"Figures" in Literature

2021 Community Project Grant - Individual Applicants

Art of Modeling/Allen

O: 831-421-2684
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Mrs Ellen Allen
ArtofModelingInfo@gmail.com
O: 831-421-2684
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Application Form

Grant information and confirmation

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder’s Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of “Community Priorities” derived directly from the hopes and aspirations of Boulder’s residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder’s creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder’s cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

In 2021, it is also important to the Boulder Arts Commission that the Cultural Grants Program is responsive to current pressures of the COVID-19 pandemic. There are no questions directly related to the pandemic on the application. However, the Commission asks the community to apply with projects, emphasizing collaborations, that directly address those most impacted by the pandemic. The goal is an equitable distribution of resources throughout the community in a way that supports economic and social recovery.

Awards: Organizations $25,000 @ maximum $5,000 each

Details: The award amount of $5,000 for individuals. Smaller requests will be accepted.

Cycle: Annually.

DEADLINE TO SUBMIT APPLICATIONS – INDIVIDUALS: Monday, March 15, 2021 at 11:59 p.m.
Definitions: "Individual" is defined as: applications in which the project is created and managed by a single individual, a sole-proprietorship, or a for-profit business with only one employee. "Organization" is defined as: applications in which the project is being created and managed by a nonprofit or a for-profit business with multiple employees.

DECISION TIMELINE

- Monday, March 15 at 11:59 p.m. – Deadline for applications
- March 15 to 19 – Review by staff for eligibility and revision by applicants if necessary
- March 19 to April 2 – Preliminary review and score by panel (16 days)
- April 2 to 9 – Score processing by staff
- April 9 – Preliminary scores and comments sent to applicants via email
- April 9 to April 19 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Monday, April 19, 2021 at 11:59pm.
- April 19 to 23 – Response processing by staff
- April 23 – Responses sent to panel
- April 23 to May 10 – Final review and score by panel (14 days)
- May 10 to 14 – Processing of final scores
- May 14 – Final scores sent to applicants via email
- May 19, 2021 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled Boulder Focus).
- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the https://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARhttps://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14AR Chapter 14-1-2 of the City of Boulder Revised Code.
- Projects must take place after the grant funding decision and be completed by June 30, 2022.

MORE INFORMATION

General Eligibility Requirements
2021 Grant Application Schedule
2021 Scoring System
General Grant Guidelines & Process
Grant FAQs
REVIEW PROCESS

- Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.

- Evaluation criteria.
  - Community priorities (Maximum 8 points)
  - Cultural offerings (Maximum 8 points)
  - Cultural equity (Maximum 8 points)
  - Proposed outcomes and evaluation strategy (Maximum 8 points)
  - Boulder focus (Maximum 4 points)
  - Encouragement points (Maximum 4 points)

- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- Notifications and dispersal of funds. Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

- Communications. All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

- Implementation. Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.

- Award amount. The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.

- PERA impacts. Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."

- Vendor forms. Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.

- IRS taxation. Grant awards are non-transferable, taxable and are reported to the federal government.

- Agreement. When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
• **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

• **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

• **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUARED REPORTING

• **Timeframe for reporting.** The grant report is due one month after the project is completed.

• **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.

• **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
  o an update on the project status,
  o a request to change the project completion date, and
  o new report due date.

• **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

• **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

**Certification**

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.
I certify

**Applicant information**

**Discipline**
Select your discipline. If multi-discipline, please check all that apply.

- Visual arts and crafts

**Tax status**
Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

- Individual

**Date established**
Add the date your organization was established. If not applicable write N/A.

- 1/1/19

**Mission statement**
If not applicable write N/A.

- Art of Modeling is a mission driven for profit business, whose goals include:

  - To promote fine arts modeling as a legitimate and artistic profession
  - To encourage models safety and respect
  - To raise the level of professionalism within the fine arts modeling industry
  - To facilitate both the hiring of fine arts models & the procurement of work for fine arts models
  - To promote a wage that is equitable to the profession
  - To create and provide figurative drawing opportunities for the arts community
  - To support figurative artists careers by hosting an online gallery to connect art buyers with figurative artist members, who retain 100% of their sales and by organizing and hosting brick and mortar gallery exhibits
  - To educate both artists & models on industry appropriate conduct

**Annual budget**
If applying as an organization.

**Geographic area served**
If not applicable write N/A.
Our figure drawing events, workshops and instructed classes are all held in the City of Boulder. We serve art-model booking clients in both the Boulder (65%) and Denver (35%) Metropolitan Areas.

