1. **CALL TO ORDER**
   Approval of Agenda

2. **MINUTES**
   Approval of the July 2023 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **MATTERS FROM GUESTS** (20 Min)
   Update on BMoCA’s Relocation Plans

5. **PUBLIC ART PROGRAM BUSINESS** (30 min)
   A. Update to the Public Art Implementation Plan: Western City Campus Project
   B. Standing Selection Panel New Members Approval
   C. Deaccession of *Untitled* by Michelle Lee

6. **GRANTS PROGRAM BUSINESS** (45 min)
   A. Leadership Pipeline Fund Decisions
   B. Reports and Report Follow Ups
   C. 2024 Grants Cycle Blueprint

7. **MATTERS FROM COMMISSIONERS** (10 min)

8. **MATTERS FROM STAFF** (10 min)
   A. Questions about the Manager’s Memo
   B. October Retreat
   C. 2024 Budget Process Update

9. **ADJOURNMENT**
**CITY OF BOULDER**
**BOULDER, COLORADO**
**BOARDS AND COMMISSIONS MEETING MINUTES**

<table>
<thead>
<tr>
<th>Name of Board/Commission:</th>
<th>Boulder Arts Commission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Meeting:</td>
<td>July 26, 2023</td>
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<tr>
<td>Contact information preparing summary:</td>
<td>Lisa Wuycheck, Executive Assistant</td>
</tr>
<tr>
<td>Commission members present:</td>
<td>Sheryl Cardozo, Maria Cole, Caroline Kert, Jeffrey Kash, Georgia Schmid (Vice-Chair)</td>
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<tr>
<td>Commission members absent:</td>
<td>Bruce Borowsky (Chair), Yaelaed Whyel</td>
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**Staff present:**
Cris Jones, Director of Community Vitality  
Matt Chasansky, Arts & Culture Manager, Office of Arts & Culture/Community Vitality  
Lauren Click, Arts Program Manager, Office of Arts & Culture/Community Vitality  
Brendan Picker-Mahoney, Arts Program Manager  
Lisa Wuycheck, Executive Assistant, Community Vitality

**Members of the public present:** Lance Harden (former artistic director of the Boulder Ballet), Kate Gipson (Local Theater Company), Margot LaPanse (Boulder Suzuki Springs), Sara Pike (BMoCA), Celia Tewey

**Guests:** None

**Type of Meeting:** Hybrid (Location: 1500 Pearl Street, Suite #300, Boulder, CO 80302)

<table>
<thead>
<tr>
<th>Agenda Item 1: CALL TO ORDER</th>
<th>[00:00:00 Audio min.]</th>
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<tbody>
<tr>
<td>Item 1A: Call to order and approval of agenda</td>
<td>[00:00:01 Audio min.]</td>
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<tr>
<td>The meeting was called to order at 6:10 p.m.</td>
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<tr>
<td>First motion by Cole to approve the agenda as presented in the packet. Second by Kash. The motion passed unanimously.</td>
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<tr>
<th>Agenda Item 2: MINUTES</th>
<th>[00:01:14 Audio min.]</th>
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<tbody>
<tr>
<td>Item 2A: Approval of the June 28, 2023 Meeting Minutes</td>
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<tr>
<td>First motion by Kert to approve the minutes as amended. Second by Cole. There was no discussion. The motion passed unanimously.</td>
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<tr>
<th>Agenda Item 3: PUBLIC PARTICIPATION</th>
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<tr>
<td>Item 3A. In Person Participation</td>
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<td>Lance Harden, former artistic director of the Boulder Ballet, attended the meeting in-person. He described acts of discrimination and intimidation he reports to have experienced while working for the Boulder Ballet.</td>
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<tr>
<td>Kert asked Harden for suggestions of potential actions from the Arts Commission. Harden said he is sharing his experiences with the Commission for informative purposes.</td>
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<tr>
<td>Cole discussed the importance of DEI (Diversity, Inclusion, Equity) initiatives to the Commission. She asked Harden how the Commission can better understand an organization’s culture regarding diversity, equity, and inclusion. Harden suggested the commissioners research an organization’s recruitment policies and procedures. Harden also suggested examining the structure and rules of the board of directors.</td>
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<tr>
<td>Cole highlighted the Commission’s anti-bullying policy. Chasansky asked if Harden is currently dancing in Boulder. Harden said he’s working for Arthur Murray.</td>
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</table>
Sara Pike, from BMoCA, thanked the Arts Commission for their work and time commitment. Pike read a letter supporting Maria Cole as a representative on BMoCA’s board.

**Item 3B. Video Participation**

Five members of the public were scheduled to join the meeting remotely. These attendees were Kate Gipson (Local Theater Company), Margot LaPanse (Boulder Suzuki Springs), Sara Pike (BMoCA), and Celia Tewey (the movie ‘Bear’).

**Agenda Item 4: MATTERS FROM GUESTS**

**Item 4A: Leadership Position Appointments**

Chasansky discussed the appointment process for the chair, vice-chair, and the three board seats of the Boulder Arts Commission. Chasansky discussed the option of postponing appointments since two commission members were not present at the meeting.

Kash, Kert, and Cordoza said they wished to postpone the appointments until all commissioners are present. Cole and Schmid wished to proceed with the appointments. Georgia Schmid, Vice-Chair, made the decision to proceed. Schmid announced that Bruce Borowsky, the current chair, did not want to continue as the chair.

Kert and Schmid were nominated for chair. Kert discussed her desire to serve as the Commission chair. Kert also said she would serve as the vice-chair, if needed. Schmid expressed her desire to serve as the chair.

Kash moved that Kert be appointed as chair, and Schmid be appointed as vice-chair. Cole seconded. Chasansky discussed the option of Kert and Schmid serving as co-chairs. He said they could alternate facilitating meetings. Jones said the BRC does not list a co-chair option. After some discussion, the motion passed by a vote of 3 to 2.

**Item 4B: GOS Organization Liaison Appointments**

Newly appointed chair, Caroline Kert, led the remainder of the meeting.

Kert asked Kash about his interest in serving as a board member of the Dairy Arts Center. Kash confirmed. Georgia discussed her desire to serve as a board member of the Dairy Arts Center.

Schmid said, ‘I move that Georgia (Schmid) be appointed as board member with the Dairy Arts Center, Maria (Cole) be appointed as board member with the Boulder Museum of Contemporary Art, and Bruce (Borowsky) be appointed as board member with the Convention and Visitor’s Bureau.’ Cole seconded. The motion passed by a vote of 3 to 2.

Kert asked Kash if he wished to serve as the Commission liaison for the Dairy Arts Center. Kash declined.

Click presented the 2023 General Operating Support Liaisons list. Click explained that each commissioner should serve as a liaison to six organizations.

The commissioners approved their liaison appointments. No vote was needed.

**Agenda Item 5: PUBLIC ART PROGRAM BUSINESS**

**Item 5A:  Finalist Approval – Experiments in Public Art: Social Streets**

Picker discussed the process and finalist approval for Experiments in Public Arts – Social Streets. He said the site for Social Streets events is on 13th Street between Canyon and Arapahoe. Picker said the budget is up to $50,000.

Picker announced the panel unanimously selected Edica Pacha. He discussed the panel’s feedback and the next steps in the process, including the approval of the panel’s selection.

