Boulder Arts Commission Meeting Agenda  
June 28, 2023  6:00 P.M. 
Hybrid Meeting: 
Penfield Tate Building / Online Video Meeting

1. **CALL TO ORDER**  
   Approval of Agenda

2. **MINUTES**  
   Approval of the May 2023 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **MATTERS FROM GUESTS** (30 min)  
   Update on Experiments in Public Art: Farm to Spaceship

5. **GRANTS PROGRAM BUSINESS** (30 min)  
   A. Reports  
   i. Boulder County Film Commission, Film Industry Nights, $3,000  
   ii. Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000  
   iii. Frequent Flyers Productions, Inc., Arts Administration Rehiring Grant  
   iv. Museum of Boulder, Arts Administration Rehiring Grant  
   v. Parlando School of Musical Arts, Supplementary Music Education for Columbine Elementary School, $3,000  
   vi. Patti Bruck, River Beginning: A Journey From the Edge, $4,000  
   vii. Rocky Ridge Music Center, Boulder High School Orchestral Coaching Partnership, $2,800  
   viii. T2 Dance Company, Arts Administration Rehiring Grant  
   B. Arts Education Grant Decisions  
   C. Additional Funds: Community Projects for Organizations  
   D. Leadership Pipeline Fund

6. **PUBLIC ART PROGRAM BUSINESS** (30 min)  
   A. Finalist Approval: Valmont Rain Garden

7. **MATTERS FROM COMMISSIONERS** (10 min)

8. **MATTERS FROM STAFF** (10 min)  
   A. Questions about the Manager’s Memo

9. **ADJOURNMENT**
<table>
<thead>
<tr>
<th>Name of Board/ Commission</th>
<th>Boulder Arts Commission</th>
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<tbody>
<tr>
<td>Date of Meeting</td>
<td>May 24, 2023</td>
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<tr>
<td>Contact information preparing summary</td>
<td>Lisa Wuycheck, Executive Assistant</td>
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<tr>
<td>Commission members present</td>
<td>Bruce Borowsky (Chair), Sheryl Cardozo, Jeffery Kash, Maria Cole, Caroline Kert, Georgia Schmid (Vice-Chair), Yaelaed Whyel</td>
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<td>Commission members absent</td>
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<td>Staff present:</td>
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<td>Cris Jones, Director of Community Vitality</td>
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<td>Matt Chasansky, Arts &amp; Culture Manager, Office of Arts &amp; Culture/Community Vitality</td>
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<td>Lauren Click, Arts Program Manager, Office of Arts &amp; Culture/Community Vitality</td>
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<td>Brendan Picker-Mahoney, Arts Program Manager</td>
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<td>Lisa Wuycheck, Executive Assistant, Community Vitality</td>
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<td>Members of the public present</td>
<td>Rick Dallago, Kate Gipson, Sarah Goodroad, Ana Maria Hernando, Cynthia Katsarelis</td>
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<td>Type of Meeting</td>
<td>Hybrid (Location: Penfield Tate II Municipal Building, 1777 Broadway)</td>
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<tr>
<td>Agenda Item 1: CALL TO ORDER</td>
<td>[00:00:06 Audio min.]</td>
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<tr>
<td>Item 1A: Call to order and approval of agenda</td>
<td>[00:00:50 Audio min.]</td>
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<td>The meeting was called to order at 6:06 p.m.</td>
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<td>First motion by Kash to approve the agenda as presented in the meeting packet. Second by Cardozo. With the addition of Item 6A, the motion passed unanimously.</td>
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<td>Agenda Item 2: MINUTES</td>
<td>[00:01:20 Audio min.]</td>
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<td>Item 2A: Approval of the April 24, 2023 Meeting Minutes</td>
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<td>First motion by Kert to approve the minutes as presented in the meeting packet. Second by Whyel. There was no discussion. The motion passed unanimously.</td>
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<td>Borowsky congratulated Cris Jones on being hired as the Director of Community Vitality. Chasansky introduced Brendan Picker-Mahoney, the newly appointed Arts Program Manager. Picker-Mahoney spoke about his professional background and expressed that he is excited to be working for the City of Boulder.</td>
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<td>Agenda Item 3: PUBLIC PARTICIPATION</td>
<td>[00:03:29 Audio min.]</td>
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<td>Item 3A. In Person Participation</td>
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<td>No members of the public attended the meeting in-person.</td>
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<td>Item 3B. Video Participation</td>
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<td>No members of the public signed-up to speak at the meeting.</td>
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<td>Five members of the public were scheduled to join the meeting remotely. These attendees were Rick Dallago, Kate Gipson, Sarah Goodroad, Ana Maria Hernando, and Cynthia Katsarelis.</td>
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<td>Agenda Item 4: GUEST</td>
<td>[00:03:55 Audio min.]</td>
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<td>Item 4A: Boulder Arts Week</td>
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<td>Click presented the statistics and successes of Boulder Arts Week (BAW). She said 145 programs and 359 unique listings comprised BAW, and an estimated 18,000 people attended the events.</td>
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Click explained that the student banner project, in collaboration with the Downtown Boulder Partnership, was titled “What brings you joy?”. She said approximately 100 students were involved with the project.

Click announced that 16 awards of $500 each were awarded through the Office of Arts and Culture’s Artist Sponsorships.

Click said a detailed insert of BAW appeared in Boulder Weekly, and she said it was very successful.

Feedback from the BAW presenters is as follows.

- The first weekend attendance was better, and the marketing efforts were stronger the first week.
- There is a preference for BAW not to conflict with Easter.
- The marketing was more significant and robust.
- There was a record turnout.
- The venues should distribute surveys to the attendees.
- The volunteers were great.
- More BAW presented events

Kert asked how many volunteers were involved. Click said there were 75 business champions and 28 volunteers. Click said this was the most business champions ever involved.

The 2024 BAW recommendations are as follows.

- Expand marketing with the implementation of strategic social media paid campaign and targeted outreach/advertising to Boulder County (i.e. Longmont, Louisville, etc.).
- Continue community collaborations and expand them (i.e. DBP and Streetwise Arts).
- Plan an Arts Awards event in 2024.

