Boulder Arts Commission Meeting Agenda
July 26, 2023  6:00 P.M.
Hybrid Meeting:
Community Vitality Offices: 1500 Pearl Street, 3rd Floor / Online Video Meeting

1. CALL TO ORDER
   Approval of Agenda

2. MINUTES
   Approval of the June 2023 Meeting Minutes

3. PUBLIC PARTICIPATION

4. COMMISSION BUSINESS (45 min)
   A. Leadership Position Appointments
   B. GOS Organization Liaison Appointments

5. PUBLIC ART PROGRAM BUSINESS (30 min)
   A. Finalist Approval – Experiments in Public Art: Social Streets

6. GRANTS PROGRAM BUSINESS (30 min)

7. MATTERS FROM COMMISSIONERS (10 min)
   A. Grant Reports
      1. The Catamounts, Save the Pollinators: A Multi-School Arts Residency, $3,000
      2. Local Theater Company, LocalWRITES, $3,000
      3. Boulder Ballet, Adaptive Dance Program, $10,000
      4. Arts Administration Rehiring Grants
         a. 3rd Law Dance/Theater
         b. Boulder Museum of Contemporary Art
         c. Boulder Opera Company
         d. Boulder Philharmonic Orchestra
         e. Dairy Arts Center
         f. Local Theater Company
   B. Extension Request: Community Projects for Individuals, Celia Tewey, Bear, $5,000
   C. 2024 Grants Cycle Blueprint Process

8. MATTERS FROM STAFF (5 min)
   A. Questions about the Manager’s Memo

9. ADJOURNMENT
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING MINUTES

Name of Board/ Commission: Boulder Arts Commission
Date of Meeting: June 28, 2023
Contact information preparing summary: Lisa Wuycheck, Executive Assistant

Commission members present: Bruce Borowsky (Chair), Sheryl Cardozo, Maria Cole, Caroline Kert, Georgia Schmid (Vice-Chair), Yaelaed Whyel
Commission members absent: Jeffrey Kash

Staff present:
Matt Chasansky, Arts & Culture Manager, Office of Arts & Culture/Community Vitality
Lauren Click, Arts Program Manager, Office of Arts & Culture/Community Vitality
Brendan Picker-Mahoney, Arts Program Manager
Lisa Wuycheck, Executive Assistant, Community Vitality

Members of the public present: Jennifer Jones (Mariposa Collective), Kate Gipson (Local Theater Co), Shay Westcott (The Dairy Arts Center), Ana Ura

Guests: Farm to Spaceship staff (2)

Type of Meeting: Hybrid (Location: Penfield Tate II Municipal Building, 1777 Broadway)

Agenda Item 1: CALL TO ORDER [00:00:03 Audio min.]
Item 1A: Call to order and approval of agenda [00:01:01 Audio min.]
The meeting was called to order at 6:06 p.m.
First motion by Kert to approve the agenda as presented in the packet. Second by Whyel. The motion passed unanimously.

Agenda Item 2: MINUTES [00:01:23 Audio min.]
Item 2A: Approval of the May 24, 2023 Meeting Minutes
Kert proposed a correction to the minutes stating that Whyel, not herself, had suggested adding organizations’ names to the grant scoring system.
First motion by Whyel to approve the minutes as amended. Second by Schmid. There was no discussion. The motion passed unanimously.

Agenda Item 3: PUBLIC PARTICIPATION [00:02:23 Audio min.]
Item 3A. In Person Participation
No members of the public attended the meeting in-person.

Item 3B. Video Participation
No members of the public signed-up to speak at the meeting.

Four members of the public were scheduled to join the meeting remotely. These attendees were Jennifer Jones (Mariposa Collective), Kate Gipson (Local Theater Co), Shay Westcott (The Dairy Arts Center), and Ana Ura.

Agenda Item 4: MATTERS FROM GUESTS [00:02:30 Audio min.]
Item 4A: Update on Experiments in Public Art: Farm to Spaceship
Picker introduced Brian Corrigan and Linda Klien, the co-founders of Farm to Spaceship. Corrigan and Klien presented an update on their public art projects.

They explained that Farm to Spaceship is a network of artist entrepreneurs working in an immersive education program teaching everything from experience and design to community engagement.

Farm to Spaceship projects include the following.

Chasansky asked for advice on capturing data and determining outcomes. Corrigan said they are working with a company called Emersion which measures how people are engaging with an experience. Corrigan said, beyond data on attendance and revenue, Farm to Spaceship focuses on love, building trust, and what brings a community together through experiences.

Agenda Item 5: GRANTS PROGRAM BUSINESS [00:38:09 Audio min.]

