1. **CALL TO ORDER**
   Approval of Agenda

2. **MINUTES**
   Approval of the July 2022 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **COMMISSION BUSINESS** (15 min)
   A. Nonprofit Board Appointments: BMoCA, The Dairy, Boulder CVB

5. **PUBLIC ART PROGRAM** (30 min)
   A. ACTION: Amendment to the Public Art Implementation Plan:
      Art and Parking Garages - EcoPass 2022 Projects

6. **GRANTS PROGRAM** (45 min)
   A. ACTION: Reports
      i. Pro Musica Colorado Chamber Orchestra, Diverse Voices, $3,000
      ii. “I Have A Dream” Foundation of Boulder County, Mariachi in the Mainstream, $10,000
      iii. Edica Pacha, BELONG, $5,000
      iv. Diana Sabreen, The Imagination Collaboration, $5,000
   B. ACTION: Arts Administration Rehiring Grants
   C. DISCUSSION: 2023 Cultural Grants Cycle Blueprint, Step One

7. **MATTERS FROM COMMISSIONERS** (10 min)

8. **MATTERS FROM STAFF** (10 min)
   A. Questions about the Manager’s Memo
   B. Retreat Planning – Matt
   C. Sponsorship Committee Member – Matt

9. **ADJOURNMENT**
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

Name of Board/Commission: Boulder Arts Commission
Date of Meeting: July 20, 2022
Contact information preparing summary: Celia Seaton
Commission members present: Kathleen McCormick, Georgia Schmid, Eboni Freeman, Maria Cole, Caroline Kert, Yaelaed Whyel
Commission members absent: Bruce Borowsky
Staff present:
Matt Chasansky, Manager, Office of Arts & Culture
Lauren Click, Coordinator, Grants
Mandy Vink, Coordinator, Public Art
Cris Jones, Director, Community Vitality
Celia Seaton, Board Secretary, Library and Arts
Members of the public present: Carlie Ransom, Nancy Gaub, Gwyneth Burak, Kelly Duffield, Cynthia Katsarelis, Abra Allan
Type of Meeting: Regular

Agenda Item 1: Call to order and approval of agenda
The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any other addendums to the agenda. There was a nod of approval from the commission for the agenda as presented in the packet.

Agenda Item 2: Review of Minutes
Item 2A, Approval/Review of June 2022 Meeting Minutes
McCormick asked the commission for changes or addendums regarding these minutes. Cole moved to approve the minutes. Freeman seconded, and the motion was unanimously approved.

Agenda Item 3: Public Participation
Burak thanked commission for awarding Boulder Museum of Contemporary Art with the general operating support grant. She presented on the summer flagship exhibits, Grossly Affectionate, DEEP END, and Plump, Pucker, Squish, as well as upcoming public programs. She invited the community to visit and view the art over the coming months.

Duffield, local collage/painting artist and chair of CU art museum’s community council. They are currently seeking volunteer representatives to apply for the upcoming academic year; she extended the invite to all interested parties: join the Community Council | Art Museum | University of Colorado Boulder.

Agenda Item 4: Commission Business
A. ACTION: Chair, Vice Chair – Staff received the following nominations:
   - Chair – Borowsky
   - Vice Chair – Schmid and Freeman

   Borowsky reported to McCormick that he would accept the nomination with enthusiasm. Cole made a motion to nominate Borowsky as chair. Kert seconded, and the motion passed unanimously.

   Commission considered the difficult decision for vice chair. Kert nominated Schmid for the vice chair role. Cole seconded, and the motion passed unanimously.
B. ACTION: General Operating Support Grant Liaison Positions – Chair explained that Each year, Arts Commissioners are assigned as liaisons to our 37 General Operating Support (GOS) grant recipients. This is an informal but purposeful position intended to build a relationship with our grantees, provide support and encouragement outside of the grant itself (which makes the funding more effective), and give the commission insights into the conditions of the arts community.

After receiving suggestions from commissioners, staff have assembled a proposed list of liaison assignments found in Attachment One of the packet. During the meeting, commission provided nodding agreement for these final liaison positions. Click will connect liaisons with representatives in the coming weeks.

Agenda Item 5: Matters from Guests
A. Boulder Arts Week 2022 Recap – Abra Allan consulted as a project manager to support the program this year; she presented statistics on the event, emphasizing data comparison with the last pre-pandemic year in 2019. Planned improvements to the survey were discussed as well as a potential partnership with Boulder Weekly to publish a pull-out featuring the full schedule to garner greater visibility.

Cole recommended engaging younger people with the volunteer activities for Boulder Arts Week. Allan agreed, suggesting employment of youth as art ambassadors.

McCormick attended several Arts Week events this year; she praised Click and Allan for the “beautiful” programming. Freeman agreed: “Powerhouse team.”

Agenda Item 6: Grant Program
A. DECISION: Arts Education Grants
Commissioners have the options to approve the staff recommendation for the highest-scoring grants, approve individual grants, or postpone approval of individual grants pending the answers to specific questions. Click indicated the highest scoring applicants as LOCAL Theater Company, Luna Cultura, Boulder International Film Festival, Colorado Shakespeare Festival, Parlando School for the Arts, Boulder County Film Commission, and T2 Dance Company.

McCormick moved that LOCAL Theater Company, Luna Cultura, Boulder International Film Festival, Colorado Shakespeare Festival, Parlando School for the Arts, Boulder County Film Commission, and T2 Dance Company be awarded Arts Education Grants. Kert seconded, and the motion passed unanimously.

