Boulder Arts Commission Meeting Agenda
March 16, 2022  6:00 P.M.
Online Video Meeting

1. **CALL TO ORDER**
   Approval of Agenda

2. **MINUTES**
   Approval of the February 2022 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **MATTERS FROM GUESTS** (60 min)
   A. Reading Budgets When Reviewing Grants – Deb Malden

5. **COMMISSION BUSINESS** (30 min)
   A. Final Revisions for the Statement on Cultural Equity – Matt

6. **GRANTS PROGRAM** (60 min)
   A. ACTION: Grant Decisions on the Community Projects for Organizations Category
   B. ACTION: Eligibility Question for Community Project Application: Thomas Wingerd, Modern Arcana 2022 (The Fake Wedding)
   C. ACTION: Program Change request for Arielle Milkman, Hostile Terrain 94 Boulder Outreach and Engagement
   D. DISCUSSION: Band of Toughs General Operating Support Report Follow Up
   E. DISCUSSION: The Catamounts General Operating Support Report Follow Up
   F. ACTION: Street Wise Arts, Street Wise Youth Workshops Report
   G. ACTION: Block 1750, Movement Zoo Movement Research Summit Report
   H. ACTION: 2021 General Operating Support Grant Reports

7. **MATTERS FROM COMMISSIONERS** (10 min)
   A. Appreciations for Devin Hughes – Kathleen

8. **MATTERS FROM STAFF** (5 min)
   A. Questions about the Manager’s Memo

9. **ADJOURNMENT**
# CITY OF BOULDER

## BOULDER, COLORADO

### BOARDS AND COMMISSIONS MEETING MINUTES

<table>
<thead>
<tr>
<th>Name of Board/ Commission:</th>
<th>Boulder Arts Commission</th>
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</thead>
<tbody>
<tr>
<td>Date of Meeting:</td>
<td>February 16, 2022</td>
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<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton</td>
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### Commission members present: Kathleen McCormick, Devin Hughes *(joined during Item 4B)*, Bruce Borowsky, Georgia Schmid, Eboni Freeman, Maria Cole, Caroline Kert

### Commission members absent: None.

### Library staff present: Matt Chasansky, Office of Arts & Culture Manager

- Lauren Click, Coordinator, Grants
- Mandy Vink, Coordinator, Public Art
- David Farnan, Director, Library
- Celia Seaton, Administrative Specialist

### City staff present: Cris Jones, Deputy Director, Community Vitality

### Members of the public present: Mary Wohl-Haan, Bryan Bowen, Don McDonald, Leah Brenner, Ryan Adanalian

### Type of Meeting: Regular/Remote

### Agenda Item 1: Call to order and approval of agenda [0:02:41 Audio min.]

The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any other addendums to the agenda. There was a nod of approval for the agenda as presented.

### Agenda Item 2: Review of Minutes [0:04:10 Audio min.]

**Item 2A, Approval/Review of January 2022 Meeting Minutes**

McCormick asked the commission for changes or addendums regarding these minutes. Freeman moved to approve the minutes as submitted. Cole seconded, and the motion was unanimously approved; Borowsky abstained as he was not present at the previous meeting.

### Agenda Item 3: Public Participation [0:04:50 Audio min.]

None.

### Agenda Item 4: Matters from Guests [0:00.00 Audio min.]

#### A. Transition to the Community Vitality Department – City Manager Nuria Rivera-Vandermyde announced this month that “Arts and Culture, currently housed with the Library and under the leadership of Matt Chasansky, will transfer to Community Vitality (CV). We believe this will strengthen the connections of the creative community with our major community activity centers and business districts, enhance the incorporation of public art in our urban landscape, and improve the connections of arts venues, cultural organizations, and artists with our centers of cultural tourism.”

Chasansky introduced Community Vitality Interim Deputy Director Cris Jones. Borrowing language from the University of Wisconsin’s department of Community Vitality, Jones defined his department as encompassing the “people’s pursuit of shared vision of place.” His department focuses on the pursuit of vitality including civic area management, special events, downtown parking, EcoPass program, and other elements of public access. Jones feels glad to be part of this new team and excited by the work already done with the well-established Cultural Plan. He feels an opportunity to integrate The Office of Arts and Culture into many elements of Community Vitality’s work.
McCormick inquired how best to ensure that the arts be closely linked with economic vitality in the city. Jones responded that his team is currently updating the Economic Sustainability Strategy; he plans to incorporate arts and culture into the conversation so that it will be integral to future investment opportunities.

Borowsky voiced concern about the limited funding available for grantmaking and inquired about budget considerations. Jones cannot currently speak to budgetary matters but expects to work with staff to advocate for further funds.

Cole inquired about affordable housing. Jones clarified that Housing and Human Services Department primarily manages this issue but agreed that affordable housing is an integral piece for community vitality’s success. He acknowledged the community loss when residents move away due to not being able to afford to live in Boulder. He is enthusiastic about working within the boundaries of the special improvement districts to better facilitate affordable options for housing. Jones referenced the continued evolution of the NoBo Art District and is hopeful to see continued development of that neighborhood.

Farnan expressed his appreciation of the hard work done by the present commission and its past incarnations. From laying the foundation for a Public Art Program to tripling the funding for grants during the last 8 years, he feels proud of the “thought leaders” that compose the staff of the Office of Arts and Culture. Commission and staff likewise expressed their appreciation for Farnan’s strong mentorship and guidance to the group over the past 8 years.

