1. **CALL TO ORDER**  
   Approval of Agenda

2. **MINUTES**  
   Approval of the November 2021 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **MATTERS FROM GUESTS** (60 min)  
   A. Revision of the Statement on Cultural Equity, Part One: Rapid Response Assessment Training – Elizabeth Crowe, City of Boulder Race Equity Team / Human Services

5. **GRANTS PROGRAM** (30 min)  
   A. ACTION: Project Report: Rebecca Folsom, Sanctuary, $5,000  
   B. ACTION: Program change request: Luciana da Silva Dance, Tabom – a story of resilience, courage and adaptation, Dairy Arts Center, $707.50  
   C. DISCUSSION: Proposed change to the GOS applications

6. **MATTERS FROM COMMISSIONERS** (20 min)  
   A. Statement to City Council – Kathleen  
   B. Mission Statement Draft Revisions – Kathleen

7. **MATTERS FROM STAFF** (10 min)  
   A. Questions about the Manager’s Memo  
   B. Remaining Funds in the Grants Program Budget – Lauren  
   C. Appreciations – Matt

8. **ADJOURNMENT**
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

<table>
<thead>
<tr>
<th>Name of Board/Commission:</th>
<th>Boulder Arts Commission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Meeting:</td>
<td>November 17, 2021</td>
</tr>
<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton</td>
</tr>
<tr>
<td>Commission members present:</td>
<td>Kathleen McCormick, Devin Hughes (arrived at 6:57 PM), Bruce Borowsky (left at 7:26 PM), Georgia Schmid, Eboni Freeman, Maria Cole</td>
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<tr>
<td>Commission members absent:</td>
<td>Caroline Kert</td>
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<tr>
<td>Library staff present:</td>
<td>Matt Chasansky, Office of Arts &amp; Culture Manager, Lauren Click, Coordinator, Grants, Mandy Vink, Coordinator, Public Art, David Farnan, Director, Celia Seaton, Administrative Specialist</td>
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<tr>
<td>City staff present:</td>
<td>None</td>
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<tr>
<td>Members of the public present:</td>
<td>Mary Wohl Haan, Ryan Adanalian, Bryan Bowen, Don McDonald, Lisa Nesmith</td>
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<tr>
<td>Type of Meeting:</td>
<td>Regular</td>
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</tbody>
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Agenda Item 1: Call to order and approval of agenda [0:02:48 Audio min.]
The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any other addendums to the agenda. Cole wished to add a discussion of the years of financial detail that are being submitted for organization financial details in grant review as Item 5D. There was a nod of approval for the amended agenda.

Agenda Item 2: Review of Minutes [0:06:00 Audio min.]
Item 2A, Approval/Review of October 2021 Meeting Minutes
McCormick asked the commission for changes or addendums regarding these minutes. McCormick had changes to the minutes, sent along beforehand. Cole asked for an addition to Item 6. There was a nod of approval for the amended minutes.

Agenda Item 3: Public Participation [0:07:05 Audio min.]
None.

Agenda Item 4: Commission Business [0:07.22 Audio min.]
A. Annual Message to City Council – McCormick suggested focus on a stable source of revenue to build programs so that the commission’s work can better align with the Community Cultural Plan. She would like to see more money dedicated from the city budget for grants and public arts. This funding increase might allow the commission adequate funding to award all projects that meet the scoring threshold. Cole suggested an emphasis on the direct benefit to community; the arts serve as an economic driver. She also suggested formatting the letter with graphic representation of what’s been going on with the community and arts. Schmid suggested a link to online visuals. Freeman suggested a video element showcasing the gratitude of grantees. Staff stressed the importance of specificity and succinctness in the statement as requested by council. Freeman, Cole, and McCormick agreed to work on the communication together.

B. Commission Applicant Interview Questions – McCormick surveyed the group for input. The group conferred and requested adjustment to the referenced years, reflecting 2022 instead of 2021. The list of Arts Commission Applicant FAQs will be sent out for potential input as well. Freeman stressed what a helpful tool this was for her own process in applying to the commission.
A. Editorial Initiative – Cole gauged interest on commission’s encouragement of a periodical print article (Boulder City Lifestyles). She suggested either a profile on local artists, or perhaps a highlight on the mission and work of the commission. McCormick favored this idea and asked if Cole might helm this effort; Borowsky volunteered to assist.

B. Ability to Raise Concerns about Grant Applicants – McCormick apologized for limiting Schmid’s input at the last meeting. She welcomed criticism over her chairing of the meetings and expressed desire to ensure that any concerns felt by commissioners be aired. In response to McCormick’s request to hear her now, Schmid stated that she didn’t know how to make a decision for this organization “knowing what [she] knew.” Her observation of “certain behaviors” in the past and concern over the studio’s quality of “safe space” required a report of the remedy – “was there anything done to rectify the situation that had occurred?” People involved in the accident were “close to her heart,” which affected her sense of neutrality. Schmid did not feel that there had been a place for this inquiry. Borowsky expressed his own misgivings over the last meeting’s discussion and relayed that he has apologized to Schmid personally. He wants to give fellow commissioners the opportunity and space to express concerns about a currently funded organization, preferably before the moment of voting.

Staff responded that commissioners should always feel free to express themselves in meetings outside of unacceptable behavior such as hate speech. Chasansky noted that there will be an addition to the review process. In the last comment section, staff added new instructions to prompt commissioner reflection of any concerns. The organization can then attempt to reply to the concern. During the recscore, the commissioner may take that response into consideration when deciding whether to either score the organization higher or respond with lingering concerns. This alert will provide a heads-up to staff and the chair that further discussion may be warranted during the meeting (after the final recscore but before the motion).

C. Commission Mission Statement – McCormick received further feedback after the October retreat. Commission reviewed the current draft: “The Boulder Arts Commission believes engagement in arts and culture is critically important to our creative humanity as individuals and as a community. We are committed to supporting arts and culture as a foundation for a diverse, inclusive, and equitable community and to working collaboratively with city staff, artists, arts and culture organizations, and the community to enrich Boulder’s quality of life and economic vitality and to help create a highly innovative, vibrant, and resilient city.” After further wordsmithing, the group agreed to review this guiding statement again during December’s meeting.

D. Guidelines for GOS – Cole noted the previous decision to allow either 2019 or 2020 revenue figures when determining which grant category in which to apply (small, medium, large) in the general operating support grant process. In her liaison work with Boulder Museum of Contemporary Art, she received an inquiry over the possibility of allowing organizations to apply using 2021 financial details for 2022 grant submission.

Staff don’t typically recommend changing the rules after the applications are open/in the middle of a cycle. However, Chasansky acknowledged that some rules were adjusted during COVID in a responsive and careful manner. He emphasized the importance of making any adjustment available to all applicants.

