Dreamers Fly with Frequent Flyers

2021 Arts Education Project Grant

Frequent Flyers Productions, Inc.

Nancy Smith
nesmith@frequentflyers.org
O: 303-245-8272
Application Form

Grant information and confirmation
Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.

PURPOSE: The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

In 2021, it is also important to the Boulder Arts Commission that the Cultural Grants Program is responsive to current pressures of the COVID-19 pandemic. There are no questions directly related to the pandemic on the application. However, the Commission asks the community to apply with projects, emphasizing collaborations, that directly address those most impacted by the pandemic. The goal is an equitable distribution of resources throughout the community in a way that supports economic and social recovery.

Total Funds: $30,000

Awards: Approximately 10 awards at $3,000 each

Details: The award amount of $3,000 is a maximum funding guideline. Smaller requests will be accepted.

Cycle: Annual

DEADLINE TO SUBMIT APPLICATION: Monday, April 12 at 11:59 p.m.

TIMELINE

- Monday, April 12 at 11:59 p.m. – Deadline for applications
- April 12 to April 19 – Review by staff for eligibility and revision by applicants if necessary
- April 19 to May 3 – Preliminary review and score by panel (15 days)
- May 3 to 7 – Score processing by staff
- May 7 – Preliminary scores and comments sent to applicants via email
- May 7 to 17 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Monday, April 19, 2021 at 11:59pm.
- May 17 to 21 – Response processing by staff
- May 24 – Responses sent to panel
- May 24 to June 7 – Final review and score by panel (14 days)
- June 7 to 11 – Processing of final scores
- June 11 – Final scores sent to applicants via email
- June 16, 2021 – Arts Commission meeting. Discussion and final decisions on grants
ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all general eligibility requirements.
- **Open to educators, administrators, and presenters.** Classroom teachers and school administrators in public schools, private schools, home school associations, and non-traditional classroom settings, as well as artists / individuals / organizations collaborating with schools on programming are eligible.
- **Service area and programming.** Projects must have a demonstrated benefit to school children in the City of Boulder.
- **Timing.** Projects must take place after the grant deadline and end before the end of the 2022 spring semester.

REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation of applications.** Funding in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications. Applicants that have received repeated funding should be aware that the Boulder Arts Commission looks for indication of growth and a fresh approach to their work.
- **Evaluation criteria**
  - Benefit to students (Maximum 8 points)
  - Complementing curriculum (Maximum 8 points)
  - Proposed outcomes and evaluation strategy (Maximum 8 points)
  - Community Priorities (Maximum 8 points)
  - Cultural equity (Maximum 8 points)
  - Boulder focus (Maximum 4 points)
  - Encouragement points (Maximum 4 points)
- **The complete scoring system and rubric for the Arts Education Project Grant can be found here.**

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions has been made by the Boulder Arts Commission. The appeals process can be found on our website.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other
participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.

- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.

- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."

- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.

- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.

- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Gant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.

- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

**REQUIRED REPORTING**

- **Timeframe for reporting.** The grant report is due one month after the project is completed.

- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the
‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.

- **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
  - an update on the project status,
  - a request to change the project completion date, and
  - new report due date.

- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations/businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

**Certification**

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

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**Applicant information**

**Discipline**

Select your discipline. If multi-discipline, please check all that apply.

- Dance

**Tax status**

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

- Nonprofit

**For individuals: organizational affiliation**

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.
**Project information**

**Project title**
Dreamers Fly with Frequent Flyers

**Amount requested**
The maximum award amount offered is $3,000.
$3,000.00

**Project summary**
A brief overview of your project. Include how it will connect with or complement the class curriculum, how many students the project will reach, if the project will benefit underrepresented populations, and the benefits that you expect for the students.

The grant will support two 2-hour aerial dance workshops for 4 Boulder Dreamer groups of 100 youth. Workshops will teach Aerial Fabric for Elementary and Middle school-aged Dreamers within the City of Boulder. I Have A Dream Foundation vision “is a world where all children have equal access to the educational and career opportunities that will ignite their innate potential”. Kids Who Fly, a school-based aerial arts program, has been providing equitable, unique learning experiences to youth in the Boulder area since 2001. Our goals and intentions greatly align with IHADs.

With these workshops, students will experience a new, challenging form of creative physical movement in a supportive and trust building environment. Each 2-hour workshop includes a full-body ground-based warmup that integrates movement patterns such as upper body/ lower body, core/distal, and head/tail. When students are mentally and physically prepared, they move into the air and participate in healthy risk-taking. Students build community through shared experiences.

The material augments the Colorado Dance Standards and provide an opportunity for students to participate in aerial dance learning, which is not available in schools.

**Project calendar**
Projects must take place after the grant deadline and end before the end of the 2022 spring semester.

- August - September 2021: Planning and scheduling
- Fall & Spring 2021 semester - Workshops in each semester are provided in 2-hour segments until all students have had the opportunity to come to Frequent Flyers Aerial Dance Studio twice to experience flying, spinning, and life upside down.

