Street Wise Youth Workshops

2021 Arts Education Project Grant

Street Wise Arts

O: 720-352-8194

Ms. Leah Brenner Clack

hello@streetwisearts.org
O: 720-352-8194
Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.

PURPOSE: The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

In 2021, it is also important to the Boulder Arts Commission that the Cultural Grants Program is responsive to current pressures of the COVID-19 pandemic. There are no questions directly related to the pandemic on the application. However, the Commission asks the community to apply with projects, emphasizing collaborations, that directly address those most impacted by the pandemic. The goal is an equitable distribution of resources throughout the community in a way that supports economic and social recovery.

Total Funds: $30,000

Awards: Approximately 10 awards at $3,000 each

Details: The award amount of $3,000 is a maximum funding guideline. Smaller requests will be accepted.

Cycle: Annual

DEADLINE TO SUBMIT APPLICATION: Monday, April 12 at 11:59 p.m.

TIMELINE

- Monday, April 12 at 11:59 p.m. – Deadline for applications
- April 12 to April 19 – Review by staff for eligibility and revision by applicants if necessary
- April 19 to May 3 – Preliminary review and score by panel (15 days)
- May 3 to 7 – Score processing by staff
- May 7 – Preliminary scores and comments sent to applicants via email
- May 7 to 17 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Monday, April 19, 2021 at 11:59pm.
- May 17 to 21 – Response processing by staff
- May 24 – Responses sent to panel
- May 24 to June 7 – Final review and score by panel (14 days)
- June 7 to 11 – Processing of final scores
- June 11 – Final scores sent to applicants via email
- June 16, 2021 – Arts Commission meeting. Discussion and final decisions on grants
ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all general eligibility requirements.
- **Open to educators, administrators, and presenters.** Classroom teachers and school administrators in public schools, private schools, home school associations, and non-traditional classroom settings, as well as artists/individuals/organizations collaborating with schools on programming are eligible.
- **Service area and programming.** Projects must have a demonstrated benefit to school children in the City of Boulder.
- **Timing.** Projects must take place after the grant deadline and end before the end of the 2022 spring semester.

REVIEW PROCESS

- Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- Evaluation of applications. Funding in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications. Applicants that have received repeated funding should be aware that the Boulder Arts Commission looks for indication of growth and a fresh approach to their work.
- Evaluation criteria
  - Benefit to students (Maximum 8 points)
  - Complementing curriculum (Maximum 8 points)
  - Proposed outcomes and evaluation strategy (Maximum 8 points)
  - Community Priorities (Maximum 8 points)
  - Cultural equity (Maximum 8 points)
  - Boulder focus (Maximum 4 points)
  - Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Arts Education Project Grant can be found here.

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions has been made by the Boulder Arts Commission. The appeals process can be found on our website.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other
participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.

- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.

- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."

- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.

- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.

- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Gant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.

- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

**REQUIRED REPORTING**

- **Timeframe for reporting.** The grant report is due one month after the project is completed.

- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the
‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.

- **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
  - an update on the project status,
  - a request to change the project completion date, and
  - new report due date.

- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

**Certification**

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

---

**Applicant information**

**Discipline**

Select your discipline. If multi-discipline, please check all that apply.

- Visual arts and crafts

**Tax status**

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

**For individuals: organizational affiliation**

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state ‘none’. 
**Project information**

**Project title**
Street Wise Youth Workshops

**Amount requested**
The maximum award amount offered is $3,000.
$3,000.00

**Project summary**
A brief overview of your project. Include how it will connect with or complement the class curriculum, how many students the project will reach, if the project will benefit underrepresented populations, and the benefits that you expect for the students.

Our Youth Arts Program is designed around the integration of public art and social advocacy. Using a framework of artist mentorship and instruction, we facilitate student artwork in public spaces. Students explore social issues and how to use public art as a platform while building community, working in collaboration and building mutual respect among peers.

For this proposal, Street Wise will produce two educational mural workshops with two different schools, each unique in its scope and students served.