McCormick: applicants would be offered increased flexibility to provide a baseline financial situation from 2021 if that was the most successful financial year. Chasansky noted the potential disparity of opportunity for those organizations whose fiscal year doesn’t provide for 2021 figures. Staff will investigate any implications with the legal department and bring this information back to the commission.

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A. Discussion: Update on the Nobel Circle Donation – this proposed donation is being reviewed using the Public Art Policy. The site involves the plaza on the south side of Main Library. Project donor group members Bryan Bowen and Don McDonald introduced the Nobel Project from the city’s perspective, presenting an introductory video as project overview. The project’s current letter of intent is set to expire in February 2022, so they are seeking a recommendation from commission to either amend and extend the LOI or not.

Freeman referenced the Nobel memorabilia already available on the university grounds and wondered how this project provides substantial benefit beyond what is available on the campus. McDonald noted that the CU campus
contains no Nobel statues. He relayed that CU would like this one on the campus as well, but “this is a community effort.”

McCormick questioned the substantial expense of the project and requested more information about the high cost (2.5-3 million dollars). Project Manager Bowen will bring back more financial detail in February. In response to the inquiry around how the piece might be affected in the event of a future Nobel winner, McDonald explained the project’s intention to include means of incorporating one or two additional monuments. Vink invited any further feedback or inquiry by email between now and the February decision.

**Agenda Item 7: Grant Program**

**A. ACTION:** square product theatre Request to Change Community Project Grant – this item can now be funded due to the restoration of funding. Click explained that this is being brought to the commission due to the drastic change to the nature/substance of the grant application. For this change in program request, commissioners have the options to approve the change in program request and advise staff to release the grant funds, not approve the change in program request, or postpone approval of the change in program request pending the answers to specific questions.

McCormick noted the fairness issue, as some organizations may have already produced their event/program/activity and would no longer be eligible for this grant. Cole felt inclined to approve it and release these time-sensitive grant funds. Hughes agreed. Freeman felt conflicted.

Cole made a motion that commission approve the change in program request and advised staff to release the funds. and Hughes seconded. Freeman abstained. The motion passed unanimously with Freeman’s abstention.

**B. ACTION:** Reports and Follow Up Responses

1. **LOCAL Theater Company, LocalWRITES, from Local Theater Company, $3,000** – Freeman appreciated reviewing the before/after survey results. She made a motion that the reports by LOCAL Theater company be approved. Hughes seconded, and the motion passed unanimously.
2. **Ellen Allen, “Figures” in Literature, $4,340**
   Cole made a motion that the report by Ellen Allen be approved. Freeman seconded, and the motion passed unanimously.
3. **Motus Theater, JustUs: Stories from the Frontlines of the Criminal Justice System, $10,000** – McCormick praised the authentic stories of the project as “powerful stuff.”
   Cole made a motion that the report by Motus Theater be approved. Freeman seconded, and the motion passed unanimously.

**C. ACTION:** Commissioners Needed at Grant Info Sessions

1. December 8 – Hughes/Schmid
2. January 13 – Hughes/McCormick (possible)
3. Commission Grants training – Click will find an amenable date for the group.

**Agenda Item 8: Matters from Staff**

**A. Manager’s Memo:** see [packet](#). Chasansky welcomed questions.

**Agenda Item 9: Adjournment**

There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, December 15, 2021, on Zoom.
Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

- Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.
- Includes public observation and comment. To join the video conference, members of the community must make a request by email to rsvp@bouldercolorado.gov by Wednesday, December 15 at 12:00 P.M.

Notes on the December Meeting Agenda

- 4A, Revision of the Statement on Cultural Equity – This will be the first of four sessions during Arts Commission Meetings, facilitated by the City of Boulder’s Race Equity Team, to revise the Statement on Cultural Equity. To prepare for this first step you are encouraged to review the following resources prior to the meeting:
  a. Statement on Cultural Equity
  b. Racial Equity Plan, with particular attention to the following sections:
    - Pages 5-6: Purpose
    - 8-9: Context
    - 18-20: Community Input
    - 21-23: Goals and Strategies
    - 28: Infuse Equity in City Investments
    - 30-31: Definitions
  c. Diving into Racial Equity: The MAP Fund's Exploration by Vanessa Whang, 2019

  Additionally, below are a few resources that are not required to participate in the discussion, but may add context for the conversation:
  e. PBS Documentary: RACE: The Power of an Illusion – available to stream on Kanopy (accessible with your Boulder Public Library Card).
  f. How to be an Anti-racist Organization video series sponsored by Denver Arts & Venues, the Boulder Office of Arts and Culture, and others.

- 5B, Program Change Request: Luciana da Silva Dance, Tabom – The grant recipient has requested that funds for the Rental Assistance grant be dedicated to another program. In Attachment One, please find a copy of her email requesting the change as well as the original application for reference. As is the case when there is any substantial change in the nature of the application, this request must be approved by the Arts Commission. The new, proposed program is eligible for funding according to the Rental Assistance / Venue and Online Event Affordability Grant eligibility requirements, but substantively different from the project described in the application. The Commission will be asked to determine if the proposed event is still an appropriate use of the funding.
Commissioners have the options to:
- Vote on a motion to approve the change in program request,
- Vote on a motion to not approve the change in program request,
- Postpone approval of the change in program request pending the answers to specific questions.

The grant recipient will be in attendance to answer questions.

> 5C, Proposed Change to the GOS Application – Following the discussion at the November meeting, staff will be providing context about the proposal to change one part of the application to the 2022 grant cycle for General Operating Support (GOS) which would allow applicants to use their 2021 financials to determine the funding level. This would be in addition to the current application, which asks applicants to submit 2019 and 2020 financials and determines eligibility on whichever is higher.

After examining the proposed rule, and consulting with potential applicants, staff has put together the following list of “pros” and “cons” of endorsing the change:

Pros
- The Arts Commission agreed to a staff recommendation that the process for determining grant funding level be made flexible in order to minimize the potential for circumstances of the pandemic to harm applicants. Making this change would increase that flexibility.
- Certain organizations will be advantaged by the rule while no organization will be directly impaired. (See the third bullet under “cons”.)
- As many as seven potential applicants indicated to staff that they would benefit.

Cons
- Making this change may result in a handful of grant recipients to be accepted into a higher category. Funding those larger grants will consume a bigger portion of the funds than if they had been in the lower category. The result will be that fewer organizations overall will be able to receive funding.
- Changing the grant application after publication will cause confusion and is a practice to be avoided.
- Boulder’s arts nonprofits operate on a number of different schedules for their fiscal year. Changing this rule may create an inequity where some organizations will not be able to take advantage of the increased flexibility.

There is no staff recommendation for this discussion. During the meeting, staff will ask for nodding agreement to endorse or not endorse the change.

> 6A, Statement to City Council – In Attachment Two, please find a draft of the annual statement of priorities to City Council. This will be the last opportunity to finalize the statement prior to the deadline.