**For individuals: organizational affiliation**
Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

none

**Number of full time employees**
If not applicable write 0.

0

**Number of part time employees**
If not applicable write 0.

0

**Number of volunteers**
If not applicable write 0.

1

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**Project information**

**Project title**
"Figures" in Literature

**Amount requested**
The maximum award amount offered is $10,000 for organizations. The maximum award amount offered is $5,000 for individuals. Smaller requests will be accepted.

$4,340.00

**Project summary**
Provide a brief overview of the project.
Art of Modeling will present fine arts models as artistic muses, posing in costume as characters from literary classics for two hours each week, June-September in the plein air for costumed figure drawing in the amphitheater area directly outside of Makerspace/Building 61 on the grounds of the Boulder Public Library's main branch.

The goals of this project are to introduce figure drawing to a diverse audience, to offer opportunities to connect among the arts community responsible for giving Boulder the ranking of the US city with the third highest number of artists per capita, to provide paying work to area fine arts models, & to introduce people to examples of classic literature from around the world.

We are pleased to present this regular event free to anyone who wants to draw, whatever age or skill level. Bring your own easel, chair, and drawing supplies. Onlookers are also welcome to observe the performance art of the models and to witness the real time interpretive creations of the artists.

Post project use, we intend to donate 100% of costumes purchased to The Spark Creates, a Boulder 501(c)3 Arts Organization. They are a multi artistic use space that features theatrical productions in their 2,000sqft theater.

**Project calendar**
Projects must take place after the grant deadline and be completed by June 30, 2022.

- **Project calendar:**
  - 18 Dates: on Thursdays
    - 2021 June: 3, 10, 17, 24
    - 2021 July: 1, 8, 15, 22, 29
    - 2021 August: 5, 12, 19, 26
    - 2021 September: 2, 9, 16, 23, 30

**Project location**
Where do your projects take place?

- At the Boulder Public Library main branch’s outdoor civic area along the Canyon Blvd entrance in the small amphitheater area directly outside of Makerspace/Building 61.

**Collaboration**
Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

- The City of Boulder, Department of Parks & Recreation: providing waived permit fees, marketing support, and a display board for signage

- The Boulder Public Library: providing use of their indoor meeting rooms in cases of inclement weather, and posting our weekly flyer on the community bulletin board (as health restrictions allow)
Outlaw Production Collective: providing featured costumed modeling, performing eight out of the eighteen sessions

The Spark: large costume donation recipient

Art in Public Places
By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

Project completion date*
This is the last day of any public event related to the project. Project must be completed by June 30, 2022.
09/30/2021

Date grant report is due*
One month after the project completion date.
10/30/2021

Panel evaluation
Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Community Priorities*
Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.
In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

Art of Modeling (AOM) and this project support artists with drawing offerings to hone their skills and supports art models by providing paid creative work. In general, AOM also supports art instructors with paid creative work, figurative artists with exhibition opportunities, artistic venues by renting their spaces, art institutions by providing a diverse pool of fine arts models, and aspiring art models by providing them professional training.

AOM is contributing to Boulder’s creative identity as a vibrant cultural destination by starting a figure drawing renaissance in Boulder that attracts artists who travel from near and far to take part in our events and training, and as a place to come to view and purchase figurative fine art at gallery exhibitions.

AOM engages underserved populations in the art making public by utilizing ADA compliant venues, and by offering clothed and costumed figure drawing classes and drop-in sessions to include those under 18. We keep our attendance costs low and have made deals with artists in order to be inclusive when they have disclosed that cost had been the factor holding them back. This project contributes to the Access and Affordability priority because it is being offered free of cost.