B. Revision of the Statement on Cultural Equity, Step 3 – Chasansky relayed feedback from Elizabeth Crowe and Ryan Hanschen. The group discussed the format and language presented in the draft document.

Borowsky suggested the addition of metrics. Chasansky agreed, this was a strong recommendation by the Racial Equity Team to measure outcomes. The Racial Equity Team also encouraged the group to visualize the document from an external perspective, ensuring legibility of its meaning to an audience on the “outside” of cultural affairs.

Freeman inquired about the timeline. Staff noted that the item is on March’s agenda for adoption, but the process can be extended. Freeman suggested inviting feedback from YWCA and NAACP membership to provide an even more nuanced perspective. Borowsky and Freeman will present the draft version to these connections.

Cole urged inclusion of a “passionate argument” that “hooks” the reader. McCormick likewise favored “aspirational” language.

Chasansky invited further input by email; notes will be compiled for March’s packet. Subcommittees can then further wordsmith. Feedback on the draft statement will also be sought from relevant nonprofits and arts leaders such as members of NAACP, El Centro Amistad, Family Learning Center, and Human Rights Commission.

### Agenda Item 5: Grant Program

A. ACTION: 2021 General Operating Support Grant Reports – Click explained that commissioners have the following options: a. Approve all reports, b. Approve individual reports, c. Not approve individual reports, and/or d. Postpone approval of individual reports pending the answers to specific questions.

1. 3rd Law Dance/Theater
2. Art Parts Creative Reuse Center
3. Band of Toughs
4. Block 1750
5. Boulder Bach Festival
6. Boulder Ballet
7. Boulder International Film Festival
8. Boulder Metalsmithing Association
9. Boulder MUSE
10. Boulder Museum of Contemporary Art
11. Boulder Philharmonic Orchestra
12. Boulder Samba School
13. Creativity Alive // Mmmwhah!
14. Dairy Arts Center
15. eTown
16. Frequent Flyers Productions, Inc.
17. Greater Boulder Youth Orchestras
18. KGNU Community Radio
19. Local Theater Company
20. Motus Theater
21. Museum of Boulder
22. NoBo Art District
23. Open Studios, Inc.
24. Parlando School of Musical Arts
McCormick felt “so impressed” by the collection of reports. She highlighted Band of Toughs and Catamounts for their “amazing work” despite the limitations of the pandemic. She inquired whether BAC grant funding supported any performances in the City of Boulder for these two organizations. Staff will investigate and report back to the commission.

Cole noted the gratitude expressed by so many of the groups who were appreciative for continuous funding through the past three years, particularly during the challenge of the pandemic. She hoped that the monies proved instrumental in stabilization efforts.


Borowsky made a motion to approve all reports submitted, as a batch. Freeman seconded, with an amendment excepting Band of Toughs and The Catamounts from approval until a response to the commissioner question is satisfactorily received. This motion passed unanimously.

**Agenda Item 6: Public Art**

A. **DISCUSSION: Update on the Nobel Circle Donation** – Vink provided an update on this “ambitious project” and the request to extend the relevant Letter of Intent (LOI). She emphasized that it is a burden on the donor team to raise the necessary funds. Commissioners have the options to recommend that the city manager approves an extension of the LOI for X Terms (staff recommendation) or recommend that the City Manager not extend (and the LOI will expire on March 13th.)

Borowsky inquired about the low level (5%) of current donations. Bowen noted the difficulty of securing funds when potential donors may require more certainty of outcome to consider contributing.

Cole wondered about the fundraising strategies. McDonald referenced some potential individuals and organizations that may prove instrumental to the growth of donation (“small number of very big donors”).

Cole moved that we recommend the City Manager extend the Nobel Plaza Project LOI with Project Endorser and Artist Team for the term of one year with specific agreements in writing, regarding limiting impacts on staff time and a focus on fundraising. A commitment of 75% will need to be proven to advance the project. Kert seconded, and the motion was approved by all commissioners except for Freeman, who voted no.

**Agenda Item 7: Matters from Commissioners**

A. **Cultural Asset Map Project** – Freeman brought ideas raised during a liaison meeting with Butterfly Effect Theatre of Colorado (BETC). The organization suggested a coordinated cultural mapping effort “city-led and cultural driven.” to fix the potential mismatch between community desire and opportunity/availability. This could serve as a valuable addendum to the Cultural Plan.

Click spoke about a cultural asset map which has been in development since 2015. She is currently partnering with University of Colorado’s Laboratory for Interdisciplinary Statistical Analysis (LISA) to manage and collate the data as well as incorporate GIS layers for further analysis. Click hopes to have the list available by May.

**Agenda Item 8: Matters from Staff**

A. **Manager’s Memo:** see packet. Chasansky welcomed questions.

**Agenda Item 9: Adjournment**

There being no further business to come before the commission at this time, the meeting was adjourned.
Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, March 16, 2022, on Zoom.

APPROVED BY:                                            ATTESTED:

_________________________________________   ________________________________________
Board Chair       Board Secretary

_________________________________________   ________________________________________
Date        Date
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

   > Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

   > Includes public observation and comment. To join the video conference, members of the community must make a request by email to rsvp@bouldercolorado.gov by Wednesday, March 16 at 12:00 P.M.