B. DECISION: 2022 University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship
Applicant Ransom was present to respond to inquiry. Click explained that commissioners have the options to approve the scholarship, postpone approval of the scholarship pending answers to specific questions, or decline the scholarship. Ransom currently works with Samba Colorado Dance School & Company. Discussion involved accommodations that will ensure inclusivity as well as a high caliber of performance for the organization and beyond.

Cole moved that commission award Carlie Ransom be awarded the 2022 University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship. Kert seconded and the motion passed 4-2, with Freeman and Schmid voting no.

C. DECISION: Pro Musica Colorado Chamber Orchestra, Diverse Voices: Performance and coaching with Boulder MUSE, $3,000 Arts Education Grant Program Change Request
This recipient has requested a change in scope from what was described in their application for the Arts Education Grant. In Attachment Three please find a copy of the letter requesting the change as well as the original application for reference. As is the case when there is any substantial change in the nature of the application, this request must be approved by the Arts Commission. The new, proposed program is eligible for funding according to the Arts Education Grant eligibility requirements, but substantively different from the project described in the application. The Commission will be asked to determine if the proposed event is still an appropriate use of the funding. Applicant Katsarelis was present to answer questions.
Cole asked about the challenges brought by the pandemic that Katsarelis may still be encountering. She noted that a swift pivot toward public safety was made regarding the orchestra and recording, but the education programs that depended on school partnerships were made untenable by school closures and restrictions. A project is planned for next year but rebuilding the program will be difficult; the return of live audience and the generally rising costs (union scale wages and rental fees) are hard to predict.

McCormick inquired whether Pro Musica still planned collaboration with Muse Performance Space or other “human outreach.” Katsarelis noted that the recordings will be posted to a website and offered to instructors and organizations as a teaching tool in a deliberate and proactive manner. Performances planned at Columbine Elementary will feature selections by new female and BIPOC composers to retain a diversity component alongside video imagery promoting musical education. Pro Musica plans to perform outreach to share with underserved populations; she noted that technology does provide an equity element in terms of access.

Cole moved that Pro Musica Colorado Chamber Orchestra’s change in program request be approved. Whyel seconded, and the motion passed 5-1, with Freeman voting no.

**D. DECISIONS: Reports**

1. Community Project Grant, Parlando School for the Arts, Parlando Commissioned Composer & Artist-in-Residence Project, $10,000
2. Community Project Grant, The Catamounts, Public Domain Theatre Festival, $10,000
3. Community Project Grant, Boulder Museum of Contemporary Art (BMoCA), Community Engagement Programs for “El movimiento sigue”, $10,000
4. Community Project Grant, Silen Wellington, Place Them on the Altar, $5,000
5. Arts Education Grant, Parlando School for the Arts, Supplementary Music Education for Columbine Elementary School, $3,000

Staff provided commissioners with the options to approve the grant reports, decline individual grant reports, or postpone approval of individual reports pending the answers to specific questions.

Freeman asked Burak about continuation planning for BMoCA’s reported partnerships. Burak clarified that the partners opted into the process during an open call for proposals. The organization plans to continue working with the partners for public programming. BMoCA has a heightened awareness toward fostering more continuous, non-episodic relationships.

Cole praised Parlando for its “fantastic feat” of offering 110 classes. Freeman: “inspiring.”

Cole highlighted the bullying experience reported by Wellington while placing fliers for “Place Them on the Altar.” Cole wondered how commission can better support artists in the community who may be facing this type of harassment. Schmid noted this as an important retreat topic: “creating safe spaces for expression.” Staff will reach out to ask the applicant how they might be supported by commission in the future.

Kert didn’t wish to postpone the vote, but she had a request for additional information from Catamounts: were there other goals beyond bringing in outside audiences, and how did the results pair with these goals? Staff will report back after reaching out to the organization.

McCormick moved that the two reports by Parlando School for the Arts, and one report each from The Catamounts, Boulder Museum of Contemporary Art, and Silen Wellington be approved. Cole seconded, and the motion passed unanimously.

**Agenda Item 7: Matters from Commissioners**

McCormick noted a potential retreat topic to develop some visual public relations or marketing campaign celebrating inclusivity.
### Agenda Item 8: Matters from Staff

**A. Manager’s Memo: see packet.** Chasansky welcomed questions.

**B. Budget Update – The 2023 city manager’s recommended budget details will be published by August 25th.** Jones will share more information as it becomes available. He noted savings in the 2022 district management budget since the Regional Transportation District (RTD) has reduced service throughout the region and Ecopass fees have gone down. Jones hopes to redeploy some of the savings into $200,000 for art in the Central Area General Improvement District (CAGID) parking garage spaces downtown.

McCormick wondered about the art’s placement around the garages and whether it will involve bike rack structures or other multi-modal components; she hopes to see art at entrances and street-level view instead of just underground. Jones: “nothing is baked yet” – he agreed that staff hope to thoughtfully incorporate function within the art, celebrate multi-modalism, and situate art at the pedestrian level.

In this vein, Freeman wondered about adding art to the established bus station spaces. Jones noted that specific parcels of land are maintained by CAGID, whereas others reside in the purview of other parties. It is easier to include art in parcels and properties owned by the district rather than land that is in the public right-of-way, though “nothing is impossible.”

