1. **CALL TO ORDER**  
   Approval of Agenda

2. **MINUTES**  
   Approval of the December 2021 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **MATTERS FROM GUESTS** (90 min)  
   A. Revision of the Statement on Cultural Equity, Part Two – Elizabeth Crowe  
   B. Equity Implications for the 2022 Grant Decisions – Kathleen, Eboni

5. **GRANTS PROGRAM** (15 min)  
   A. ACTION: Report, Landlocked Films, This is [Not] Who We Are documentary film, $10,000  
   B. ACTION: Report, Street Wise Arts, 2021 Street Wise Boulder “Artivism” mural festival, $10,000  
   C. ACTION: Report, University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship 2020, Elaine Waterman, $5,561.50  
   D. ACTION: Program Change Request, Boulder Chorale, Origins: The Fertile Crescent, First United Methodist Church of Boulder, $1,000.00

6. **MATTERS FROM COMMISSIONERS** (10 min)

7. **MATTERS FROM STAFF** (5 min)  
   A. Questions about the Manager’s Memo

8. **ADJOURNMENT**
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

Name of Board/ Commission: Boulder Arts Commission
Date of Meeting: December 15, 2021
Contact information preparing summary: Celia Seaton
Commission members present: Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid, Eboni Freeman, Maria Cole, Caroline Kert
Commission members absent: none

Library staff present:
Matt Chasansky, Office of Arts & Culture Manager
Lauren Click, Coordinator, Grants
Mandy Vink, Coordinator, Public Art
David Farnan, Director
Celia Seaton, Administrative Specialist

City staff present:
Elizabeth Crowe, Human Services Investment Senior Project Manager

Members of the public present: David Dadone (BMOCA), Luciana Da Silva

Type of Meeting: Regular

Agenda Item 1: Call to order and approval of agenda
[0:00:32 Audio min.]
The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any other addendums to the agenda. Chasansky noted an addition as 5d: a minor change to grant reporting process for the current 2021 general operating support (GOS) grant cycle. Commission provided a nod of approval for this amended agenda.

Agenda Item 2: Review of Minutes
Item 2A, Approval/Review of November 2021 Meeting Minutes
[0:03:31 Audio min.]
McCormick asked the commission for changes or addendums regarding these minutes. McCormick had a small change to the minutes, sent along beforehand. Hughes moved to approve the minutes as amended, Freeman seconded, and the motion was unanimously approved. Kert abstained, as she wasn’t present at the previous meeting.

Agenda Item 3: Public Participation
[0:04:56 Audio min.]
David Dadone wished to speak on the topic of the proposed change in requested documents for the GOS applicants (later discussed in the meeting as Item 5c). He advocated allowing the submission of 2021 financial statements to reflect the “fullest picture of financial information given the impact of the pandemic.”

Agenda Item 4: Matters from Guests
[0:10:06 Audio min.]
A. Revision of the Statement on Cultural Equity, Part One: Rapid Response Assessment Training – Elizabeth Crowe, City of Boulder Race Equity Team / Human Services joined the group. Chasansky spoke to the commission’s previous training around the grant program and hopes the discussion will galvanize thought around this large piece of community engagement.

Crowe reviewed common biases in grantmaking. She hopes the ongoing application of an “equity lens” will positively impact application review and grant reporting, build greater trust in the fund decision-making process and funding recommendations, and provide an inclusive and welcoming committee environment. Shared understanding about the meaning of implicit bias and how it can affect application review and decision-making processes will create common ground.
Crowe discussed how the racial equity initiative tied in with the City’s values. She presented a video explaining implicit bias *(Peanut Butter, Jelly, and Bias).* Cole: necessary to first be aware of the bias in order to fight against it. Schmid noted the implicit biases gained through media exposure, regardless of individual upbringing – it is imperative to “guard your mind” against these prejudices.

