

Boulder Symphony and Boulder Muse Collaborate 2021-2022

2021 Arts Education Project Grant

Boulder Symphony

Mr. Andrew Krimm

executivedirector@bouldersymphony.org
O: 214-597-8554

Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.

PURPOSE: The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

In 2021, it is also important to the Boulder Arts Commission that the Cultural Grants Program is responsive to current pressures of the COVID-19 pandemic. There are no questions directly related to the pandemic on the application. However, the Commission asks the community to apply with projects, emphasizing collaborations, that directly address those most impacted by the pandemic. The goal is an equitable distribution of resources throughout the community in a way that supports economic and social recovery.

Total Funds: \$30,000

Awards: Approximately 10 awards at \$3,000 each

Details: The award amount of \$3,000 is a maximum funding guideline. Smaller requests will be accepted.

Cycle: Annual

DEADLINE TO SUBMIT APPLICATION: Monday, April 12 at 11:59 p.m.

TIMELINE

- Monday, April 12 at 11:59 p.m. – Deadline for applications
- April 12 to April 19 – Review by staff for eligibility and revision by applicants if necessary
- April 19 to May 3 – Preliminary review and score by panel (15 days)
- May 3 to 7 – Score processing by staff
- May 7 – Preliminary scores and comments sent to applicants via email
- May 7 to 17 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Monday, April 19, 2021 at 11:59pm.
- May 17 to 21 – Response processing by staff
- May 24 – Responses sent to panel
- May 24 to June 7 – Final review and score by panel (14 days)
- June 7 to 11 – Processing of final scores
- June 11 – Final scores sent to applicants via email
- June 16, 2021 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all general eligibility requirements.
- **Open to educators, administrators, and presenters.** Classroom teachers and school administrators in public schools, private schools, home school associations, and non-traditional classroom settings, as well as artists / individuals / organizations collaborating with schools on programming are eligible.
- **Service area and programming.** Projects must have a demonstrated benefit to school children in the City of Boulder.
- **Timing.** Projects must take place after the grant deadline and end before the end of the 2022 spring semester.

REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation of applications.** Funding in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications. Applicants that have received repeated funding should be aware that the Boulder Arts Commission looks for indication of growth and a fresh approach to their work.
- **Evaluation criteria**
 - Benefit to students (Maximum 8 points)
 - Complementing curriculum (Maximum 8 points)
 - Proposed outcomes and evaluation strategy (Maximum 8 points)
 - Community Priorities (Maximum 8 points)
 - Cultural equity (Maximum 8 points)
 - Boulder focus (Maximum 4 points)
 - Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Arts Education Project Grant can be found [here](#).

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions has been made by the Boulder Arts Commission. The appeals process can be found on our website.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other

participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.
- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the

'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.

- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Music

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Project information

Project title*

Boulder Symphony and Boulder Muse Collaborate 2021-2022

Amount requested*

The maximum award amount offered is \$3,000.

\$3,000.00

Project summary*

A brief overview of your project. Include how it will connect with or complement the class curriculum, how many students the project will reach, if the project will benefit underrepresented populations, and the benefits that you expect for the students.

Boulder Symphony is very excited to partner with Boulder Muse to help bring high-quality music instruction to low-income students in Boulder. This project will include bringing Boulder Symphony musicians into the Boulder Muse after-school programs and collaborate with their current teachers to expand the program. This program will reach 100 students over the school year. After an entire year of study, the students of the Boulder Muse program will join the Boulder Symphony in a side-by-side concert. Not only will these students have access to more invaluable training but will also have a chance to perform with the Symphony. Music education can cost large amounts of money, for disadvantaged students, this becomes a near impossibility. Boulder Symphony and Boulder Muse will provide music instruction to those students who may not have access to it.

Project calendar*

Projects must take place after the grant deadline and end before the end of the 2022 spring semester.

This program will provide weekly instruction throughout the 2021-2022 school year finalized with a side-by-side concert with the Boulder Symphony in April 2022 at Grace Commons Church.

Project location*

Where do your projects take place?

Columbine Elementary and University Hill Elementary

Project completion date*

This is the last day of any public event related to the project. Projects must take place after the grant deadline and end before the end of the 2022 spring semester.

05/20/2022

Date grant report is due*

One month after the project completion date.

06/17/2022

Panel evaluation

Benefit to students*

In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered?

Other than learning how to play a musical instrument, these students will learn many life skills that are associated with music education. Students who have a music education usually have better test scores, higher graduation rates, fewer discipline issues, greater abstract reasoning skills, as well as an improved ability to accept constructive criticism. Most students will not become a member of the New York Philharmonic but will grow to appreciate music of all genres. We believe music education should not be limited to those who can afford it and are excited to offer high quality music instruction to disadvantaged students in Boulder, for free.

Complementing curriculum and offerings*

How does this project enhance, or fill a gap in, the generally available curriculum and offerings? For more information about Curriculum in Colorado visit this website.

This project will allow Boulder Muse to further provide music lessons to those in the community who may not be able to afford music lessons or have access to them. Boulder County houses Boulder Valley School District and the St. Vrain Valley School District, where the student population, PK - 12, is just under 62,000 students, according to a 2014 count by the Colorado Department of Education. The K-8 population of these two districts combined is 39,450, of which over 35% are on the free or reduced lunch program. After careful review, it becomes obvious that a large percentage of Boulder youth cannot possibly afford to study music beyond that which is offered in their schools. This project is a way to expand the diversity in music programs. Boulder Symphony has worked tirelessly to be more diverse as an organization. We truly believe that the diversity needs to happen from the beginning with music education. Allowing children from all backgrounds to have free music training would help diversify our orchestras in the future.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. How will the benefits to the students be measured?