2. Notes on the March Meeting Agenda

   > 5A, Final Revisions for the Statement on Cultural Equity – In Attachment One, please find the current draft revisions to the Statement on Cultural Equity. During the meeting, staff will provide an update about the changes from the last version and about the feedback received so far from the community. There will be an opportunity during this agenda item for members of the community to speak about the document. The goal of this agenda item will be to discuss any final edits. If appropriate, the Commission members may make a motion to adopt the Statement on Cultural Equity.

   > 6A, Grant Decisions on the Community Projects for Organizations Category – In Attachment Two, please find the final scores for this grant category. On that document, applications are organized by final score. During the meeting, staff will ask for a decision on which applications should be funded. Commissioners have the options to:
     a. Approve the staff recommendation for the highest-scoring grants,
     b. Approve individual grants, or
     c. Postpone approval of individual grants pending the answers to specific questions.

   > 6B, Eligibility Question for Community Project Application: Thomas Wingerd – Eligibility of applications is determined by staff in all grant categories before scoring begins. On occasion, eligibility is questionable or falls into a “gray area”. The established practice is for staff to ask the Commission for guidance in these situations, typically after the commissioners have reviewed a grant application and before they do the final scoring.

   Please refer to the General Grant Guidelines and guidelines specific to this grant category using those links. The guidelines were first developed by staff and Arts Commission members in 2015. Changes to the guidelines have been approved each year by the Arts Commission at the annual retreat.

   The guidelines in question are:

   Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code. For the determination of programming location, the term “Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a short hand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
At the meeting, commissioners will be asked to determine the eligibility of the application. Commissioners have the options to:

a. Pass a motion to accept the application as eligible,
b. Pass a motion to decline the application as ineligible,
c. Postpone the decision until specific questions are answered by staff or the applicant.

The applicant will be in attendance to answer questions.

> **6C, Program Change Request for Arielle Milkman** – When a grant recipient notifies staff about a change to an already-awarded grant, staff reviews the request to ensure the project still meets eligibility and continues to meet the nature of the application. In cases where staff determines that the project is substantively different than what was described in the application, the decision goes to the Arts Commission for discussion and vote. In this case the grantee, Arielle Milkman, was awarded funds for the program *Hostile Terrain 94 Boulder Outreach and Engagement* in 2020 but is unable to complete the full extent of the program as detailed in the application. They are proposing to adjust the means that they engage with the public. The new, proposed practice is eligible for funding according to the eligibility requirements but is substantively different from the project described in the application. The Commission will be asked to determine if the change in engagement practice is still a good use of the funding. During the meeting commissioners will determine if this new proposal warrants funding.

Commissioners have the options to:

a. Vote on a motion to approve the change in program request,
b. Vote on a motion to not approve the change in program request,
c. Postpone approval of the change in program request pending the answers to specific questions.

The grant recipient will be in attendance to answer questions.

> **6H, 2021 General Operating Support (GOS) Grant Reports** – Staff will ask commissioners to vote on a motion to approve the final reports on the following 2019 - 2021 GOS grants:

- Boulder Symphony
- Circle of Care
- Colorado Chautauqua Association
- Colorado Music Festival & Center for Musical Arts
- EcoArts Connections
- JLF Colorado

Commissioners have the options to:

a. Approve all reports,
b. Approve individual reports,
c. Not approve individual reports, and/or
d. Postpone approval of individual reports pending the answers to specific questions.

3. Commission Correspondence
In Attachment Three, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the February and March 2022 meeting packets.

4. Staff Updates

At their special meeting on March 8, City Council approved the preliminary step in appointing a new commission member to seat no. 2 of the Arts Commission. That process will be completed at their meeting on March 15.

In support of the City Manager’s Office, staff will be supporting the program for the one year commemoration of the tragic shooting on March 22, 2021.

Staff continues to monitor impacts to the pandemic and resources to assist artist and arts organizations.

Work continues to prepare for the second step in the process to improve the permitting of public art.

In collaboration with the Finance Department, staff continues to work on proposals for the American Rescue Plan Act funds. City Council will complete discussions at their second reading of the ordinance to appropriate the funds at their meeting on April 2.

> Grants and Programs for Organizations

These Venue and Event Affordability Fund Grants and Macky Auditorium Fee Waivers were awarded in advance of the meeting:
- 3rd Law Dance/Theater, 3rd Law presents their 2022 Spring Season, Dairy Arts Center and online, $1,000
- Boulder Opera, Il Trovatore by Verdi, Dairy Arts Center, $1,000
- Greater Boulder Youth Orchestras, 2022 Fall Concert, Macky Auditorium Fee Waiver
- Greater Boulder Youth Orchestras, 2022 Fall Concert, $1,000
- The Big Dream, The Imagination Collaboration, Junkyard Social Club, $1,000

These Professional Development Grants were awarded in advance of the meeting:
- Andrew Neely, Stand Up Comedy 101 in Denver, Colorado, $285
- Belgin Yucelen, Sculpture Workshop by Grzegorz Gwiazda in Mapstone and Vouzeron Studios, Vouzeron, France, $500
- Brian Deck, Adobe in Action workshops online and in Santa Fe, New Mexico, $500
- Lisa Johnston, Dance for PD®’s Complete Training Program online, $500
- Merlyn Holmes, Ngoni music lessons in Boulder, Colorado, $500

These Grant Writing Fund Grants were awarded in advance of the meeting:
- Diana Sabreen

This Rental Assistance // Venue and Event Affordability Fund Grant report was approved in advance of the meeting:
- Motus Theater, “Let Us Be Dissatisfied Until...”, Dairy Arts Center, $1,000

This Professional Development Grant report was approved in advance of the meeting:
- Joanna Rotkin, SHIFT~ Salon, Winona, MN, $1,000
These grant extensions were approved in advance of the meeting:
- Rocky Ridge Music Center, Boulder High School Orchestral Coaching Partnership, $2,800

In Attachment Four please find a current grants program budget.

