1. **CALL TO ORDER**
   Approval of Agenda

2. **MINUTES**
   Approval of the October 2021 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **COMMISSION BUSINESS** (30 min)
   A. Annual Message to City Council – Kathleen
   B. Commission Applicant Interview Questions – Kathleen

5. **PUBLIC ART** (30 min)
   A. Discussion: Update on the Nobel Circle Donation

6. **GRANTS PROGRAM** (45 min)
   A. Action: 2021 Venue and Online Event Affordability Fund Application, Eboni Freeman
   B. Action: square product theatre Request to Change Community Project Grant
   C. Action: Reports and Follow Up Responses
      i. LOCAL Theater Company, LocalWRTES, from Local Theater Company, $3,000
      ii. Ellen Allen, “Figures” in Literature, $4,340
      iii. Motus Theater, JustUs: Stories from the Frontlines of the Criminal Justice System, $10,000
      iv. Follow Up: Cindy Brandle Dance Company, “Project Human”, $10,000
   D. Action: Commissioners Needed at Grant Info Sessions

7. **MATTERS FROM COMMISSIONERS** (30 min)
   A. Editorial Initiative – Maria
   B. Ability to Raise Concerns about Grant Applicants – Kathleen, Georgia, Bruce

8. **MATTERS FROM STAFF**
   A. Questions about the Manager’s Memo

9. **ADJOURNMENT**
**Name of Board/ Commission:** Boulder Arts Commission  
**Date of Meeting:** October 20, 2021  
**Contact information preparing summary:** Celia Seaton  
**Commission members present:** Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid, Eboni Freeman, Maria Cole, Caroline Kert  
**Commission members absent:** none  
**Library staff present:** Matt Chasansky, Office of Arts & Culture Manager  
Lauren Click, Coordinator, Grants  
Mandy Vink, Coordinator, Public Art  
David Farnan, Director  
Celia Seaton, Administrative Specialist  
**City staff present:** None  
**Members of the public present:** Mary Wohl Haan, Kit Baker, Kari Palazzari, Lisa Nesmith, Jessie Friedman, Leah Woods, Sarah Shirazi, Zaak K.  
**Type of Meeting:** Retreat|Remote

### Agenda Item 1: Gift

Vink introduced Will Betke-Brunswick, a cartoonist living in Boulder. Their autobiographical graphic art often incorporates elements of whimsy and the surreal. A grantee for one of the Creative Neighborhood: Covid-19 Work Projects, Betke-Brunswick produced a diary style comic of life in quarantine distributed to neighbors. They have also been active with Chautauqua’s Art in the Park and are 2021’s Boulder Star Artist. Betke-Brunswick will create an illustration in the background during the meeting. https://willbetkebrunswick.com/about

### Agenda Item 2: Reintroductions

The meeting was called to order. McCormick asked the group for any other addendums to the agenda. There was a nod of approval for the agenda as presented in the packet.

### Agenda Item 3: Call to order and approval of agenda

McCormick asked the commission for changes or addendums regarding these minutes. McCormick had sent edits along beforehand. Kert moved to approve the minutes as amended, Schmid seconded, and the motion was unanimously approved. Borowsky abstained as he was not present at the previous meeting.

### Agenda Item 4: Review of Minutes

**Item 4A, Approval/Review of September 2021 Meeting Minutes**

McCormick asked the commission for changes or addendums regarding these minutes. McCormick had sent edits along beforehand. Kert moved to approve the minutes as amended, Schmid seconded, and the motion was unanimously approved. Borowsky abstained as he was not present at the previous meeting.

### Agenda Item 5: Public Participation

Wohl Haan thanked commission for all its work and effort. She hopes to attend more meetings and provide further input.

### Agenda Item 6: Matters from Guests

**This item was delayed until the guest’s arrival.**

Commission welcomed City Manager Nuria Rivera-Vandermyde. She looks forward to working with the group as a “partner in crime” supporting the local art and culture. She spoke to her own background (her mother worked as a well-known stained glass artist in Puerto Rico) in understanding how art “heals and bridges divides.” Speaking to the city’s “purchasing power,” she charged commission to help advise how to sustain the arts through funding and the city’s internal processes.

Borowsky referenced the diversity within previous cities of Rivera-Vandermyde’s employment. He wondered if she had any suggestion for increasing engagement with the underserved communities of Boulder. Rivera-Vandermyde acknowledged the typical disconnect between these communities and municipal government. She noted the fortune of The Office of Arts and Culture currently being housed (organizationally and physically) within the library, a space ripe for
community engagement. In Minneapolis, she saw benefit with offering bilingual and childcare services alongside civic events. She suggested use of **community connectors**.

McCormick appreciated Rivera-Vandermyde’s stated intention to “embed artists at the beginning” of a development project, mentioning opportunities in north Boulder and the housing project on Spine Road in Gunbarrel that included gallery/public art spaces.

Borowsky asked Rivera-Vandermyde to help empower the Public Art program to “fast track” some projects so they might not take so long to realize. She plans to work with Chasansky and other city staff to identify the main “pain points” to the city’s permitting/development processes. She referenced the success with **The People’s Gallery** in Austin - space in the city building served as a rotating display of local art that generated income as well as recognition for the artists.

Schmid advocated for improvements along the bike path behind Boulder High School. This corridor has felt like a dangerous zone for at least the last 30 years of her experience. “Thinking of the health of the city as a whole,” she recommended the city collaborate with an artist to incorporate lighting elements. Lighting can help transform the space into a safer area for everyone. Rivera-Vandermyde acknowledged Boulder’s challenge with an unsheltered community and the need to encourage safe behavior and ensure that spaces are accessible. Drug use; public intercourse, and other unacceptable behavior must be condemned while not criminalizing homelessness itself. She appreciated the input and agreed that functional design principles can activate space in a different way.

