APPLICATION - Adaptive Dance Program

2022 Community Project Grant - Organization Applicants

Boulder Ballet

Ms. Jamie Adams
Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas por el panel. For this application in other languages please contact the Office of Arts + Culture Grants Administrator Lauren Click at clickl@boulderlibrary.org.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder’s Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of “Community Priorities” derived directly from the hopes and aspirations of Boulder’s residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder’s creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder’s cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

In 2022, it is also important to the Boulder Arts Commission that the Cultural Grants Program is responsive to current pressures of the COVID-19 pandemic. There are no questions directly related to the pandemic on the application. However, the Commission asks the community to apply with projects, emphasizing collaborations, that directly address those most impacted by the pandemic. The goal is an equitable distribution of resources throughout the community in a way that supports economic and social recovery.

Awards: Organizations $60,000 @ maximum $10,000 each

Details: The award amount of $10,000 for organizations. Smaller requests will be accepted.

Cycle: Annually.

DEADLINE TO SUBMIT APPLICATIONS – ORGANIZATIONS: Monday, January 24 at 11:59 p.m.
TIMELINE

- Monday, January 24 at 11:59 p.m. – Deadline for applications
- January 24 to 28 – Review by staff for eligibility and revision by applicants if necessary
- January 28 to February 11 – Preliminary review and score by panel (22 days)
- February 11 to 16 – Score processing by staff
- February 16 – Preliminary scores and comments sent to applicants via email
- February 16 to February 23 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Wednesday, February 23, 2022, at 11:59pm.
- February 23 to 28 – Response processing by staff
- February 28 – Responses sent to panel
- February 28 to March 8 – Final review and score by panel (9 days)
- March 8 to March 11 – Processing of final scores
- March 11 – Final scores sent to applicants via email
- March 16 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled Boulder Focus).
- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the https://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14AR Chapter 14-1-2 of the City of Boulder Revised Code. For the determination of programming location, the term “Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a short hand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- Projects must take place after the grant funding decision and be completed by June 30, 2023.

MORE INFORMATION
General Eligibility Requirements
2022 Grant Application Schedule
2022 Scoring System
General Grant Guidelines & Process
Grant FAQs

REVIEW PROCESS
• Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.

• Evaluation criteria.
  o Community priorities (Maximum 8 points)
  o Cultural offerings (Maximum 8 points)
  o Cultural equity (Maximum 8 points)
  o Proposed outcomes and evaluation strategy (Maximum 8 points)
  o Boulder focus (Maximum 4 points)
  o Encouragement points (Maximum 4 points)

• The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

• Notifications and dispersal of funds. Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

• Communications. All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

• Implementation. Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.

• Award amount. The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.

• PERA impacts. Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."

• Vendor forms. Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.

• IRS taxation. Grant awards are non-transferable, taxable and are reported to the federal government.

• Agreement. When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.

• Issuance of funding checks. Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the
grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

**REQUIRED REPORTING**

- **Timeframe for reporting.** The grant report is due one month after the project is completed.

- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.

- **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
  - an update on the project status,
  - a request to change the project completion date, and
  - new report due date.

- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

**Certification**
I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify
**Applicant information**

**Discipline**
Select your discipline. If multi-discipline, please check all that apply.

Dance

**Tax status**
Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

**Date established**
Add the date your organization was established. If not applicable write N/A.

09/01/2015

**Mission statement**
If not applicable write N/A.

Boulder Ballet delivers excellence in artistic expression and ignites a passion for dance through cutting-edge performance, high-caliber training, inclusivity, and community outreach.

**Annual budget**
If applying as an organization.

**Geographic area served**
If not applicable write N/A.

Boulder county, front range of Colorado

**For individuals: organizational affiliation**
Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

**Number of full time employees**
If not applicable write 0.
Number of part time employees*
If not applicable write 0.
28

Number of volunteers*
If not applicable write 0.
50

Project information

Project title*
Adaptive Dance Program

Amount requested*
The maximum award amount offered is $10,000 for organizations. Smaller requests will be accepted.
$10,000.00

Project summary*
Provide a brief overview of the project.

Boulder Ballet’s Adaptive Dance Program was developed in partnership with specialists from the Pediatric Rehabilitation unit at Children’s Hospital Colorado. The classes are medically supervised and are designed specifically for youth with cognitive and physical challenges. The Adaptive Dance program provides up to ten special needs students the chance to be in dance classes geared towards their specific challenges.

Research has shown that dancing can have many health benefits. Patricia Alpert describes dance as a “mind-body experience that increases blood supply to the brain, provides an outlet for releasing emotional expression, allows for creativity, and the socialization aspect lowers stress, depression, and loneliness” (2010). Those with cognitive and physical challenges are often unable to attend a structured dance class, like those offered by the Boulder Ballet School. The Adaptive Dance program allows these students to experience the joy of ballet without being stifled by the expectations of a traditional classroom.