Borowsky suggested the Arts Awards event be in a digital realm. He also suggested all events be listed on newsprint.

Chasansky requested the commissioners send recommendations to Click and himself.

Agenda Item 5: GRANTS PROGRAM BUSINESS [00:14:39 Audio min.]

Item 5A: Community Projects for Individual Grants Decision
Click presented the ‘Grant Decisions on the Community Projects for Individuals’.

Commissioners have the options to:

a. Approve the staff recommendation for the highest-scoring grants,

b. Approve individual grants, or

c. Postpone approval of individual grants pending the answers to specific questions.

Click listed the organizations’ scores and highlighted the top 5 scores. Kert requested that the organizations’ names be listed along with the scores in the future.

Borowsky asked Click what happens to leftover grant funds that were not awarded. Click said recommendations will be collected from the commissioners in November. She said the recommendations for 2024 budget rollover will be a part of the Adjustment to Base (ATB).

Kert said, ‘I move that Samuel Tomatz, Amanda Berg Wilson, Betsy Tobin, Wing Wong, and Ana Maria Hernando be awarded grants in the Community Projects for Individuals category.’ Second by Whyel and Cole. There was no discussion. The motion passed unanimously.

Item 5B: Reports
Click said commissioners will vote on the approval of the following grant reports.

i. Arts Education Grant, T2 Dance Company, The Color Wheel Project, $3,000

ii. Community Project Grant, Cynthia Kneen, Two Ladies Walk Into a Bar, $5,000
Commissioners have the options to:
- Approve all reports,
- Approve individual reports,
- Approve individual reports while submitting specific questions,
- Postpone approval of individual reports pending the answers to specific questions, and/or
- Not approve individual reports and cancel the final 20% payment.

Cole said she was impressed with the artists’ cross-disciplinary projects and artwork. She said the graphics were fantastic.

Whyel said, ‘I move that we approve the grant reports from the T2 Dance Company and Cynthia Kneen.’ Second by Kert. The motion passed unanimously.

**Item 5C: Extension Request: Arts Education, Pro Musica Colorado Chamber Orchestra, Diverse Voices: Performance and coaching with Boulder MUSE, $3,000**

Click said, for the extension request, the commissioners have the options to:
- Approve the extension request,
- Not approve the extension request and cancel the 20% payment, and/or
- Postpone approval of the extension pending answers to specific questions.

Cynthia Katsarelis (Pro Musica) attended the meeting remotely.

Kert referred to a piece in the report which mentioned a ‘light at the end of the tunnel’ in the fall of 2023. Kert asked Katsarelis what is planned for that time. Katsarelis said scheduling has been challenging due to the students’ schedules, and a plan will be executed in the fall.

Cardozo said, ‘I move that the extension request by Pro Musica Colorado by approved as the final extension, and Pro Musica will provide a schedule by September 1, 2023, and adhere to a schedule of the program completion by December 31, 2023.’ Second by Kash. There was no discussion. The motion passed unanimously.

**Item 5D: Leadership Pipeline Fund**

Click explained that the Leadership Pipeline Fund merges two grant funds which are the equity project fund and the scholarship to the CU Arts Administration Certificate Program.

Click said the Fund addresses goals in the Culture Plan including supporting creative professional, promoting the ability for young arts professionals to perceive Boulder as a good place to build a career, and addressing systemic barriers and social inequities.

Click said there are two $8,000 grants which will be awarded as broad scholarships. She added that the Fund is for young art leaders who intend to focus their career on improving the cultural resources for communities of color, fighting discrimination and inequities, and increasing access for the arts for all.

Click said staff recommendations involve an interview process.

Click asked the commissioners for feedback on the two $8,000 grants for young arts leaders. Borowsky asked how the grant process works. Click explained the process and said the funds will be applied towards the artists’ needs.

Whyel asked if the applicant must be a college student, if the applicant must use the money towards formal education, and what the age requirements are for applicants. Chasansky said applicants must be college-aged and below and are not required to be in college. He said applicants must describe how they will build a career around building equity in the arts community.
Schmid said since the grant money is coming from the City, the art should be focused on the City of Boulder. Chasansky discussed having a question on the application addressing the artist’s contribution to Boulder and how the artists’ education will directly contribute to Boulder’s culture.

Chasansky discussed not being restrictive with the use of funds so the grantee can use the funds for various needs. He said the Fund’s language abides by non-discrimination practices.

Kash said he likes the flexibility of the grant applications and the merging of the funds.

Sheryl asked about the possibility of including a mentorship. Chasansky said that is part of the Cultural Plan, but the Arts and Culture budget must fund it.

Whyel asked if recipients would be required to report to staff and to the Arts Commission. Click confirmed.

The commissioners agreed to continue this discussion at the June Arts Commission Meeting. Click said she will present application questions based on the commissioners’ feedback. Whyel and Borowsky volunteered to help with the Fund language prior to the June meeting.

Schmid asked if applicants must be in school. Click suggested keeping eligibility more open to be able to narrow down and identify needs in the future. Click said applicants do not have to be in school, but they must indicate that they’ll use the grant funds for arts education opportunities.

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**Agenda Item 6: MATTERS FROM COMMISSIONERS**

Kert explained that two grantees from last year reported experiencing harassment. She said a drag show advertisement and immigration-focused art were defaced. Kert said she and Cole created language for the Cultural Plan to address intolerance towards artist harassment. She said the statement will be posted on the website.

The commissioners made suggestions and edits. The final statement reads as follows.

**CREATIVITY HAS THE POWER TO INSPIRE AND UNITE HUMANITY**

The Boulder Arts Commission is aware that artists in our local community have been bullied and had their artwork defaced. We believe in and work to support the following tenants of a thriving arts environment.

- Protection of freedom of expression
- Acknowledging a variety of perspectives from the community while still honoring our Statement on Cultural Equity (insert link), and
- That the fabric of expression that we all weave makes us a stronger and more vibrant community when it includes diversity of expression.

These tenets form the cornerstones of the City of Boulder’s Cultural Plan.

