Boulder Arts Commission Meeting Agenda
June 15, 2022  6:00 P.M.
Online Video Meeting

1. **CALL TO ORDER**
   Approval of Agenda

2. **MINUTES**
   Approval of the May 2022 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **GRANTS PROGRAM** (45 min)
   A. ACTION: General Operating Support Grant Decisions, Extra Large and Small
   B. ACTION: Grant Reports
      i. Arts Education Grant, T2 Dance Company, Color Wheel Project, $3,000
      ii. Arts Education Grant, Todd Mitchell, Boulder Books for Change, $3,000
      iii. Arts Education Grant, Boulder Philharmonic Orchestra, Boulder Philharmonic’s Early Explorers Program with Boulder County Head Start and Integral Steps, $3,000
      iv. Arts Education Grant, Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
      v. Community Project Grant, Museum of Boulder, Voces Vivas! Stories from the LatinX Community in Boulder, $10,000
   C. DISCUSSION: ARPA Arts Administration Rehiring Grant Finance Documents
   D. DISCUSSION: ARPA Artist Hiring Incentive Grant Criteria and Scoring

5. **MATTERS FROM COMMISSIONERS** (30 min)
   A. Message to Council regarding ARPA-funded Grant Programs – Eboni
   B. Reminder: Leadership and Board Appointments in July – Kathleen

6. **MATTERS FROM STAFF** (5 min)
   A. Questions about the Manager’s Memo

7. **ADJOURNMENT**
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

Name of Board/ Commission: Boulder Arts Commission
Date of Meeting: May 18, 2022
Contact information preparing summary: Celia Seaton
Commission members present: Kathleen McCormick, Bruce Borowsky, Georgia Schmid, Eboni Freeman, Maria Cole, Caroline Kert, Yaelaed Whyel
Commission members absent: none
Library staff present: Matt Chasansky, Office of Arts & Culture Manager
Lauren Click, Coordinator, Grants
Mandy Vink, Coordinator, Public Art
Cris Jones, Director
Celia Seaton, Board Secretary
City staff present: None
Members of the public present: Heather Beasley, Patti Bruck, Maggie Saunders, Amanda Berg Wilson, Elaine, Beth Merckel, Gwyneth Burak, David Dadone, Leah Brenner, Jessie Friedman
Type of Meeting: Regular

Agenda Item 1: Call to order and approval of agenda
The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any other addendums to the agenda. There was a nod of approval from the commission for the agenda as presented in the packet.

Agenda Item 2: Review of Minutes
Item 2A, Approval/Review of April 2022 Meeting Minutes
McCormick asked the commission for changes or addendums regarding these minutes. McCormick had changes to the minutes, sent along beforehand. Freeman moved to approve the minutes as amended. Cole seconded, and the motion was unanimously approved.

Agenda Item 3: Public Participation
Berg Wilson, artistic director of the Catamounts, invited all to attend the Public Domain Theatre Festival planned for June 3-5. The Catamounts will be joined by Buntport Theater and Su Teatro for this outdoor theatre festival of short works adapted from the public domain. Recognizing the recent spike in COVID-19 transmission, Berg Wilson highlighted need for performing arts organizations to remain “agile” and employ ingenuity throughout the ebbs and flows of the pandemic (e.g., these events will incorporate social distancing and the outdoor space for those in attendance.) She looks forward to working with the Parks and Recreation Department to figure out how to activate inventive spaces for art and performance in Boulder as the weather warms.

Agenda Item 4: Grant Program
A. ACTION: Eligibility Questions
1. Butterfly Effect Theatre of Colorado (BETC)
2. Pro Musica Colorado Chamber Orchestra
3. Beyond Academia Free Skool

Commission discussed these applications with attention to the eligibility standard of being “headquartered in Boulder.” Staff recommend that commission accept these applications as eligible. Click explained that the City Attorney’s Office has advised Arts and Culture staff that the grant software reflect Boulder addresses in the applications and should be accepted as accurate and truthful.
Chasansky noted the room for interpretation in the current eligibility standard since there is no defined threshold in the application to determine “Boulder headquarters.” Staff also cautioned against holding the current applications to a new standard.

Commissioners have the options to pass a motion to accept the applications as eligible, pass a motion to decline the applications as ineligible, or postpone the decision until specific questions are answered by staff or the applicants.

Schmid expressed desire that Boulder taxpayer money be directed to artists performing in Boulder. She encouraged recognition of the challenges involved in maintaining a Boulder presence (e.g., limited space and high expense).

McCormick agreed that the intent of the general operating support grants is to fund organizations whose principles, office space/performance space is in Boulder, and advocated for firmer framing around the language asking applicants to “demonstrate that the headquarters are in Boulder” perhaps using documentation as proof (e.g., a lease).

Kert: “My thought is to keep it very simple. From my legal perspective, diving into the many criteria that impact whether companies are headquartered in Colorado, for example, are extremely complex.”

In Whyel’s view, the relevant operations and performances are sited in Boulder. Due to factors such as COVID-19, remote work, or other circumstances, the mailing address for the organization may be located outside of Boulder – however, they still view the physical operation location as Boulder-based.

Cole made a motion to accept staff recommendation to accept all three applications as eligible. McCormick seconded, and the motion passed unanimously.

Commission and staff will plan further discussion, along with CAO, to more clearly define the threshold that applicants may need to meet in order to meet the eligibility requirement regarding Boulder headquarters for the general operating support grant awards.

B. ACTION: Reports
   1. Lemon Sponge Cake, Happiness Project: Finding Joy in Tough Times, $10,000
   2. Heather Schulte, Bordemos la Situación, $5,000
   3. Arielle Milkman, Hostile Terrain 94 Boulder Outreach and Engagement, $4,769

Click explained that commissioners have the options to approve the grant reports, decline individual grant reports, or postpone approval of individual reports pending the answers to specific questions.

Freeman was impressed by the line items indicating inclusivity measures in Milkman’s project. Offering interpretation and childcare services for participants, Milkman’s project serves as a “beacon” for other organizations looking to widen their reach and meet equity and diversity goals.

Kert made a motion to accept the three grant reports. Cole seconded, and the motion passed unanimously.

C. ACTION: ION: Extension Request, Patti Bruck, River Beginning: A Journey From the Edge, $4,000 – Click explained that this is Bruck’s fourth request for extension due to extenuating and very challenging circumstances. She explained that commissioners have the options to approve the extension request, not approve the extension request, or postpone approval of the extension pending the answers to specific questions. Bruck was present to answer inquiry.

Responding to commission’s inquiry, Bruck will upload and provide a link to the current version of the film for the commission to view.
Cole wondered if changing parameters of the project may help support the artist in coming to a conclusion with the project with which she is satisfied. Bruck noted that there have been changes already made to the initial project. She provided background around the film’s title subject, River, with whom she interviewed while he was incarcerated for armed robbery. The issue of opiate addiction looms and Bruck noted a “slide downhill” which culminated in River’s death. Despite other hurdles both personal and related to the pandemic, she never stopped working on the film. The current stage of productions involves the challenge of editing and incorporating imagery. She plans to finish the film as intended and believes the story especially pertinent to the current American opiate and fentanyl crisis.

