1. **CALL TO ORDER**
   Approval of Agenda

2. **MINUTES**
   Approval of the November 2022 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **GRANTS PROGRAM** (10 min)
   A. Reports and Follow Up
   i. Greater Boulder Youth Orchestras, GBYO Student Leadership Council Presents, $10,000
   ii. Motus Theater, Power Playback Theater – Community Storytelling Performance, $10,000
   iii. BETC Responses to previous Commission questions
   B. Extension Request: Pro Musica Colorado Chamber Orchestra, Diverse Voices: Performance and coaching with Boulder MUSE, $3,000

5. **MATTERS FROM COMMISSIONERS** (60 min)
   A. Use of ARPA Grant Funds – Bruce
   B. Grants Criteria for Boulder Headquarters / Residence - Kathleen

6. **MATTERS FROM STAFF.** (20 min)
   A. Questions about the Manager’s Memo
   B. eTown Fee Waiver Proposal – Lauren
   C. Sunshine Rules Update – Matt

7. **ADJOURNMENT**
The meeting was called to order. Borowsky asked the group for any addendums to the agenda. McCormick suggested adding the review of the Arts Commission recruitment questions to the agenda (item 7D).

First motion by Kert to approve the agenda as amended. Second by McCormick. There was no discussion. The motion passed unanimously.

Agenda Item 2: Review of Minutes

Item 2A: Approval of the September 2022 Meeting
Borowsky asked the commission for changes or addendums regarding these minutes. McCormick suggested minor revisions which included ‘Grant Program, B: …venue and online affordability fund increased up to $16,000, professional development grants increased to $1,000 for out of state travel, and assistance for grant writing fund reduced to $4,000’. Staff will review a quote from Kert to ensure accuracy.

First motion by McCormick to approve the minutes as amended. Second by Kert. The motion passed unanimously.

Item 2B: October 2022 Retreat Meeting
Borowsky asked the commission for changes or addendums regarding these minutes. McCormick suggested a revision under Matters from Commissioners. The revision was ‘Kert said the Office of Arts and Culture staff [not the Commission] received statements from the artists and reached out to them with questions that were shared with the Commission.’

Item 2C: November 17 Special Meeting Minutes
Borowsky asked the commission for changes or addendums regarding these minutes. McCormick asked to add Valdez’s full name (Mary Valdez).

First motion to approve both the October Retreat Meeting minutes and the November Special Meeting minutes as amended by McCormick. Second by Whyel. The motion passed unanimously.

Agenda Item 3: Public Participation
No members of the public were scheduled to speak.

Agenda Item 4: Commission Business

A. 2023 Calendar of Meetings
Borowsky asked city staff to send the commissioners the confirmed 2023 meeting dates by February or March of 2023.

**B. 2022 December Meeting**
CV Art Director Matthew Chasansky said city staff recommends canceling the December 28 meeting. Cole and Kert will continue to work on the artist harassment project. Freeman suggested a half hour meeting be held in December to confirm grant reports and to issue payment to artists. The commission agreed to hold a meeting in December if any grant recipient expresses a hardship regarding a cancellation of the meeting. If the December meeting is cancelled, the confirmation of grant reports will be rescheduled until January. Click will poll the grant recipients to inquire if they will experience hardships as a result of a December meeting cancellation.

Kert moved to hold a half hour meeting in December if one grant recipient is inconvenienced by a cancellation. McCormick seconded. The motion passed unanimously.

<table>
<thead>
<tr>
<th>Agenda Item 5: Grants Program [0:22:41. Audio min.]</th>
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<tbody>
<tr>
<td><strong>A. Change of Grant Request - Megan Quillam, National Guild for Community Arts Education 2020 Conference</strong></td>
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<tr>
<td>CV Arts Program Manager Lauren Click reviewed the change in grant request from Megan Quillam. The Arts Commission has an option to approve the change, not approve the change and request return of funds, or postpone approval of the change pending the answers to specific questions.</td>
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<tr>
<td>Due to COVID, Quillam was unable to attend the National Guild for Community Arts Education 2020 Conference. She is requesting to attend courses through Coursera instead. Click said the grant award was $1,000, and Quillam has already received $800. McCormick said online grants are awarded $500, so Quillam received an excess of $300. Chasansky said Quillam is focusing on Strategic Planning and Marketing which qualifies as professional development. Kert said the grant is now an online grant and should be capped at $800. The commission will not ask for the $300 back. Freeman made a motion for Quillam to receive the grant with no additional funds to be distributed. Second by Whyel. The motion passed unanimously.</td>
</tr>
<tr>
<td><strong>B. Grant Reports</strong></td>
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<tr>
<td>1. <strong>90 Second Newbery, 90 Second Newbery Film Festival, $2,500</strong></td>
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<tr>
<td>Freeman requested that each grant be approved individually. Cole made a motion to approve the 90 Second Newbery grant. Second by Freeman. Discussion: Cole said COVID is affecting the arts community. The motion passed unanimously.</td>
</tr>
<tr>
<td>2. <strong>BaoBao Foundation, Sankofa – Return to Your Roots, $10,000</strong></td>
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<tr>
<td>Cole motioned to approve the BaoBao Foundation grant. Second by McCormick. Discussion: Cole said the graphics are beautiful. McCormick said their performances are well attended. The motion passed unanimously.</td>
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<tr>
<td>3. <strong>Butterfly Effect Theatre of Colorado (BETC), BETC's Touring Theatre Truck 2022</strong></td>
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<tr>
<td>Discussion: McCormick thanked Heather for the thorough data. Freeman said the phrase ‘Especially when households of color opt out of returning surveys’ may be interpreted as The Theatre pointing blame at this community for low survey responses.</td>
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<tr>
<td>McCormick moved to table the motion to approve until next meeting pending discussion. Click will ask if households of color have a low survey response rate than other households. Also, she will ask what steps The Theatre took to ensure households of color received the surveys and if the members of the households felt psychologically safe to complete the surveys.</td>
</tr>
<tr>
<td>The commission unanimously approved to postpone the approval of the grant pending more discussion.</td>
</tr>
<tr>
<td>4. <strong>Boulder Opera, Touring Schools with Gato con Botas, $3,000</strong></td>
</tr>
</tbody>
</table>
Kert motioned to approve the grant. Second by Whyel. Discussion: Freeman suggested the images be shared on social media. Click agreed. The motion passed unanimously.

5. **Kelly Holmes-Starkey, Fresh Air, Fresh Fashion Runway Show, $5,000**
   Freeman made a motion to approve the grant. Second by McCormick. Discussion: Freeman said there was excellent budget management. The motion passed unanimously.

### Agenda Item 6: Public Art Program

**A. Nobel Monument Community Project, LOI Extension**

Chasansky expressed his condolences to the family of Don McDonald regarding Don’s passing. Chasansky said staff recommends a 2-year extension of the letter of intent. McCormick asked how this will impact staff. Chasansky was unclear of the impact.

McDonald’s niece, Lauren Dubac, spoke as a representative of the family. She said her uncle wanted to reduce cost and add elements.

Schmid said, ‘I move that the expiration of the letter of intent for the donation of a work of art by the Nobel Monument team be extended to November 30, 2024.’ Second by Cole. There was no discussion. The motion passed unanimously.

### Agenda Item 7: Matters from Commissioners

**A. Update on the Anti-harassment Initiative**

Kert said she, Cole, and Chasansky had a meeting with the Human Relations Commission. Cole suggested the commission issue two anti-harassment statements. She said one will address the current situation, and the other will be a legacy statement.

Chasansky said he spoke with the city’s communication department who does not recommend a letter to editor. Chasansky advised that the context might get lost in law enforcement and other discussion. He said time is of the essence, and the statement should reflect the recent Colorado Springs shooting and city council’s statement.

Freeman said, ‘I move that, in recognition of recent events at Club Q and local harassment of artists and creatives based on sexual orientation, gender expression, and immigration status, the Arts Commission resolves to stand with the victims of violence, bigotry, and harassment.’ Second by Cole. The motion to approve the commission’s anti-discrimination statement passed unanimously.

**B. Junkyard Social Club Permanent Structure Permitting**

Freeman announced that the Junkyard Social Club has successfully finished their permitting process. She asked how the commission can help artists with the permitting process. Chasansky said the strict permitting process in Boulder reflects the community’s desires. He added that Brad Mueller from the Planning Department understands the issues. He also said public art projects take a lot of time.

Chasansky said there will be funding in 2023 budget for the arts staff to hire a general contractor to help projects move along. This contractor will be used only as needed. Chasansky said the contractor will also offer expertise regarding the permitting process.

**C. Year End Video**

Chasansky said he spoke with city’s communication team who suggested running a weekly segment on the Channel 8 news program to celebrate accomplishments in the arts community. He said staff could help with cost, but there is not a lot of staff time to commit to the project.

Borowsky suggested making a celebration video. Chasansky said city funds can’t be used, but the staff could provide a link to the video. Chasansky will think of content for the video. Schmid volunteered to work with Borowsky on the video.
A. Questions about the Manager’s Memo
Chasansky said City Council will discuss adjustments to the budget tomorrow night which includes ARPA funding. He said staff is asking for $150K from unspent funds for the art community. Chasansky is presenting. He will stress to Council that the Arts Commission has a history of spending grant funds effectively.

B. Follow Up on the Joint Meeting with the DMC
Chasansky said a special meeting was held on November 17 between the Arts Commission and the Downtown Management Commission (DMC). He said both commissions approved the artists chosen by the selection panel for the public art project. He reported that the project is in contracting now.

C. Grant Program Discussion Items—Lauren
1. 2022 Grants Cycle Unspent Funds
Click said the staff recommendations $33,821.50 in unspent funds remain in the budget. She said staff also recommends $30,000 be applied to the 2023 community project grants for organizations and $3,821 be applied to the Venue Affordability Fund.

Borowsky said there is a lack of funding for multi-year grants. Cole and Schmid said the money should be distributed quickly.

With a show of hands, all commissioners agreed with the staff’s recommendations.