The Boulder Arts Commission stands with our artists from all backgrounds including, but not limited to, the LGBTQ+, immigrant, PIPOC, Indigenous, Latine, disability, unhoused, faith-based, and other communities. If you find yourself, your organization, or your art as the target of harassment, bullying, or threats, the below local resources are here to help you.

As part of our commitment to your expression, you can reach a staff member of Arts & Culture to discuss resources here (insert link).

The commissioners discussed providing resources to artists who have experienced harassment. Chasansky said staff will share the statement with the City of Boulder’s Communications Department.

Chasansky discussed planning a gathering of the arts community to address harassment and to reinforce courage. Cole suggested experiments in public art be included in the gathering.
Agenda Item 6: MATTERS FROM STAFF

Item 6A: Questions about the Manager’s Memo
Chasansky said Boulder Arts Week (BAW) started in 2015, and it’s been growing in great ways. He recognized Click’s work and said the goals of BAW are audience sharing and elevating the conversation about arts in the community.

Chasansky said the 2024 budget will focus on performance management outcomes and key performance indicators. He said the Arts Commission will examine the goals and successes of the Cultural Plan.

Chasansky asked the Commission for help measuring qualitative/quantitative data to determine the success of the Cultural Plan. Kert discussed examining how applicant scores have changed. Chasansky said, over time, more organizations are receiving higher scores. Borowsky suggested examining how grants have helped organizations to grow. Kash suggested examining employee growth and volunteer statistics.

Chasansky said the Social Infrastructure Study for Valmont Park is complete. He said the purpose of the study is to protect social and cultural infrastructure and to create a tool to assign value through indexing. He said studies show that social infrastructure investments improve public health, mental health, and promote social cohesion. Chasansky said these spaces to meet people and make connections include libraries and parks, plazas, public arts, farmer’s markets, coffee shops, art venues, clubs, childcare centers, and things as simple as park benches. He will share the study with the Commission.

Agenda Item 7: ADJOURNMENT

There being no further business to come before the commission at this time, the meeting was adjourned at 7:54 p.m.

Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be held at 6 p.m. on Wednesday, June 28, 2023. This is a hybrid meeting to be held at The City of Boulder’s Community Vitality Department and via a Zoom webinar link.
To maximize access, the June 23 meeting of the Arts Commission will be held as a hybrid in-person / video meeting. It is our pleasure to welcome community members back for in-person participation at this meeting. The Arts Commission, members of the community, and staff may attend either in person or by video.

- The in-person meeting will be held at the Community Vitality Offices: 1500 Pearl Street, 3rd Floor. Due to room capacity, there are a limited number of seats available for members of the community to attend in person.
- To attend, please make a request by email to rsvp@bouldercolorado.gov by Tuesday, June 27 at 12:00 P.M. Please indicate in your email if you are requesting to attend in person or by video.

Notes on the June Meeting Agenda

- 4, Update on Experiments in Public Art: Farm to Spaceship – Brian Corrigan and Linda Klein from Farm to Spaceship will present progress on the temporary projects. This project was previously approved by the Arts Commission in 2022. During the meeting, staff will ask commissioners for any questions or feedback about these projects as a last check-in before installations begin.

- 5A, Reports – The grant reports requiring action have been distributed to Arts Commission members by email.

  Recommended Motion: “I move that we approve the grant reports from the Boulder County Film Commission, the Colorado Shakespeare Festival, Frequent Flyers Productions, the Museum of Boulder, Parlando School of Musical Arts, Patti Bruck, Rocky Ridge Music Center, and T2 Dance Company.”

For the reports, Commissioners have the options to:
  a. Approve all reports,
  b. Approve individual reports,
  c. Approve individual reports while submitting specific questions,
  d. Postpone approval of individual reports pending the answers to specific questions, and/or
  e. Not approve individual reports and cancel the final 20% payment.

- 5B, Arts Education Grants – In Attachment One, please find the scoring details for this grant category showing all applications organized by final score. During the meeting, staff will ask for a decision on which applications should be funded.

  Recommended Motion: “I move that Boulder High School - ILC Program, Manhattan Middle School, LOCAL Theater Company, Boulder Opera, Colorado Shakespeare Festival, The Cultural Caravan, Luna Cultura, art, science and culture for thriving communities, LLC, Street Wise Arts, T2 Dance Company, Boulder International Film Festival be awarded grants in the Arts Education Projects category.”
Final scores appear in Attachment One.

Commissioners have the options to:
   a. Approve the staff recommendation for the highest-scoring grants,
   b. Approve individual grants, or
   c. Postpone approval of individual grants pending the answers to specific questions.

– 5C, Additional Funds: Community Projects for Organizations funds – At the end of last year, $36,620 remained unspent in the 2022 Grant Program budget. Each year, staff asks the members of the Arts Commission to give suggestions for the use of unspent grant funds. At the Arts Commission meeting in November 2022, the commission agreed with the staff recommendation is to assign $30,000 to the 2023 Community Project Grants for Organizations and the remaining to the Venue Affordability Fund.

The $36,620 was recently approved to be included as a budget adjustment in the 2023 grant budget. Staff are recommending that the next three highest scoring applications from the 2023 Community Project Grants be awarded funds. All these applications are still eligible for funding and received scores above the minimum scoring threshold.

Recommended Motion: “I move that Dairy Arts Center, Mariposa Collective, and The Hill Merchant Association be awarded grants in the Community Projects for Organizations category.”

Commissioners have the options to:
   a. Approve the staff recommendation for the highest-scoring grants,
   b. Approve individual grants, or
   c. Postpone approval of individual grants pending the answers to specific questions.

– 5D, Leadership Pipeline Fund – A thorough explanation on the background of this fund was provided in the May 2023 packet.

Recommended Motion: “I move that we approve the budgeting of funds for the Leadership Pipeline Fund, and endorse the staff proposal for the process, schedule, application, and decision-making process”.