Item 5A: Reports

i. Boulder County Film Commission, Film Industry Nights, $3,000
ii. Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
iii. Frequent Flyers Productions, Inc., Arts Administration Rehiring Grant
iv. Museum of Boulder, Arts Administration Rehiring Grant
v. Parlando School of Musical Arts, Supplementary Music Education for Columbine Elementary School, $3,000
vi. Patti Bruck, River Beginning: A Journey From the Edge, $4,000
vii. Rocky Ridge Music Center, Boulder High School Orchestral Coaching Partnership, $2,800
viii. T2 Dance Company, Arts Administration Rehiring Grant

Commissioners have the options to:

a. Approve all reports,
b. Approve individual reports,
c. Approve individual reports while submitting specific questions,
d. Postpone approval of individual reports pending the answers to specific questions, and/or
e. Not approve individual reports and cancel the final 20% payment.

Kert moved to approve all grant reports. Second by Cole. Borowsky reclused himself from voting. The motion passed.

The Commission agreed to remove Patti Bruck from the motion. Cole said, ‘I move that we approve the grant reports from the Colorado Shakespeare Festival, Frequent Flyers Productions, Inc., the Museum of Boulder, Parlando School of Musical Arts, Rocky Ridge Music Center, and T2 Dance Company.’ Schmid seconded. The motion passed unanimously.

Kert said Patti Bruck has received several extensions. Kert added that Bruck’s submitted video is not complete. Click said, in Bruck’s project summary submitted in 2018, she specified that she will produce a 30-minute documentary film. Click added that Bruck was granted a fourth extension in May of 2022.

Chasansky read a section of the meeting minutes from May of 2022. The minutes indicate the Commission required the film be completed by the final deadline of June 1, 2023.

Schmid said, ‘I move that we decline the grant report by Patti Bruck.’ Second by Sheryl. Kert said the decision is a hard one.

Borowsky asked staff for their opinion on whether the Commission did their due diligence. Cole suggested modifying the motion language to include the reason why the final payment is being declined. Kert said Bruck can rely on the video, and
the reason should not be memorialized in the motion. Chasansky said the Commission did all that they could to allow Bruck to complete her project.

Kert said ‘I make a motion that we abandon the prior motion and replace it with this language and move that we decline the grant report by Patti Bruck because the terms of a motion made in May 2022 by the Arts Commission were not met.’ Cardozo seconded. The motion passed unanimously.

Cardozo inquired about limitations on extensions. Schmid said it’s a case-by-case situation for each artist. Borowsky agreed not to set limits.

**Item 5B: Arts Education Grant Decisions**

Commissioners have the options to:

- a. Approve the staff recommendation for the highest-scoring grants,
- b. Approve individual grants, or
- c. Postpone approval of individual grants pending answers to specific questions.

Click presented the applicants’ scores for the Arts Education Project Grants.

Kert said, ‘I move that Boulder High School, Manhattan Middle School, LOCAL Theater Company, Boulder Opera, Colorado Shakespeare Festival, The Cultural Caravan, Luna Cultura, art, science and culture for thriving communities, Street Wise Arts, T2 Dance Company, Boulder International Film Festival be awarded Arts Education Grants.’ Second by Whyel. Schmid said she’s excited for the outcomes. The motion passed unanimously.

**Item 5C: Additional Funds: Community Projects for Organizations**

Click reminded the Commission there was $30,000 in leftover funds from 2022.

Three organizations received tied scores for their community project applications. These were Dairy Arts Center, Mariposa Collective, and The Hill Boulder.

Cardozo said, ‘I move that Dairy Arts Center, Mariposa Collective, and The Hill Boulder be awarded grants in the Community Projects for Organizations category.’ Second by Schmid. Whyel inquired about $4,000 in unallocated funds. Kert suggested granting the $4,000 to the Local Theater Company, the next organization on the scoring list. Chasansky suggested the Commission not issue partial funding of a grant. Kert agreed. The motion passed unanimously.

**Item 5D: Leadership Pipeline Fund**

Click said, as a result of a discussion from the previous Arts Commission meeting, clarification questions were incorporated into the application for the Leadership Pipeline Fund.

The clarification states:

- Interns, students of all ages are welcome, but it is intended for arts leaders early in their career.

The questions include:

- Contribution to Boulder Culture: Tell us about your plans to work in the City of Boulder.
- How does the program you are attending contribute to your career plans in Boulder?
- Are you a member of an underrepresented community in Boulder? How would you use your career to advance equity in the arts community in Boulder?
- If you’re not able to stay in the arts and culture community in Boulder, how does this funding support the advancement of equity in the arts in Boulder?

Chasansky said the clarification questions help to align equity work with leadership work.
Schmid asked if this was a substitute for the CU grant. Chasansky said it is not.

Borowsky asked if the funding is limited to CU students. Click said it is not.

Schmid said, ‘I move that we approve the budgeting of funds for the Leadership Pipeline Fund and endorse the staff proposal for the process, schedule, application, and decision-making process.’ Second by Kert. Schmid said she doesn’t feel it aligns. Borowsky agreed but said he trusts the staff. The vote was unanimous. Borowsky stated that the commissioners have concerns about the program, but he hopes the program is a huge success. Schmid thanked staff for their thoughtful work.