**Project calendar***
Projects must take place after the grant deadline and be completed by June 30, 2023.

There will be two sessions of 10 weeks each in spring 2022 and fall 2022. Spring session starts April 3, 2022. The fall session will start September 11, 2022.

**Project location***
Where do your projects take place?

The Boulder Ballet studios in The Dairy Arts Center, 2590 Walnut Street, Boulder.

**Collaboration***
Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

The class is led by two Boulder Ballet School teaching staff and assisted by a local dancer with different abilities. Each student is assigned a volunteer to help assist them through the class. The volunteers include those who have experience or are interested in working with children with special needs. Each volunteer is presented with a dancer profile, created by the medical team, with suggestions on how best to help their dancer. The medical team consists of three doctors from Children's.

**Art in Public Places**
By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

**Project completion date***
This is the last day of any public event related to the project. Project must be completed by June 30, 2023.

11/13/2022

**Date grant report is due***
One month after the project completion date.

12/13/2022

**Panel evaluation**
Bulleted responses are encouraged in these sections.
Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Community Priorities*
Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

The differently-abled community is traditionally underserved in terms of access to the arts in general and to physical movement instruction. (Excluding physical therapy and occupational therapy which are not fun.) Boulder Ballet offers the only dance program specifically geared towards the needs of children with different abilities. Boulder Ballet contributes to community priorities through Adaptive Dance as follows:

- Create a supportive environment for all students, allowing and encouraging freedom of expression
- Offer a class supervised by physicians from Children's Hospital Colorado
- Express diversity by offering classes that include all ability levels
- Fill the gap for differently-abled children to attend a ballet class in a real studio, with real ballet instructors
- Eliminate the financial barrier by offering the program tuition-free

Cultural offerings*
In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

- Makes ballet accessible to all children
- Creates and maintains a safe space for those with different abilities to experience and grow their love for dance
- Helps dancers grow motor skills, social skills, and connect to their bodies
- Offers the program tuition-free for all families
**Cultural equity**
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:
Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

Children with different abilities have historically been removed from mainstream society as they often cannot comply with behavioral and social norms. Adaptive Dance removes these norms to allow these children to experience ballet without being ostracized. By making this program tuition free, we aim to open up our student population to those who would not have been able to attend due to financial constraints. We want to foster a love for dance and music in a safe environment for the children to express their artistry.

**Proposed outcomes and evaluation strategy**
Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

The evaluation of this program will be led by the physicians of Children's Hospital who are present at each class. They will determine the progress of each student towards their personal goals which may include balance, coordination and motor control, following directions, and cognitive and social skills.

**Additional Questions**

**Boulder focus**
Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

We are a Boulder organization located in the Dairy ARTS Center. Audiences for our programs are largely Boulder-based.

**Encouragement Points**
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not recently received a grant. Briefly describe your recent grant history with the Boulder Arts Commission.

Boulder Ballet received the GOS grant for large organizations in 2020 and 2021. We also received a venue grant for 2021 and 2022.
Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*
Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

   Adaptive Dance Budget.pdf

Venue confirmation letter*
Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

   Venue Confirmation Letter.pdf

Partner/Collaborator List
Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

   Collaborator List.pdf

Letters of support
Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Other support materials
Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

   Support Materials.pdf

Submission and signature

Application on the website (optional)
I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.
Yes

Certification*
I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*
Jamie Adams

Submission date*
01/24/2022

TO COMPLETE AND SUBMIT YOUR APPLICATION
All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.
File Attachment Summary

*Applicant File Uploads*
- Adaptive Dance Budget.pdf
- Venue Confirmation Letter.pdf
- Collaborator List.pdf
- Support Materials.pdf
Adaptive Dance Program: Budget Summary

**Income**

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**Expenses**

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<td>Assistant Salary</td>
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<td>Planning</td>
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<td>Physician Stipend</td>
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<tr>
<td>Studio Rental</td>
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<tr>
<td>Tuition Scholarships</td>
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<td>Advertising/Publicity</td>
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| Total                  | 10,000.00 |

**Project Net**

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January 24, 2022

Boulder Ballet
2590 Walnut Street, Suite 10
Boulder, CO 80302

This letter certifies that the Adaptive Dance program of Boulder Ballet in cooperation with Children’s Hospital Colorado has reserved Studio One to hold classes for this community. Two 10–week sessions are to be conducted as follows: Sundays 11:00–11:45am, April 3, 2022 through June 5, 2022 and September 11, 2022 through November 13, 2022.

Rental fees are $40 per class or $400 per session for a total of $800.

Sincerely,

Claudia Anata Hubiak
Executive Director
Boulder Ballet
Partner/Collaborator List

- Kate Adams, Teacher. K.adams721@gmail.com
- Ana Claire, Teacher. ana@boulderballet.org
- Amanda Appel, MD. Amanda.Appel@childrenscolorado.org
- Erin Reynolds, MD. Erin.reynolds@childrenscolorado.org
- Amy Chambliss, MD. amy.chambliss@childrenscolorado.org
News story by Eric Lupher of Denver Channel 7

https://www.youtube.com/watch?v=N03yAhHkIOA