Background: At the May 2023 meeting, the Commission discussed the application process, specified how the funds should be refined, and detailed some questions that they would like addressed by the applicants. These are some proposed solutions to those suggestions:
– Interns and students of all ages are welcome, but it will be made clear that the grant is intended for arts leaders early in their career.
– Questions to be addressed by applicants in the application:
   a. Contribution to Boulder Culture: tell us about your plans to work in the city of Boulder?
   b. How does the program you are attending contribute to your career plans in Boulder?
   c. Are you a member of an underrepresented community in Boulder? How would you use your career to advance equity in the arts community in Boulder?
   d. If you’re not able to stay in the arts and culture community in Boulder, how does this funding support the advancement of equity in the arts in Boulder?

A redlined version of the application can be found in Attachment Two.
Three semi-finalists presented proposals for the Valmont Rain Garden on Monday, June 12 to the community selection panel. During the meeting, commissioners will be asked to approve that the selection and process followed the Public Art Policy. And, to provide any feedback or suggestions to the artist, staff, and the City Manager for the success of the project.

Recommended Motion: “I move that we approve this process was properly conducted and recommend that artist Gregory Fields advance to the City Manager for final approval.”

Commissioners have the options to:
   a. Approve the staff recommendation,
   b. Not approve the staff recommendation and return the decision to the Standing Selection Panel for reconsideration,
   c. Postpone approval pending the answer to specific questions.

Background: On June 8, 2022, staff held a Valmont Rain Gardens Public Art Project Orientation meeting to kick off the project. The final community selection panel voting members included:
   Artist: Sandy Brown,
   Arts Professional: Marda Kirn,
   Arts Commissioner: Bruce Borowsky,
   Community Member: Maya MacHamer,
   Community Member: Chris Marion

The selection panel was supported by non-voting members of a technical review committee (TRC). Based on the conversation with the selection panel and TRC, a Request for Qualifications was posted on CallforEntry.org with a deadline of September 19, 2022. From a large pool of applicants, seven artists were identified by the selection panel to create preliminary proposals. The selection panel then narrowed the group to three who were invited to present their revised proposals after hearing feedback from the TRC and community members. These three artists were: Annette Coleman, Sean Yarborough and Gregory Fields.

The presentation meeting occurred on June 12, 2023, and after much deliberation, a majority of the selection panel voted to recommend Gregory Fields for the contract. One selection panel member voted for Sean Yarborough’s proposal. And, one was unable to attend the meeting but concurred with the majority vote via email.

Some of the feedback that was recorded for Gregory Fields included the following:
   - The panel loved the educational aspect of the project.
   - They expressed appreciation for the durable materials and use of ceramic elements.
   - The panel members preferred the story to be one linear wall, instead of two separate/disconnected panels, if possible.
   - They suggested the artist consider addressing the back side of the work for visual interest.
   - TRC members wanted to be sure the illustration of water catchment and filtration in the proposed artwork was true to the systems.
   - Staff will work with TRC, the artist, an engineer and possibly community members to find a feasible and appropriate location for the work within the area.

In Attachment Three please find a preview of the presentation for this agenda item. Please note that this is a draft document and may be changed before the meeting.
> Commission Correspondence

The transparency practices of the Boulder Arts Commission require that emails to three or more members of the Commission be published in the public record. In Attachment Four, please find emails received between the publication of the May and June 2023 meeting packets.

> Staff Updates

− Grants and Programs for Organizations

Work continues to support applicants and panelists for the current grant categories and 2023 Grant Program.

The following Venue and Online Event Affordability Fund Grant, Macky Fee Waiver, and eTown Fee Waiver awards were approved in advance of the meeting:
− Boulder Symphony, Boulder Symphony 2023 Season, Grace Commons Church, $1,000
− Motus Theater, TRANSformative Stories, eTown Fee Waiver
− Parlando School for the Arts, New Musical Project and Festival, Dairy Arts Center, $1,000

The following Venue and Online Event Affordability Fund Grant, Macky Fee Waiver, and eTown Fee Waiver reports were approved in advance of the meeting:
− Boulder Ballet, A Midsummer Night’s Dream, Dairy Arts Center, $1,000
− Boulder County Film Commission, Creative Industry Nights, eTown Hall, eTown Hall Fee Waiver
− Boulder Philharmonic Orchestra, Ravel and Rachmaninoff, Macky Auditorium, Macky Fee Waiver
− Colorado MahlerFest, MahlerFest XXXVI, Macky Auditorium, Macky Fee Waiver and Mountain View United Methodist Church, $1,000
− Future Arts Foundation, Bluebird Music Festival, Macky Fee Waiver and $1,000

The following Artist Incentive Hiring Grant award were approved in advance of the meeting:
− Parlando School for the Arts, Visda Carson, Artist-in-Residence, $3,000

The following Professional Development Grant awards were approved in advance of the meeting:
− Brian Jack, master class at The Glenn Gould School at The Royal Conservatory, Toronto, Canada, $1,000
− Ethan Hecht, Colorado Creative Industries Summit, Crested Butte, CO, $500
− Kaori Uno-Jack, master class at The Glenn Gould School at The Royal Conservatory, Toronto, Canada, $1,000
− Merlyn Holmes, Growing Intentional, Happy, Sustainable Communities, Pacha Mama Community, Costa Rica, $1,000
− Patrick Allen, Colorado Creative Industries Summit, Crested Butte, CO, $500

The following Professional Development Grant reports were approved in advance of the meeting:
− Melinda Laz, American Alliance of Museums Annual Conference, Denver, CO, $500

The following report extensions were approved in advance of the meeting:
− east window, Fashion Show, Dairy Arts Center, $1,000

Sponsorship funds awarded May and June through the Human Relations Fund:

 Immigrant Heritage Month
− La Vecindad, Sol Jam, $1,500 from the Boulder Arts Commission / $1,500 from the Human Relations Fund
- Motus Theatre, UndocuAmerica & The Reminders, $500 from Boulder Arts Commission / $1,500 from the Human Relations Fund
- Luna Cultura, Tastes, Sounds and Resilience, $1,000 from the Boulder Arts Commission / $1,000 from the Human Relations Fund
- Haula Community Organization, Immigrant Heritage Month Cultural Performances, $1,000 from the Boulder Arts Commission / $1,000 from the Human Relations Fund

Juneteenth
- Out Boulder, Juneteenth Open Mic, $1,000 from the Boulder Arts Commission