We’ll work with Jarrow Montessori School (K-6) and Tony Ortega to honor our teachers after a challenging pandemic year. We will work with approximately 76 students between the levels of kindergarten through 6th grade in both virtual and in person painting with upper elementary students.

We’ll work with Boulder Prep high school students and an artist to be determined from our artist roster on a collectively designed mural project with exploration of social justice themes, identity, and/or self exploration with emphasis on the creative process. Class size will be approximately 10-12 students, grades 9-12, for a 4 week intensive block. Students at Boulder Prep are considered to be “at risk”.

**Project calendar**
Projects must take place after the grant deadline and end before the end of the 2022 spring semester.

- May 2021: Tony Ortega workshop begins and students paint a mural over three full Saturdays
- May 28th 2021: mural officially unveiled
- June 2021: Mural installed to it’s permanent location
- Summer or Fall 2021: 4 week class with Boulder Prep High School w/ Artist TBD
- September 2021: both mural officially unvelied and added to Street Wise Arts mural inventory

**Project location**
Where do your projects take place?

Boulder, Colorado at both schools, Jarrow Montessori and Boulder Prep
Project completion date*
This is the last day of any public event related to the project. Projects must take place after the grant deadline and end before the end of the 2022 spring semester.
12/31/2021

Date grant report is due*
One month after the project completion date.
01/31/2022

Panel evaluation

Benefit to students*
In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered?

Students will work in collaboration with their peers and boost their personal artistic confidence through the creation of a mural informed by themes of their choosing around social advocacy, identity or other current issues. For most students, this will be their first experience painting large scale murals with a professional guide. Older students will have the opportunity to see artist career opportunities by the exposure learning about these professional artists and their artistic journeys as well as learn different mural techniques including paint types, applications and methods in large scale design.

Artist Tony Ortega will lead the creation of the mural with Jarrow Montessori to honor all the teachers in our community. Tony has been a working artist and teacher for the past 36 years and is known for his vibrant, colorful artwork. Tony has worked with countless schools and community centers to create murals that bring awareness to the importance of community and diversity. Almost 90% of the final mural is painted by the children involved, as he acts as their guide. To this end, the children he works with feel a great sense of accomplishment and pride in the mural, and this pride radiates out to the entire community.

Complementing curriculum and offerings*

How does this project enhance, or fill a gap in, the generally available curriculum and offerings? For more information about Curriculum in Colorado visit this website.

The Street Wise Youth programs are designed in alignment with the Colorado Academic Standards for Visual Arts. Our workshops involve hands on making and doing (artistic praxis), through which students learn the relationship between materials, ideas and experiences.

The cornerstone of our mission for the youth programs is to demonstrate how visual art can act as a tool for communication and connection to others. By integrating discussions and reflections about social issues and community, students learn how the practice of public and collaborative art making demonstrates the reciprocal relationships between visual art and communities.
All students create artwork as individuals and also within groups / collaborative settings so that they can see themselves in the artist role as an active participant. By working in collaboration with each other, we help them build empathy, listening skills, adaptability and leadership. Additionally, the physical act of mural making, trial and error in all kinds of weather and situations creates a robust learning experience not found in the classroom setting. Students discover how to work through failures and learn from what may be seen as mistakes to grow as individuals and as artists.

**Proposed outcomes and evaluation strategy**

Describe your evaluation strategy for this project and how you will collect data. How will the benefits to the students be measured?

During the workshop with Boulder Prep, we initiate daily reflections on the work and process. Following the workshops we will survey the students, artists and teachers to reflect on the effectiveness of the workshop in meeting our intended goals. Students are graded based on participation, skill development, personal growth and project completion.

For Jarrow and the younger students, we’ll conclude the session with a talk back about the experience and what they learned and how they feel after completing the project.

In past years youth programs, we found approximately 90% of the participating students said they would seek future opportunities to create public art and overall the feedback in meeting the intended goals was met.

**Community Priorities**

The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?”. Reference: Cultural Plan and Community Priorities.

**Community Priorities**

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? Or, does it address many? What specific benefits to the community are planned? How will success be measured?

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
• Adds creativity in the public realm by engaging underserved populations in art making for their community.