Crowe next addressed bias, power, and privilege in philanthropy and grantmaking along with the resultant inequities. For the 20 largest philanthropic foundations, the demographics run 72% white, 63% male. Roughly 7-8% of non-profit grants are awarded to organizations led by people of color. She recommended mindfulness around aspects such as hearsay, opinion, articulateness, charisma, halo effect, etc. Video: *High Heels, Violins, and a Warning*

Schmid mentioned the bias of familiarity inherent when growing up in a small city like Boulder.

Borowsky noted two important areas of focus: outreach to let people know that this money exists, and application completion. He hopes to engage applicants who were previously unaware of the Office of Arts and Culture’s grant funding opportunities.

Cole was struck by the slide indicating demographic details relating to grants funding – “has this been unpacked? Is it because there is not enough outreach?”

Schmid agreed that many may be unaware of the program; it has also been her observation that people become quickly overwhelmed by the process involved. A larger organization may employ a professional or specialized grant writer; the individual artist may struggle through this same effort alone. Schmid feels this is “a real spot of loss in the town” – “these individuals who get lost in the intimidating” navigation through the grant application.

McCormick championed the Office of Arts and Culture’s *grant writing fund* which strives to provide this necessary support.

The commission thanked Crowe for visiting and instigating such important conversation around the equitability of the grants process.

**Agenda Item 5: Grant Program**

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<th>A. ACTION: Project Report: Rebecca Folsom, Sanctuary, $5,000 – Commissioners have the option to approve the grant report, not approve the report and cancel the final payment, or postpone approval pending the answers to questions. Kert loved the documentary; “the song was beautiful.” “It has a life of its own now,” McCormick noted, appreciating the creative use of small funds to complete a large vision.</th>
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<td>Kert made a motion that the report from Rebecca Folsom be approved. Freeman seconded. The motion passed unanimously.</td>
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<th>B. ACTION: Program change request: Luciana da Silva Dance, Tabom – a story of resilience, courage and adaptation, Dairy Arts Center, $707.50</th>
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<td>Click noted da Silva’s presence for commission inquiry. Commission has the options to approve the change in program request, and advise staff to release grant funds, not approve the change in program request, or postpone approval of the program request pending the answers to questions. Freeman felt satisfied by the response provided. Kert noted the “different avenue” leads to “the original intent.” Hughes moved that commission approve the change in program request and advise staff to release the grant funds. Schmid seconded, and the motion passed unanimously.</td>
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<th>C. DISCUSSION: Click presented pros and cons to this proposed change to the GOS applications. As many as seven potential applicants indicated to staff that they would benefit from this change. However, since Boulder’s arts nonprofits operate on various fiscal year schedules, changing the rule might create an inequity where some</th>
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organizations will not be able to take advantage of the increased flexibility. In Cole’s view, allowing organizations to choose the two best years in this larger timeframe means that groups can “showcase their best.”

Commission provided nodding approval to allowing the 2021 financials as an option for applicant submission.

D. DISCUSSION: Minor change to grant reporting process for the current 2021 GOS grant cycle. Staff recommend that the final report/survey be shortened extensively in favor of a one-page report that reviews the past 3 years and how the grant has impacted the organization. Commission provided a nod of approval at this expediting measure that serves to benefit the time of staff, commissioners, and applicants.

Agenda Item 6: Matters from Commissioners [1.58.49 Audio min.]
A. Statement to City Council – McCormick asked for any final comments or requests. Freeman has some suggestions which she will relay to McCormick. Hughes made a motion to adopt this letter with the proposed changes to relay to City Council. Cole seconded. The motion passed unanimously.

B. Mission Statement Draft Revisions – McCormick and Kert suggested emphasizing the focus on supporting artists. Freeman provided rewording: The Boulder Arts Commission believes Arts and Culture are the foundation for a diverse, inclusive, equitable, and accessible community. We work collaboratively with city staff, artists, arts and culture organizations, and the community to enrich Boulder’s quality of life and economic vitality as a resilient city. Crafting of the statement continued with Freeman and McCormick resolving to finalize the statement offline.

Agenda Item 7: Matters from Staff [2.14.03 Audio min.]
A. Manager’s Memo: see packet. Chasansky welcomed questions.