2. Grants Threshold Score
Click said the grants threshold score is 75%. She asked the commissioners if they thought a threshold score should still exist. She said it is a baseline for discussion and advocacy. Click added that the commissioners are not required to vote to keep the score. Chasansky said the score was implemented in 2016. He said a threshold score is helpful when there is a lot of grant money and not many applicants. Chasansky said the commission currently has the opposite situation. Chasansky explained that the threshold score is a minimum score to indicate if an artist is worthy to receive funds.

Borowsky said the score is not helpful. McCormick said it is helpful as a graphic. She said the score can be useful when communicating to Council that there are applicants above the threshold score who are worthy of grant approval, but they are not able to receive a grant due to a lack of funding. Kert said there is a humiliation factor when an artist scores lower than the threshold score. Freeman said the coloring on the scoring sheet is helpful.

The commission decided to continue to use a grants threshold score. The score will be kept at 75%.

3. COVID-19 Event Safety Sponsorship reports
Click said each of the 13 awardees received $3,572 in ARPA funds. The funds were used towards COVID testing, cleaning, protections, and vaccine verification for cultural venues and events.

7D. Arts Commissioner Recruitment Revisions
The commissioners discussed changing the wording in questions #1, #6, #8. They discussed removing question #9. Chasansky asked the commissioners to send all suggestions for revisions to him by the due date of December 5.

The final revisions to the recruitment questions are as follows.

1. What qualifications, skill sets and relevant experiences do you have for this position (such as education, training, experience as an artist, involvement in a cultural organization, service on governing or decision-making boards, etc.) that would contribute to you being an effective board member and community representative?

2. Have you had any experience(s) with this board or the services it oversees?
3. Describe a situation where you were involved with a group and had to work through a disagreement or conflict among the members.

4. Please list all potential conflicts of interest you might have with respect to the work of this board.

6. What are your ideas to (a) support arts and culture in our community that could (b) encourage artistic innovation and (c) increase awareness of participation in and access to the arts?

7. How should the city focus commitment to cultural equity when promoting expression and participation in the arts and cultural community?

10. Members of the Arts Commission have many responsibilities including participating in trainings, attending gatherings of arts leadership, scoring of cultural grants, serving on public art selection panels, and more. Details can be found in the Arts Commission’s FAQ. Taking into consideration the responsibilities and workload expected of a member of the Commission, what most excites you about the idea of becoming an Arts Commissioner?

**Agenda Item 9: Adjournment**

There being no further business to come before the commission at this time, the meeting was adjourned at 8:53 p.m.

Date, time, and location of next meeting:
If decided, the next Boulder Arts Commission meeting will be held at 6 p.m. on Wednesday, December 28, 2022. This will be a hybrid meeting with staff attending at the Penfield Tate II Municipal Building, and the public attending remotely via a Zoom webinar link.

APPROVED BY: 

________________________________________

Board Chair

________________________________________

Date

ATTESTED:

________________________________________

Board Secretary

________________________________________

Date
1. To maximize access, the January 2023 meeting of the Arts Commission will be held as a hybrid in-person / video meeting:

   > Members of the Arts Commission and staff may attend by either in person or by video.

   > Members of the public are encouraged to join the meeting by video only for observation and comment. To join the video conference, members of the community must make a request by email to rsvp@bouldercolorado.gov by Wednesday, January 25 at 12:00 P.M.

   > Future hybrid meetings may include an opportunity for members of the public to attend in person.

2. Notes on the January Meeting Agenda

   > 4B, Extension Request – Pro Musica Colorado Chamber Orchestra

   SUMMARY: The grant recipient has requested an extension request for the Diverse Voices: Performance and coaching with Boulder MUSE for the fourth time. The first extension granted February 4, 2021; the second was granted December 7, 2021; the third was granted by the Boulder Arts Commission on September 15, 2021. Staff will ask the Commission members for any recommendations in the administrative decision to approve this request.

   In Attachment One, please find a copy of the email from Pro Musica Colorado requesting the extension.

   **STAFF RECOMMENDED MOTION**
   “I move that the extension request by Pro Musica Colorado be approved.”

   DETAILS: Decisions for the Arts Education Project Grant program are made as an administrative decision by formula coordinated by staff. This includes review of extension requests. It is the practice in the grants program for staff to bring requests for fourth extension requests to the Arts Commission for additional scrutiny. It is the opinion of staff that this request is justified.

   At the meeting Commission members will vote on the extension request. Commissioners have the options to:
   – Approve the extension request,
   – Not approve the extension request and cancel the final 20% payment, and/or
   – Postpone approval pending the answers to specific questions.

   > 5A, Use of ARPA Grant Funds – Late last year, City Council had asked for staff recommendations on the use of a portion of the remaining budget from the American Rescue Plan Act (ARPA) grant to support the arts community. Council specifically asked that the recommendation address cultural venues and professional artists; two elements of the arts sector of the economy that continue to struggle after the pandemic and recession. Staff made a recommendation to divide $150,000 into supporting two existing grants that are
Currently being administered by the Office of Arts and Culture: additional budget for the Venue and Online Event Affordability Fund (Event Fund) and a second round of the ARPA Artist Hiring Incentive.

At their meeting on December 1, 2022, Boulder City Council held a discussion about the staff recommendation. They made two suggestions: first, that the total allocation for support of the arts be increased to $250,000 from any source. Second, a few members of Council suggested that General Operating Support might also be considered. Staff will return to Council with refined, final recommendations at a budget adjustment public hearing in February 2023.

The video of the discussion at the December 1 City Council meeting can be found using this link. The discussion is in agenda item 5B; scroll ahead in the video to the time stamp 1:57:00 and continues for approximately one hour and 45 minutes, with the pertinent discussion by Council near the end of that time.

At the request of Commission member Bruce Borowsky, the Arts Commission will talk about City Council’s discussion and may make recommendations to staff about next steps.

> 5B, Grant Criteria for Boulder Headquarters / Residency – In response to input from a few grant recipients, the request was made by a member of the Arts Commission to discuss the current criteria in the Cultural Grants Program restricting applications to Boulder residents and Boulder-headquartered organizations. This was the subject of discussion at several Commission meetings in the last half of 2022. At the November meeting, staff made the recommendation that the then existing practices be maintained:

- Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled Boulder Focus).

- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code.

And, that this guideline allowing any person or organization to apply for grants be complemented by the “Boulder Focus” scoring criterion, allowing commission members to award extra points to applications which demonstrate an important connection to Boulder.

After much discussion about the staff recommendation, Commission members asked for a more clear rule which would specifically create an eligibility criterion to only allow applicants who can demonstrate residence or organizational headquarters in Boulder. Or, who demonstrate that the program will collaborate with a Boulder-headquartered nonprofit. Staff developed language for the criterion based on the recommendations of the Arts Commission during that discussion and launched the new rules with the 2023 Cultural Grants Program:

- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code. For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants
may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter’s or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term “city limits of Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.

Commission members and staff have received a handful of questions and concerns from community members about the new rule. The purpose of this agenda item will be for staff to answer any questions about the new rule, the language describing it in the grant documents, and the implementation of the rule.

> 6B, eTown Fee Waiver Proposal – eTown has proposed that the Cultural Grant Program be a partner on their fee waiver program in a similar arrangement as exists for Mackey Auditorium. The draft application can be found in Attachment Two. The purpose of this agenda item is to inform the Commission of the new partnership and answer any questions that may arise. Staff will also ask the Commission members for an endorsement of the program before publishing the application and process.

3. Commission Correspondence

The transparency practices of the Boulder Arts Commission requires that emails to three or more members of the Commission be published in the public record.

There have been no emails received between the November 2022 and the January 2023 meeting packets that met the standard for inclusion.

4. Staff Updates

Please mark your calendars and help us spread the word about The Year Ahead 🎉:

Wednesday, Feb. 1, 2023 from 6 to 8 p.m.
R Gallery + Wine Bar, 2027 Broadway, Boulder, CO 80302

The Boulder Arts Commission invites artists and organizations to celebrate all the amazing arts and culture coming to Boulder in 2023 at this lively annual event. Come prepared with one-minute, informal presentations on the performances, exhibits, installations, and new works that you are looking forward to. Join us to share your part in the remarkable Boulder arts community with the Arts Commissioners and your colleagues, and let us know what you’re up to in 2023! Free and open to the public. RSVP to RSVP@bouldercolorado.gov to attend or present on your upcoming year.

Work continues to hire the Arts Program Manager to lead the for the Public Art and Creative Neighborhoods programs. We received 49 qualified applicants and have narrowed down 8 applicants to advance for video interviews.

> Grants and Programs for Organizations

Work continues to support applicants and panelists for the current grant categories and 2023 Grant Program.

The following Grant Writing Assistance funds were awarded in advance of the meeting:
- Mi Chantli
- Pop Culture Classroom
- The Found Collective LLC
- The New Local

The following Venue and Online Event Affordability Fund Grants and Macky Fee Waivers were approved in advance of the meeting:
- Arts Nova Singers, Ars Nova Singers Presents VOCES8, Macky Auditorium, Macky Fee Waiver and $1,000
- Butterfly Effect Theatre of Colorado (BETC), BETC presents "Ms. Holmes and Ms. Watson, Apt. 2B", Dairy Arts Center, $1,000
- Boulder Ballet, A Midsummer Night's Dream, Dairy Arts Center, $1,000
- Colorado MahlerFest, MahlerFest XXXVI, Macky Auditorium, Macky Fee Waiver
- Colorado MahlerFest, MahlerFest XXXVI, Mountain View United Methodist Church, $1,000
- Greater Boulder Youth Orchestras, 2023 Spring Concert and 2023 Autumn Concert, Macky Auditorium, Macky Fee Waivers and $1,000
- Moon & Stars Foundation dba Kutandara, Under One Sky Concert Series - 2023 Winter Concert: Dance with the Moon, eTown, $1,000
- NAACP Boulder Authorized Committee, NAACP Boulder County Presents the Nashville African American Wind Symphony, Macky Auditorium, Macky Fee Waiver and $1,000
- square product theatre, Celebration, Florida by Greg Wohead at the Dairy Arts Center, $1,000

The following Venue and Event Affordability Fund Grant reports were approved in advance of the meeting:

The following Professional Development Grant reports were approved in advance of the meeting:

In Attachment Four please find a current grants program budget.