> Public Art Program

Staff continues to support #BoulderStrong memorial considerations and needs.

Public Art Commissioning Updates:
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design/Construction. The parent project has entered construction while exploring cost-saving options in final production, including the urban design components. The parent project covers all urban design implementation: Form liner work will be complete by the contractor; all paint and mural applications are under review. Anticipated parent project construction schedule: Feb 2021 – Aug 2022
  [https://bouldercolorado.gov/transportation/30th-and-colorado-underpass](https://bouldercolorado.gov/transportation/30th-and-colorado-underpass)
- NoBo Library (Daily tous les jours): Final Design. Updated design and budget review will occur once parent project receives Schematic Design (SD) approval. Anticipated parent project construction schedule: Summer 2022 – Winter 2024
  [www.dailytouslesjours.com](http://www.dailytouslesjours.com)
- Fire Station 3 (Michael Clapper): Preliminary Design. [https://www.michaelclapperstudios.com/](https://www.michaelclapperstudios.com/)
  [https://bouldercolorado.gov/planning/fire-station-3-relocation-4](https://bouldercolorado.gov/planning/fire-station-3-relocation-4)
- Urban Design - 19th and Upland (Anthony Garcia): Final Design. Parent Project design nearing 90% completion for new underpass at 19th and Upland on the Fourmile Canyon Creek; Anticipated parent project construction schedule: Fall 2022 – Spring 2024
- George Reynolds Branch Mural: On hold.
- University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project. [http://www.monthofmodern.com/community-livingroom/](http://www.monthofmodern.com/community-livingroom/)
- Alpine Balsam Deconstruction: Pre-approval. Proposed temporary projects to be part of Experiments in Public Art process.
- Alpine Balsam Pavilion: The project launch is projected for early 2023.
- Valmont Park: The project launch is projected for 2023.
- Transportation CIP Percent for Art: On Hold
- Experiments in Public Art: On Hold

Community-Initiated and Donation Projects Updates:
- **Temple of Tranquility**: Pre-approval. Staff is working with project team to explore review process and feasibility, tracking for Oct. 2022 installation
- **Los Seis de Boulder**: Permitting and Contracting. Favorable feasibility for new location at 28th and Canyon – permitting review is underway; temporary installation for BMoCA’s Inside Out exhibition has been extended. Permanent installation is tracking for Oct. 23, 2022.
- Rotary Club Donation: Permitting and contract negotiations are underway. The donors are finalizing drawings, information for permit application. The project was approved by the Landmarks Board in October 2021.
Nobel Circle Donation: Pre-approval. Donors are in the fundraising phase; request to extend the LOI is currently with the City Manager

Maintenance and Conservation:
- With restoration of the maintenance budget, backlog maintenance projects are underway including new signage aligned with the Accessible Signage Framework.

Murals/Paint the Pavement Projects:
- Mural locations and budget considerations for 2022 are underway
- Vision Zero Innovation Program: Over the course of 2021 and working with GO Boulder, a handful of locations across town now host artist-designed crosswalk and curb extensions as part of the Vision Zero implementation.
  a. Outstanding - Angela Beloian at 9th Street – Design and contracting is underway. This project will occur in Spring 2022

In Attachment Five please find a budget status for the five-year public art commissioning budget.

> Creative Neighborhoods

Staff is working with community on a city-wide storytelling and mural scavenger hunt opportunity, titled #BoulderCharacters.

> Venues

Staff is participating in the leadership team to coordinate the Community, Culture, Resilience and Safety Tax. The next step is a presentation to City Council in the first quarter of 2022.

Staff continues to monitor the pandemic restrictions for impacts on arts venues.

> Civic Dialog, Boulder Arts Week, Boulder Arts Showcase

Work continues on the ongoing television program: Boulder Arts Showcase. In this month’s episode of Boulder Arts Showcase – running March 2 to 30, 2022 - on the City of Boulder’s Boulder 8TV, join Boulder’s Local Theater Company as they step inside the living rooms of some of the most exciting creators working today. Artistic Director Pesha Rudnick chats with visual artist Alexandra Grant, playwright and screenwriter Sheila Callaghan reveals her experience as a tv writer, Dr. Henry Louis Gates Jr. (Finding Your Roots, PBS) creates links that cross cultures and generations, Emmy and Tony Award-winner John Lithgow chats with journalist Lisa Kennedy about the complexity of satire, and acclaimed clown and Head of Physical Acting at Yale University Christopher Bayes teaches audiences how to generate empathy through play.

Staff continues to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’. The next date is yet to be determined.

Boulder Arts Week returns March 25 to April 2, 2022. Please help us spread the word and encourage leaders in your network to submit their event today. And visit the calendar to start booking your Week!
2022 STATEMENT ON CULTURAL EQUITY
BOULDER ARTS COMMISSION

Adopted by City Council in 2021, the City of Boulder Racial Equity Plan is designed to adapt internal infrastructure and communication. And describes steps the city must take to eliminate systemic and institutional racism in its policies and practices. (Learn more: City of Boulder Race Equity Plan) The Boulder Arts Commission is committed to the ongoing project of implementing the Racial Equity Plan.