**Agenda Item 6: PUBLIC ART PROGRAM BUSINESS**

**Item 6A. Finalist Approval: Valmont Rain Gardens**

Picker said the Valmont Rain Gardens has a budget of $18,750. He discussed the project update. Picker reviewed the artists’ proposals and the feedback from the Technical Review Committee.

Picker said the artist selected by the Committee is Gregory Fields from Lafayette, Colorado. Picker said the art piece, called ‘Water Trail, and Fields’, was selected by a 4 to 1 vote.

Cole asked if the artist will be able to deliver based on the budget. Picker said there might be some adjustments with the design moving forward. Chasansky said Fields made some adjustments to materials and technique due to the low budget. Cole discussed the importance of the artist receiving payment for their work instead of dedicating all the funding towards materials. Picker agreed.

Picker explained that, from the initial applications, seven artists were selected to submit preliminary proposals. He said three artists were selected from the proposals, and Fields’ proposal was ultimately chosen by the Committee.

Picker reminded the Commission they are voting to approve the process.

Cardozo said, ‘I move that we approve this process conducted and recommend that the approval by artist Gregory Fields advance to the City Manager for final approval.’ Whyel seconded. The motion passed unanimously.

Picker asked the Commission for their advice for the success for the project. Schmid said she likes two panels since it will allow a space for people to congregate. Schmid said one panel will simply create a space for the community to pass through.

**Agenda Item 7: MATTERS FROM COMMISSIONERS**

Kert discussed the Temple for Tranquility, which is funded through public arts project grants. She announced that, with staff’s assistance, the project received its permit.

Borowsky announced that the next Boulder County Film Commission Event is on September 13. He said one of the speakers is the producer of The Golden Girls tv series.

**Agenda Item 8: MATTERS FROM STAFF**

**Item 8A: Questions about the Manager’s Memo**

Chasansky said Click is wrapping up Arts and Economics Prosperity 6. He said it will be rolling out to the public later this year. Chasansky added that the Arts Commission meeting in November will focus on data.

Kert inquired about CCI. Chasansky confirmed funds are reserved for the commissioners to attend conferences for professional development. Borowsky recommended the commissioners attend the ‘Americans for the Arts’ conference.
Click announced the Cultural Organizations Summit will be held at Roots Music Project on July 18. Borowsky encouraged the commissioners to try to attend the events.

Cardozo asked for a monthly update on planned events. Click mentioned that the events are listed in the Arts and Culture Newsletter.

Schmid announced that dance classes are scheduled to be held in mobile home communities. She said auditions are open to the public. Schmid announced there will be a belly dancing show at R Gallery at 7 p.m. on July 29.

Borowsky said he is teaching Native American high school students on two reservations for three weeks this summer.

Kert said is looking for volunteers for the Temple of Tranquility. Specifically, she needs a technical producer for the opening and closing ceremonies, and she needs an in-kind donation director.

<table>
<thead>
<tr>
<th>Agenda Item 9: ADJOURNMENT</th>
<th>[01:58:11 Audio min.]</th>
</tr>
</thead>
<tbody>
<tr>
<td>There being no further business to come before the commission at this time, the meeting was adjourned at 8:03 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be held at 6 p.m. on Wednesday, July 26, 2023. This is a hybrid meeting to be held at The City of Boulder’s Community Vitality Department and via a Zoom webinar link.

<table>
<thead>
<tr>
<th>APPROVED BY:</th>
<th>ATTESTED:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Board Chair</td>
<td>Board Secretary</td>
</tr>
<tr>
<td>Date</td>
<td>Date</td>
</tr>
</tbody>
</table>
To maximize access, the July 2023 meeting of the Arts Commission will be held as a hybrid in-person / video meeting. It is our pleasure to welcome community members back for in-person participation at this meeting. The Arts Commission, members of the community, and staff may attend either in person or by video.

- The in-person meeting will be held at the Community Vitality Offices: 1500 Pearl Street, 3rd Floor. Due to room capacity, there are a limited number of seats available for members of the community to attend in person.

- To attend, please make a request by email to rsvp@bouldercolorado.gov by Tuesday, July 25 at 12:00 P.M. Please indicate in your email if you are requesting to attend in person or by video.

Notes on the July Meeting Agenda

- 4A, Leadership Position Appointments – During the meeting, the members of the Arts Commission will appoint leadership positions: chair and vice chair. Also, appointments will be made to board seats of nonprofits that, by ordinance or lease agreement, assign a seat to a representative of the Boulder Arts Commission: the Boulder Museum of Contemporary Art, The Dairy Arts Center, and the Boulder Convention and Visitors Bureau.

  First, in the days leading up to the meeting, staff will receive nominations for the positions. If you are interested in nominating yourself or a colleague, please email staff by Monday July 24 at 5:00 pm. Staff will compile the nominations and distribute them to the Commission for review in advance of the meeting. Nominations can also be made during the meeting.