**Cultural offerings***

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

My project, and Art of Modeling’s regular arts offerings in general, fill a gap in the variety of cultural offerings in Boulder, with opportunities such as:

- Daily Virtual Figure Drawing via Zoom
- Weekly Plein Air Figure Drawing at a private Gunbarrel park
- Weekly Drop In Figure Drawing at the NoBo Art Center
- Monthly Costumed Figure Drawing at Upslope Brewing Company’s Event Room
- Monthly Figure Drawing Marathons at the Spark’s theater
- Yearly Figure Drawing Retreats to Jamaica
- Instructed Art Classes
- Corporate Team Building Figure Drawing at local business offices
- Private Figure Drawing Parties at Upslope Brewing Company’s VIP room
- Annual Group Show Figurative Exhibit

(Due to COVID or winter weather, some of these activities have been temporarily postponed)

While Boulder is saturated with other artistic offerings, figurative studies are an under represented and often misunderstood branch of art. AOM wants to revive the age-old practice of figure drawing, expose more people to this favorite past time of many, and the foundation of life drawing that has been practiced and passed down by the masters through the ages, sparking a modern day figure drawing Renaissance here.

Our project is both new and unique.
**Cultural equity**

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:
Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

AOM qualifies as a "Minority Owned Business" by the State of Colorado because it is Woman-Owned.

My Black husband of seventeen years and father of my child, who regularly volunteers his time and energy to AOM, believes that AOM should be considered a Black Owned Business. Technically, we are in a legal partnership and when you are legally married both your assets and debts are shared. Similarly, my business is his business and vice versa. I did file the business as a single owner LLC, however, so this consideration is theoretical.

As mentioned earlier, in respect to our fine arts models, we regularly attempt to recruit racially diverse models and have publicly stated that all of our Black and Native American models start out at the highest pay-grade (all other models must survive a six-month probation period before receiving the raise that levels them up to the other models). We invite models of all ages, body types, and gender identities to join our team and we are proud to have representatives from Asian, Latinx, Black, LGBTQ+ and elderly models currently on our roster. We have trained a Wheelchair user and would have hired her had she applied.

This project is free of cost, ADA accessible, and all ages are invited.

**Proposed outcomes and evaluation strategy**

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

**Goal 1:** Produce a series of free, regular outdoor costumed figure drawing opportunities for Boulder residents and visitors

**Target:** To provide this free experience to 300 artists and observers over the course of the 18 sessions

**Measure of Success:** A post project Attendance Report, based on both weekly head counts and on pre-registrations collected prior to each date

**Goal 2:** To introduce the art of drawing figure to new and diverse audiences who had not previously known about this artistic offering

**Target:** 50% of attendees will be trying or observing a new art form

**Measure of Success:** I will canvass the attendees weekly to find out if they have ever drawn figure before and will include these statistics in the post project Attendance Report

**Goal 3:** To support Boulder fine arts models

**Target:** 18 paid model bookings

**Measure of Success:** Will have paid at eleven different art models by project completion
**Additional Questions**

**Boulder focus***
Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

Art of Modeling is a Boulder based, mission driven, woman owned arts business. Owner/Founder, Ellen Allen resides in Boulder. 100% of programming for artists takes place in Boulder, and we utilize local artistic venues such as The Spark, The Dairy Art Center and The NoBo Art Center. Three quarters of our professional fine arts models reside in Boulder County.

We also supply fine arts models for both Boulder and Denver area colleges, art schools, art centers, informal drawing groups, private workshops and individual artists. 65% of our clients are in Boulder County. AOM’s growing list of clients include CU Boulder, UC Denver, Naropa University, Rocky Mountain College of Art and Design, Community College of Aurora, Tinker Art Studio, Firehouse Art Center, Curtis Art Center, the Louisville Art Association, The Drawing Room, Connie Ruel Studio, and for esteemed artist’s workshops and private studio sessions, including Robin Cole, Judson Monroe, and visiting artist Robin D’Amore.

**Encouragement points***
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than $1,000 in funding from the Boulder Arts Commission in the current cycle.

No

**Attachments**

**ATTACHMENTS**

The following attachments are required. Please title your attachments according to the headings listed below.

**Budget summary***
Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

  Budget Summary.pdf

**Venue confirmation letter***
Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf
Partner/Collaborator List
Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator List.docx

Letters of support
Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letters of support.docx

Other support materials
Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

Support Materials.docx

Submission and signature

Application on the website (optional)
I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*
I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*
Ellen Allen
Submission date*
03/12/2021

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.
File Attachment Summary

**Applicant File Uploads**

- Budget Summary.pdf
- Venue Confirmation Letter_FiguresInLit.pdf
- Collaborator List.docx
- Letters of support .docx
- Support Materials.docx
Art of Modeling’s “Figures in Literature” Budget Summary:

