

Water is Life

2021 Community Project Grant - Individual Applicants

Beyale

O: 719-722-6131
M: 719-722-6131

Mr. JayCee Beyale

jaycee.beyale@gmail.com
O: 719-722-6131
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Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas por el panel.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder's Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of "Community Priorities" derived directly from the hopes and aspirations of Boulder's residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

In 2021, it is also important to the Boulder Arts Commission that the Cultural Grants Program is responsive to current pressures of the COVID-19 pandemic. There are no questions directly related to the pandemic on the application. However, the Commission asks the community to apply with projects, emphasizing collaborations, that directly address those most impacted by the pandemic. The goal is an equitable distribution of resources throughout the community in a way that supports economic and social recovery.

Awards: Organizations \$25,000 @ maximum \$5,000 each

Details: The award amount of \$5,000 for individuals. Smaller requests will be accepted.

Cycle: Annually.

DEADLINE TO SUBMIT APPLICATIONS – INDIVIDUALS: Monday, March 15, 2021 at 11:59 p.m.

Definitions: "Individual" is defined as: applications in which the project is created and managed by a single individual, a sole-proprietorship, or a for-profit business with only one employee. "Organization" is defined as: applications in which the project is being created and managed by a nonprofit or a for-profit business with multiple employees.

DECISION TIMELINE

- Monday, March 15 at 11:59 p.m. – Deadline for applications
- March 15 to 19 – Review by staff for eligibility and revision by applicants if necessary
- March 19 to April 2 – Preliminary review and score by panel (16 days)
- April 2 to 9 – Score processing by staff
- April 9 – Preliminary scores and comments sent to applicants via email
- April 9 to April 19 – Applicants prepare and send written responses to the panel's questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Monday, April 19, 2021 at 11:59pm.
- April 19 to 23 – Response processing by staff
- April 23 – Responses sent to panel
- April 23 to May 10 – Final review and score by panel (14 days)
- May 10 to 14 – Processing of final scores
- May 14 – Final scores sent to applicants via email
- May 19, 2021 – **Arts Commission meeting.** Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- General eligibility. Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> general eligibility requirements.
- Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled *Boulder Focus*).
- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the https://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARhttps://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARChapter 14-1-2 of the City of Boulder Revised Code.
- Projects must take place after the grant funding decision and be completed by June 30, 2022.

MORE INFORMATION

General Eligibility Requirements
 2021 Grant Application Schedule
 2021 Scoring System
 General Grant Guidelines & Process
 Grant FAQs

REVIEW PROCESS

- Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- Evaluation criteria.
 - Community priorities (Maximum 8 points)
 - Cultural offerings (Maximum 8 points)
 - Cultural equity (Maximum 8 points)
 - Proposed outcomes and evaluation strategy (Maximum 8 points)
 - Boulder focus (Maximum 4 points)
 - Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.

- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.
- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Visual arts and crafts History and heritage

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Individual

Date established*

Add the date your organization was established. If not applicable write N/A.

N/A

Mission statement*

If not applicable write N/A.

N/A

Annual budget

If applying as an organization.

\$0.00

Geographic area served*

If not applicable write N/A.

Boulder County

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Dairy Arts Center

Number of full time employees*

If not applicable write 0.

0

Number of part time employees*

If not applicable write 0.

0

Number of volunteers*

If not applicable write 0.

0

Project information

Project title*

Water is Life

Amount requested*

The maximum award amount offered is \$10,000 for organizations. The maximum award amount offered is \$5,000 for individuals. Smaller requests will be accepted.

\$5,000.00

Project summary*

Provide a brief overview of the project.