- 4B, General Operating Support Liaison Positions – Each year, Arts Commissioners are assigned as liaisons to our General Operating Support (GOS) grant recipients. This is an informal but purposeful position intended to build a relationship with our grantees, provide support and encouragement outside of the grant itself (which makes the funding more effective), and give the Commission insights into the conditions of the arts community.

  As a liaison we ask that you reach out to the organization once or twice annually to see how they are faring: if they have challenges, triumphs, or updates. You may report back to the Commission in a short (less than a paragraph) report if you’d like. Reports will be included in the meeting packets.

  An email was sent to commission members to request liaison positions. Staff is assembling a proposed list which will be distributed before the meeting. During the meeting, we will ask for discussion and nodding agreement by the Arts Commission on final liaison positions.

- 5A, Experiments in Public Art Finalist Approval: Social Streets

  SUMMARY: On July 19, the standing selection panel interviewed artists for an Experiments in Public Art project which seeks to embed an artist in a residency with the Social Streets initiative. On a vote of 3-0, the panel recommends the artist Edica Pacha for the contract. During the meeting, staff will ask the commission to approve that the process was properly followed. And, to give any advice for the success of the project.
Recommended Motion: “I move that we approve this process was properly conducted and recommend that artist Edica Pacha advance to the City Manager for final approval.”

BACKGROUND: Earlier this summer, the Office of Arts & Culture was approached by members of the City of Boulder Social Streets team to see if there was an opportunity to hire an artist to help activate planned events along 13th Ave and Pearl St. with temporary public art. The Social Streets initiative is City directed and hopes to offer Boulder City Council with community feedback about the closure of certain streets in Boulder because of the pandemic (outdoor seating and dining, etc.) and how this use of public space might continue into the future. Feedback and documentation of the success of these street closures is to be presented to Council on December 6, 2023. The opposing opinions and challenging conversation about the closure of streets is an opportunity for Experiments in Public art to deploy an artist to help humanize the data and build empathy among the opposing views.

Because of the fast turnaround time, staff thought it best to move forward with an invitational process.

The following description from the invitation letter gives details:

The City of Boulder is seeking an artist or artist team to participate in a residency and develop and carry out a Civic Practice public art project in collaboration with a public engagement initiative for the Boulder Social Streets Project.

The art project will be a temporary, interactive, civic practice project designed to facilitate conversation about this initiative as part of an engagement campaign between August and November 2023. The project should synthesize and share back community feedback in a stimulating, relatable and accessible form through the installation of an interactive temporary artwork in a public space in Downtown Boulder. In addition to testing ideas this summer and fall, the project is an opportunity to continue community dialogue on this topic and apply learnings from these experiences to longer term policy recommendations for public spaces in Boulder’s streets. The selected artist or artist is expected to provide documentation and/or other graphics, videos, etc., to help summarize and convey the process and the learnings to the project team for future use and highlight the important role of art in community conversations.

On July 6, 2022, staff sent the invitation to 10 internally selected artists to participate as an artist-in-residence with the Boulder Social Streets team. Three artists responded with letters of interest, images of past work and a resume. From these three applications, two were selected based on votes gathered from the Standing Selection Panel and members of the Social Streets team. On Wednesday, July 19, these two artists were interviewed separately, and a unanimous decision was made to select Edica Pacha for the project.

Examples of Edica’s past work can be found at her website: https://www.edicapacha.com/.

For the decision, Commissioners have the options to:

a. Approve the staff recommendation,
b. Not approve the staff recommendation and return the decision to the Standing Selection Panel for reconsideration,
c. Postpone approval pending the answer to specific questions.
7A, Reports – The grant reports requiring action have been distributed to Arts Commission members by email.

**Recommended Motion:** “I move that we approve the grant reports from The Catamounts, Local Theater Company, Boulder Ballet, 3rd Law Dance/Theater, Boulder Museum of Contemporary Art, Boulder Opera Company, Boulder Philharmonic Orchestra, Dairy Arts Center, and Local Theater Company.”

For the reports, Commissioners have the options to:
- a. Approve the grant reports,
- b. Approve individual reports,
- c. Not approve individual grant reports and cancel the final 20% payments, and/or
- d. Postpone approval of individual reports pending the answers to specific questions.

7B, Extension Request: Community Projects for Individuals, Celia Tewey

**SUMMARY:** The grant recipient has requested an extension request for the third time. The first extension was granted by administrative approval on January 25, 2022. The second extension was granted by the Commission on March 20, 2023, after the grantee filed an incomplete final report. Staff will ask the Commission members for any recommendations in the administrative decision to approve this request.

In Attachment One, please find a copy of the email from Celia Tewey requesting the extension.

**STAFF RECOMMENDEDOTION**

“I move that the extension request by Celia Tewey be approved.”

**DETAILS:** Decisions for the Community Projects for Individuals grants program are made as an administrative decision by formula coordinated by staff. This includes review of extension requests. It is the practice in the grants program for staff to bring requests beyond the second extension requests to the Arts Commission for additional scrutiny. It is the opinion of staff that this request is justified.