B. Remaining Funds in the Grants Program Budget – Chasansky noted that any unspent funds are used at the discretion of Farnan who welcomed commission recommendation. Click presented the staff recommendation to add the pertinent $1,020 to the still open and available Venue and Online Event Affordability Fund. This fund has already distributed 26 grants involving rental assistance, expanded with COVID-19 concerns to help host events (like PPE). Freeman suggested using an increment for “diversity advertisement,” reaching out in areas not yet covered through current marketing. Commission provided a nodding approval toward this staff recommendation as well as Freeman’s suggestion.

C. Appreciations

Agenda Item 8: Adjournment [2.29.11 Audio min.]
There being no further business to come before the commission at this time, the meeting was adjourned.

Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, January 19, 2022, on Zoom.

APPROVED BY:                       ATTESTED:

_________________________________________  _______________________________________
Board Chair                                      Board Secretary

_________________________________________  _______________________________________
Date                                               Date
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

> Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

> Includes public observation and comment. To join the video conference, members of the community must make a request by email to rsvp@bouldercolorado.gov by Wednesday, January 19 at 12:00 P.M.

2. Notes on the January Meeting Agenda

> 4A, Revision of the Statement on Cultural Equity – The topics for this second step in the process to revise the Arts Commission’s equity statement will be to a) review and discuss implications for public art and other division programs, b) practice using the Race Equity Rapid Response Tool, and c) talk about the next steps. To prepare for the discussion, staff recommends that commissioners review the Public Art Policy and Public Art Implementation Plan. Also, it will be helpful to review the other programs in the Community Cultural Plan, including the following strategy areas: Creative Professionals, Venues, Neighborhoods, Creative Economy, Civic Dialog, and Youth Programming. The Cultural Plan executive summary can be downloaded using this link.

> 5D, Program Change Request, Boulder Chorale – When a grant recipient notifies staff about a change to an already-awarded grant, staff reviews the request to ensure the project still meets eligibility and continues to meet the nature of the application. In cases where staff determines that the project is substantively different than what was described in the application, the decision goes to the Arts Commission for discussion and vote. In this case the grantee, Boulder Chorale, was awarded funds for the program Origins: The Fertile Crescent in 2022 but is unable to complete the event. They are proposing that the grant funds be dedicated to a different program. The new, proposed program, Brahms Requiem, is eligible for funding according to the eligibility requirements, but is substantively different from the project described in the application. The Commission will be asked to determine if Brahms Requiem is still a good use of the funding. During the meeting commissioners will determine if this new proposal warrants funding.

Commissioners have the options to:

- Vote on a motion to approve the change in program request,
- Vote on a motion to not approve the change in program request,
- Postpone approval of the change in program request pending the answers to specific questions.

The grant recipient will be in attendance to answer questions.

3. Arts Commission Mission Statement
Below is the final draft of the Mission Statement for the Boulder Arts Commission that has been under discussion. Staff will work to update appropriate materials and websites. Please note that this language may evolve in the future as needed:

The Boulder Arts Commission believes arts and culture are the foundation for a diverse, inclusive, equitable, and accessible community. We work collaboratively with city staff, artists, arts and culture organizations, and the community to support artists and enrich Boulder’s quality of life and economic vitality and to help create a highly innovative, vibrant, and resilient city.

4. Commission Correspondence

In Attachment One, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the December 2021 and January 2022 meeting packets.

5. Staff Updates

Staff continues to monitor pandemic restrictions and support the arts community in accommodating the requirements.

Work continues to prepare for the second step in the process to improve the permitting of public art.

City Council has scheduled discussion of the next round of funding from the American Rescue Plan Act for a study session on Feb 8. This includes some of the proposals that have been discussed in previous Arts Commission meetings. Staff will share details with commission members as they become available ahead of the Feb 8 meeting.

Working with the Planning and Development Services Department and the City Attorney’s Office, staff has created a final set of proposals to improve the permitting of public art. This includes many changes to the process including initial concept pre-review steps, new internal processes for review of submittals, and more. The next steps will be to pilot these proposed changes in collaboration with Development Services staff over the next year.