DEFINITION OF RACIAL EQUITY
Racial equity is a process of eliminating racial disparities and improving outcomes for everyone. It is the intentional and continual practice of changing policies, practices, systems, and structures by prioritizing measurable change in the lives of people of color. (Learn more: Race Forward)

EQUITY STARTS WITH RACE
Race is often the greatest predictor of access to success in our current system. The creation and perpetuation of racial inequities is embedded into government at all levels. Initially focusing on racial equity provides the opportunity to introduce a framework, tools and resources that will then be applied to other marginalized groups based on gender, sexual orientation, ability, class, and age, among others.

CULTURAL EQUITY
Racial Equity impacts every aspect of society. It is a generational project that involves every person in the City of Boulder. It is a project that requires shifts not only in law, policy and regulation, but also in language and visual images, the stories that we tell, and the heroes we celebrate. These cultural ingredients will amplify the work of Racial Equity by strengthening the connections between, resilience of, and justice for, everyone in our community. Therefore, the work of artists and cultural leaders are foundational for progress on Racial Equity.

WHAT CULTURAL EQUITY MEANS TO US
- Cultural Equity accelerates the community’s progress on Racial Equity. When effective, the cultural leadership of Boulder will integrate Racial Equity into their work. For instance: nonprofits will adopt their own Racial Equity plans, artists of color will consider Boulder a great place for their businesses, and a vibrant, diverse set of cultural offerings will authentically represent a wide variety of perspectives and voices.
- Cultural Equity contributes to the success of government cultural affairs. When effective, the community funding, programs, and policies of Boulder’s Office of Arts and Culture will demonstrate the values and practices that ensure that all people are inclusively represented. For instance: arts policy will address systemic racism, our city’s arts venues will be accessible, thriving venues for expression for all, and our grants and public art will be part of the system that fosters fully accessible and welcoming opportunities for artists and audiences of all races, identities, and backgrounds.

FUELING FIELD PROGRESS
- Encourage and celebrate cultural competencies in cultural equity, pro-equality policies and practices in the sector, and representation in the leadership of nonprofits, businesses, among artists, and in cultural audiences generally.
- Improve the ability of artists and artists leader of color to thrive in Boulder, including progress on the cultural leadership pipeline.
- Lead from behind to leverage the policies and criteria of public funding, especially in grants and public art, to accelerate equity advancement in the cultural community.

EQUITY PRACTICES IN MUNICIPAL CULTURAL AFFAIRS
Considering the goals in the Racial Equity Plan, the following practices will guide the Arts Commission and Office of Arts and Culture:
- Everybody Gets It: pursue cultural competency of our staff, commission members, and collaborators through substantive learning, transparent policies, and use of the Race Equity Instrument and Rapid Response Tool.
- Justly Do It: acknowledge and dismantle structural inequities in our policies, programs, and services. Conduct evaluation related to equity to make incremental, measurable progress toward cultural equity more visible.*
- Community Commitment: partner with organizations and leaders to advance our work. Listen to and value the experience of those leaders working with and for communities of color.
- Power to All People: address barriers to access, improve the quality of community engagement, and purposefully expand outreach.
- Representation Matters: Commit time and resources to expand more diverse leadership on our staff, among commission members, and in our panels and advisory groups.

* To be added: Attachment on Evaluation Tools.
## Attachment Two

### Community Projects for Organizations Category Final Scores

<table>
<thead>
<tr>
<th>PRELIM: COMMUNITY PROJECTS FOR ORGANIZATIONS</th>
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<td>BETC</td>
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<td>Art in Community, Inc.</td>
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<td>Ars Nova Singers</td>
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<td>GBOY</td>
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<td>Motus Theater</td>
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<td>35.83</td>
<td>6</td>
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<tr>
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<tr>
<td>Art in Community, Inc.</td>
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<td>32.00</td>
<td>6</td>
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<tr>
<td>Boulder Opera</td>
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<td>31.50</td>
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<tr>
<td>Museum of Boulder</td>
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<td>Parlando School</td>
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<td>Colorado Music Festival</td>
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<td>30.67</td>
<td>7</td>
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<td>MAYAMOTION Healing</td>
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<td>4</td>
<td>5</td>
<td>4</td>
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<tr>
<td>90 Second Newbery</td>
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<td>28.83</td>
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<tr>
<td>Trident Booksellers</td>
<td>$10,000</td>
<td>25.33</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>
Dear Matt, Lauren, Mandy, Carissa, Celia, Kathleen, Devin, Bruce, Georgia, Eboni, Maria and Caroline,

Thank you again for supporting our company in our mission to create art that fosters empathy. We'd love to comp you all tickets for our original musical that opens at the Nomad Playhouse in April.

Tickets for Man Up: A Musical are officially going live on Friday, but you get to select yours early for being such valued supporters of our work. Here are free tickets with your name on them.

CLICK THIS LINK TO SELECT TICKETS. Once you've selected your dates and go to check out, the site will ask you "Do you have a promo code?" Click that, and enter this code:

boulderarts

And you will get a 100% discount for your tickets. Please let me know if that code doesn't work for some reason.

Thank you again for everything you have done for us!