### Agenda Item 9: Adjournment

**[2.37.45 Audio min.]** There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, August 17, 2022.

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APPROVED BY: ____________________________      ATTESTED: ____________________________

Board Chair                                          Board Secretary

Date  ____________________________      Date  ____________________________
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

   > Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

   > Includes public observation and comment. To join the video conference, members of the community must make a request by email to rsvp@bouldercolorado.gov by Wednesday, August 17 at 12:00 P.M.

2. Notes on the August Meeting Agenda

   > 4A, Nonprofit Board Appointments

   SUMMARY: As required by ordinance or lease agreement, the Arts Commission must appoint members or staff to serve on three nonprofit boards: the Boulder Convention and Visitor’s Bureau (Boulder CVB), the Boulder Museum of Contemporary Art (BMoCA), and The Dairy Arts Center.

   STAFF RECOMMENDED MOTION
   “I move to make the following appointments to the boards of our nonprofit partners: _____ for the board of the Boulder CVB, _____ for the board of BMoCA, and _____ for the board of The Dairy.”

   OPTIONS: During the meeting, commissioners have the options to:
   a. Approve the motion,
   b. Approve a different motion, or
   c. Postpone the decision pending the answers to specific questions.

   DETAILS: The following individuals have been nominated for consideration to the nonprofit boards:
   Boulder CVB: Bruce, Caroline
   BMoCA: Maria
   The Dairy: Kathleen

   Further nominations may be made up to and during the meeting.

   > 5A, Amendment to the Public Art Implementation Plan

   SUMMARY: During the meeting, staff will ask the Arts Commission to discuss a motion to add new public art projects to the Public Art Implementation Plan, endorse a preliminary list of selection panel members, and recommend that staff begin work on the project.

   STAFF RECOMMENDED MOTION
   “I move to approve the updates to the Public Art Implementation Plan as presented by staff.”

   OPTIONS: During the meeting, commissioners have the options to:
   d. Approve the motion,
e. Approve a different motion to reject the amendments,
f. Approve the amendments with specific changes described in a motion, or
g. Postpone approval pending the answers to specific questions.

DETAILS: As mentioned in the July meeting, the Office of Arts and Culture’s Public Art Program will receive funding from 2022 EcoPass savings to implement its initial Art in Parking Garages projects. In Attachment One, please find the draft Art and Parking Garages abstract which will serve to update the Public Art Implementation Plan. All details necessary to discussion are found in that document, including a proposal for Commissioner participation. Work will begin immediately on these projects when approved by the Arts Commission.

> 6B, Arts Administration Rehiring Grants

SUMMARY: During the meeting, staff will ask the Arts Commission to discuss a motion to approve the top scoring grant applications for this grant category.

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<th>STAFF RECOMMENDED MOTION</th>
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<tr>
<td>“I move to approve the following grant applications for funding in the Arts Administration Rehiring Grants category:</td>
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<td>– Boulder Museum of Contemporary Art</td>
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<td>– Dairy Arts Center</td>
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<td>– LOCAL Theater Company</td>
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<td>– Boulder Symphony</td>
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<td>– Museum of Boulder</td>
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<td>– Frequent Flyers Productions, Inc.</td>
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<td>– 3rd Law Dance/Theater</td>
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<td>– Boulder Opera</td>
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<td>– Boulder Philharmonic Orchestra</td>
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<td>– T2 Dance Company”</td>
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OPTIONS: During the meeting, commissioners have the options to:
a. Approve the motion for the set of grant applications as recommended by staff,
b. Approve a different set of grant applications described in a motion,
c. Approve individual grant applications for funding described in individual motions, or
d. Postpone approval of individual grant applications for funding pending the answers to specific questions.

DETAILS: Please find the final rankings for the Arts Administration Rehiring Grants applications in Attachment Two.

> 6C, 2023 Cultural Grants Cycle Blueprint

SUMMARY: Staff will seek feedback from the Commission about opportunities for improvements to the 2023 cycle of the Cultural Grants Program. This includes prioritization of issues that have been called out for improvement and identifying any new concerns. Discussion of options for resolving these issues will be on the agenda for the September meeting.

DETAILS: As we prepare for the 2023 grants cycle, it is important for commissioners to discuss any improvements needed for the guidelines, budget, and scoring system. Below, and in a presentation during the meeting, staff provides a list of issues and concerns that have been gathered from staff, the Commission, and community members. During the meeting, staff will ask that members of the Commission agree on which issues are most important to address and to alert staff if there are any other areas of concern not listed. It is
recommended that commissioners also review the 2022 Grant Budget funding structure in Attachment Three to inform an initial discussion on the Commission's budgeting priorities for the upcoming year. The goal of these conversations is to fully inform staff of all the areas of the grants program that need to be considered for changes. With this prioritization in hand, the next step will be for staff to develop options for solutions to present at the September meeting.

Below is the list of issues:
   a. Numerous applicants raised concerns about the lack of clear comments and questions from some panel members, especially when associated with low scores.
   b. Second and third extension request practices may be an excessive use of Commissioner time.
   c. Multiple applicants stated that the definition and use of encouragement points unclear.
   d. Commissioners raised a concern about the University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship being an appropriate use of funds.
   e. Commissioners have concerns about the definition of the city limits in practice in the eligibility guidelines and with regards to the Boulder Focus score category.
   f. Staff have identified the possible need for updating use of the threshold score to identify applicants that meet requirements for funding.