Community Priorities
1. Supporting artists: We hire professional artists to lead our youth programs, which support creative professionals and fosters leadership skill development.

2. Public Art: Our youth programs are designed around the creation and collaborative installation of a public art project. These projects not only benefit the students and build confidence and skills, but they also benefit our City and impact the cultural landscape of our neighborhoods.

3. Civic Dialogue: Our youth programs are designed around themes of social advocacy and community building. By having the students identify these themes, they positively contribute to the expression of our collective story which encourage civic dialogue within the classrooms and within the streets where the artwork exists.

Benefit to the community: Street Wise Boulder & Jarrow Montessori School will honor all the teachers in our community with a mural that applauds their bravery and commitment as they continue to go above and beyond to provide vital instruction and compassionate guidance to our children. As a community, we owe a mountain of gratitude to our teachers for their courage, for putting themselves last, and putting the well-being of our children first.

Cultural equity*
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:
Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

We’ve partnered with Boulder Prep High School to reach students that are seen as “at risk” -
"Boulder Preparatory High School is a Free-No-Fee College Preparatory Community that encourages the pursuit of knowledge and education as an intervention for youth, particularly those who may be "off-track." We strive to graduate young people ready and eager to meet the challenges of college and adulthood with an appreciation of their responsibilities to themselves and to the global community. Upon leaving us, they will be as college (or workforce) ready as possible, with a variety of hands-on opportunities provided along their educational journey."

We’ve chosen to work with two schools so we can reach a range of age groups including Kindergarten through High School.
Additional Questions

Boulder focus*
Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

We operate our programs primarily in the City of Boulder. We also offer virtual after school workshops with schools.

Encouragement points*
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than $1,000 in funding from the Boulder Arts Commission in the current cycle, including if you’ll be receiving General Operating Support funding.

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*
Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Youth Arts 2021-2022 Budget - 2021 - 2022 Spring-Fall Budget.pdf

Partner/Collaborator List*
Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator List Street Wise Youth 2021.pdf

Venue confirmation letter*
Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

BAC 2021 Grant - Venue Confirmation - Jarrow Montessori School.docx
Letters of support
Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, “Letters of support”. Permitted file types: doc, docx, pdf

Street Wise Education Letters of Support 2021.pdf

Other support materials
Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, “Support materials”.
Permitted file types: doc, docx, xl, xlsx, pdf

Street Wise Youth Programs supplement.pdf

Submission and signature

Application on the website (optional)
I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*
I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*
Leah Brenner Clack

Submission date*
04/12/2021

TO COMPLETE AND SUBMIT YOUR APPLICATION
All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.
File Attachment Summary

Applicant File Uploads
- Youth Arts 2021-2022 Budget - 2021 - 2022 Spring-Fall Budget.pdf
- Collaborator List Street Wise Youth 2021.pdf
- BAC 2021 Grant - Venue Confirmation - Jarrow Montessori School.docx
- Street Wise Education Letters of Support 2021.pdf
- Street Wise Youth Programs supplement.pdf
## Youth Arts 2021-2022 Budget

### Revenue

<table>
<thead>
<tr>
<th>Description</th>
<th>BUDGET 2021</th>
<th>Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grants</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BAC Arts in Education Grant</td>
<td>$3,000.00</td>
<td></td>
</tr>
<tr>
<td><strong>School Contributions</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jarrow Montessori</td>
<td>$1,000.00</td>
<td></td>
</tr>
<tr>
<td>Boulder Prep High School</td>
<td>$1,250.00</td>
<td></td>
</tr>
<tr>
<td>Street Wise Arts GOS funds</td>
<td>$1,100.00</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$6,350.00</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Description</th>
<th>BUDGET 2021</th>
<th>Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist fees</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tony Ortega</td>
<td>25-30 hours</td>
<td>$3,000.00</td>
<td></td>
</tr>
<tr>
<td>Artist TBD</td>
<td>32-40 hours</td>
<td>$1,600.00</td>
<td></td>
</tr>
<tr>
<td><strong>Materials</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Workshop Materials 1</td>
<td>Tony Ortega</td>
<td>$1,100.00</td>
<td></td>
</tr>
<tr>
<td>Workshop Materials 2</td>
<td>TBD</td>
<td>$500.00</td>
<td></td>
</tr>
<tr>
<td><strong>Administration</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Project management and Art Administration</td>
<td>donated</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Marketing/Promotional</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>photography</td>
<td></td>
<td>$150.00</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>$6,350.00</strong></td>
<td></td>
</tr>
</tbody>
</table>
Street Wise Youth Collaborator List 2021