> 6B, Mission Statement Draft Revisions – Below is the current draft of the Arts Commission mission statement:

The Boulder Arts Commission believes arts and culture are critically important to our creative humanity and as a foundation for a diverse, inclusive, equitable, and accessible community. We work collaboratively with city staff, artists, and arts and culture organizations, and the community to enrich Boulder’s quality of life and economic vitality and to help create a highly innovative, vibrant, and resilient city.

> Commission Correspondence
In Attachment Three, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the November and December 2021 meeting packets.

> **Staff Updates**

Staff continues to monitor pandemic restrictions and support the arts community in accommodating the requirements.

Work continues to prepare for the second step in the process to improve the permitting of public art.

Staff is serving on the leadership team for allocations from the American Rescue Plan Act. Community outreach and discussions by City Council are being scheduled for the first half of 2022.

> **Public Art Program**

The 2022 Public Art Implementation Plan Updates have been reviewed and approved by the City Manager. The final version can be found on [boulderarts.org](http://www.boulderarts.org).

**Public Art Commissioning Updates:**
- Arapahoe Underpass (Michelle Sparks): Project COMPLETE: *Sun Fades to Moon on Water*
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The parent project has entered construction while exploring cost-saving options in final production, including the urban design components. The parent project covers all urban design implementation: Form liner work will be complete by the contractor; all paint and mural applications are under review. Anticipated parent project construction schedule: Feb 2021 – Aug 2022
  - [http://www.architectista.com/](http://www.architectista.com/)
  - [https://bouldercolorado.gov/transportation/30th-and-colorado-underpass](https://bouldercolorado.gov/transportation/30th-and-colorado-underpass)
- North Broadway (Sharon Dowell): Final Design. Dowell continues to work with Project Management Team and Community Stakeholders to finalize design and locations. Anticipated installation: Spring 2023.
- NoBo Library (Daily tous les jours): Final Design. Updated design will occur once parent project receives Schematic Design (SD) approval. Anticipated parent project construction schedule: Summer 2022 – Winter 2024
  - [www.dailytouslesjours.com](http://www.dailytouslesjours.com)
- Fire Station 3 (Michael Clapper): Contracts/Design.
  - [https://www.michaelclapperstudios.com/](https://www.michaelclapperstudios.com/)
  - [https://bouldercolorado.gov/planning/fire-station-3-relocation-4](https://bouldercolorado.gov/planning/fire-station-3-relocation-4)
- Urban Design - 19th and Upland (Anthony Garcia): Contracts/Design. New underpass at 19th and Upland on the Fourmile Canyon Creek; Anticipated parent project construction schedule: Fall 2022 – Spring 2024
- George Reynolds Branch Mural: On hold.
- University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project. [http://www.monthofmodern.com/community-livingroom/](http://www.monthofmodern.com/community-livingroom/)
- Alpine Balsam Pavilion: The project launch is projected for early 2023.
- Valmont Park: The project launch is projected for 2023.
- Transportation CIP Percent for Art: On Hold
- Experiments in Public Art: On Hold

**Community-Initiated and Donation Projects Updates:**
- *Temple of Tranquility*: Pre-approval. Staff is working with project team to explore review process and feasibility
- **Tim Eggert Sound Harp**: COMPLETE
- **Los Seis de Boulder**: Permitting and Contracting. Negotiations with private property owners on final placement; temporary installation for BMoCA’s Inside Out exhibition has been extended. Permanent installation is tracking for Fall 2022.
- **Rotary Club Donation**: Permitting and contract negotiations are underway. The donors are finalizing drawings, information for permit application. The project was approved by the Landmarks Board in October 2021.
- **Nobel Circle Donation**: Pre-approval. Donors are in the fundraising phase; the project is touring impacted Boards and Commissions, with an update to the Arts Commission in February 2022.

**Maintenance and Conservation:**
- With restoration of the maintenance budget, backlog maintenance projects are underway.

**Murals/Paint the Pavement Projects:**
- Mural locations and budget considerations for 2022 are underway.
- **Vision Zero Innovation Program**: GO Boulder has identified a handful of locations across town as opportunities for artist-designed crosswalk and curb extensions as part of the Vision Zero implementation.
  a. Complete: Debbie Clapper aka gneural at 26th and Spruce
  b. Complete: Anthony Garcia, Sr. at 19th and Yarmouth
  c. Complete: Goss Grove Neighborhood Association Grove Street
  d. Angela Beloian at 9th Street – Design and contracting is underway. This project will occur in Spring 2022

In Attachment Four please find a budget status for the five-year public art commissioning budget.

> **Grants and Programs for Organizations**

Following direction from the Arts Commission at the October meeting regarding the use of a budget restoration for the Cultural Grants Program, these applications were confirmed for funding:

**Venue and Event Affordability Fund Grants:**
- Block 1750, PPE & Livestream classes at Block 1750, $1,000
- Boulder Ballet, Masterworks, Dairy Arts Center, $1,000.00
- Boulder Chorale, Origins: The Fertile Crescent, First United Methodist Church of Boulder, $1,000.00
- Boulder Opera, Family Series: L ’enfant et les Sortileges by Ravel, Dairy Arts Center, $1,000
- Boulder Symphony, 2022 Season, Grace Commons Church, $1,000
- Butterfly Effect Theatre of Colorado, BETC presents: "Fourteen Funerals" by Eric Pfeffinger, Dairy Arts Center, $1,000
- Creativity Alive, Sound Journey Series & Improvisational Music & Movement Series, Yoga Loft, $1,000
- Dairy Arts Center, Streaming Equipment for Free Range Dairy events, $1,000
- Empathy Theatre Project, Man Up: A Musical, Nomad Playhouse, $1,000
- Flatirons Food Film Festival, Boulder Public Library, $1,000
- Future Arts Foundation, Bluebird Music Festival, Macky Auditorium, $1,000
- Greater Boulder Youth Orchestras, GBYO Fall 2021 Concert, Macky Auditorium, $1,000
- LOCAL Theater Company, Fall and Spring Local Lab New Play Festivals, COVID-19 testing, $1,000
- Motus Theater, “Let Us Be Dissatisfied Until...”, Dairy Arts Center, $1,000
- Museum of Boulder, Dia de los Reyes 2022: A Celebration of Cultures, Local and International, technology for online hosting, $1,000.00
- NAACP Boulder Authorized Committee, Freedom Fund Fisk Jubilee Singers, Macky Auditorium, $1,000
- NoBo Art District, Sanitation and PPE at the NoBo Art District Galleries for First Fridays, $1,000.00
- Now or Never Theater, Tales from the Tipping Point, Dairy Arts Center, $1,000
- Pro Musica Colorado Chamber Orchestra, Live Stream Event Support, $1,000
- Sans Souci Festival of Dance Cinema, Virtual Editions for Black History Month and Women's History Month Screenings, $1,000.00
- Society for Creative Aging/Viva Theater, 'The Last Romance' by Joe DiPietro, Dairy Arts Center, $1,000
- T2 Dance Company, in/Visible, Dairy Arts Center, $1,000.00
- The Blind Café, The Boulder Blind Cafe Experience, Wesley Foundation, $1,000
- Trash the Runway, Trash the Runway – Recycled Couture, Macky Auditorium fee waiver and $1,000

Staff is finalizing a new two-year agreement with our grant management system provider: Foundant.

