

Community Engagement Programs for "El movimiento sigue"

2021 Community Project Grant - Organization Applicants

Boulder Museum of Contemporary Art

1750 13th Street
Boulder, Colorado 80302

O: 303-443-2122

Sarah Braverman

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O: 303-443-2122

Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas por el panel.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder's Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of "Community Priorities" derived directly from the hopes and aspirations of Boulder's residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

In 2021, it is also important to the Boulder Arts Commission that the Cultural Grants Program is responsive to current pressures of the COVID-19 pandemic. There are no questions directly related to the pandemic on the application. However, the Commission asks the community to apply with projects, emphasizing collaborations, that directly address those most impacted by the pandemic. The goal is an equitable distribution of resources throughout the community in a way that supports economic and social recovery.

Awards: Organizations \$60,000 @ maximum \$10,000 each

Details: The award amount of \$10,000 for organizations. Smaller requests will be accepted.

Cycle: Annually.

DEADLINE TO SUBMIT APPLICATIONS – ORGANIZATIONS: Monday, February 15, 2021 at 11:59 p.m.

TIMELINE

- Monday, February 15 at 11:59 p.m. – Deadline for applications
- February 15 to 19 – Review by staff for eligibility and revision by applicants if necessary
- February 19 to March 8 – Preliminary review and score by panel (16 days)
- March 8 to 12 – Score processing by staff
- March 12 – Preliminary scores and comments sent to applicants via email
- March 12 to March 19 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Friday, March 19, 2021 at 11:59pm.
- March 22 to 26 – Response processing by staff
- March 26 – Responses sent to panel
- March 26 to April 9 – Final review and score by panel (16 days)
- April 12 to 16 – Processing of final scores
- April 16 – Final scores sent to applicants via email
- April 21 – **Arts Commission meeting.** Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- General eligibility. Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> general eligibility requirements.
- Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled *Boulder Focus*).
- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the https://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARhttps://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARChapter 14-1-2 of the City of Boulder Revised Code.
- Projects must take place after the grant funding decision and be completed by June 30, 2022.

MORE INFORMATION

[General Eligibility Requirements](#)
[2021 Grant Application Schedule](#)
[2021 Scoring System](#)
[General Grant Guidelines & Process](#)
[Grant FAQs](#)

REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation criteria.**
 - Community priorities (Maximum 8 points)
 - Cultural offerings (Maximum 8 points)
 - Cultural equity (Maximum 8 points)
 - Proposed outcomes and evaluation strategy (Maximum 8 points)
 - Boulder focus (Maximum 4 points)
 - Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found [here](#).

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the

grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.
- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
 - o an update on the project status,
 - o a request to change the project completion date, and
 - o new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

- Visual arts and crafts
- Festivals, exhibitions, and art in public places
- History and heritage

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

- Nonprofit

Date established*

Add the date your organization was established. If not applicable write N/A.

01/01/1972

Mission statement*

If not applicable write N/A.

Boulder Museum of Contemporary Art inspires creativity and fosters community through contemporary art.

Annual budget

If applying as an organization.

\$1,125,000.00

Geographic area served*

If not applicable write N/A.

Primarily City & County of Boulder, with outreach programs in Adams, Arapahoe, Broomfield, Douglas, and Jefferson counties

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

None

Number of full time employees*

If not applicable write 0.

6

Number of part time employees*

If not applicable write 0.

6

Number of volunteers*

If not applicable write 0.

25

Project information

Project title*

Community Engagement Programs for "El movimiento sigue"

Amount requested*

The maximum award amount offered is \$10,000 for organizations. Smaller requests will be accepted.

\$10,000.00

Project summary*

Provide a brief overview of the project.

BMoCA is honored to exhibit "El movimiento sigue," a sculpture by Jasmine Baetz and Los Seis de Boulder Sculpture Project, for the 1st time before its permanent placement at 28th St and Canyon Blvd. BMoCA seeks support for the creation and presentation of community engagement programs fostering education about the sculpture installed in front of BMoCA. The programs will use the art as a vehicle for dialogue about its themes and Los Seis de Boulder. Developed collaboratively with Chicanx/Latinx organizations and the artists, the project amplifies voices of culturally diverse groups.