**Project location**
Where do your projects take place?
Frequent Flyers Aerial Dance Studios in Boulder
**Project completion date**
This is the last day of any public event related to the project. Projects must take place after the grant deadline and end before the end of the 2022 spring semester.

05/25/2022

**Date grant report is due**
One month after the project completion date.

06/24/2022

**Panel evaluation**

**Benefit to students**
In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered?

We will provide affordable exposure to the unique art form of aerial dance, enhancing student mental health and well-being, creativity, experiential learning, and physical fitness through codified technique and expression.

Dreamers are 96% BIPOC. We recognize that the students & our faculty may not all share a common cultural background & aerial dance is likely out of the students' norm. The program provides exposure to this unique activity while acknowledging the participants' own unique perspective.

We know that exposure to the upside-down world of aerial dance encourages youth to imagine the impossible, to dream of a world where risks are safely taken, goals met, and fear overcome. History of the circus and the trajectory into aerial dance will be highlighted.

Baked into the program are 4 specific objectives: safe movement practices on & off the apparatus, body patterns, creative problem solving skills, the ability to identify the origins of aerial dance by recognizing foundational skills within more complex aerial skills (demonstrated by teachers). Students gain an appreciation for this unique art form and are encouraged to think of other unique ways of making and seeing art and themselves in our shared world.

**Complementing curriculum and offerings**
How does this project enhance, or fill a gap in, the generally available curriculum and offerings? For more information about Curriculum in Colorado visit this website.

There is nothing like this within the BVSD curriculum.
Meets BVSD PE curriculum:
#1 Movement Technique & Performance
  - Perform movement with technical competency & skill.
  - Teach aerial technique that builds on material learned at the beginning of class.
  - Apply knowledge of personal alignment and interpersonal space.
  - Builds awareness of the body in space & how that connects to the apparatus.
#2 Create Compose & Choreograph
• Create movement based on a variety of stimuli.
Students invent / create shapes in the air with the fabrics, integrating critical thinking & problem solving skills.

# 4 Reflect Connect & Respond
• Evaluate use of dance skills, training & rehearsal as they contribute to a performance.
Students watch instructors demo & perform multiple skills at the end of workshops. Students then recognize the foundational skills learned in the workshops within the demo of more complex skills.

Workshops reinforce concepts of body relationships & space, speed, weight & balance. Body patterns: cross-lateral, body half, and upper and lower, are utilized with the fabrics. The vestibular system is activated as we swing, spin, and hang upside down. Students learn codified aerial dance language of movement.

Proposed outcomes and evaluation strategy*
Describe your evaluation strategy for this project and how you will collect data. How will the benefits to the students be measured?

Students will learn aerial fabric technique and vocabulary through five different learning modalities: spatial, auditory-musical, linguistic, interpersonal, and kinesthetic. Students will participate within their ability throughout the entire class. All learning is broken down into manageable pieces to address varying body-types and levels of comfort with trying new activities, and building on the experience throughout the classes.

We measure the learned outcome through a short survey asking each student to write down 3 skills they remember from class, with teachers first reminding students of the learned skills they saw during the demonstration by teachers, as well as from students' spatial, auditory, linguistic, interpersonal and physical experience of the skills. From this, we evaluate student participation and focus throughout the workshops. It also provides us with data about the effectiveness of our teaching methods.

Classes culminate in a check-in of how each student feels at the end compared with the beginning of class. Rather than focus solely on skills, priority is placed on the emotional and physical experience. Additionally, we ask the group's leader to provide verbal and written feedback on what they observe.

Community Priorities

The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?”. Reference: Cultural Plan and Community Priorities.

Community Priorities*
In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? Or, does it address many? What specific benefits to the community are planned? How will success be measured?
Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

Our partnership with I Have A Dream Foundation will contribute to these Community Priorities:

1. Contributes to Boulder’s creative identity:
   Frequent Flyers & the Kids Who Fly program (Dreamers Fly) create a space for students from diverse backgrounds to learn and experience the yoking of aerial arts and dance. Our faculty have many years of experience and are excellent artists in the discipline of aerial dance.

2. Adds creativity in the public realm by engaging underserved populations in art making for their community:
   Dreamers are specifically underserved BIPOC youth in our community. The workshops specifically engage the students in the art form of aerial dance learning and appreciation as part of the tapestry of our community.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:
Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

We value diversity of all bodies, all races, all socio-economic standings, all cultures & all gender expressions toward creating a richer community. Frequent Flyers’ faculty & performers are ages 24 - 63 years of age & represent diverse gender expressions. We are working toward increasing representation by BIPOC artists within our faculty and performers, however the "pipeline" for trained aerial dancers is not very diverse. It’s a local & national problem. We know that exposing students, such as the Dreamer kids, helps open up pathways for this career.

Circus & aerial dance are closely aligned, aerial fabric was developed through circus. Students will learn about the origins of circus, including its origination in Mexico 1000 BC - 1000 AD from pre-Columbian religious rites. Indigenous voladores (flyers) imitated birds in religious ceremonies. The first mestizo circus was known as a Compañía de Volantines.