$1,260: 18 costumes/props (100% of which will be donated to The Spark, a non-profit 501 (c)3 arts organization, after our single use).
$1,180: Model Fees (18 times =36 hours @$30/hr)
$1,225: AOM On-Site Facilitation Fees (18 times=36 hours of moderating +13 hours transport/set up/break down=49@$25/hr):
  -Weekly transport, set up and break down the model’s shade canopy tent, costumes, props and set design components
  -Monitoring the entirety of the performances: ensuring model & community members safety, creating and maintaining an email contact list for anyone other than passersby
$675: Project Administration Costs (27 hours @$25/hr):
  -Coordinating the model booking, management and payment
  -Creating a weekly event pre-registration sign up list
  -Graphic design of 18 unique weekly flyers to display at the library
  -Professional printing of flyers, and pick up of
  -Weekly Marketing: creating and posting on social media
  -Populating area event calendars for each week

Total: $4,340

In Kind Contributions:
$1,225: 49 hours X $25/hr =An AOM volunteer will help me carry props, tent, and assist in the carrying and setup of the tent and props/set elements and to stay on site to help with crowd control.
$87: 3.5 hours X $25/hr=handmade creation of additional set design elements and props *list attached in support materials
$418: costumes and props that I already own *list attached in support materials
$ ? : Permit fees waived by the City of Boulder Office of Parks and Recreation

Total: $1,730 + value of waived permit fees
Friday, March 12, 2021

To Whom It May Concern

This letter serves as confirmation that Boulder Parks and Recreation has confirmed the following dates on Lyric’s Bend (in Boulder’s Civic Area) in 2021 for *Figures in Literature* program:

- June: 3, 10, 17, 24
- July: 1, 8, 15, 22, 29
- August: 5, 12, 19, 26
- September: 2, 9, 16, 23, 30

As part of the inaugural *Arts in the Park* program, the city will waive applicable permit fees (based on the fee schedule found within the Event Planning Guide, page 38). Additional support as described in the *Arts in the Park Sponsorship Criteria* will be provided (i.e. marketing). Additionally, we will provide a sandwich-board sign and frame for the group to utilize.

Final approval is dependent on application and approval of a special event permit and/or authorization required by other agencies with jurisdiction for any element of the event (e.g., Special Event Liquor Permit, Boulder County Food Permits, Boulder County, State of Colorado, etc.).

Please contact my office with any additional questions.

Sincerely,

Justin Greenstein, Events Manager
City of Boulder, Department of Parks and Recreation
3198 Broadway – IRIS Center
Boulder, Colorado 80304
O: (303) 413-7222
The Boulder Public Library, Main Branch
Jaime Kopke, Program, Events & Outreach Manager
City of Boulder Library & Arts
Office: 303-441-3100
KopkeJ@boulderlibrary.org

The City of Boulder, Department of Parks & Recreation
Justin Greenstein, Events Manager
City of Boulder Office of Parks & Recreation
Office: 303.483.5003
greensteinj@bouldercolorado.gov

Outlaw Production Collective
Katy Nielsen, Artistic Director/Founder of Outlaw Production Collective, a Boulder County based woman owned creative business, is a Chicago-trained performance artist, production manager, model, storyteller & comedian. Katy is also an Art of Modeling model. We will heavily tap into her theatrical performance skills, making her a featured costumed model, performing eight out of the eighteen sessions.
312-953-8681
https://www.outlawproductioncollective.com

The Spark
Dillon Kenyon, Co-Founder/Executive Director
The Spark, A Performing Arts Community
720-432-7784
thesparkcreates.org
February 10, 2021

To Whom It May Concern:

Ellen Allen from Art of Modeling reached out to the library as a potential venue for the "Figures in Literature" project. While the desired space for the project is outside library walls within Civic Center park, and would not be directly library-related, I wanted to offer my support for the project. From the proposal I read, this sounds like a beneficial community happening, activating a community park with a free cultural event. If inclement weather occurs and pending current health restrictions, Art of Modeling has library support to utilize a meeting room for their gatherings. The events can also be promoted on the library’s community bulletin board. Please let me know if you have any questions regarding the library’s role in this project.

Regards,

Jaime Kopke
Program, Events and Outreach Manager
Boulder Public Library
March 8, 2021

To Whom it may concern,

The Spark is a 501(c)3 organization in Boulder Co. The Spark serves both as a safe and accessible venue for artists in Boulder as well as a multi-generational theater company. The Spark and those who use the Spark are a community connected through creativity.