"El movimiento sigue" ("The movement continues") commemorates Los Seis de Boulder, 6 Chicanx activists killed in 2 car bombings in Boulder in 1974. CU Boulder student/alumni activists Francisco Dougherty, Florencio Granado, Una Jaakola, Reyes Martínez, Neva Romero, and Heriberto Terán were part of student protests at CU demanding equality and support for Mexican-American and marginalized students.

The project will:

- Amplify Chicax/Latinx voices in city-wide dialogue about the sculpture and Los Seis
- Honor the lives of Los Seis
- Sensitively engage all ages
- Foster dialogue about racial equity
- Bring divided groups together for community healing

Project calendar*

Projects must take place after the grant deadline and be completed by June 30, 2022.

"El movimiento sigue" will be on view outside in front of BMoCA March 8, 2021–March 14, 2022 as part of its InsideOut series of temporary installations that spark public discourse. Throughout this time, BMoCA will meet with partnering Chicax/Latinx-focused organizations. The partners will collaborate to create, promote, and present community engagement programs for all ages, including programs during high-traffic times like the Boulder Farmers Markets on 13th St in front of BMoCA.

Project location*

Where do your projects take place?

Community engagement discussions will happen in multiple places based on locations of partnering organizations and stakeholders. Programs will likely be held near the sculpture at BMoCA. Due to COVID-19, virtual meetings and programs may be needed.

Collaboration*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

BMoCA will partner with Chicax/Latinx-focused organizations and the artists to create and present programs about "El movimiento sigue" and Los Seis.

We seek to engage:

Adelante Program, Boulder High School

AQUETZA, CU Boulder youth program

Boulder County Latino History Project

The Latino Chamber of Commerce of Boulder County

Los Seis de Boulder Sculpture Project artists

UMAS y MECHA (United Mexican American Students y Movimiento Estudiantil Chicax de Aztlán), CU Boulder student group

YWCA

Art in Public Places

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

I confirm

Project completion date*

This is the last day of any public event related to the project. Project must be completed by June 30, 2022.

03/14/2022

Date grant report is due*

One month after the project completion date.

04/14/2022

Panel evaluation

Community Priorities. The City of Boulder's Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder's social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community's most common responses in answer to the question, "What is your vision for Boulder's culture and creative economy?" Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder's creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

This project advances several Community Priorities:

- Creating CIVIC DIALOGUE using art as a vehicle for community engagement: BMoCA will collaborate with Chicax/Latinx-focused organizations to develop, promote, and present programs that raise awareness about "El movimiento sigue" and its themes. Bringing diverse groups together, the programs will foster CIVIC DIALOGUE about the sculpture, the history of Los Seis, and public memory. Fostering civic dialogue in collaboration with the partnering organizations is further critical given the disproportionately negative impacts of the COVID-19 pandemic on Chicax/Latinx communities and the growing divide between these communities and our broader community.

- AMPLIFYING CULTURAL destinations' vibrancy by addressing accessibility: Free program admission and the sculpture's highly visible location outside BMoCA in downtown Boulder will ensure accessibility. Collaborative marketing and program development with Chicana/Latina partners will help engage communities who have historically not felt engaged with the arts in Boulder.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

This project's community engagement process and collaboratively created programs fill significant needs in Boulder by bringing culturally diverse groups together for meaningful dialogue about El movimiento sigue's themes, Los Seis, racial equity, and Boulder's history. The sculpture serves as a vehicle for the development of deep engagement and learning partnerships. While awareness of Los Seis and the bombings is widespread in Chicana/Latina communities, the broader Boulder community has been largely silent and unaware. This project's free public programs fill important needs by: educating the community about a new public sculpture; increasing awareness about Los Seis; fostering dialogue about the experiences of Boulder's underrepresented communities; and amplifying the voices of communities who have historically had limited visibility in Boulder's art and culture.