Responding to Borowsky’s inquiry, Click noted that, if granted, this would be the maximum number of extensions ever given by commission. Borowsky feels sensitive to challenges of a filmmaker and is inclined to support the idea of an extension – if this is the final one. The final deadline would fall on June 1, 2023. Borowsky, Kert, Whyel, and McCormick support the extension with the additional language of “final” into the pertinent motion language.

Freeman wondered whether the project had secured any other grants; Bruck responded that there has been no other source than her personal funds.

Schmid suggested breaking the project down into two parts, so that a piece can be released. Bruck noted that she has considered this option.

Cole made a motion to approve a final extension request. Borowsky seconded, and the motion passed 6-1. Freeman voted not to accept the final extension request as she is concerned about setting precedent around the number of extensions granted by commission.

D. ACTION: General Operating Support Grants Decisions (Medium, Large Categories) – Click explained that for each of the four categories, commissioners have the options to approve the staff recommendation for the highest-scoring grants, approving individual grants, or postpone approval of individual grants pending the answers to specific questions.

Click indicated the highest scoring mid-sized organizations as Street Wise Arts, Art Parts Creative Reuse Center, EcoArts Connections, The Catamounts, NFP, Boulder Metalsmithing Association, 3rd Law Dance/Theater, Boulder Chorale and The Spark.

Schmid expressed concern about funding The Spark due to the limits and potentially unsafe conditions of the present location. She noted that only 20 parking spots are available nearby and expansion doesn’t seem possible. Without adequate lighting, the walkways and paths around the venue feel uncomfortable to traverse at night.

Kert wondered where Schmid’s concern would fall under the current rubric criteria. Schmid believes that this consideration falls under the categories regarding capacity as well as serving the public.

Given concerns about and safety and service to the public, Freeman suggested that commission vote on a motion that contains the highest scoring organizations with the exception of The Spark. Staff noted that grant guidelines don’t allow for capital improvement grants unless specifically exempted by commission. Kert, acting as liaison with this organization, was aligned with staff in all her communications and specifically clarified with The Spark that the funds would not be used toward capital improvements on the building.

Borowsky moved that Street Wise Arts, Art Parts Creative Reuse Center, EcoArts Connections, The Catamounts, Boulder Metalsmithing Association, 3rd Law Dance/Theater, and the Boulder Chorale be awarded general operating support grants. Freeman seconded, and the motion passed unanimously.

Cole noted that The Spark is “not alone” in experiencing facility challenges in Boulder. Cole appreciates a variety of artist space. McCormick agreed with Cole.

Cole made a motion that The Spark be awarded a general operating support grant. McCormick seconded. The motion passed 5-2 (Cole, Kert, McCormick, Borowsky, and Whyel voted yes; Schmid and Freeman voted no.)
Click will speak with The Spark’s representatives to relay commission’s concerns about the current space and inquire about plans to transition to a safer location.

For large categories, Click indicated the highest scoring organizations as: Motus Theater, Local Theater Company, Studio Arts Boulder, Colorado Film Society, Museum of Boulder, Frequent Fliers Productions, Inc., JLF Colorado, Junkyard Social Club, and Butterfly Effect Theatre of Colorado.

Freeman moved and Borowsky seconded that Motus Theater, Local Theater Company, Studio Arts Boulder, Colorado Film Society, Museum of Boulder, Frequent Fliers Productions, Inc., JLF Colorado, Junkyard Social Club, and Butterfly Effect Theatre of Colorado be awarded general operating support grants for large-sized organizations.

Staff welcomed discussion around the scoring that has so far occurred. It may be helpful for applicants to understand some of the principles behind the numbers. Some organizations were dismayed by the perception of lower scores.

Borowsky believes his scores are self-explanatory. He bases the scores on the application contents.

Cole noted the strong competition in the recent round of applications. She noted that she scores higher when there is a good argument around growth and capacity building. She also prizes the aspect of “community priorities,” viewing the impact of artist, neighborhood, and greater Boulder community through this lens. She appreciates metrics such as data of repeat visitors or other specific feedback.

Schmid reviews the rubric before scoring to remind herself of the guidelines. She noted that she liked all the applications, but her experience now allows discernment of those that appear to “go above and beyond,” like the childcare and interpretation offerings for participants or audience.

Kert: “I stick very closely to the rubric, specifically the subcategories and descriptors of what we are looking for to meet the city goals. I score all applications on each criterion all at once, so I am in the same frame of mind about it while I'm looking at them all. It usually takes me 5 or so full evenings to read through everything. I look very specifically for growth—innovation. I look specifically for evaluations and data measuring to have measured outcomes that are linked to specific goals. I look for more than lip service to DEI principles and that there is effort at leadership, artist, and audience levels. I look throughout the entire application for scoring on each section to give the orgs the highest opportunity to get points.” She also approves of the blind scoring. “As a community member that used to see the previous process, I thought it was troublesome.”

McCormick likewise sticks to the rubric, scoring each group all the way through and then performing a final review at the end for final adjustment.

Whyel plans to score applicants not only according to “what they plan to do, but how they plan to do it.”

Freeman takes the commission’s role as stewards of the public trust very seriously. She employs the full range of scores available to reflect the full range of offerings presented. She believes “some organizations deserve 8’s on everything, some deserve 1 in certain areas, given what was presented by the application.” She appreciates and aligns with Kert’s effort to give the maximum number of points possible. She reviews the entire application and makes effort to find ways to give the best scores. She cautions applicants trying to respond to commission inquiry in the second round: do not try to answer a query for a specific commissioner, answer to the rubric. Freeman urged applicants pay more attention to the civic dialog item, which she has seen not addressed. She also eschews ambiguity and approves of specifics. Regarding cultural equity, Freeman emphasized the error of some applicants who wrote that they “do ADA accommodation.” The Americans with Disabilities Act can “influence your accommodation, it can inform it, but you can’t ‘do’ it.” She encouraged applicants to research the regulations to be better informed (https://www.ada.gov/).
Schmid wondered about the standard being held for commissioners relevant to providing comments around a low score and whether it may be necessary to formalize the structure of this feedback.

Brenner: “I’d just like to say that I appreciate when commissioners make comments especially when scoring low. when that is nonexistent- it feels like we aren’t getting a fair chance to address the concerns because we don’t understand them. I know commenting is a lot but from the applicant point of view - it’s so important.”

Berg Wilson: “As an artist in Boulder for almost 13 years now and Artistic Director of The Catamounts, I am so grateful when commissioners give specific feedback accompanying a lower score in the form of a question or opportunity to explain more. It feels like a dialogue and an opportunity to collaborate on what is a shared goal--making a more vibrant Boulder arts community.”

Saunders: “I really appreciate the idea shared by Bruce regarding a Q & A training session, that feels worthwhile for both BAC and grant applicants.”

Click announced that question and answer sessions for grants will be hosted in November, December, and January when the grant cycle is first published. She noted that previous recorded sessions are available through the website (https://boulderarts.org/2022-grants-program/).