Hughes spoke in favor of affordable housing – “artists don’t make enough to live here.” Rivera-Vandermyde imagines creation of more live/work spaces. She hopes to figure out “mechanisms for intervention” or incentivizing to gain a different outcome from developers and in the marketplace.

Freeman encouraged Rivera-Vandermyde to use her social media influence to share and repost the Office of Arts and Culture’s major events.

Rivera-Vandermyde is happy to continue conversations with individual commissioners or return to the group. She hopes to continue partnering with commission to support the creative community which can “bring and bridge trust with city.”

**Agenda Item 7: Matters from Commissioners**

A. **Mission Statement** – Chasansky referenced the six community priorities from Cultural Plan (see handouts.) McCormick welcomed commission to build consensus toward a statement to serve as a foundation for communications. The statement could explain three things: why the organization exists, whom it serves, and how it serves. She provided the following example language and invited feedback: “The Boulder Arts Commission works with artists, arts and culture organizations, and the community to champion arts and culture as a foundation for a vibrant, creative, equitable, healthy, and resilient city.” If desired, McCormick will circle back to this item in the November meeting.

B. **Meeting Practices** [resumed at 1.40.18 Audio min.] – Freeman pooled commissioners on their fundamental professional values (e.g., authenticity, engagement, integrity, creativity, democracy.) She shared a [graphic outline](#) to introduce ideas around successful meeting practices for the commission. She also shared a few links highlighting the role of a discussant (1, 2).

Borowsky agreed to the importance of using time efficiently, and stressed importance of thorough packet review in advance of the meeting. McCormick agreed; she often sends along her inquiries beforehand so that she comes to the meeting prepared. The concept of a discussant appealed to Hughes.

The group thanked Freeman for her ideas and she welcomed further input.

**Agenda Item 8: Matters from Staff**

A. **Budget Update** – no changes were made to the budget proposed during the first public hearing, so staff can proceed with a 2022 budget (restored to previous levels before the 2020 cuts). Staff presented the timeline of the Arts and Culture budget history that indicates a steady “upward trajectory” despite the current “flat” situation levelled by the pandemic/economy. See **handouts**.
In response to Cole’s inquiry, Chasansky explained that the Office of Arts and Culture staffing levels are adequate for the current funding. However, more staff may be needed in the case of additional monies from ARPA and NEA grant funding to implement workforce funding for artists and additional programming.


The group held a short break at this time.

Agenda Item 9: Public Art Program

A. ACTION: Fire Station 3 Public Art Project Finalist Approval – Vink outlined process with the Technical Review Committee and the Community Selection Panel. The selection panel recommended Michael Clapper’s project. The group felt that his project best met RFQ criteria; $65,000 for a public piece of art was a challenge. Vink noted that Bill Duran’s family expressed sincere gratitude and appreciation to the city, the selection panel, and commission’s commitment to this project. Hughes, who served on the panel, praised Vink’s leadership, nominating her as “public art director for life.” He noted that she kept high levels of engagement while deftly “herding cats” through the process.

Schmid moved that commission approve this process was properly conducted and recommend that artist Michael Clapper and his proposed concept advance to the City Manager for final approval, via contracting.

Borowsky wondered about the language in the motion, as “this wouldn’t be the art that [he] would move forward.” Discerning between approving the process and approving of the aesthetic of the artist, Vink clarified that the process involves the selection procedure with the panel, budget determinations, etc. Typically, it is a favorable to observe unanimity among the body brought together to make this decision. If Borowsky’s objections are other than aesthetic, she would like to hear about it. He does understand agree and abide by the process, but feels uncomfortable with the motion language that seems to endorse the specific piece of art. Chasansky purposefully built the policy so that the admittedly challenging decision of what art is best falls on the panel. The motion of approval means that the selection panel did its job; the results are deemed “good” “if the process was done right, and because the process was done right, it doesn’t matter if [one] doesn’t like the aesthetic – as that is a matter of taste.” Suggestions can be conveyed along with recommendation. Chasansky suggested a language addition to the original motion: “recommend that the selection panel’s recommendation of artist…” and the group agreed that this was a favorable adjustment.

Schmid moved that commission approve this process was properly conducted and recommend that the selection panel’s recommendation of artist Michael Clapper and his proposed concept advance to the City Manager for final approval, via contracting. Kert seconded, and all were in favor.

B. ACTION: Public Art Implementation Plan approval of final updates – Vink asked for further input or refining of this document from commission. Cole recommended specific examples of how to achieve equity. Language from the Implementation Plan drafted as: The Office of Arts and Culture and the Boulder Arts Commission are committed to working toward equitable access in all in policies and practices related to city-funded efforts, such as events and grants, that support a vibrant and creative environment for arts and culture in the community. In 2021 and 2022, they are reviewing policies and practices specifically with an equity lens for race and gender, all ages and abilities, and climate resilience. In 2016 the members of the Boulder Arts Commission unanimously adopted the “Statement on Cultural Equity” from Americans for the Arts, a tool currently used with the public art selection process and acquisition criteria to ensure public art opportunities are considered within an equitable, diverse, and inclusive framework. Further discussion surrounded maintenance, donations, and language around approving the process with standing selection panel.

Freeman moved that commission make a recommendation to the City Manager that she approves updates, with suggested changes from the October 21st retreat, to the 2020-2022 Public Art Implementation Plan. Borowsky seconded, and the motion was unanimously approved.
C. ACTION: Appoint Selection Panel Member for Experiments in Public Art – Commission provided a nod of approval that Kert be appointed to this role.

The group held a short break at this time.

Agenda Item 10: Grant Program

A. ACTION: Program Change Request: Block 1750, request to change the nature of the 2021 Community Project Grant previously awarded for Block Party 2021, $10,000.

Click: for the change in program request, commission has the option to approve the change in program request, not approve the change in program request and request return of the funds already received by Block 1750, or postpone approval of the change in program request pending the answers to specific questions. She noted the request for response from the organization defining safe space, commitment to teachers, and expanding on how this revised project is similar to the previously funded program. Woods was present to answer questions.