Kash said ‘I move that we approve this process was properly conducted and recommend that the selection of artist Edica Pacha advance to the City Manager for final approval.’ Cardoza seconded. The vote passed unanimously.
Item 6A: GRANTS PROGRAM BUSINESS

Grant Reports

1. The Catamounts, Save the Pollinators: A Multi-School Arts Residency, $3,000
2. Local Theater Company, LocalWRITES, $3,000
3. Boulder Ballet, Adaptive Dance Program, $10,000
4. Arts Administration Rehiring Grants
   a. 3rd Law Dance/Theater
   b. Boulder Museum of Contemporary Art
   c. Boulder Opera Company
   d. Boulder Philharmonic Orchestra
   e. Dairy Arts Center
   f. Local Theater Company

At the meeting, Commission members will vote on the approval of the reports. Commissioners have the options to:
   a. Approve all reports,
   b. Approve individual reports,
   c. Approve individual reports while submitting specific questions,
   d. Postpone approval of individual reports pending the answers to specific questions, and/or
   e. Not approve individual reports and cancel the final 20% payment.

Chasansky explained the approval of a report is based on the commissioners’ determination of whether a report fulfills the terms of the application. Jones said approval is not based on an individual testimony.

Schmid suggested removing Boulder Ballet from approval. She said her reason was not based on Harden’s testimony during public participation.

Schmid said, ‘I move that we approve the grant reports from The Catamounts, Local Theater Company, 3rd Law Dance/Theater, Boulder Museum of Contemporary Art, Boulder Opera Company, Boulder Philharmonic Orchestra, Dairy Arts Center, and Local Theater Company.’ Second by Cardoza. The motion passed by a vote of 4 to 1.

Schmid suggested postponing approval of the grant report from the Boulder Ballet pending the answers to specific questions. Schmid said she teaches at the Boulder Ballet. Schmid said their report lists an assistant, and she said she did not have an assistant. Schmid is asking for a revised budget to clarify expenses.

Cole discussed how grants are signs of optimism. She said the rehiring grants are critically important.

Item 7B. Extension Request: Community Projects for Individuals, Celia Tewey, Bear, $5,000

Click explained that Tewey is requesting an extension in order to screen the movie in Boulder. Cardoza said, ‘I move that the extension request by Celia Tewey be approved.’ Second by Kash. There was no discussion. The motion passed unanimously.

Item 7C: 2024 Grants Cycle Blueprint Process

Click explained the process of improving the 2024 Cultural Grants Cycle. Click said the Arts Commission has granted 130 awards and over $1 million in funds.

Click said feedback was collected from the staff, community, and the Commission.
Click presented the 2023 Cultural Grants Funding Structure. Kert asked if staff is experiencing any difficulties spending funds. Click indicated staff is not having difficulty. Chasansky said the Cultural Plan is expiring next year, and he said much review will be done.

Click presented the following areas identified for improvement. She said staff is continuing to collect community feedback.
- Numerous applicants raised concerns about living in or being headquartered in Boulder as an eligibility requirement.
- Several applicants raised concerns about the lack of clear comments and questions from some panel members, especially when associated with low scores.
- Second and third extension request practices may be an excessive use of Commissioner time.
- One applicant raised concern about partial funding.

A member of the public asked for clarification on how staff determines if an organization is small, medium, and large or a GOS grant. Click explained the determination is based on operating budgets.

Kert suggested adding an agenda item at town hall meetings for Commissioners to offer feedback. Kert also suggested having a discussion to consider ways for the Commission to address artists’ discrimination concerns. Kash suggested defining who is qualified to take actionable items to address artist discrimination.

Click presented the 2024 Grant Program Schedule. Click said the commissioners will review approximately 5 grant categories, they will read from 50 to 80 individual applications, and she said reviewing will last from March through July.

Kash asked if any Commission seats are up for election. Kash discussed the challenge of voting on the scoring of grants as a new commissioner. Chasansky said Borowsky’s term will end in March of 2024, leaving one open seat. Chasansky said the scoring is a guideline to make a motion.

Click said she will discuss ways to address the (4) areas of improvement at the August Arts Commission meeting. Click said the proposed financial structure, solutions, and schedule will be discussed in August. She said the grant information sessions will be at 11:30 a.m. on Thursday, November 16, and at 4 p.m. on Wednesday, December 13. The locations are TBD.

There were no other items of discussion for Matters from Commissioners.

**Agenda Item 8: MATTERS FROM STAFF**

**Item 8A: Questions about the Manager’s Memo**

Chasansky announced that members are needed on the standing selection panel for public art projects. He said there are currently three members. Picker said the panel meets from 4 to 5 p.m. on the second Tuesday of every month.

Chasansky discussed urban design projects. Chasansky said this is way for the City’s construction project managers to deploy artists to improve the projects for the community. He said urban design is a staff decision and does not require a vote by the Commission. Chasansky said staff will update the commissioners on the projects.

Picker discussed a project on Baseline Road that involves staff hiring an artist from the mural roster to improve barrier walls for the bike lane. Cardoza asked about the possibility of controversial art being associated with a project. Picker said the City’s mural roster vets the artists, and Picker said he has the experience to identify controversial art.

Kert asked staff to notify the Commission when the mural roster is reopened.

**Agenda Item 9: ADJOURNMENT**

There being no further business to come before the commission at this time, the meeting was adjourned at 8:01 p.m.

Date, time, and location of next meeting:

The next Boulder Arts Commission meeting will be held at 6 p.m. on Wednesday, August 23, 2023. This is a hybrid meeting to be held at The City of Boulder’s Community Vitality Department and via a Zoom webinar link.
APPROVED BY:                                             ATTESTED:

______________________________________  ___________________________________
Board Chair                             Board Secretary

_____________________________________  ___________________________________
Date                                    Date
TO: Members of the Boulder Arts Commission  
FROM: Matt Chasansky, City of Boulder Office of Arts + Culture  
DATE: August 17, 2023  
SUBJECT: Manager’s Update for the Boulder Arts Commission Meeting  
On August 23, 2023

> To maximize access, the August 2023 meeting of the Arts Commission will be held as a hybrid in-person / video meeting. It is our pleasure to welcome community members back for in-person participation at this meeting. The Arts Commission, members of the community, and staff may attend either in person or by video.

– The in-person meeting will be held at the Community Vitality Offices: 1500 Pearl Street, 3rd Floor. Due to room capacity, there are a limited number of seats available for members of the community to attend in person.

– To attend, please make a request by email to rsvp@bouldercolorado.gov by Tuesday, August 22 at 12:00 P.M. Please indicate in your email if you are requesting to attend in person or by video.

> Notes on the August Meeting Agenda

– 5A, Update to the Public Art Implementation Plan

SUMMARY: After conversations with project managers and designers of the Western City Campus (Alpine-Balsam) project and review the budget, staff has determined that the nature of the project has changed to a degree that warrants a revision of the project description in the Public Art Implementation Plan. In Attachment One, please find the draft update to those pages. During the meeting, staff will ask the Arts Commission to consider a recommendation to the City Manager to approve the update.

Recommended Motion: “I move that we recommend the City Manager approve the changes to the Western City Campus section of the Public Art Implementation Plan as presented by staff.”

