Boulder Arts Commission Meeting Agenda  
July 20, 2022  6:00 P.M.  
Online Video Meeting

1. CALL TO ORDER  
   Approval of Agenda

2. MINUTES  
   Approval of the June 2022 Meeting Minutes

3. PUBLIC PARTICIPATION

4. COMMISSION BUSINESS (30 min)  
   A. Chair, Vice-chair, Nonprofit Board Appointments – Kathleen  
   B. General Operating Support Grant Liaison Positions – Chair

5. MATTERS FROM GUESTS (20 min)  
   A. Boulder Arts Week 2022 Recap – Abra Allen

6. GRANTS PROGRAM (45 min)  
   A. DECISION: Arts Education Grants  
   B. DECISION: 2022 University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship  
   C. DECISION: Pro Musica Colorado Chamber Orchestra, Diverse Voices: Performance and coaching with Boulder MUSE, $3,000 Arts Education Grant Program Change Request  
   D. DECISIONS: Reports  
      i. Community Project Grant, Parlando School for the Arts, Parlando Commissioned Composer & Artist-in-Residence Project, $10,000  
      ii. Community Project Grant, The Catamounts, Public Domain Theatre Festival, $10,000  
      iii. Community Project Grant, Boulder Museum of Contemporary Art, Community Engagement Programs for “El movimiento sigue”, $10,000  
      iv. Community Project Grant, Silen Wellington, Place Them on the Altar, $5,000  
      v. Arts Education Grant, Parlando School for the Arts, Supplementary Music Education for Columbine Elementary School, $3,000

7. MATTERS FROM COMMISSIONERS (10 min)

8. MATTERS FROM STAFF (15 min)  
   A. Questions about the Manager’s Memo  
   B. Budget Update – Cris

9. ADJOURNMENT
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

Name of Board/Commission: Boulder Arts Commission
Date of Meeting: June 15, 2022

Contact information preparing summary: Celia Seaton

Commission members present: Kathleen McCormick, Bruce Borowsky, Georgia Schmid, Eboni Freeman, Maria Cole, Caroline Kert (left after Item 4D), Yaelaed Whyel
Commission members absent: none

Staff present: Matt Chasansky, Manager, Office of Arts & Culture
Lauren Click, Coordinator, Grants
Celia Seaton, Board Secretary, Library and Arts

Members of the public present: Cauline Hudson, Cynthia Katsarelis, Merlyn Holmes, Travis LaBerge, Michelle Bernier, Carol Nielsen, Carlie Ransom, Tim “Timo” Russo, Michael Parrish, Sarah Shirazi, Lisa Nesmith

Type of Meeting: Regular

Agenda Item 1: Call to order and approval of agenda

The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any other addendums to the agenda. Commission provided a nod of approval for the agenda as submitted.

Agenda Item 2: Review of Minutes
Item 2A, Approval/Review of May 2022 Meeting Minutes

McCormick asked the commission for changes or addendums regarding these minutes. McCormick had minor changes to the minutes, sent along beforehand. Kert requested a correction to the note about her discussion with The Spark: her conversation was not as a liaison, but rather in relation to follow-up inquiry during the grant process. Kert moved to approve the minutes as amended, Cole seconded, and the motion was unanimously approved.

Agenda Item 3: Public Participation
None.

Agenda Item 4: Grant Program

A. ACTION: General Operating Support (GOS) Grant Decisions, Extra Large and Small – Click presented the final scores for these two categories of GOS applications (see handouts.) She explained that commissioners have the options to approve all the grants in the staff recommendation, approve individual grants, or postpone approval of individual grants pending the answers to specific questions.

For the small category, the 12 highest scores were garnered by NoBo Art District, east window, Sans Souci Festival of Dance Cinema, T2 Dance Company, Band of Toughts, Boulder MUSE, Colorado MahlerFest, Boulder Opera Company, Boulder Samba School, Cantabile Singers, Creativity Alive, and Pro Musica Colorado Chamber Orchestra.

Borowsky expressed dismay that Lemon Sponge Cake did not get commission support in this cycle; he highlighted the group’s growth from two people to becoming an organization with global presence.

Freeman made a motion that NoBo Art District, east window, Sans Souci Festival of Dance Cinema, T2 Dance Company, Band of Toughts, Boulder MUSE, Colorado MahlerFest, Boulder Opera Company, Boulder Samba School, Cantabile Singers, Creativity Alive, and Pro Musica Colorado Chamber Orchestra be awarded General Operating Support Grants. Borowsky seconded, and the motion passed unanimously.
For the extra-large category, the 8 highest-scoring organizations included: KGNU Community Radio, Boulder Museum of Contemporary Art (BMoCA), Colorado Music Festival and Center for Musical Arts, eTown, Colorado Chautauqua Association, Colorado Shakespeare Festival, Parlando School of Musical Arts, and Dairy Arts Center.

McCormick expressed disappointment that the Boulder Philharmonic did not score high enough to be awarded in the extra-large category. Kert was similarly saddened to see the lower score for the “forward-thinking” and environmentally focused Boulder Watershed Collective.

Freeman made a motion that KGNU Community Radio, Boulder Museum of Contemporary Art (BMoCA), Colorado Music Festival and Center for Musical Arts, eTown, Colorado Chautauqua Association, Colorado Shakespeare Festival, Parlando School of Musical Arts, and Dairy Arts Center be awarded general operating support grants. Kert seconded, and the motion passed unanimously.

B. ACTION: Grant Reports
1. Arts Education Grant, T2 Dance Company, Color Wheel Project, $3,000
2. Arts Education Grant, Todd Mitchell, Boulder Books for Change, $3,000
3. Arts Education Grant, Boulder Philharmonic Orchestra, Boulder Philharmonic’s Early Explorers Program with Boulder County Head Start and Integral Steps, $3,000
4. Arts Education Grant, Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
5. Community Project Grant, Museum of Boulder, Voces Vivas! Stories from the Latinx Community in Boulder, $10,000

Click explained that commissioners have the options to approve the grant reports, approve individual reports, not approve individual grant reports and cancel the final 20% payments, or postpone approval of individual reports pending the answers to specific questions.

Schmid gave kudos to Voces Vivas! for the well-coordinated report which communicated information in a clear and appealing manner. McCormick attended the “packed” opening of this interactive exhibit; she praised the engaging incorporation of music, photography, war medals, sports memorabilia at the event. Freeman also commended this report and appreciated the enthusiasm of the survey results from the young participants; the project empowered children to have difficult conversations through the medium of art. Freeman also inquired about the missing figure in the report from T2 Dance Company which showed a deficit of $300 of expected income from program advertisements. She wondered whether there was a challenge in receiving advertising resources and how the commission might be better poised to support this issue in the future. Freeman praised the accessibility measures of the Early Explorers Program as indicated by the Boulder Philharmonic’s report.

Kert made a motion that the reports by T2 Dance Company, Todd Mitchell, Boulder Philharmonic Orchestra, Colorado Shakespeare Festival, and Museum of Boulder be approved. Cole seconded, and the motion passed unanimously.

C. DISCUSSION: ARPA Arts Administration Rehiring Grant Finance Documents – the Finance Overview calculator that applicants will complete for the grant application can be found in Attachment Two of the packet. Staff discussed the document and how it can be used for review of the applications as well as the system of scoring using ranked priority scores. This scoring system differs from the typical method where panelists assign specific score numbers based on a scale applied to a rubric. Instead, this system requires panelists to rank the applications from top to bottom priority for funding. Staff explained that commission must rely on an applicant’s narrative and financial document to determine the best use of funds according to commission’s priorities.