Borowsky cautioned that commission be “careful” about setting precedent of accepting such a shift in project funded through a commission grant. Click referenced a previous situation which “was not at this scale.” Kert felt that the response from Block 1750 did outline how the program fits the goals of funding, but the response doesn’t address the change in the project which did not undergo the original rigorous competitive process. Kert doesn’t wish to engender a sense of “free reign” to future grant recipients in terms of changing a proposal. Though satisfied that the organization is moving in a positive direction regarding management, Kert felt “conflicted.”

Schmid explained that she still takes issue with Block 1750, and acknowledged that “it has nothing to do with this grant.” She began to speak to her perception of the organization’s negligence in a past tragedy that involved loss of life. Borowsky interrupted Schmid’s statement as “unfair” – he stated his position that the tragedy she referenced was not relevant to the topic of the grant being discussed.

McCormick acknowledged her concern over the integrity of the grants process, agreeing that “there was no permission asked” for the change in project direction. Cole: responses were “honest, thoughtful, and transparent.” She leaned toward approval of this specific grant; Hughes agreed on need for “flexibility.” Freeman had spoken in the last meeting against the precedent of an organization changing a project in this way, however she was impressed by the responses which spoke to original values of the initial application. Woods again emphasized Block 1750’s shift to a more professional organization with new leadership.

Hughes made a motion to approve the change in program request to the community project grant for Block 1750. Cole seconded. Freeman abstained, understanding that this signified a “yes” vote. Schmid voted no. The motion carried with the approval of the remaining commissioners.

B. ACTION: Reports and Follow Up Responses
   1. Angie Eng, Earth Wear, $5,000 – follow up responses
      McCormick commended Eng’s “amazing job.”
   2. Patti Bruck, River Beginning: A Journey From the Edge, $4,000 – follow up responses
      McCormick: interviews with River were very moving, very poignant.” Freeman appreciated getting to see the raw material.

Kert made a motion that the reports by Cindy Brandle Dance Company payment (with follow-up questions) and Sondra Blanchard be approved. Freeman seconded, and the motion was unanimously approved, with the exception of Schmid who had left the meeting.

C. ACTION: Final Version of 2022 Cycle – staff recommend a tiered breakdown for the categories. Click presented the staff recommended financial structure (see handouts.) Hughes made the motion to approve the 2022 Cultural Grants Program budget structure and to endorse the staff proposal for process, schedule, application, and scoring system. Freeman seconded. The motion passed unanimously with the exception of Schmid who was not present.
D. ACTION: Delegation to Admin Decisions – Hughes moved that final approval for the following categories be delegated to staff: Venue and Online Event Affordability Fund, Professional Development Grants, Macky Fee Waivers, Cultural Field Trips, and Assistance for Grant Writing. Freeman seconded. The motion passed unanimously with the exception of Schmid who was not present.

E. DISCUSSION: 2022 Community Selection Panel Interview Process
Staff recommendation would be to not seek panelists to join the grant process, as there are now seven members of the commission. The commission expressed support for the staff recommendation with nodding approval.

**Agenda Item 11: Adjournment**

There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, November 17, 2021, on Zoom.
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

> Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

> Includes public observation and comment. To join the video conference, members of the community must make a request by email to rsvp@bouldercolorado.gov by Wednesday, November 17, at 12:00 P.M.

2. Notes on the November Meeting Agenda

> 4A, Annual Message to City Council – In Attachment One, please find the request from the City Clerk’s Office to help City Council understand Board and Commission priorities ahead of their January retreat.

> 4B, Commission Applicant Interview Questions – Boulder’s Office of the City Clerk has asked for input on the interview questions for new applicants to next year’s open Arts Commission seat. Below are last year’s questions for reference. During the meeting, staff will ask for any input to forward on to the City Clerk.

   - What art discipline(s) do you represent? How would you fairly consider the needs of the entire arts and cultural community?
   - What are your ideas to (a) support the visual and performing artists in our community, (b) encourage artistic innovation, and (c) increase awareness of, participation in and access to the arts?
   - How should the city focus commitment to cultural equity when promoting expression and participation in the arts and cultural community?
   - Funding for public art comes from multiple sources including the Community, Culture and Safety Tax and a required 1% of certain municipal construction projects. How would you spend public art money that currently is declining?
   - In 2020, COVID-19 impacted the ability of artists and arts/culture organizations to perform, provide in-person exhibits and educational programming, and host large events, which in turn impacted arts organization budgets and the individual incomes of artists. If COVID or another significant event causes similar impacts in 2021, how would you equitably distribute funding support to artists and arts/culture organizations?
   - Taking into consideration the time commitment and workload expected of a member of the Commission, what most excites you about the idea of becoming an Arts Commissioner?

> 5A, Update on the Nobel Circle Donation – This proposed donation has been on the Public Art Implementation Plan since 2017, with the donor group working with City of Boulder employees to determine initial feasibility. This update will be reviewed by the Library Commission at their December 2021 meeting. And, is on the January 2022 agenda for the Parks and Recreation Advisory Board. A summary of input from both boards will be provided to the Arts Commission in February 2022. At that time, staff will seek a recommendation to extend the deadline for the Letter of Intent. During the November meeting, members of the Arts Commission will hear an update from the donor group to the project along with responses to the following questions:

   1. What has been accomplished to date? This includes a review of team members and roles including project lead, artist, architect, funders.
2. How does the donor group intend to do to gain community input?
3. What is the current status and strategy to complete fundraising needs? (The estimated project budget is ~$2-3 million);
4. How feasible is construction based on current concepts? The project, led by local architecture firm Caddis, has already completed a preapplication review with the Development Services Division.

More information about the project can be found on the project website. The current Letter of Intent is included in Attachment Two.