> Public Art Program

Staff is working with the Budget Office on public art funding allocation procedures in the Capital Improvement Program and from the Community Culture Resilience and Safety Tax (CCRS) allocations.

Staff continues to develop a draft 2023 – 2028 percent for art budgets and projects with colleagues across departments.

Staff continues to work on improvements to the permitting of public art and is working with a local fabrication and installation firm for General Contractor requirements.

Public Art Commissioning Updates:
- North Broadway (Sharon Dowell): Final Design. This project is on hold at the request of the artist. Work on the design is expected to continue early in 2023.
- Experiments in Public Art: Design Development. Participants in the cohort are developing proposals and sites. On Jan 26 Experiments in Public Art will meet to share their progress. These projects are tracking to be completed in Spring 2023.
- NoBo Library (Daily tous les jours): Final Design. The anticipated parent project construction schedule is Winter 2023 – Winter 2024. [www.dailytouslesjours.com](http://www.dailytouslesjours.com)
– Fire Station 3 (Michael Clapper): Final Design.  
  https://www.michaelclapperstudios.com/  https://bouldercolorado.gov/planning/fire-station-3-relocation-4
  The Parent Project design is nearing 90% completion for new underpass at 19th and Upland on the Fourmile Canyon Creek. The anticipated parent project construction schedule is Winter 2023 – Spring 2024.
– George Reynolds Branch Mural (Marco Garcia): Final Design.  
  After delays since 2019, the project has been restarted. Garcia has completed his preliminary design and is anticipated to complete the mural before the end of Mar 2023.
– Valmont Rain Garden: Selection.  
  The selection panel identified 7 semifinalists at their meeting on Oct 28. A virtual site visit was completed on Jan 11. Semifinalists will submit a preliminary proposals by Feb 22.
– Art in Parking Garages: 11th and Spruce (David Franklin): Final Design.
– 30th Protected Lanes: Pre-approval.
– 28th and Colorado: Pre-approval.
– Alpine Balsam Deconstruction: Pre-approval.
– Alpine Balsam Pavilion: The project launch is projected for early 2023.
– Valmont Park: The project launch is projected for 2023.
– Transportation CIP Percent for Art: On Hold

Community-Initiated and Donation Projects Updates:
– Temple of Tranquility: Permitting.
– Los Seis de Boulder/El movimiento sigue: Permitting.  
  The temporary installation at BMoCA’s Inside Out exhibition was extended to Feb 1. Due to delays with design and approvals, staff is seeking a temporary location for the sculpture.
– Nobel Circle Donation: Pre-approval.

Maintenance and Conservation:
– Accessible Signage: On hold.

Murals/Paint the Pavement Projects:
– The mural artist roster is complete on the website as of early Dec.

In Attachment Five please find the status of the five-year public art commissioning budget.

> Creative Neighborhoods

Work has begun in support of the Comprehensive Planning Division to conduct a social infrastructure study of the Park West neighborhood: an industrial area in East Boulder that is being reviewed for zoning changes. These changes would allow for more residential and mixed use developments. The study will assess social infrastructure assets with the goal of preserving these uses and the important social cohesion benefits they provide.

Staff is supporting colleagues in the district support office of the Community Vitality Department on the permitting of continued outdoor dining in the pedestrian right-of-way and parking spaces.

> Venues

Staff is working with multiple departments to negotiate and complete a new lease with The Dairy Arts Center.

Staff is supporting Create Boulder in a consulting project about the feasibility of a performing arts center.

Work continues to support the Finance Department for the Community Cultural Resience and Safety Tax.
Work continues in support of the Finance Department on the proposal from the Boulder Museum of Contemporary Art (BMoCA) to relocate their facility to a new location in the NoBo Art District.

Civic Dialog, Boulder Arts Week

Work continues on the Arts and Economic Prosperity 6 study. Staff will be gathering 1,000 surveys from now until April 2023. We currently have 450 surveys completed.

Work continues on the Cultural Asset Map project. The initial review has been completed.

Work continues on Boulder Arts Week 2023 taking place April 7 to 15. Events may be added to the 2023 calendar at boulderartsweek.org.
Attachment One
Email Regarding the Extension Request from Pro Musica Colorado

From: Cynthia Katashir
To: colbaspeats
Subject: Request for extension
Date: Friday, December 30, 2022 12:54 PM
Attachments: [File attachment]

External Sender

Dear Boulder Arts Commission,

I'm requesting an extension for our report for the Arts in Education Project Grant.

The reason for the delay is two-fold. One, I got COVID and for the last 4 weeks I have been mostly out-of-commission with the fatigue, brain fog, and headaches. Two, if we get the upcoming semester, I believe that there might be a chance to do at least a portion of it with Boulder MUSE students.

So I would like to have until April to complete all elements of the project and submit the report in May.

I would be ever so grateful for this extension. Since we lost our ED in the pandemic, I don’t have a staff partner to help.

Thank you,

Cynthia

Cynthia Katashir, Music Director and Conductor
Pro Musica Colorado Chamber Orchestra
www.promusicalarado.org
info@promusicalarado.org

(People/their)
I reside on lands of the Arapaho, Cheyenne, Ute, and Sioux people, and acknowledge that native people still live and thrive in the state of Colorado, USA.
Description
To facilitate and assist community cultural groups with access and affordability of performance venues, the Boulder Arts Commission and eTown offer up to 12 days per calendar year of rent-free space at eTown Hall.

Details
DEADLINE TO SUBMIT APPLICATIONS: Applications are accepted year-round or until all rental dates are awarded.

FUNDING DETAILS: The grant is for rent only; the applicant will be fully responsible for any and all additional fees required by eTown, including but not limited to equipment rental, direct labor costs for technical staff, ushers, security personnel, etc. You may apply for a maximum of one day of free rental annually.

For supplementary funds to support your event, apply for the 2023 Venue and Online Event Affordability Fund.

All applicants must have the requested dates confirmed with eTown Hall at the time of the application, and supply a letter of verification from eTown with the pertinent date information included. Receiving a grant from the Boulder Arts Commission does not guarantee the award of a specific date or dates. The actual date(s) awarded will depend on availability of the space. It is the applicant’s responsibility to inquire about availability and pay for additional costs at eTown. The contact phone number for eTown is 303-443-8696 and website page is here.

How to Apply
1. Review the below information in full.
2. Log onto the Boulder Arts Commission online grant portal. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications.
3. Complete the application by 11:59 p.m. on the day of the deadline. The application consists of:
   1. Online application form.
   2. Venue confirmation: letter of verification or contract
   3. Budget Summary for the project
4. Look for an automated email message confirming receipt of your application.
5. Staff reviews applications and awards are announced at the next meeting of the Boulder Arts Commission following the deadline.
6. If you are awarded a grant, staff from the Office of Arts and Culture will contact you to complete any necessary paperwork.

Eligibility Requirements

- **General eligibility.** Meets all general eligibility requirements.
- **Open to all.** Anyone may apply once the general eligibility guidelines are met.
- eTown Hall Rental event dates must take place after the grant funding decision and within the calendar year during which they are applied for.
- **Venue confirmation.** All applications must include a letter of commitment from the eTown management indicating the project date(s). Letters should follow the normal business standard, on letterhead when possible and signed by the author; email correspondence is not accepted. A contract with eTown including the project dates and rental fees is an acceptable alternative.

Review Process

- Proposals for free rental of eTown Hall are approved through administrative review by staff of the City of Boulder Office of Arts Culture and awards are announced at the next meeting of the Boulder Arts Commission following the deadline.
- Evaluation of applications. Proposals for free rental of eTown Hall are awarded on a first-come, first-served basis to those who have met all the requirements of application, including the venue confirmation and budget summary. Award in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications.

Apply

Log onto the Boulder Arts Commission online grant portal to preview and apply. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications.

Reporting
Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.

Appeals Process

Written appeals process. The deadline for a written appeal is 14 days after funding decisions have been made. The appeals process can be found on our website.
Attachment Three
Current Cultural Grants Program Budget as of January 20, 2023

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$400,000</td>
<td>$400,000</td>
<td>$400,000</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Large Orgs</td>
<td>$180,000</td>
<td>$180,000</td>
<td>$180,000</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Mid Orgs</td>
<td>$80,000</td>
<td>$80,000</td>
<td>$80,000</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Small Orgs</td>
<td>$96,000</td>
<td>$96,000</td>
<td>$96,000</td>
<td>$0.00</td>
</tr>
<tr>
<td>Community Projects: Indv.</td>
<td>$25,000</td>
<td>$25,000</td>
<td>$0.00</td>
<td>$25,000</td>
</tr>
<tr>
<td>Community Projects: Orgs.</td>
<td>$60,000</td>
<td>$60,000</td>
<td>$0.00</td>
<td>$60,000</td>
</tr>
<tr>
<td>Arts Education</td>
<td>$30,000</td>
<td>$30,000</td>
<td>$0.00</td>
<td>$30,000</td>
</tr>
<tr>
<td>Venue and Event Affordability Fund</td>
<td>$16,000</td>
<td>$16,000</td>
<td>$8,000</td>
<td>$8,000</td>
</tr>
<tr>
<td>Equity Fund</td>
<td>$10,000</td>
<td>$10,000</td>
<td>$0.00</td>
<td>$10,000</td>
</tr>
<tr>
<td>Prof. Dev. Scholarships</td>
<td>$8,000</td>
<td>$8,000</td>
<td>$0.00</td>
<td>$8,000</td>
</tr>
<tr>
<td>Leadership Pipeline Fund</td>
<td>$6,000</td>
<td>$6,000</td>
<td>$0.00</td>
<td>$6,000</td>
</tr>
<tr>
<td>Cultural Field Trips</td>
<td>$10,000</td>
<td>$10,000</td>
<td>$0.00</td>
<td>$10,000</td>
</tr>
<tr>
<td>Assistance for Grant Writing</td>
<td>$4,000</td>
<td>$4,000</td>
<td>$2,000</td>
<td>$2,000</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$925,000</strong></td>
<td><strong>$929,000</strong></td>
<td><strong>$10,000</strong></td>
<td><strong>$915,000</strong></td>
</tr>
</tbody>
</table>

There are 11 free rentals still available for the Macky Auditorium.