Commission discussed the process and scoring. Staff encouraged commissioners to discuss their personal criteria that they will be using to rank the applications. A timeline for scoring the applications was presented, with applications opening on June 1, a July 11 deadline, and approval of final scores currently scheduled for the August 17 meeting of the Arts Commission. Freeman discussed a focus on hiring locally in Boulder and reviewing metrics around an applicant’s turnover rate. Staff welcomed further feedback within the available window before scoring begins.
D. DISCUSSION: ARPA Artist Hiring Incentive Grant Criteria and Scoring – Attachment Three in the packet contains the draft application for discussion which incorporates commission feedback from the May meeting including the lottery system of administrative approval and the criteria for hiring Boulder artists. Staff plans to use randomization software operated by www.pickerwheel.com.

There are two deadline dates to provide a third quarter and a fourth quarter option, allowing flexibility and further accessibility for applicants. Staff recommends full payment upon signing the agreement, but also presented a staggered 80/20% option for payout. The 100% payment option allows an organization to fully compensate an artist upfront and may allow organizations better leverage to secure further funding (e.g., matching) through other revenue sources. Hearing this recommendation, commission provided nodding approval for a process in which the full payment is distributed.

Agenda Item 5: Matters from Commissioners [1.02.45 Audio min.]

A. Message to Council regarding ARPA-funded Grant Programs – Freeman requested postponement of this topic until after the October Retreat.

B. Reminder: Leadership and Board Appointments in July – Chasansky noted that when he came onboard in 2013, the chair and vice chair appointments were largely decided by seniority in the commission body. He appreciates the importance of the chair’s role as a liaison to City Council and noted the need for a representative who can build on this relationship past the term of a year. He views the vice chair position as an increasingly important role and praised Freeman’s voice and stewardship in the conversation.

Within the next two weeks, requests for nominations will be sent out to commission. Nominations for both board positions and liaison appointments should be sent to Seaton and Chasansky. At the meeting, nominations will be discussed, and successful candidates appointed.

Agenda Item 6: Matters from Staff [1.21.14 Audio min.]

A. Manager’s Memo: See packet. Chasansky welcomed questions.

Staff noted the kick-off of the City’s process to build the 2023 budget. The City Manager plans to publish the recommended budget on September 1, 2022. The 2023 budget will be raised as a topic for commission’s August meeting and October retreat.

Agenda Item 7: Adjournment [1.49.20 Audio min.]

There being no further business to come before the commission at this time, the meeting was adjourned.

Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, July 20, 2022.
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

   > Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

   > Includes public observation and comment. To join the video conference, members of the community must make a request by email to rsvp@bouldercolorado.gov by Wednesday, July 20 at 12:00 P.M.

2. Notes on the July Meeting Agenda

   > 4A, Chair, Vice Chair, Nonprofit Board Appointments – During the meeting, the members of the Arts Commission will appoint leadership positions: chair and vice chair. Also, appointments will be made to board seats of nonprofits that, by ordinance or lease agreement, assign a seat to a representative of the Boulder Arts Commission: the Boulder Museum of Contemporary Art, The Dairy Arts Center, and the Boulder Convention and Visitors Bureau. Staff has received the following nominations as of publication of this memo:

       Chair – Bruce Borowsky
       Vice Chair – Georgia Schmid

       Staff can receive more nominations at any time, including during the meeting.

   > 4B, General Operating Support Liaison Positions – Each year, Arts Commissioners are assigned as liaisons to our 37 General Operating Support (GOS) grant recipients. This is an informal but purposeful position intended to build a relationship with our grantees, provide support and encouragement outside of the grant itself (which makes the funding more effective), and give the Commission insights into the conditions of the arts community.

       As a liaison we ask that you reach out to the organization once or twice annually to see how they are faring: if they have challenges, triumphs, or updates. You may report back to the Commission in a short (less than a paragraph) report if you’d like. Reports will be included in the meeting packets.

       After receiving suggestions from commissioners, staff have assembled a proposed list of liaison assignments found in Attachment One. During the meeting, we will ask for discussion and nodding agreement by the Arts Commission on final liaison positions.

   > 6A, Arts Education Grant Decisions – Please find the final scores for the Arts Education Grant applications in Attachment Two. During the meeting, commissioners have the options to:
        a. Approve all the grants in the staff recommendation,
        b. Approve individual grants, or
        c. Postpone approval of individual grants pending the answers to specific questions.
> 6B, 2022 CU Graduate Certificate in Arts Administration Scholarship – At the meeting commissioners will interview applicant Carlie Ransom and decide on approval of the scholarship. Please come prepared with one question in advance of the meeting to ask during the interview. Commissioners have the options to:
  a. Approve the scholarship,
  b. Postpone approval of the scholarship pending answers to specific questions,
  c. Decline the scholarship

> 6C, Pro Musica Colorado Chamber Orchestra Arts Education Grant Change Request – The grant recipient has requested a change in scope from what was described in their application for the Arts Education Grant. In Attachment Three please find a copy of the letter requesting the change as well as the original application for reference. As is the case when there is any substantial change in the nature of the application, this request must be approved by the Arts Commission. The new, proposed program is eligible for funding according to the Arts Education Grant eligibility requirements, but substantively different from the project described in the application. The Commission will be asked to determine if the proposed event is still an appropriate use of the funding.

3. Commission Correspondence

In Attachment Four, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the June and July 2022 meeting packets.

4. Staff Updates

In their meeting on July 14, City Council gave advice on the structure of nonprofit grant funding from the Community, Culture, Resilience, and Safety Tax. As proposed by staff, the grants would be organized in three “types”: 1) funding for planning, support, and capital projects for small organizations; 2) funding for shovel-ready enhancements to existing venues; and 3) planning support for large, community-scale capital projects. Council asked for some key changes, including refinement of the categories. Staff will work support the Finance and Budget Department in responding to those changes and return to Council for further conversation.

Work continues on preparing the 2023 City Manager’s Proposed Budget. It is anticipated that staff will provide an update to the Arts Commission at the August meeting.

> Grants and Programs for Organizations

Work continues to support applicants and panelists for the current grant categories.

In Attachment Five, please find draft reports for the ARPA grants: Arts Administration Rehiring Grants and Artist Hiring Incentive Grants. Please email Lauren Click with any comments or edits by Friday, July 29 at noon.

Frequent Flyers Productions is returning funds granted in 2-21 for their project UpStream: Art + Ecology = Awareness. They were unable to secure the collaborators planned for the program. Their letter of explanation is in Attachment Six.
Immigrant Heritage Month Grants were awarded April 18, 2022, through the Human Relations Commission. These awards are funded through our office’s sponsorship program:

- Haula Community Organization, Celebration of Immigrant Heritage, $1,650 from the Office of Arts and Culture / $1,650 from the Human Relations Commission
- The Hypothetical Theatre Company, Inc., Ellis Island Stories: Yesterday and Today, $1,650 from the Office of Arts and Culture / $1,650 from the Human Relations Commission
- Motus Theater, UndocuAmerica Monologues: 10 Years of DACA in Story and Song, $1,650 from the Office of Arts and Culture / $1,650 from the Human Relations Commission

A sponsorship for the NoBo Art District to rent portable bathrooms for the NoBo Summer Markets was approved by the Sponsorship Committee. This will be funded from the special fund ($5,000) we set aside each year for Art District projects.