> 6A, 2021 Venue and Online Event Affordability Fund Application, Eboni Freeman – In cases where a Commission member has applied for a grant which is decided by administrative approval, staff follows the established practice by bringing the application to the full Commission for a decision.

> 6B, square product theatre Request to Change Community Project Grant – square product theatre is now eligible for a grant as part of the restored grant program funds discussed at the September meeting. Their original application for the project “Concord Floral” has been previously distributed to Commission members. Also in those documents was their letter of request that the funds be dedicated to another project entitled “Dance Nation.” As is the practice for such requests, this change must be approved by the Arts Commission. The new, proposed program is eligible for funding according to the Community Project Grant eligibility requirements, but is substantively different from the project described in the application. The Commission will be asked to determine if “Dance Nation” is still a good use of the funding. Commissioners will not be asked to give scores at the meeting. However, you are highly encouraged to review the Scoring System and Rubric to help determine if the proposed program is a reasonable replacement for the awarded grant. At the meeting you’ll discuss if this proposed change warrants funding.

Commissioners have the option to:
   a) Approve the request and advise staff to release the grant funds,
   b) Not approve the request, or
   c) Postpone approval of the request pending the answers to specific questions.

The director of square product theatre, Emily Harrison, will be on hand to answer any questions.

> 7A, Editorial Initiative - Commissioner Maria Cole will discuss her suggestion for public outreach through an annual article in one of the local Boulder magazines. The article would provide an overview of the work of the Arts Commission, the Community Cultural Plan, and other content. The idea is for this type of article to be a light, informational piece that amplifies both our work and the work of the artists.

3. Commission Correspondence

In Attachment Three, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the October and November 2021 meeting packets.

4. Staff Updates

Thank you for joining us for “The Year Ahead 👉 👉 👉 👉” on October 27 at the Junkyard Social Club. If you missed it or would like to see it again, the recording available on the City’s YouTube page.

Staff continues to monitor pandemic restrictions and support the arts community in accommodating the requirements.
The first step in developing recommended changes to permitting public art is drawing to a close. Staff from the Office of Arts and Culture, Planning and Development Services Department, Risk Management Office, Finance Department, and City Attorney’s Office have developed a framework for improvements. That progress will be shared with the Commission at the December meeting. Next steps will include a pilot of the new process with upcoming public art commissions.

Unfortunately, the grant application to the National Endowment for the Arts Local Arts Agency grant has been denied. Staff will continue the conversation with budget leadership on other ways to mobilize the programs to support the artist workforce that were the subject of the application.

As discussed in the October meeting, the city-wide 2022 budget has been approved by City Council. More information can be found on the Budget Division website. Staff will now work on adjusting the 2022 work plan to align with the arts division budget. The deadline has passed for eligible nonprofits to apply for special sponsorships to help with the costs of COVID19 testing of staff and audience vaccination verification. These funds were part of the first allocation from the American Rescue Plan Act (ARPA). Work continues on proposals for future allocations from ARPA.

> Public Art Program

Thank you to everyone that participated in the dedication of Sound Harp. This project received front page coverage in the Daily Camera on October 23.

Public Art Commissioning Updates:
- Arapahoe Underpass (Michelle Sparks): Project Closeout: Sun Fades to Moon on Water plaque ordered. Project permits and final closeout process is underway.
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The parent project has entered construction while exploring cost-saving options in final production, including the urban design components. The parent project covers all urban design implementation: Form liner work will be complete by the contractor, all paint and mural applications will be complete by Silo Workshop. Anticipated parent project construction schedule: Feb 2021 – Aug 2022
  http://www.siloworkshop.com/pastprojects/
  https://bouldercolorado.gov/transportation/30th-and-colorado-underpass
- North Broadway (Sharon Dowell): Final Design. Dowell continues to work with Project Management Team and Community Stakeholders to finalize design and locations. Anticipated installation: Spring 2023.
- NoBo Library (Daily tous les jours): Final Design. Updated design will occur once parent project receives Schematic Design (SD) approval. Anticipated parent project construction schedule: Summer 2022 – Winter 2024 www.dailytouslesjours.com;
  https://www.michaelclapperstudios.com/ https://bouldercolorado.gov/planning/fire-station-3-relocation-4
- Urban Design - 19th and Upland (Anthony Garcia): Contracts/Design. New underpass at 19th and Upland on the Fourmile Canyon Creek; Anticipated parent project construction schedule: Fall 2022 – Spring 2024
- George Reynolds Branch Mural: Selection.
- University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project. http://www.monthofmodern.com/community-livingroom/
- Alpine Balsam Pavilion: The project launch is projected for late 2022.
- Valmont Park: The project launch is projected for 2023.
- Transportation CIP Percent for Art: On Hold
- Experiments in Public Art: On Hold
- CAGID Garage Art Public Art Program: On Hold

Community-Initiated and Donation Projects Updates:
- *Tim Eggert Sound Harp*: Project close out
- *Los Seis de Boulder*: Permitting and Contracting underway. Permitting not approved due to boundary conflicts. Exploring sites with artist, extended family members, and private property holders. Temporary installation for BMoCA’s Inside Out exhibition has been extended. Permanent installation is tracking for Fall 2022.
- *Rotary Club Donation*: Permitting and contract negotiations are underway. The donors are finalizing drawings, information for permit application. The project was approved by the Landmarks Board in October 2021.
- *Nobel Circle Donation*: Pre-approval Process. Donors are in the fundraising phase; project development and permitting requirements continue with project completing preapplication review

Maintenance and Conservation:
- With restoration of the maintenance budget, backlog maintenance projects are underway.