AMERICAN RESCUE PLAN ACT FUNDS

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Administration Rehiring Grants</td>
<td>$879,000</td>
<td>$879,000</td>
<td>$879,000*</td>
<td>$0*</td>
</tr>
<tr>
<td>Artist Hiring Incentive Grants</td>
<td>$36,000</td>
<td>$36,000</td>
<td>$36,000</td>
<td>$0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$915,000</strong></td>
<td><strong>$915,000</strong></td>
<td><strong>$897,000</strong></td>
<td><strong>$0</strong></td>
</tr>
</tbody>
</table>

*The total funds committed is $879,000 which will be paid over three years. The zero-dollar balance does not show an amount of funds being held for future disbursements.*
Attachment Four
Current Public Art Program 5 Year Budget as of January 20, 2023

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2023 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Multiple</td>
<td>Art and Parking Garages</td>
<td>$122,500</td>
<td>$0</td>
<td>$122,500</td>
<td>$85,760</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>On Hold</td>
</tr>
<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell (2018)</td>
<td>$165,000</td>
<td>$41,250</td>
<td>$123,750</td>
<td>On Hold</td>
</tr>
<tr>
<td>Multiple</td>
<td>NoBo Library / Daily tlj (2019)</td>
<td>$260,000</td>
<td>$122,500</td>
<td>$137,500</td>
<td>$75,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Fire Station 3 (2021)</td>
<td>$80,000</td>
<td>$23,750</td>
<td>$56,250</td>
<td>$56,250</td>
</tr>
<tr>
<td>Multiple</td>
<td>Rain Gardens</td>
<td>$20,000</td>
<td>$0</td>
<td>$20,000</td>
<td>$20,000</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>GRB Mural/Marco Garcia</td>
<td>$2,000</td>
<td>$0</td>
<td>$2,000</td>
<td>$2,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>19th and Upland (2021)</td>
<td>$51,700</td>
<td>$2,585</td>
<td>$49,115</td>
<td>$15,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30&amp;Colo/Fivian &amp; Beegles (2018)</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Transportation (2023)</td>
<td>$330,000</td>
<td>$0</td>
<td>$330,000</td>
<td>tbd</td>
</tr>
<tr>
<td>% for Art</td>
<td>Valmont City Park (2023)</td>
<td>$144,000</td>
<td>$0</td>
<td>$144,000</td>
<td>tbd</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>$1,214,964.02</td>
<td>$229,849.02</td>
<td>$985,115.00</td>
<td>$168,250.00*</td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax
CCRS: Community Culture Resiliency and Safety Tax
Additional maintenance projects are not represented.

*Please note, this figure is expected to increase significantly in the coming months as project planning develops.
GBYO Student Leadership Council Presents

2021 Community Project Grant - Organization Applicants

Greater Boulder Youth Orchestras

Mr. Brian Jack
P.O. Box 17643
Boulder, Colorado 80308

0: 720-891-2259

greaterboulderyo@gmail.com

Mr. Brian Jack
5124 Williams Fork Trail
Apt 201
Boulder, CO 80301

0: 720-891-2259
FollowUp Form

Instructions and deadlines

Amount Awarded
$10,000.00

Project title
GBYO Student Leadership Council Presents

INSTRUCTIONS AND DEADLINES

Please complete the whole grant report form no later than one month after you finish the project. The report due date was submitted in your application.

If a report is not approved, staff will notify you with questions regarding your report.

If you can’t complete a grant project on time, you must email a letter to the Boulder Arts Commission at culturegrants@boulderlibrary.org to ask for an extension before the report due date. Send this email before the report due date with these details:

- explanation for the delay;
- timing for project completion (provide a specific date);
- timing for project’s grant report submission (provide a specific date one month after finishing your project)

Staff will review your extension request email and provide a response. If a report extension is not approved, staff will notify you about how you could revise or add more information.

Failure to follow these procedures will jeopardize your eligibility to apply for future Boulder Arts Commission grant awards. If you have questions, contact information for staff is on the boulderarts.org website, or you may email culturegrants@boulderlibrary.org, or call 720-564-2355.

Applicant information

Mission statement
If not applicable write N/A.

The Greater Boulder Youth Orchestras provide a variety of opportunities for young musicians to deepen their musical skills and passion and to engage the community through performances of the highest possible artistic level.
**Geographic area served**
If not applicable write N/A.

**For individuals: organizational affiliation**
Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

**Number of full time employees**
If not applicable write 0.
1

**Number of part time employees**
If not applicable write 0.
1

**Number of volunteers**
If not applicable write 0.
60

**Attachments**

- Financial statement for the project. Please resubmit a copy of your original project budget from the grant proposal and add columns for and information detailing: "Actual income", "Actual expenses", "Variance" (or difference between the two).
- Evaluation materials. Include here a concise data report with a table or chart showing the results of your project (only if you did not fill in the proposed outcomes and evaluation strategy section).
- Collateral materials. Please provide proof that you’ve given credit to the Boulder Arts Commission for grant funding (proof could be a mention of grant support with the Commission’s official logo in advertising, schedules, news/media clippings, programs, etc.)
- Media files. Please submit at least three and up to 10 photographs (jpegs) documenting your grant project. Include a Word document listing: name of the event, date, and photo credits. Upload any audio or video files onto YouTube or a similarly accessible social media site and submit a document (Word or pdf) with a list of website links.
• Attach a one-page summary responding to these questions about your project. If you would like to review your responses on the application, click on the Application tab under your contact information at the top of the Follow Up page.
  
  o Project outcome. Provide a brief description of the completed project. How successful were you in achieving your goals for this project? Did you experience any obstacles that kept the project from meeting its objectives? If so, what changes did you make that were successful? If the final outcome(s) of the project differed from your description in your original grant, please give details.
  
  o Community Priorities. How successful were you in addressing the Community Priorities contained in the Cultural Plan? How have you measured success?

• Outcomes and evaluation strategy. How did your evaluation strategy work? Did you collect data? What did the data tell you? How successful was this project in benefiting the community? Describe briefly how someone benefited in a meaningful way from your project. If you would like to provide a table or chart regarding the results of your project instead of writing text here, please include in the attachments section.

• Cultural equity and opportunity. Describe how your project provided an opportunity for cultural equity and/or opportunity.

• Takeaways. Please tell us what you learned—the big ideas or breakthroughs for you, your organization, the arts in Boulder, and/or the community.

Project Summary*
Attach a one-page summary responding to the above questions about your project (Project Outcome, Community Priorities, Outcomes and Evaluation, Cultural Equity, Takeaways). If you would like to review your responses on the application, click on the Application tab under your contact information at the top of the Follow Up page.

summary.pdf

Financial statement*
Permitted file types: xl, xlsx, pdf.

financial statement.pdf

Evaluation materials.
Permitted file types: pdf, doc, docx, xl, xlsx

Collateral materials.*
Permitted file types: pdf, jpg, png, tiff, doc, docx.

collateral and media.pdf

Supplementary materials*
Permitted file types: pdf, jpg, png, tiff, doc, docx.
Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.
collateral and media.pdf

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.
collateral and media.pdf

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.

Certification
I certify our use of the Boulder Arts Commission credit line and/or logo in project advertising, signage and programs.
I certify
Agreement*
I grant the City of Boulder Office of Arts and Culture, its representatives and employees the right to use these photographs / videos / audios with proper accreditation for any lawful purpose, including for publicity, illustration, advertising, newsletters, publications social media and Web.
I agree

Report certification and submission
I certify that the information contained in this grant budget report is true and correct to the best of my knowledge.*
I certify

Full name*
Brian Jack

Date*
11/30/2022
File Attachment Summary

**Applicant File Uploads**

- summary.pdf
- financial statement.pdf
- collateral and media.pdf
- collateral and media.pdf
- collateral and media.pdf
- collateral and media.pdf
- collateral and media.pdf
Summary

Project outcome.
This project proposal was originally written in February 2021, then awarded funding in November 2021. Over that time frame, our activities shifted and modified based on what was possible due to the covid pandemic. I’m happy to say that the student-centered community focus remained the same with activities designed to take GBYO out into the community and connect with more people.

We were able to focus on more in-person activities, reaching more members of the community than originally anticipated. One significant change was to move away from online learning labs, which we introduced in 2020. We added a new Fiddler group, targeted toward younger students who might not yet be ready for our Sinfonia orchestra. Fiddlers are not required to audition or read music, which opens up more possibilities in terms of enrollment.

The GBYO Student Leadership Council included members from each of the different levels of orchestras. Two of the members have since joined the GBYO Board of Directors.

Community Priorities.
The biggest indicator of success is the number of students reached and GBYO enrollment. Both have gone up thanks to these student leadership projects. The use of free student tickets for our past two concerts has increased and though our enrollment is not yet up to pre-pandemic levels, we continue to close the gap.

Outcomes and evaluation strategy.
Our evaluations worked, generating much feedback from students, teachers, and family. We listen in a variety of ways including surveys, weekly rehearsals, monthly meetings, enrollment forms, and parent meetings.

We were accurate in our estimate of reaching 400 city of Boulder students through school visits, audition workshops, concerts and chamber performances, and we are happy that students have joined GBYO directly as a result of school visits. A short questionnaire given to teachers provided feedback including “Mentors had great comments from the students, that were applicable not only to their specific instrument but to all instruments” and a suggestion for improvement: “Ensuring that a representative of all instruments could be present.”

Cultural equity and opportunity.
We were happy to support more families with financial assistance than anticipated. Audition workshops, Explore & More, school visits, and other activities were free to attendees. Conductors searched for and performed more repertoire from diverse composers.