At the meeting, Commission members will vote on the extension request. Commissioners have the options to:
- a. Approve the extension request,
- b. Not approve the extension request and cancel the final 20% payment, and/or
- c. Postpone approval pending the answers to specific questions.

7C, 2024 Grants Cycle Blueprint Process – Staff seeks feedback from the Commission about opportunities for improvements to the 2024 cycle of the Cultural Grants Program. This includes prioritization of issues that have been called out for improvement and identifying any new concerns. Discussion of options for resolving these issues will be on the agenda for the August meeting. Please note that we are still accepting feedback from the community.

As we prepare for the 2024 grants cycle, it is important for commissioners to discuss any improvements needed for the guidelines, budget, and scoring system. Below, and in a presentation during the meeting, staff provides a list of issues and concerns that have been gathered from staff, the Commission, and community members.

During the meeting, staff will ask that members of the Commission agree on which issues are most important to address. And, if there are any other areas of concern not listed. It is recommended that commissioners also review the 2023 Grant Budget funding structure in Attachment Two to inform an initial discussion on the Commission’s budgeting priorities for the upcoming year. The goal of these conversations is to fully inform staff...
of all the areas of the grants program that need to be considered for changes. With this prioritization in hand, the next step will be for staff to develop options for solutions to present at the August meeting.

Below is the list of issues to discuss:
- Numerous applicants raised concerns about living in or being headquartered in Boulder as an eligibility requirement.
- Several applicants raised concerns about the lack of clear comments and questions from some panel members, especially when associated with low scores.
- Second and third extension request practices may be an excessive use of Commissioner time.
- One applicant raised concern about partial funding.

> Commission Correspondence

The transparency practices of the Boulder Arts Commission require that emails to three or more members of the Commission be published in the public record. In Attachment Three, please find emails received between the publication of the June and July 2023 meeting packets.

> Staff Updates

Our thanks to the attendees and panelists who joined us for the Summit of Cultural Organizations on July 19. And, we appreciate the Roots Music Project for hosting and commission member Caroline Kert for facilitating.

10 years ago, a group of artists was hired to respond to the community needs following a significant flooding event. Nikki Pike and the bARTer Collective completed a civic practice project which invited the sharing of “recipes of resilience”. With support of the Communication and Engagement department, staff is working with Nikki Pike to update the project for the 10th anniversary. The scope is being discussed, but may include a booklet, engagement at City-directed community events, and postcards and other mementos of the original project for the City to give to attendees of flood anniversary events.

Staff is supporting the Finance Department on City Council discussions about the proposed extension of the 0.15% sales tax.

- Grants and Programs for Organizations

Work continues to support applicants and panelists for the current grant categories and 2023 Grant Program.

The following Artist Hiring Incentive Grant reports were approved in advance of the meeting:
- Boulder Opera Company, Hiring local soprano Sabina Balsamo, $3,000
- Creativity Alive, Restoration of Mmmwhah! Ensemble, $3,000
- Musical Ambassadors of Peace, Tarjama Ensemble, $3,000

The following Artist Incentive Hiring Grants were approved in advance of the meeting:
- Boulder Museum of Contemporary Art, Mirela Alistar's Biofilm Dome, $3,000
- Boulder Opera Company, Hiring Mezzo-soprano Casey Klopp, $3,000
- NoBo Art District, Onecho Mural @ The Carniceria, $3,000
- Parlando School for the Arts, Piano Performance/Instruction/Collaboration with Britta De Groot, $3,000
- T2 Dance Company, Lost and Found, $3,000
- Tara Performing Arts High School, Mosaic Sign, $3,000
The following Professional Development Grant reports were approved in advance of the meeting:
- Ellen Allen, Colorado Creative Industries Summit, Crested Butte, CO, $500
- Ethan Hecht, Colorado Creative Industries Summit, Crested Butte, CO, $500
- Patrick Allen, Colorado Creative Industries Summit, Crested Butte, CO, $500
- Sara Pike, American Alliance of Museums Annual Conference, Denver, CO, $500

The following report extensions were approved in advance of the meeting:
- NoBo Art District, Sustainable Sculpture Installations – TreeSky EcoArtz, $3,000

In Attachment Four, please find a current grants program budget.

Public Art Program

Staff continues to work with the Budget Office on public art funding allocation procedures in the Capital Improvement Program and from the Community Culture Resilience and Safety Tax (CCRS) allocations.

Staff continues to support colleagues in the Planning and Development Services division on improvements to the permitting of public art.

