Boulder Arts Commission Meeting Agenda
February 22 6:00 P.M.
Hybrid Meeting:
Penfield Tate Building / Online Video Meeting

1. CALL TO ORDER
   Approval of Agenda

2. MINUTES
   Approval of the January 2023 Meeting Minutes

3. PUBLIC PARTICIPATION

4. GRANTS PROGRAM (45 min)
   A. Grant Reports
      i. JayCee Beyale, Water is Life, $5,000
      ii. Boulder Symphony, GLOW Project, $10,000
      iii. Celia Tewey, Bear, $5,000
      iv. Feet Forward, “Lived Experience”, $8,175
      v. Frequent Flyers Productions, Dreamers Fly with Frequent Flyers, $3,000
      vi. Junkyard Social Club, Lost Kid Junkyard, $10,000
      vii. Street Wise Arts, Street Wise Boulder 2022, $10,000
   B. Recertification of 2022–24 General Operating Support Reports

5. MATTERS FROM COMMISSIONERS (10 min)

6. MATTERS FROM STAFF (30 min)
   A. Questions about the Manager’s Memo
   B. Follow Up on Budget Adjustment from City Council – Matt
   C. Update on the Commission Appointment Process – Matt

7. ADJOURNMENT
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING MINUTES

Name of Board/Commission: Boulder Arts Commission
Date of Meeting: January 25, 2023
Contact information preparing summary: Lisa Wuycheck, Executive Assistant

Commission members present: Kathleen McCormick, Bruce Borowsky (Chair), Georgia Schmid (Vice Chair), Eboni Freeman, Maria Cole, Caroline Kert, Yaelaed Whyel
Commission members absent:

Staff present:
Cris Jones, Interim Director of Community Vitality
Matt Chasansky, Manager, Office of Arts & Culture
Lauren Click, Coordinator, Grants
Lisa Wuycheck, Executive Assistant, Community Vitality

Members of the public present: Todd Morton, Sara Pike

Type of Meeting: Hybrid (Location: Penfield Tate II Municipal Building, 1777 Broadway)

Agenda Item 1: Call to order and approval of agenda

The meeting was called to order at 6:05 p.m. Borowsky asked the group for any addendums to the agenda. Freeman asked to add an item to the agenda under ‘Matters from Commissioners’.

First motion by McCormick to approve the agenda as amended. Second by Freeman. There was no discussion. The motion passed unanimously.

Agenda Item 2: Review of Minutes

Item 2A: Approval of the November 2022 Meeting

Borowsky asked the commission for changes or addendums regarding the minutes.

First motion by McCormick to approve the minutes as presented in the packet. Second by Whyel. The motion passed unanimously.

Agenda Item 3: Public Participation

No members of the public were scheduled to speak.

Agenda Item 4: Grants Program

A. Reports and Follow Up

Click presented three grant reports for discussion.

i. Greater Boulder Youth Orchestras, GBYO Student Leadership Council Presents, $10,000
   ii. Motus Theater, Power Playback Theater – Community Storytelling Performance, $10,000
   iii. BETC Responses to previous Commission questions

The commissioners have the options to:

1. Approve the grant reports,
2. Approve individual grant reports,
3. Approve individual grant reports with outstanding questions,
4. Not approve individual grant reports and cancel the final 20% payment, and/or
5. Postpone approval to individual reports pending the answers to specific questions.
Click said approval for the first two grant reports are due this month. Borowsky suggested addressing the first two reports. Freeman made a motion to approve both The Greater Boulder Youth Orchestras grant report and The Motus Theater grant report. Second by McCormick. After the discussions recorded below, the motion passed unanimously.

iv. Greater Boulder Youth Orchestras, GBYO Student Leadership Council Presents, $10,000
Freeman said she was excited to read about and see pictures of the fiddler group. She also said it was fantastic to hear that The Student Leadership Council is providing a fruitful pipeline for the Board of Directors. Freeman said this an exemplar of The Community Cultural Plan and the development of talent in the city.

v. Motus Theater, Power Playback Theater – Community Storytelling Performance, $10,000
Freeman congratulated Motus Theater on increasing Boulder’s capacity to initiate civic dialogue, awareness and participation. Borowsky expressed his admiration of Motus’ accomplishments.

vi. BETC Responses to previous Commission questions
The discussion focused on questions from commissioners during in the November 2022 Arts Commission meeting.