**Agenda Item 5: Public Art Program**

A. **DISCUSSION: Amendments to the Public Art Implementation Plan**
   i. Experiments in Public Art
   ii. Rain Garden

Vink referred to these items needing commission recommendation to begin work, included in the packet. Her goal is to start working on product and program. Commissioners have the options to recommend that the City Manager approves incorporating the project into 2020-2022 Public Art Implementation Plan (staff recommendation) or recommend that the proposal does not advance to the City Manager at this time.

Cole moved that commission recommend the City Manager incorporate the following projects into the approved 2020-2022 Public Art Implementation Plan: 2022 Experiments in Public Art, and Stormwater Quality Program: Rain Garden Project. Borowsky seconded, and the motion was unanimously approved.

**Agenda Item 6: Matters from Commissioners**

A. **ACTION: BMOCA Relocation Proposal** – Cole, acting as liaison for the Boulder Museum of Contemporary Art (BMoCA), introduced Dadone who serves as executive director and chief curator of BMoCA to discuss the expansion and relocation to a new north Boulder location.

Cole noted that the expansion works on several levels. It provides opportunity for the museum to be in a facility designed for them, to engage with a Housing & Human Services Master Plan with potential for live/work spaces, to contribute to the emerging NoBo neighborhood, and to amplify the arts in a way that will help Boulder become a cultural destination.

Dadone and Burak presented on the plan for an expanded facility in north Boulder (see handouts.) This location aims to serve all equally by siting itself at the front of Boulder’s most quicky growing and diverse neighborhood and to build on momentum of Boulder’s NoBo Art District which already houses over 200 artists with potential for further density.

BMoCA representatives are gearing up for fundraising process in order to break ground on the facility by the end of 2025, early 2026 depending on permitting and development process. Community partners include Boulder Chamber, City of Boulder Office of Arts and Culture, Create Boulder, and NoBo Art District. Community engagement opportunities will offer survey, a design committee and charette, and engagement with design finalists.

Cole serves on BMoCA’s board and will report on any important updates. Dadone also expressed willingness to return to commission himself for further conversation.
Freeman would like to have reports back at the community feedback milestones (e.g., compilation of survey responses).

Schmid hopes the future museum building’s architecture can align with Boulder sensibility and the city’s existing aesthetic. In response to her inquiry about the medium for public engagement, Dadone plans to have a physical presence during first Fridays to allow participants the chance to take the survey in person.

Borowsky felt concern with leaving vacant the existing space downtown. He doesn’t want such a vital spot to run fallow of art.

Commission, staff, and BMoCA representatives all expressed excitement about the project and expansion.

**Agenda Item 7: Matters from Staff**

A. Manager’s Memo: see [packet](#). Chasansky welcomed questions.

B. **ACTION:** Criteria for Artist Hiring Incentive Grants and Arts Administration Rehiring Grants – Chasansky presented on the staff recommendations for the criteria of these two grants funded through the American Rescue Plan Act (see [handouts](#)).

The purpose of the Artist Hiring Incentive Grants is aimed to respond to industry-specific, COVID-related workforce impacts through targeted nonprofit funding. This grant is a hiring incentive for nonprofits to employ Boulder-area visual, performing, and literary artists to perform or create new work. The funding totals $36,000, broken into 12 grants at $3,000 each. The awards would be decided with administrative review (first come, first served). Criteria, along with relevant deadlines were outlined.

Responding to McCormick’s inquiry, staff noted that Boulder-based applicants would be determined by whether the primary residential address is within the City of Boulder as per the Boulder Valley Comprehensive Plan, with a signifier being a zip code beginning in “803.” Chasansky noted that this guideline would effectively exclude P.O. boxes.

Borowsky favors a minimum length of residency in Boulder.

Kert “feel[s] like if we are trying to engage higher capacity for artists to move here, a length of residency cuts against that.” Schmid agreed, and wondered “would someone really move here for a $3K grant?”

McCormick expressed concern about the first-come, first-served method of the administrative process. Cole agreed and suggested implementing a lottery system.

Taking a straw poll, the majority of commission did not indicate favor of a requirement for a minimum length of residency. The majority did indicate favor of administrative review using a lottery method as opposed to first-come, first-served.

Commission provided nodding approval for staff to work on the Artist Hiring Incentive Grants.

The second funding recommendation, the Arts Administration Rehiring Grant, totals $879,000 (10 grants at $87,900 each divided over three years). This grant aims to respond to industry-specific, COVID-related workforce impacts through targeted grants to nonprofits. This grant is an enhancement grant to rehire of arts administration positions that were eliminated due to the pandemic. These grants would be decided by vote of commission members. The staff recommended eligibility requirements were discussed along with the scoring and ranking process.

Commission provided nodding approval to the outlined staff recommendations for the Arts Administration Rehiring Grant.

Staff will work on language to finalize construction of these two grants, incorporating the gathered feedback.
Agenda Item 8: Adjournment

There being no further business to come before the commission at this time, the meeting was adjourned.

Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, June 15, 2022.
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

   > Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

   > Includes public observation and comment. To join the video conference, members of the community must make a request by email to rsvp@bouldercolorado.gov by Wednesday, June 15 at 12:00 P.M.

2. Notes on the June Meeting Agenda

   > 4A, General Operating Support Decisions – Please find the final scores for the small and extra-large categories of the GOS grant applications in Attachment One. During the meeting, commissioners have the options to:
   a. Approve all the grants in the staff recommendation,
   b. Approve individual grants, or
   c. Postpone approval of individual grants pending the answers to specific questions.

   > 4B, Grant Reports - For the reports, Commissioners have the options to:
   a. Approve the grant reports,
   b. Approve individual reports,
   c. Not approve individual grant reports and cancel the final 20% payments, or
   d. Postpone approval of individual reports pending the answers to specific questions.

   > 4C, ARPA Arts Administration Rehiring Grant Finance Documents – In Attachment Two find the Finance Overview calculator that applicants will complete for the grant application. During the meeting, staff will discuss the document and how it can be used for review of the applications. And, describe the system of scoring using ranked priority scores. This scoring system differs from the typical method where panelists assign specific score numbers based on a scale applied to a rubric. Instead, this system requires panelists to rank the applications from top to bottom priority for funding. After time for questions on the application and scoring, commissioners are encouraged to discuss their personal criteria that they will be using to rank the applications. Staff will also be providing a timeline for scoring the applications, with approval of final scores currently scheduled for the August meeting of the Arts Commission.

   > 4D, ARPA Artist Hiring Incentive Grant Criteria and Scoring – In Attachment Three find the draft application for discussion. This draft document captures feedback received at the May meeting. In the document, you will recognize much of the criteria from other project grants. There are key differences to note regarding the criteria for hiring Boulder artists and the lottery system of administrative approval. Please come to the meeting with any final questions or suggestions for staff.

3. Commission Correspondence
In Attachment Four, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the May and June 2022 meeting packets.

4. Staff Updates

Staff continues to work with the Finance department to implement programs funded by the American Rescue Plan Act (ARPA).

Work continues in support of the Finance Department in support of the proposal from the Boulder Museum of Contemporary Art (BMoCA) to relocate their facility to a new location in the NoBo Art District.

Work continues on preparing the 2023 City Manager’s Proposed Budget. It is anticipated that staff will provide an update to the Arts Commission at the August meeting.