Commissioners have the options to:

a. Approve the recommendation to adopt the changes,

b. Decline to approve the recommendation to adopt the changes, or

c. Postpone the decision pending the answers to specific questions.

DETAILS: The key changes to the project pages in the Implementation Plan include:

- The project budget has risen to an estimated $1,200,000.00 for public art.
- The opportunity to incorporate temporary, civic practice projects as part of the selection process no longer has a clear path to the outcomes that were planned.
- The timeline has changed for the parent project.

See Attachment One for the complete draft update to the plan.

– 5B, Standing Selection Panel New Members Approval – Two members of the Standing Selection Panel resigned in the past few months. Staff has identified two candidates to replace those seats: Niki Eways Rademaeker and
Steven Frost. In Attachment Two, please find their resumes. During the meeting, staff will ask commission members to approve of the addition of Niki and Steven to the Standing Selection Panel.

**Recommended Motion:** “I move that Niki and Steven be appointed to the Standing Public Art Selection Panel”.

- **5C, Deaccession of*Untitled* “Artistic Bike Rack” by designer Michelle Lee** — Staff will ask the Arts Commission to consider a motion to remove this artwork from the collection due to damage beyond reasonable repair.

**Recommended Motion:** “I move that we recommend the City Manager removes the artwork *Untitled* by Michelle Lee from the public art collection.”

The Commission has the options to:

a. Approve a motion to recommend deaccession the artwork,

b. Approve a motion to not recommend deaccession the artwork and provide specific alternatives for consideration by the City Manager,

c. Postpone the decision pending the answer to specific questions.

*Untitled* by Michelle Lee (artwork) is currently located on the Northwest corner of Walnut and 14th Street. It is a plane in shape, curled into a helix, constructed of steel and Corian. It was commissioned in 2013 as part of the celebration of the US Pro Cycling Challenge. The artwork was acquired before the Public Art Policy was adopted and therefore was commissioned directly with the artist and did not require public engagement, technical review, or review by the Arts Commission.

The Public Art Policy identifies 11 items that should be described in understanding the need for the deaccession. Below are staff responses to each of the items:

1. **Grounds for deaccession:** Damage beyond reasonable repair — the public art has been damaged or deteriorated beyond the point where repair is practical or feasible. Elements of this artwork were constructed of Corian: a type of cast resin material. There is damage to the Corian parts; the cause is unknown. The damage is at a level that repair is impossible and full replacement would be the only way to remedy the problem. Because the artwork was not collected using a public process, and the replacement would be prohibitively expensive, it is the opinion of staff that deaccession is the only reasonable remedy.

2. **Legal limitations:** a review of the original contract and the Public Art Policy reveal no limitations for this action.

3. **Acquisition method:** the artwork was acquired in 2012 – 2013 by direct commission before the Public Art Policy was adopted. The original commission budget was $10,000.

4. **Written evaluation from a professional:** staff has determined that the damage is so exceedingly acute and explicit that no outside review is warranted.

5. **Written evaluation from a technical review committee:** similar to no. 4, no technical review is warranted in this case.
6. Written recommendation of the artist: Michelle Lee has reviewed the circumstances and provided the written recommendation in support of deaccession of the artwork.

7. Photo documentation:

8. Report on original cost and cost of repair: the original contract for design, construction, and installation of the artwork was for a budget of $10,000. Because the damage is catastrophic and not repairable, no estimate for repair is warranted. The artist is in agreement with this position.


10. Proposed removal plan: staff will contract with an arts construction professional to remove the artwork and dispose of the material including recycling of as much material as is possible.

11. Public engagement: because no alternatives are possible, no public engagement is warranted. Should the site be considered for future investment, full community outreach will be planned.

At their meeting on August 8, 2013, the Standing Public Art Selection Panel voted to 3 to 0 in favor of deaccession.

6A, Leadership Pipeline Fund Decisions — At the meeting, Chair Kert and Vice-Chair Schmid will ask questions provided by the commission of the four applicants, and the commissioners will the scholarship.

**Recommended Motion: “I move that --- and --- be awarded Leadership Pipeline Fund Scholarships”**

Commissioners have the options to:

a. Approve the motion to award the scholarship(s),
b. Postpone approval of the scholarships pending answers to specific questions,
c. Decline to award one or both scholarships.

– 6C, 2024 Grants Cycle Blueprint – In Attachment Three please find a preview of the presentation on proposed changes for the 2024 cycle of the Cultural Grants Program. This includes staff recommendations. The goal of this discussion is to get advice on specific changes to criteria and process which will be finalized at the September meeting. The September presentation by staff will include all final documents for the 2024 grant program: budget, updated criteria and guidelines, applications, reporting, and scoring documents, and a final schedule of deadlines.

– 8B, October Retreat – During the meeting, staff will ask the members of the Commission for feedback on planning for the October retreat.

> Commission Correspondence

The transparency practices of the Boulder Arts Commission require that emails to three or more members of the Commission be published in the public record. In Attachment Four please find emails received between the publication of the July and August 2023 meeting packets.

> Staff Updates

Our thanks to the attendees and panelists who joined us for the Summit of Cultural Organizations on July 19. And, we appreciate the Roots Music Project for hosting and commission member Caroline Kert for facilitating.

Staff is supporting the Finance Department on City Council discussions about the proposed extension of the 0.15% sales tax.

– Grants and Programs for Organizations

Work continues to support applicants and panelists for the current grant categories and 2023 Grant Program.

The following venue grants and fee waivers were approved in advance of the meeting:
• Boulder Burlesque, The Return to the Dark Forest, The Spark, $800
• Boulder Experiments in Art and Technology, Trick or B.E.A.T. - Experimental Arts and Technology Showcase, Junkyard Social Club, $1,000
• Colorado Business Committee for the Arts (CBCA), Arts + Environmental Sustainability Forum, eTown Hall Fee Waiver
• Connected by Music, At the Jamboree Album Release Fundraiser for TGTHR, eTown Hall fee waiver and $1,000

The following venue grants and fee waiver reports were approved in advance of the meeting:
• Empathy Theatre Project, Staged Reading of “Tiny Vessels,” a Screenplay by Saraphina Redalieu, eTown Fee Waiver
• Mi Chantli, Sol Jam, Mi Chantli, $1,000

The following Artist Hiring Incentive Grant reports were approved in advance of the meeting:
• Boulder Opera Company, Hiring local soprano Sabina Balsamo, $3,000
• Creativity Alive, Restoration of Mmmwhah! Ensemble, $3,000
• Musical Ambassadors of Peace, Tarjama Ensemble, $3,000

The following Professional Development Grant reports were approved in advance of the meeting:
• Stephen Bott, Modern Band Summit 2023, Fort Collins, CO, $500

The following report extensions were approved in advance of the meeting:
• Art in Community, Inc. (AiC), Temple of Tranquility, $10,000

In Attachment Four, please find a current grants program budget.

– Public Art Program

Conversations have begun with staff in Finance and other departments on new percent-for-art allocations, new projects, and the update to the Public Art Implementation Plan which is necessary to begin work on these new public art projects. This will be on the agenda to discuss at an upcoming meeting of the Arts Commission.

Staff continues to work with the Budget Office on public art funding allocation procedures in the Capital Improvement Program and from the Community Culture Resilience and Safety Tax (CCRS) allocations.