See you soon,

Cordelia

--
Cordelia Zars
Founder / Exec. Director
Empathy Theatre Project
empathytheatreproject.org
Hello Arts Commission,

Thank you for your time reviewing these grant program documents! Please review the documents in advance of the Boulder Arts Commission meeting on Wednesday, March 16, 2022. Below the list of documents are explanations of each action item.

To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder.

A. ACTION: Eligibility Question for Community Project Application: Thomas Wingerd, Modern Arcana 2022 (The Fake Wedding)
B. ACTION: Program Change request for Arielle Milkman, Hostile Terrain 94 Boulder Outreach and Engagement
C. DISCUSSION: Band of Toughs General Operating Support Report Follow Up
D. DISCUSSION: The Catamounts General Operating Support Report Follow Up
E. ACTION: Street Wise Arts, Street Wise Youth Workshops Report
F. ACTION: Block 1750, Movement Zoo Movement Research Summit Report
G. ACTION: 2021 General Operating Support Grant Reports
   • Boulder Symphony
   • Circle of Care
   • Colorado Chautauqua Association
   • Colorado Music Festival & Center for Musical Arts
   • EcoArts Connections
   • JLF Colorado

EXPLANATIONS

A. Eligibility Question for Community Project Application: Thomas Wingerd – Eligibility of applications is determined by staff in all grant categories before scoring begins. On occasion, eligibility is questionable or falls into a “gray area”. The established practice is for staff to ask the Commission for guidance in these situations, typically after the commissioners have reviewed a grant application and before they do the final scoring.

Please refer to the General Grant Guidelines and guidelines specific to this grant category using those links. The guidelines were first developed by staff and Arts Commission members in 2015. Changes to the guidelines have been part of the discussion each year by the Arts Commission at the annual retreat.

The guidelines in question are: “Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This
programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code. For the determination of programming location, the term “Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a short hand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.”

At the meeting, commissioners will be asked to determine the eligibility of the application. Commissioners have the options to:

- a. Pass a motion to accept the application as eligible,
- b. Pass a motion to decline the application as ineligible,
- c. Postpone the decision until specific questions are answered by staff or the applicant.

B. Program Change Request for Arielle Milkman – When a grant recipient notifies staff about a change to an already-awarded grant, staff reviews the request to ensure the project still meets eligibility and continues to meet the nature of the application. In cases where staff determines that the project is substantively different than what was described in the application, the decision goes to the Arts Commission for discussion and vote. In this case the grantee, Arielle Milkman, was awarded funds for the program Hostile Terrain 94 Boulder Outreach and Engagement in 2020 but is unable to complete the full extent of the program as detailed in the application. They are proposing to adjust the means that they engage with the public. The new, proposed practice is eligible for funding according to the eligibility requirements but is substantively different from the project described in the application. The Commission will be asked to determine if the change in engagement practice is still a good use of the funding. During the meeting commissioners will determine if this new proposal warrants funding.

Commissioners have the options to:

- a. Vote on a motion to approve the change in program request,
- b. Vote on a motion to not approve the change in program request,
- c. Postpone approval of the change in program request pending the answers to specific questions.

The grant recipient will be in attendance to answer questions.

C, D – Follow up responses to questions posed at the previous Commission meeting.

E, F, G – Reports and 2021 General Operating Support (GOS) Grant Reports – Staff will ask commissioners to vote on a motion to approve the final reports on the following 2019 - 2021 GOS grants:

- Boulder Symphony
- Circle of Care
- Colorado Chautauqua Association
- Colorado Music Festival & Center for Musical Arts
- EcoArts Connections
JLF Colorado

Commissioners have the options to:
   a. Approve all reports,
   b. Approve individual reports,
   c. Not approve individual reports, and/or
   d. Postpone approval of individual reports pending the answers to specific questions.

Please let me know if you have any questions and thank you in advance.

Cheers, Lauren

--------
Lauren Click  
she/her/hers  
clickl@boulderlibrary.org

Cultural Grants Program  
Office of Arts + Culture  
1001 Arapahoe Avenue | Boulder, CO | 80302  
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Dear Commission,

Please be reminded that you have been assigned the Community Projects for Individuals category applications to review and evaluate. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete your evaluations no later than Friday, March 4 at noon. The Scoring System and Rubric can be found here.

The applications have been reviewed and deemed eligible, notwithstanding Thomas Wingerd’s application that will be up for review at your March meeting. Through this link is a list of reports that are still pending for the grants program. It is important to note that these applicants are not delinquent; a delinquent report makes one ineligible to apply. Rather, this is a list of upcoming, approved reporting deadlines.

You’ll note that you’re under two grant program reviews at the moment. Just for some clarification, here is the timing (full schedule here):

- Community Project Grants for Individuals – February 18 to March 4 – Preliminary review and score by panel (15 days)
- Community Project Grants for Organizations – February 28 to March 8 – Final review and score by panel (9 days)

Contact Lauren Click at clickl@bouldercolorado.gov or 660-553-7289 should you have questions.

Thank you, Lauren

----------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

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Dear Commission,

You have been assigned the *Community Projects for Organizations* applications to review and evaluate for the second and final round.

The 3,000 character responses from the applicants are available through this link, and are also attached. Please note that Trident Booksellers and Café did not send in a response letter.

You will be updating your scores and comments in the online grant system, changing your initial scores in the software. You may add additional comments as well. The Scoring System and Rubric can be found here. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete this second round of evaluations no later than Tuesday, March 8 at noon. Please let me know if you’d like calendar alerts.