Indigenous People’s Day
- La Vecindad, Taihui, $2,000 from the Boulder Arts Commission / $2,000 from the Human Relations Fund
- Luna Cultura, From Zapatistas' YA BASTA to Building Alternatives, $1,500 from the Boulder Arts Commission / $1,500 from the Human Relations Fund
- Out Boulder, Indigenous People’s Day Celebration, $500 from Boulder Arts Commission / $1,500 from the Human Relations Fund

For a refresher and update on this collaboration:

We partner with the Human Relations Fund on supporting events with Sponsorship funds from the Office of Arts and Culture budget. Historically, we partnered with the Human Relations Commission. This year, the award program was renovated with advice from the HRC and community. They updated the program in these ways:

- The Human Relations Commission no longer has role in the HRF grant process (application, funding, or reporting)
- Implementation of an online application process in English and Spanish
- Streamlined application deadlines
- Funding recommendations made by an advisory committee of city staff and community members
- Brief written reports (no in-person reporting) following the funded event(s)

The HRF supports community-initiated activities that focus on or raise awareness of civil rights, human rights, or equity issues and problems in Boulder; facilitate interaction, understanding, collaboration and civic participation among diverse communities; or enable communities that experience marginalization to celebrate events significant to them while providing learning opportunities to the general population. The awards focus on programming for city-wide celebrations – Martin Luther King Jr. Day, Immigrant Heritage Month, Indigenous People’s Day, and Juneteenth. We add supplemental funds towards their programs that have an arts component.

We dedicated funds from our Office’s sponsorship budget several years ago to support programming that aligns with the Statement on Cultural Equity. This year we have $14,000 for this collaboration. We update the sponsorship Committee several times through the year as decisions are made.

In Attachment Five, please find a letter from grantee Judy Nogg about the circumstances of her grant and returning funds.

In Attachment Six, please find a current grants program budget.

- Public Art Program

Staff continues to work with the Budget Office on public art funding allocation procedures in the Capital Improvement Program and from the Community Culture Resilience and Safety Tax (CCRS) allocations.
Staff continues to support colleagues in the Planning and Development Services division on improvements to the permitting of public art.

Public Art Commissioning Updates:
- North Broadway (Sharon Dowell): Contract amendment and Design Development.
- Experiments in Public Art, Farm to Spaceship: Design Development.
  An update for the Arts Commission is planned for the June meeting. All but two of the projects are planned to be completed before the end of 2023.
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Construction.
  https://bouldercolorado.gov/transportation/30th-and-colorado-underpass
- NoBo Library (Daily tous les jours): Final Design.
  Construction begins soon, with completion expected in the winter of 2024. www.dailytouslesjours.com
- Fire Station 3 (Michael Clapper): Final Design.
  https://www.michaelclapperstudios.com/ https://bouldercolorado.gov/planning/fire-station-3-relocation-4
  The anticipated parent project construction schedule is Winter 2023 – Spring 2024.
- Valmont Rain Garden: Selection. Finalist selection is on this month’s agenda.
- Art in Parking Garages: 11th and Spruce (David Franklin): Design Development.
- 30th Protected Lanes: Pre-approval.
- 28th and Colorado: Pre-approval.
- Alpine Balsam: Pre-approval.

Community-Initiated and Donation Projects Updates:
- Temple of Tranquility: Permitting.
- Los Seis de Boulder/El movimiento sigue: Permitting.
  Negotiations continue with CU Boulder for a temporary installation and with City staff for a possible temporary location on Pearl Street. Outcomes will be presented when there is more information to share.
- Nobel Circle Donation: Pre-approval.

Maintenance and Conservation:
- Accessible Signage: On hold.

Murals/Paint the Pavement Projects:
- George Reynolds Branch Mural (Marco Garcia): Mural completed. Planning signage and celebratory event.

In Attachment Seven, please find the status of the five-year public art commissioning budget.

- Creative Neighborhoods

  Work continues on preliminary preparations for the Boulder Strong permanent memorial process.

  Work continues in support of the Outdoor Dining program.

- Venues

  Staff continues to support the Finance and Budget Department on deploying a grants program for nonprofit capital projects funded by the Community Culture Resilience and Safety Tax.

  Staff is working with multiple departments to negotiate and complete a new lease with The Dairy Arts Center.
Work continues to provide support on the proposal from the Boulder Museum of Contemporary Art (BMoCA) to relocate their facility to a new location in the NoBo Art District.

- Civic Dialog, Boulder Arts Week

  Work is now finished on the Arts and Economic Prosperity 6 study. Staff are grateful to our community for participating in the research. We look forward to getting the results this fall.

  Work continues on the Cultural Asset Map project. The initial review has been completed.
## Final Scores for the Arts Education Grant Category

<table>
<thead>
<tr>
<th>APPLICANT NAME</th>
<th>OVERALL AVERAGE</th>
<th>Benefit to students</th>
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14
Final Scores for the Arts Education Grant Category, continued

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15
Leadership Pipeline Scholarship
Full application

PURPOSE: Provide financial support and professional development opportunities to Boulder-based, emerging leaders of color in the arts. This scholarship aims to increase diversity and equity in arts leadership by empowering and elevating the voices of historically underrepresented individuals.

The scholarship will provide funding for individuals attending undergraduate or graduate studies, joining leadership training programs, and partaking in internship opportunities that will help scholarship recipients gain the skills and connections necessary to succeed in arts leadership roles.

The program’s selection criteria will consider a number of factors including, but not limited to: applicants identify as a member of a racial or ethnic minority group and commitment to pursuing a career in arts leadership. Preference will be given to applicants who have limited access to traditional leadership development opportunities due to financial, social, or cultural barriers.