Takeaways
Our mentors are maybe the most mobile asset we have, as many of them are available during normal school hours. Students make for very effective speakers at gatherings such as city council meetings and concerts.
<table>
<thead>
<tr>
<th>GBYO Student Leadership Council Presents</th>
<th>original budget</th>
<th>actual</th>
<th>variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>10500</td>
<td>11100</td>
<td>147%</td>
</tr>
<tr>
<td>Chamber tuition</td>
<td>4500</td>
<td>6600</td>
<td>147%</td>
</tr>
<tr>
<td>Fiddler tuition</td>
<td>0</td>
<td>4500</td>
<td>0%</td>
</tr>
<tr>
<td>Online Lab tuition</td>
<td>6000</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Grants/Donations</td>
<td>14500</td>
<td>11900</td>
<td>147%</td>
</tr>
<tr>
<td>BAC Community grant</td>
<td>10000</td>
<td>10000</td>
<td>0%</td>
</tr>
<tr>
<td>Other grants, pending</td>
<td>2000</td>
<td>1000</td>
<td>50%</td>
</tr>
<tr>
<td>Sponsorship</td>
<td>1000</td>
<td>500</td>
<td>50%</td>
</tr>
<tr>
<td>Individual contributions</td>
<td>1500</td>
<td>400</td>
<td>27%</td>
</tr>
<tr>
<td><strong>Total income</strong></td>
<td><strong>25000</strong></td>
<td><strong>23000</strong></td>
<td><strong>92%</strong></td>
</tr>
<tr>
<td>Venue rental</td>
<td>4750</td>
<td>3514</td>
<td>103%</td>
</tr>
<tr>
<td>Rehearsal space</td>
<td>2500</td>
<td>2572</td>
<td>103%</td>
</tr>
<tr>
<td>Play along venue</td>
<td>750</td>
<td>182</td>
<td>24%</td>
</tr>
<tr>
<td>Concert venues</td>
<td>1500</td>
<td>760</td>
<td>51%</td>
</tr>
<tr>
<td><strong>Artistic Staff</strong></td>
<td><strong>15075</strong></td>
<td><strong>11205</strong></td>
<td><strong>31%</strong></td>
</tr>
<tr>
<td>Online Special Event guests</td>
<td>1300</td>
<td>375</td>
<td>29%</td>
</tr>
<tr>
<td>Play Along guest</td>
<td>300</td>
<td>100</td>
<td>33%</td>
</tr>
<tr>
<td>Listening Club moderator</td>
<td>775</td>
<td>240</td>
<td>31%</td>
</tr>
<tr>
<td>Chamber music coaches</td>
<td>2500</td>
<td>3150</td>
<td>126%</td>
</tr>
<tr>
<td>Performances in community</td>
<td>600</td>
<td>890</td>
<td>148%</td>
</tr>
<tr>
<td>School visits/performances</td>
<td>1800</td>
<td>1600</td>
<td>89%</td>
</tr>
<tr>
<td>Online Labs</td>
<td>3500</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Chamber music director</td>
<td>2000</td>
<td>1500</td>
<td>75%</td>
</tr>
<tr>
<td>BVSD music fun day (Explore &amp; More)</td>
<td>500</td>
<td>300</td>
<td>60%</td>
</tr>
<tr>
<td>Coaches, mentors</td>
<td>1800</td>
<td>1800</td>
<td>100%</td>
</tr>
<tr>
<td>Fiddlers!</td>
<td>1250</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Admin</strong></td>
<td><strong>4000</strong></td>
<td><strong>3000</strong></td>
<td><strong>75%</strong></td>
</tr>
<tr>
<td>Orchestra Manager</td>
<td>4000</td>
<td>3000</td>
<td>75%</td>
</tr>
<tr>
<td><strong>Miscellaneous</strong></td>
<td><strong>1400</strong></td>
<td><strong>635</strong></td>
<td></td>
</tr>
<tr>
<td>Misc. (Students’ choice)</td>
<td>500</td>
<td>500</td>
<td>100%</td>
</tr>
<tr>
<td>Music purchase</td>
<td>150</td>
<td>25</td>
<td>17%</td>
</tr>
<tr>
<td>Marketing, materials</td>
<td>750</td>
<td>110</td>
<td>15%</td>
</tr>
<tr>
<td><strong>Financial assistance program</strong></td>
<td><strong>3700</strong></td>
<td><strong>5096</strong></td>
<td><strong>139%</strong></td>
</tr>
<tr>
<td>Tuition Assistance</td>
<td>3200</td>
<td>4536</td>
<td>142%</td>
</tr>
<tr>
<td>Free GBYO tickets</td>
<td>500</td>
<td>560</td>
<td>112%</td>
</tr>
<tr>
<td><strong>Total expense</strong></td>
<td><strong>24925</strong></td>
<td><strong>23450</strong></td>
<td><strong>94%</strong></td>
</tr>
<tr>
<td><strong>Net income</strong></td>
<td><strong>75</strong></td>
<td><strong>-450</strong></td>
<td></td>
</tr>
</tbody>
</table>
Collateral materials
Email: community performances and Explore & More
https://mailchi.mp/80dc0d9d021b/support-youth-music-with-gbyo-6723441

Email: Explore & More

Email: audition workshop
https://mailchi.mp/7b6926e7b35b/support-youth-music-with-gbyo-7075895

Email: play along
https://view.flodesk.com/emails/637acbecbaa6744c8b69e470

Concert program
https://www.greaterboulderyo.org/programs/May%202022.pdf

Media files
Fiddlers at Barnes & Noble
https://photos.app.goo.gl/8H2VtCkCbMWFYBBc8
February 12, 2022
Photo by Brian Jack

GBYO student speaks at concert
https://photos.app.goo.gl/nhxwTPgekCgZM2Fb9
May 1, 2022
Photo by Jacob West

Outreach performance at Frasier Meadows
https://photos.app.goo.gl/6oj4FesGZLPcfLTt6
May 2, 2022
Photo by Brian Jack

GBYO student speaks at concert
https://photos.app.goo.gl/tjdi4Row4M7Ns2L49
May 2, 2022
Photo by Brian Jack

Coaching with guest artist Ericka Eckert
https://photos.app.goo.gl/tKdnnbfRtcSAqfz37
May 16, 2022
Photo by Brian Jack
GBYO students speak at City Council meeting
https://photos.app.goo.gl/hm9hKzaffchQZcUM8
October 20, 2022
Photo by Brian Jack

Fiddlers perform
https://photos.app.goo.gl/vi8FfXUDYo8xfg3N6
October 23, 2022
Photo by Brian Jack

Chamber music
https://photos.app.goo.gl/oBYbvcFVBW2domuM7
October 23, 2022
Photo by Brian Jack
Power Playback Theater - Community Storytelling Performance

2022 Community Project Grant - Organization Applicants

Motus Theater
Dr. Rita Valente-Quinn
P.O. Box 6080
Boulder, CO 80306-6080
O: 720-432-2004
M: 310-489-8372

Dr. Rita Valente-Quinn
P.O. Box 6080
Boulder, CO 80306-6080
info@motustheater.org
O: 720-432-2004
M: 310-489-8372
FollowUp Form

**Instructions and deadlines**

**Amount Awarded**

$10,000.00

**Project title**

Power Playback Theater - Community Storytelling Performance

**INSTRUCTIONS AND DEADLINES**

Please complete the whole grant report form no later than one month after you finish the project. The report due date was submitted in your application.

If a report is not approved, staff will notify you with questions regarding your report.

If you can’t complete a grant project on time, you must email a letter to the Boulder Arts Commission at culturegrants@boulderlibrary.org to ask for an extension before the report due date. Send this email before the report due date with these details:

- explanation for the delay;
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**Applicant information**

**Mission statement**

If not applicable write N/A.

The mission of Motus Theater is to create original theater to facilitate dialogue on critical issues of our time. We aim to use the power of art to build alliances across diverse segments of our community and country.
Geographic area served
If not applicable write N/A.
Boulder, Boulder County

For individuals: organizational affiliation
Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.
N/A

Number of full time employees
If not applicable write 0.
4

Number of part time employees
If not applicable write 0.
3

Number of volunteers
If not applicable write 0.
15

Attachments
- Financial statement for the project. Please resubmit a copy of your original project budget from the grant proposal and add columns for and information detailing: "Actual income", "Actual expenses", "Variance" (or difference between the two).
- Evaluation materials. Include here a concise data report with a table or chart showing the results of your project (only if you did not fill in the proposed outcomes and evaluation strategy section).
- Collateral materials. Please provide proof that you’ve given credit to the Boulder Arts Commission for grant funding (proof could be a mention of grant support with the Commission’s official logo in advertising, schedules, news/media clippings, programs, etc.)
- Media files. Please submit at least three and up to 10 photographs (jpegs) documenting your grant project. Include a Word document listing: name of the event, date, and photo credits. Upload any audio
or video files onto YouTube or a similarly accessible social media site and submit a document (Word or pdf) with a list of website links.

- Attach a one-page summary responding to these questions about your project. If you would like to review your responses on the application, click on the Application tab under your contact information at the top of the Follow Up page.
  
  o Project outcome. Provide a brief description of the completed project. How successful were you in achieving your goals for this project? Did you experience any obstacles that kept the project from meeting its objectives? If so, what changes did you make that were successful? If the final outcome(s) of the project differed from your description in your original grant, please give details.
  
  o Community Priorities. How successful were you in addressing the Community Priorities contained in the Cultural Plan? How have you measured success?

- Outcomes and evaluation strategy. How did your evaluation strategy work? Did you collect data? What did the data tell you? How successful was this project in benefitting the community? Describe briefly how someone benefited in a meaningful way from your project. If you would like to provide a table or chart regarding the results of your project instead of writing text here, please include in the attachments section.

- Cultural equity and opportunity. Describe how your project provided an opportunity for cultural equity and/or opportunity.

- Takeaways. Please tell us what you learned—the big ideas or breakthroughs for you, your organization, the arts in Boulder, and/or the community.