3. Follow Up Items

Below is the response from Amanda Berg Wilson, Artistic Director of The Catamounts, to the question posed at the previous meeting on their report:

I am reaching out to respond to Commissioner Kert's question "I am wondering if Catamounts had any other goals, other than bringing in outside audiences, and how they did with respect to those goals."

Below is how we articulated in our initial application for Community Project funding that PDTF would meet the Community Priorities, and the way in which we were successful in these goals. We stated that PDTF would:

• Employ over 20 professional theatre artists at the end of 16 months of brutal unemployment in their field: While PDTF ended up taking place in 2022 instead of 2021 as originally planned, it did employ 26 artists at professional wages on a single weekend alone.

• Provide creativity in the public realm: As mentioned in our grant report, PDTF was an exploration of a new and enduring way of bringing theatre into the public domain--Boulder’s Central Park--while retaining high levels of artistry and engagement. Children on the playground stopped to watch Su Teatro (many who were Spanish speakers, engaged by Su Teatro's bilingual piece); teenagers stopped to watch Buntport's show, giggling the whole time; bikers stopped their treks along the path to watch The Catamounts' piece below the 55 Degrees sculpture. A young child on her way to dinner with her family stopped to play percussion with Ben Wilson and Friends. PDTF was quite literally an open air festival, which engaged as many non-ticketed audience members as ticketed.

• Develop Boulder's creative identity, bringing the established audiences of our partner organizations from around the Denver metro area to the heart of our city: Many audience members remarked that they had never stopped in that part of Boulder, and that they couldn't believe how lovely and lively it was.

We also hoped to fill a gap in cultural offerings. This is how we articulated PDTF would do so, and the ways in which we were successful in that:

• Explore how safely and successfully to [produce theatre] in the Civic Area: The Catamounts have produced site specifically all over Colorado, but never in downtown Boulder. We wanted to use PDTF to learn how to create performance events in the heart of Boulder, and successfully did so, working closely with Parks and Rec to
surmount several obstacles in the permitting process. We are creating a guide for how to do so which we will share with other companies.

- **Create a comparable offering [to Bands on the Bricks] for theatre in our community--outdoors and easily accessible:** PDTF aimed to be that offering, and we are exploring the possibility of it being an annual event.
- **Bring companies to Boulder that have never performed here:** Buntport and Su Teatro do not routinely perform in Boulder, as they are both housed in the Santa Fe arts district in Denver. We were successful in bringing two beloved Colorado theatre companies to Boulder.

4. **Commission Correspondence**

   In Attachment Four, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the July and August 2022 meeting packets.

5. **Staff Updates**

   Work continues in support of the 2023 City Manager Recommended Budget. It is anticipated that the budget will be publicly available around August 25. Staff will provide commission members with a link to that document in anticipation of a discussion at the September meeting.

   The next Cultural Organizations Summit will take place on September 7 at noon. Leadership of Boulder arts nonprofits are invited to attend for a discussion of the City Council Race Equity Plan and the Statement on Cultural Equity.

> **Grants and Programs for Organizations**

   Work continues to support applicants and panelists for the current grant categories.

   Immigrant Heritage Month Grants were awarded April 18, 2022, through the Human Relations Commission. These awards are funded through our office’s sponsorship program:

   - Haula Community Organization, Celebration of Immigrant Heritage, $1,650 from the Office of Arts and Culture / $1,650 from the Human Relations Commission
   - The Hypothetical Theatre Company, Inc., Ellis Island Stories: Yesterday and Today, $1,650 from the Office of Arts and Culture / $1,650 from the Human Relations Commission
   - Motus Theater, UndocuAmerica Monologues: 10 Years of DACA in Story and Song, $1,650 from the Office of Arts and Culture / $1,650 from the Human Relations Commission

   The sponsorship committee approved a sponsorship in the amount of $5,000 for the NoBo Art District to rent portable bathrooms for the NoBo Summer Markets was approved by the Sponsorship Committee.

   The following ARPA Artist Hiring Incentive grants were approved in advance of the meeting:

   - Boulder Ballet, Viki Psihoyos commission for "New Moves", $3,000
   - Creativity Alive, Restoration of Mmmwhah! Ensemble, $3,000
   - LOCAL Theater Company, RAISED ON RONSTADT and POP THE HOLIDAYS, $3,000
   - NoBo Art District, Sustainable Sculpture Installations - TreeSky EcoArtz, $3,000
   - Street Wise Arts, Community Youth Mural with Joseph Jimenez, $3,000
   - The Catamounts, FEED: Aprés, $3,000

   The following Cultural Field Trip Fund grants were approved in advance of the meeting:
Columbine Elementary (4th grade classroom of Jeanette Scotti), to the Dairy Arts Center for Hansel and Gretel by the Boulder Opera, $1,025
Columbine Elementary (5th grade classroom of Jeanette Scotti), to the Dairy Arts Center for Hansel and Gretel by the Boulder Opera, $1,025

The following Venue and Event Affordability Fund Grant reports were approved in advance of the meeting:
- Luna Cultura, art, science and culture for thriving communities, LLC, *Arte, proyecto de vida y justicia ambiental / Caravanas Culturales*, technology for online hosting, $1,000
- Hollis+Lana, Filming from Boulder’s Open Spaces at Coot Lake, $1,000
- The Big Dream, The Imagination Collaboration, Junkyard Social Club, $1,000

The following Professional Development Grant reports were approved in advance of the meeting:
- Laura Malpass, Progressing Ballet Technique Teacher Workshop, online, $500

The following grant extensions were approved in advance of the meeting:
- Boulder Ballet, Adaptive Dance Program, $10,000

In Attachment Six please find a current grants program budget.