Staff continues to support colleagues in the Planning and Development Services division on improvements to the permitting of public art.

Public Art Commissioning Updates:
• North Broadway (Sharon Dowell): Design Development.
• Experiments in Public Art, Farm to Spaceship: Design Development and Contracting. All but two of the projects are planned to be completed before the end of 2023.
• NoBo Library (Daily tous les jours): Final Design. Construction begins soon, with completion expected in the winter of 2024. www.dailytouslesjours.com
• Valmont Rain Garden: Contracting.
• Art in Parking Garages: 11th and Spruce (David Franklin): Design Development.
• 30th Protected Lane: Pre-approval.
• 28th and Colorado: Pre-approval.
• Western City Campus (Alpine Balsam): Pre-approval.
• Baseline Bike Lane Barriers Urban Design Project: Selection. Staff is supporting the Transportation Department to address low barrier walls for bike lanes. The selected artist is Talia Parsell, mural artist from our roster.

Community-Initiated and Donation Projects Updates:
• Temple of Tranquility: Permitting.
• Los Seis de Boulder/El movimiento sigue: Permitting. Staff is working through approvals with Forestry, Utilities, Transportation, and Development Services teams. The artist and the families connected to the project have approved of a new permanent location at 17th and Pearl.
• Nobel Circle Donation: Pre-approval.

Maintenance and Conservation:
- **Accessible Signage:** On hold.Staff is considering hiring a consultant to audit the entire public art collection and enter information into a new database. Then staff can hire a fabricator to begin work on all new signage for the artworks.
- **Deaccession of *Untitled* by Michelle Lee:** approval. This is on the agenda for the August meeting.

**Murals/Paint the Pavement Projects:**
- **George Reynolds Branch Mural (Marco Garcia):** Mural completed. Planning signage and celebratory event for Friday, Sept. 22, 2023 at the library. Boulder Arts Commission is invited to attend.

In Attachment Five, please find the status of the five-year public art commissioning budget.

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- **Creative Neighborhoods**

  Work continues on preliminary preparations for the Boulder Strong permanent memorial process.

- **Venues**

  Staff continues to support the Finance and Budget Department on deploying a grants program for nonprofit capital projects funded by the Community Culture Resilience and Safety Tax.

  Staff is working with multiple departments to negotiate and complete a new lease with The Dairy Arts Center.

  Work continues to provide support on the proposal from the Boulder Museum of Contemporary Art (BMoCA) to relocate their facility to a new location in the NoBo Art District.

- **Civic Dialog, Boulder Arts Week**

  Work continues on the Cultural Asset Map project. The initial review has been completed.

  Work continues on moving the boulderarts.org website to the City’s website.
Western City Campus Public Art Opportunities

Project Introduction – The Boulder City Council adopted the Alpine-Balsam Area Plan in the fall of 2019. The plan’s intent is to renovate the Medical Office Pavilion for city services and redevelop the eastern portion of the site as a new consolidated Western City Campus. Design work began in 2022 (delayed by Pandemic) to advance development of the site for this purpose and to provide a mix of housing types from affordable to market rate. The redevelopment of the 8.8-acre site is being completed in collaboration with Boulder Housing Partners and includes a new greenway, new streets and pedestrian connection infrastructure, renovations to the existing parking structure in addition to work on the Pavilion building. The Western City Campus will consolidate roughly 400-500 staff currently spread across several buildings, mostly in the Civic Area and bring community services together to this once centralized location. The project anticipates submittal for site review to P&DS before the end of this year and is targeting completion of the project in early 2028.

The new civic campus will provide an opportunity to commission several permanent integrated artwork installations on the site and inside the Pavilion building on the ground floor.

Project Budget – Commission Budget: ~$1,200,000* (all-inclusive) | Budget Source: Government Capital Fund/Facilities Renovation and Replacement; Project Type: CIP-CAPITAL ENHANCEMENT
*Hard costs based on schematic costs estimates and may vary slightly from final costs which will be determined in 2024

- Potential to open several different calls for different types of art with a variety of budgets ranging from $25,000 to $500,000 per artwork.
- Honorarium budgets: Up to $1,500 for each proposal; Potential to spend ~$18,000 on honorariums.
- Contingency: Approximately 10-20% of final budget

Artwork Location – To be reviewed and determined in Q4 of 2023 and included in the selection process in Q1 of 2024. An overview of the site/area recommendations can be found at https://bouldercolorado.gov/projects/alpine-balsam-implementation
Anticipated Timeline – The project will begin in Q4 of 2023, integrating the schedule of public art process to align with the final research and design phases, which are currently tracking for end of 2023. The timeline will align with the parent project construction schedule:

<table>
<thead>
<tr>
<th>Year</th>
<th>Planning</th>
<th>Selection</th>
<th>Design</th>
<th>Fabrication</th>
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<td>Q1</td>
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<td>Q3</td>
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<td>Q1</td>
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Context and Theme – The project planning process in Q4 of 2023 will determine the context and theme of the commissioned art projects.

Community Engagement – A public art community engagement plan will be developed in Q1 to Q2 of 2024. Community engagement could occur through the Western City Campus planning outreach. Please email questions or comments on this project to pickermahoneyb@bouldercolorado.gov with the subject line “Western City Campus Public Art.”

Selection Participants – In Q4 of 2023, the city will begin to assemble a community selection panel and a technical review committee. The Community Selection Panel will consist of:

> Arts Commissioner
> Artist
> Arts Professional
> Community Member
> Community Member

The Technical Review Committee will consist of:

PUBLIC ART OPPORTUNITIES

Public art can be strategically placed to enliven public passageways and plazas, aid wayfinding, and increase engagement with the Boulder Western City Campus. Opportunities for public art include:

1. Public art installation within the floodway
2. Public art installation at the Pavilion plaza
3. Public art installation at campus entry where Broadway intersects the plaza
4. Mural, groundplane and/or overhead art in the alley between Breston building and parking garage
5. Public art installations at Pavilion entrances to identify, engage and enhance arrival experience
6. Public art installation at the corner of Broadway and Alpine adjacent the Pavilion Building acts as a gateway and placemaking opportunity
7. Public art installation could highlight the campus gateway adjacent to the garage stair tower
> BCH Deconstruction Project Management Team
> Park Operations
> Transportation Representative (if applicable)
> East Boulder Planning (if applicable)
> Community Cultural Plan Representative
> Project Design Team
> Risk Management
> City Attorney’s Office
> Development Services
NIKI EWAYS RADEMAEKERS
Boulder, CO 80305

Experiential production expert and creative executive-level leader passionate about creating immersive and artful experiences for brands, organizations and festival teams across the globe. A keen eye for design, a deep understanding of fabrication and materiality, and a reputation for being collaborative have contributed to years of successful projects.

Vibrant leader with a deep network of far-ranging connections ready to build and lead teams to do inconceivable creative work!

**HIGHLIGHTED ACHIEVEMENTS**

- Clients included DELL, Target, Spotify, Patreon, Google, FX, NBC, IFC, LACMA, The New Museum, The Clark Art Museum, MoMA and The Robin Hood Foundation.
- Annually managed 10+ projects (from $400k to $3.5m) throughout North America and internationally.
- Fostered long-term client relationships that generated millions of dollars in repeat revenue.
- Supervised up to 80 permanent and temporary staff and mentored multiple young producer talents.