Kert asked the commissioners if they thought their questions had been addressed. Freeman said the answers were thoroughly answered.

McCormick addressed the issue that in the Butterfly Effect Theatre of Colorado’s (BETC) grant report, they had noted an inability to receive survey responses from people of color. McCormick said the response from Associate Artistic Director Heather Beasley indicated there was no intention from the BETC to place blame on any specific demographic of the community.

In the meeting packet, Beasley’s response to the commissioners’ questions reads ‘I mentioned “people of color” specifically because they are the people that we are aiming to serve more of, in order to reach our shared goals of more equitable arts attendance and participation. Inaccurate racial data affects our ability to discover and report on how racially diverse our audiences actually are; whether our efforts to work toward racial equity are succeeding; and where our approaches might need to expand or change.’

McCormick indicated she was in support of approving the grant report. Freeman mentioned that Motus was able to acquire their data, but she doesn’t believe the BETC’s language was intentional. Freeman added that the Arts Commission has a duty to question the possibility of unconscious bias and not to aid it.

Kert discussed what she sees as a distinction between the focuses of the BETC and of Motus. She said the BETC is surveying the front-of-house audience, the Motus is surveying actors who are involved in programming. She said there is a different rate and ability to gather data from those two audiences, and the BETC has a greater challenge.

Bruce suggested the Arts Commission and staff work together to create a policy of ‘best practices’ and tips to collect data. Freeman suggested consulting with Motus and local organizations who have successfully collected data in order to discover their practices.

First motion by Borowsky to approve the grant report. Kert seconded. Freeman abstained. The motion was passed.

Chasansky said he will propose to staff that this topic be discussed at future leadership and cultural summits.

B. Extension Request: Pro Musica Colorado Chamber Orchestra, Diverse Voices: Performance and coaching with Boulder MUSE, $3,000
Click discussed the deadline extension request from Pro Musica for their arts education grant.

Click presented the commissioners with the (3) grant extension request options.
1. Approve the extension request,
2. Not approve the extension request and cancel the final 20% payment, and/or
3. Postpone approval of the extension pending the answers to specific questions.

Borowsky asked for the reason for the extension. Click said Pro Musica was having trouble hiring an executive director and had challenges working in schools due to COVID. Click also said, in addition, Pro Musica is busy hosting concerts.

McCormick said she’s pleased this education grant intends to work in-person with students.

Schmid suggested the Commission requires Pro Musica to report to the commission on May 25 with no further extensions. McCormick stressed the importance that Pro Musica collaborates with Muse.

Matt suggested asking Pro Musica how the Arts Commission can help them to ensure the work is done on time.

First motion to approve the Pro Musica grant extension request by Whyel. Second by Freeman. The motion passed unanimously.

A. Use of ARPA Grant Funds

Chasansky said staff presented a proposal to City Council in December for additional funding for the community’s art grants program. He said Council’s priorities for the funding included the affordability of venues, rehiring artists due to a lack of recovery, and the support of local non-profit organizations.

Chasansky said Council recommended the staff’s proposal of an additional $150,000 in funds be expanded to $250,000. He said staff with work with the Arts Commission to decide how the funds are distributed while being mindful of Council’s priorities.

Chasansky explained that the decisions from the meeting will be included in a memo that staff will present to Council next month as part of an adjustment to base.

McCormick said she supports funding the grants for the five organizations that did not receive General Operating Support (GOS) funding. Chasansky said five organizations scored above the threshold but did not receive grants due to a lack of budget funds. He said $192,000 is needed to fund all five organizations for the remaining 2 years of GOS cycle.

After some discussion, the commissioners agreed to ask Council for additional funding to cover all GOS grants. If the Commission’s total fund request of $342,000 is approved, the commissioners agreed to divide $150,000 between Council’s priorities of affordable venues and artist rehiring, and they also agreed to distribute $192,000 to fund all five GOS grants. If the additional fund request is not approved, the commissioners agreed to divide $150,000 towards affordable venues and artist rehiring, and they agreed to divide the remaining $100,000 among the GOS grants.