Murals/Paint the Pavement Projects:
- *19th and Avocado*: Complete. Street Wise Arts and the Transportation Department are working with Anthony Garcia, Sr. of Birdseed Collective to create a neighborhood street mural. This project was approved by the Standing Selection Panel in December 2020. A community event is planned for June 19. Installation is scheduled for August 7. The project is funded through CDOT’s Can-Do Challenge Grant and initiated by the community. [https://www.birdseedcollective.org/](https://www.birdseedcollective.org/)
- *Vision Zero Innovation Program*: GO Boulder has identified a handful of locations across town as opportunities for artist-designed crosswalk and curb extensions as part of the Vision Zero implementation. [https://bouldercolorado.gov/transportation/vision-zero#:~:text=Vision%20Zero%20is%20the%20safety%20of%20Boulder%27s%20streets.](https://bouldercolorado.gov/transportation/vision-zero#:~:text=Vision%20Zero%20is%20the%20safety%20of%20Boulder%27s%20streets.)
  - Complete: Debbie Clapper aka gneural at 26th and Spruce
  - Complete: Anthony Garcia, Sr. at 19th and Yarmouth
  - Complete: Goss Grove Neighborhood Association Grove Street
  - Angela Beloian at 9th Street – Design and contracting is underway.
- *COMPLETE: Wonderland Underpass* (Marco Garcia): Community-funded mural

In Attachment Four please find a budget status for the five-year public art commissioning budget.

> Grants and Programs for Organizations

Following direction from the Arts Commission at the October meeting regarding the use of a budget restoration for the Cultural Grants Program, these applications were confirmed for funding:

Community Project Grants for Organizations:
- Boulder Symphony, GLOW Project, $10,000
- Circle of Care Project, Arts on Call Project - A Virtual Performing Arts Center for Vulnerable Boulder Seniors, $10,000
- Frequent Flyers Productions, Inc., UpStream: Art + Ecology = Awareness, $6,000
Greater Boulder Youth Orchestras, GBYO Student Leadership Council Presents, $10,000
Junkyard Social Club, Lost Kid Junkyard, $10,000
Lemon Sponge Cake Contemporary Ballet, Happiness Project: Finding Joy in Tough Times, $10,000
Moon & Stars Foundation dba Kutandara, Pop-Up Parking Lot Concerts, $7,800
Museum of Boulder, Voces Vivas! Stories from the LatinX Community in Boulder, $10,000
Parlando School for the Arts, Parlando Commissioned Composer & Artist-in-Residence Project, $10,000
Solid State Depot, Renovation and Conversion of Maker Space at Solid State Depot, $10,000
The Catamounts, Public Domain Theatre Festival, $10,000

Community Projects for Individuals:
Edica Pacha, BELONG, $5,000
Kelly Holmes-Starkey, Fresh Air, Fresh Fashion Runway Show, $5,000

Arts Education Grants:
Laurie Dameron, Spaceship Earth: What Can I Do?, $3,000
T2 Dance Company, Color Wheel Project, $3,000

Venue and Event Affordability Fund Grants:
Butterfly Effect Theatre of Colorado, BETC presents: "Fourteen Funerals" by Eric Pfeffinger, Dairy Arts Center, $1,000
Boulder Opera, Family Series: L'enfant et les Sortileges by Ravel, Dairy Arts Center, $1,000
Future Arts Foundation, Bluebird Music Festival, Macky Auditorium, $1,000
Greater Boulder Youth Orchestras, GBYO Fall 2021 Concert, Macky Auditorium, $1,000
LOCAL Theater Company, Fall and Spring Local Lab New Play Festivals, COVID-19 testing, $1,000
NAACP Boulder Authorized Committee, Freedom Fund Fisk Jubilee Singers, Macky Auditorium, $1,000
Society for Creative Aging/Viva Theater, 'The Last Romance' by Joe DiPietro, Dairy Arts Center, $1,000
The Blind Café, The Boulder Blind Cafe Experience, Wesley Foundation, $1,000:

Staff is finalizing a new two-year agreement with our grant management system provider: Foundant.

These Professional Development reports have been approved in advance of the meeting:
Andrew Neely, Second City – Comedy Film Production, Chicago, IL, $1,000
James Marienthal, Music and Dance Performance Coaching, Boulder, $500
Julia Joun, Colorado Creative Industries Summit, Steamboat Springs, $390
Merlyn Holmes, Speaker's Playground: Coaching on public speaking and Zoom presentation skills with Johanna Walker, Online, $500

This Rental Assistance Fund report was approved in advance of the meeting:
Boulder Chorale, A World in Harmony, First United Methodist Church, $1,000

These Macky Free Rental & Supplemental Funds reports were approved in advance of the meeting:
Colorado MahlerFest, MahlerFest XXXIV, CU Boulder Macky Auditorium Fee Waiver
Future Arts Foundation, Bluebird Music Festival, CU Boulder Macky Auditorium Fee Waiver

Sponsorships have been awarded for the following:
Arts and Culture Relief Fund Second Round, $2,000.
Business of the Arts Workshops by Boulder County Arts Alliance, $5,000
Indigenous Peoples' Day Sponsorships were awarded June 2021 by the Human Relations Commission:
a. Right Relationship Boulder, “Celebrating Boulder’s Native Peoples”, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)

b. Luna Cultura, Art, Science and Culture for Thriving Communities, The Totonacapan-Nahua Fusion, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)

c. Junkyard Social Club, Cinnamon Kills First Sessions, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)

d. Creative Nations, Creative Nations: Indigenous Traditional Dances, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)

In Attachment Five please find a current grants program budget.

> Creative Neighborhoods

COMPLETE: Creative Neighborhoods: COVID-19 Works Projects are now complete
Creative Neighborhoods: COVID-19 Work Projects

COMPLETE: 2020 Creative Neighborhoods: Murals

> Venues

After approval by voters of the extension of the Community, Culture, Resilience and Safety Tax staff will begin working with the Finance Department on public art allocations as well as the process for distributing funds to nonprofits for community capital projects.

Staff continues to monitor the pandemic restrictions for impacts on arts venues.