**SKILLS & EXPERTISE**

<table>
<thead>
<tr>
<th>Project Management</th>
<th>Design Collaboration</th>
<th>Site Scout / Venue</th>
<th>Experiential Events / Pop-Ups</th>
</tr>
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<tbody>
<tr>
<td>Client Relationship Management</td>
<td>Creative Direction</td>
<td>Operations</td>
<td>Press / Product Launches</td>
</tr>
<tr>
<td>Budget Management</td>
<td>Training / Mentorship</td>
<td>Programming / Show Flow</td>
<td>Gala Fundraisers</td>
</tr>
<tr>
<td>Team Leadership</td>
<td>Vendor Management</td>
<td>Onsite Logistics</td>
<td>Music Festivals</td>
</tr>
</tbody>
</table>

**HIGHLIGHTED PROFESSIONAL EXPERIENCE**

**Executive Producer & Creative Project Director**

Contract (2009 to Present)

Engaged to create and produce events and installations on a contract basis for experiential agencies and festival teams. I bring worry-free experienced production leadership and effective team management skills to every project, resulting in repeat client requests.

Clients included Fortune 500 Companies, Media & Entertainment Companies, Music & Yoga Festivals, Luxury Brands, Museums, and Nonprofits.

**Highlighted Projects** (LIVE LINK)

- **Project Management:** From concept to execution, planned, organized, and produced a range of projects ranging from experiential marketing events and stunts, trade shows, press and tech conferences, product launches, charity and museum galas, and private celebrations, achieving client goals effectively, on time, and under budget.
NIKI EWAYS RADEMAEKERS

- **Client Relationship Management:** Skilled at working with clients to understand their brand directives and needs, build trusting relationships, make valuable suggestions, fostering long-term satisfied relationships that lead to repeat business and increased revenues.

- **Creative Direction:** Lead teams on creative programming concepts, lead creative prop sourcing and styling, and collaborate with designers and fabrication studios on material sourcing and creative execution plans.

- **Team Leadership:** Build project management teams that effectively suit the project, outlining roles and responsibilities for each member and giving confident autonomy while providing executive oversight.

- **Budgeting:** Manage project budgets with full control over expenses, working with creative and account teams to forecast and plan for all project expenses. Skilled at bidding vendor services and finding creative sourcing solutions, resulting in high quality execution delivered on or under budget.

- **Logistics:** Shape and execute intricate schedules for complex, multi-layered productions, domestically and internationally, involving multiple vendors and labor crews for events spanning from a single day of operation to two weeks.

- **Vendor Management / Negotiation:** Create and maintain strong relationships with a wide stable of production, fabrication and programming vendors, resulting in creative collaboration, efficient deals and excellent execution of project concepts.

- **Site Scouting / Venue Operations:** Identify and scout venues and locations relevant to client and project briefs, vetting for fitness from a design and operations perspective. Create and execute operations manuals for multiday and week programs to ensure smooth on-site processes for all staff engaged.

- **Festival Production:** Lead full production team and coordination for all guest-facing experiences including fabrication production and all patron services. Ran selection process, curation & selection for all onsite vendors selling craft and food. Roles included: Festival Co-Lead, Director of Artist Village, Head of Festival Vending.

David Stark Design & Production, Brooklyn, NY
**Senior Project Manager (2005-2008)**
**Freelance Project Manager - Remote (2008 to 2022)**
**Director of Production – Temp (2022)**
Planned and produced events for private and corporate clients with budgets up to $3.5 million. Responsibilities included client relations, budget management, programming idea creation, collaboration with design, floral, and fabrication departments. Upon relocating to Colorado, was seamlessly hired to lead projects on a contract basis, continuing the agency relationship. Temporarily directed production department as a maternity cover position in 2022.

**Highlighted Projects:**
- Target Wonderland
- The Robin Hood Foundation Big Benefit
- Cartier Cactus Launch Installation
- PopSugar Sugar Chalet
NIKI EWAY'S RADEMAEKERS

PROFESSIONAL EXPERIENCE CONTINUED

PRIOR EXPERIENCE (2000-2005)

**ELLEgirl Magazine**, Special Events Manager. Planned and executed all magazine events across the U.S., managed departmental budget and two assistants.

**Vogue Italia, Edizioni Conde Nast**, Marketing & Advertising Coordinator. Maintained and trafficked ads and contracts for eight Italian magazine titles. Planned promotional events and trade show booths. Wrote and translated advertorial copy from Italian to English.

EDUCATION

Bachelor of Arts. International Management, Pepperdine University

LANGUAGES

Proficient in French and Italian; working knowledge of Spanish; a smattering of Arabic.

GET TO KNOW ME BETTER

Award-Winning Coney Island Mermaid, Burner, card-carrying member of the coffee culturati, first to buy a ticket to a museum exhibit of fashion, participatory art-seeker, paddler of boards and kayaks.
steven frost  curriculum vitae  FEBRUARY 2023

Assistant Professor
Department of Media Studies
College of Media, Communication & Information
University of Colorado Boulder
Boulder, CO 80309

EDUCATION

2011  MFA, Fiber & Material Studies
      School of the Art Institute of Chicago
      Chicago, IL
      Thesis Advisors: David Getzy & Shannon Stratton

2004  BFA, Visual Arts
      Alfred University New York State College of Ceramics & Design
      Alfred, New York

ON-GOING PUBLIC PROJECTS

2020  Co-Founder, Slay the Runway, Safe Spaces for Creation and Celebration, Longmont/Boulder, CO

2020  Faculty Director, B2 Center for Media, Arts & Performance at the Roser ATLAS Institute, Boulder, CO

2018  Co-Founder, Experimental Weaving Residency, Unstable Design Lab, CU Boulder, Boulder, CO

SOLO AND TWO PERSON EXHIBITIONS

2021  Vexillologies, PlatteForum Gallery, Denver, CO
      Librarie in Purgatory, The Storeroom, Denver, CO
      Intertwoven (with Jack Kostyshyn), Gallery 100, Atlanta, GA (Online Exhibition)


2018  Untitled Performance, Denver Art Museum, Denver Colorado
      We're Strangers Until We're Not - CACTUS, Long Beach, California

2017  I Can’t Even (with Molly Shea), Basement Projects, Santa Ana, CA

2016  Screen Dating (with Joel Swanson), CU Boulder Art Museum, Boulder, CO

2015  Reading Room, 350 E 3rd/ArtX, Long Beach, CA

2014  Dude Pagesant, 350 E 3rd/ArtX, Long Beach, CA
      Foxsaw Fighters, 350 E 3rd/ArtX, Long Beach, CA
Recent Collaborations, 350 E 34th/ArtX, Long Beach, CA

I'm Drinking a Soy Latte: American Life, Madonna, + Post 9/11 Values, Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA

2011  
Joint Disassembly (with David Hartwell), Robert Bills Contemporary, Chicago, IL

Every man a winner, Coop Gallery, Nashville, TN

Human Masssprings, Pleasant Plains Workshop, Washington, DC

2009  
Merit, Swimming Pool Project Space, Chicago, IL

Badge for the Men's Club, Arlington, VA

2005  
The State of Urban Y-Fronts, Gallery B, Washington, DC

2004  
The Merit Badge Series, Alfred University, Alfred, NY

GROUP EXHIBITIONS

2022  
All that Glitters, CVA Galleries, Chautauqua Institution, Chautauqua, NY

2022 Salina Biennial, Salina Arts Center, Salina, KS

2022 Maker Made 2022, Canyon Gallery, Boulder Public Library, Boulder, CO

2022 Splendid Notions: Queer Textiles, University of Northern Colorado, Greeley, CO

2021  
Thread Studio, Denver Art Museum, Denver, CO

2021 The Stubborn Influence of Painting, Boulder Museum of Contemporary Art, Boulder, CO

2021 ARMOR (Collaboration with Frankie Toan), Center for Visual Arts, Denver, CO

2021 School's Out, Friend of a Friend Gallery, Denver, CO

2020  
Liberace in Purgatory, No Place to Go Haunted House, Lakewood, CO

2020 Bright, Firehouse Art Center, Longmont, CO

2020 MASK, Vicki Myhren Gallery, Denver University, Denver, CO

2020 You Can't Tell but I'm Smiling, Denver Art Museum, Denver, CO

2020 New Drama, Alto Gallery, Denver, CO

2020 Queer City of the Plains, An Artistic Look at Denver's LGBTQ History, McNichols Civic Ctr, Denver, CO

2020 Pink Progression Exhibition Collaborations, Arvada Center for the Arts & Humanities, Arvada, CO

2020 Maker Made 2020, Canyon Gallery, Boulder Public Library, Boulder, CO

2019  
Poems for Our Country, Union Hall Gallery, Denver, CO

2019 Over, Under, Forward, Back, Arlington Arts Center, Arlington, VA

2019 Summer Open Call, Summer Project Space, Denver, CO

2019 Maker Made, Canyon Gallery, Boulder Public Library, Boulder, CO

2018  
Pink Progression, Denver Public Library, CA

2018 Chill & Fun, Alto Gallery, Denver, CO

2018 Maker Made 2019, Canyon Gallery, Boulder Public Library, Boulder, CO

2017  
Love Poems, Basement Projects, Santa Ana, CA

2017 The Art of Repair, Canyon Gallery, Boulder Public Library, Boulder, CO

2017 Man-Up! Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA

2017 Mend America! MADE, Long Beach, CA

2016  
We Gave Our Best Now the Rest is Up to the Hope Chest, Imsten, Vienna, Austria

STEFAN FROST  |  2
2015  *Catalogue:* *15, ArtX, Long Beach, CA*
   We Gave Our Best Now the Rest is Up to the Hope Chest, Eastside International, Los Angeles, CA
2014  *Resident Painters, 350 E 3rd/ArtX, Long Beach, CA*
2013  *Ass, Beige Gallery, Memphis, TN*
   *Wrestling, Roanoke, VA*
   *Fleeting, Indi Go Gallery, Champaign, IL*
   *Concrete Abstract, Heiner Contemporary, Washington, DC*
   *Otherwise, Beige Gallery, Memphis, TN*
2012  *NADA Art Fair & Design District Pop-Up Space, ACRE Gallery, Miami, FL*
   *Third Annual Queer Pile-Up, For Your Art, Los Angeles, CA*
   *Don’t Quit (Video Collaboration with Jake Myers), Chicago Cultural Center, Chicago, IL*
   *The Great Refusal, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL*
   *Big Challenge Excitement Zone, Octagon Gallery, Chicago, IL*
2011  *One more kiss then we’re history, Platform Gallery, Seattle, WA*  
   (with Cobi Moules, Steve Locke & Kelli Connell)
   *Men’s Work, Queer Cultural Center, San Francisco, CA*
   *Manhood: Masculinity, Male Identity, and Culture, Helen Day Art Center, Stowe, VT*  
   (with Mark Newport & Darrel Morris, Curated by Nathan Suter)
   *Splay, Roxaboxen Project Space, Chicago, IL*  
   (Curated by Marissa Perel)
   *Experience is Never Unattached, Sullivan Galleries, SAIC, Chicago, IL*
   *Please Touch the Artwork, 2130 W Chicago Ave, Chicago, IL*
   *The World is Not a Calm Place, Sullivan Galleries, SAIC, Chicago, IL*
   *NEXT Fair, Swimming Pool Project Space, Chicago, IL*
   *Exploding Faces, (Confining Spaces), Robert Hills Contemporary, Chicago, IL*
2010  *Catalyst, American University Museum at Katzen Arts Center, Washington, DC*
   *Curatorial One-Night Stands, School of the Art Institute of Chicago, IL*
   *Sex, Power & Labor, Co-Prosperity Sphere, Chicago, IL*
   *In a Plain Brown Wrapper, Joffa Projects, Chicago, IL*
2009  *Hypothetical Planets, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL*
   *The World of Queer Craft, Craftland Gallery, Providence, RI*
   *Queer Craft, Advocate and Gochis Galleries, Los Angeles, CA*
2008  *Media Mix: 21st Century College, Civilian Artist Projects, Washington, DC*
   *Thread As the Line: Sewing in Contemporary Art, Ellipse Arts Center, Arlington, VA*  
   (Curated by Cynthia Connolly)
2007  *Janet & Walter Sondheim Semi-Finalist Exhibit, MICA, Baltimore, MD*
   *The 25th Year Project, Robins Gallery, University of Michigan, Ann Arbor, MI*
2005  *Corcoran Faculty Exhibitions: Part I, Corcoran Gallery of Art, Washington, DC*

STEVEN FROST  |  3
2004  The Culture of Tolerance Festival, Kraków, Poland
2003  Evolutionary Girls Exhibition, Matsumoto, Japan
       Budapest Pride with Evolutionary Girls Club, Budapest, Hungary

OTHER COLLABORATIVE PROJECTS

2016-20 Founder, Colorado Sewing Rebellion, Building 61/Boulder Public Library, Boulder, CO

2018  Mend the World, Next Library Conference, Berlin, DE
       Mend the World, Boulder Public Library, Boulder, CO
       Rethinking the Pinking, Center for Visual Arts, Denver, CO (with Frankie Toan)
2015  Grey Gardens Redux: The Replanting (with Theodore Knox), 350 E 3rd/ArtX, Long Beach, CA
2013  A Wreck, A President, and A Thanksgiving Pageant (with Katie Hargrave & Zain Curtis),
       Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA
       Post-Apocalyptic Variety Show (with Jordan Long & Theo Knox), CAMP C.A.R.P.A, Joshua Tree, CA
       A Night of Disquieting Joy, Artisphere, Roslyn, VA
       Drinking from the Snake’s Mouth (with Steven Vainburg), Plains Projects, Chicago, IL
2010  Don’t Quit. Suffer Now (with Jesse Butcher), Chicago Loop Alliance, Chicago, IL