These grant extensions were approved in advance of the meeting:
- Creativity Alive, ArtDance Series with Creativity Alive, Nevei Kodesh, $500

These Professional Development reports have been approved in advance of the meeting:
- Heidi Alina, Private Study with Jo Boatright, Concert Pianist and Artistic Director, Walden Chamber Music Society, Buena Vista, Colorado, $500
- Willi Eggerman, Painting Portraits in Watercolor workshop with Ted Nuttall, Boulder, CO, $500

This Rental Assistance Fund report was approved in advance of the meeting:
- Greater Boulder Youth Orchestras, GBYO Fall 2021 Concert, Macky Auditorium, $1,000

These Macky Free Rental & Supplemental Funds reports were approved in advance of the meeting:
- Greater Boulder Youth Orchestras, GBYO Fall 2021 Concert and 2022 Season Finale Concert, Macky Auditorium Fee Waivers

Sponsorships have been awarded for the following:
- COVID-19 Event Safety Sponsorship ($3,572 per organization)
  a) Boulder Historical Society d/b/a The Museum of Boulder
  b) Boulder Opera Company
  c) Boulder Philharmonic Orchestra
  d) Butterfly Effect Theatre of Colorado (BETC)
  e) Colorado Film Society
  f) Colorado Shakespeare Festival
  g) Creativity Alive
  h) Dairy Arts Center
  i) Future Arts Foundation
  j) Junkyard Social Club
  k) Local Theater Company
  l) Motus Theater
  m) NoBo Art District
- Arts and Culture Relief Fund Second Round, $2,000.
- Business of the Arts Workshops by Boulder County Arts Alliance, $5,000
- Indigenous Peoples’ Day Sponsorships were awarded June 2021 by the Human Relations Commission:
a. Right Relationship Boulder, “Celebrating Boulder’s Native Peoples”, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)

b. Luna Cultura, Art, Science and Culture for Thriving Communities, The Totonacapan-Nahua Fusion, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)

c. Junkyard Social Club, Cinnamon Kills First Sessions, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)

d. Creative Nations, Creative Nations: Indigenous Traditional Dances, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)

In Attachment Five please find a current grants program budget.

> Creative Neighborhoods

Staff is exploring possible federal funding to support this program; outcome will not be known until the first quarter of 2022

Staff continues to support the drafting of the East Boulder Subcommunity Plan.

> Venues

Staff is participating in the leadership team to coordinate the Community, Culture, Resilience and Safety Tax. The next step is a presentation to City Council in the first quarter of 2022.

Staff continues to monitor the pandemic restrictions for impacts on arts venues.

> Civic Dialog, Boulder Arts Week, Boulder Arts Showcase

Work continues on the ongoing television program: Boulder Arts Showcase. The current program, which runs on City of Boulder’s Boulder 8TV from November 10 to December 22, 2022, will feature artist interviews from the Creative Neighborhood: COVID-19 Work Projects. Please help spread the word about the program which can be viewed on Comcast’s Channel 8 or livestream on Wednesdays from 1 to 3 p.m. or online on Vimeo or YouTube.

Staff continues to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’. The next date is yet to be determined.

Boulder Arts Week returns March 25 to April 2, 2022. Please help us spread the word and encourage leaders in your network to submit their event today.
Hello Lauren!

I am writing you this letter to explain that the nature of my grant remains the same. I will be using the money from the grant to assist in payment of rent at the Dairy Arts Center.

I was not able to present the show TABOM, a story of resilience, resistance and courage because of the pandemic. At the time I applied for the grant and had a plan for the show, I was working with another group from Boulder which became challenging working with. The latest email I wrote to the director of the group asking for his opinion on how to proceed with the planning of the show was not answered. I then decided to bring up to the Dairy my challenges and be advised by them how to honor the Boedecker grant I received from them. They asked me to continue with the program by myself presenting a similar show which is a cultural show about Brazilian music and dance. With all the challenges I have had with the pandemic plus the partner, I was not able to give a segment for the first show.

I once again come to ask the support of Boulder Arts Commission by allowing me to present a cultural and educational show in Boulder on September 16th and 17th.

The difference between both programs is Tabom was a storyline about the reverse diaspora from Bahia Brazil to Ghana. That was between myself and group Makomba. Viva Brazil is a multicultural show featuring a variety of Brazilian dances also with a storyline and will be presented by me with the help of local as well international dancers, some coming from Brazil. Last show presented has FAITH as the theme. Please take a moment to scroll the link below to get to know what has been done last time.

https://we.tl/t-2eceK1Kq

Viva Brazil is an educational and cultural program with storytelling, dance, music, poetry and visual arts. It will culminate in an carnival extravaganza and participation of audience to give them proximity with artists and the energy of Brazilian carnival.

The purpose of the show remains the same; to invite audiences to a cultural and educational experience based on African roots.

Please let me know if I need to provide a receipt for the Dairy (already paid in 2019) and a letter confirming all agreements and the nature of the new show being presented.

I hope you can empathize with this situation and all the challenges we all, especially artists, are facing at this difficult time.

Thank you!

Luciana Da Silve
Brazilian Dance Performing Artist, Instructor, Producer
lucianadasilva.net
https://www.facebook.com/lucianadasilvadance
https://www.instagram.com/lucianadasilva/
Tabom - a story of resilience, courage and adaptation.

2020 Rental Assistance Fund (Boulder Venues)

**Luciana da Silva Dance LLC**
Mrs Luciana Silva
290 w 12th Ave
605
Denver, CO 80204

O: 719-200-6054

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**Mrs Luciana Silva**
290 w 12th ave #605
Denver, CO 80204

luciana@lucianadasilva.org
O: 719-200-6054
Application Form

Grant information and confirmation
Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas por el panel.

PURPOSE: To facilitate and assist community cultural groups with access and affordability of performance venues, the Boulder Arts Commission is offering support in the form of rental assistance grants to individuals, artists and organizations.

DEADLINE TO SUBMIT APPLICATIONS: Applications are accepted by the first of each month, year round.

FUNDING DETAILS: Up to 50% of all rental costs to a maximum of $1,000. One grant per applicant per year. $18,000 is available for funding on January 1, 2020 until funds are exhausted.

APPLICATION REQUIREMENTS

- General Eligibility. Meets all general eligibility requirements.
- Open to All. Anyone may apply once the general eligibility requirements are met.
- Timeframe. Rental event dates must take place after the grant funding decision and within the calendar year during which they are applied for.
- Venues must be in Boulder, as described in the Boulder Valley Comprehensive Plan, and may include non-traditional locations. You must include a confirmation from your hosting venue that the project is approved and scheduled.