> Civic Dialog, Boulder Arts Week, Boulder Arts Showcase

Work continues on the ongoing television program: Boulder Arts Showcase. The current program, which runs on City of Boulder’s Boulder 8TV from November 10 to December 1, 2022, will feature artist interviews from the Creative Neighborhood: COVID-19 Work Projects. Please help spread the word about the program which can be viewed on Comcast's Channel 8 or livestream on Wednesdays from 1 to 3 p.m. or online on Vimeo or YouTube.

Staff continues to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’. The next date is yet to be determined.

Boulder Arts Week returns March 25 to April 2, 2022. Please help us spread the word and encourage leaders in your network to submit their event today.
Board & Commission Secretaries and/or Liaisons: Please forward this email to your board chairperson(s)

Boards, Commissions and those who support them,

The Council Retreat Committee is in the process of planning the annual city council retreat, January 21-22, with some pre-retreat work by council earlier in January. Historically, council has engaged boards and commissions prior to the retreat for feedback on the city’s performance and workplan. However, at last January’s retreat, you may recall there was significant discussion around boards and commissions – how council engages them, how they engage each other, how to align workplans, how to empower these groups, how to remove barriers for service, and more. To that end, this year the Retreat Committee has decided to use a new approach to soliciting your feedback, which will be achieved in two steps—once before the retreat and one after.

1. Prior to the retreat, we invite each and board or commission to determine whether they want to suggest an item to be added to council’s 2022-23, two-year workplan. We anticipate that workplan will be relatively full, with carry-over work from this year and ideas offered by new council members. So, it is perfectly fine for a board or commission to indicate that they have no suggestions for possible additions to the work plan. But if a board or commission wishes to suggest an additional item (one only, please), you can send your suggestion to Taylor Reimann at reimannt@bouldercolorado.gov no later than Wednesday, December 15 by noon. We recognize it may be difficult to choose only one item, but this will ensure council clearly understands your highest priority given resource constraints. If you decide to offer a suggestion, we encourage your board or commission to use specificity when describing your proposal, and outline what success on your item would look like. We will not be asking boards and commissions to present their letters during a council meeting.

2. In addition to soliciting your assistance with creating the council 2022-23 workplan, we would welcome the opportunity to discuss with you how that workplan relates to the work that your board or commission is doing, and vice versa. After the January retreat, we will communicate out about those interactions, as well as soliciting your feedback. There will be dedicated time in the near future to continue discussing board and commission work with council members.

We hope you can appreciate the different and iterative approach we are taking to engage with
boards and commissions this year. It is our sincere intention to rethink, co-create, and improve the experience for you as our dedicated volunteer experts, as well as for the community.

Thank you for your effort to support city council and the city staff as we continue planning for 2022 and 2023.

Respectfully,

Council Retreat Committee: Bob Yates, Adam Swetlik (outgoing member), and Rachel Friend (incoming member)
City of Boulder Office of Arts + Culture  
Library & Arts Department  
www.boulderarts.org

City of Boulder  
P.O. Box 791  
Boulder, Colorado 80306

Larry Kirkland  
Lead Artist  
lkstudio@aol.com

Don McDonald  
Nobel Laureate Project Team  
don@nobelcircle.org

Date: February 22, 2018  
Regarding: Nobel Laureate Public Art Project

This letter serves as a declaration of the intent ("Letter of Intent" or "LOI") of the City of Boulder ("City"), Larry Kirkland on behalf of the Artist Team ("Artist Team") and Don McDonald on behalf of the Nobel Laureate project team ("Project Endorser") (collectively "Parties") to pursue a Nobel Laureate-inspired public art experience ("Project") at the Main Boulder Public Library Plaza.

The purpose of this LOI is to articulate the expectations of all parties toward the goal of a Nobel Laureate-inspired public art project. It is not intended to create any obligations, contractual or otherwise, on the part of the Parties, understanding that any art installation or acquisition on public property is subject to the Policy on Acquisition and Maintenance of Public Art by the City1 ("Public Art Policy"), a copy of which is attached to this LOI.

The City will, in good faith, acknowledge the Main Boulder Public Library Plaza, confined to the paved approach to the main entrance of the Boulder Public Library at 1001 Arapahoe Avenue and bounded by the parking lot and Arapahoe Avenue, in Boulder, Colorado ("Site") as an agreed location for future placement of the Project, if approved, and if all parties agree to and meet the requirements identified in the Public Art Policy.

The term of this LOI shall be for four years from the date of this LOI. All parties agree that failure to complete fundraising or fulfill the requirements of the Public Art Policy by the end of the term will result in the termination of all City obligations herein, unless the Parties agree otherwise, in writing. The

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parties agree that the City reserves the right to use and/or improve the Site for any purpose whether or not related to the Project.

The City agrees to provide Project and Site-related information within a reasonable time, if requested by the Artist Team or the Project Endorser, to help inform their work. Final approval and acceptance of the Project, realized in a physical work of art, as a donation to the City is at the City’s sole discretion.

The Artist Team and the City will work cooperatively to develop a concept that meets the rules, regulations and expectations of the City. The Artist Team acknowledges the City’s Public Art Policy as a controlling document for development and approval of the Project, including but not limited to the following Project components: Provenance, Maintenance Recommendations, Site Specifications, development of Images and/or Renderings.

When applicable, the Artist Team and City will work cooperatively with the Project Endorser to engage with the community related to the Project and its development. The Project Endorser acknowledges the Public Art Policy as a controlling document for donation approval of the Project. The Project Endorser understands that the Project Endorser will be solely responsible for generating funds necessary to accomplish the Project. The Project Endorser understands the Public Art Policy requires the Project Endorser to present concept development to the following entities as an aspect of obtaining community feedback: Boulder Arts Commission (Arts Commission), Boulder Library Commission, and the Parks and Recreation Advisory Board (PRAB). The method(s) in which this information is presented will be determined cooperatively by the City, Artist Team and Project Endorser. The Project Endorser and Artist may identify additional stakeholders to help inform concept development, including but not limited to, Nobel Laureates and potential funders.