CURATORIAL & JURIED PROJECTS

2020-  Co-Director, Experimental Weaving Residency, Roser Atlas Institute,
2020-  Faculty Director, B2 Center for Media Arts and Performance at the Roser Atlas Institute
2021  Out of Place, Out of Bounds (Juried with Tom Lundberg), Artworks, Loveland, CO
       Thread Studio – Healing, Denver Art Museum, Denver, CO
       Faculty Director, B2 Center for Media Arts and Performance at the Roser Atlas Institute
2020  Co-Curation, QCA Exhibition: In the Teeth of the Empire, Columbia College Chicago, Chicago, IL
       Faculty Director, B2 Center for Media Arts and Performance at the Roser Atlas Institute
2018  Untitled, Denver Art Museum
2017  Conference on World Affairs, Visual Arts Center, Boulder, CO
       Spring Performance Night, CU Art Museum, Boulder, CO
2016  Conference on World Affairs, Visual Arts Center, Boulder, CO
       Spring Performance Night, CU Art Museum, Boulder, CO
       Fall Performance Night, CU Art Museum, Boulder, CO
2015  The New Familiar, Long Beach Art Exchange, Long Beach, CA
2009  Reincorporation Jamboree, Honfleur Gallery, Washington, DC
TEACHING EXPERIENCE

2021 – Assistant Professor, University of Colorado Boulder, Department of Media Studies
Affiliate Faculty LGBTQ Studies Program
Affiliate Faculty Roser Atlas Institute
Affiliate Faculty Digital Humanities Graduate Certificate Program
Affiliate Faculty Intermedia Art, Writing and Performance Program

2020 – 2022 Associate Chair of Undergraduate Studies, Department of Media Studies
The University of Colorado Boulder, Boulder, CO

2015 – 2021 Instructor, University of Colorado Boulder, Boulder, CO
Graduate Connected Media Practices
Graduate Designing Alternative Media Practices
Graduate Performance/Installation
Super Objects: Contemporary Issues in Craft (Graduate Course)
Performance/Installation
Concepts in Creativity 1: Storytelling
Concepts in Creativity 2: Images
Ceramics 3: Mold Making
Designing Alternative Media Practices
Gender, Race, Sex, Class, and Pop Culture
Visual Literacies & Design
Performance Media Cultures


2019 Teaching Faculty, OUT Maine, Haystack School of Crafts, Deer Isle, ME

2016 – 2018 Instructor, School of the Art Institute of Chicago, Chicago, IL
Early College Program Summer Institute, Material Manipulation, Summer 2016

2014 – 2015 Instructor, 350 E. 3RD, Long Beach, CA

2013 – 2015 Instructor, Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA

2012 Senior Capstone Artist Mentor, Fine Art Department, University of Chicago, Chicago, IL

2010 – 2011 Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL

2006 – 2009 Adjunct Instructor, Corcoran College of Art & Design, Washington, DC

2004 Teaching Assistant, New York State College of Ceramics & Design, Alfred University, Alfred, NY

GUEST LECTURES / PUBLIC PRESENTATIONS / CRITIQUES

2022 Virtual Keynote Speaker, Colorado Weaver’s Annual Conference, Colorado
Virtual Artist Talk, Penland School of Crafts, Brevardville, NC
Artist Talk, Haystack School of Crafts, Deer Isle, ME
Artist Talk, Digital Justice Lab, Dartmouth College, Hanover, NH
Artist Talk, Center for Media, Religion, and Culture, Boulder, CO

2021 Artist Talk, Emily Carr University of Art + Design, Vancouver, BC Canada
Artist Talk, Boulder Museum of Contemporary Art, Boulder Colorado
Artist Conversation with Kate Perley, CU Boulder Art Museum, Boulder, CO
Virtual Studio Visit, Boulder Museum of Contemporary Art, Boulder Colorado
Artist Talk, ArtLab at PlatteForum Residency & Gallery, Denver, CO

2020
Artist Panel, Liberace in Purgatory, No Place to Go, Lakewood, Co
Artist Panel, Queer City of the Plains, McNichols Civic Ctr, Denver, CO
Studio Visits, Pacific Northwest College of Art, Applied Craft + Design Program, Portland, OR
Artist Talk, ATLAS Seminar/Colloquium, Roser ATLAS Institute, Boulder, CO
Artist Talk, Boulder Museum of Contemporary Art, Boulder, CO
Artist Talk, Portland Textile Month, Portland State University Art + Design School, Portland, OR
Artist Talk, Performing the Rural, School of the Art Institute of Chicago, Chicago, IL

2019
Artist Talk + Demonstration, MSU Denver
“Memes in the Classroom”-Teach Media Literacy Conference, CU Boulder, Boulder, CO
Artist’s Talk, Arlington Arts Center, Arlington, VA
Artist’s Talk, Haystack School of Crafts, Deer Isle, ME
Artist’s Talk, Union Hall Gallery, Denver, CO

2017
Co-Presenter with Frau Fiber & Sara Clagbas, Haystack Summer Conference, Haystack, ME
Artist Talk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA, January 2017

2015
Visiting Critic, California State University, Graduate Program, Long Beach, Long Beach, CA, March 2015

2014
“Making the Leather Archives”, guest lecture in Social Aspects of Fashion [Carole Francis-Lung], California State University, Los Angeles, October 2014
Visiting Critic, California State University, Graduate Program Long Beach, Long Beach, CA, March 2014

2013
“Drinking from the Snakes Mouth”, guest lecture in Interdisciplinary Photo Seminar [Katherine Opie & Oli Rodriguez], School of the Art Institute of Chicago, April 2013

2012
“Performing Fiber”, guest lecture in Contemporary Issues and Debates [Lisa DeBiasi], Corcoran College of Art & Design, Washington, DC, November 2012
“Contemporary Fiber Artists/ Sewing Machine Demonstration”, guest lecture in Contemporary Practices [Loretta Bourque], School of the Art Institute of Chicago, April 2012

2011
“Male Fiber Aggression and Pins”, invited presentation at the Craft Forward Conference, California College of the Arts, San Francisco, CA April 2011
“Contemporary Fiber Artists/Sewing Machine Demonstration”, guest lecture in Contemporary Practices [Loretta Bourque], School of the Art Institute of Chicago, October 2011

AWARDS / FELLOWSHIPS / GRANTS
2022 First Prize, 2022 Salina Biennial, Salina, KS
2020 Arts in Society, Slay the Runway – Designing Safe Spaces for LGBTQ Youth Expression, Denver, Co
2018 Materials Based Grant, Center for Craft
2011 Annenberg Fellowship in the Performing & Visual Arts, Nominee, Chicago, IL

STEVEN FROST | 6
2010 Union League Civic & Arts Foundation, Visual Art Finalist, Chicago, IL
2009 Lenore Tawney Scholarship Recipient, School of the Art Institute of Chicago, Chicago, IL
2007 Janet & Walter Sondheim Semi-Finalist, Baltimore, MD

COLLECTIONS
Video Collection of the Museum of Modern Art, New York, NY
Alfred University, Alfred, NY
Collection of Robert Pfannebecker, Lancaster, PA
Denver Art Museum (Education Collection), Denver, CO
Private Collections in the United States, Canada, and Hungary

RESIDENCIES
2021 PlatteForum Artist Residency, Denver, CO
2018 Haystack Mountain School of Crafts, Deer Isle, ME
2017 Silver Streak Residency, Bozeman, MT
2014 Institute 4 Labor Generosity Workers & Uniforms, Resident, Long Beach, CA
2012 ACRE, Resident, Stueben, WI
2010 Writer-in-Residence, Art21 Magazine
## 2024 Cultural Grants Cycle Blueprint, Step Two