Chasansky said he will present this proposal to City Council, and he said the commission may receive a decision by the February Arts Commission meeting.

B. Grants Criteria for Boulder Headquarters / Residence

Click presented the old text and the new text for Grant Criteria for Boulder Headquarters/Residency.

The old text reads:
‘Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit status, fiscally sponsored organizations, and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled Boulder Focus).
Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code.

The new text reads:

‘...For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization...’

McCormick said in past years, non-residents were encouraged to apply for grants, but since the pandemic, things shifted to fund more grants for local artists.

Chasansky said, in the Cultural Plan, the community asked for grant funding for local artists and for local non-profit organizations in order to benefit the local economy. He said the community also wanted to project Boulder’s creative identity to the world, to encourage artists to come to Boulder, and foster Boulder to become a cultural center and international art hub.

Chasansky said the old criteria was very open, and in 2017, a Boulder-focus was added to the Cultural Plan with some changes made last year. Chasansky said, as a result, some organizations have complained that they no longer meet the new criteria.

Chasansky said staff recommends no changes be made to the existing grants. He said the Commission and staff can change the 2024 grant cycle by either adopting the old text or refining the new text. He said these changes are made in August. Chasansky added that staff can work with artists to promote partnerships. He said non-residents can meet the grant criteria by partnering with a Boulder-based artist or organization.

Borowsky said they need to reduce barriers for artists and promote awareness of partnerships. Click said she is concerned that new unfunded artists will read the new text and believe they don’t qualify for a grant without being aware of the partnership option. Borowsky suggested adding partnership information on the grant webpage.

McCormick asked if it’s possible to promote partnership awareness in the current grant cycle. Chasansky said information can be posted on the grant paperwork webpage encouraging artists to contact staff regarding partnerships.

Click said, at the time of a grant application, the artist is required to provide a letter to show proof of a partnership.

Borowsky suggested posting a grant criteria flowchart on the website.

Chasansky encouraged the commissioners to be proactive and communicate the criteria to their liaison organizations. He also suggested the commissioners encourage artists to contact staff for more information.

C. Freeman’s Resignation from the Arts Commission

Freeman announced that she is resigning from the Commission. She said this is her last meeting. Freeman thanked City Council, the liaison organizations, the Arts Commission, and the staff for the opportunity of serving as a commissioner.

The commissioners expressed their gratitude to Freeman for her dedication and positive impact on the Commission.

Agenda Item 6: Matters from Staff

Click shared four upcoming events.

1. Commission Grants Training – January 26, 2023, from 4 to 6 p.m. on Zoom
2. ‘The Year Ahead’ event – February 1, 2023, from 6 to 8 p.m. at R Gallery & Wine Bar
3. Media and the Arts Panel – February 15, 2023, from 6 to 8 p.m. at eTown
4. Boulder Arts Week – April 7 to 15, 2023

A. Questions about the Manager’s Memo
Cole asked about the status of the public arts accessibility signage. Chasansky said the signage is on hold until the City hires a new public arts program manager. Chasansky said staff has narrowed down the 49 applicants to 8 candidates. He said the earliest the public arts program manager will start is on March 1.

**B. eTown Fee Waiver Proposal**

Click discussed the eTown Fee Waiver Proposal. She said this is a partnership with eTown on their facility fee waiver program. Chasansky commended eTown for their proposal. Click said the venue fee is waived, but staffing needs are charged.

Chasansky said free parking may be available. Jones added that free parking during the week is possible with in-kind sponsorship.

Chasansky said an eTown waiver does meet the grant partnership criteria.

The commissioners thanked eTown for the opportunity and for addressing the venue challenge for artists.

Borowsky asked if the Commission and staff are permitted to do outreach to recruit other venues to issue waivers. Freeman stressed that venues should be aware they will not receive special grant consideration as a result of issuing waivers. Chasansky cautioned commissioners against directly reaching out to venues since they make grant decisions.

McCormick said, ‘I move that final approval of the eTown Fee Waiver Awards be delegated to staff.’ Second by Kert. The motion passed unanimously.