The following Cultural Field Trip Fund grants were approved in advance of the meeting:
- Columbine Elementary (4th grade classroom of Jeanette Scotti), to the Dairy Arts Center for Hansel and Gretel by the Boulder Opera, $1,025
- Columbine Elementary (5th grade classroom of Jeanette Scotti), to the Dairy Arts Center for Hansel and Gretel by the Boulder Opera, $1,025

The following Venue and Event Affordability Fund Grant reports were approved in advance of the meeting:
- Boulder Philharmonic, The Firebird + Frequent Flyers and Koh Plays Violin, CU Boulder Macky Auditorium, $1,000
- Boulder Ballet, Masterworks, Dairy Arts Center, $1,000.00

The following Professional Development Grant reports were approved in advance of the meeting:
- Brian Deck, Adobe in Action workshops online and in Santa Fe, New Mexico, $500
- Meghan Wilmesher, Stained Glass Association of America SGAA 111th Annual Summer Conference, Toledo, Ohio, $500

The following grant extensions were approved in advance of the meeting:
- Boulder Ballet, Adaptive Dance Program, $10,000

In Attachment Seven please find a current grants program budget.

> Public Art Program

At their July meeting, the Downtown Management Commission gave preliminary approval for the use of district funds for new public art projects associated with the city’s downtown parking garages. Staff will be working on an updated plan for implementation, based on the parking garage art strategy that was developed several years ago.

Staff is working with the Budget Office on public art funding allocation procedures in the Capital Improvement Program and from the Community Culture Resilience and Safety Tax (CCRS) allocations.

Staff continues to develop a draft 2023 – 2028 percent for art budgets and projects with colleagues across departments.

Staff continues to work on improvements to the permitting of public art and is working with a local fabrication and installation firm for General Contractor requirements.

Public Art Commissioning Updates:
- North Broadway (Sharon Dowell): Final Design. Thistle Property Management and Sharon Dowell are moving forward for a mural installation Fall 2022. Bike racks and sculpture are on hold for staff capacity, next steps will be preapplication review for permits.
- Experiments in Public Art: Contracting. This round is an ARPA-funded program, with a focus on pandemic recovery, creative workforce, and economic development. The Standing Selection Panel and commissioner Caroline Kert are working with staff and Farm to Spaceship to build out the program, with a project meeting on July 29.
- NoBo Library (Daily tous les jours): Final Design. Design and Budget initially approved, on pause until parent project receives construction bids. The anticipated parent project construction schedule is Fall 2022 – Winter 2024. [www.dailytouslesjours.com](http://www.dailytouslesjours.com);
- Fire Station 3 (Michael Clapper): Final Design. [https://www.michaelclapperstudios.com/](https://www.michaelclapperstudios.com/)  [https://bouldercolorado.gov/planning/fire-station-3-relocation-4](https://bouldercolorado.gov/planning/fire-station-3-relocation-4)
- Urban Design - 19th and Upland (Anthony Garcia): Final Design. The Parent Project design is nearing 90% completion for new underpass at 19th and Upland on the Fourmile Canyon Creek. The anticipated parent project construction schedule is Fall 2022 – Spring 2024.
- George Reynolds Branch Mural: On hold.
- Rain Gardens: Pre-approval – Selection process. Due to input from the selection panel, staff is working with colleagues towards additional funding and a new pilot location.
- Alpine Balsam Deconstruction: Pre-approval.
- Alpine Balsam Pavilion: The project launch is projected for early 2023.
- Valmont Park: The project launch is projected for 2023.
- Transportation CIP Percent for Art: On Hold

Community-Initiated and Donation Projects Updates:
- **Temple of Tranquility**: Pre-approval. Staff is working with project team to explore review process and feasibility. The project is on track for installation in March 2023.
- **Los Seis de Boulder/El movimiento sigue**: Permitting. The feasibility for new location at 28th and Canyon is favorable and permitting review is underway. The temporary installation at BMoCA’s Inside Out exhibition has been extended. Permanent installation is on track for Oct. 23, 2022, which may possibly be extended.
- **Nobel Circle Donation**: Pre-approval. It is with sadness to share that Don McDonald passed away last month. Staff and the Arts Commission Chair has sent his family our condolences. No project action is underway at this time. [https://www.legacy.com/us/obituaries/dailycamera/name/donald-mcdonald-obituary?id=34895793](https://www.legacy.com/us/obituaries/dailycamera/name/donald-mcdonald-obituary?id=34895793)
- New Donation Proposals: Staff is currently working with community members on the possibility of three new proposals, to be proposed for inclusion in the 2023 Public Art Implementation Plan.
- **Boulder Rotary Club Donation**: Contracting and appraisal underway. Thank you to those that were able to attend the dedication ceremony.

Maintenance and Conservation:
- The 2D Collection: Small Works condition reporting, packing, and relocation is complete. Works have now been documented and are accounted for in one consolidated location. Cataloging and website updates remain on hold until capacity is available.
- Accessible Signage: Husky Creative is supporting fabrication, installation of signage for up-to 3 projects (55 Degrees, Dragonfly Giraffe, donations) utilizing the Accessible Signage Framework. Work anticipated to be complete in the Fall of 2022.

Murals/Paint the Pavement Projects:
- On Hold.
In Attachment Eight please find the status of the five-year public art commissioning budget.

> Programs for Artists

Work continues on the Indigenous Artist Fellowship focused on climate adaptation.

> Creative Neighborhoods

Boulder Characters: On Hold. Staff is working with community on a city-wide storytelling and mural scavenger hunt opportunity, sponsored fully by a community member, titled #BoulderCharacters. This project is on hold until additional staffing is available to support the program.

Staff is supporting colleagues in the district support office of the Community Vitality Department on the permitting of continued outdoor dining in the pedestrian right-of-way and parking spaces. This may include the addition of artwork to the barriers surrounding these dining areas.

> Venues

Please see the note above about the CCRS nonprofit capital grant program.

Work continues in support of the Finance Department on the proposal from the Boulder Museum of Contemporary Art (BMoCA) to relocate their facility to a new location in the NoBo Art District.

> Civic Dialog, Boulder Arts Week, Boulder Arts Showcase

Work continues on the Arts and Economic Prosperity 6 study. The office will be gathering 1,000 surveys from now until April 2023. We currently have 150 surveys completed.

Work continues on the Cultural Asset Map project.
## Attachment One

### Proposed GOS Liaison Positions

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<th>Organization Name</th>
<th>Liaison</th>
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<td>3rd Law Dance/Theater</td>
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Attachment Two  
Arts Education Grant Final Scores, Overall Average

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### Kathleen

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### Eboni

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11 July 2022

Dear Boulder Arts Commission,

I am writing to request a program change in the scope of the Arts in Education Grant of 2020. Due to the layered / layered nature of complications related to the pandemic, Pro Musica Colorado Chamber Orchestra was not able to complete the project as initially planned. In the original application, the project was planned as in-person events to take place in April of 2020. PMG musicians were to present works by diverse composers and work as coaches with the students of Boulder MUSE. Of course, all in-person events were cancelled in March of 2020.

During the pandemic, PMG was highly successful in pivoting to recoding and live-streaming with the orchestra, so we made a pivot with the education plan. PMG recorded the works in December of 2020, paying the string quartet members, and making an effort to provide digital educational content for the students. Also, Boulder MUSE's program was still shuttered. Finally, PMG felt that the project could be useful to music educators in 2021-22, but the teachers were still struggling to provide in-person education in a challenging setting where COVID was still spreading rampant and was disruptive. Now, educators are looking to the resumption of in-person education, which we feel closes the window on completing the project with that particular pivot.

At this point, PMG believes that the best use of this digital content is in an Education section on our website, and from there, shared with teachers, students, and music educators. The movements of the pieces are short and can be edited to include information on the composers and their music. Ultimately, there will be at least four 40-minute videos that explore musical structure, show how a Brazilian-American composer uses the instruments of the string quartet, unite the Brazilian theme and music, and tell the story of two of the pieces, one entitled “Escola” tell the story of a family that decides to flee their homeland for safety. PMG has made tremendous efforts on providing educational programming through a very difficult time, and believe that the product will continue to be useful for educational purposes and assist in inspiring civic dialogue on the diversity that classical music can authentically bring to the table.