By exhibiting El movimiento sigue outside in front of the museum, BMoCA opens up visibility and accessibility to the sculpture and its topics. There has never been an installation about Los Seis in downtown Boulder, the focal point of civic activity and community. BMoCA is located in highly trafficked downtown Boulder and accessible by many modes of transportation.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

This project centers on partnering with Boulder-based Chicana/Latina-focused organizations to develop community engagement programs that are accessible to diverse groups and amplify the voices of underrepresented, culturally diverse groups across our broader community. All programs will be free of charge. Through collaborative program development and marketing with partners, the inclusive programs will achieve wide outreach to Chicana/Latina communities and the broader Boulder community.

Potential program elements developed with collaborating partners and the sculpture's artists include:

- Engaging partnering individuals as paid docents who talk with visitors about the sculpture's topics and themes
- Free printed guides in Spanish and English with content about the sculpture and Los Seis
- Talks and lectures with partners and the artists
- Discussions with high school students about the sculpture, Los Seis, and racial equity
- Free take & make art kits for youth that sensitively address the sculpture's themes

BMoCA is committed to ensuring that elements like docents, guides, and take & make art kits are available for free throughout the exhibition and especially during high-traffic times like the Boulder Farmers Market.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

The project will be evaluated based on these goals:

- Develop deep engagement and learning partnerships with 2-3 local organizations serving Chicana/Latina communities. Listening and learning sessions will be the basis for developing strong partnerships and programs.
- Collaboratively create and execute at least 3 community engagement programs about the themes of "El movimiento sigue"
- Achieve broad outreach to Chicana/Latina communities
- 30% of program participants are 1st-time BMoCA visitors
- Maintain free program admission
- Compensate partners for their work in executing programs

We will measure progress and community benefit in these ways:

- Track number of partners, listening session participants, and programs
- Pre- and post-project surveys with collaborators to gauge their awareness and perceptions of BMoCA for themselves and underrepresented communities
- Use Kindful software to track attendance, new visitors, and visitors' zip codes
- Track program prices and partner compensation
- Gather feedback through comment boxes and post-program paper and email surveys, which will ask about demographic data and prior awareness of BMoCA to track success in reaching wider audiences
- Maintain open communication with partners

Additional Questions

Boulder focus*

Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

BMoCA is a Boulder organization serving the Boulder community. As a non-collecting museum, BMoCA presents exhibitions by local, national, and international artists that stimulate dialog about art and contemporary topics. BMoCA is committed to providing accessible programs that respond to and foster conversation about salient issues in our community and society. Recent programs have focused on immigration, women's suffrage, and racial equity. The community engagement programs for "El movimiento sigue" advance this commitment.

BMoCA's ongoing programs provide free access to arts for all ages. The ARTlab, Studio Project, and Art Stop education programs serve Boulder youth, and SPARK! serves Boulder seniors with memory loss. BMoCA curates exhibitions at Macky Auditorium, presents the annual Día del Niño festival in Boulder's Central Park, participates in the City's Snow Much Fun activities, and more. In 2019, a non-COVID year, BMoCA presented 1,147 opportunities to experience art in the city of Boulder, and 75,377 of the people we served identified as Boulder County residents, with 71,608 (95%) identifying as city of Boulder residents.

Encouragement points*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than \$1,000 in funding from the Boulder Arts Commission in the current cycle.

Yes, we/I have received funding in the current cycle.

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget summary .pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue confirmation letter.pdf

Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator list.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

Support materials.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Sarah Braverman

Submission date*

02/15/2021

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- Budget summary .pdf
- Venue confirmation letter.pdf
- Collaborator list.pdf
- Support materials.pdf

2021-22 Community Engagement Project Budget

BMoCA

El movimiento sigue

EXPENSES

Description	Notes	Amount
Listening Sessions/Meetings	Facilitators, Translators if needed	\$1,000
	Reading & Communication Materials (development, translation, copying, etc.)	\$500
	Refreshments	\$250
Ongoing Community Education/Interpretation	Docents 24 weeks @ 4 hours @ \$15/hour (Saturday Farmers Market)	\$1,440
	Docent training (docent trainee time + materials)	\$500
	Children Interpretive Art Kits - Curriculum creation & assembly	\$1,000
	Children Interpretive Art Kits - Supplies (Saturday Farmers Market on street + in museum daily) 1,000 kits x \$2/ea.	\$2,000
Event Production/Execution	Speaker/Performer honoraria	\$2,500
	Technology/Sound system rental	\$1,000
	Interpretive/Educational event program and/or take-home materials (development & production)	\$1,250
Marketing/Outreach Communication	"Street Team" Collateral & "Street Team"	\$2,500
	Targeted digital and radio advertising	\$2,500
Evaluation	Printed and on-line survey development, distribution, and analysis	\$500