REVIEW PROCESS

- Deliberation. Proposals for Rental Assistance are approved through administrative review by staff of the City of Boulder Office of Arts and Culture and awards are announced at the next meeting of the Boulder Arts Commission following the deadline.
- Evaluation of applications. Proposals for Rental Assistance are awarded on a first-come, first-served basis to those who have met all the requirements of application, including the venue confirmation and budget summary. Award in previous years does not imply continued support.

GRANT AWARDS

- Notifications and dispersal of funds. Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- Communications. All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other...
participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

- **Implementation.** Grantees shall implement programs/projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff/team members must be reported to culturegrants@boulderlibrary.org.

- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.

- **PERA Impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."

- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.

- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.

- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.

- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Failure to submit a final grant report will result in ineligibility to apply for future grants.

- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

**REQUIRED REPORTING**

- **Timeframe for reporting.** The grant report is due one month after the project is completed.

- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderdlibrary.org with the following information:
  - an update on the project status,
  - a request to change the project completion date, and
  - new report due date.

- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

**Certification**

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

---

**Applicant information**

**Discipline**

Select your discipline. If multi-discipline, please check all that apply.

- Music
- Dance
- Time-based media, film/video, digital art, and web-based art
- History and heritage

**Tax status**

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

- Individual

**Date established**

Add the date your organization was established in the format MM/DD/YYYY. If not applicable write N/A.

09/10/2019
**Mission statement**
If not applicable write N/A.

Providing authentic Brazilian culture through music, dance and food to Colorado and beyond.

**Annual budget**
$1,000.00

**Number of full time employees**
If not applicable write 0.

0

**Number of part time employees**
If not applicable write 0.

0

**Number of volunteers**
If not applicable write 0.

3

**Program information**

**Title of the program for which you are renting the venue**
Tabom - a story of resilience, courage and adaptation.

**Amount requested**
Must equal 50% of total rental costs up to $1,000.

$707.50

**Comment:** Request amount may only be 50% of the total rental costs. Updated 1/11/20 by Inc.
Rental venue*
Dairy Arts Center

Venue address*
Add full address, including City, State, and ZIP code.
2590 Walnut St, Boulder, CO 80302

Rental date (or last date of the series if you hosted events for multiple days)*
04/01/2020

Date grant report is due*
One month after last rental date.
05/01/2020

Program summary*
Provide a brief overview of the project.

This is a collaboration of two artists: Luciana Da Silva from Brazil and Adjei Abankwah from Ghana, West Africa. We are presenting a cultural experience for the community of Boulder and beyond (through dance, movement, music and storytelling.) For this project, we will tell the story of the Tabom people through the lenses of our personal experiences using the language of dance. West Africans were enslaved in Brazil starting in the 15th century during the Middle Passage and started to gain their freedom in the early 19th century. A small group of these descendants, who were Afro Brazilians, left Brazil and returned to West Africa. The settled in Ghana, in the coastal town of Accra, capital of Ghana and only speak Portuguese when they arrived, they used the greeting ‘Como está?’ which means ‘How are you?’ to which the reply was ‘Tabom’, ‘It’s ok.’ From this greeting, they became known as the Tabom people. They arrived in Ghana with skills in agriculture, architecture, blacksmithing, and tailoring helping the development of the community in those areas. This is a story of resilience, courage, creativity and adaption. This is the story we want to tell and share with our community.

Brief description of the venue*
Including amenities and why it is a good fit for your event/production.

This is the facility our Tabom show will be presented. It’s one of the few spaces available in the Boulder area. We will have our dress rehearsal and several practices on this facility. The parking lot is spacious for artists to use and it is in a great location with easy access.
Detailed breakdown of rental costs*
Please show all rental costs including equipment rental, direct labor costs for technical staff, ushers, security personnel, etc. You may apply for 50% of the total cost up to $1,000.

- Carsen Theater Dress Rehearsal 4 hours at $45....................$180.00
- Technical Director..................4 hours at $45..................$180.00
- House Staff..........................4 hours at $20....................$80.00
- Projector fee..........................75.00
- Rehersals..........................20 hours at $45....................$900.00
TOTAL...........................................$1,415.00

Partner/Collaborator list*
Provide a list of each individual / organization that has a significant coordinating role in this project. Include their name, contact information, and role.

- Makomba Ensemble
- Bao Bao Foundation
- 1502 Upland Ave
- Boulder, CO 80304
- Makomba Ensemble is the collaborator/partner of the Tabom show

Required attachments

Venue confirmation letter*
A letter of verification or contract with the venue is required for this application. Please title the attachment "Venue confirmation letter". Permitted file types: pdf, doc, docx

- Luciana Da Silva 2019-12 letter of intent (3).pdf

Budget summary for the project*
A budget summary for the project is required for this application. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

- TabomBudgetSummary.pdf

Submission and signature

Certification*
I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.
I certify

**Full name**
Luciana Da Silva

**Submission date**
12/15/2019

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.
2021 BAC letter to City Council Draft McCormick 12.9.21
Dear City Council Members,

Thank you for this opportunity to present the most pressing priority for the Boulder Arts Commission in 2022 and 2023. Our priority is to secure more and more sustainable funding for the city’s grants and public art programs, to the level called for in the Community Cultural Plan, which City Council adopted unanimously in 2015. We respectfully ask you to work toward providing a significant and steady increase in funding from the General Fund and to secure new revenue sources through a dedicated tax and/or other measures that will allow us to fully fund arts grants and ensure a sustainable future for public art.

Arts and culture are an economic driver: Boulder has the third-highest concentration of professional artists in the nation per capita behind such arts powerhouses as Santa Fe and Los Angeles, according to the NEA, and Boulder’s creative professionals represent almost 9 percent of the total population, compared to 5 percent in comparable cities. The audience for performing and visual arts in Boulder represented over 1.3 million cultural visitors in 2017. In 2015, arts and culture had a direct economic impact of nearly $70 million in city revenues through ticketing for events and performances, meals, hotel stays, shopping, parking, and other expenditures. Arts and culture supported a workforce of 1,832 full-time equivalent (FTE) jobs and generated $47.6 million in household income for residents and more than $4 million in state and local tax revenues. In 2022, the Office of Arts and Culture will conduct a new arts and economic prosperity study, which we’ll be happy to share with you.

The city’s pandemic-related budget deficit resulted in a 17 percent cut in the arts and culture budget, forcing cuts and zero-budgeted grant categories. In 2021, Boulder spent $34.80 per resident on the arts, which is only half of what comparable cities spent in 2015. The City’s 2022 budget restores arts and culture funding to the 2019 level, or $1.4 million total. But this budget leaves a gap of arts organizations and projects that qualify but can’t be awarded financial support from the city. The public art budget is volatile year to year, and no longer has access to multiple sources of funding; its only support now is the 1 percent for arts funding from capital building projects through the Community Culture and Safety tax extension, which makes long-term planning nearly impossible. The Covid pandemic has been especially difficult for the arts and culture community, with many artists and organizations suffering huge financial losses, adding to impacts from Boulder’s spiraling costs for housing and workplaces for artists.