**Project Summary**

Attach a one-page summary responding to the above questions about your project (Project Outcome, Community Priorities, Outcomes and Evaluation, Cultural Equity, Takeaways). If you would like to review your responses on the application, click on the Application tab under your contact information at the top of the Follow Up page.

Motus-Power Playback_Project-Summary_Report.pdf

**Financial statement**

Permitted file types: xl, xlsx, pdf.

Motus-Power Playback_Financial Statement.pdf

**Evaluation materials.**

Permitted file types: pdf, doc, docx, xl, xlsx

**Collateral materials.**

Permitted file types: pdf, jpg, png, tiff, doc, docx.

Motus-Power Playback_collateral-examples.pdf
Supplementary materials*
Permitted file types: pdf, jpg, png, tiff, doc, docx.
1. Motus_Playback_Theater_Group_Photo_Credit-NJK Photography.jpg

Supplementary materials*
Permitted file types: pdf, jpg, png, tiff, doc, docx.
2. Motus_Playback_Theater_Deb Witzel_Flor Alvidrez_Photo_Credit-NJK Photography.jpg

Supplementary materials*
Permitted file types: pdf, jpg, png, tiff, doc, docx.
3. Motus_Playback_Theater_Alexis Miles_Shelsea Ochoa_Playback_Credit-NJK Photography.jpg

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.
4. Motus_Playback_Theater_Dominique Christina_Credit-NJK Photography.jpg

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.
5. Motus_Playback_Theater_Deb Witzel_Alejandro Fuentes Mena_Credit-NJK Photography.jpg

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.
6. Motus_Playback_Theater_Shelsea Ochoa_JR Kuo_Credit-NJK Photography.jpg

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.
7. Motus_Playback_Theater_Armando Peniche_JuanDavid Garza_Credit-NJK Photography.jpg

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.
8. Motus_Playback_Theater_Group-Photo-2_Credit-NJK Photography.jpg
Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.
9. Motus_Playback_Theater_David Breña_JR Kuo_Credit-NJK Photography.jpg

Supplementary materials
Permitted file types: pdf, jpg, png, tiff, doc, docx.
Motus- Power Playback_Photo-captions-credits.pdf

Certification*
I certify our use of the Boulder Arts Commission credit line and/or logo in project advertising, signage and programs.
I certify

Agreement*
I grant the City of Boulder Office of Arts and Culture, its representatives and employees the right to use these photographs / videos / audios with proper accreditation for any lawful purpose, including for publicity, illustration, advertising, newsletters, publications social media and Web.
I agree

Report certification and submission
I certify that the information contained in this grant budget report is true and correct to the best of my knowledge.*
I certify

Full name*
Rita Valente-Quinn

Date*
01/10/2023


File Attachment Summary

**Applicant File Uploads**

- Motus-Power Playback_Project-Summary_Report.pdf
- Motus-Power Playback_Financial Statement.pdf
- Motus-Power Playback_collateral-examples.pdf
- Motus_Playback_Theater_Group_Photo_Credit-NJK Photography.jpg
- Motus_Playback_Theater_Deb Witzel_Flor Alvidrez_Photo_Credit-NJK Photography.jpg
- Motus_Playback_Theater_Alexis Miles_Shelsea Ochoa_Playback_Credit-NJK Photography.jpg
- Motus_Playback_Theater_Dominique Christina_Credit-NJK Photography.jpg
- Motus_Playback_Theater_Deb Witzel_Alejandro Fuentes Mena_Credit-NJK Photography.jpg
- Motus_Playback_Theater_Shelsea Ochoa_JR Kuo_Credit-NJK Photography.jpg
- Motus_Playback_Theater_Armando Peniche_JuanDavid Garza_Credit-NJK Photography.jpg
- Motus_Playback_Theater_Group-Photo-2_Credit-NJK Photography.jpg
- Motus_Playback_Theater_David Breña_JR Kuo_Credit-NJK Photography.jpg
- Motus-Power Playback_Photocaptions-credits.pdf
Motus Playback Project: One-Page Summary Report

Project Outcome: Motus was extremely successful in completing our Playback project, through which Motus trained a total of eight actors in the improvisational form. 100% of these actors identify as BIPOC - 50% Latinx, 12% Asian, 38% Black; 25% identify as members of the LGBTQIA+ community - including one transgender leader; and 50% are first or second-generation immigrants - of these, 75% are currently or formerly undocumented. Of the musicians and poets invited to participate in the project, 80% identified as BIPOC. Guest artists included the internationally renowned African American slam poet Dominique Christina, the acclaimed African American violinist Gregory Walker, and the multifaceted Chilean musician Adolfo Romero.

Motus presented a total of seven performances in Boulder. Under the request of our partner, Colorado Immigrant Rights Coalition, the performance in honor of DACA was changed for a performance to support the reflection and resilience of immigrant rights activists and presented in August as part of the programming of CIRC’s Assembly. Additionally, Motus has the opportunity to showcase the project at the National Association of Community and Restorative Justice where Motus presented a Playback workshop as well as a Playback performance at the final plenary session of the conference. Motus reached our audience goal for Boulder, reaching 506 people. We reached an additional 369 people through the performances and workshop outside of Boulder.

Community Priorities: 1. The Motus Playback project successfully supported Motus’ ORGANIZATIONAL SUSTAINABILITY by bringing new audiences to get to know Motus’ work who were drawn by the guest artists, the actors in-training, and/or who are interested in improv theater. 2. The project SUPPORTED a diverse group of ARTISTS through equitable honoraria and training. 3. Through the stories shared by diverse audience members and improv actors, the project demonstrated the ABILITY OF THE ARTS to be a vehicle for the AUTHENTIC EXPRESSION OF DIVERSITY by BIPOC & LGBTQIA+ artists and community members who experience documentation challenges or have experienced incarceration. The project provided audiences and artists the opportunity to be in community, sharing and co-creating stories. In so doing the project demonstrated the ABILITY OF ART to contribute to individual and community healing. 4. The project successfully uplifted and showcased the talent of diverse artists in Boulder, contributing to BOULDER’S CREATIVE IDENTITY.

Outcomes & Evaluation Strategy: Motus’ successful evaluation strategy consisted of evaluation survey forms to collect feedback from the audience and artists in training. Additionally, Motus's artistic director debriefed with professional and in-training actors as needed. Evaluations show that audience members consider that the project highly benefits the community by expanding perspectives and bringing healing. The average score for whether performances were a benefit for the community was 5/5 - the highest mark. Audiences also gave the highest mark (5/5) to the artistic excellence of the performance, whether they would recommend it, and whether the performance expanded the audience's understanding of the diversity of experiences in our community. Audience members also shared: “Hearing that story about a family that was split across the border and could not see each other, really impacted me. I’ve never heard a story from an undocumented person before"; and "What you did with my dilemma was extraordinary: Funny, tender, profound, expansive, thoughtful - right on... You provided a true right of passage!". Actors in training shared that the project made them more confident in their voices and are taking steps to take leadership roles in the community.

Cultural equity and opportunity: 100% of the actors who were trained during the project identify as BIPOC - 50% Latinx, 12% Asian, 38% Black; 25% identify as members of the LGBTQIA+ community - including one transgender leader; and 50% are first or second generation immigrants - of these, 75% are currently or formerly undocumented. 80% of the poets and musicians invited identifies as BIPOC. Performances were always presented at wheelchair-accessible theaters. Motus provided discounted tickets for students, seniors, and groups, and offered complimentary and discounted tickets to community members directly impacted by issues of immigration, incarceration, and racial violence. As a result, 24% of audience members identified as BIPOC, and 18% said that they live in households with incomes of $31K/year or less.

Takeaways: Motus Playback project was tremendously powerful and successful. Motus learned that the community is hungry for opportunities to connect and heal. In 2023, Motus will present more performances with its diverse ensemble of actors, including performances for the communities of affinity of the actors to create safe spaces of healing and resilience. Motus is also planning Playback performances in English and Spanish as part of an UndocuAmerica exhibition that responds to actions of vandalism against mural images of undocumented monologists.
## Motus Theater