Grants and Programs for Organizations

These Venue and Event Affordability Fund Grants were awarded in advance of the meeting:
- The Catamounts, One Way-Back Day, Dairy Arts Center, $1,000
- Luna Cultura, art, science and culture for thriving communities, LLC, Arte, proyecto de vida y justicia ambiental / Caravanas Culturales, technology for online hosting, $1,000
- Boulder Ballet, Black Voices of Dance, Dairy Arts Center, $1,000
- (2021) Rebecca Folsom, Sanctuary CD Release Event, eTown, $1,000
- (2021)

Staff is finalizing a new two-year agreement with our grant management system provider: Foundant.

These grant extensions were approved in advance of the meeting:
- Megan Quillam, National Guild for Community Arts Education 2020 Conference, New York City, NY, $1,000

These Professional Development reports have been approved in advance of the meeting:
Laura Mangus, Coaching on marketing and event production to ensure best CD and Book Release for “Becoming Honey”, Online, $500

This Rental Assistance Fund report was approved in advance of the meeting:
- Frequent Flyers Aerial Dance, Professional Company Spring 2020 Performance, Dairy Arts Center, $1,000

These Macky Free Rental & Supplemental Funds reports were approved in advance of the meeting:
- Greater Boulder Youth Orchestras, GBYO Fall 2021 Concert and 2022 Season Finale Concert, Macky Auditorium Fee Waivers
- NAACP Boulder Authorized Committee, NAACP Boulder County Presents The Fisk Jubilee Singers, CU Boulder Macky Auditorium Fee Waiver

In Attachment Two please find a current grants program budget.

PUBLIC ART PROGRAM

The 2022 Public Art Implementation Plan Updates have been reviewed and approved by the City Manager. The final version can be found on boulderarts.org

Public Art Commissioning Updates:
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The parent project has entered construction while exploring cost-saving options in final production, including the urban design components. The parent project covers all urban design implementation: Form liner work will be complete by the contractor; all paint and mural applications are under review. Anticipated parent project construction schedule: Feb 2021 – Aug 2022
  - http://www.architectista.com/
  - http://www.rdesignstudios.com/
  - https://bouldercolorado.gov/transportation/30th-and-colorado-underpass
- North Broadway (Sharon Dowell): Final Design. Dowell continues to work with Project Management Team and Community Stakeholders to finalize design and locations. Anticipated installation: Spring 2023.
- NoBo Library (Daily tous les jours): Final Design. Updated design will occur once parent project receives Schematic Design (SD) approval. Anticipated parent project construction schedule: Summer 2022 – Winter 2024
  - www.dailytouslesjours.com
  - https://www.michaelclapperstudios.com/
  - https://bouldercolorado.gov/planning/fire-station-3-relocation-4
- Urban Design - 19th and Upland (Anthony Garcia): Design. New underpass at 19th and Upland on the Fourmile Canyon Creek; Anticipated parent project construction schedule: Fall 2022 – Spring 2024
- George Reynolds Branch Mural: On hold.
- University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project.
- Alpine Balsam Pavilion: The project launch is projected for early 2023.
- Valmont Park: The project launch is projected for 2023.
- Transportation CIP Percent for Art: On Hold
- Experiments in Public Art: On Hold

Community-Initiated and Donation Projects Updates:
- **Temple of Tranquility**: Pre-approval. Staff is working with project team to explore review process and feasibility and best schedule.

- **Los Seis de Boulder**: Permitting and Contracting. Negotiations with private property owners on final placement; temporary installation for BMoCA’s Inside Out exhibition has been extended. Permanent installation is tracking for Fall 2022.

- **Rotary Club Donation**: Permitting and contract negotiations are underway. The donors are finalizing drawings, information for permit application. The project was approved by the Landmarks Board in October 2021.

- **Nobel Circle Donation**: Pre-approval. Donors are in the fundraising phase; the project is touring impacted Boards and Commissions with the final presentation to the Parks and Recreation Advisory Board (PRAB) on January 24th, with an update to the Arts Commission in February 2022.