**C. Sunshine Rules Update**

Chasansky explained that state laws dictate a meeting of more than two commissioners to discuss commission business is considered a public meeting which must be advertised in advance. He said a meeting of two commissioners and staff to discuss business is not a public meeting. Jones said if two commissioners are meeting to discuss business and an additional commissioner joins the meeting, then one must leave. Chasansky said a group of commissioners can meet without it being a public meeting, but they must not discuss commission business.

The commissioners discussed commissioner recruitment. Borowsky encouraged the commissioners to spread awareness that applications are being accepted through the end of January to serve on the Arts Commission.

The commissioners shared details on their upcoming projects and events.

**Agenda Item 7: Adjournment**

There being no further business to come before the commission at this time, the meeting was adjourned at 7:56 p.m.

Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be held at 6 p.m. on Wednesday, February 22, 2023. This will be a hybrid meeting with staff attending at the Penfield Tate II Municipal Building, and the public attending remotely via a Zoom webinar link.
APPROVED BY:

__________________________  ATTESTED:

Board Chair  

__________________________  

Date  

__________________________  Board Secretary  

__________________________  

Date
TO: Members of the Boulder Arts Commission  
FROM: Matt Chasansky, City of Boulder Office of Arts + Culture  
DATE: February 15, 2023  
SUBJECT: Manager’s Update for the Boulder Arts Commission Meeting on February 22, 2023

1. To maximize access, the February 2023 meeting of the Arts Commission will be held as a hybrid in-person / video meeting:
   > Members of the Arts Commission and staff may attend by either in person or by video.
   > Members of the public are encouraged to join the meeting by video only for observation and comment. To join the video conference, members of the community must make a request by email to rsvp@bouldercolorado.gov by Wednesday, February 22 at 12:00 P.M.
   > Future hybrid meetings may include an opportunity for members of the public to attend in person.

2. Notes on the February Meeting Agenda

SUMMARY: Staff will ask commissioners to vote on a motion to approve the 2022 GOS grant reports. The sole criterion in deciding on approving and recertifying GOS reports is to confirm that the organization continues to be able to fulfil the objectives that they described in their grant application.

   STAFF RECOMMENDED MOTION

DETAILS: The purpose of recertification is to align the triennial timeline of the GOS grants to the City’s budget cycle: funding appropriations like this are made for each calendar year. Because this is the last report for a cycle that has elapsed, there are no direct consequences for the rejection of a report. However, postponing the decision or rejecting reports may have an impact on the applicant’s ability to participate in the current grant cycle.

At the meeting Commission members will vote on the approval of the reports. Commissioners have the options to:
   a. Approve all reports,
   b. Approve individual reports,
   c. Approve individual reports while submitting specific questions,
c. Not approve individual reports, and/or

d. Postpone approval of individual reports pending the answers to specific questions.

3. Commission Correspondence

The transparency practices of the Boulder Arts Commission requires that emails to three or more members of the Commission be published in the public record. In Attachment One please find emails received between the January and February 2023 meeting packets.

4. Staff Updates

We would like to express our appreciation for everyone who participated in our annual gathering of arts leaders: The Year Ahead 🎉 2023? And, thanks to R Gallery for hosting the event. You can watch a recording using this link.

Work continues to hire an Arts Program Manager to lead the for the Public Art and Creative Neighborhoods programs. We expect to introduce you to the successful candidate at the March meeting of the Arts Commission.

City Council’s recommendation to staff for a budget adjustment that increases the Cultural Grants Program funding will be the subject of a first reading on the consent agenda at their February 16th meeting, followed by a public hearing on March 1st.

> Grants and Programs for Organizations

Work continues to support applicants and panelists for the current grant categories and 2023 Grant Program.

The following Grant Writing Assistance funds were awarded in advance of the meeting:
- Amy Sabreen / Sabreen Media
- The Hill Boulder Merchant Association
- Wing Wong

The following Venue and Online Event Affordability Fund Grants and Macky Fee Waivers were approved in advance of the meeting:
- Boulder Chamber Orchestra, Chamber Series and Orchestral Concerts, Boulder Adventist Church, $1,000
- Boulder Chorale, A Nation of Immigrants, First United Methodist Church of Boulder, $1,000
- The Catamounts, FEED: Après, Dairy Arts Center, $1,000
- Rocky Mountain Revels, Midwinter/Christmas Revels, Dairy Arts Center, $1,000
- Trash the Runway, Trash the Runway - Recycled Couture, Macky Auditorium, Macky Fee Waiver
- Vani Sundaram, Community Roots Art Festival (CRAFt), at VisionQuest in North Boulder, $1,000