> Grants and Programs for Organizations

Immigrant Heritage Month Grants were awarded April 18, 2022, through the [Human Relations Commission](https://www.boulder.co.us/156/Communities). These awards are funded through our office’s sponsorship program:

- Haula Community Organization, Celebration of Immigrant Heritage, $1,650 from the Office of Arts and Culture / $1,650 from the Human Relations Commission
- The Hypothetical Theatre Company, Inc., Ellis Island Stories: Yesterday and Today, $1,650 from the Office of Arts and Culture / $1,650 from the Human Relations Commission
- Motus Theater, UndocuAmerica Monologues: 10 Years of DACA in Story and Song, $1,650 from the Office of Arts and Culture / $1,650 from the Human Relations Commission

Work continues to support applicants and panelists for the current grant categories.

A sponsorship for the NoBo Art District to rent portable bathrooms for the NoBo Summer Markets was approved by the Sponsorship Committee. This will be funded from the special fund ($5,000) we set aside each year for District projects.

These Professional Development Grants were approved in advance of the meeting:

- Adriana Paola Palacios Luna, Denver Art Museum Acrylic Painting with Mediums, Denver, Colorado, $500
- Brian Jack, International Double Reed Society Conference, Boulder, Colorado, $500
- Ellen Allen, StartUp to ScaleUp Yampa Valley by the Colorado SBDC (Small Business Development Center) workshop, Hayden, Colorado, $482
- Heidi Alina, Private Study with Jo Boatright, Concert Pianist and Artistic Director, Walden Chamber Music Society, Buena Vista, Colorado, $500
- Kaori Uno, International Double Reed Society Conference, Boulder, Colorado, $500
- Laura Malpass, Progressing Ballet Technique Teacher Workshop, online, $500
- Leah Quiller, American Congress of Rehabilitative Medicine, Chicago, Illinois, $500
- Meghan Wilmesher, Stained Glass Association of America SGAA 111th Annual Summer Conference, Toledo, Ohio, $500

These Venue and Event Affordability Fund Grant reports were approved in advance of the meeting:

- 3rd Law Dance/Theater, 3rd Law presents their 2022 Spring Season, Dairy Arts Center and online, $1,000
- Boulder Chorale, Brahms’ Requiem, First United Methodist Church of Boulder, $1,000
- Boulder Symphony, Boulder Symphony 2022 Season, Grace Commons Church, $1,000
- Future Arts Foundation, Bluebird Music Festival, Macky Auditorium Fee Waiver
- Greater Boulder Youth Orchestras, 2022 Spring Concert and 2022 Fall Concert, Macky Auditorium Fee Waiver
These grant extensions were approved in advance of the meeting:
- Frequent Flyers Productions, Dreamers Fly with Frequent Flyers, $3,000

In Attachment Five please find a current grants program budget.

Public Art Program

The Public Art Assistant position closes June 14. Staff is working to rehire and reprioritize workload in the interim.

Staff is working with the Budget Office on public art funding allocation procedures in the Capital Improvement Program and from the Community Culture Resilience and Safety Tax (CCRS) allocations.

Staff continues to work on improvements to the permitting of public art and is working with a local fabrication and installation firm for General Contractor requirements.

Public Art Commissioning Updates:
- North Broadway (Sharon Dowell): Final Design. Staff is seeking mural approval from Thistle Property Management and a General Contractor for permitting process. The preapplication is in review. Anticipated installation: Mural – Fall 2022, Bike racks and sculpture – Spring 2023.
- Experiments in Public Art: Contracting. This round is an ARPA-funded program, with a focus on pandemic recovery, creative workforce, and economic development. The Standing Selection Panel and commissioner Caroline Kert are working with staff and Farm to Spaceship to build out the program.
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design/Construction. The parent project has entered construction while exploring cost-saving options in final production, including the urban design components. The parent project covers all urban design implementation: form liner work will be complete by the contractor; all paint and mural applications are under review. Anticipated parent project construction schedule is Feb 2021 – Oct 2022.
- NoBo Library (Daily tous les jours): Final Design. Updated design and budget review will occur once the parent project receives Schematic Design (SD) approval. The anticipated parent project construction schedule is Fall 2022 – Winter 2024.
- Urban Design - 19th and Upland (Anthony Garcia): Final Design. The Parent Project design is nearing 90% completion for new underpass at 19th and Upland on the Fourmile Canyon Creek. The anticipated parent project construction schedule is Fall 2022 – Spring 2024.
- George Reynolds Branch Mural: On hold.
- Rain Gardens: Pre-approval – Selection process.
- Alpine Balsam Deconstruction: Pre-approval.
- Alpine Balsam Pavilion: The project launch is projected for early 2023.
- Art in Parking Garages: On Hold. Reviewing program recommendations for possible implementation
- Valmont Park: The project launch is projected for 2023.
- Transportation CIP Percent for Art: On Hold

Community-Initiated and Donation Projects Updates:
- Temple of Tranquility: Pre-approval. Staff is working with project team to explore review process and feasibility. The project is on track for installation in March 2023.
- **Los Seis de Boulder:** Permitting and Contracting. The feasibility for new location at 28th and Canyon is favorable and permitting review is underway. The temporary installation at BMoCA’s Inside Out exhibition has been extended. Permanent installation is on track for Oct. 23, 2022.

- **Nobel Circle Donation:** Pre-approval. It is with sadness to share that Don McDonald passed away last month. Staff and the Arts Commission Chair has sent his family our condolences. No project action is underway at this time. [https://www.legacy.com/us/obituaries/dailycamera/name/donald-mcdonald-obituary?id=34895793](https://www.legacy.com/us/obituaries/dailycamera/name/donald-mcdonald-obituary?id=34895793)

- **New Donation Proposals:** Staff is currently working with community members on the possibility of three new proposals, to be proposed for inclusion in the 2023 Public Art Implementation Plan.

- **Boulder Rotary Club Donation:** Contracting and appraisal underway. Thank you to those that were able to attend the dedication ceremony.

**Maintenance and Conservation:**

- **The 2D Collection:** Small Works condition reporting, packing, and relocation is complete. Works have now been documented and are accounted for in one consolidated location. Cataloguing and website updates remain on hold until capacity is available.

- **Accessible Signage:** Husky Creative is supporting fabrication, installation of signage for up to 3 projects (55 Degrees, Dragonfly Giraffe, donations) utilizing the Accessible Signage Framework. Work anticipated to be complete in the Fall of 2022.

**Murals/Paint the Pavement Projects:**

- **On Hold.**

In Attachment Six please find the status of the five-year public art commissioning budget.

**Programs for Artists**

Work continues on the Indigenous Artist Fellowship focused on climate adaptation.

**Creative Neighborhoods**

Boulder Characters: On Hold. Staff is working with community on a city-wide storytelling and mural scavenger hunt opportunity, sponsored fully by a community member, titled #BoulderCharacters. This project is on hold until additional staffing is available to support the program.

**Venues**

Work continues to complete a proposal for the nonprofit component of the CCRS tax allocations. The process and criteria are being developed to present to City Council at their meeting on June 14.

**Civic Dialog, Boulder Arts Week, Boulder Arts Showcase**

Work began on the Arts and Economic Prosperity 6 study. The office will be gathering 1,000 surveys from now until April 2023.