HOW TO APPLY

1. Review the below information in full.
2. Log onto the Boulder Arts Commission online grant portal. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications.
3. Complete the application by 11:59 p.m. on the day of the deadline. The application consists of:
   a. Online application form
   b. Resume
   c. Letter of recommendation
   d. Letter of interest in the program. Please respond to these questions.
      i. Contribution to Boulder Culture: tell us about your plans to work in the city of Boulder?
      ii. How does the program you are attending contribute to your career plans in Boulder?
      iii. The program’s selection criteria will consider a number of factors including, but not limited to: financial need, status as a women or minority applicant, degree to which you are connected with communities, organizations, and artists of color. Are you a member of an underrepresented community in Boulder? How would you use your career to advance equity in the arts community in Boulder?
      iv. If you’re not able to stay in the arts and culture community in Boulder, how does this funding support the advancement of equity in the arts in Boulder?
4. Look for an automated email message confirming receipt of your application.
5. Leadership Pipeline Funds are awarded by the Office of Arts and Culture staff on a set of criteria, and on a first come, first served basis.
6. Staff reviews applications and notifies applicants on the date noted below. Awards are announced at the next meeting of the Boulder Arts Commission following the notification of decision.
7. When a scholarship is awarded, staff from the Office of Arts and Culture will contact the successful applicant to complete any necessary paperwork.
Total funds: $16,000 total; two awards of $8,000.

Cycle: Opportunities must take place after the grant funding decision on August 23, 2023. May be used to cover classes and programs through December 2024.

Maximum Amounts for Scholarships: Scholarship funds may be used for program costs, tuition, room and board, food, and transportation.

Details: Individuals may apply for any program or opportunity they wish. In addition, we encourage participation in this specific program: CU Boulder Graduate Certificate in Arts Administration

Decision timelines:
- Application opens – Friday, June 30, 2023
- Application closes – Friday, August 4 at midnight
- Staff review for eligibility – August 4 through 11
- Commission receives the applications – August 14
- Interview with the Commission – at the meeting on Wednesday, August 23 at 6pm

ELIGIBILITY REQUIREMENTS

1. General eligibility. Meets all general eligibility requirements.
2. Emerging leaders. Interns, students of all ages are welcome, but it is intended for arts leaders early in their career.
3. Opportunities must take place after the grant funding decision on August 23, 2023. May be used to cover classes and programs through December 2024.
4. Award Limitations. One scholarship per individual will be awarded each year. Consideration will be given to maximize the number of organizations participating.

REVIEW PROCESS

1. Deliberation. Applicants are expected to attend the Wednesday, August 23, 2023, meeting of the Arts Commission for a live, group interview with the Commission members. Decisions will be made at the same meeting.
2. Evaluation criteria.
   - Contribution to Boulder culture
   - Resume
   - Letter of recommendation

APPLY

Log onto the Boulder Arts Commission online grant portal to preview and apply. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications.

REPORTING
If awarded a grant, Grantees will need to complete a grant report at the Boulder Arts Commission online grant portal. After logging in, go to “Dashboard,” then “Follow Up.” Use the “Edit” button to review and complete the final report. The report due date is in your grant application.

APEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions have been made. The appeals process can be found on our website.

SCHOLARSHIP AWARDS

1. Registration, Accommodations, Travel, Meals. Attendees are responsible for arranging and paying for their own registration, travel, lodging, meals, etc.
2. Notifications and dispersal of funds. Staff notifies all applicants if their application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
3. Communications. All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
4. Implementation. Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderColorado.gov.
5. Award amount. The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
6. PERA Impacts. Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See “Disclosure of Compensation.”
7. Vendor forms. Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver’s License. Applicants will receive the appropriate forms from payments@boulderColorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
8. IRS taxation. Grant awards are non-transferable, taxable and are reported to the federal government.
9. Agreement. When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
10. Issuance of funding checks. Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts.
Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

11. Acknowledgment of Boulder Arts Commission funding. All publicity for Boulder Arts Commission-funded projects must include the following credit line: This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

12. Thanking City Council. It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

1. Timeframe for reporting. The grant report is due one month after the project is completed.

2. Method. Submit the report through the online system access through the boulderarts.org website. Log in with the same username and password utilized to submit the application. After logging in, go to the “Dashboard”, then you’ll see a “Follow Up” section for the grant. On the far right is the “edit” button. That will take you to complete the final report.

3. Extension requests for reporting. If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulder.colorado.gov with the following information:
   a. an update on the project status,
   b. a request to change the project completion date, and
   c. new report due date.

4. Responsibility. The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

5. Consequence of Delinquent Report. Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations/businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

APPLICATION COPY

Certification

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting. *

I certify
Individual applicants
  > Discipline: *
If Multi-discipline, please indicate which disciplines are included.
  > Organization affiliation *
  > To be completed by individual applicants. Even if an organizational affiliation is stated, checks will be made out to the individual whose account is associated with this application. If no organization affiliation, please state "none."
  > Title or role within organization
  > If affiliation with a local arts organization is specified, the organization’s annual budget is required here.

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Questions
  > Location of leadership opportunity *
  > Title of leadership opportunity
  > Website of the leadership opportunity (if available)
  > Final date of leadership opportunity
    Date final report is due (30 days after the class, program, workshop, etc.)

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Attachments
The following attachment is required. Please title the attachments according to the bolded heading listed below:
  > Resume.
  > Letter of recommendation.
  > Contribution to Boulder culture. Respond to these questions in one page or less.
    o Tell us about your plans to work in the city of Boulder?
    o How does the program you are attending contribute to your career plans in Boulder?
    o The program’s selection criteria will consider a number of factors including, but not limited to: financial need, status as a women or minority applicant, degree to which you are connected with communities, organizations, and artists of color. Are you a member of an underrepresented community in Boulder? How would you use your career to advance equity in the arts community in Boulder?
    o If you’re not able to stay in the arts and culture community in Boulder, how does this funding support the advancement of equity in the arts in Boulder?

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Agreements, grant report certification and submission
  > I certify that the information contained in this application is true and correct to the best of my knowledge. *
  > First name *
  > Last name *
Attachment Three
Preview Presentation for the Valmont Rain Garden Public Art Project

Public Art Action Items
June 28, 2023

Process/Finalist Approval
Valmont Rain Gardens

Site: Valmont Rain Gardens
Budget: $18,750.00
Process to date.