> Public Art Program

Staff is working with the Budget Office on public art funding allocation procedures in the Capital Improvement Program and from the Community Culture Resilience and Safety Tax (CCRS) allocations.

Staff continues to develop a draft 2023 – 2028 percent for art budgets and projects with colleagues across departments.

Staff continues to work on improvements to the permitting of public art and is working with a local fabrication and installation firm for General Contractor requirements.

Public Art Commissioning Updates:
- North Broadway (Sharon Dowell): Final Design. Thistle Property Management and Sharon Dowell are moving forward for a project installation in the spring of 2023. Bike racks and sculpture are on hold for staff capacity, next steps will be preapplication review for permits.
- Experiments in Public Art: Contracting. This round is an ARPA-funded program, with a focus on pandemic recovery, creative workforce, and economic development. The Standing Selection Panel and commissioner Caroline Kert are working with staff and Farm to Spaceship to build the program. Applications open Aug. 22 with a project Q & A virtual (with the possibility of in-person hybrid) meeting scheduled from 4-6. If interested in attending, please email publicart@bouldercolorado.gov to RSVP.
- NoBo Library (Daily tous les jours): Final Design. Design and Budget initially approved, on pause until parent project receives construction bids in late Aug. The anticipated parent project construction schedule is Fall 2022 – Winter 2024. [www.dailytouslesjours.com](http://www.dailytouslesjours.com)
- Fire Station 3 (Michael Clapper): Final Design. [https://www.michaelclapperstudios.com/](https://www.michaelclapperstudios.com/) [https://bouldercolorado.gov/planning/fire-station-3-relocation-4](https://bouldercolorado.gov/planning/fire-station-3-relocation-4)
- Urban Design - 19th and Upland (Anthony Garcia): Final Design. The Parent Project design is nearing 90% completion for new underpass at 19th and Upland on the Fourmile Canyon Creek. The anticipated parent project construction schedule is Fall 2022 – Spring 2024.
- George Reynolds Branch Mural: On hold.
- Rain Gardens: Pre-approval – Selection. Due to input from the selection panel, staff has secured additional funding to increase the budget from $10,000 to $20,000. An additional change is to shift the project to Valmont Park Rain Garden rather than the Boulder Reservoir, as Valmont Park does not have ticketed entrance.
- Alpine Balsam Deconstruction: Pre-approval.
- Alpine Balsam Pavilion: The project launch is projected for early 2023.
- Valmont Park: The project launch is projected for 2023.
- Transportation CIP Percent for Art: On Hold

Community-Initiated and Donation Projects Updates:
- *Temple of Tranquility*: Pre-approval. Staff is working with project team to explore review process and feasibility. The project is on track for installation in March 2023.
- *Los Seis de Boulder/El movimiento sigue*: Permitting. The feasibility for new location at 28th and Canyon is favorable and permitting review is underway. The temporary installation at BMoCA’s Inside Out exhibition has been extended. Permanent installation is on track for December 2022, which may possibly be extended.
- Nobel Circle Donation: Pre-approval. It is with sadness to share that Don McDonald passed away last month. Staff and the Arts Commission Chair has sent his family our condolences. No project action is underway at this time. [https://www.legacy.com/us/obituaries/dailycamera/name/donald-mcdonald-obituary?id=34895793](https://www.legacy.com/us/obituaries/dailycamera/name/donald-mcdonald-obituary?id=34895793)
- New Donation Proposals: Staff is currently working with community members on the possibility of three new proposals, to be proposed for inclusion in the 2023 Public Art Implementation Plan.
- Boulder Rotary Club Donation: Contracting and appraisal are underway.

Maintenance and Conservation:
- Accessible Signage: Husky Creative is supporting fabrication, installation of signage for up-to 3 projects (55 Degrees, Dragonfly Giraffe, donations) utilizing the Accessible Signage Framework. Work anticipated to be complete in the Fall of 2022.

Murals/Paint the Pavement Projects:
- On Hold.

In Attachment Five please find the status of the five-year public art commissioning budget.

> Programs for Artists

Work continues on the Indigenous Artist Fellowship focused on climate adaptation.

> Creative Neighborhoods

Boulder Characters: On Hold. Staff is working with community on a city-wide storytelling and mural scavenger hunt opportunity, sponsored fully by a community member, titled #BoulderCharacters. This project is on hold until additional staffing is available to support the program.

Staff is supporting colleagues in the district support office of the Community Vitality Department on the permitting of continued outdoor dining in the pedestrian right-of-way and parking spaces. This may include the addition of artwork to the barriers surrounding these dining areas.

> Venues

Work continues to support the Finance Department in responding to requests from City Council for changes to the format and process to deliver capital funds to nonprofits as part of the Community Cultural Resilience and Safety Tax.
Work continues in support of the Finance Department on the proposal from the Boulder Museum of Contemporary Art (BMoCA) to relocate their facility to a new location in the NoBo Art District.

> Civic Dialog, Boulder Arts Week, Boulder Arts Showcase

Work continues on the Arts and Economic Prosperity 6 study. The office will be gathering 1,000 surveys from now until April 2023. We currently have 230 surveys completed.

Work continues on the Cultural Asset Map project. The initial review has been completed.

Boulder Arts Showcase has been suspended until following the Arts and Economic Prosperity Study.