Work continues on the Cultural Asset Map project.
## General Operating Support Final Scores

### Extra Large Category Final Scores

#### Page One, Overall Scores

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### Extra Large Category Final Scores

#### Page Two, Detail Scores

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<tr>
<td>The Big Dream</td>
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<td>Samba Colorado</td>
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<tr>
<td>BAFS</td>
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<td>7</td>
<td>5</td>
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### ARPA Arts Administration Rehiring Grant Finance Calculator

#### ARPA 2022 Application

**Financial Overview**

Please fill in the green squares below and attach it in the Boulder Arts Commission online system to your application as an excel or PDF document.

<table>
<thead>
<tr>
<th>Fiscal Year End</th>
<th>2019 Completed Fiscal Year (Actuals)</th>
<th>2020 Completed Fiscal Year (Actuals)</th>
<th>2021 Completed Fiscal Year (Actuals)</th>
<th>2022 Current Fiscal Year (Budget)</th>
<th>2023 Upcoming Fiscal Year (Projections)</th>
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<td><strong>Revenue</strong></td>
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<td>Earned Revenue</td>
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<td>Fundraising Expenses</td>
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### Liquidity

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<td>Current Liabilities</td>
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<td>Average 2021 monthly expenses</td>
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<td>Months of working capital</td>
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**Total Assets**

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<th>Total Assets</th>
<th>Total Liabilities</th>
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</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>

---

**Notes**

- Please fill in the green squares below.
- Attach it in the Boulder Arts Commission online system to your application.
Artist Hiring Incentive Grants

Full application

For this application in other languages please contact the Office of Arts + Culture Arts Program Manager Lauren Click at clickl@bouldercolorado.gov

PURPOSE: To respond to industry-specific, COVID-related workforce impacts through targeted grants to nonprofits. This grant is a hiring incentive for nonprofits to employ Boulder-area visual, performing, and literary artists to perform or create new work. This grant is funded through the American Rescue Plan Act (ARPA).

The creative industries represent approximately 10% of the workforce in Boulder (WESTAF Creative Vitality Snapshot for the City of Boulder, 2017). This sector was disproportionately impacted by the pandemic; one study by Colorado State University and Colorado Creative Industries estimates that, statewide, the industry contracted by about one decade of growth in workforce and revenue (2020 Colorado Creative Economy Report, 15-17).

HOW TO APPLY

1. Review the below information in full.
2. Log onto the Boulder Arts Commission online grant portal. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications. We encourage you to watch this training video for instructions on registering and applying online.
3. The application consists of:
   a. Online application form
   b. Resume of the artist
4. Look for an automated email message confirming receipt of your application.
5. Artist Hiring Incentive Grants are awarded by the Office of Arts and Culture staff on a set of criteria, and on a first come, first served basis.
6. Staff reviews applications and notifies applicants on a rolling basis. Awards are announced at the next meeting of the Boulder Arts Commission following the notification of decision.
7. When a grant is awarded, staff from the Office of Arts and Culture will contact the successful applicant to complete any necessary paperwork.

Total funds: $36,000

Awards: 12 grants at $3,000 each

Details: The costs of hiring a Boulder-based artist for exhibition or performance. Estimated at 10 hours of work at $30/hour.

Cycle: Two rounds awarding 6 grants each cycle.
Decision Timelines

Round one
Friday, July 1 – Grant opens
Monday, August 1 at 11:59 p.m. – Deadline for applications
August 1 to August 8 – Staff reviews applications for eligibility
Monday, August 8 – Staff uses Picker Wheel website to select 6 awardees randomly from the applicants. This is recorded for transparency. Grantees are alerted and are announced at the next meeting of the Boulder Arts Commission following the deadline.

Round two
Monday, October 3 – Grant opens
Tuesday, November 1 at 11:59 p.m. – Deadline for applications
November 1 to 8 – Staff reviews applications for eligibility
Tuesday, November 8 – Staff uses Picker Wheel website to select 6 awardees randomly from the applicants. This is recorded for transparency. Grantees are alerted and are announced at the next meeting of the Boulder Arts Commission following the deadline.

ELIGIBILITY REQUIREMENTS

1. General eligibility. Meets all general eligibility requirements.
2. Open to all. Any organization may apply if the General Eligibility Requirements are met, including non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations, and for-profit organizations with a community focus. These for-profit organizations must be able to demonstrate the following:
   - The organization has community-oriented mission and goals, services, and programming.
   - The organization is currently active and has conducted programming consistently for at least two years.
   - The organization has oversight from a board, advisory committee, or other stewardship group. That group must include community representation.
3. Service area and programming. Applicants must be able to demonstrate that a majority of the organization’s programming takes place in the City of Boulder and that the programming meets the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code. The organization must also demonstrate that they are headquartered in Boulder. For the determination of programming or organizational headquarters location, the term “Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a short hand, office staff use addresses with the zip code starting with 803 — to determine if it is in the acceptable area.
4. Boulder-based artists. The artist hired must have their primary address in Boulder (this can not be a P.O. Box). The term “Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a short hand, office staff use addresses with the zip code starting with 803 — to determine if the artists’ address is in the acceptable area.
5. Award Limitations. One grant per organization or business will be awarded.
6. Projects must take place after the grant funding decision and be completed by June 30, 2023.
REVIEW PROCESS

Deliberation and evaluation of applications. Artist Hiring Incentive Grants are selected lottery-style to those who have met all the requirements of application. Staff may take applications to the Arts Commission for review should they have questions. Awards are announced at the next meeting of the Boulder Arts Commission following the deadline.

APPLY

Log onto the Boulder Arts Commission online grant portal to preview and apply. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications. We encourage you to watch this training video for instructions on registering and applying online.

REPORTING

If awarded a grant, Grantees will need to complete a grant report at the Boulder Arts Commission online grant portal. After logging in, go to “Dashboard,” then “Follow Up.” Use the “Edit” button to review and complete the final report. The report due date is in your grant application.

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions have been made. The appeals process can be found on our website.

GRANT AWARDS

1. Notifications and dispersal of funds. Staff notifies all awardees if their application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

2. Communications. All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

3. Implementation. Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@bouldercolorado.gov.

4. Award amount. The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.

5. PERA impacts. Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."

6. Vendor forms. Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and
Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@bouldercolorado.gov. Failure to supply a proper W-9 may invalidate the grant award.