**Power Playback Theater - Community Storytelling Performance**

<table>
<thead>
<tr>
<th>Expense Categories</th>
<th>Budget Expense</th>
<th>Budget Expense Total</th>
<th>Actuals Expense</th>
<th>Actuals Expense Total</th>
<th>Variance</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARTISTS’ HONORARIA</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IMPROV. ACTORS’ HONORARIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Motus presented a total of 9 performances and 1 public workshop as part of the Playback project. Professional actors were paid between $100-$150/show, which is the average rate for professional playback actors. Motus had usually three professional playback actors at each show in addition to Kirsten Wilson who was paid as staff. Some professional actors waived their honoraria in support of the project (see in-kind section of revenue). Actors in training were paid in different tiers based on the level of theater experience coming into the project and the accumen demonstrated throughout the training period. Pay for practices ranged between $25-$50/session and pay for performances started at $50 per show increasing to up to $150.</td>
</tr>
<tr>
<td>5 improv actors x $200 honorarium x 8 performances + 5 improv actors x $100 x 7 performances</td>
<td>$11,500</td>
<td>$7,255</td>
<td></td>
<td></td>
<td>$4,245</td>
<td></td>
</tr>
<tr>
<td><strong>GUEST STORYTELLERS’ HONORARIA</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Motus did not invite guest monologists to tell stories. Instead, we invited actors in training or experimenting with the form to tell stories,</td>
</tr>
<tr>
<td>1 Guest Motus monologist x $150 honoraria x 8 performances</td>
<td>$1,200</td>
<td>$0</td>
<td></td>
<td></td>
<td>$1,200</td>
<td></td>
</tr>
<tr>
<td><strong>MUSICIANS’ &amp; POETS’ HONORARIA</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$200 poets honorarium/performance x 5 performances</td>
<td>$1,000</td>
<td>$1,400</td>
<td></td>
<td></td>
<td>-$400</td>
<td></td>
</tr>
<tr>
<td>$200 musicians x 8 performances + 250 musician x 5</td>
<td>$2,850</td>
<td>$2,100</td>
<td></td>
<td></td>
<td>$750</td>
<td></td>
</tr>
<tr>
<td><strong>Total Artists’ Honoraria</strong></td>
<td>$16,550</td>
<td>$10,755</td>
<td></td>
<td></td>
<td>$5,795</td>
<td></td>
</tr>
<tr>
<td><strong>MOTUS STAFF</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Motus staff spent more time than estimated on the project to support the investment in new actors; to market and outreach for the project; and to respond to opportunities to showcase the Boulder-based project at regional and national conferences. Between January and August Armando Peniche worked as both project manager and actor in the project, which led to an increase in hours. Motus has not filled the position of Assistant Director.</td>
</tr>
<tr>
<td>Artistic Director: 40hrs x $40/hr</td>
<td>$1,600</td>
<td>$9,545</td>
<td></td>
<td></td>
<td>-$7,945</td>
<td></td>
</tr>
<tr>
<td>Producing Director: 15hrs x $34/hr</td>
<td>$510</td>
<td>$1,370</td>
<td></td>
<td></td>
<td>-$860</td>
<td></td>
</tr>
<tr>
<td>Assistant Director: 30hrs x $23/hr</td>
<td>$690</td>
<td>$0</td>
<td></td>
<td></td>
<td>$690</td>
<td></td>
</tr>
<tr>
<td>Partnerships &amp; Project Manager: 20hrs x $26/hr</td>
<td>$520</td>
<td>$3,556</td>
<td></td>
<td></td>
<td>-$3,036</td>
<td></td>
</tr>
<tr>
<td>Administration Manager: 10hrs x $26/hr</td>
<td>$260</td>
<td>$1,216</td>
<td></td>
<td></td>
<td>-$956</td>
<td></td>
</tr>
<tr>
<td><strong>Total Motus Staff</strong></td>
<td>$3,580</td>
<td>$15,687</td>
<td></td>
<td></td>
<td>-$12,107</td>
<td></td>
</tr>
<tr>
<td><strong>VIRTUAL TECH &amp; VENUE RENTAL</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Motus did not rent the Gordon Gamm Theater.</td>
</tr>
<tr>
<td>Dairy Arts Center Grace Gamm Theater Half-day Rate (includes Technical Director &amp; Theater House staff) x 3 performances</td>
<td>$1,890</td>
<td>$2,820</td>
<td></td>
<td></td>
<td>-$930</td>
<td></td>
</tr>
</tbody>
</table>
Instead, we rented the Grace Gamm Theater for four shows and the Carsen theater for three shows. Motus rented the venues for full days to accommodate rehearsal and performance time.

### MEALS

<table>
<thead>
<tr>
<th>Description</th>
<th>Anticipated</th>
<th>Actuals</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Backstage Snacks</td>
<td>$250</td>
<td>$111</td>
<td>$139</td>
</tr>
<tr>
<td>Total Meals</td>
<td>$250</td>
<td>$111</td>
<td>$139</td>
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</tbody>
</table>

### TRAVEL

<table>
<thead>
<tr>
<th>Description</th>
<th>Anticipated</th>
<th>Actuals</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mileage at $0.56/mi rate CO Springs to Boulder (roundtrips)</td>
<td>$250</td>
<td>$982</td>
<td>-$732</td>
</tr>
<tr>
<td>Flights for out of state improv performer: $350/roundtrip flight x 3 flights</td>
<td>$1,050</td>
<td>$1,803</td>
<td>-$753</td>
</tr>
<tr>
<td>Total Travel</td>
<td>$1,300</td>
<td>$2,785</td>
<td>-$1,485</td>
</tr>
</tbody>
</table>

### MARKETING

<table>
<thead>
<tr>
<th>Description</th>
<th>Anticipated</th>
<th>Actuals</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graphic Designer (spring/fall postcards &amp; banner)</td>
<td>$500</td>
<td>$460</td>
<td>$40</td>
</tr>
<tr>
<td>Photographer</td>
<td>$450</td>
<td>$450</td>
<td>0</td>
</tr>
<tr>
<td>Printing performance flyers &amp; postcards</td>
<td>$400</td>
<td>$229</td>
<td>$171</td>
</tr>
<tr>
<td>Printing Evals</td>
<td>$500</td>
<td>$161</td>
<td>-$339</td>
</tr>
<tr>
<td>YS In-kind Ads</td>
<td>$2,010</td>
<td>$0</td>
<td>$2,010</td>
</tr>
<tr>
<td>Total Marketing</td>
<td>$3,410</td>
<td>$1,300</td>
<td>$2,110</td>
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</table>

### MISC EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>Anticipated</th>
<th>Actuals</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>COVID-19 Test Kits, hand sanitizer, and tissues</td>
<td>$2,599</td>
<td>$2,599</td>
<td>0</td>
</tr>
<tr>
<td>Theater Supplies &amp; Props &amp; Signage</td>
<td>$50</td>
<td>$91</td>
<td>-$41</td>
</tr>
<tr>
<td>Office Supplies</td>
<td>$100</td>
<td>$100</td>
<td>0</td>
</tr>
<tr>
<td>Mailing &amp; Postage</td>
<td>$100</td>
<td>$0</td>
<td>$100</td>
</tr>
<tr>
<td>Total Misc Expenses</td>
<td>$2,849</td>
<td>$2,790</td>
<td>$59</td>
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</table>

### EXPENSES TOTAL

<table>
<thead>
<tr>
<th>Total Expense</th>
<th>Anticipated</th>
<th>Actuals</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Virtual Tech &amp; Venue Rental</td>
<td>$5,371</td>
<td>$4,845</td>
<td>$526</td>
</tr>
<tr>
<td>MEALS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tech Director for Carsen Theater: $150 flat rate x 3 performances</td>
<td>$450</td>
<td>$450</td>
<td>0</td>
</tr>
<tr>
<td>Total Misc Expenses</td>
<td>$2,849</td>
<td>$2,790</td>
<td>$59</td>
</tr>
<tr>
<td>Total Travel</td>
<td>$1,300</td>
<td>$2,785</td>
<td>-$1,485</td>
</tr>
<tr>
<td>Total Marketing</td>
<td>$3,410</td>
<td>$1,300</td>
<td>$2,110</td>
</tr>
<tr>
<td>EXPENSES TOTAL</td>
<td>$33,310</td>
<td>$38,273</td>
<td>-$4,963</td>
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</tbody>
</table>

### REVENUE CATEGORIES

<table>
<thead>
<tr>
<th>Anticipated Revenue</th>
<th>Actuals Revenue</th>
<th>Actuals Revenue Totals</th>
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</thead>
<tbody>
<tr>
<td>Secured</td>
<td>Pending</td>
<td></td>
</tr>
<tr>
<td>Foundations</td>
<td>$1,700</td>
<td>$0</td>
</tr>
<tr>
<td>Public Agencies</td>
<td>$2,599</td>
<td></td>
</tr>
<tr>
<td>City of Boulder ARP COVID-19 Mitigation Sponsorship</td>
<td>$2,599</td>
<td>$2,599</td>
</tr>
<tr>
<td>Boulder Conventions and Visitors Bureau/Create Boulder Events Grant</td>
<td>$4,500</td>
<td>$4,500</td>
</tr>
<tr>
<td>Source/Grant</td>
<td>Amount</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------</td>
<td>----------</td>
<td></td>
</tr>
<tr>
<td>Boulder Conventions and Visitors Bureau/Create Boulder Events Grant</td>
<td>$0</td>
<td></td>
</tr>
<tr>
<td>National Endowment for The Arts ARP</td>
<td>$5,000</td>
<td></td>
</tr>
<tr>
<td>Box Office Income: Dairy Arts Center (25 x 200 + 10 x 150 + 0 x 150)</td>
<td>$690</td>
<td></td>
</tr>
<tr>
<td>National Endowment for The Arts ARP</td>
<td>$4,773</td>
<td></td>
</tr>
<tr>
<td>ACLU Colorado</td>
<td>$750</td>
<td></td>
</tr>
<tr>
<td>NACRJ</td>
<td>$500</td>
<td></td>
</tr>
<tr>
<td>Box Office Income: The Dairy Arts Center</td>
<td>$3,279</td>
<td></td>
</tr>
<tr>
<td>Individual Donors</td>
<td>$4,811</td>
<td></td>
</tr>
<tr>
<td>Individual Donations</td>
<td>$9,773</td>
<td></td>
</tr>
<tr>
<td>In-Kind</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YS Ads</td>
<td>$2,010</td>
<td></td>
</tr>
<tr>
<td>Actors Jim Walker and Deb Witzel</td>
<td>$2,100</td>
<td></td>
</tr>
<tr>
<td>Request for City of Boulder Arts Commission Project Grant</td>
<td>$0</td>
<td></td>
</tr>
<tr>
<td>Boulder Arts Commission</td>
<td>$10,000</td>
<td></td>
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<tr>
<td>Community Project Grant</td>
<td></td>
<td></td>
</tr>
<tr>
<td>REVENUE TOTAL (Secured + Pending)</td>
<td>$33,310</td>
<td></td>
</tr>
<tr>
<td>REVENUE ACTUALS TOTAL</td>
<td>$38,273</td>
<td></td>
</tr>
</tbody>
</table>
Motus Theater Presents

MOTUS PLAYBACK!
IMPROV THEATER

WHAT'S YOUR STORY?

Saturday, November 12th - 7:00 PM
Dairy Arts Center in Boulder. Grace Gamm Theater
Power Playback Theater: “Valentines, Arrows and Heart”
With special guest Dominique Christina

Thank you for joining Motus on this creative adventure!!

Motus Theater’s mission is to create original theater to support community conversation on critical issues. We present multimedia history performances through the lens of race and class. We also work with people on the frontlines of violence in the U.S. to tell autobiographical monologues to create momentum for strategic policy change. Check us out at www.motustheater.org

Motus wants to continue to explore creative programming that allows us to support story-based community conversations. In 2022, we are experimenting with playback improv theater to help create this possibility. In playback, people in the audience tell a story that is enacted on the spot. It has been used for pure entertainment or to support conversations around disasters, Palestinian and Israeli dialogues, Restorative Justice, and more...