With more and more-stable funding to achieve the Community Cultural Plan’s funding level of $2 million in 2022 through 2024, we would improve outreach and outcomes for diversity, equity, inclusion, and accessibility. We would extend support to more artists and cultural organizations, and better activate Downtown’s Pearl Street Mall, the city’s arts venues, and neighborhoods. Decades of research show that a robust arts and culture sector is a fundamental component of a healthy community, providing social, educational, and economic strength. Our vision is in Community Cultural Plan: “Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the well-being, prosperity, and joy of everyone in the community.” Please join us in making this vision a reality by working toward a new era of support for arts and culture in Boulder.

With gratitude for all your efforts, the Boulder Arts Commission
Commissioners—

I hope you had a great weekend!

Please feel free to reach out if you would like to schedule some time to talk through any of the agenda items for this Wednesday’s meeting. I am holding some time in my calendar for you: tomorrow after 1pm and Wednesday before noon.

Let me know!

—Matt

From: Seaton, Celia <SeatonC@boulderlibrary.org>
Sent: Friday, November 12, 2021 11:17 AM
To: Bruce Borowsky <bruce@boulderdigitalarts.com>; Caroline Kert <carolinekert@gmail.com>; Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Click, Lauren <ClickL@boulderlibrary.org>; Devin Hughes <devin@devinpatrickhughes.com>; Eboni Freeman <ebonifree4545@gmail.com>; Georgia Schmid <georgiamichelle@hotmail.com>; Kathleen McCormick <fonthead1@gmail.com>; Maria Cole <m.cole205@gmail.com>; Vink, Mandy <VinkM@boulderlibrary.org>; Farnan, David <FarnanD@boulderlibrary.org>
Subject: 11.17.21 Arts Commission Packet

Good Afternoon Commissioners and Staff –

Attached you will find our packet for next week’s meeting. Zoom information on the meeting invite, as well as at the bottom of this message.

Please send any questions you have to Matt (ChasanskyM@boulderlibrary.org) by 5pm on Monday, 11/15.

Have a good weekend,
Celia
Celia Seaton
Administrative Specialist II

City of Boulder Library & Arts

O: 303.441.3106
seatonc@boulderlibrary.org

Boulder Public Library – Administration Office
1001 Arapahoe Ave. | Boulder, CO 80302
www.boulderlibrary.org
www.bouldercolorado.gov

Topic: Boulder Arts Commission meeting
Time: Nov 17, 2021 06:00 PM Mountain Time (US and Canada)

Join Zoom Meeting
https://zoom.us/j/94854316995?pwd=TjI1SFkyTW4yWVdkZDBMWXdnR0dCdz09

Meeting ID: 948 5431 6995
Passcode: 228925

Meeting ID: 948 5431 6995
Passcode: 228925

One tap mobile
+12532158782,,94854316995#,,,,,*228925# US (Tacoma)
+13462487799,,94854316995#,,,,,*228925# US (Houston)

Dial by your location
  +1 253 215 8782 US (Tacoma)
  +1 346 248 7799 US (Houston)
  +1 669 900 6833 US (San Jose)
  +1 301 715 8592 US (Washington DC)
  +1 312 626 6799 US (Chicago)
  +1 929 205 6099 US (New York)

Find your local number: https://zoom.us/u/a5WhizDCk
Hello Arts Commission,

Please be reminded to review the below information for the meeting tomorrow evening.

Thank you! Lauren

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Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.

From: Click, Lauren
Sent: Wednesday, November 10, 2021 8:00 AM
To: Kathleen McCormick (fonthead1@gmail.com) <fonthead1@gmail.com>; Eboni Freeman <ebonifree4545@gmail.com>; Bruce Borowsky <bruce@boulderdigitalarts.com>; Devin Hughes <devinpatrickhughes@me.com>; georgiamichelle@hotmail.com; carolinekert@gmail.com; Maria Cole <m.cole205@gmail.com>
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>
Subject: Documents for Commission meeting 11/17/2021

Dear Arts Commission,

Thank you for your time reviewing these grant program documents! This is an advance look at the grant documents for the next meeting to make sure you have as much time as possible to review them and think through the issues. Please review the documents in advance of the Boulder Arts Commission meeting on Wednesday, November 17 at 6pm.
To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. The documents are also attached.

Documents for review:
A. Action: 2021 Venue and Online Event Affordability Fund Application, Eboni Freeman
B. Action: square product theatre request to change Community Project Grant request
C. Action: Reports and Follow Up Responses
   1. LOCAL Theater Company, LocalWRITES, from Local Theater Company, $3,000 - report
   3. Motus Theater, JustUs: Stories From the Frontlines of the Criminal Justice System, $10,000 - report
   4. Cindy Brandle Dance Company, “Project Human”, $10,000 – follow up responses

Regarding item A, Commissioner Freeman’s application for a Venue and Online Event Affordability Fund Application: In cases where a Commission member has applied for a grant we bring the application to the full Commission for a decision.

Regarding item B, the change in program request: square product theatre is now eligible for a grant as part of the additional funds returned to the grant program in September. Their original application for their project Concord Floral is included in the documents. They have requested that the funds be dedicated to another project entitled Dance Nation. Their request letter is also included in the documents. As is the case when there is any substantial change in the nature of the application, this change must be approved by the Arts Commission. The new, proposed program is eligible for funding according to the Community Project Grant eligibility requirements, but substantively different from the project described in the application. The Commission will be asked to determine if Dance Nation is still a good use of the funding. You’ll not be asked to give scores at the meeting, however you are highly encouraged to review the Scoring System and Rubric to help determine if the proposed program is a reasonable replacement for the awarded program. At the meeting you’ll discuss and determine if this Dance Nation warrants funding.

At the meeting you will vote on the reports and the change in program request.
- For the application by Commissioner Freeman, Commissioners have the option to:
  - Approve the request,
  - Not approve the request.
- For the change in program request, Commissioners have the options to:
  - Approve the change in program request,
  - Not approve the change in program request,
  - Postpone approval of the change in program request pending the answers to specific questions. Director Emily Harrison will be on hand to answer any questions.
- For the reports, Commissioners have the options to:
  - Approve each grant report,
  - Not approve specific grant reports and cancel the final 20% payment, and/or
  - Postpone approval of specific reports pending the answers to specific questions.
Of course, feel free to email or call me if you have questions. My cell is 660-553-7289.

Cheers, Lauren

--------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Commissioners—

Apologies for the delay getting this to you. Below are answers to questions we received. We can address any follow-up or further questions at tonight’s meeting. See you then!