7. IRS taxation. Grant awards are non-transferable, taxable and are reported to the federal government.

8. Agreement. When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.

9. Issuance of funding checks. Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

10. Acknowledgment of Boulder Arts Commission funding. All publicity for Boulder Arts Commission-funded projects must include the following credit line: This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

11. Thanking City Council. It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

1. Timeframe for reporting. The grant report is due one month after the project is completed.
2. Method. Submit the report through the online system access through the boulderarts.org website. Log in with the same username and password utilized to submit the application. After logging in, go to the “Dashboard”, then you’ll see a “Follow Up” section for the grant. On the far right is the “Edit” button. That will take you to complete the final report.
3. Extension requests for reporting. If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturesgrants@bouldercolorado.gov with the following information:
   a. an update on the project status,
   b. a request to change the project completion date, and
   c. new report due date.
4. Responsibility. The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
5. Consequence of Delinquent Report. Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses
attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

APPLICATION COPY

Certification

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting. *

> I certify

Applicant information

> Tax status *

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Project information (“Project”)

> Project title (50 character limit) *
> Amount requested (The maximum award is $3,000.) *
> Project calendar. Projects must take place after the grant award date and be completed by June 30, 2023. (500 character limit) *
> Project completion date (This is the last day of any public event related to the project. Project must be completed by June 30, 2023.) *
> Report due date (One month following the project completion date) *
> Project location. Where will the project take place? (250 character limit) *
> By checking this box, I confirm that the artist(s) hired for this project live in the City of Boulder. The term “Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a short hand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area. Applicants may be asked to verify the address.
> By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

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Attachments

The following attachments are required. Please title the attachments according to the bolded heading listed below:
> Project summary. A brief overview of your project. (1 page – 3,000 characters, not including spaces). *
> Project budget, including artist fee. *
> Anti-discrimination statement. *
> Venue confirmation letter. *
> Other supporting documents. *

-----

Agreements, grant report certification and submission
> I certify that the information contained in this application is true and correct to the best of my knowledge. *
> First name *
> Last name *
> Title *
> Date *
Commissioners—

In addition to the information in the Commission packet that Celia just sent out (thanks, C!!), I wanted to share that there was an article in the Daily Camera about BMoCA. And, the packet for City Council’s meeting on May 17 (agenda item 6A) during which they will discuss the subject. I hope that these documents will provide a bit further context for the discussion next week.

Thanks! Have a great weekend.

—Matt

From: Seaton, Celia <SeatonC@boulderlibrary.org>
Sent: Friday, May 13, 2022 12:34 PM
To: Bruce Borowsky <bruce@boulderdigitalarts.com>; Caroline Kert <carolinekert@gmail.com>; Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Click, Lauren <ClickL@boulderlibrary.org>; Devin Hughes <devin@devinpatrickhughes.com>; Eboni Freeman <ebonifree4545@gmail.com>; Georgia Schmid <georgiamichelle@hotmail.com>; Kathleen McCormick <fonthead1@gmail.com>; Maria Cole <m.cole205@gmail.com>; robynlmitchell@gmail.com; Vink, Mandy <VinkM@boulderlibrary.org>; Jones, Cris <JonesC@bouldercolorado.gov>
Subject: 5.18.22 Arts Commission Packet

Good Afternoon Commissioners and Staff –

The packet for next week’s meeting has embedded images that make the file too large for email. Please refer to the public link here: https://boulderarts.org/wp-content/uploads/2022/05/5.18.22-BAC-Packet.pdf.

Please send any questions you have to Matt (ChasanskyM@boulderlibrary.org) by 5pm on Monday, 5/16.

Have a good weekend,
Celia

Celia Seaton
Administrative Specialist II
Hello Arts Commission,

A reminder to please review the attached in advance of our meeting this evening.

Thank you!

Cheers, Lauren

-----------
Lauren Click
she/her/hers
clickl@bouldercolorado.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.
documents are explanations of each action item.

To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. They are also attached here.

A. ACTION: Eligibility Questions
   i. Butterfly Effect Theatre Company
   ii. Pro Musica Colorado Chamber Orchestra
   iii. Boulder Academia Free Skool

B. ACTION: Reports
   i. Lemon Sponge Cake, Happiness Project: Finding Joy in Tough Times, $10,000
   ii. Heather Schulte, Bordemos la Situación, $5,000
   iii. Arielle Milkman, Hostile Terrain 94 Boulder Outreach and Engagement, $4,769

C. ACTION: Extension Request, Patti Bruck, River Beginning: A Journey From the Edge, $4,000

EXPLANATIONS

A. Eligibility Questions for General Operating Support Applications. Eligibility of applications is determined by staff in all grant categories before scoring begins. These applications have been deemed eligible by staff but were called into question by a Commissioner. In this case, the Commissioner in question asked that the eligibility questions be brought for discussion before the full Arts Commission.

Please refer to the General Grant Guidelines and guidelines specific to this grant category using those links. The guidelines were first developed by staff and Arts Commission members in 2015. Changes to the guidelines have been part of the discussion each year by the Arts Commission at the annual retreat.

The guidelines in question are: “Service area and programming. Must be able to demonstrate that a majority of the organization’s programming takes place in the City of Boulder and that the programming meets the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code. The organization must also demonstrate that they are headquartered in Boulder. For the determination of programming or organizational headquarters location, the term “Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a short hand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.”

Short explanations can be found here with details on the Commissioner’s concerns:

a. Butterfly Effect Theatre Company: discussions by the Commissioner with the Dairy Arts Center and staff of the organization have raised concerns as to the ‘headquarters’ of the organization.

b. Pro Musica Colorado Chamber Orchestra: according to the Colorado Secretary of State Organization Record Confirmation, their business’ street address is 8488 Allison Ct., Arvada, CO 80005, Colorado, United States. Their mailing address is in Boulder.
c. Boulder Academia Free Skool. According to the Colorado Secretary of State Organization
Record Confirmation, their business’ street and mailing address are both 722 Caribou Rd,
Nederland, CO, 80466.

For these three instances, the organizations have addresses in Boulder per their applications on our
grant software. The City’s legal department has advised that we accept the applications as accurate,
and, thus, the staff has determined that they are eligible. Also, it should be noted that we did not set
a definition to the term ‘headquarters’.

At the meeting, commissioners will be asked to determine the eligibility of each application. For each
application, commissioners have the option to:
   a. Pass a motion to accept the application as eligible,
   b. Pass a motion to decline the application as ineligible,
   c. Postpone the decision until specific questions are answered by staff or the applicants.

B. For the reports, Commissioners have the options to:
   a. Approve the grant reports,
   b. Approve individual reports,
   c. Not approve individual grant reports and cancel the final 20% payments, and/or
   d. Postpone approval of individual reports pending the answers to specific questions.

C. The grant recipient has requested an extension request for the 2018 Community Project Grant for
River Beginning: A Journey From the Edge for the third time. The first extension granted was granted
on July 29, 2019; the second was granted September 16, 2020; the third was granted by the Boulder
Arts Commission on September 15, 2021. Staff will ask the Commission members for any
recommendations in the administrative decision to approve this request. The applicant will be
present at the meeting to answer any questions.

At the meeting you will vote on the extension request. Please note that there will be background
information on the extension request in the packet. For the extension request, Commissioners have
the options to:
   a. Approve the extension request,
   b. Not approve the extension request and cancel the final 20% payment, and/or
   c. Postpone approval of the extension pending the answers to specific questions.

As always, feel free to reach out to me should you have any questions.

Cheers, Lauren

----------
Lauren Click
she/her/hers
clickl@bouldercolorado.gov

Arts Program Manager
Cultural Grants Program
Commissioners—

A quick note that City Council has postponed the conversation about BMoCA to their meeting on May 24.

—Matt

Commissioners—

In addition to the information in the Commission packet that Celia just sent out (thanks, C!!), I wanted to share that there was an article in the Daily Camera about BMoCA. And, the packet for City Council’s meeting on May 17 (agenda item 6A) during which they will discuss the subject. I hope that these documents will provide a bit further context for the discussion next week.