The majority of the trained playback actors in Colorado are White and cisgender. As part of the Power Playback Theater project, Motus is developing a diverse troupe of playback actors, so that we can share stories that represent the diversity of experiences that make up our community.

There are eight Power Playback Theater performances planned for 2022 on a variety of themes. During these performances, professional playback actors will be enacting stories, and new, in-training actors will step in to explore this form of storytelling. Performances will also highlight amazing poets (like the amazing Dominique Christina) and improv musicians, as we slowly explore this project.

Motus calls these performances “Power Playback” because there is power within our stories and truths. We find a path forward together when we learn from the various stories that make up our community. Through the development of these interactive professional improv performances, Motus aims to weave the Boulder community closer, while building an understanding of the diverse experiences that make up who we are.

Outside there are magnets with the upcoming dates and themes for upcoming performances.
Please take one!

4/2: Pandora & Pandemic - Dairy Arts Center
4/9: Guns, Crisis & Courage - Dairy Arts Center
5/21: Caretaking & Care-Receiving - Dairy Arts Center
6/15: Captain UndocuAmerica (Bilingual SP/EN) - (Denver - location TBA)
9/10: The Fire & Flood Nextime - Dairy Arts Center
11/27: Raising Kids, Raising Hell - Dairy Arts Center
12/10: Winter, Wisdom, & Aging - Dairy Arts Center

The theme tonight is Valentines, Arrows and Heart. Risk raising your hand and sharing a little bit about your experiences with the pain and pleasure of loving. We want to hear from YOU!
Thank You to Playback Theater Performers: Jim Walker, Deb Witzel, and Alexis Miles; Nelson Walker on cello; and all the actors who courageously came to explore a new form of improv with Motus Theater tonight!!


Please Fill Out the Evaluation Form and Help Us Improve! Fill out the evaluation form on your chair or by scanning the QR code. (You can subscribe to our Newsletter through the evaluation form).

Support Motus Theater & Power Playback Theater: Motus plans to train a new group of improv actors that supports the diversity of stories in our community. Your contributions help make Power Playback Theater not only possible but successful! Please drop us some cash/check on the way out the door, use the donation envelope on your seat, or scan the QR code to make a donation and be a part of Motus’ newest endeavor!

For more information on Motus Theater Programming, please contact Armando Peniche, Motus Theater Partnerships & Project Manager at armando@motustheater.org

Motus Theater Team: Kirsten Wilson, Artistic Director; Rita Valente-Quinn, Producing Director; Armando Peniche, Partnerships & Project Manager; Caroline Grinnell, Development & Administration Manager; Juaquin Mobley, JustUs Project Strategist; Tania Chairez, UndocuAmerica Project Strategist; Wendy Talley, Transformative Healing Coach for Boundless Truth; Areyana Proctor, Social Media Support; Kris Stelter, MSU Intern.

Motus Power Playback Theater Photo Captions & Credits

Below Motus is providing a selection of photographs from our Playback Theater performances in 2022.


5. Motus Power Playback Project Performance: Actors Deb Witzel (left) and Alejandro Fuentes Mena (right), at the Dairy Arts Center in Boulder, CO. April, 2022. Photograph by NJK Photography; courtesy of Motus Theater.

6. Motus Power Playback Project Performance: Actors Shelsea Ochoa (left) and JR Kuo (right), at the Dairy Arts Center in Boulder, CO. April, 2022. Photograph by NJK Photography; courtesy of Motus Theater.

7. Motus Power Playback Project Performance: Actors Armando Peniche (top) and JD Garza (bottom), at the Dairy Arts Center in Boulder, CO. February, 2022. Photograph by NJK Photography; courtesy of Motus Theater.

8. Motus Power Playback Project Performance: Actors Brenton Weyi (top), Shelsea Ochoa (left), Deb Witzel (middle), and Motus Theater contributing artist, violinist Gregory Walker (right), at the Dairy Arts Center in Boulder, CO. May, 2022. Photograph by Motus Theater staff; courtesy of Motus Theater.

9. Motus Power Playback Project Performance: Actors David Breña (left) and JR Kuo (right), at the Dairy Arts Center in Boulder, CO. December 2022. Photograph by NJK Photography; courtesy of Motus Theater.
External Sender

Lauren,

Here are our responses to the Commissioners’ questions:

On the steps we took to distribute surveys and encourage survey completion:

We handed out paper surveys in person to all public show attendees (for DOROTHY to all individuals, for AMELIA to an adult in each household) with their show programs. Pens and pencils were also available on-site at each show for survey completion.

All show attendees received the same post-show verbal invitations to complete and return the surveys, either to the person at a clearly visible table near the stage, or by using the web address in the program to complete the survey online. The post-show surveys were also available from links on our show pages on the BETC website. Anyone could submit anonymously if they wished to; no names or emails were required to complete the online or paper forms.

Front of house staff were on site post-show until audiences dispersed, to give people plenty of time for survey completion and return.

The surveys included two separate race and ethnicity-related questions - a photo of the questions is attached. They were identically worded on the paper surveys.

If you would like to see a full-length example, here’s a link to the online AMELIA survey: https://forms.gle/kGbjQNWW1mFcQttgS7

In our final report, my primary point was that when this many people opt out of taking post-show demographic surveys, we know we are reporting inaccurate results because of the resulting margin of error.

To directly address the first question, we don’t know whether “households of color have a lower survey response rate than other households” for our show surveys, because this survey approach cannot capture the races of attendees who were survey non-respondents. We only used the self-reported data that was returned to us.

The phrase “especially when households of color opt out of returning surveys” was not intended to place blame on anyone. Instead, it refers to BETC’s difficulties in trying to get an accurate perception of the size of non-white audiences we are reaching.

Any attendee may have one or multiple excellent reasons for survey non-response - there was no judgment implied of the non-respondents regardless of their race or ethnicity. Simply put, when people of color opt out of survey completion, our post-show survey results will under-represent the actual number of people of color that attended.

I mentioned “people of color” specifically because they are the people that we are aiming to serve more of, in order to reach our shared goals of more equitable arts attendance and participation.
Inaccurate racial data affects our ability to discover and report on how racially diverse our audiences actually are; whether our efforts to work toward racial equity are succeeding; and where our approaches might need to expand or change.

I hope this provides sufficient clarification. Please feel free to follow up with me if you have further questions about this project grant report.

Heather A. Beasley
Associate Artistic Director
Butterfly Effect Theatre of Colorado
303-351-BETC | betc.org
Dear Boulder Arts Commission:

I’m requesting an extension for our report for the Arts in Education Project Grant.

The reason for the delay is two-fold. One, I got COVID and for the last 4 weeks I have been mostly out-of-commission with the fatigue, brain fog, and headaches. Two, if we get the upcoming semester, I believe that there might be a chance to do at least a portion of it with Boulder MUSE students.

So I would like to have until April to complete all elements of the project and submit the report in May.

I would be ever so grateful for this extension. Since we lost our ED in the pandemic, I don’t have a staff partner to help.

Thank you,

Cynthia

Cynthia Katsarelis, Music Director and Conductor
Pro Musica Colorado Chamber Orchestra
www.promusicacolorado.org
info@promusicacolorado.org

(She/her/hers)
I reside on lands of the Arapaho, Cheyenne, Ute, and Sioux people, and acknowledge that native people still live and thrive in the state of Colorado, USA.
Description

To facilitate and assist community cultural groups with access and affordability of performance venues, the Boulder Arts Commission and eTown offer up to 12 days per calendar year of rent-free space at eTown Hall.

Details

DEADLINE TO SUBMIT APPLICATIONS: Applications are accepted year-round or until all rental dates are awarded.

FUNDING DETAILS: The grant is for rent only; the applicant will be fully responsible for any and all additional fees required by eTown, including but not limited to equipment rental, direct labor costs for technical staff, ushers, security personnel, etc. You may apply for a maximum of one day of free rental annually.

For supplementary funds to support your event, apply for the 2023 Venue and Online Event Affordability Fund.

All applicants must have the requested dates confirmed with eTown Hall at the time of the application, and supply a letter of verification from eTown with the pertinent date information included. Receiving a grant from the Boulder Arts Commission does not guarantee the award of a specific date or dates. The actual date(s) awarded will depend on availability of the space. It is the applicant’s responsibility to inquire about availability and pay for additional costs at eTown. The contact phone number for eTown is 303-443-8696 and website page is here.

How to Apply

1. Review the below information in full.
2. Log onto the Boulder Arts Commission online grant portal. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications.
3. Complete the application by 11:59 p.m. on the day of the deadline. The application consists of:
   1. Online application form.
   2. Venue confirmation: letter of verification or contract
   3. Budget Summary for the project
4. Look for an automated email message confirming receipt of your application.
5. Staff reviews applications and awards are announced at the next meeting of the Boulder Arts Commission following the deadline.
6. If you are awarded a grant, staff from the Office of Arts and Culture will contact you to complete any necessary paperwork.

Eligibility Requirements

- **General eligibility.** Meets all general eligibility requirements.
- **Open to all.** Anyone may apply once the general eligibility guidelines are met.
- eTown Hall Rental event dates must take place after the grant funding decision and within the calendar year during which they are applied for.
- **Venue confirmation.** All applications must include a letter of commitment from the eTown management indicating the project date(s). Letters should follow the normal business standard, on letterhead when possible and signed by the author; email correspondence is not accepted. A contract with eTown including the project dates and rental fees is an acceptable alternative.

Review Process

- Proposals for free rental of eTown Hall are approved through administrative review by staff of the City of Boulder Office of Arts Culture and awards are announced at the next meeting of the Boulder Arts Commission following the deadline.
- Evaluation of applications. Proposals for free rental of eTown Hall are awarded on a first-come, first-served basis to those who have met all the requirements of application, including the venue confirmation and budget summary. Award in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications.

Apply

Log onto the Boulder Arts Commission online grant portal to preview and apply. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications.

Reporting
Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.

Appeals Process

**Written appeals process.** The deadline for a written appeal is 14 days after funding decisions have been made. The appeals process can be found on our website.