My project will consist of a large-scale indoor mural work that celebrates water, to be installed at the Dairy Arts Center. Using images of women, water, and iconography, this mural will be embedded with significant Indigenous cultural meaning. Water is life. In Indigenous communities, women are the water carriers that play a significant role nurturing humanity. Mother Earth is being destroyed by drilling, fracking, and pollution in our sacred aquifers in ways that they may never recover. Aligning with Dairy's mission, the work will be free to view and available to the public. In addition to creating a large-scale art piece for the Boulder community, I hope that my artwork will serve as a conversation piece and a tool for community reflection. I intend to create this piece as a call for public action and discourse. In conjunction with the completion of the mural, I will also hold a panel discussion at the Dairy Arts Center (virtually if necessary) with a group of panelists made up of both Native and non-Native water activists. The purpose of this panel will be to hold a space for learning and communication between water activists and the Boulder community.

Project calendar*

Projects must take place after the grant deadline and be completed by June 30, 2022.

The tentative date for mural installation is August 2021, with the panel discussion being held in September. This date is open to change in respect to the Dairy's calendar and the Covid guidelines regarding space and audience size. The project will take a month from the mural installation start date to the panel discussion.

Project location*

Where do your projects take place?

The Dairy Arts Center

Collaboration*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

My project will be supported by the new Creative Nations Center, formed as a collaboration between the Dairy Arts Center leadership and a group of local Native artists. Through this collaboration I am able to seek the resources and guidance to make my project successful. I will also be utilizing the Dairy's physical and virtual spaces to complete this project.

Art in Public Places

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

I confirm

Project completion date*

This is the last day of any public event related to the project. Project must be completed by June 30, 2022.

09/03/2021

Date grant report is due*

One month after the project completion date.

10/08/2021

Panel evaluation

Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

prioritizeThe nature of my plan will directly “prioritize civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.” I hope that my large-scale work will encourage a dialogue between different communities within Boulder and provide my own cultural perspective to issues of environmentalism and Native representation. Additionally, the installation of a mural with the Dairy Arts Center will provide a direct public representation of Native art in Boulder, and serve as a stepping stone for continued representation and inclusion. Additionally, my public artwork will contribute to Boulder’s identity as a leader in cultural matters, and particularly matters of Native art and representation, and environmentalism. The nature of the mural will also promote the expression of culture and creativity through the urban landscape, and promote serendipitous encounters with art. Through working with the Dairy, I will be engaging with one of the current cultural hubs of Boulder to create a fully accessible artwork that I hope will make visitors and residents of all backgrounds feel safe and comfortable, while also hosting important conversations.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

bridges,If I had to choose 3 words for my personal mission as an artist, it would be, “bridges, peace, and healing.” Art is the bridge that allows me to speak about what I want to do for the community. I see this project as an opportunity to share with the Boulder community - who I am and what I know through my art. My Native heritage has a direct influence on my creative process. Navajo culture teaches that everything has energy—people, animals, plants, rocks, even desks and chairs. The energy is alive and what connects us to one another and to the Creator. The geometric shapes, lines, and colors I use in my art are chosen to create movement and life for the viewer and represent the energy and spirits all around us. It’s my way of recognizing and acknowledging the beauty of the spirits. Native representation is so important today. Many people think of Native people as historical or mythical beings wearing feathers. But we are present-day,

regular folks, alive with a rich history and strong connection to the Earth that is very much needed at this time of crisis. Often Non-Natives want to speak on our behalf. But without the personal, lived experience behind the words, it cannot fully capture what we can share with everyone directly.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

together, I aim to contribute my own valuable cultural perspective and ideas in conjunction with the City of Boulder's collective perspective that "together, we will craft Boulder's social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community." Community wellbeing, prosperity, and joy are directly connected to access to resources, specifically water. Raising awareness of the harmful and destructive effects of oil pipelines and fracking, and limited water access for all is a crucial message that needs to be activated, spoken, written about, and acknowledged. But sometimes art can speak even more powerfully than words. Our world needs more Indigenous representation, not just for diversity and equity's sake, but for all the things that come with the Native way of life. There are aspects of Indigenous culture that are missing from the larger community. All of humanity needs Indigenous representation to reconnect with the Earth. My work is directly tied to my identity as a Native artist, and I wish to share that identity with the Boulder community.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