You’ll note that you’re under two grant program reviews at the moment. Just for some clarification, here is the timing (full schedule here):

- Community Project Grants for Individuals – February 18 to March 4 – Preliminary review and score by panel (15 days)
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Contact Lauren Click at clickl@bouldercolorado.gov or 660-553-7289 should you have questions.

Thank you, Lauren

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Lauren Click
she/her/hers
clickl@boulderlibrary.org

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Commissioners—

As we take our next steps this evening on revising the Statement on Cultural Equity, I wanted to forward a message I received for you from Ryan Hanschen and Elizabeth Crowe. My sincere thanks to both of them for their advice and encouragement behind the scenes. And, a shout out for Elizabeth. She cannot join us this evening, but her generous participation in the process over the last few months has been very appreciated by me. Thank you both!!!

—Matt

Matt Chasansky  
Manager,  
Office of Arts and Culture  
he/him/his  

City of Boulder  
Community Vitality  

303-441-4113  
chasanskym@bouldercolorado.gov  
boulderarts.org  

Community Vitality Department  
1001 Arapahoe Avenue | Boulder, CO 80302  
bouldercolorado.gov
We’re thrilled to see the Arts Commission centering cultural equity within your important community work in such an intentional way. Reflecting the city's Racial Equity Plan in the commission's statement on cultural equity is a natural fit and supports the city in advancing racial equity in all areas. We appreciate being kept in the loop as this vital work progresses and are available for questions as needed. Thank you for your leadership and continued commitment to serving our community!

- Ryan Hanschen, Engagement Manager, Racial Equity Instrument Trainer
- Elizabeth Crowe, Human Services Investments Manager, Racial Equity Instrument Trainer

Ryan Hanschen
(he/him/his) [pronunciation]
Engagement Manager

City of Boulder
Communication & Engagement

M: 720.527.8847
hanschenr@bouldercolorado.gov

Communication & Engagement Department
Boulder Main Library (Canyon Blvd side)
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
bouldercolorado.gov/informacion-en-espanol

COVID-19 Info and Resources | En Español | नेपालीमा
Apologies for the multiple emails! Please find the Boulder Phil’s financial report attached here.

Cheers, Lauren

--------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.

From: Click, Lauren
Sent: Wednesday, February 16, 2022 9:52 AM
To: Kathleen McCormick (fonthead1@gmail.com) <fonthead1@gmail.com>; Eboni Freeman <ebonifree4545@gmail.com>; 'Devin Hughes' <devinpatrickhughes@me.com>; 'Bruce Borowsky' <bruce@boulderdigitalarts.com>; georgiamichelle@hotmail.com; carolinekert@gmail.com; Maria Cole <m.cole205@gmail.com>
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>
Subject: Reminder: Reports to review for Boulder Arts Commission meeting 2/16/22

Dear Commission,

Please be reminded to review the reports for our meeting this evening!

One note: the Boulder Phil sent their finance report via email. It is attached here.

See you this evening.

Cheers, Lauren

--------
Lauren Click
she/her/hers
From: Click, Lauren
Sent: Wednesday, February 2, 2022 3:35 PM
To: Kathleen McCormick (fonthead1@gmail.com); Eboni Freeman (ebonifree4545@gmail.com); Devin Hughes (devinpatrickhughes@me.com); Bruce Borowsky (bruce@boulderdigitalarts.com); georgiamichelle@hotmail.com; carolinekert@gmail.com; Maria Cole (m.cole205@gmail.com)
Cc: Chasansky, Matthew (ChasanskyM@boulderlibrary.org); Seaton, Celia (SeatonC@boulderlibrary.org)
Subject: Reports to review for Boulder Arts Commission meeting 2/16/22

Dear Commissioners,

Thank you in advance for your time reviewing these reports! The General Operating Support grants are the largest part of our budget and has been vital for our grantees, which you will see in their reports. Please review the documents in advance of the Boulder Arts Commission meeting on Wednesday, February 16 at 6pm.

To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. They are also in this Google Drive folder if you’d like to avoid downloading them (you can preview them in the folder). Please find below the list of reports for review.

Of course, feel free to email or call me if you have questions. My cell is 660-553-7289.

Cheers, Lauren

General Operating Support Grant reports for review

- 3rd Law Dance/Theater
- Art Parts Creative Reuse Center
- Band of Toughs
- Block 1750
- Boulder Bach Festival
- Boulder Ballet
- Boulder International Film Festival
- Boulder Metalsmithing Association
- Boulder MUSE
- Boulder Museum of Contemporary Art
• Boulder Philharmonic Orchestra
• Boulder Samba School
• Butterfly Effect Theatre Colorado
• Cantabile Singers
• Colorado MahlerFest
• Creativity Alive // Mmmwhah!
• Dairy Arts Center
• eTown
• Frequent Flyers Productions, Inc.
• Greater Boulder Youth Orchestras
• KGNU Community Radio
• Local Theater Company
• Motus Theater
• Museum of Boulder
• NoBo Art District
• Open Studios, Inc.
• Parlando School of Musical Arts
• Sans Souci Festival of Dance Cinema
• Studio Arts Boulder
• The Catamounts, NFP

----------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

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Library & Arts Department
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Sent:  Wednesday, February 2, 2022 3:35 PM
To:  Kathleen McCormick (fonthead1@gmail.com) <fonthead1@gmail.com>; Eboni Freeman <ebonifree4545@gmail.com>; Devin Hughes <devinpatrickhughes@me.com>; Bruce Borowsky <bruce@boulderdigitalarts.com>; georgiamichelle@hotmail.com; carolinekert@gmail.com; Maria Cole <m.cole205@gmail.com>
Cc:  Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>
Subject:  Reports to review for Boulder Arts Commission meeting 2/16/22

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then to the appropriate folder. They are also in this Google Drive folder if you'd like to avoid downloading them (you can preview them in the folder). Please find below the list of reports for review.