Thanks! Have a great weekend.

—Matt
Good Afternoon Commissioners and Staff –

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Please send any questions you have to Matt (ChasanskyM@boulderlibrary.org) by 5pm on Monday, 5/16.

Have a good weekend,
Celia

Celia Seaton
Administrative Specialist II

City of Boulder
Library & Arts

O: 303.441.3106
seatonc@boulderlibrary.org

Boulder Public Library – Administration Office
1001 Arapahoe Ave. | Boulder, CO 80302
www.boulderlibrary.org
www.bouldercolorado.gov
Dear Commissioners,

You have been assigned the General Operating Support for Small and Extra Large Organization applications to review and evaluate for the second and final round.

The 3,000 character responses from the applicants are available through these links: Extra Large Organization Responses and Small Organization Responses, and are also attached. Please note that:

- Colorado Music Festival and Center for Musical Arts did not send a response
- The Financial Overview documents from eTown and KGNU were incorrect. The updated versions are attached with their responses, as well as their emails explaining the reason for the corrections.

You will be updating your scores and comments in the online grant system, changing your initial scores in the software. These applications will show as ‘complete’ in the software. You may add additional comments as well. The Scoring System and Rubric can be found here. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete this second round of evaluations no later than Friday, June 3 at noon. Please let me know if you’d like calendar alerts.

You’ll note that you’re under two grant program reviews at the moment. Just for some clarification, here is the timing (full schedule here):

- Arts Education Project Grants – May 13 to May 27 – Preliminary review and score by panel (15 days)
- General Operating Support Grants – Small and Extra-Large organizations – May 18 to June 3 – Final review and score by panel (17 days)

Thank you so much for all that you do for the grants program and the arts in Boulder.

Feel free to contact me any time at clickl@bouldercolorado.gov or 720-564-2355 should you have questions.

Thank you again, Lauren

----------
Lauren Click
she/her/hers
clickl@bouldercolorado.gov

Arts Program Manager
Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.
Hello Commission,

Just a reminder that the preliminary review of the Arts Education Grant applications are due this Friday, May 27 at noon.

Information is below on the two grant review processes that are open at the moment.

Please let me know if you have any questions.

Thank you! Lauren

----------
Lauren Click
she/her/hers
clickl@bouldercounty.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.

---------------------
From: Click, Lauren
Sent: Wednesday, May 18, 2022 12:46 PM
To: Kathleen McCormick (fonthead1@gmail.com) <fonthead1@gmail.com>; Eboni Freeman <ebonifree4545@gmail.com>; Bruce Borowsky <bruce@boulderdigitalarts.com>; georgiamichelle@hotmail.com; carolinekert@gmail.com; Maria Cole <m.cole205@gmail.com>
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>; yaelaed whyel <yaelaed@yaelaedart.com>
Subject: Final Review: General Operating Support for Small and Extra Large Organizations

Dear Commissioners,

You have been assigned the General Operating Support for Small and Extra Large Organization applications to review and evaluate for the second and final round.
The 3,000 character responses from the applicants are available through these links: Extra Large Organization Responses and Small Organization Responses, and are also attached. Please note that:

- Colorado Music Festival and Center for Musical Arts did not send a response
- The Financial Overview documents from eTown and KGNU were incorrect. The updated versions are attached with their responses, as well as their emails explaining the reason for the corrections.

You will be updating your scores and comments in the online grant system, changing your initial scores in the software. These applications will show as ‘complete’ in the software. You may add additional comments as well. The Scoring System and Rubric can be found here. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete this second round of evaluations no later than Friday, June 3 at noon. Please let me know if you’d like calendar alerts.

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- Arts Education Project Grants – May 13 to May 27 – Preliminary review and score by panel (15 days)
- General Operating Support Grants – Small and Extra-Large organizations – May 18 to June 3 – Final review and score by panel (17 days)

Thank you so much for all that you do for the grants program and the arts in Boulder.

Feel free to contact me any time at clickl@bouldercolorado.gov or 720-564-2355 should you have questions.

Thank you again, Lauren

----------

Lauren Click
she/her/hers

clickl@bouldercolorado.gov

Arts Program Manager
Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue | Boulder, CO | 80302

www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Dear Members of the Boulder Arts Commission and of the Boulder City Council,

I wanted to reach out to sincerely thank you all for your support of my attempts to further develop my woman founded/run Boulder arts startup Art of Modeling (AOM) by granting me a Professional Development Scholarship to attend the "StartUp to ScaleUp" Yampa Valley by the Colorado SBDC (Small Business Development Center) workshop in Hayden, Colorado.

My humble startup is growing/outgrowing my one-woman show and I believe that the guidance that I will receive at this workshop has great potential value for AOM and will help me to plot a course for direction in the near future. Without this financial assistance, I likely would have opted out due to the additional expenses I would have to incur to attend it. So thank you for literally making it happen!

Thanks so much for fostering my success and in general, for supporting the arts in Boulder!

Best,

Ellen Allen
Art of Modeling
www.artofmodeling.org
Pronouns: She/Her/Hers
Hello Commission,

Please be reminded that your final scores of the General Operating Support for Small and Extra Large Organizations are due this Friday, June 3 at noon.

Thank you!

Lauren

---------
Lauren Click  
she/her/hers 
clickl@boulderolorado.gov

Art Program Manager  
Cultural Program  
Office of Arts + Culture  
1001 Arapahoe Avenue | Boulder, CO | 80302  
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.

From: Click, Lauren  
Sent: Wednesday, May 18, 2022 12:46 PM  
To: Kathleen McCormick (fonthead1@gmail.com) <fonthead1@gmail.com>; Eboni Freeman <ebonifree4545@gmail.com>; Bruce Borowsky <bruce@boulderdigitalarts.com>; georgiamichelle@hotmail.com; carolinekert@gmail.com; Maria Cole <m.cole205@gmail.com>  
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>; yaelaed whyel <yaelaed@yaelaedart.com>  
Subject: Final Review: General Operating Support for Small and Extra Large Organizations

Dear Commissioners,

You have been assigned the General Operating Support for Small and Extra Large Organization applications to review and evaluate for the second and final round.

The 3,000 character responses from the applicants are available through these links: Extra Large Organization Responses and Small Organization Responses, and are also attached. Please note that:

- Colorado Music Festival and Center for Musical Arts did not send a response
- The Financial Overview documents from eTown and KGNU were incorrect. The updated
versions are attached with their responses, as well as their emails explaining the reason for the corrections.

You will be updating your scores and comments in the online grant system, changing your initial scores in the software. These applications will show as ‘complete’ in the software. You may add additional comments as well. The Scoring System and Rubric can be found here. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete this second round of evaluations no later than Friday, June 3 at noon. Please let me know if you’d like calendar alerts.

You’ll note that you’re under two grant program reviews at the moment. Just for some clarification, here is the timing (full schedule here):

- Arts Education Project Grants – May 13 to May 27 – Preliminary review and score by panel (15 days)
- General Operating Support Grants – Small and Extra-Large organizations – May 18 to June 3 – Final review and score by panel (17 days)

Thank you so much for all that you do for the grants program and the arts in Boulder.

Feel free to contact me any time at clickl@bouldercolorado.gov or 720-564-2355 should you have questions.