—Matt

1. If an artist or organization that has just received grant funding for a project that has already happened or is not happening, does the artist/arts organization have to give it back, or can they apply it to an upcoming project, and do we have rules about circumstances?
   a. Grants can not be dedicated to programs that have already happened. On the 2021 Venue and Online Event Affordability Fund grants the eligibility states, “Event dates must take place after the grant funding decision and before November 1, 2022.” In the case of Local Theater, the program awarded is scheduled for April 22 to 24, 2022. As is always the case, a grantee can request an extension if they need to change their project dates. If the project will change in nature/substance then they must get approval from the Commission.

2. In the public art program budget, has the Office of Arts and Culture determined an intent for the $25,000 in unassigned funds?
   a. The unassigned $25K is currently earmarked for contingency on projects funded by the Community, Culture, and Safety Tax including the NoBo Library and FS3 projects. This a standard practice to set aside <10% of each contract budget. If projects advance to significant completion without the need for contingency, an opportunity appropriate to budget scale will be explored.

3. In the grants program budget, has the Office of Arts and Culture determined an intent for the $30,000 in remaining funds?
   a. The $30K remaining in the Cultural Grants Budget is dedicated for: square product theatre’s new proposal if accepted. It is $10K. If it is not accepted by the Commission then it would go to the next highest scoring Community Project Grant from the spring decisions, which was an application from THE NEW LOCAL.

We are still receiving applications for and granting out the 2021 Venue and Online Event Affordability Fund. Since the publication of the packet we have received seven applications and expect to grant all of the funds. Any remaining funds in the grant program will be brought to the Commission at the December meeting for discussion.
Email to all commission below - Imc

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Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.

From: carol.nielsen17@gmail.com <carol.nielsen17@gmail.com>
Sent: Monday, November 22, 2021 11:18 AM
To: 'Kathleen McCormick' <fonthead1@gmail.com>; 'Georgia Michelle' <georgiamichelle@hotmail.com>; devin@devinpatrickhughes.com; bruce@boulderdigitalarts.com; EboniFreemanInstitute@gmail.com; m.cole205@gmail.com; carolinekert@gmail.com
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Click, Lauren <ClickL@boulderlibrary.org>
Subject: Cantabile "Listening to the Future" concert

Boulder Arts commissioners,

Cantabile is pleased to share with you a livestream of our recent concert “Listen to the Future” performed on November 5th. We were so thrilled to be able to share our music with live and online audiences. It was our first concert since February 2020. During that time away from live performances, we created virtual performances that we shared with our community.

This concert featured young and upcoming composers with Boulder connections – three pieces were premier performances. The core of this program was to encourage and celebrate newly composed music. One piece, A Mood, was composed by Kaidan Larson, a musician and former Boulder high school student. He was mentored by Kevin Padworski, a Denver-based composer and choral conductor. Another piece, To Be Together, Again, was composed by Margaret Friesen, a recent CU grad who lives in Boulder and is a member of our choir.
Our performance was at First Congregational Church in Boulder. The church has been our regular venue in the past and they have worked with us this season to create a safe yet welcoming environment. Our choir is fully vaccinated and we sang masked and socially distanced. First Congregational set an audience limit and our sold-out audience was vaccinated, masked and safely spaced.

Cantabile continues to move forward within the challenging environment that we are all experiencing. We are rehearsing weekly and preparing for our next concert on February 11 and 13, again at First Congregation church.

We are very grateful for the financial support Cantabile has received from the City of Boulder and the Boulder Arts Commission. That support is important to Cantabile’s organizational stability and growth, as well as to our ability to bring our art to the Boulder community.

Please enjoy our gift of music:

https://www.youtube.com/watch?v=v9GLr51ELAg&ab_channel=CantabileSingers

Best wishes to you for a happy and healthy Thanksgiving,
Carol

Carol Nielsen
Past President, Cantabile board
Commissioners—

I hope you had a restful Thanksgiving!

Attached is the current FAQ document that we distributed to applicants to the Arts Commission early this year. As discussed, I would welcome your input on improving this ahead of the appointments for 2022. Please use this link to email any suggestions to Celia and myself by this Friday, Dec 3. We will complete edits and deliver a final version to you next week.

Thank you!

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
bouldersarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Below is an email to all Commissioners - lmc

----------
Lauren Click
she/her/hers
clickl@boulderlibrary.org
Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.

From: Nancy Smith <nesmith@frequentflyers.org>
Sent: Monday, November 29, 2021 3:18 PM
To: Kathleen McCormick <fonthead1@gmail.com>; devin@devinpatrickhughes.com; bruce@boulderdigitalarts.com; georgiamichelle@hotmail.com; EboniFreemanInstitute@gmail.com; m.cole205@gmail.com; carolinekert@gmail.com
Cc: Click, Lauren <ClickL@boulderlibrary.org>
Subject: Frequent Flyers new show - comp tickets

Hello Wonderful Arts Commissioners,

I’m emailing to offer you a comp ticket to our new show this weekend. Our first at the Dairy in two years!

Gravity & Relativity
Dec. 3-5
Fri / Sat 7 pm
Sun 2 pm
Dairy Arts Center

All masked, proof of vaccination or negative covid test required for anyone ages 12+

The show is approximately 55 minutes in length with no intermission.

Please let me know by Wednesday 12/1 if you can attend and if so, which performance.
Thank you for all you do to support the arts in Boulder!

nancy

Nancy E. Smith (she/her/hers)  
Founder & Artistic Director  
Frequent Flyers® Aerial Dance  
International Aerial Dance Festival  
Author: Aerial Dance (Human Kinetics, 2008)  
Aerial Release Technique teacher

3022 E. Sterling Cir., #150  
Boulder, CO 80301  
303 245 8272  
http://www.frequentflyers.org  
https://www.facebook.com/FrequentFlyersAerial/

I acknowledge that I live in the unceded territory of Hinóno’éí (Arapaho) and Cheyenne nations, according to the 1851 Treaty of Fort Laramie, and that Colorado’s Front Range is home to the Ute and many other Native peoples. Reconozco que vivo en el territorio de las naciones Hinóno’éí (Arapaho) y Cheyenne, según el 1851 Tratado de Fort Laramie, y que el estado de Colorado al este de las Montañas Rocosas es territorio de los Utes y muchos otros pueblos indígenas.

**Opportunities to support Frequent Flyers:**

Aerial Dance is a positive force in people’s lives. Please help support this important work during our Fall 2021 Fundraising campaign.  
Donate [here](http://www.frequentflyers.org)

Next Up: Professional Company’s new show: Gravity & Relativity, Dec. 3-5, Dairy Arts Center. Tix available [here](https://www.facebook.com/FrequentFlyersAerial/)

Sign up to donate a percentage of your purchases on Amazon to Frequent Flyers® through Amazon Smile [here](https://www.facebook.com/FrequentFlyersAerial/)
Dear Arts Commission,

Thank you for your time reviewing these grant program documents! This is an advance look at the grant documents for the next meeting to make sure you have as much time as possible to review them and think through the issues. Please review the documents in advance of the Boulder Arts Commission meeting on Wednesday, December 15 at 6pm.