My goal is for this project to extend beyond the installation of the mural and into a larger community conversation. I speak through my art, and I will use my artwork to welcome viewers into a conversation about water rights, activism, land stewardship, and Native representation. Attendance to the planned panel discussion will be tracked through the Dairy Arts Center ticketing system. Additionally, I will utilize all of the Dairy's impact tracking methods, including feedback, received both at the event, and any received online, as well as the Dairy's marketing team, to share and promote the event. Additionally, outside of the panel discussion, I plan to engage my audience through an interactive element of my work. I would like viewers of the mural to submit their thoughts and reactions to my work either through an online submission form or a physical installation at the Dairy. The intention is to invite viewers to work through their thoughts about my piece, and perhaps introduce a "call to action" in hopes that they gain knowledge or passion about water rights and Native activism. These responses will be measured both quantitatively (how many responses received) and qualitatively (what the responses say).

Additional Questions

Boulder focus*

Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

I am a Boulder-based artist looking to contribute directly to Boulder's cultural programming. I am new to the Boulder community, and am seeking ways to involve myself more with the local community through my artwork. I personally feel that is important that I contribute and give back to any and all communities that I am a member of to add to its beauty and longevity. I will also be working in a direct relationship with Boulder-based organization, the Dairy Arts Center, whose mission is to serve as a cultural and artistic hub for the city of Boulder and all of Boulder County.

Encouragement points*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than \$1,000 in funding from the Boulder Arts Commission in the current cycle.

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

2021 Boulder Community Project Grant - JayCee Beyale.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

venue_letter_Jaycee_Beyale.doc

Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Partner_Collaborator List - JayCee Beyale.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Kit Baker Letter of Support for JayCee Beyale - Boulder Arts Commission application.pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

JayceeBeyale_recommendation.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Jaycee Beyale

Submission date*

03/15/2021

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- 2021 Boulder Community Project Grant - JayCee Beyale.pdf
- venue_letter_Jaycee_Beyale.doc
- Partner_Collaborator List - JayCee Beyale.pdf
- Kit Baker Letter of Support for JayCee Beyale - Boulder Arts Commission application.pdf
- JayceeBeyale_recommendation.pdf

JayCee Beyale

PREPARED DATE
March 15, 2021

Contact phone:

719-722-6131

Mailing Address:

6648 West 95th Place
Westminster, Colorado 80021

PREPARED FOR

Boulder Community Project Grant

ITEM	QTY	PRICE	TOTAL
Execution of Mural (Salary & Wages)	1	\$1,850.00	\$1,850.00
Materials and Supplies	1	\$400.00	\$400.00
Equipment	1	\$500.00	\$500.00
Travel	4	\$50.00	\$200.00
Guest Speaker Stipend	3	\$250.00	\$750.00
Speakers Panel - Project Manager	1	\$400.00	\$400.00
Assistant to Artist	1	\$500.00	\$500.00
Marketing and Advertising	1	\$200.00	\$200.00
Food and Refreshments	1	\$200.00	\$200.00
			\$5,000.00





**BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992**

March 15, 2021

To whom it may concern,

I am delighted to communicate on behalf of the Dairy Arts Center that we are looking forward to providing space for a mural by artist JayCee Beyale. In addition to a worthy addition to the aesthetic space of the Dairy Arts Center, we understand that this piece, addressing water as a natural force and as a precious resource, will be a source of community dialogue.

Thank you for any possible support of this project.

Glenn Webb
Director of Programs
Dairy Arts Center

I will only be collaborating with the Dairy Arts Center in Boulder, Colorado. Below are two specific individuals that will assist me in various ways at the Dairy.

LOGISTICAL & CREATIVE SUPPORT

1. Melissa Fathman
Executive Director
melissa@thedairy.org
303-330-2708

SITE MANAGEMENT

2. Glenn Webb
Director of Programs
glenn@thedairy.org

Kit Baker

**3002 W. Elizabeth St. #9E
Fort Collins, CO 80521-7508**

kitbaker1@gmail.com
www.kitbaker.com
(970) 825-3378

March 14, 2020

I am delighted to submit this letter of support to the Boulder Arts Commission for the proposed project by JayCee Beyale.