The following Venue and Event Affordability Fund Grant reports and Macky Fee Waivers were approved in advance of the meeting:
- Creativity Alive, Sound Journey Series & Improvisational Music & Movement Series, Yoga Loft, $1,000
- Dairy Arts Center, Streaming Equipment for Free Range Dairy events, $1,000
- Greater Boulder Youth Orchestras, 2022 Spring Concert and 2022 Fall Concert, Macky Auditorium Fee Waiver
- Greater Boulder Youth Orchestras, 2022 Fall Concert, $1,000
- Rocky Mountain Revels, A Solstice Celebration, Dairy Arts Center, $1,000
- Sans Souci Festival of Dance Cinema, Season Premiere, Museum of Boulder, $1,000
- Colorado Music Festival & Center for Musical Arts, Colorado Music Festival, Chautauqua Auditorium, $1,000
- Colorado Art Therapy Association, Annual Art Therapy Conference, Dairy Arts Center, $1,000
- Trash the Runway, Trash the Runway - Recycled Couture, Macky Auditorium, Macky Fee Waiver

The following Professional Development Grant reports were approved in advance of the meeting:
- Heidi Alina, Private Study with Jo Boatright, Concert Pianist and Artistic Director, Walden Chamber Music Society, Buena Vista, Colorado, $500
- Leah Quiller, American Congress of Rehabilitative Medicine, Chicago, Illinois, $500
- Lisa Johnston, Dance for PD®’s Complete Training Program online, $500

The following Artist Hiring Incentive Grant reports were approved in advance of the meeting:
- Street Wise Arts, Community Youth Mural with Joseph Jimenez, $3,000
- Frequent Flyers Productions, Cafe des Trois Amis: Live Music and Aerial Dance, $3,000

The following grant extensions were approved in advance of the meeting:
- Colorado Music Festival and Center for Musical Arts, General Operating Support Grant report, $50,000
- EcoArts Connections, General Operating Support Grant report, $8,000
- Junkyard Social Club, General Operating Support Grant report, $8,000
- Moon & Stars Foundation dba Kutandara, Pop-Up Parking Lot Concerts, $7,800
- NoBo Art District, General Operating Support Grant report, $8,000

In Attachment Two please find a current grants program budget.

> Public Art Program

Staff continues to work with the Budget Office on public art funding allocation procedures in the Capital Improvement Program and from the Community Culture Resilience and Safety Tax (CCRS) allocations. This includes the development of draft 2023 – 2028 percent for art budgets and projects with colleagues across departments.

Staff continues to support colleagues in the Planning and Development Services division on improvements to the permitting of public art.

Public Art Commissioning Updates:
- North Broadway (Sharon Dowell): Final Design. This project is on hold at the request of the artist. Work on the design is expected to continue in 2023.
- Experiments in Public Art, Farm to Spaceship: Design Development. Participants in the cohort are developing proposals and sites. On Feb 16 Experiments in Public Art will meet to share their progress. On March 1 they will complete project pitches. These projects are planned to be completed in Spring 2023.
- NoBo Library (Daily tous les jours): Final Design. The anticipated parent project construction schedule is Winter 2023 – Winter 2024. [www.dailytouslesjours.com](http://www.dailytouslesjours.com)
- Fire Station 3 (Michael Clapper): Final Design. [https://www.michaelclapperstudios.com/](https://www.michaelclapperstudios.com/) [https://bouldercolorado.gov/planning/fire-station-3-relocation-4](https://bouldercolorado.gov/planning/fire-station-3-relocation-4)
- Valmont Rain Garden: Selection. The selection panel identified 7 semifinalists at their meeting on Oct 28. A virtual site visit was completed
on Jan 11. Semifinalists will submit a preliminary proposals by Feb 24. Community engagement will be completed in March.