Of course, feel free to email or call me if you have questions. My cell is 660-553-7289.

Cheers, Lauren

**General Operating Support Grant reports for review**

- 3rd Law Dance/Theater
- Art Parts Creative Reuse Center
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- Boulder Bach Festival
- Boulder Ballet
- Boulder International Film Festival
- Boulder Metalsmithing Association
- Boulder MUSE
- Boulder Museum of Contemporary Art
- Boulder Philharmonic Orchestra
- Boulder Samba School
- Butterfly Effect Theatre Colorado
- Cantabile Singers
- Colorado MahlerFest
- Creativity Alive // Mmmwhah!
- Dairy Arts Center
- eTown
- Frequent Flyers Productions, Inc.
- Greater Boulder Youth Orchestras
- KGNU Community Radio
- Local Theater Company
- Motus Theater
- Museum of Boulder
- NoBo Art District
- Open Studios, Inc.
- Parlando School of Musical Arts
- Sans Souci Festival of Dance Cinema
- Studio Arts Boulder
- The Catamounts, NFP

----------
Lauren Click  
she/her/hers  
clickl@boulderlibrary.org
Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
## Attachment Four
### Current Cultural Grants Program Budget as of March 10, 2022

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$350,000*</td>
<td>$350,000*</td>
<td>$0.00</td>
<td>$350,000*</td>
</tr>
<tr>
<td>GOS: Large Orgs</td>
<td>$160,000*</td>
<td>$160,000*</td>
<td>$0.00</td>
<td>$160,000*</td>
</tr>
<tr>
<td>GOS: Mid Orgs</td>
<td>$120,000*</td>
<td>$120,000*</td>
<td>$0.00</td>
<td>$120,000*</td>
</tr>
<tr>
<td>GOS: Small Orgs</td>
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<td>$128,000*</td>
<td>$0.00</td>
<td>$128,000*</td>
</tr>
<tr>
<td>Community Projects: Indv.</td>
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<td>Community Projects: Orgs.</td>
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</tr>
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<td>Arts Education</td>
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</tr>
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<td>Venue and Event Affordability Fund</td>
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</tr>
<tr>
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<td>$10,000</td>
</tr>
<tr>
<td>Prof. Dev. Scholarships</td>
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<tr>
<td>Certificate Scholarships</td>
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</tr>
<tr>
<td>Cultural Field Trips</td>
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<td>$10,000</td>
<td>$0.00</td>
<td>$10,000</td>
</tr>
<tr>
<td>Assistance for Grant Writing</td>
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<td>$8,000</td>
<td>$3,000</td>
<td>$5,000</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$925,000</strong></td>
<td><strong>$925,000</strong></td>
<td><strong>$11,485</strong></td>
<td><strong>$913,515</strong></td>
</tr>
</tbody>
</table>

There are 13 free rentals still available for the Macky Auditorium.

*These are estimates. The number of General Operating Support Grants in each category will vary depending on the number of applicants in order to ensure that levels of competition are similar in each category.*
### Current Public Art Program 5 Year Budget as of March 10, 2022

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2022 PROJECTED SPENDING</th>
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<tbody>
<tr>
<td>Gen. Fund</td>
<td>Rotary Donation</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
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<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
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<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
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<td>$0</td>
<td>$0</td>
<td>On Hold</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhood Program</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>On Hold</td>
</tr>
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<td>CCS v1</td>
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<td>$165,000</td>
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<td>$123,750</td>
<td>$50,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / CU ENVD (2019)</td>
<td>$95,000</td>
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<td>$70,538.85</td>
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</tr>
<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily tlj (2019)</td>
<td>$260,000</td>
<td>$122,500</td>
<td>$137,500</td>
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</tr>
<tr>
<td>CCS v2</td>
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<td>$69,250</td>
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<td>CCS v2</td>
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<td>~$25,000</td>
<td>$25,000</td>
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<tr>
<td>CCRS v3</td>
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<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
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<tr>
<td>% for Art</td>
<td>19th and Upland (2021)</td>
<td>$51,700</td>
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<td>$51,700</td>
<td>$15,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles (2018)</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Alpine Balsam Decon</td>
<td>$65,000</td>
<td>$tbd</td>
<td>$65,000</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Alpine Balsam (2023)</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$0</td>
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<tr>
<td>% for Art</td>
<td>Transportation (2023)</td>
<td>$132,000</td>
<td>$0</td>
<td>$132,000</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Valmont City Park (2023)</td>
<td>$144,000</td>
<td>$0</td>
<td>$144,000</td>
<td>$0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>$1,057,464.02</td>
<td>$238,725.17</td>
<td>$818,738.85</td>
<td><strong>$215,000.00</strong></td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax; CCRS: Community Culture Resiliency and Safety Tax

*Multiple funding sources.

Additional maintenance projects are not represented.