To access the folder of documents go to [the online portal](https://example.com), then to your Shared Documents folder, then to the appropriate folder. The documents are also attached.

Documents for review:

A. **ACTION:** Project Report: Rebecca Folsom, Sanctuary, $5,000

B. **ACTION:** Program change request: Luciana da Silva Dance, Tabom – a story of resilience, courage and adaptation, Dairy Arts Center, $707.50

Regarding item B, the change in program request: Luciana da Silva is requesting that funds for the Rental Assistance grant be dedicated to another program. Her letter is included in the attached documents as well as the original request. As is the case when there is any substantial change in the nature of the application, this change must be approved by the Arts Commission. The new, proposed program is eligible for funding according to the Rental Assistance / Venue and Online Eligibility Affordability Grant eligibility requirements, but substantively different from the project described in the application. The Commission will be asked to determine if *Viva Brazil* is still a good use of the funding.

At the meeting you will vote on the report and the change in program request.

- For the report, Commissioners have the options to:
  - Approve the grant report,
  - Not approve the grant report and cancel the final 20% payment, and/or
  - Postpone approval of the report pending the answers to specific questions.

- For the change in program request, Commissioners have the options to:
  - Approve the change in program request,
  - Not approve the change in program request,
  - Postpone approval of the change in program request pending the answers to specific questions. Luciana da Silva will be on hand to answer questions.

Of course, feel free to email or call me if you have questions. My cell is 660-553-7289.

Cheers, Lauren
Dear Matt, Lauren, Mandy, Carissa, Celia, Kathleen, Devin, Bruce, Georgia, Eboni, Maria and Caroline,

I'm writing today to say a huge thank you for supporting our new nonprofit in our efforts to create original musical theatre that fosters empathy in our community and beyond.

We just heard this morning that we're receiving a grant from your organization to assist with our venue rental costs for a production we are putting on this spring. We are so grateful for the support. This grant will be used directly to pay for our rental costs at the Nomad Playhouse, so that we can bring cutting-edge original theatre to Boulder, and fairly pay our artistic team, actors, musicians, and crew members. It means so much to have your support as we bring new art to Boulder.

We'd love to invite you all to our official nonprofit launch party on January 23rd, 2022 at eTown Hall; and we'd love to invite you also to our original musical at the Nomad Playhouse next spring. Performances will be held April 15, 16, and 17. You can learn more at empathytheatreproject.org.

Hope to see you there! Thank you all for the amazing work you do for our community, and thank you again for the grant. Couldn't do this without you.

Warmly,

Cordelia
Cordelia Zars
Founder / CEO
Empathy Theatre Project
empathytheatreproject.org
## Attachment Four

**Current Public Art Program 5 Year Budget as of December 9, 2021**

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2021 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Rotary Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Tim Eggert Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
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<tr>
<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
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<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$63,311.49</td>
<td>$63,311.49</td>
<td>$0</td>
<td>$5,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
<td>$165,000</td>
<td>$41,250</td>
<td>$123,750</td>
<td>$50,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / CU ENVD</td>
<td>$95,000</td>
<td>$24,461.15</td>
<td>$70,538.85</td>
<td>$0</td>
</tr>
<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily Tous Les Jours*</td>
<td>$260,000</td>
<td>$112,500</td>
<td>$147,500</td>
<td>$75,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Unassigned</td>
<td>~$25,000</td>
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<td>~$25,000</td>
<td>$0</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Fire Station 3</td>
<td>$80,000</td>
<td>$7,500</td>
<td>$72,500</td>
<td>$20,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$20,000</td>
<td>$20,000</td>
<td>$0</td>
<td>$18,500</td>
</tr>
<tr>
<td>% for Art</td>
<td>19th and Upland</td>
<td>$51,700</td>
<td>$0</td>
<td>$51,700</td>
<td>$15,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
<td>$35,000</td>
<td>$35,000</td>
<td>$0</td>
<td>$1,750</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
<td>$0</td>
<td>$0</td>
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<tr>
<td>% for Art</td>
<td>Alpine Balsam Pavilion Project</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>$834,775.51</td>
<td>$343,786.66</td>
<td>$490,988.85</td>
<td><strong>$185,250.00</strong></td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax  
*Multiple funding sources.  
Additional maintenance projects are not represented.

**Projects included in the 2020-2022 Public Art Implementation Plan Updates will be reflected in the budget upon approval by the Arts Commission and City Manager.**
## Attachment Five
Current Cultural Grants Program Budget as of December 9, 2021

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET*</th>
<th>ACTUAL BUDGET*</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
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</tr>
<tr>
<td>GOS: Large Orgs</td>
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<td>$177,300.00</td>
<td>$177,300.00</td>
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</tr>
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<td>GOS: Mid Orgs</td>
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<td>$90,000.00</td>
<td>$90,000.00</td>
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</tr>
<tr>
<td>GOS: Small Orgs</td>
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<td>$88,000.00</td>
<td>$88,000.00</td>
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<tr>
<td>Community Projects: Indv.</td>
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<td>$25,000.00</td>
<td>$24,340.00</td>
<td>$660.00</td>
</tr>
<tr>
<td>Community Projects: Orgs.</td>
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<td>$60,000.00</td>
<td>$60,000.00</td>
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<tr>
<td>Arts Education</td>
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<td>$30,000.00</td>
<td>$29,800.00</td>
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<td>Rental Assistance</td>
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<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
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<tr>
<td>Equity Fund</td>
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<td>$0.00</td>
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<td>$0.00</td>
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<tr>
<td>Prof. Dev. Scholarships</td>
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<td>$7,050.00</td>
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<tr>
<td>Certificate Scholarships</td>
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<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
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<tr>
<td>Cultural Field Trips</td>
<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>Admin / Admission fund</td>
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<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>ATB* Community Projects: Indv.</td>
<td>$10,000.00</td>
<td>$0.00</td>
<td>$10,000.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>ATB* Community Projects: Orgs.</td>
<td>$113,800.00</td>
<td>$113,800.00</td>
<td>$113,800.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>ATB* Arts Education</td>
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<td>$6,000.00</td>
<td>$6,000.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>ATB* Venue and Online Event Fund</td>
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<td>$27,450.00</td>
<td>$24,000.00</td>
<td>$3,450.00</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$1,027,000.00</strong></td>
<td><strong>$1,027,000.00</strong></td>
<td><strong>$1,022,530.00</strong></td>
<td><strong>$4,470.00</strong></td>
</tr>
</tbody>
</table>

There are 12 free rentals still available for the Macky Auditorium.

*Adjustment to Base: funds that were added during a mid-year budget adjustment.