- Art in Parking Garages: 11th and Spruce (David Franklin): Final Design. Staff will be participating in a site visit with the artists on Feb 16.
- 30th Protected Lanes: Pre-approval.
- 28th and Colorado: Pre-approval.
- Alpine Balsam: Pre-approval. Staff participated in a kick-off meeting to review preliminary architectural plans, project scope, and a tentative construction timeline. Conversations with other departments will begin to prepare the approval of an amendment to the Public Art Implementation Plan at an Arts Commission meeting later this year.

Community-Initiated and Donation Projects Updates:

- *Temple of Tranquility*: Permitting.
- *Los Seis de Boulder/El movimiento sigue*: Permitting.
The sculpture was removed from temporary display at BMoCA on Feb 1. It is being temporarily stored while discussions continue with CU Boulder for a temporary site.
- *Nobel Circle Donation*: Pre-approval.

Maintenance and Conservation:

- Accessible Signage: On hold.

Murals/Paint the Pavement Projects:

- George Reynolds Branch Mural (Marco Garcia): Mural painting beginning Feb 18th. Mural will be complete by end of Feb.

In Attachment Three please find the status of the five-year public art commissioning budget.

> Creative Neighborhoods

A public workshop is planned for the Valmont Park West Social Infrastructure study to take place and Visionquest Brewery on March 1, 2023. Staff will alert commission members when details are finalized.

Staff is supporting colleagues in the district support office of the Community Vitality Department on the permitting of continued outdoor dining in the pedestrian right-of-way and parking spaces.

> Venues

Staff is working with multiple departments to negotiate and complete a new lease with The Dairy Arts Center.

Staff is supporting Create Boulder in a consulting project about the feasibility of a performing arts center.

Work continues in support of the Finance Department on the proposal from the Boulder Museum of Contemporary Art (BMoCA) to relocate their facility to a new location in the NoBo Art District.

> Civic Dialog, Boulder Arts Week

Work continues on Boulder Arts Week 2023 taking place April 7 to 15. Events may be added to the 2023 calendar at boulderartsweek.org.

These Boulder Arts Week Sponsorships for $500 each were approved in advance of the meeting.

- Andrew Barker, Boulder Arts Week NoBo Studio Tours
- Art of Modeling, Boulder Arts Week Figure Drawing Marathon
- Belgin Yucelen, Foggy Night - premiere for a new theater play
- Beth Naumann, New Work for Boulder Arts Week
- Bonnie Lowdermilk, Bonnie Lowdermilk Quintet
- Boulder Museum of Contemporary Art, Open Wall
- Butterfly Effect Theatre of Company, BETCH presents "Eden Prairie, 1971"
- Courtney Griffin, Boulder Arts Week Open Studios
- Creativity Alive, Art Exhibit at Ozo Coffee
- Karen Dombrowski-Sobel, Pathway to Creativity
- Luna Cultura, DIY Mexican Folk Art Fabric Books / Hágalo usted mismo Libros de Tela de Arte Popular Mexicano
- Megan McCarthy, Wilderness Art Open Studios
- NoBo Art District, NOBO BAW EVENTS: Artist Panel in support of the annual NoBo Group Show + Live music to support NoBo Art Center's Demery Frankenhiemer exhibit on Second Saturday
- Parisa Tashakori, Caffeinated Morning: First Friday speaking series with Parisa Tashakori
- RICK DALLAGO, Boulder Art Association Virtual Art Critique
- Tiffany Crowder, Boulder Arts Week event music at The Crowd Collective

Work continues on the Arts and Economic Prosperity 6 study.

Work continues on the Cultural Asset Map project. The initial review has been completed.
From: Trash the Runway <trashtherunway@gmail.com>
Sent: Saturday, February 4, 2023 11:06 AM
To: Chasansky, Matthew <chasanskym@bouldercolorado.gov>; Click, Lauren
<vink@m@bouldercolorado.gov>; Hoagland, Amy
<hoaglanda@bouldercolorado.gov>; Seaton, Celia <seatonc@boulderlibrary.org>; Kathleen McCormick
<fonthead1@gmail.com>; Eboni Freeman
<EboniFreemanInstitute@gmail.com>; Bruce Borowsky <bruce@boulderdigitalarts.com>; Georgia Michelle
<georgiamichelle@hotmail.com>; Maria Cole <m.cole205@gmail.com>; Caroline Kert <carolinekert@gmail.com>; Yaelad
Whyel <yaelad@yaeladart.com>

Subject: Rental Fee Waiver Grant

Good morning,

Thank you so much for awarding Trash the Runway the rental fee waiver grant for 2023. This support means so much to us!