**Maintenance and Conservation:**
- With restoration of the maintenance budget, backlog maintenance projects are underway including new signage aligned with the Accessible Signage Framework.

**Murals/Paint the Pavement Projects:**
- Mural locations and budget considerations for 2022 are underway
- **Vision Zero Innovation Program**: Over the course of 2021 and working with GO Boulder, a handful of locations across town now host artist-designed crosswalk and curb extensions as part of the [Vision Zero implementation](#).
  - Outstanding - Angela Beloian at 9th Street – Design and contracting is underway. This project will occur in Spring 2022

- In Attachment Three please find a budget status for the five-year public art commissioning budget.

**Creative Neighborhoods**
Staff is exploring possible federal and private funding to support this program; outcome will not be known until the first quarter of 2022.

**Staff continues to support the drafting of the East Boulder Subcommunity Plan.**

**Venues**
Staff is participating in the leadership team to coordinate the Community, Culture, Resilience and Safety Tax. The next step is a presentation to City Council in the first quarter of 2022.

**Staff continues to monitor the pandemic restrictions for impacts on arts venues.**

**Civic Dialog, Boulder Arts Week, Boulder Arts Showcase**

Work continues on the ongoing television program: Boulder Arts Showcase. In this month’s episode, watch a stunning aerial dance show, Uplift, by Frequent Flyers and a screening of our recent The Year Ahead program. At The Year Ahead, arts administrators and artists presented lighting rounds on what is coming up in the arts and culture in Boulder in 2021. Please help spread the word about the program which can be viewed on Comcast’s Channel 8 or [livestream](#) on Wednesdays from 1 to 3 p.m. or online on [Vimeo](#) or [YouTube](#).
Staff continues to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’. The next date is yet to be determined.

Boulder Arts Week returns March 25 to April 2, 2022. Please help us spread the word and encourage leaders in your network to submit their event today.
Hello Arts Commission,

Please join our upcoming Grants Training Session on Thursday, January 27 at 4pm. I’ll also send a calendar invitation.

Zoom access information is below.

Thanks! Lauren

**Topic: Commission Grants Training Session**

Time: Jan 27, 2022 04:00 PM Mountain Time (US and Canada)

Join Zoom Meeting

https://zoom.us/j/98458474570?pwd=bGpBTnVlWlhkdW0xbnMxWk95MGFaUT09

Meeting ID: 984 5847 4570
Passcode: 332641
One tap mobile
+16699006833,,98458474570#,,,,*332641# US (San Jose)
+12532158782,,98458474570#,,,,*332641# US (Tacoma)

Dial by your location
+1 669 900 6833 US (San Jose)
+1 253 215 8782 US (Tacoma)
+1 346 248 7799 US (Houston)
+1 929 205 6099 US (New York)
+1 301 715 8592 US (Washington DC)
+1 312 626 6799 US (Chicago)

Meeting ID: 984 5847 4570
Passcode: 332641
Find your local number: https://zoom.us/u/acFC7z07O1

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Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Dear Arts Commission,

Thank you for your time reviewing these grant program documents! This is an advance look at the grant documents for the next meeting to make sure you have as much time as possible to review them and think through the issues. Please review the documents in advance of the Boulder Arts Commission meeting on January 19, 2022.

To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. The documents are also attached.

Documents for review:

- Report, Landlocked Films, This is [Not] Who We Are documentary film, $10,000
- Report, Street Wise Arts, 2021 Street Wise Boulder “Artivism” mural festival, $10,000
- Report, University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship 2020, Elaine Waterman, $5,561.50
- Program Change Request, Boulder Chorale, Origins: The Fertile Crescent, First United Methodist Church of Boulder, $1,000
  - Original application for the ADD HERE
  - Update proposal letter