**Jarrow Montessori School** nurtures the development of the whole child through quality Montessori education. Our community supports each child’s joyful discovery of self in the journey to becoming a confident lifelong learner and compassionate citizen. Every Jarrow student learns in a multi-aged environment that fosters a strong sense of integrity and community, and a love of learning, while nurturing each child’s intellectual, physical, emotional, moral, and social self.

Contact: Shannon Crothers Marth, Director of Advancement, shannon.marth@jarrow.org, (303) 443-0511 x124

**Boulder Preparatory High School** is a Free-No-Fee College Preparatory Community that encourages the pursuit of knowledge and education as an intervention for youth, particularly those who may be "off-track." We strive to graduate young people ready and eager to meet the challenges of college and adulthood with an appreciation of their responsibilities to themselves and to the global community. Upon leaving us, they will be as college (or workforce) ready as possible, with a variety of hands-on opportunities provided along their educational journey.

Contact: Lili Adeli, Headmaster liliadeli@boulderprep.org 720-480-3959
April 9, 2021

Dear Boulder Arts Commissioners,

We would be thrilled to offer our campus, facilities, and staff to host all activities relating to the creation of the mural. Thank you for considering our school for this wonderful opportunity.

Our campus offers numerous options for painting, both indoors and out. The beauty of the natural surroundings is inspiring to say the least. But if weather is not suitable for painting outdoors, we would hold the workshop in our Multipurpose Room, a 1,000 sq ft space with ample light and ventilation.

It’s worth noting that this year, our Upper Elementary students had to relocate to another location in order to allow us to continue to operate under Covid-19 guidelines. They’ve been housed at the Montessori Education Center of the Rockies (MECR), and although this space has been marvelous, we know they will feel especially happy to return to the main campus for the painting workshops, and to contribute this mural to the fence facing Broadway. Many of these students have attended Jarrow Montessori from the age of 2, and they truly see our campus as a second home.

Please reach out with any questions and thank you again for your consideration!

With gratitude,

Debbie Senoff-Langford
Principal
Debbiesl@jarrow.org
(303) 443-0511 x 117
April 4, 2021

Dear Boulder County Arts Alliance Selection Panel:

Our names are Kate Villarreal and Lori Llerandi. We are two of the three art teachers at Boulder High School and co-lead a Boulder High Chapter of National Arts Honor Society. It is with pleasure that we write in support of the Street Wise funding proposal, as Street Wise has been an anchor for our NAHS chapter over the course of 4 semesters.

Our working with Street Wise has guided students through working with professional artists in our community; from choosing which artist to work with, interviewing the artists, collaborating for a project, executing the project, to celebrating its final completion and enjoying its longevity for the community of Boulder. Collaborating with the professional artist, our students have created murals for the city of Boulder and created a sculptural ‘art car’ - all with themes that tap into Social Justice issues that students have submitted and voted on. In addition, there were opportunities for non-NAHS students to participate in these projects. The growth we as teachers have witnessed in our students having this experience has been invaluable. The feedback from the community of the finished artwork has been very positive.

As schools begin to reopen due to the pandemic of Covid, we anxiously await the time when we are able to once again work with Street Wise Arts for future projects. NAHS has an emphasis on community philanthropy, and Street Wise youth programming goes hand in hand with this mission. We highly recommend fully funding the Street Wise Arts proposal.