> June 8, 2022: Orientation Meeting (Draft/Publish RFQ)
> Fall, 2022: Review of 23 Applicants
> December 5, 2022: Seven semi-finalists selected to create preliminary proposals
> Winter, 2022-2023: Three of the seven artists are asked to refine and present their proposals to selection panel
> June 12, 2023: Semifinalist Proposal Presentations and Selection

Valmont Rain Garden Public Art Selection Panel Members:

Community Selection Panel (voting):
- Artist: Sandy Brown
- Arts Professional: Marda Kirn
- Arts Commissioner: Bruce Borowsky
- Community Member: Maya MacHamer
- Community Member: Chris Marion

Technical Review Committee (nonvoting):
- Stephanie Munro, Boulder Parks and Recreation – Reservoir
- Christin Shepherd, Boulder PDS – Floodplain
- Michael Lawlor, Utilities – Urban Water Quality Coordinator
- Mike Rossi, Parks and Recreation – Planning
- Shihomi Kuriyagawa, Boulder Senior Landscape Architect
- Cristina Ramirez Bentley, Keep it Clean Boulder County
- Matt Chasansky, Boulder Office of Arts and Culture
- Brendan Picker-Mahoney, Boulder Public Art
Valmont Rain Garden Public Art Semifinalist Review

Proposal Review Criteria:

- Inherent Artistic Qualities
- Context
- Ability to Maintain and Install
- Time Horizon of Artwork
- Diversity
- Uniqueness

Rainmaker
Annette Coleman
Lakewood, CO
Annette Coleman | Selection Panel Feedback

+ Whimsical
+ Interesting use of materials
+ Kinetic elements
+ Could be kid-friendly

-- Too many elements/materials
-- Rendering does not describe site conditions or how art would look in location
-- Maintenance and durability were seen as issues to be concerned with
-- Reliance on AR could pose a barrier to some
Sean Yarbrough | Selection Panel Feedback

+ Beautiful artwork
+ Clean design, durable materials
+ Kinetic element
+ Visible from far away and could become a gathering place/landmark
+ Opportunity for texture, depth, and engaging shadows

-- Did not tell enough of the Rain Garden story
-- Could potentially be “anywhere” in Boulder
-- Kinetic element could pose maintenance issues
-- Exact placement location was still being determined

Water Trail
Gregory Fields
Lafayette, CO
Gregory Fields | Selection Panel Feedback

+ Captured the story/purpose of the Rain Garden
+ Durable and easy to maintain
+ Easy for kids and adults to understand and connect to
+ Open to location ideas and community participation

-- Needs to work with City staff, an engineer, and community to locate best site for art
-- Preferred one long panel instead of two short ones
-- Needs to ensure the illustration of water catchment is true to actual systems
-- Concern with connection points and if there is enough in budget for proper footings if needed
Selection Panel Recommendation
Gregory Fields (4/1 vote, Maya MacHamer could not attend meeting but concurred with majority vote)

- Work with City staff, engineer and community to locate best site for art
- Ensure illustration of water catchment is true to actual systems
- Try to have one linear panel instead of two short ones for continuity
- Consider Community Engagement component

Next Steps.

- **Arts Commission Moves to Approve Process and Finalist**
- Advance to City Manager’s Office for Approval/Contracting

- Follow up with concerns from panel to ensure design meets expectations
- Preliminary Design (December 2023)
- Final Design / Fabrication (through 2024)
- Install with Construction Timeline (end of 2024)
Sent: Friday, May 19, 2023 2:03 PM
To: Bruce Borowsky <bruce@pixelmillstudios.com>; georgiamichelle@hotmail.com; Maria Cole <m.cole205@gmail.com>; Caroline Kert <carolinekert@gmail.com>; Yaelaed Whyel <yaelaed@yaelaedart.com>; Jeffery Kash <jeffreyakash@gmail.com>; Sheryl Cardozo <aspiringnomad1@gmail.com>; Chasansky, Matthew <chasanskym@bouldercounty.gov>; Click, Lauren <clickl@bouldercounty.gov>; Picker-Mahoney, Brendan <pickermahoneyb@bouldercounty.gov>; Hoagland, Amy <hoaglanda@bouldercounty.gov>; Wuycheck, Lisa <WuycheckL@bouldercounty.gov>
Subject: Thank You!

External Sender

To whom it may concern,

Thank you all so much for supporting the efforts of East Window Gallery. Your grant enables us to facilitate a venue rental for a fundraiser we will be having for East Window. Thanks so much for making this possible. We’ll be able to continue offering artists’ honorariums through this fundraiser.
Wishing you all the very best.

Sincerely,
Todd Edward Herman

Founding Director
East Window & Gallery

www.eastwindow.org
From: Travis LaBerge <labergemusic@gmail.com>
Sent: Friday, June 9, 2023 8:30 PM
To: Bruce Borowsky <bruce@pixelmillstudios.com>; Georgia Michelle <georgiamichelle@hotmail.com>; Maria Cole <m.cole205@gmail.com>; Caroline Kert <carolinekert@gmail.com>; Yaelad Whyel <yaelad@yaeladart.com>; Jeffery Kash <jeffreyakash@gmail.com>; Sheryl Cardozo <aspiringnomad1@gmail.com>; Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Click, Lauren <clickl@bouldercounty.gov>
Subject: Parlando Quarterly Update

External Sender

Hello Commissioners,

As promised, we are sending another quarterly update on some specific work happening at Parlando. We are also extending an invitation to Parlando’s summer performances (outlined in the attached report) - please contact me directly if you’d like to attend!

Please let me know if you have any questions and if you’d like to visit Parlando or sit in on classes at any time.

Thank you for your partnership and support!

Best,
Travis

Travis V. LaBerge
Executive Director and Founder
Parlando School of Musical Arts
303.442.0006 (O)
303.358.4058 (M)
@parlandoboulder
May 26, 2023

Hello BAC members,

While I am most appreciative of the $5000 grant that you awarded me last year for production of my script, THE FAUX PRINCESS AND THE VIETNAM VET, I just mailed the City of Boulder a check for $4000 to return the initial funding that you so generously provided.

Unfortunately, we have not completed the film at this time. In fact, the day before principal photography was set to begin on June 14, 2022, the lead actress failed to arrive in Boulder and we were notified by her agent that personal issues had prevented her from participating.