Public Art Commissioning Updates:
- North Broadway (Sharon Dowell): Design Development.
- Experiments in Public Art, Farm to Spaceship: Design Development and Contracting. All but two of the projects are planned to be completed before the end of 2023.
- NoBo Library (Daily tous les jours): Final Design. Construction begins soon, with completion expected in the winter of 2024. [www.dailytouslesjours.com](http://www.dailytouslesjours.com)
- Fire Station 3 (Michael Clapper): Final Design. [https://www.michaelclapperstudios.com/](https://www.michaelclapperstudios.com/) [https://bouldercolorado.gov/planning/fire-station-3-relocation-4](https://bouldercolorado.gov/planning/fire-station-3-relocation-4)
- Valmont Rain Garden: Contracting.
- Art in Parking Garages: 11th and Spruce (David Franklin): Design Development.
- 30th Protected Lanes: Pre-approval.
- 28th and Colorado: Pre-approval.
- Alpine Balsam: Pre-approval.
- Urban Design – Baseline low barrier walls for bike lanes: Selected artist is Talia Parsell, mural artist from our roster.

Community-Initiated and Donation Projects Updates:
- **Temple of Tranquility**: Permitting.
- **Los Seis de Boulder/El movimiento sigue**: Permitting. Staff is working through approvals with Forestry, Utilities, Transportation, and Development Services teams. The artist and the families connected to the project and sculpture have approved of a new permanent location.
- **Nobel Circle Donation**: Pre-approval.

Maintenance and Conservation:
- **Accessible Signage**: On hold.

Murals/Paint the Pavement Projects:
• George Reynolds Branch Mural (Marco Garcia): Mural completed. Planning signage and celebratory event.

In Attachment Five, please find the status of the five-year public art commissioning budget.

- Creative Neighborhoods

  Work continues on preliminary preparations for the Boulder Strong permanent memorial process.

  Work continues in support of the Outdoor Dining program.

- Venues

  Staff continues to support the Finance and Budget Department on deploying a grants program for nonprofit capital projects funded by the Community Culture Resilience and Safety Tax.

  Staff is working with multiple departments to negotiate and complete a new lease with The Dairy Arts Center.

  Work continues to provide support on the proposal from the Boulder Museum of Contemporary Art (BMoCA) to relocate their facility to a new location in the NoBo Art District.

- Civic Dialog, Boulder Arts Week

  Work continues on the Cultural Asset Map project. The initial review has been completed.
Hello Lauren + Boulder Arts Commission,

I have exciting news about my animated project “Bear!” The film was accepted at Breckenridge Film Festival in Colorado and will screen there this upcoming September 21-24. I have attached my letter of acceptance here.

I was planning to host a Boulder screening of the film on July 28th at Kiln Studios on Pearl St. in order to provide a grant report to you by the revised due date of September 1st.

However, because of the film festival acceptance, I would love to offer premiere status at the festival and move my personal Boulder screening to just a few days after the festival so the festival can be its “first showing.” The screening in Boulder would now be held someday between September 25th-29th.

I was wondering if it might be possible to move my grant report due date by a few weeks to possibly September 30th? (It was previously September 1st).

I think I would be able to provide a more exciting and in-depth grant report with stats and outcomes of the two screenings if so! Please let me know if this is a possibility.

Thank you!

Celia Tewey

celia.a.tewey@gmail.com
celiatewey.com

On Wed, Mar 15, 2023 at 11:22 AM Click, Lauren wrote:

Hi Celia,

Thank you for the information! I’ll let the Commission know.

Your final payment will be when the report is approved. I will move your report back to ‘edit’ mode, so you can update it when you’ve finished the screening. How is September 1 for a new report date? I need a firm date to update our software.

Thanks! Lauren

----------

Lauren Click
she/her/hers
clickl@bouldercolorado.gov
Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1500 Pearl Street, #300 | Boulder, CO | 80302
www.boulderarts.org
Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.

From: Celia Tewey <celia.a.tewey@gmail.com>
Hello Boulder Arts Commission,

I definitely will be holding a screening in Boulder of “Bear.” This screening will be held at Kiln Studios (we have already received confirmation that we will be able to do so, they loved the project). This screening does have to wait until we hear back from all of our film festivals. Our last date for hearing back is May 20th. Therefore, this screening will take place in early summer (likely in June/July).

Withholding the final 20% payment will not create hardship for me as I organize the screening!

That’s no problem!

Would it be okay for final payment to come after the screening perhaps? What works best?

Thanks!

Celia Tewey
303-709-6126
celia.a.tewey@gmail.com
celiatewey.com
## 2023 Grant Budget Funding Structure

### General Operating Support

<table>
<thead>
<tr>
<th>GRANT TYPE</th>
<th>CATEGORY</th>
<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extra Large Orgs (2022)</td>
<td>8 @</td>
<td>$50,000</td>
<td>$400,000</td>
<td></td>
</tr>
<tr>
<td>Extra Large Orgs (2023)</td>
<td>1 @</td>
<td>$26,035</td>
<td>$26,035</td>
<td></td>
</tr>
<tr>
<td>Large Orgs (2022)</td>
<td>9 @</td>
<td>$20,000</td>
<td>$180,000</td>
<td></td>
</tr>
<tr>
<td>Large Orgs (2023)</td>
<td>1 @</td>
<td>$10,414</td>
<td>$10,414</td>
<td></td>
</tr>
<tr>
<td>Mid Orgs (2022)</td>
<td>8 @</td>
<td>$10,000</td>
<td>$80,000</td>
<td></td>
</tr>
<tr>
<td>Mid Orgs (2023)</td>
<td>1 @</td>
<td>$5,207</td>
<td>$5,207</td>
<td></td>
</tr>
<tr>
<td>Small Orgs (2022)</td>
<td>12 @</td>
<td>$8,000</td>
<td>$96,000</td>
<td></td>
</tr>
<tr>
<td>Small Orgs (2023)</td>
<td>2 @</td>
<td>$4,166</td>
<td>$8,332</td>
<td></td>
</tr>
</tbody>
</table>