The Parties will participate in regular meetings to discuss: a budget that is realistic for the Site, the Project, and fundraising efforts; and a project timeline that includes clear and feasible milestones for the Project, including for fundraising efforts, design, fabrication, and installation. The parties will collectively develop a communications plan and protocol outlining expectations, including general correspondence and meetings.

The Parties recognize that, once all aspects of the Project have been identified, the Project concept will be reviewed and considered by a Selection Panel and a Technical Review Committee, Boulder Arts Commission, and City Manager, as required by the Public Art Policy. If approved by the City Manager, the Artist Team, Project Endorser, and City will enter into a formal agreement acknowledging the donation and transfer of ownership of the Project, in accordance with the procedures established in the Public Art Policy.

The City does not preclude the Artist and Project Endorser to enter into a two-party contract prior to entering into a contract with the City.

This LOI benefits and burdens the Parties, their successors, and assigns. Except as expressly set forth herein, the Parties agree that this LOI is not otherwise assignable.

This LOI will not be construed as creating any obligations, contractual or otherwise, on the part of the Parties. Actions taken by any of the Parties, including but not limited to, expenditure of funds, incurring or canceling other commitments or acts taken to implement any of the provisions of this LOI, will not be construed as part performance of the terms and conditions contained herein, nor with the party taking
such action be regarded as having changed its position in reasonable reliance on the terms and conditions contained herein, so as to give rise to a claim of promissory estoppel or other equitable claims.

By signing below, the parties agree to this LOI.

[Signature]  [Signature]  2/22/18
Artist Team Representative  Artist Team Representative  Date
Don McDonald  Don McDonald
(Printed)  (Printed)

[Signature]  [Signature]  3/6/18
Project Endorser Representative  Project Endorser Representative  Date
Jane S. Brautigan  Jane S. Brautigan
City of Boulder City Manager’s Office  City of Boulder  Date
City Manager’s Office  City Manager’s Office
(Printed)  (Printed)
Commission Correspondence

From: Chasansky, Matthew
To: Bruce Borowsky; Caroline Kert; Devin Hughes; Eboni Freeman; Georgia Michelle; Kathleen McCormick (fonthead1@gmail.com); Maria Cole
Cc: Vink, Mandy; Click, Lauren; Seaton, Celia; Farnan, David
Subject: Answers to Questions on the Meeting Packet
Date: Tuesday, October 19, 2021 1:43:59 PM
Attachments: image002.png

Commissioners—

Please find answers to questions we received about the meeting packet. We can address any further conversation about these or other issues in tomorrow’s meeting.

1. Regarding the 2022 grant documents, how do we deal with organizations that have a Boulder mailing address but aren’t actually located here? This question comes from the Dairy, which has organizations no longer housed or maybe even affiliated but still requesting to use their mailing address.

   A. The staff recommendation is to maintain the current practice of identifying the headquarters of an applicant organization by their mailing address. That being the case, we must accept that some organizations may be operating out of another location, but still serving Boulder. That situation does not cause me too much concern given our past conversations in Commission meetings about the issues faced by nonprofits in Boulder at this time. In other cases, there may be organizations that are operating with a Boulder mailing address but do not offer very much Boulder programming. That will have to be handled using the “boulder focus” and “community priorities” scoring questions. Finally, there may be organizations that are misrepresenting themselves in order to be eligible for the grant. In those cases they would be contravening the terms by knowingly submitting incorrect information on the application. We would deal with that as we would any similar case of fraudulence.

   Alternatives to this staff recommendation are most welcome for discussion in the meeting.

2. The draft grant documents read: “one scholarship per individual will be awarded each year.” Didn’t the Arts Commission change this so organizations couldn’t ask repeatedly or for multiple people?

   A. This current language in use is the staff recommendation for 2022. The second part of the guideline says “consideration will be given to maximize the number of organizations participating.” This allows staff (after organizing by first-come) to sort the eligible applications in groups according to the organizational affiliation of the applicant and then, if needed, make sure that no one organization is receiving a lion-share of the awards. This has functioned very well. That in mind, any ambiguity in the process would be brought to the Commission for further discussion.
3. Could we re-order the schedule so GOS grants go before Community Project grants? The GOS grants are the most critical because they are the largest grants and are multi-year. My concern is that some mid to smaller organizations will be at a disadvantage applying later for GOS if they’ve already received a project grant for a smaller amount (re the rubric’s Encouragement Points). The bigger organizations likely would not have this disadvantage because they tend to have more resources like paid grant writers, more partnerships or collaborations, and thus often have the ability to write stronger Community Project proposals. Also, some larger organizations, having received a GOS grant, do not apply for Community Project grants because they have the large multiyear grants they need and want to allow the grant funds to be spread around more to organizations that have not received GOS grants. Also, the competition will be greater for smaller organizations under the proposed schedule.

A. The staff recommended schedule is built to maximize the amount of time that GOS applicants have to submit their applications. Shifting the deadline to be earlier would likely mean that GOS applications would be due January, instead of March. That said, there is no reason that the schedule could not be shifted to accommodate these concerns, if that is the desire of the Commission.

4. Could you explain the current year balances for Community Projects (Ind and Org), Arts Education, and Rental Assistance?

A. The 2021 budget includes the budget adjustments that were approved by City Council to be added to the Grant Program this year. Please see the footnote in the memo for details.

Finally, a note that we had some great corrections and minor edits to the 2022 grant documents from Bruce and Kathleen. Please feel free to check those out on the shared file. If you need help accessing the documents, contact Lauren.

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

City of Boulder
Library & Arts

303-441-4113
Commissioners—

As discussed, below is where we left the drafting of the Commission mission statement. I recommend that you limit correspondence about this to Kathleen and myself. We will put it on the agenda for November.

Thanks!

—Matt

The Boulder Arts Commission works with artists, arts and culture organizations, and the community to supports arts and culture as a foundation for a vibrant/progressive, creative, equitable, healthy, and resilient/sustainable city.