I have been working with Beyale for several months in my role as Fundraising Manager for the non-profit Colorado Indigenous Peoples Day Organization (CIPD). Beyale works for our sister organization, Flatirons Political Art. Our work is now intersecting more and more under the shared umbrella of our holding company.

When Beyale joined us in October, I found him to be a spirited and conscientious colleague and eagerly began looking for an opportunity to collaborate. That came with a request from a Boulder music teacher seeking recommendations for an Indigenous musician who could lead a workshop for her students. I immediately turned to Beyale for advice. He recommended a composer he knew personally with years of experience leading exactly those kinds of workshops who was now composing music for some of the country's leading contemporary music ensembles. I soon learned that this composer is also a consummate collaborator, having worked with visual and performance artists internationally on a variety of ambitious art and performance installations.

Inspired by the prospect of working with contemporary Indigenous artists and composers of this calibre, Beyale and I are now developing a platform for presenting their work in Boulder. Beyale's networks and the high regard in which his work is held in Indian Country are at the heart of our efforts and rationale.

Beyale's project itself will address two issues of importance to Indigenous peoples and Boulder residents alike - the relative invisibility of Indigenous artists in contemporary culture and the need to protect and conserve our water.

Firstly, Beyale's project will raise the profile of Indigenous artists at a time when they are only beginning to be given the recognition they deserve.

Secondly, Beyale's chosen subject matter - the importance of careful stewardship of our water - is of course a major concern to all Coloradoans. The need for Indigenous perspectives on the care of our environment to be lifted up after centuries of suppression and neglect is clear. At the

time of writing, a giant step towards doing just that is poised to be taken with the confirmation of Deb Haaland (Laguna of Pueblo) as the US interior secretary - and thus the principal steward of all our public lands and the waters therein. Beyale knew Rep. Haaland before she went into politics.

I experienced Beyale's artwork in person in *Modern Indigenous Living*, an installation created by Indigenous artist Gregg Deal in collaboration with Beyale that was presented by the Art Students League of Denver in Fall 2020. I had previously worked with Deal as associate producer of a work-in-progress showing of his performance *The Punk Pan Indian Romantic Comedy* at The Music District in Fort Collins before joining CIPD.

Beyale painted a frieze-like series of images around the base of the tipi that formed the centerpiece of the work. I could see Deal's influence as an Indigenous artist/activist in the bold contemporary graffiti slogans that were interspersed with the imagery, while being captivated and charmed by the stylized depictions of rain clouds, animals, and geometric Native American design elements that are more characteristic of Beyale's oeuvre. The freshness and assured technique of Beyale's brushstrokes, along with the way the imagery connected the ancient and the modern in such a bold contemporary context, made a deep impression.

Beyale's mural proposal will be a timely public showcase for an accomplished artist who is uniquely positioned to make connections between Boulder residents and Indigenous lifeways as they relate to the source of all of our lives - water. I wholeheartedly commend this project for your approval.

Faithfully,

A handwritten signature in black ink that reads "Kit Baker". The signature is written in a cursive, flowing style.

Kit Baker



571.393.9948 • gregg.deal@gmail.com • greggdeal.com • 13135 Devils Thumb Place • Peyton, CO 80831

March 15, 2021

To Whom It May Concern,

I am honored to submit a letter of support to Jaycee Beyale to both compliment his abilities and work ethic.

I am an independent artist working nationally, living and working along the Front Range of Colorado, and have had the opportunity to work closely with Jaycee personally and professionally. His professional work is in line with the kind of professionalism and self reflection needed as a contemporary artist. Additionally his attention to detail in his own work is unlike any other artist I've seen or had the pleasure to work with. He works with integrity and purpose, and in the realm of a working Indigenous artist, this is paramount.

In supporting or trusting Jaycee, you are supporting and trusting one of the great up and coming contemporary artists currently working. Jaycee is adept at managing projects to completion, and keeping a keen eye out for people that can amplify the work or project. I would absolutely recommend Jaycee in his work, his vision and his ability to execute projects professionally.


Gregg Deal