### Project Grants

<table>
<thead>
<tr>
<th>GRANT TYPE</th>
<th>CATEGORY</th>
<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Projects - Orgs</td>
<td>9 @</td>
<td>$10,000</td>
<td>$90,000</td>
<td></td>
</tr>
<tr>
<td>Community Projects - Indv</td>
<td>5 @</td>
<td>$5,000</td>
<td>$25,000</td>
<td></td>
</tr>
<tr>
<td>Arts Education</td>
<td>10 @</td>
<td>$3,000</td>
<td>$30,000</td>
<td></td>
</tr>
</tbody>
</table>

### Strategic Funds

<table>
<thead>
<tr>
<th>GRANT TYPE</th>
<th>CATEGORY</th>
<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venue and Online Event Affordability Fund</td>
<td>22 @</td>
<td>$1,000</td>
<td>$22,620</td>
<td></td>
</tr>
<tr>
<td>Leadership Pipeline Fund</td>
<td>2 @</td>
<td>$8,000</td>
<td>$16,000</td>
<td></td>
</tr>
<tr>
<td>Risk Capital Fund</td>
<td>on hold</td>
<td>on hold</td>
<td>$0</td>
<td></td>
</tr>
</tbody>
</table>

### Scholarships

<table>
<thead>
<tr>
<th>GRANT TYPE</th>
<th>CATEGORY</th>
<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Development</td>
<td>14 @</td>
<td>$500</td>
<td>$8,000</td>
<td></td>
</tr>
<tr>
<td>Cultural Field Trips</td>
<td>5 @</td>
<td>$2,000</td>
<td>$10,000</td>
<td></td>
</tr>
<tr>
<td>Grant Writing Assistance</td>
<td>8 @</td>
<td>$500</td>
<td>$4,000</td>
<td></td>
</tr>
</tbody>
</table>

**Total** | $1,011,608

### American Rescue Plan Act Funds 2023

<table>
<thead>
<tr>
<th>GRANT TYPE</th>
<th>CATEGORY</th>
<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Hiring Incentive Grants</td>
<td>18 @</td>
<td>$3,000</td>
<td>$54,000</td>
<td></td>
</tr>
<tr>
<td>Venue and Online Event Affordability Fund</td>
<td>21 @</td>
<td>$1,000</td>
<td>$21,000</td>
<td></td>
</tr>
</tbody>
</table>

**Total** | $75,000
Dear Boulder Arts Commission,

We are looking forward to this evening's commission meeting, thank you for the thoughtful consideration that you bring to every application and process.

As you consider the Community Project Grants for additional funding this evening, I hoped that you might bring the considerations that I presented in the email below, dated May 15, to the conversation as well.

Thank you all.
Best
Kate

Kate Gipson
Executive Director
303.588.0092
Dear Boulder City Council and Arts Commissioners,

On behalf of the Dairy Arts Center, I would like to personally thank you for the Community Project Grant awarded on June 30, 2023 for the upcoming Native American Heritage Month Arts Market in November 2023 at the Dairy Arts Center.

We are incredibly grateful for the support of our Creative Nations program, providing new opportunities for native artists to create and present their art. The Native American Heritage Month Arts Market is intended as an annual event, designed to support the goals of accurate representation for Indigenous Peoples, platforms for the next generation of Indigenous artists, inclusion and balance for all ages, languages, abilities, sexual orientations, and gender identities, and the embodiment of Sacred Space. The Community Project Grant will create opportunities to increase the market's accessibility to a wider pool of artists in its 3rd year, covering the costs of supplies, marketing, and the market's artist fees so that booth space can remain free to all applicants, a rarity in this industry.

The Dairy Arts Center continues to thrive with the continued support of the Boulder City Council and Arts Commission, making the world a more artistic place.

I hope to see you at the Dairy Arts Center November 3 - 5 for the Native American Heritage Month Arts Market.