Work has begun on Boulder Arts Week 2023.
Attachment One
Art in Parking Garages Strategic Plan

DRAFT 7.27.22 City of Boulder Art and Parking Garages: Wayfinding and Experiential

**Project Introduction** – The Office of Arts and Culture’s Public Art Program is positioned to receive funding from 2022 EcoPass savings to implement its initial Art in Parking Garages project(s). This public art opportunity will be guided by the Art in Parking Garages Master Plan, the Public Art Program Manager and advisory staff.

**Project Location** – The City of Boulder oversees five parking structures within the Central Area General Improvement District (CAGID). The 11th and Spruce parking structure will be the site for this initial opportunity. By the nature of design, parking structures have many “canvas” options that do not impede with safety or functionality. Exact locations to be determined. The Technical Review Committee (TRC) will work collectively with selected artist(s) to identify suitable locations and appropriate materials.

**Project Budget** – $130,000 - $180,000 (all inclusive)
Funds are the result of 2022 EcoPass cost savings and must be used within CAGID boundaries and must be encumbered by December 2022. Project and budget recommendations are included below. Additional budget may be considered in coming years.

- Contribution to Experiments in Public Art: $50,000 – Allocate $50,000 to 2022 Experiments in Public Art program for temporary, experiential installation(s) as part of the program’s capstone project.

- Wayfinding and Creative Placemaking: $130,000 - $180,000* – Funds for site-specific aesthetic treatments at or within the 11th and Spruce garage with a longer installation duration. *Fund range is based on allocations for Experiments in Public Art.

**Selected Artist(s)** – An RFQ will be drafted by the selection panel.

(continued on next page)
Anticipated Timeline – The selection process must be complete by December 2022 and informs the following timeline:

<table>
<thead>
<tr>
<th>Planning</th>
<th>Selection</th>
<th>Design/Fabrication</th>
<th>Installation</th>
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<td>'22</td>
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Project Status – pre-selection

Context and Theme – Explore these functional structures through assorted and ongoing art opportunities, creating unexpected and memorable experiences for Boulder residents and visitors alike.

Wayfinding and Creative Placemaking:
- Utilize aesthetic treatments to support wayfinding
- Utilize public art to help spread joy in Downtown Boulder
- Create temporary and semi-permanent projects that reimagine these structures, while maintaining or enhancing safety and functionality
- Utilize a framework of options for program implementation resulting in a variety of experiences, scale, duration and media
- Connect user-experience beyond the garages and into the city

Experiments in Public Art: The 2022 Experiments in Public Art theme is Experience Economy. It is focused on business and the creative economy’s re-emergence from the COVID-19 pandemic. These themes are immediately applicable to CAGID fund goals. This $50,000 allocation will be stewarded through the Experiments in Public Art project. 2022 Experiments in Public Art will be fleeting in nature.

Selection Participants –

**Proposed Standing Selection Panel**
- Commissioner - Boulder Arts Commissioner
- Artist
- Arts Professional
- Community Member
- Community Member
- Community Member – Downtown Management Commission

**Technical Review Committee/Project Management Team**
- Mandy Vink, Public Art Program Manager, City of Boulder Office of Arts and Culture
- Cris Jones, Interim Director, City of Boulder Department of Community Vitality
- Matt Chasansky, Manager, City of Boulder Office of Arts and Culture
- Eric Davis, Community Vitality Senior Manager – District Management and Parking Services
- Sam Bromberg, Community Vitality Program Manager – District Management and Parking Services
- Downtown Boulder Partnership
- Edward Stafford, City of Boulder Planning and Development Services
## Final Prioritization List for the Arts Administration Rehiring Grant

<table>
<thead>
<tr>
<th>Applicant Name</th>
<th>Overall Average</th>
<th>Kathleen</th>
<th>Eboni</th>
<th>Bruce</th>
<th>Georgia</th>
<th>Caroline</th>
<th>Maria</th>
<th>Yaelaed</th>
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<td>5.00</td>
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<td>9</td>
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<tr>
<td>LOCAL Theater Company</td>
<td>6.86</td>
<td>6</td>
<td>16</td>
<td>1</td>
<td>6</td>
<td>5</td>
<td>11</td>
<td>3</td>
</tr>
<tr>
<td>Boulder Symphony</td>
<td>7.86</td>
<td>8</td>
<td>2</td>
<td>14</td>
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<td>6</td>
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<tr>
<td>Museum of Boulder</td>
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<td>13</td>
<td>4</td>
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<td>8</td>
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<td>Frequent Flyers Productions, Inc.</td>
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<td>4</td>
<td>10</td>
<td>3</td>
<td>11</td>
<td>7</td>
<td>13</td>
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<tr>
<td>3rd Law Dance/Theater</td>
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<td>6</td>
<td>17</td>
<td>17</td>
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<td>4</td>
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<td>13</td>
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<td>15</td>
<td>16</td>
<td>16</td>
<td>8</td>
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<td>1</td>
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<tr>
<td>T2 Dance Company</td>
<td>9.43</td>
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<td>18</td>
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<td>8</td>
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<tr>
<td>eTown</td>
<td>10.14</td>
<td>9</td>
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<td>8</td>
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<td>12</td>
<td>14</td>
<td>12</td>
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<td>Pro Musica Colorado Chamber Orchestra</td>
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<td>12</td>
<td>17</td>
<td>7</td>
<td>12</td>
<td>3</td>
<td>3</td>
<td>18</td>
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<tr>
<td>Boulder Ballet</td>
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<td>2</td>
<td>8</td>
<td>17</td>
<td>12</td>
<td>14</td>
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<td>3</td>
<td>3</td>
<td>15</td>
<td>15</td>
<td>17</td>
<td>5</td>
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<tr>
<td>The Nomad Playhouse</td>
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<td>5</td>
<td>1</td>
<td>10</td>
<td>15</td>
<td>17</td>
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<td>14.29</td>
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<td>18</td>
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<td>13</td>
<td>13</td>
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<tr>
<td>Colorado Events</td>
<td>15.86</td>
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<td>18</td>
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<td>18</td>
<td>18</td>
<td>15</td>
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</table>
### Attachment Three