To engage our community with their creative humanity.

Collaboration with Boulder professional arts staff.

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his
Dear Arts Commission,

Thank you for your time reviewing these grant program documents! This is an advance look at the grant documents for the next meeting to make sure you have as much time as possible to review them and think through the issues. Please review the documents in advance of the Boulder Arts Commission meeting on Wednesday, November 17 at 6pm.

To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. The documents are also attached.

Documents for review:

A. Action: 2021 Venue and Online Event Affordability Fund Application, Eboni Freeman
B. Action: square product theatre request to change Community Project Grant request
C. Action: Reports and Follow Up Responses
   1. LOCAL Theater Company, LocalWRITES, from Local Theater Company, $3,000 - report
   3. Motus Theater, JustUs: Stories From the Frontlines of the Criminal Justice System, $10,000 - report
   4. Cindy Brandle Dance Company, “Project Human”, $10,000 – follow up responses

Regarding item A, Commissioner Freeman’s application for a Venue and Online Event Affordability Fund Application: In cases where a Commission member has applied for a grant we bring the application to the full Commission for a decision.

Regarding item B, the change in program request: square product theatre is now eligible for a grant as part of the additional funds returned to the grant program in September. Their original application for their project Concord Floral is included in the documents. They have requested that the funds be dedicated to another project entitled Dance Nation. Their request letter is also included in the documents. As is the case when there is any substantial change in the nature of the application, this change must be approved by the Arts Commission. The new, proposed program is eligible for funding according to the Community Project Grant eligibility requirements, but substantively different from the project described in the application. The Commission will be asked to determine if Dance Nation is still a good use of the funding. You’ll not be asked to give scores at the meeting, however you are highly encouraged to review the Scoring System and Rubric to help
determine if the proposed program is a reasonable replacement for the awarded program. At the meeting you’ll discuss and determine if this *Dance Nation* warrants funding.

At the meeting you will vote on the reports and the change in program request.

- For the application by Commissioner Freeman, Commissioners have the option to:
  - Approve the request,
  - Not approve the request.
- For the change in program request, Commissioners have the options to:
  - Approve the change in program request,
  - Not approve the change in program request,
  - Postpone approval of the change in program request pending the answers to specific questions. Director Emily Harrison will be on hand to answer any questions.
- For the reports, Commissioners have the options to:
  - Approve each grant report,
  - Not approve specific grant reports and cancel the final 20% payment, and/or
  - Postpone approval of specific reports pending the answers to specific questions.

Of course, feel free to email or call me if you have questions. My cell is 660-553-7289.

Cheers, Lauren

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Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

[Sign up for our newsletter](#), and follow us on [Twitter](#) and [Instagram](#) for updates on Boulder’s rich arts and culture scene.
Commissioners—

Please see the information, below, about the release of CBCA’s economic study. Normally released every other year, the team this time waited a year so that they could examine the impacts of the pandemic on the organizations that receive SCFD funding.

This is great data and storytelling that reinforces what we have come to know: we are not yet out of the woods.

Have a read. Lauren is working with CBCA on a presentation of this data at the Summit of Cultural Organizations on Wed, Feb 9 at noon. More on that as we get closer.

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
From: CBCA <main@cbca.org>
Sent: Monday, November 8, 2021 2:40 PM
To: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>
Subject: Just Released: The 2021 Economic Activity Study of Metro Denver Culture
The abrupt and devastating impact of the COVID-19 pandemic on the nonprofit cultural sector reversed a decade of growth in the Denver metro region, as evidenced by CBCA's latest Economic Activity Study of Metro Denver Culture, which was released November 4, 2021. Check out the links below to learn about the record-breaking cultural growth in 2019 and how the creative community responded to the drastic circumstances in 2020.

- Explore the interactive digital study
- Download the Summary Sheet in English and Spanish
- Read the comprehensive whitepaper

CBCA staff are able to present this data in-person or via webinar to chambers of commerce, economic development councils, city councils, boards of directors, businesses, or other civic groups across the region. Contact CBCA at main@cbca.org if interested in scheduling a presentation for your group of this latest economic impact study.

Learn more through recent press coverage

- Denver Gazette
- Denver Post
- CBS4
- Denver Business Journal
- Rocky Mountain PBS
- 9 News
Thank you to the many patrons who attended the sold-out release event in person and via livestream
Check out the Program, including speakers, panelists and entertainment from the roll-out event November 4, 2021.

We appreciate the many donors who gave during the event to support CBCA’s ongoing research and advocacy efforts! If you didn't get a chance to contribute, you still can. Your donation helps CBCA distribute the Economic Activity Study of Metro Denver Culture for free, making it accessible far and wide.

DONATE TO SUPPORT THE STUDY

Thank you to the Economic Activity Study of Metro Denver Culture Sponsors

Your support helped make the release event possible and allows CBCA to continue demonstrating the social and financial impact of the arts on our region.
## Current Public Art Program 5 Year Budget as of November 10, 2021

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2021 PROJECTED SPENDING</th>
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** CCS: Community Culture and Safety Tax  
* Multiple funding sources.  
** Additional maintenance projects are not represented.  
** Projects included in the 2020-2022 Public Art Implementation Plan Updates will be reflected in the budget upon approval by the Arts Commission and City Manager.  

---

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## Attachment Five

### Current Cultural Grants Program Budget as of November 10, 2021

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET*</th>
<th>ACTUAL BUDGET*</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
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</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$392,400.00</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>$996,530.00</strong></td>
<td><strong>$30,470.00</strong></td>
</tr>
</tbody>
</table>

There are 13 free rentals still available for the Macky Auditorium.

*Please note that the Adjustment to Base 1 funds have been integrated into this breakdown. As we are finalizing the eligibility and granting of these funds now, the final quantities may change should some grantees be ineligible or unable to produce their programs as written. An update will be given in November following distribution of the funds.*