With gratitude,
Shay Wescott

--

**Shay Wescott**

*Development Manager*

She/Her/Hers *(what's this?)*

303.440.7826 x109

*Office Hours*: Monday - Friday 9 AM - 5 PM
Current Cultural Grants Program Budget as of July 20, 2023

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs¹</td>
<td>$400,000</td>
<td>$426,035</td>
<td>$426,035</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Large Orgs</td>
<td>$180,000</td>
<td>$190,414</td>
<td>$190,414</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Mid Orgs</td>
<td>$80,000</td>
<td>$85,207</td>
<td>$85,207</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Small Orgs</td>
<td>$96,000</td>
<td>$104,332</td>
<td>$104,332</td>
<td>$0.00</td>
</tr>
<tr>
<td>Community Projects: Indv.</td>
<td>$25,000</td>
<td>$25,000</td>
<td>$23,925</td>
<td>$1,075</td>
</tr>
<tr>
<td>Community Projects: Orgs.²</td>
<td>$60,000</td>
<td>$90,000</td>
<td>$86,000</td>
<td>$4,000</td>
</tr>
<tr>
<td>Arts Education</td>
<td>$30,000</td>
<td>$30,000</td>
<td>$29,700</td>
<td>$300</td>
</tr>
<tr>
<td>Venue and Event Affordability Fund</td>
<td>$16,000</td>
<td>$22,646</td>
<td>$17,000</td>
<td>$5,646</td>
</tr>
<tr>
<td>Prof. Dev. Scholarships³</td>
<td>$8,000</td>
<td>$8,800</td>
<td>$0.00</td>
<td>$800</td>
</tr>
<tr>
<td>Leadership Pipeline Fund</td>
<td>$16,000</td>
<td>$16,000</td>
<td>$0.00</td>
<td>$16,000</td>
</tr>
<tr>
<td>Cultural Field Trips</td>
<td>$10,000</td>
<td>$10,000</td>
<td>$0.00</td>
<td>$10,000</td>
</tr>
<tr>
<td>Assistance for Grant Writing</td>
<td>$4,000</td>
<td>$4,000</td>
<td>$4,000</td>
<td>$0.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$925,000</strong></td>
<td><strong>$1,012,434</strong></td>
<td><strong>$975,613</strong></td>
<td><strong>$36,821</strong></td>
</tr>
</tbody>
</table>

There are 8 free rentals still available for the Macky Auditorium.
There are 7 free rentals still available from eTown Hall.
¹$100K was added to the budget from the general fund in May 2023. These funds were added to the four GOS categories and the $26 remaining to the Venue Fund.
²$36K was added to the budget from the general fund in June 2023. A vote will be taken at this June meeting on where to dedicate these funds.
³$800 was returned from a Professional Development grantee.

**AMERICAN RESCUE PLAN ACT FUNDS (2023)**

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Hiring Incentive Grants</td>
<td>$54,000</td>
<td>$54,000</td>
<td>$36,000</td>
<td>$18,000</td>
</tr>
<tr>
<td>Venue and Event Affordability Fund</td>
<td>$21,000</td>
<td>$21,000</td>
<td>$20,726</td>
<td>$274</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$75,000</strong></td>
<td><strong>$75,000</strong></td>
<td><strong>$37,726</strong></td>
<td><strong>$37,274</strong></td>
</tr>
</tbody>
</table>
## Attachment Five
### Current Public Art Program 5 Year Budget as of July 20, 2023

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2023 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
<td>$3,000</td>
<td>$2,200</td>
<td>$800</td>
<td>$3,000</td>
</tr>
<tr>
<td>Multiple</td>
<td>Art and Parking Garages</td>
<td>$122,500</td>
<td>$6,125</td>
<td>$116,375</td>
<td>$85,760</td>
</tr>
<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
<td>$165,000</td>
<td>$41,250</td>
<td>$123,750</td>
<td>On Hold</td>
</tr>
<tr>
<td>Multiple</td>
<td>NoBo Library / Daily T.L.J.</td>
<td>$260,000</td>
<td>$122,500</td>
<td>$137,500</td>
<td>$75,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Fire Station 3 (2021)</td>
<td>$80,000</td>
<td>$23,750</td>
<td>$56,250</td>
<td>$56,250</td>
</tr>
<tr>
<td>Multiple</td>
<td>Valmont Park Rain Garden</td>
<td>$20,000</td>
<td>$1,750</td>
<td>$18,250</td>
<td>$20,000</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>GRB Mural / Marco Garcia</td>
<td>$2,000</td>
<td>$2,000</td>
<td>$0</td>
<td>$2,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>19th and Upland (2021)</td>
<td>$51,700</td>
<td>$2,585</td>
<td>$49,115</td>
<td>$15,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30&amp;Colo / Fivian &amp; Beegles</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Transportation (2023)</td>
<td>$330,000</td>
<td>$0</td>
<td>$330,000</td>
<td>tbd</td>
</tr>
<tr>
<td>% for Art</td>
<td>Valmont City Park (2023)</td>
<td>$144,000</td>
<td>$0</td>
<td>$144,000</td>
<td>tbd</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>$1,217,964.02</strong></td>
<td><strong>$241,924.02</strong></td>
<td><strong>$976,040.00</strong></td>
<td><strong>$257,010.00</strong></td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax  
CCRS: Community Culture Resiliency and Safety Tax  
Additional maintenance projects are not represented.

*Please note, this figure is expected to increase significantly in the coming months as project planning develops.*