PMG so far has spent $2500 on the project, $2200 paying musicians and $400 on purchasing music. Video, recording, and editing are being provided in-kind. PMG will still need to spend a couple of hundred dollars on a sync license to put the music on the internet.

We are truly grateful to the Boulder Arts Commission for your support of our work and hope that this change in scope can be approved.

Thank you,

Cynthia Katsarelis, Music Director
Diverse Voices: Performance and coaching with Boulder MUSE

2020 Arts Education Project Grant

Pro Musica Colorado Chamber Orchestra

Ms. Cynthia Katsarelis
Boulder, CO 80307

Ms. Cynthia Katsarelis
Boulder, CO 80307

CynthiaKatsarelis@Gmail.com
O: [redacted]
M: [redacted]
• **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

• **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations/businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

**Certification**
I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

---

**Applicant information**

**Discipline**
Select your discipline. If multi-discipline, please check all that apply.

- Music

**Tax status**
Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

- Nonprofit

**For individuals: organizational affiliation**
Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Pro Musica Colorado Chamber Orchestra
Project information

Project title*
Diverse Voices: Performance and coaching with Boulder MUSE

Amount requested*
The maximum award amount offered is $3,000.
$3,000.00

Project summary*
A brief overview of your project. Include how it will connect with or complement the class curriculum, how many students the project will reach, if the project will benefit underrepresented populations, and the benefits that you expect for the students.

PMC’s string quartet will make a series of videos that complement the Colorado Academic Standards in Music Education and Colorado Essential Skills, presenting the music of BIPOC and women composers in three programs that will be shared with Boulder MUSE and other music teachers and parents.

The original plan was developed with Mari Madeira and Elisa Snyder in collaboration with Boulder MUSE before COVID-19 hit. The plan involved two visits by a PMC string quartet and woodwind coach to perform and coach the 100+ elementary school students in the MUSE program (the majority are Latinx). The plan has been revised.

One program will be a scripted skit of the string quartet’s rehearsal. In making and resolving various errors and conflict over artistic choices, the musicians will be using concepts that are included in the Colorado Academic Standards in Music and utilizing skills that are included in the Colorado Essential Skills.

The second and third programs will present music by BIPOC and women composers to illuminate the musical elements that students are learning in their standards, as well as expanding students’ global and cultural perspectives in music.

Interactive coaching will be included, if possible.

Project calendar*
Projects must take place after the grant deadline and before the end of the 2021 spring semester.

The project will be done in the fall of 2020. The musicians already have their music, rehearsals and recording will happen in late September and early October. The video product will be ready to share shortly thereafter. The project will be complete by the end of December 2020.

Project location*
Where do your projects take place?

The program is now planned to be virtual. If the conditions allow site visits, PMC will come to the Boulder MUSE (after school) programs at Columbine Elementary and University Hill.
Project completion date*
This is the last day of any public event related to the project. Projects must take place after the grant deadline and before the end of the 2021 spring semester.
12/31/2020

Date grant report is due*
One month after the project completion date.
01/31/2021

Panel evaluation

Benefit to students*
In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered?

The students will have the opportunity to see new faces in classical music, faces that may resemble their own. That fact offers affirmation to girls and BIPOC. All of the students will increase their exposure to global/cultural awareness contributing to growth in their civic/interpersonal skills, one of the Colorado Essential Skills. Other sets of personal, entrepreneurial, and professional skills are also modeled and experienced.

The programs will give the students insight and experience in all four of the CDE Music Standards, expression, creation, theory, and aesthetic valuation in music. For example experiencing the sounds of new rhythms, meters, timbres, emotional energy, and scales from the Peruvian, Caribbean, Haitian, and American compositions will help increase students’ musical vocabularies. In turn, they will be better equipped to produce and create music with these new “vocabulary words,” increasing the students’ skills in music expression, creations, and theory. The ethnic, geographic, and historical context of the music will contribute to the students’ capacity for aesthetic valuation.

The scripted rehearsal will engage the students with a range of professional skills applied to concert preparation.

Complementing curriculum and offerings*
How does this project enhance, or fill a gap in, the generally available curriculum and offerings? For more information about Curriculum in Colorado visit this website.

In the videos, the students of Boulder MUSE and beyond will receive an enrichment experience. Music is a language with a vast vocabulary that happens simultaneously in real-time. Skills need to be isolated for learning, but they are used simultaneously. Growing as a musician is a process of gaining new skills, incorporating them with previously learned skills, and combining them in new and ever-evolving contexts.
Professional musicians can enhance the student’s understanding of those skills and help them “get it in their ear,” an aid to internalizing it themselves. By using the pedagogical device of a scripted rehearsal, the students will experience the process of rehearsing towards a performance. In that process, the musicians will make “errors” in particular skills, errors that the students will likely recognize, and the musicians will fix the problems and put it back into context. Building isolated skills into an artistic whole exercises most musical skills but many of the essential skills as well. Excellence requires effective communication, teamwork, problem-solving, self-awareness, creativity, and many other skills.

This process is metaphorical for many other endeavors, it’s knowledge and skill that readily transfer.

**Proposed outcomes and evaluation strategy**

Describe your evaluation strategy for this project and how you will collect data. How will the benefits to the students be measured?

PMC will provide students with the opportunity to experience excellent music by composers who are BIPOC, female and male, and explore the skills and elements of music employed in this music. PMC’s desired outcomes are aligned with the Colorado Academic Standards in Music for Third to Fifth grade.

Outcomes:
- Standard 1. Comprehension of more complex rhythms, melodies, and harmonies, including folk scales, along with major and minor scales.
- Standard 2. Improvise short patterns and/or phrases using the new rhythmic patterns and scales.
- Standard 3. Apply and demonstrate advanced dynamics, tempo, meter, timbre, and articulation and recognize melodic, rhythmic, and harmonic patterns.
- Standard 4. Students comprehend and respect the musical values of others considering cultural context as an element of musical evaluation and meaning.
- Explain personal preferences for specific music.

Given the situation with COVID-19, evaluation will be difficult to measure. PMC could ask students to play a short segment that demonstrates some of the elements and upload them or to make an artwork or write on their aesthetic experience of the music.

**Community Priorities**

The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

**Community Priorities**

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? Or, does it address many? What specific benefits to the community are planned? How will success be measured?

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.

Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.

Adds creativity in the public realm by engaging underserved populations in art making for their community.

This collaboration with Boulder MUSE contributes to the goals of the Cultural Plan in numerous ways. It finds a way to reach the students of Boulder MUSE despite the restrictions of COVID-19, and it employs creative professional musicians to “create a vibrant cultural destination through high artistic merit and excellence” as well as participate in youth mentorship.

This project is designed for the underserved children and families that attend Columbine and University Hill Elementary schools. PMC will pursue interactive experiences with the students when it is possible.

The video version of the project will reach the neighborhoods and homes of many Boulderites. By presenting music by BIPOC composers and sharing it with children, PMC is enhancing the civic dialogue about the arts. PMC insists that DEI contributes to artistic excellence and the capacity of music to help heal broken hearts while inspiring us to heal the rifts in our society.

Classical music in Colorado has been very slow to embrace DEI into organizations and performance spaces. PMC has been performing excellent music by marginalized composers for our entire existence and we believe it is especially important to lift up children at this time.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:
Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

PMC embraces the values, policies, and practices of cultural equity that empower a just, inclusive, and equitable Boulder and it is written into PMC’s mission statement:

“PMC is a professional chamber orchestra. Through our performances of diverse works, we create a musical dialogue that evokes the full range of human expression by bringing fresh perspectives to the music of the past, presenting the visceral immediacy of new music, and sharing new voices from ethnically and racially diverse cultures.”