A reminder in regards to the program change request. When a grant recipient notifies staff about a change in the nature of an already-awarded grant, staff reviews the request to ensure the project still meets eligibility requirements of the grant category and continues to meet the nature of the application that was approved by the Arts Commission. In cases where staff determines that the project is substantively different than what was described in the approved application, the decision goes to the Arts Commission for discussion and vote. In this case the grantee, Boulder Chorale, was awarded funds for their program Fertile Crescent in 2022 and is unable to complete the event, so they are proposing that the grant funds be dedicated to a different program. The new, proposed program, Brahms Requiem, is eligible for funding according to the eligibility requirements, but substantively different from the project described in the application. The Commission will be asked to determine if Brahms Requiem is still a good use of the funding. You’ll not be asked to give scores at the meeting; at the meeting you’ll discuss and determine if this Brahms Requiem warrants funding.

At the meeting you will vote on the report and the change in program request.

- For the report, Commissioners have the options to:
  - Approve the grant reports,
Not approve individual grant reports and cancel the final 20% payments, and/or
Postpone approval of individual reports pending the answers to specific questions.

For the change in program request, Commissioners have the options to:
• Approve the change in program request,
• Not approve the change in program request and request return of the funds already received;
• Postpone approval of the change in program request pending the answers to specific questions. Boulder Chorale Director Elaine Schnabel will be on hand to answer any questions.

Of course, feel free to email or call me if you have questions. My cell is 660-553-7289.

Cheers, Lauren

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Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.
Commissioners—

One more note: Kathleen asked that I send everyone the final letter to City Council, for your records. See the attached.

Thanks!

—Matt

Commissioners—

Good morning and Happy New Year!

A quick note that City Council will be discussing your letter, along with those of other boards and commissions, at their study session tomorrow evening. The agenda packet can be found here. This will be part of their preparations for the annual Council retreat.

Let me know if you have any questions.

—Matt
Happy Friday! Thank you all so much for supporting Empathy Theatre Project with an additional $500 to hire a grant-writer for our 2022 grant cycle. This funding will be used directly to work with a professional grant-writer to apply for funding for our artistic projects in the community. We are so grateful for your support! Thank you for everything you do to nourish art in Boulder.

Warmly,
Cordelia

On Wed, Dec 8, 2021 at 2:54 PM Cordelia Zars <cordelia@empathytheatreproject.org> wrote:

Dear Matt, Lauren, Mandy, Carissa, Celia, Kathleen, Devin, Bruce, Georgia, Eboni, Maria and Caroline,

I'm writing today to say a huge thank you for supporting our new nonprofit in our efforts to create original musical theatre that fosters empathy in our community and beyond.

We just heard this morning that we're receiving a grant from your organization to assist with our venue rental costs for a production we are putting on this spring. We are so grateful for the support. This grant will be used directly to pay for our rental costs at the Nomad Playhouse, so that we can bring cutting-edge original theatre to Boulder, and fairly pay our artistic team, actors, musicians, and crew members. It means so much to have your support as we bring new art to Boulder.

We'd love to invite you all to our official nonprofit launch party on January 23rd, 2022 at eTown Hall; and we'd love to invite you also to our original musical at the Nomad Playhouse next spring. Performances will be held April 15, 16, and 17. You can learn more at empathytheatreproject.org.

Hope to see you there! Thank you all for the amazing work you do for our community, and thank you again for the grant. Couldn't do this without you.

Warmly,
Cordelia
CONCERT & LAUNCH PARTY

You’re invited!

eTown Hall • 1535 Spruce St
Boulder, CO 80302
January 23 | Show starts at 5 PM
Reception to follow

JOIN US FOR A FUNDRAISER CONCERT TO CELEBRATE THE LAUNCH OF OUR NEW NONPROFIT, EMPATHY THEATRE PROJECT

live original music • launch presentation • free food and beverages

details and covid guidelines at empathytheatreproject.org | formal-ish attire | please RSVP to info@empathytheatreproject.org

--

Cordelia Zars
Founder / CEO
Empathy Theatre Project
empathytheatreproject.org
Commissioners—

Below are answers to questions we received. We can address any follow-up or further questions at tomorrow’s meeting. See you then!