#### 2022 Cultural Grants Program Budget Structure

<table>
<thead>
<tr>
<th>Grant Type</th>
<th>Category</th>
<th># of Grants</th>
<th>Grant Amount</th>
<th>Category Budget</th>
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<td>General Operating Support</td>
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<td>$50,000</td>
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<td>Large Orgs</td>
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<td></td>
<td>Mid Orgs</td>
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<td>$80,000</td>
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<td></td>
<td>Small Orgs</td>
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<td>Project Grants</td>
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<td></td>
<td>Community Projects - Indv</td>
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<td></td>
<td>Arts Education</td>
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<td>$30,000</td>
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<td>Strategic Funds</td>
<td>Venue and Online Event Affordability Fund</td>
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<td></td>
<td>(Formerly Rental Assistance Fund)</td>
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<td></td>
<td>Equity Grants</td>
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<td></td>
<td>Risk Capital Fund</td>
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<td>Scholarships</td>
<td>Professional Development</td>
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<td></td>
<td>Certificate Scholarships</td>
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<td></td>
<td>Cultural Field Trips</td>
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<td>Sponsorships</td>
<td>Assistance for Grant Writing</td>
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<tr>
<td>Total</td>
<td></td>
<td></td>
<td></td>
<td>$925,000</td>
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</table>
Thanks so much, Celia!

Commissioners—

As you will read, staff has preliminarily assigned liaison positions doing our best to, as close as possible, honor your requests. There will inevitably be some discussion about making changes. To make that as efficient as possible, please feel free to reach out to your colleagues. If you are very interested in a particular organization that you didn’t get, see if the commissioner who was assigned to it is willing to trade. Let Lauren and I know by Tuesday at noon if a trade is mutually agreeable. We will then come to the meeting with an updated list.

Thanks so much for all you do for this community!! And, have a great weekend.

—Matt

From: Seaton, Celia <SeatonC@boulderlibrary.org>
Sent: Friday, July 15, 2022 12:05 PM
To: Bruce Borowsky <bruce@boulderdigitalarts.com>; Caroline Kert <carolinekert@gmail.com>; Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Click, Lauren <ClickL@boulderlibrary.org>; Eboni Freeman <ebonifree4545@gmail.com>; Georgia Schmid <georgiamichelle@hotmail.com>; Kathleen McCormick <fonthead1@gmail.com>; Maria Cole <m.cole205@gmail.com>; yaelaed@yaelaedart.com; Vink, Mandy <VinkM@boulderlibrary.org>; Jones, Cris <JonesC@bouldercolorado.gov>
Subject: 7.20.22 Arts Commission Packet

Commissioners and Staff—

The packet for next week’s meeting is attached.

Please send any questions you have to Matt (ChasanskyM@boulderlibrary.org) by 5pm on Monday, 7/18.

Have a good weekend,
Celia
Dear Commission,

Please be reminded that you have been assigned the Arts Administration Rehiring Grants category applications to review and evaluate. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete your evaluations no later than Thursday, August 4 at noon.

A couple important things to point out:

- You'll be ranking the applications from 1 (most deserving) to 18 (least deserving).
- These applications have been reviewed and have been found eligible.
- To quickly move between attachments, use the eye button or the Document Viewer to see documents quickly without downloading them. If you'd like help finding these buttons please reach out.

Contact me should you have any questions and thank you for all you do for the arts in Boulder!

Cheers, Lauren

----------
Lauren Click
she/her/hers
clickl@bouldercolorado.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.
Commission Members—

FYI, the press release below was distributed to the media earlier today. Let me know if you have any questions. And, thanks as always for your leadership in Boulder’s arts community!

—Matt
total of $925,000. In addition, the grants program will award another $915,000 dedicated from American Rescue Plan Act funds. These grants will address industry-specific, COVID-19-related workforce impacts through targeted grants to arts organizations.

A large part of funding goes to support General Operating Support Grants (GOS). This type of funding is particularly important for local arts organizations, as it supports their resiliency and sustainability by helping cover day-to-day activities, administrative costs, education programming and other critical costs of doing business. The goal of GOS funding is to maximize the ability of cultural organizations to achieve their missions and effectively serve the community. The recipients are diverse, including orchestral music, folk dance, arts service organizations, visual arts nonprofits, theaters, museums and more. For a full list visit the City of Boulder’s Office of Arts and Culture Grant Awards webpage.