The arc from circus to aerial dance will be part of the learning. Students will think about how cultural traditions can be woven into the making of aerial art.

Kids Who Fly programs, including "Dreamers Fly" workshops, are offered free to the participants. This is only possible through support of the Boulder Arts Commission.
**Additional Questions**

**Boulder focus**
Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

We are a Boulder grown organization in our 33rd year of serving our community. 98% of our programs are in Boulder.

**Encouragement points**
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than $1,000 in funding from the Boulder Arts Commission in the current cycle, including if you’ll be receiving General Operating Support funding.

Yes, we/I have received funding in the current cycle.

**Attachments**

The following attachments are required. Please title your attachments according to the headings listed below.

**Budget summary**
Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

2021 BAC AIE Budget - Frequent Flyers_Dreamers Fly.pdf

**Partner/Collaborator List**
Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Frequent Flyers Dreamer Collaborators list.pdf

**Venue confirmation letter**
Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf
Venue confirmation FFP_Dreamers AIE Grant.pdf

Letters of support
Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Frequent Flyers Dreamers Letter of Support 2021.pdf

Other support materials
Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

Support Materials Frequent Flyers Dreamers Fly.pdf

Submission and signature
Application on the website (optional)
I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*
I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*
Nancy Smith

Submission date*
04/12/2021
TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.
File Attachment Summary

Applicant File Uploads

- 2021 BAC AIE Budget - Frequent Flyers_Dreamers Fly.pdf
- Frequent Flyers Dreamer Collaborators list.pdf
- Venue confirmation FFP_Dreamers AIE Grant.pdf
- Frequent Flyers Dreamers Letter of Support 2021.pdf
- Support Materials Frequent Flyers Dreamers Fly.pdf
### Frequent Flyers Aerial Dance

**Dreamers Fly - BAC AIE Grant 2021**

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<td>Artist/Teachers Fees</td>
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**NET P/L without BAC grant**  
-$3,000.00

**Amount Requested from BAC**  
$3,000

**Net P/L with BAC grant**  
$0.00

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<th>In-kind donations</th>
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<td>Travel expense covered by IHAD</td>
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Project Collaborators

Alysha Perrin
Education Director, Frequent Flyers Aerial Dance
Alysha@frequentflyers.org

Alysha is the liaison between the IHDF Staff and Frequent Flyers for this project. She will prepare waivers for participants, provide evaluation documents, and collect student impact responses.

Elyana Funk
Senior Director of AmeriCorps & Volunteers, “I Have A Dream” Boulder
elyana.funk@ihaveadreamboulder.org

Elyana provided the letter of support and staff contacts for the IHDF sites who will participate in workshops under the Boulder Arts Commission grant.

The IHDF staff listed below will facilitate the program on IHDF’s end so that the students participate in the workshops (they may attend themselves or delegate the chaperoning to their full time or AmeriCorps staff). They’ll gather responses from the students about the workshop impact, and they/they’re staff will help monitor students during the workshop:

Tracy Leffingwell
Program Director: Oak Class
tracy.leffingwell@ihaveadreamboulder.org

Natalia Luna
Program Director: Diagonal Court Class
natalia.luna@ihaveadreamboulder.org

Arica Avila
Program Coordinator: Broadway East Class
arica.avila@ihaveadreamboulder.org

Karla Alvarado
Program Director: Elk Class
karla.alvarado@ihaveadreamboulder.org
Venue confirmation  

BAC AIE Grant - 2021

All workshops with the Dreamers will take place at Frequent Flyers’ Aerial Dance Studio, 3022 E. Sterling Cir., Boulder, CO 80301

Thank you!
March 29, 2021

To Whom It May Concern,

I write on behalf of The “I Have A Dream” Foundation of Boulder County in support of Frequent Flyers Aerial Dance and their proposal to the Boulder Arts Commission for the Arts Education Project Grant. We strongly support this grant application and the focus of providing opportunities for students to participate in aerial dance where they can be challenged to push their own boundaries of physical and mental strength, as well as maximize their creative potential. This grant would fund two-hour aerial fabric classes for students at four of our “I Have A Dream” cohorts, located in the city of Boulder.

As an organization, we strive to empower children from under resourced communities to succeed by providing academic, social, and emotional support, but also enrichment activities. The Dreamer Scholars in our program are offered many opportunities to engage in new enrichment experiences with the hope that one of the experiences will ignite a new passion or open new doors.

The partnership between “I Have A Dream” Foundation and Frequent Flyers Aerial Dance is among many of our community partnerships, and one that we highly value. Having partnered with Frequent Flyers for over ten years now, we have seen many of the Dreamer Scholars in our program benefit greatly from the opportunity to experience aerial dance; Many of whom may not have otherwise known or taken interest in this resource.

“I Have A Dream” looks forward to continuing this long-standing partnership and collaboration with Frequent Flyers. We highly recommend this project, and look forward to hearing about its success!

Sincerely,

Elyana Funk

"I Have A Dream" Foundation of Boulder County
Elyana.Funk@ihaveadreamboulder.org  | 720.313.2674
Photos from previous Dreamer workshops