—Matt

1. Regarding the GOS grants, can staff estimate how much grant funding is involved in allowing 2021 financials? How many organizations would actually move up a category, and to which categories—medium, large, and extra-large?
   a. We will not be able to estimate the composition of each of the four categories of GOS grants until after the application deadline, at the March meeting.

2. Where would we get the funding to provide more grants for the larger organizations—from small and medium category funds? Or could those larger categories have the same number of grants but be more competitive?
   a. There is a set budget for the GOS grant category: $N. No other funding is available.
      The process will be to divide the four tiers of funding in such a way that each category is equally competitive based on the number of applicants in each tier. Therefore, the answer is no: the larger categories will most likely have different numbers of grants. But, be equally competitive.

3. Would allowing 2021 financials mean a complete redistribution of number of grants to each category?
   a. Compared to the current cycle, we will almost certainly see different distribution of grants in each tier. That would be the case regardless of the proposed change.

4. Do you have data on the shuttered venue grants and/or other federal or state Covid-related grants in 2020 or 2021 that were provided to arts organizations in Boulder? Did those grants tend to generally go only to the large and extra-large organizations? Any data on how much those grants would be the reason for organizations qualifying for the next grant category?
   a. 23 Boulder organizations the Small Business Administration’s Shuttered Venue Operators Grant (SVOG). Of that group, 7 were organizations in our extra-large category, 1 in our large category, and 1 in our mid-size category. The remaining 14 are not funded by our GOS grants.

5. Regarding the staff updates for public art, Los Seis de Boulder: How much public money has
supported this specific Los Seis sculpture, and does our public art policy allow publicly funded projects to be installed on private property?

a. *The Los Seis de Boulder project received a Community Project grant in 2019. Other than that, the City is not contributing anything to support this donation. City-funded projects like this can be installed on private property. The public art program is working on an easement as part of the agreement with the landowner and the artist.*

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Thanks, Celia!

Commissioners—

Two quick notes:

1. I want to make sure to call out the Manager’s Memo, which has homework for you in preparation for our first discussion on revising the Statement on Cultural Equity.

2. In addition to any questions you have for the good of the group, I am happy to set up some time with you to personally talk through anything in the packet. I am reserving some time Tuesday the 14th before 11am. And, Wednesday the 15th after 1pm.

Have a great weekend!

—Matt
Celia Seaton
Administrative Specialist II

City of Boulder
Library & Arts

O: 303.441.3106
seatonc@boulderlibrary.org

Boulder Public Library – Administration Office
1001 Arapahoe Ave. | Boulder, CO 80302
www.boulderlibrary.org
www.bouldercolorado.gov

Topic: Boulder Arts Commission meeting
Time: Dec 15, 2021 06:00 PM Mountain Time (US and Canada)

Join Zoom Meeting
https://zoom.us/j/93237560627?pwd=YnFadXc2RllyRXVvZ2VnMzV1U2p3d209

Meeting ID: 932 3756 0627
Passcode: 738880
One tap mobile
+13462487799,,93237560627#,,,,*738880# US (Houston)
+16699006833,,93237560627#,,,,*738880# US (San Jose)

Dial by your location
+1 346 248 7799 US (Houston)
+1 669 900 6833 US (San Jose)
+1 253 215 8782 US (Tacoma)
+1 312 626 6799 US (Chicago)
+1 929 205 6099 US (New York)
+1 301 715 8592 US (Washington DC)

Meeting ID: 932 3756 0627
Passcode: 738880
Find your local number: https://zoom.us/u/acY20cHMTz
### Attachment Two
Current Cultural Grants Program Budget as of January 12, 2021