PMC’s board, staff, and musicians are diverse with members who are LGBTQ+, Latinx, African-American, and Asian. PMC is led by an LGBTQ+ woman, the only such example in Boulder. PMC is about to embark on a “DEI audit”, to see whose voices are missing or muted, at all levels of our organization.

This outreach project is designed to address cultural equity and lift up children to new possibilities. The videos will be offered free of charge to any child with internet access (which we recognize may be a barrier for some children). We hope to be able to do similar programs in person in the future.
Additional Questions

Boulder focus*
Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

Pro Musica Colorado Chamber Orchestra is a Boulder organization since 2010. PMC programs with the community in mind. PMC has numerous collaborations with the College of Music at CU Boulder. Each year, the winner of CU’s Composition Competition wins a monetary prize and is asked to write a piece for PMC. PMC gives the world premiere on the next season. For a young composer, having a professional orchestra perform their music is an enormous boost for their artistic development as well as for their careers. PMC also collaborates with CU faculty, guitarist Nicolò Spera, soprano Jennifer Bird, mezzo Julie Simson, Takács violinist Ed Dusinberre, pianist David Korevaar, flutist Christina Jennings, pianist Larry Graham and more have soloed with PMC and occasionally play in the orchestra. PMC has collaborated with Ars Nova Singers, the Boulder Chorale, and the Rocky Mountain Center for Musical Arts. PMC has collaborated with social organizations as well, with the Emergency Family Assistance Association on a food drive, Colorado Haiti Project after the earthquake there, and Circle of Care giving free tickets to their clientele of low-income elderly people.

Encouragement points*
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than $1,000 in funding from the Boulder Arts Commission in the current cycle, including if you’ll be receiving General Operating Support funding.

No

Attachments
ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*
Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment “Budget summary”. Permitted file types: .xls, .xlsx, .pdf.

Budget Summary - Diverse Voices.pdf
Partner/Collaborator List*
Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

    Collaborator List.pdf

Venue confirmation letter*
Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

    Venue Confirmation Letter.pdf

Letters of support
Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

    Letter of Support.pdf

Other support materials
Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, x1, xlsx, pdf

    Supporting materials.pdf

Submission and signature
Application on the website (optional)
I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

    Yes

Certification*
I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

    I certify
Full name*
Cynthia Katsarelis

Submission date*
06/15/2020

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.
Commissioners—

As discussed in the meeting, below is the press release about the ARPA grants.

—Matt

---

**From:** City of Boulder News <cobnews@bouldercolorado.gov>  
**Sent:** Wednesday, June 15, 2022 5:03 PM  
**Subject:** City of Boulder offering two grant opportunities for the arts and culture workforce with $915,000 in ARPA funding

**NEWS**  
**Wednesday, June 15, 2022**  
**Media contacts:** Jennifer Bray, media relations, 303-413-7315, brayj@bouldercolorado.gov  
Lauren Click, 720-564-2355, clickl@bouldercolorado.gov  
Bouldercolorado.gov

City of Boulder offering two grant opportunities for the arts and culture workforce with $915,000 in ARPA funding

*Artists, and arts and cultural institutions were disproportionately affected by the pandemic*

**Boulder, CO** – City of Boulder Office of Arts and Culture is offering [Arts Administration Rehiring Grants](http://www.example.com) and Artist Hiring Incentive Grants designed to respond to arts industry, COVID-related workforce impacts through targeted grants to arts and culture organizations. Funded through the American Rescue Plan Act (ARPA), these grants are encouragement to rehire arts administration positions that were eliminated due to the pandemic, and to employ...
Boulder-area visual, performing, and literary artists to perform or create new work.

“Artists had a rough time through the pandemic” says City Councilperson Matt Benjamin. “These musicians, photographers, painters, authors... they are often gig economy workers who lost jobs and contracts due to the restrictions, venue closures, and recession. They are also a keystone sector of Boulder’s economy; the National Endowment for the Arts (NEA) points out that our city has one of the highest concentrations of working, professional artists in the country. Yet, their industry is not bouncing back as quickly as the rest of the economy. This funding from the city’s ARPA grant will help fill in that gap and build back resilience among these small business owners.”

**Arts Administration Rehiring Grants** target support positions for arts businesses and nonprofits that were lost because of the pandemic. Applications are open through July 11. Ten grants of $87,900 each, divided over three years (2022-2024), are available. The Boulder Arts Commission will decide on the grants at their meeting on **Wednesday, July 20 at 6 p.m.** The meeting is open to the public.

Applications for the Artist Hiring Incentive Grants open July 1. These grants will incentivize local arts businesses and organizations to employ Boulder artists for performance and the creation of new works. Twelve grants of $3,000 each will be available and will be decided by a lottery system among all eligible applicants. More information will be available by July 1 at the [City of Boulder Office of Arts and Culture webpage](http://www.cityofboulderco.gov/arts).
Dear Commission,

You have been assigned the Arts Education Grant applications to review and evaluate for the second and final round.

The 3,000 character responses from the applicants are attached.

You will be updating your scores and comments in the online grant system, changing your initial scores in the software. These applications will show as ‘complete’ in the software. You may add additional comments as well. [The Scoring System and Rubric can be found here.](#) Please log into the [Boulder Arts Commission online grant system](#) to complete and submit your evaluations. Please complete this second round of evaluations no later than **Friday, July 1 at noon.** Please let me know if you’d like calendar alerts.

Thank you so much for all that you do for the grants program and the arts in Boulder.

Contact Lauren Click at [clickl@bouldercolorado.gov](mailto:clickl@bouldercolorado.gov) or 720-564-2355 should you have questions.

Thank you again, Lauren

---------
Lauren Click
she/her/hers
clickl@bouldercolorado.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue  |  Boulder, CO  | 80302
[www.boulderarts.org](http://www.boulderarts.org)

[Sign up for our newsletter](#), and follow us on [Twitter](http://twitter.com) and [Instagram](http://instagram.com) for updates on Boulder’s rich arts and culture scene.
Good morning Commission,

Please be reminded of the reports to review for the Commission meeting tomorrow, June 15.

Thank you! Lauren

--------
Lauren Click
she/her/hers
clickl@bouldercolorado.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.

From: Click, Lauren
Sent: Tuesday, June 7, 2022 11:30 AM
To: Kathleen McCormick (fonthead1@gmail.com) <fonthead1@gmail.com>; Eboni Freeman <ebonifree4545@gmail.com>; Bruce Borowsky <bruce@boulderdigitalarts.com>; georgiamichelle@hotmail.com; carolinekert@gmail.com; Maria Cole <m.cole205@gmail.com>; yaelaed whyel <yaelaed@yaelaedart.com>
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>
Subject: Documents for review for Arts Commission meeting 6/15/2022

Hello Commission,

Thank you for your time reviewing these grant program documents! Please review these reports in advance of the Boulder Arts Commission meeting on Wednesday, June 15, 2022. They will be discussed and voted on at the meeting.

To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder.

ACTION: Reports
A. Arts Education Grant, T2 Dance Company, Color Wheel Project, $3,000
B. Arts Education Grant, Todd Mitchell, Boulder Books for Change, $3,000
C. Arts Education Grant, Boulder Philharmonic Orchestra, Boulder Philharmonic’s Early Explorers Program with Boulder County Head Start and Integral Steps, $3,000
D. Arts Education Grant, Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
E. Community Project Grant, Museum of Boulder, Voces Vivas! Stories from the LatinX Community in Boulder, $10,000

For the reports, Commissioners have the options to:

- Approve the grant reports,
- Approve individual reports,
- Not approve individual grant reports and cancel the final 20% payments, and/or
- Postpone approval of individual reports pending the answers to specific questions.