Our show will be on Friday, March 3 at 7pm. Please let me know right away if you would like to attend the show. I am happy to set aside 2 tickets for you!

Best wishes,

Tanja Leonard

Executive Director & Mentor
Dear Boulder Arts Commission,

It is with deep gratitude that the Colorado Art Therapy Association writes to accept the Venue and Online Event Affordability Grant in the sum of $1,000. Please see our letter of thanks attached to this email.

We would like to extend an invitation for you to attend our Art Therapy Conference to be held on October 21, 2023 from 9am-5pm at the Dairy Arts Center in Boulder, Colorado! It is here where we will have an opportunity to explore the intersection between mental health and the arts!

Thank you so much for your support! Warm regards,

Lara K. Rutledge
President, Colorado Art Therapy Association

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Colorado Art Therapy Association
P.O. Box 634 Longmont, CO 80502 (w): www.arttherapycolorado.org
Attachment Two  
Current Cultural Grants Program Budget as of February 15, 2023

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<td><strong>$905,000</strong></td>
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</tbody>
</table>

There are 10 free rentals still available for the Macky Auditorium.

**AMERICAN RESCUE PLAN ACT FUNDS**

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Administration Rehiring Grants</td>
<td>$879,000</td>
<td>$879,000</td>
<td>$879,000*</td>
<td>$0*</td>
</tr>
<tr>
<td>Artist Hiring Incentive Grants</td>
<td>$36,000</td>
<td>$36,000</td>
<td>$36,000</td>
<td>$0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$915,000</strong></td>
<td><strong>$915,000</strong></td>
<td><strong>$897,000</strong></td>
<td><strong>$0</strong></td>
</tr>
</tbody>
</table>

*The total funds committed is $879,000 which will be paid over three years. The zero-dollar balance does not show an amount of funds being held for future disbursements.
# Attachment Three
## Current Public Art Program 5 Year Budget as of January 20, 2023

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2023 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
<td>$3000</td>
<td>$0</td>
<td>$0</td>
<td>$3,000</td>
</tr>
<tr>
<td>Multiple</td>
<td>Art and Parking Garages</td>
<td>$122,500</td>
<td>$6125</td>
<td>$116,375</td>
<td>$85,760</td>
</tr>
<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
<td>$165,000</td>
<td>$41,250</td>
<td>$123,750</td>
<td>On Hold</td>
</tr>
<tr>
<td>Multiple</td>
<td>NoBo Library / Daily T.L.J.</td>
<td>$260,000</td>
<td>$122,500</td>
<td>$137,500</td>
<td>$75,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Fire Station 3 (2021)</td>
<td>$80,000</td>
<td>$23,750</td>
<td>$56,250</td>
<td>$56,250</td>
</tr>
<tr>
<td>Multiple</td>
<td>Rain Gardens</td>
<td>$20,000</td>
<td>$0</td>
<td>$20,000</td>
<td>$20,000</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>GRB Mural / Marco Garcia</td>
<td>$2,000</td>
<td>$0</td>
<td>$2,000</td>
<td>$2,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>19th and Upland (2021)</td>
<td>$51,700</td>
<td>$2,585</td>
<td>$49,115</td>
<td>$15,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30&amp;Colo / Fivian &amp; Beegles</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Transportation (2023)</td>
<td>$330,000</td>
<td>$0</td>
<td>$330,000</td>
<td>tbd</td>
</tr>
<tr>
<td>% for Art</td>
<td>Valmont City Park (2023)</td>
<td>$144,000</td>
<td>$0</td>
<td>$144,000</td>
<td>tbd</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$1,217,964.02</strong></td>
<td><strong>$235,974.02</strong></td>
<td><strong>$978,990.00</strong></td>
<td><strong>$257,010</strong>*</td>
<td></td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax  
CCRS: Community Culture Resiliency and Safety Tax  
Additional maintenance projects are not represented.

*Please note, this figure is expected to increase significantly in the coming months as project planning develops.