Thank you again, Lauren

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Hello Commission!

The Arts Administration Rehiring Grants opened today. Please take a moment to send it to friends and colleagues at local arts and culture nonprofits. We are also promoting it heavily but a note of encouragement from you is always helpful.

Cheers, Lauren

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The Arts Administration Rehiring Grants are designed to respond to industry-specific, COVID-related workforce impacts through targeted grants to nonprofits. This grant is an enhancement grant to rehire of arts administration positions that were eliminated due to the pandemic. This grant is funded through the American Rescue Plan Act.

Applicants must demonstrate the position was eliminated due to the pandemic restrictions or recession. Open to full time and part time regular staff, long-term contractors, and restoration of a position to full time are eligible uses of the grant.

10 grants at $87,900 each, divided over three years, are available. Deadline July 11. Eligibility requirements and details can be found on our website.

Feel free to reach out to Lauren Click at clickl@bouldercolorado.gov if you have any questions.

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Hello Commission,

Thank you for your time reviewing these grant program documents! Please review these reports in advance of the Boulder Arts Commission meeting on Wednesday, June 15, 2022. They will be discussed and voted on at the meeting.

To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder.

**ACTION: Reports**

A. Arts Education Grant, T2 Dance Company, Color Wheel Project, $3,000
B. Arts Education Grant, Todd Mitchell, Boulder Books for Change, $3,000
C. Arts Education Grant, Boulder Philharmonic Orchestra, Boulder Philharmonic’s Early Explorers Program with Boulder County Head Start and Integral Steps, $3,000
D. Arts Education Grant, Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
E. Community Project Grant, Museum of Boulder, Voces Vivas! Stories from the LatinX Community in Boulder, $10,000

For the reports, Commissioners have the options to:

- Approve the grant reports,
- Approve individual reports,
- Not approve individual grant reports and cancel the final 20% payments, and/or
- Postpone approval of individual reports pending the answers to specific questions.

Please let me know if you have any questions and thank you in advance for your time.

Cheers, Lauren

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Dear Boulder Arts Commission Members & Staff,

I hear that you're still meeting virtually, so please accept this email in lieu of an over-the-top pop-up card that spontaneously plays music when you open it!

I am writing to thank you for the grants you've recently awarded to The Big Dream - both the Venue Affordability grant, as well as the Project Grant.

They are both being put towards creating the day-long mini festival, the Imagination Collaboration on June 26 at Junkyard Social Club. I would absolutely love it if you would attend and see all the magic you are helping to create.

The day is packed full of speakers, workshops and performances that inspire and guide people towards living more creative, playful and adventurous lives. There will also be permanent and temporary immersive art, lots of creatives to meet, and a rockin’ night time dance party.

These grants help us create empowering and engaging programming. It will also enable us to do more direct outreach to underserved and underrepresented communities and to offer tickets through our scholarship program. Please feel free to reach out to your networks and invite them to apply for a scholarship ticket at this link.

Event info and the full lineup can be found here.

The work you do truly helps make Boulder a more creative and thriving place. The Big Dream is committed to "Keeping Boulder Weird" and inspiring people to create the change they want to see in the world. With the socially regenerative model of The Big Dream, your generosity and energy will be paid forward continuously and exponentially.

I appreciate you and hope to see you at the Imagination Collaboration!

All the best,
Diana Sabreen

Founder, The Big Dream
www.TheBigDream.life
@thebigdream.life
Attachment Five
Current Cultural Grants Program Budget as of June 10, 2022

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$400,000</td>
<td>$400,000</td>
<td>$0.00</td>
<td>$400,000</td>
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<td>GOS: Large Orgs</td>
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<td>$180,000</td>
<td>$180,000</td>
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<tr>
<td>GOS: Mid Orgs</td>
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<td>$80,000</td>
<td>$0.00</td>
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<td>GOS: Small Orgs</td>
<td>$96,000</td>
<td>$96,000</td>
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<td>$96,000</td>
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<tr>
<td>Community Projects: Indv.</td>
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<td>$25,000</td>
<td>$24,200.00</td>
<td>$800.00</td>
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<td>Community Projects: Orgs.</td>
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<td>$60,000</td>
<td>$58,175</td>
<td>$1,825</td>
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<td>Arts Education</td>
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<td>Venue and Event Affordability Fund</td>
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<td>$10,000</td>
<td>$9,181.50</td>
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<tr>
<td>Equity Fund</td>
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<td>Prof. Dev. Scholarships</td>
<td>$8,000</td>
<td>$8,000</td>
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<td>Certificate Scholarships</td>
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<td>$6,000</td>
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<tr>
<td>Cultural Field Trips</td>
<td>$10,000</td>
<td>$10,000</td>
<td>$0.00</td>
<td>$10,000</td>
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<tr>
<td>Assistance for Grant Writing</td>
<td>$8,000</td>
<td>$8,000</td>
<td>$3,500</td>
<td>$4,500</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$925,000</strong></td>
<td><strong>$925,000</strong></td>
<td><strong>$361,323.50</strong></td>
<td><strong>$561,676.50</strong></td>
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</tbody>
</table>

There are 11 free rentals still available for the Macky Auditorium.
## Attachment Six
### Current Public Art Program 5 Year Budget as of June 10, 2022

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2022 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Rotary Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
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<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
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<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
<td>$120,000</td>
<td>$0</td>
<td>$120,000</td>
<td>$120,000</td>
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<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
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<td>$0</td>
<td>$0</td>
<td>On Hold</td>
</tr>
<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell (2018)</td>
<td>$165,000</td>
<td>$41,250</td>
<td>$123,750</td>
<td>$50,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / CU ENVD (2019)</td>
<td>$95,000</td>
<td>$24,461.15</td>
<td>$70,538.85</td>
<td>On Hold</td>
</tr>
<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily tlj (2019)</td>
<td>$260,000</td>
<td>$122,500</td>
<td>$137,500</td>
<td>$75,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Fire Station 3 (2021)</td>
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<td>$56,250</td>
<td>$50,000</td>
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<tr>
<td>CCS v2</td>
<td>Contingency</td>
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<td>$0</td>
<td>~$25,000</td>
<td>$25,000</td>
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<tr>
<td>CCRS v3</td>
<td>Unassigned</td>
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<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
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<tr>
<td>% for Art</td>
<td>19th and Upland (2021)</td>
<td>$51,700</td>
<td>$2,585</td>
<td>$49,115</td>
<td>$15,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles (2018)</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Alpine Balsam Decon</td>
<td>$65,000</td>
<td>$tbd</td>
<td>$65,000</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Alpine Balsam (2023)</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Transportation (2023)</td>
<td>$132,000</td>
<td>$0</td>
<td>$132,000</td>
<td>$0</td>
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<tr>
<td>% for Art</td>
<td>Valmont City Park (2023)</td>
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<td>$0</td>
<td>$144,000</td>
<td>$0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>$1,177,464.02</td>
<td>$254,310.17</td>
<td>$923,153.85</td>
<td><strong>$335,000.00</strong></td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax;
CCRS: Community Culture Resiliency and Safety Tax

*Multiple funding sources.

Additional maintenance projects are not represented.