Please let me know if you have any questions and thank you in advance for your time.

Cheers, Lauren

---------
Lauren Click
she/her/hers
clickl@bouldercolorado.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Hello Commission,

Kathleen sent the following questions about the grant budget. Responses are below. Feel free to reach out if you have any questions and thank you!

-$30,000 remains for Arts Education Grant, which has only 7 applicants when we were prepared to award 10 grants of $3,000 each. How will the remaining $9,000 be spent if we award grants to all the applicants (or more if we don't award all applicants)?

-$10,000 for Cultural Field Trips—Can that be spent next fall for the 2022-2023 school year?

-$10,000 for Equity Grant—Will that spent on an indigenous artist internship or fellowship? Could you refresh us on how the last two years of equity grants have been spent? What else could the current amount be spent on if the internship/fellowship does not happen or is already fully funded?

-$6,000 for Certificate scholarship: BAC will review applications and decide in July; if BAC does not select an applicant, how will this funding be spent?

-$4,500 remains for assistance for grant writing: How will this be used in 2022?

RESPONSE

Any funds remaining after grant decisions have been made will go to the full Commission for discussion. We save this discussion until the grant program has been executed fully so decisions can be made on all remaining funds at once. That addresses the questions about the remaining funds in Arts Education, the certificate scholarship, and grant writing categories in particular, though is relevant for all of the questions.

Regarding Cultural Field Trips, teachers apply to these throughout the year. It is pertinent to wait to be sure they won’t be granted in the fall to discuss the funds.

Matt and the city staff are still in discussion with the Tribal Council regarding a fellowship for an Indigenous artist. We haven’t had funds in the Equity category in the last two years.

We will not let funds go unspent – that is important for the grant program and to me personally. We will bring the discussion of unused funds to the Commission as soon as appropriate.

Cheers, Lauren
Lauren Click  
she/her/hers  
clickl@bouldercolorado.gov

Arts Program Manager  
Cultural Grants Program  
Office of Arts + Culture  
1001 Arapahoe Avenue | Boulder, CO | 80302  
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Hello Boulder Arts Commission,

Each year, Arts Commissioners are assigned as liaisons to our 37 General Operating Support (GOS) grant recipients. This is an informal but purposeful position intended to build a relationship with our grantees, provide support and encouragement outside of the funding (which makes the funding more effective), and give the Commission insights into what may be happening in the arts community. Also, in this transition year ahead of the next cycle of competitive applications for triennial GOS grants, it will also be important for liaisons to reach out and make sure organizations are preparing themselves for the process.

As a liaison we ask that you reach out to the organization once or twice annually to see how they are faring, if they have challenges, triumphs, or updates. You may report back to the Commission in a short (less than a paragraph) report if you’d like. Reports will be included in the meeting packets.

Please send Matt and I a list of six organizations you’d be interested in liaising with, in order of highest interest, no later than Friday, July 1 at noon. I’ll work with Matt to assign liaison positions. We estimate assigning five to each Commissioner unless you are concerned with this work load. We will work with you by email on any overlapping requests or unfilled liaison positions. The final list will be the subject of discussion at the next meeting.

Below is our list of GOS recipients. The blue highlighted organizations are already assigned to a Commissioner.

Thank you! Lauren

- 3rd Law Dance/Theater
- Art Parts Creative Reuse Center
- Band of Toughs
- Boulder International Film Festival
- Boulder Metalsmithing Association
- Boulder MUSE
- **Boulder Museum of Contemporary Art**
- Boulder Opera
- Boulder Samba School
- Butterfly Effect Theatre of Colorado (BETC)
- Cantabile Singers
- Colorado Chautauqua Association
- Colorado MahlerFest
- Colorado Music Festival & Center for Musical Arts
- Colorado Shakespeare Festival
• Creativity Alive
• **Dairy Arts Center**
• east window
• EcoArts Connections
• eTown
• Frequent Flyers Productions, Inc.
• JLF Colorado
• Junkyard Social Club
• KGNU
• Lemon Sponge Cake Contemporary Ballet
• LOCAL Theater Company
• Motus Theater
• Museum of Boulder
• NoBo Art District
• Parlando School for the Arts
• Pro Musica Colorado Chamber Orchestra
• Sans Souci Festival of Dance Cinema
• Street Wise Arts
• Studio Arts Boulder
• T2 Dance Company
• The Catamounts, NFP
• The Spark - Performing and Creative Arts

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Lauren Click
she/her/hers
[clickl@bouldercolorado.gov](mailto:clickl@bouldercolorado.gov)

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
[www.boulderarts.org](http://www.boulderarts.org)

Sign up for our newsletter, and follow us on [Twitter](http://Twitter) and [Instagram](http://Instagram) for updates on Boulder's rich arts and culture scene.
Dear Arts Commissioner,

Please find attached the application we received for the 2022 University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship. Please review the application in advance of the Commission meeting on Wednesday, July 20 at 6 p.m.

At the meeting you’ll interview Carlie and make a decision on the scholarship. It is ideal to have a question or two prepared in advance of the meeting to ask her.

Feel free to reach out to me if you have any questions.

Thank you for your time!

Cheers, Lauren

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Lauren Click
she/her/hers
clickl@bouldercolorado.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Good morning Commission,

Please be reminded that two things are due this Friday, July 1 at noon:

- Arts Education Grant second and final review – information below
- If you haven’t yet already, please send Matt and I a list of six organizations you’d be interested in liaising with, in order of highest interest

Thank you!

Cheers, Lauren

----------
Lauren Click
she/her/hers
clickl@bouldercolorado.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.

From: Click, Lauren
Sent: Monday, June 13, 2022 10:53 AM
To: Kathleen McCormick (fonthead1@gmail.com) <fonthead1@gmail.com>; Eboni Freeman <ebonifree4545@gmail.com>; Bruce Borowsky <bruce@boulderdigitalarts.com>; georgiamichelle@hotmail.com; carolinekert@gmail.com; Maria Cole <m.cole205@gmail.com>; yaelaed whyel <yaelaed@yaelaedart.com>
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>
Subject: Arts Education Grants - second review

Dear Commission,

You have been assigned the Arts Education Grant applications to review and evaluate for the second and final round.
The 3,000 character responses from the applicants are attached.

You will be updating your scores and comments in the online grant system, changing your initial scores in the software. These applications will show as ‘complete’ in the software. You may add additional comments as well. The Scoring System and Rubric can be found here. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete this second round of evaluations no later than Friday, July 1 at noon. Please let me know if you’d like calendar alerts.

Thank you so much for all that you do for the grants program and the arts in Boulder.

Contact Lauren Click at clickl@bouldercolorado.gov or 720-564-2355 should you have questions.

Thank you again, Lauren

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Lauren Click
she/her/hers
clickl@bouldercolorado.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Good morning Commissioners,

The two ARPA grants are now live for application. Please send along to friends and colleagues.

Cheers, Lauren

Artist Hiring Incentive Grants

The Artist Hiring Incentive Grants are designed to respond to industry-specific, COVID-related workforce impacts through targeted grants to Boulder-based arts organizations. This grant is a hiring incentive for nonprofits to employ Boulder-area visual, performing, and literary artists to perform or create new work. This grant is funded through the American Rescue Plan Act (ARPA).

Boulder-based non-profit organizations, fiscally sponsored organizations, and for-profit organizations with a community focus are eligible to apply to hire a Boulder-based artist or artists to perform or create new work. 12 grants are available at $3,000 each; two rounds awarding 6 grants each cycle. Round One deadline is August 1. Eligibility requirements and details can be found on our website.