In addition, several other arts initiatives will be funded with this year’s grants, including:

- Community Projects for Individual Artists, designed to encourage professional artists of all genres to create new exhibitions, performances and experiences for the community. For instance, artist Silen Wellington will exhibit a new installation called Place Them on the Altar.
- Community Project for Organizations are grants to support new events in theater, dance, music, visual arts and more. For instance, the Boulder Ballet will present their Adaptive Dance Program.
- Professional Development Scholarships help artists and nonprofit professionals keep their business knowledge up to date and learn new skills in service to the community. For instance, artist Meghan Wilmesher will attend the Stained Glass Association of America SGAA 111th Annual Summer Conference in Toledo, Ohio.
- The Cultural Field Trip Fund helps children who attend a Title 1 school to visit Boulder’s arts institutions and cultural destinations

“We are thrilled to be able to support these local organizations and artists as they work to connect the Boulder community with the arts,” said City of Boulder Council Member Tara Winer. “Arts are a critical component of a thriving community, and the city is committed to continue its efforts in this area.”

The mission of the City of Boulder’s Office of Arts and Culture is to facilitate an alignment in the community around its Vision for Culture, that together, we will craft Boulder’s social, physical and cultural environment to include creativity as an essential ingredient for the well-being, prosperity and joy of everyone in the community.

Learn more about the City of Boulder Office of Arts and Culture on their website.

--CITY--
Commissioners—

At our August meeting, we will ask for your approval of appointments to nonprofit boards that, by lease or ordinance, require an Arts Commissioner for a seat on their boards. Currently, the following commissioners are serving in those roles:

- Boulder CVB: Bruce
- BMoCA: Maria
- The Dairy: Kathleen

If you would like to nominate yourself to one of those positions, or wish to continue serving, please email Celia and me by this Thursday 8/11 at 12:00 noon. Let us know if you have any questions.

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

City of Boulder
Community Vitality

303-441-4113
chasanskym@bouldercolorado.gov
boulderarts.org

Community Vitality Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Hello Arts Commission,

Thank you for your time reviewing these grant program documents! Please review these reports in advance of the Boulder Arts Commission meeting on Wednesday, August 17, 2022. They will be discussed and voted on at the meeting.

To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder.

A. Pro Musica Colorado Chamber Orchestra, Diverse Voices: Performance and coaching with Boulder MUSE, $3,000
B. “I Have A Dream” Foundation of Boulder County, Mariachi in the Mainstream: Centering Mexican Culture in Boulder, $10,000
C. Edica Pacha, BELONG, $5,000
D. Diana Sabreen, The Imagination Collaboration, $5,000

For the reports, Commissioners have the options to:
- Approve the grant reports,
- Approve individual reports,
- Not approve individual grant reports and cancel the final 20% payments, and/or
- Postpone approval of individual reports pending the answers to specific questions.

Please let me know if you have any questions and thank you in advance for your time.

Cheers, Lauren

----------
Lauren Click
she/her/hers
clickl@bouldercounty.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.
## Current Public Art Program 5 Year Budget as of July 29, 2022

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2022 PROJECTED SPENDING</th>
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<td>Gen. Fund</td>
<td>Rotary Donation</td>
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<td>$0</td>
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<td>Los Seis de Boulder Donation</td>
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<td>ARPA</td>
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<td>Gen. Fund</td>
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<td>CCS v1</td>
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<td>CCS v1</td>
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<td>CCS v2</td>
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<td>~$20,000</td>
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<td>$5,000</td>
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<td>Utilities</td>
<td>Rain Gardens</td>
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<td>% for Art</td>
<td>19th and Upland (2021)</td>
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<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles (2018)</td>
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<td>% for Art</td>
<td>Alpine Balsam Decon</td>
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<tr>
<td>% for Art</td>
<td>Alpine Balsam (2023)</td>
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<td>% for Art</td>
<td>Transportation (2023)</td>
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<td>Valmont City Park (2023)</td>
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<td>TOTAL</td>
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<td>$1,392,464.02</td>
<td>$254,310.17</td>
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CCS: Community Culture and Safety Tax; CCRS: Community Culture Resiliency and Safety Tax

*Multiple funding sources.

Additional maintenance projects are not represented.
## Attachment Six

### Current Cultural Grants Program Budget as of August 11, 2022

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
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<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$400,000</td>
<td>$400,000</td>
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<td>GOS: Large Orgs</td>
<td>$180,000</td>
<td>$180,000</td>
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<td>GOS: Mid Orgs</td>
<td>$80,000</td>
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<tr>
<td>GOS: Small Orgs</td>
<td>$96,000</td>
<td>$96,000</td>
<td>$96,000</td>
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<td>Community Projects: Indv.</td>
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<td>$30,000</td>
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<td>Prof. Dev. Scholarships</td>
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<td>Certificate Scholarships</td>
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<td>Cultural Field Trips</td>
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<td>Assistance for Grant Writing</td>
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<td><strong>TOTAL</strong></td>
<td><strong>$925,000</strong></td>
<td><strong>$929,000</strong>*</td>
<td><strong>$886,598.50</strong></td>
<td><strong>$42,401.50</strong>*</td>
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</table>

There are 11 free rentals still available for the Macky Auditorium.
*This includes $4,000 that were returned from a declined 2021 grant.

### AMERICAN RESCUE PLAN ACT FUNDS

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<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Administration Rehiring Grants</td>
<td>$879,000</td>
<td>$879,000</td>
<td>$0.00</td>
<td>$879,000</td>
</tr>
<tr>
<td>Artist Hiring Incentive Grants</td>
<td>$36,000</td>
<td>$36,000</td>
<td>$18,000</td>
<td>$18,000</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$915,000</strong></td>
<td><strong>$915,000</strong></td>
<td><strong>$18,000</strong></td>
<td><strong>$897,000</strong></td>
</tr>
</tbody>
</table>