We will have very simple and easy surveys for the students and parents to fill out. If enrollment goes up over the year, that will be another great way to see if this program is working. Like many educational programs, it will take time to see if the efforts of this program will impact future musicians. All students in the program will receive discount codes to get free tickets to Boulder Symphony concerts. With those codes we will be able to track how many students from the program get inspired and want to attend the Boulder Symphony concerts.

Community Priorities

The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?”. Reference: Cultural Plan and Community Priorities.

Community Priorities*

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? Or, does it address many? What specific benefits to the community are planned? How will success be measured?

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

This program contributes primarily to two of the community priorities described in the Cultural Plan. First of all this project reaches the underserved populations in Boulder. Over 85% of the students in the Boulder Muse program are minorities and from low income families. This project will bring these families high quality music education and performances to these families. Our collaboration will also provide work for the musicians in the Boulder Symphony. As passionate as our musicians are for helping underserved communities, they need to be paid for their highly trained skills. With the funding from the Boulder Arts Commission we can really help our community grow together.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

The core reason Boulder Symphony and Boulder Muse want to collaborate is to reach underserved and underrepresented communities who are not able to access music lessons. We create an accommodating

environment, offer tickets free of charge, along with free music lessons with Boulder Symphony musicians. Because of this, the Boulder Symphony and Boulder Muse collaboration is a prime example of cultural equity.

Boulder Symphony is working towards becoming a more diverse organization by growing its board and audiences to include people from more diverse backgrounds, ages, skill sets, and ethnicities. We recognize the importance of reflecting the community you serve so as to engage with it authentically, and are actively pursuing this goal.

Additional Questions

Boulder focus*

Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

Both Boulder Symphony and Boulder Muse are located in Boulder and primarily serve those who reside in Boulder.

Encouragement points*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than \$1,000 in funding from the Boulder Arts Commission in the current cycle, including if you'll be receiving General Operating Support funding.

Yes, we/I have received funding in the current cycle.

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget Summary.pdf

Partner/Collaborator List*

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator list.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue Confirmation Letter.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Arts Education Project Grant (1).pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Andrew Krimm

Submission date*

04/12/2021

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- Budget Summary.pdf
- Collaborator list.pdf
- Venue Confirmation Letter.pdf
- Arts Education Project Grant (1).pdf

Teacher Rate	\$35/hour
Hours per week	2
Weeks in school year	35
Total School year costs per teacher	\$2,450
Venue rental/admin costs	\$1,000
TOTAL	\$3,450

Arts Education Project Grant Collaboration List

Andrew Giordano, Artistic Director
Boulder Muse

Elisa Snyder, Co-Founder
Boulder Muse

Mari Madiera, Co-Founder
Boulder Muse

Jim Keller
Grace Commons Church

To whom it may concern at City of Boulder Arts and Culture,

My name is Jim Keller. I am the Director of Music and Worship at Grace Commons Church Boulder. I have been working with the Boulder Symphony for more than 10 years. They use our church to rehearse and for Concerts in return for providing the church players when they are needed. Small groups play from time to time throughout the year. We use the entire Orchestra for our Glory of Christmas Concerts in December.

We are aware of the possible concert that Boulder Symphony will need as a culminating event for the City of Boulder Arts Education Grant they are seeking. For most usual years they perform 4 -5 concerts a year. If Covid protocols are relaxed enough by next Spring we anticipate a wonderful concert with the Symphony and Boulder Muse in our church.

Thank you for your help in this endeavor.

Jim Keller

April 12th, 2021

Dear Arts Education Project Grant Committee,

Mari Madeira and I are the co-founders of Boulder MUSE, a free music education program for under-resourced children in the city of Boulder, CO. MUSE is committed to providing excellent comprehensive music education to all interested children regardless of the economic circumstances of their parents. The majority (85%) of our students are Latinx.

MUSE is in its sixth year of programming. Due to the pandemic, we are currently only teaching private instrument lessons online, but feel certain that by the 2021-2022 school year we will be working with students in person again. Our students attend the two bilingual elementary schools in the city of Boulder, University Hill and Columbine. Our program is intensive; classes are in session five hours per week at each school. All students are members of our chorus. MUSE has a faculty of excellent professional musicians who are also highly experienced teachers. Our teachers offer lessons in small groups of six students or fewer. The instruments offered are flute, clarinet, trumpet, alto saxophone, violin, cello and guitar. In addition to like-instrument instruction in small groups, MUSE's young musicians are learning to play in ensembles; currently we are focusing on a string ensemble and a winds ensemble.

For three consecutive years MUSE has been given the opportunity to collaborate with the Boulder Symphony on the children's concert that the Symphony gives for the community every fall. What a great experience for the students! The first year a group of ten MUSE instrumentalists played Yellow Submarine with the Symphony, accompanied by the MUSE Chorus. We are thrilled that the Boulder Symphony is interested in continuing to collaborate with us. I can imagine nothing more inspiring for the children than to see an entire orchestra of adults playing the very instruments they themselves are studying. We hope that if the Boulder Symphony is given the Arts Education Project grant the students can have the opportunity to watch the orchestra rehearse, have the mentorship of orchestra members, and even play with the orchestra!

Sincerely,

Elisa Snyder

Boulder MUSE Co-founder and Executive Director