We have enjoyed sharing our space with the Art of Modeling tremendously! They bring a whole different clientele to our space and really appreciate that!

Through the year we produce six musicals that we strive to make accessible to everyone! Part of that accessibility is doing our best to keep our costs down! As we are a small theatre company that is just starting out in the world, we so appreciate any costume donations! We will most certainly use them!

We are excited to continue our relationship with The Art of Modeling!

Kindly,

Dillon

Dillon Kenyon
(she/ hers)
Executive Director, Co-Founder
The Spark
A Performing Arts Community
dillon@hesparkcreates.org
February 18, 2021

To whom it may concern,

My name is Connie Ruel. I am a local artist having a studio in Niwot. This is just a brief note of recommendation for the Art of Modeling and its owner Ellen Allen.

I have had the true fortune of having interacted with Ellen and her agency not only as an artist attending modeling sessions but as an event facilitator using her services. Her attention to detail and professionalism has been sublime as well as her passion to keep art alive in our community! As an artist I have attended workshops, drawing marathons and plein air portraiture. Even with the challenges that Covid-19 presented, Ellen continued her program in any way possible ensuring a safe and respectful environment. As a facilitator, dealing with Ellen is a pleasure. She portrays punctuality, follow up, respect, fair pricing and enthusiasm.

The program, *Figures* in Literature, is an exciting prospect for our local art community and I am hoping you will consider supporting her in this venture.

Please feel free to each out to me with any questions you may have.

Connie Ruel

303 257 0341

connieruel@followtheruel.com

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February 20, 2021

Dear Grant Panelists,

As a figurative artist new to the Denver area, I discovered Art of Modeling over 2 years ago. Drawing from the live model is classic practice for art education. Ellen provides a vital service to the artists and has worked hard to weather the current COVID crisis by having models pose outdoors and/or for limited numbers of artists in highly ventilated spaces. Figure drawing in public spaces is a great way to draw in new participants to the art and literary community who may have artistic aspirations but no idea how to get started.

Cheers,

Robyn Cochran-Ragland

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Figures in Literature
Draw Costumed Fine Arts Models in the Plein Air

Week 1: June 3, 2021
11am-1pm

Each week from June-September in the outdoor civic area of the main library, fine arts models will pose costumed as featured characters from literary classics. Bring your drawing supplies and join us for this free regular figure drawing event! All ages and skill levels are welcome.
Classics/Characters:

1. **The Great Gatsby**/ Daisy Buchanan
2. **Lord of the Rings**/ Arwen Undomiel
3. **Dracula**/ Dracula
4. **Treasure Island**/ A Pirate
5. **Don Quixote**/ Don
6. **Huck Finn**/ Huck
7. **King Lear**/ King Lear
8. **Moby Dick**/ Ishmael
9. **The Lion, the Witch and the Wardrobe**/ A Minotaur
10. **Alice in Wonderland**/ Queen of Hearts
11. **Les Misérables**/
12. **Homers the Odyssey**/ Poseidon
13. **Sirens of the Titans**/ A Siren
14. **Peter Pan**/ Tinker Bell
15. **King Arthur**/ Merlin
16. **Heidi**/ Heidi
17. **Madam Bovary**/ Madam Bovary
18. **Anna Karenina**/ Anna

Costumes and props that I have access to for free of cost: Value:

- Flapper costume, with shawl and headwrap, long cigarette holder $65
- Artificial palm plant $70
- Full sized treasure chest (old shipping chest) $100
- Rum bottle $25
- Fancy red armchair $100
- Conch shell $20
- Glass bottle with cork lids $8
- Wine bottle $10
- Sheet $20

Total value $418
<table>
<thead>
<tr>
<th>Props I am handmaking</th>
<th>hours to complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stick &amp; string fishing pole</td>
<td>0.25</td>
</tr>
<tr>
<td>Sling shot</td>
<td>0.25</td>
</tr>
<tr>
<td>Stick raft</td>
<td>2</td>
</tr>
<tr>
<td>Paper tree with red hearts</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total hours</strong></td>
<td><strong>3.5</strong></td>
</tr>
<tr>
<td><strong>Total Value</strong></td>
<td><strong>$87</strong></td>
</tr>
</tbody>
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Some of our models in costumes at various AOM productions and examples of our plein air figure drawing.