For a few days, we scurried to find an actress to replace her, which we did. The new actress, understandably, couldn’t arrive for several days. Some crew members had other obligations beyond our normal production dates and could not extend their time with us. We had to pay the crew while we were holding them, as well as pay insurance, lodging, travel, etc. Therefore, we were spending so much money that we didn’t have enough money to continue.

I notified the office staff and we were granted an extension to June 1, 2023.

While we have tried to recoup our expenses, we haven’t done so to the extent that we can begin production again, so I can’t really ask for an extension at this point.

We do hope to make the movie in the future. And have the showings in Boulder as we had planned.

Thank you so much for your support.

Sincerely,

Judy Nogg
Current Cultural Grants Program Budget as of June 21, 2023

_Budget includes ARPA funds confirmed in March 2023_

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs¹</td>
<td>$400,000</td>
<td>$426,035</td>
<td>$426,035</td>
<td>$0.00</td>
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<tr>
<td>GOS: Large Orgs</td>
<td>$180,000</td>
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<td>$190,414</td>
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<tr>
<td>GOS: Mid Orgs</td>
<td>$80,000</td>
<td>$85,207</td>
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<td>GOS: Small Orgs</td>
<td>$96,000</td>
<td>$104,332</td>
<td>$104,332</td>
<td>$0.00</td>
</tr>
<tr>
<td>Community Projects: Indv.</td>
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<td>$25,000</td>
<td>$23,925</td>
<td>$1,075</td>
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<tr>
<td>Community Projects: Orgs.²</td>
<td>$60,000</td>
<td>$90,000</td>
<td>$60,000</td>
<td>$30,000</td>
</tr>
<tr>
<td>Arts Education</td>
<td>$30,000</td>
<td>$30,000</td>
<td>$0.00</td>
<td>$30,000</td>
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<tr>
<td>Venue and Event Affordability Fund</td>
<td>$16,000</td>
<td>$22,646</td>
<td>$17,000</td>
<td>$5,646</td>
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<tr>
<td>Prof. Dev. Scholarships³</td>
<td>$8,000</td>
<td>$8,800</td>
<td>$0.00</td>
<td>$800</td>
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<tr>
<td>Leadership Pipeline Fund</td>
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<td>$16,000</td>
<td>$0.00</td>
<td>$16,000</td>
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<tr>
<td>Cultural Field Trips</td>
<td>$10,000</td>
<td>$10,000</td>
<td>$0.00</td>
<td>$10,000</td>
</tr>
<tr>
<td>Assistance for Grant Writing</td>
<td>$4,000</td>
<td>$4,000</td>
<td>$4,000</td>
<td>$0.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$925,000</strong></td>
<td><strong>$1,012,434</strong></td>
<td><strong>$918,913</strong></td>
<td><strong>$93,521</strong></td>
</tr>
</tbody>
</table>

There are 8 free rentals still available for the Macky Auditorium.
There are 6 free rentals still available from eTown Hall.

¹100K was added to the budget from the general fund in May 2023. These funds were added to the four GOS categories and the $26 remaining to the Venue Fund.
²36K was added to the budget from the general fund in June 2023. A vote will be taken at this June meeting on where to dedicate these funds.
³$800 was returned from a Professional Development grantee.

**AMERICAN RESCUE PLAN ACT FUNDS (2023)**

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Hiring Incentive Grants</td>
<td>$54,000</td>
<td>$54,000</td>
<td>$18,000</td>
<td>$36,000</td>
</tr>
<tr>
<td>Venue and Event Affordability Fund</td>
<td>$21,000</td>
<td>$21,000</td>
<td>$20,726</td>
<td>$274</td>
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<td><strong>TOTAL</strong></td>
<td><strong>$75,000</strong></td>
<td><strong>$75,000</strong></td>
<td><strong>$37,726</strong></td>
<td><strong>$37,274</strong></td>
</tr>
</tbody>
</table>
## Attachment Seven

Current Public Art Program 5 Year Budget as of April 20, 2023

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2023 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
<td>$3,000</td>
<td>$2,200</td>
<td>$800</td>
<td>$3,000</td>
</tr>
<tr>
<td>Multiple</td>
<td>Art and Parking Garages</td>
<td>$122,500</td>
<td>$6,125</td>
<td>$116,375</td>
<td>$85,760</td>
</tr>
<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
<td>$165,000</td>
<td>$41,250</td>
<td>$123,750</td>
<td>On Hold</td>
</tr>
<tr>
<td>Multiple</td>
<td>NoBo Library / Daily T.L.J.</td>
<td>$260,000</td>
<td>$122,500</td>
<td>$137,500</td>
<td>$75,000</td>
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<tr>
<td>CCS v2</td>
<td>Fire Station 3 (2021)</td>
<td>$80,000</td>
<td>$23,750</td>
<td>$56,250</td>
<td>$56,250</td>
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<tr>
<td>Multiple</td>
<td>Valmont Park Rain Garden</td>
<td>$20,000</td>
<td>$1,750</td>
<td>$18,250</td>
<td>$20,000</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>GRB Mural / Marco Garcia</td>
<td>$2,000</td>
<td>$2,000</td>
<td>$0</td>
<td>$2,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>19th and Upland (2021)</td>
<td>$51,700</td>
<td>$2,585</td>
<td>$49,115</td>
<td>$15,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30&amp;Colo / Fivian &amp; Beegles</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Transportation (2023)</td>
<td>$330,000</td>
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<td>$330,000</td>
<td>tbd</td>
</tr>
<tr>
<td>% for Art</td>
<td>Valmont City Park (2023)</td>
<td>$144,000</td>
<td>$0</td>
<td>$144,000</td>
<td>tbd</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>$1,217,964.02</strong></td>
<td><strong>$241,924.02</strong></td>
<td><strong>$976,040.00</strong></td>
<td><strong>$257,010.00</strong></td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax
CCRS: Community Culture Resiliency and Safety Tax
Additional maintenance projects are not represented.

*Please note, this figure is expected to increase significantly in the coming months as project planning develops.