### Staff Recommended Financial Structure

<table>
<thead>
<tr>
<th>GRANT TYPE</th>
<th>CATEGORY</th>
<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
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<tbody>
<tr>
<td>GENERAL OPERATING SUPPORT</td>
<td>Extra Large Orgs (2022)</td>
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<td>$50,000</td>
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<td>Extra Large Orgs (2023)</td>
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<td>Large Orgs (2022)</td>
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<td>Large Orgs (2023)</td>
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<td>Mid Orgs (2022)</td>
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<td>Mid Orgs (2023)</td>
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<td>Small Orgs (2022)</td>
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<td>Small Orgs (2023)</td>
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<td>STRATEGIC FUNDS</td>
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<td>Cultural Field Trips</td>
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<td>TOTAL $1,011,608</td>
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### AMERICAN RESCUE PLAN ACT FUNDS 2023

<table>
<thead>
<tr>
<th>GRANT TYPE</th>
<th>CATEGORY</th>
<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
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<tr>
<td>STRATEGIC FUNDS</td>
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<td>Venue and Online Event Affordability Fund</td>
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<td>TOTAL $75,000</td>
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Program Changes:
Staff Recommendations

- Return to the use of ‘Boulder Focus’ points in place of the Boulder-based eligibility requirement
- Require comments on scores 5 and below
- Stop second and third extension request practices

Program Change

Staff recommendation: Return to previous eligibility requirement and ‘Boulder Focus’ points

- **Eligibility: Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the [Chapter 14-1-2 of the City of Boulder Revised Code](#). For the determination of programming location, the term “Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan [visit this link](#). As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.

- **4 Point Question: Boulder focus.** Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming? (1,250 character limit) *
2024 Grant Program Schedule

• You’ll review approximately 4 grant categories
• You should expect to read from 50 to 80 individual applications
• Reviewing will last from March through July

What concerns you? How can staff make the process manageable?
Hello Boulder Arts Commission Members!

The Boulder Samba School is excited to bring the Colorado Brazil Fest to Boulder this week, Thursday - Sunday 8/10 to 8/13. Events will take place at the Pearl St. Mall, the Boulder Bandshell, and the Dairy Arts Center and include exciting guest artists as well as stellar local performing groups!

As a grateful recipient of a BAC General Operating Support grant, we wanted to extend the invitation to all commissioners to join us! Let us know if we should add your name to the list for any of the ticketed shows (Tickets are $10-30 in value).

More info can be found at https://coloradobrazilfest.org and our latest newsletter can here seen here

Thank you,

Michael Parrish, on behalf of the Boulder Samba School
## Current Public Art Program 5 Year Budget as of August 17, 2023

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2023 PROJECTED SPENDING</th>
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<tr>
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<td>Los Seis de Boulder Donation</td>
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<td>CCS v1</td>
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<td>$260,000</td>
<td>$122,500</td>
<td>$137,500</td>
<td>$75,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Fire Station 3 (2021)</td>
<td>$80,000</td>
<td>$23,750</td>
<td>$56,250</td>
<td>$56,250</td>
</tr>
<tr>
<td>Multiple</td>
<td>Valmont Park Rain Garden</td>
<td>$20,000</td>
<td>$1,750</td>
<td>$18,250</td>
<td>$2,000</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>GRB Mural / Marco Garcia</td>
<td>$2,000</td>
<td>$2,000</td>
<td>$0</td>
<td>$2,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>19th and Upland (2021)</td>
<td>$51,700</td>
<td>$2,585</td>
<td>$49,115</td>
<td>$15,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30&amp;Colo / Fivian &amp; Beegles</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Transportation (2023)</td>
<td>$330,000</td>
<td>$0</td>
<td>$330,000</td>
<td>tbd</td>
</tr>
<tr>
<td>% for Art</td>
<td>Valmont City Park (2023)</td>
<td>$144,000</td>
<td>$0</td>
<td>$144,000</td>
<td>tbd</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>$1,217,964.02</strong></td>
<td><strong>$241,924.02</strong></td>
<td><strong>$976,040.00</strong></td>
<td><strong>$257,010.00</strong>*</td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax  
CCRS: Community Culture Resiliency and Safety Tax  
Additional maintenance projects are not represented.

*Please note, this figure is expected to increase significantly in the coming months as project planning develops.*
## Current Cultural Grants Program Budget as of August 14, 2023

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs¹</td>
<td>$400,000</td>
<td>$426,035</td>
<td>$426,035</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Large Orgs</td>
<td>$180,000</td>
<td>$190,414</td>
<td>$190,414</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Mid Orgs</td>
<td>$80,000</td>
<td>$85,207</td>
<td>$85,207</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Small Orgs</td>
<td>$96,000</td>
<td>$104,332</td>
<td>$104,332</td>
<td>$0.00</td>
</tr>
<tr>
<td>Community Projects: Indv.</td>
<td>$25,000</td>
<td>$25,000</td>
<td>$23,925</td>
<td>$1,875⁴</td>
</tr>
<tr>
<td>Community Projects: Orgs.²</td>
<td>$60,000</td>
<td>$90,000</td>
<td>$86,000</td>
<td>$4,000</td>
</tr>
<tr>
<td>Arts Education</td>
<td>$30,000</td>
<td>$30,000</td>
<td>$29,700</td>
<td>$300</td>
</tr>
<tr>
<td>Venue and Event Affordability Fund</td>
<td>$16,000</td>
<td>$22,600</td>
<td>$22,600</td>
<td>$46</td>
</tr>
<tr>
<td>Prof. Dev. Scholarships³</td>
<td>$8,000</td>
<td>$8,800</td>
<td>$0.00</td>
<td>$800</td>
</tr>
<tr>
<td>Leadership Pipeline Fund</td>
<td>$16,000</td>
<td>$16,000</td>
<td>$0.00</td>
<td>$16,000</td>
</tr>
<tr>
<td>Cultural Field Trips</td>
<td>$10,000</td>
<td>$10,000</td>
<td>$0.00</td>
<td>$10,000</td>
</tr>
<tr>
<td>Assistance for Grant Writing</td>
<td>$4,000</td>
<td>$4,000</td>
<td>$4,000</td>
<td>$0.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$925,000</strong></td>
<td><strong>$1,013,234</strong></td>
<td><strong>$980,213</strong></td>
<td><strong>$33,021</strong></td>
</tr>
</tbody>
</table>

There are 8 free rentals still available for the Macky Auditorium.
There are 6 free rentals still available from eTown Hall.

¹$100K was added to the budget from the general fund in May 2023. These funds were added to the four GOS categories and the $26 remaining to the Venue Fund.

²$36K was added to the budget from the general fund in June 2023. A vote will be taken at this June meeting on where to dedicate these funds.

³$800 was returned from a Professional Development grantee.

⁴$800 is included from a declined CPI report.

### AMERICAN RESCUE PLAN ACT FUNDS (2023)

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Hiring Incentive Grants</td>
<td>$54,000</td>
<td>$54,000</td>
<td>$36,000</td>
<td>$18,000</td>
</tr>
<tr>
<td>Venue and Event Affordability Fund</td>
<td>$21,000</td>
<td>$21,000</td>
<td>$20,726</td>
<td>$274</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$75,000</strong></td>
<td><strong>$75,000</strong></td>
<td><strong>$37,726</strong></td>
<td><strong>$37,274</strong></td>
</tr>
</tbody>
</table>