Arts Administration Rehiring Grants

The Arts Administration Rehiring Grants are designed to respond to industry-specific, COVID-related workforce impacts through targeted grants to nonprofits. This grant is an enhancement grant to rehire of arts administration positions that were eliminated due to the pandemic. This grant is funded through the American Rescue Plan Act (ARPA).

Applicants must demonstrate the position was eliminated due to the pandemic restrictions or recession. Eligible positions for grant use include full-time and part-time regular staff, long-term contractors, and restoration of a position to full-time. 10 grants at $87,900 each, divided over three years, are available. Deadline July 11. Eligibility requirements and details can be found on our website.
Hello Commissioners,

Please take a moment to share this call for feedback on the Boulder Arts Commission Grant Program with friends and colleagues. It is included in our newsletter, and I will be sharing it on our socials and to our mailing lists. A note that we gather your feedback from the meetings so no need to offer feedback in this way unless you would like.

Thank you! Lauren

Boulder Arts Commission Grant Program Feedback

The Boulder Arts Commission and staff of the Office of Arts + Culture are seeking feedback on the 2022 Grants Program. Each year, we gather input on the grant process - from the application to panel process to reporting - from community members and integrate it into our program. This aids in ensuring that the program helps to fulfill the goals of the Community Cultural Plan and is as smooth and easy as possible for all.

To offer your input, please send information via any of these options below no later than Wednesday, Aug. 17 at noon.

- Complete this survey, which can be completed anonymously.
- Email culturalgrants@bouldercolorado.gov.
- Join the Boulder Arts Commission meeting on Wednesday, July 20 at 6 p.m. to offer direct comment to the commissioners. To join the video conference, members of the community will be asked to make a request by email to rsvp@bouldercolorado.gov no later than Tuesday, July 19, 2021, at noon. More information is available on the Meetings + Agendas page.

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Lauren Click
she/her/hers
clickl@bouldercolorado.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.
From: Chasansky, Matthew  
To: Todd Herman  
Cc: yaelaed@yaelaedart.com; carolinekert@gmail.com; m.cole205@gmail.com; georgiamichelle@hotmail.com; bruce@boulderdigitalarts.com; EboniFreemanInstitute@gmail.com; fonthead1@gmail.com; Seaton, Celia; Vink, Mandy; Click, Lauren  
Subject: RE: Thank you all!!  
Date: Tuesday, July 5, 2022 8:18:35 AM  
Attachments: image002.png

Todd—

Thanks very much for the message. Best of luck with East Windows! You may also hear back from individual commissioners.

This is a quick note that, due to the transparency practices of the Arts Commission, any email to four or more commissioners is retained for the public record. We will publish your message in the next meeting packet. Let me know if you have any questions.

Best.

—Matt

Matt Chasansky  
Manager,  
Office of Arts and Culture  
he/him/his

City of Boulder  
Community Vitality

303-441-4113  
chasanskym@bouldercounty.gov  
boulderarts.org

Community Vitality Department  
1001 Arapahoe Avenue | Boulder, CO 80302  
bouldercounty.gov
Hello! Hello!!

It's with the utmost gratitude that I'm writing this to you all.

Thank you so very much for selecting East Window as a recipient of the Boulder Arts Commission General Operating Support Grant. Frankly, I'm thrilled!

As a gallerist it's so important to me to be able to put challenging artwork / content by underrepresented artists into the world, outside of the constraints typically associated with the commercial gallery system. The BAC grant helps East Window greatly in fulfilling this part of its mission.

The BAC grant also enables East Windows to increase the amount of honorariums paid to artists exhibiting with us and continue to offer printing services to these artists. As a practicing artist this means so much to me.

Moreover, the BAC award pays my assistant for the next three years!!! Her name is Emily Berkes, a master's student in Art history at CU Boulder focusing on critical museology in Indigenous visual culture of the Americas.

Please stay tuned and we'll of course keep you posted regarding the opening of our new space in 2023, I hope to see you there.

In the meantime be well and thank you all again for your choosing to support East Window.

Sincerely,
Todd Edward Herman

Founding Director
East Window
eastwindow.org
Dear Commission,

Thank you for your time reviewing these grant program documents! Please review these reports in advance of the Boulder Arts Commission meeting on Wednesday, July 20, 2022. They will be discussed and voted on at the meeting.

To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder.

**ACTION:** Reports

A. Community Project Grant, Parlando School for the Arts, Parlando Commissioned Composer & Artist-in-Residence Project, $10,000

B. Community Project Grant, The Catamounts, Public Domain Theatre Festival, $10,000

C. Community Project Grant, Boulder Museum of Contemporary Art, Community Engagement Programs for “El movimiento sigue”, $10,000

D. Community Project Grant, Silen Wellington, Place Them on the Altar, $5,000

E. Arts Education Grant, Parlando School for the Arts, Supplementary Music Education for Columbine Elementary School, $3,000

For the reports, Commissioners have the options to:

- Approve the grant reports,
- Approve individual reports,
- Not approve individual grant reports and cancel the final 20% payments, and/or
- Postpone approval of individual reports pending the answers to specific questions.

Also included in the folder is the application we received for the 2022 University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship. At the meeting you’ll interview Carlie and make a decision on the scholarship. It is ideal to have a question or two prepared in advance of the meeting to ask her.

Please let me know if you have any questions and thank you in advance for your time.

Cheers, Lauren

----------

Lauren Click  
she/her/hers  
clkl@bouldercolorado.gov  

Arts Program Manager
Dear Arts Commissioners

The CODAsummit is in Denver this October 12-14. It is a conference focused on the exciting ways creative professionals are using art and technology to change the way we experience our environments.

If you are interested in attending, please let me know at your earliest convenience. If possible, by July 16 as that’s when early bird pricing ends (that’s soon, I know). Have questions? – I’d be happy to chat with you!

To learn more about CODAworx, I encourage you to visit their website and I’ve also copy/pasted their manifesto below for a quick impression:

The CODAworx Manifesto
We believe:

- Commissioned art matters. Attention to the details of our environment leads to love of place, which brings us to take responsibility for the spaces where we live and work. And by extension, to our communities, our cities, our nations, and our world.
- Art in our public and private spaces helps us fight ordinary buildings, ordinary streets, ordinary cities.
- We champion the role of artists in our society. Now, more than ever, we need artists provide us with inspiration, creativity, and imagination and to help us envision a better world.
- Great design + art can transform spaces and affect our happiness and well-being.
- Art can and should be accessible to all people. Each of us deserves a daily dose of inspiration.

Mandy Vink (she/her | pronunciation)
Public Art Program Manager, Office of Arts and Culture

303-441-4342
vinkm@bouldercolorado.gov
www.boulderarts.org
Office of Arts and Culture
Department of Community Vitality
1001 Arapahoe Avenue | Boulder, CO 80302


Arts Administration Rehiring Grants

Report

Instructions and deadlines

1. Timeframe for reporting. The grant report is due July 1, 2023.
2. Method. Submit the report through the online system access through the boulderarts.org website. Log in with the same username and password utilized to submit the application. After logging in, go to the “Dashboard,” then you’ll see a “Follow Up” section for the grant. On the far right is the “Edit” button. That will take you to complete the final report.
3. Extension requests for reporting. If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@bouldercolorado.gov with the following information:
   a. an update on the project status,
   b. a request to change the project completion date, and
   c. new report due date.
4. Responsibility. The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
5. Consequence of Delinquent Report. Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations/businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

-----

Applicant information

> Date established*
> Mission statement*
> Geographic area served*

-----
Attachments

Please title the attachments according to the headings listed below. Required attachments are starred (*).