Sincerely,
Kate Villarreal and Lori Llerandi
Boulder High School Fine Arts
April 10, 2021

Dear Boulder Arts Commission and Selection Committee:

My name is Lili Adeli and I am the headmaster at Boulder Prep High School. Boulder Preparatory High School is a Free-No-Fee College Preparatory Community that encourages the pursuit of knowledge and education as an intervention for youth, particularly those who may be "off-track." We strive to graduate young people ready and eager to meet the challenges of college and adulthood with an appreciation of their responsibilities to themselves and to the global community.

It is with pleasure that I write in support of the Street Wise Arts funding proposal. We are currently collaborating with Street Wise Arts for a mural class with artist Aaron Sutton. Over the course of four weeks, Mr. Sutton is mentoring 12 students in a course designed around mural making and social justice. Students build skills around mural design, technique, color theory, composition, and collaboration that culminates in the painting of a mural on site. Additionally, students are learning how to communicate awareness of social issues through art, working as a team in collaboration, building mutual respect and empathy among their peers.

It is our hope that we can continue to collaborate with Street Wise Youth programs and their artists to bring this unique learning experience to our students. I advocate for the full support of the funding request for Street Wise Arts Youth programs.

Sincerely,

Lili Adeli, M.B.A., M.Ed.
Headmaster
**SPRING 2018 Arts Martin Acres Community Mural**

Boulder High National Arts Honor Students worked with Arts Martin Acres liaison Leah Brenner Clack to create individual picture frame murals in Martin Acres on the Bear Creek Bike Path. Additional community members participated creating a truly one of a kind project reflecting the identity of Boulder. **SPRING 2018 Arts Martin Acres Community Mural**
SPRING 2019 “Protect” Mural with Patrick Maxcy
Boulder High School National Arts Honor Students + Endangered Species awareness
The second workshop was completed in April 2019 by artist Patrick Maxcy. Patrick is a full time artist and muralist from Golden, Colorado. Patrick led the students in creating a mural featuring endangered species. This mural is located on the Boulder Creek Path at 15th.
SPRING 2019: Wheat Paste Workshop with Edica Pacha

Boulder High School National Arts Honor Students + Inclusion + Diversity
March 2019 #iseeyouforyou19

The first workshop was completed in February 2019 and lead by Artist, Edica Pacha. After learning about the history of wheat pasting and about Pacha’s work as an artist in this medium, the students discussed possible themes for the work that they were to create for this project. The students chose a theme of diversity and inclusion, and were intentional about the broad meaning of inclusivity- including but not limited to race, ethnicity, body image, disability, and gender identity etc. Through various types of art making, each student created their own work around the theme. The students brought their work to the group and after presenting it, they collaborated on determining techniques, design and the installation plan as a group.
FALL 2019 Boulder High School The Boulder Art Car project with Mark Moffett

Boulder High School Student workshop series bridging social issues & street art. “Art on the Streets” is a workshop series for students to create public artwork inspired by social justice issues. Using a framework of professional artist mentorships to facilitate art in public spaces, students explore current social issues while building community, collaboration and mutual respect. While Art Cars may not immediately be associated with “street art”, art cars are contemporary, sculptural, functional art meant to be experienced in public by the larger community. This project will be structured around Boulder High’s National Arts Honor Society students group of 19/20 who will lead the project with mentorship and support from local Artist Mark Moffet, fabricators and CU students. In addition to the NAHS student project leaders, we will be working with at-risk and non-arts students to participate in the creation of the car- specifically Adelante! and AVID, as well as non BVSD teens from other schools and community organizations.

The materials for the art car will be exclusively “re-used” or recycled materials collected and donated through Art Parts Creative Reuse Center. This project will culminate with an art car that will be used as a community engagement piece for many different events throughout the Boulder Community.
Spring 2020 Westminster School District*

Students learn hands on techniques for creating work traditionally used in street art applications, like wheat pasting, stenciling, mural painting and found object assemblage. Led in collaboration with Leah Brenner Clack and three local Artists, students worked collaboratively to create a piece of large scale artwork for the school, exploring themes related to current cultural events based on student interest, like climate change and cultural diversity.

*This program was cut short due to Covid in 2020. We resumed with a virtual program with the district Spring of 2021