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$350,000*</td>
<td>$350,000*</td>
<td>$0.00</td>
<td>$350,000*</td>
</tr>
<tr>
<td>GOS: Large Orgs</td>
<td>$160,000*</td>
<td>$160,000*</td>
<td>$0.00</td>
<td>$160,000*</td>
</tr>
<tr>
<td>GOS: Mid Orgs</td>
<td>$120,000*</td>
<td>$120,000*</td>
<td>$0.00</td>
<td>$120,000*</td>
</tr>
<tr>
<td>GOS: Small Orgs</td>
<td>$128,000*</td>
<td>$128,000*</td>
<td>$0.00</td>
<td>$128,000*</td>
</tr>
<tr>
<td>Community Projects: Indv.</td>
<td>$25,000.00</td>
<td>$25,000.00</td>
<td>$0.00</td>
<td>$25,000.00</td>
</tr>
<tr>
<td>Community Projects: Orgs.</td>
<td>$60,000.00</td>
<td>$60,000.00</td>
<td>$0.00</td>
<td>$60,000.00</td>
</tr>
<tr>
<td>Arts Education</td>
<td>$30,000.00</td>
<td>$30,000.00</td>
<td>$0.00</td>
<td>$30,000.00</td>
</tr>
<tr>
<td>Venue and Event Affordability Fund</td>
<td>$10,000</td>
<td>$10,000</td>
<td>$1,000</td>
<td>$9,000</td>
</tr>
<tr>
<td>Equity Fund</td>
<td>$10,000</td>
<td>$10,000</td>
<td>$0.00</td>
<td>$10,000</td>
</tr>
<tr>
<td>Prof. Dev. Scholarships</td>
<td>$8,000</td>
<td>$8,000</td>
<td>$0.00</td>
<td>$8,000</td>
</tr>
<tr>
<td>Certificate Scholarships</td>
<td>$6,000</td>
<td>$6,000</td>
<td>$0.00</td>
<td>$6,000</td>
</tr>
<tr>
<td>Cultural Field Trips</td>
<td>$10,000</td>
<td>$10,000</td>
<td>$0.00</td>
<td>$10,000</td>
</tr>
<tr>
<td>Assistance for Grant Writing</td>
<td>$8,000</td>
<td>$8,000</td>
<td>$1,500</td>
<td>$6,500</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$925,000</strong></td>
<td><strong>$925,000</strong></td>
<td><strong>$2,500</strong></td>
<td><strong>$922,500</strong></td>
</tr>
</tbody>
</table>

There are 15 free rentals still available for the Macky Auditorium.

*These are estimates. The number of General Operating Support Grants in each category will vary depending on the number of applicants in order to ensure that levels of competition are similar in each category.
### Attachment Three

**Current Public Art Program 5 Year Budget as of January 12, 2022**

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2022 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Rotary Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>On Hold</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>On Hold</td>
</tr>
<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell (2018)</td>
<td>$165,000</td>
<td>$41,250</td>
<td>$123,750</td>
<td>$50,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / CU ENVD (2019)</td>
<td>$95,000</td>
<td>$24,461.15</td>
<td>$70,538.85</td>
<td>On Hold</td>
</tr>
<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily tlj (2019)</td>
<td>$260,000</td>
<td>$122,500</td>
<td>$137,500</td>
<td>$75,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Fire Station 3 (2021)</td>
<td>$80,000</td>
<td>$7,500</td>
<td>$72,500</td>
<td>$50,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Contingency</td>
<td>~$25,000</td>
<td>$0</td>
<td>~$25,000</td>
<td>$25,000</td>
</tr>
<tr>
<td>CCRS v3</td>
<td>Unassigned</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
</tr>
<tr>
<td>% for Art</td>
<td>19th and Upland (2021)</td>
<td>$51,700</td>
<td>$0</td>
<td>$51,700</td>
<td>$15,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles (2018)</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Alpine Balsam (2023)</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Transportation (2023)</td>
<td>$132,000</td>
<td>$0</td>
<td>$132,000</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>Valmont City Park (2023)</td>
<td>$144,000</td>
<td>$0</td>
<td>$144,000</td>
<td>$0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>$992,464.02</td>
<td>$235,475.17</td>
<td>$756,988.85</td>
<td><strong>$215,000.00</strong></td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax; CCRS: Community Culture Resiliency and Safety Tax

*Multiple funding sources.
Additional maintenance projects are not represented.