> Attach a one-page summary responding to these questions. (3,000 characters maximum, not including spaces) *

In your application you provided a response to the question of (How has the rehiring of this position contributed to a) the success of the organization, b) the ability of the organization to carry out its mission, and/or c) to the potential career growth of an arts administrator hired for the position?). Is the position benefitting the organization in the ways described? Has the position changed or evolved from what you originally submitted?

  o Who is currently in the position? What are their responsibilities?
  o Are things on track for funding beyond the time horizon of the grant funds? Please refer to the plan that was submitted with the agreement.

-----

Grant report certification and submission

> I certify that the information contained in this grant budget report is true and correct to the best of my knowledge.

> I certify our use of the Boulder Arts Commission credit line and/or logo in project advertising, signage and programs.

> First name

> Last name

> Title

> Date
Artist Hiring Incentive Grants
Report

Instructions and deadlines

1. Timeframe for reporting. The grant report is due one month after the project is completed.
2. Method. Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the “Dashboard,” then you’ll see a “Follow Up” section for the grant. On the far right is the “Edit” button. That will take you to complete the final report.
3. Extension requests for reporting. If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@bouldercolorado.gov with the following information:
   a. an update on the project status,
   b. a request to change the project completion date, and
   c. new report due date.
4. Responsibility. The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
5. Consequence of Delinquent Report. Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations/businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

-----

Applicant information

Organization grantees
> Date established
> Mission statement*
> Geographic area served *

Project information
> Project title (50 character limit) *

-----
Attachments

Please title the attachments according to the headings listed below. Required attachments are starred (*).

> Attach a one-page summary responding to the below questions about your project.
  > Project outcome. Provide a brief description of the completed project. How did the use of these funds for hiring of an artist contribute to the project? Did you experience any obstacles that kept the project from meeting its objectives? If so, what changes did you make that were successful? If the final outcome(s) of the project differed from your description in your original grant, please give details.
  > Takeaways. Please tell us what you learned—the big ideas or breakthroughs for you, your organization, the arts in Boulder, and/or the community.
  > Were there any changes to the budget that you submitted and, if so, please explain.

> Collateral materials. Please provide proof that you’ve given credit to the Boulder Arts Commission for grant funding (proof could be a mention of grant support with the Commission’s official logo in advertising, schedules, news/media clippings, programs, etc.)*

> Media files. Please submit at least three and up to 10 photographs (jpegs) documenting your grant project. Include a Word document listing: name of the event, date, and photo credits. Upload any audio or video files onto YouTube or a similarly accessible social media site and submit a document (Word or pdf) with a list of website links.*

Agreement

> I grant the City of Boulder Office of Arts and Culture and its representatives and employees the right to use these photographs/videos/audios with proper accreditation for any lawful purpose, including for publicity, illustration, advertising, newsletters, publications, social media, and Web use.

-----

Grant report certification and submission

> I certify that the information contained in this grant budget report is true and correct to the best of my knowledge.
> I certify our use of the Boulder Arts Commission credit line and/or logo in project advertising, signage and programs.
> First name
> Last name
> Title
> Date
7 July 2022

To Boulder Arts Commissioners:

Frequent Flyers applied for a project grant in the spring of 2021 to undertake a collaborative film project called: **UpStream: Art + Ecology = Awareness**. The project was conceived during lockdown when people were still receiving much of their arts programming virtually and was meant to film in summer of 2021 for viewing in Fall 2021.

The project wasn’t funded at that time, however, in Fall, 2021, we received the good news that funds were available to mount the project, so we said YES!

We have spent the past 6 months trying to secure the scientist collaborators and book the Dreamers for the filming. Now that things are much more open, the scientists are doing fieldwork and unavailable. The Dreamers also are booked solid. Since the filming is outdoors, we needed to finish the project this summer, but without the key participants, we simply cannot move forward.

This will be the first time in our 34-year history that we’ve had to return a grant.

We received $4,000 of the $6,000 awarded and will be returning those funds as per instructions from Matt Chasansky.

Thank you very much for all the support you provide to us and the arts in Boulder. It’s truly heartbreaking to return this grant.

In the meantime, we’re producing our first in-person *Aerial Dance Festival* in two years (those were virtual). We hope you will join us for the performances at the Dairy on August 5, 6, 7.

Sincerely,

Nancy Smith
Artistic Director

3022 E Sterling Cir #150 • Boulder, CO 80301 • 303-245-8272 • frequentflyers.org
### Current Cultural Grants Program Budget as of July 15, 2022

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$400,000</td>
<td>$400,000</td>
<td>$400,000</td>
<td>$0.00</td>
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<tr>
<td>GOS: Large Orgs</td>
<td>$180,000</td>
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<td>GOS: Mid Orgs</td>
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<td>GOS: Small Orgs</td>
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<tr>
<td>Community Projects: Indv.</td>
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<td>$800</td>
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<tr>
<td>Community Projects: Orgs.</td>
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<tr>
<td>Arts Education</td>
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<tr>
<td>Venue and Event Affordability Fund</td>
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<td>$10,000</td>
<td>$9,181.50</td>
<td>$818.50</td>
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<td>Equity Fund</td>
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<td>Prof. Dev. Scholarships</td>
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<td>Certificate Scholarships</td>
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<td>Cultural Field Trips</td>
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<td>$2,275</td>
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<td>Assistance for Grant Writing</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>$925,000</strong></td>
<td><strong>$859,598.50</strong></td>
<td><strong>$67,401.50</strong>*</td>
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</tbody>
</table>

There are 11 free rentals still available for the Macky Auditorium.
*This includes $4,000 from Frequent Flyers Productions that were returned from a declined 2021 grant.

### AMERICAN RESCUE PLAN ACT FUNDS

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Administration Rehiring Grants</td>
<td>$879,000</td>
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<tr>
<td>Artist Hiring Incentive Grants</td>
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<tr>
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<td><strong>$915,000</strong></td>
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<td><strong>$915,000</strong></td>
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<tr>
<td>FUNDING SOURCE</td>
<td>PROJECT/ARTIST</td>
<td>TOTAL APPROPRIATED</td>
<td>AMOUNT PAID TO DATE</td>
<td>BALANCE REMAINING</td>
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<tr>
<td>Gen. Fund</td>
<td>Rotary Donation</td>
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<td>$0</td>
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<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
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<tr>
<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
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<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
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<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell (2018)</td>
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<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily tlj (2019)</td>
<td>$260,000</td>
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<td>$137,500</td>
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<tr>
<td>CCS v2</td>
<td>Fire Station 3 (2021)</td>
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<td>$23,750</td>
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<td>CCS v2</td>
<td>Contingency</td>
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<td>CCS v2</td>
<td>Rain Gardens</td>
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<td>Rain Gardens</td>
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<td>CCRS v3</td>
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<tr>
<td>% for Art</td>
<td>19th and Upland (2021)</td>
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<td>$2,585</td>
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<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles (2018)</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
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<tr>
<td>% for Art</td>
<td>Alpine Balsam Decon</td>
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<td>$65,000</td>
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<tr>
<td>% for Art</td>
<td>Alpine Balsam (2023)</td>
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<td>$tbd</td>
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<tr>
<td>% for Art</td>
<td>Transportation (2023)</td>
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<tr>
<td>% for Art</td>
<td>Valmont City Park (2023)</td>
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<tr>
<td>TOTAL</td>
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<td>$1,192,464.02</td>
<td>$254,310.17</td>
<td>$938,153.85</td>
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</tbody>
</table>

CCS: Community Culture and Safety Tax; CCRS: Community Culture Resiliency and Safety Tax
*Multiple funding sources.
Additional maintenance projects are not represented.