Personnel/Staff	Community Engagement Manager	\$5,200
	Education Outreach Coordinator	\$750
	Executive/Deputy Director	\$1,800
	Visitor Services Event Staff	\$450
	PROJECT EXPENSES TOTAL	\$25,140
	IT/Office/Building Office Overhead (Building overhead not included) = 5% of project cost	\$1,257
	FULLY ALLOCATED PROJECT EXPENSES TOTAL	\$26,397

REVENUE

Description	Notes	Amount
Admission fees	Exhibition and all programming will be free of charge	\$0
Foundation Support	2 family foundations that support the museum's efforts on diversity and racial justice	\$10,000
Individual Donors	Several individual donors that support museum's InsideOut and programming efforts	\$6,500
BAC Project Grant	Being applied for with this grant application	\$10,000
	PROJECT REVENUE TOTAL	\$26,500



BMoCA

Boulder Museum of
Contemporary Art

1750 13th Street
Boulder, Colorado 80302
303.443.2122

BMOCA.org

Venue Confirmation Letter

The community engagement programs for *El movimiento sigue* will largely take place near the sculpture, installed outside in front of BMoCA. As these programs are taking place at BMoCA's facility, no venue letter is needed. We will work to do the listening sessions and collaborative program planning at venues that are convenient for the community partners, but BMoCA will always be an option for those sessions if an alternate venue is not identified by the partners.



BMOCA

Boulder Museum of
Contemporary Art

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Boulder, Colorado 80302
303.443.2122

BMOCA.org

***El movimiento sigue* Community Engagement Programs
Partner / Collaborator List**

Jasmine Baetz

El movimiento sigue artist

jbaetz@coker.edu

Family members of Los Seis de Boulder

Contacted with the help of Jasmine Baetz

jbaetz@coker.edu

Los Seis de Boulder Sculpture Project

Contacted with the help of Jasmine Baetz

jbaetz@coker.edu

Mateo Vela

Co-Chair, UMAS y MECHA

vela.mateo7@gmail.com

Jason Romero

Director, Boulder County Latino History Project

Founder & Co-Director, AQUETAZA

Jason.RomeroJr@colorado.edu

Michelle Carpenter

Faculty Advisor, Adelante Program, Boulder High School

michelle.carpenter@bvvsd.org

Ricardo Cabrera

Operations Manager, The Latino Chamber of Commerce of Boulder County

info@LatinoChamberCO.org

Debbie Pope

Executive Director, YWCA Boulder County, Latina Achievement Support
and Reading to End Racism programs

dpope@ywcaboulder.org

Jenny Desmond

Director of Development, Intercambio

jenny@intercambio.org

BMOCA

Boulder Museum of
Contemporary Art

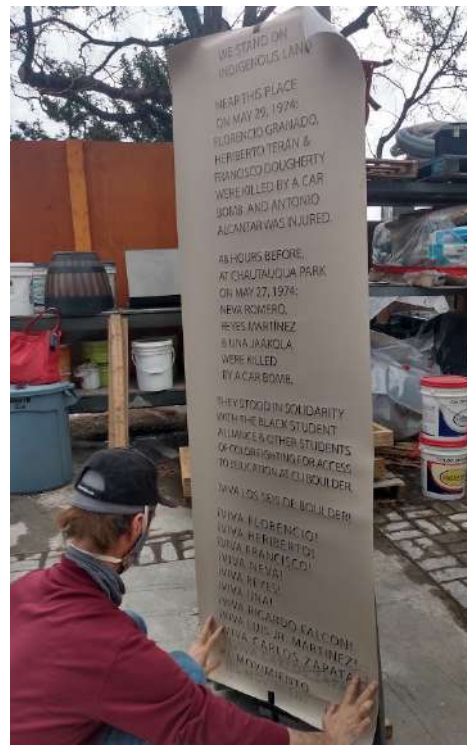
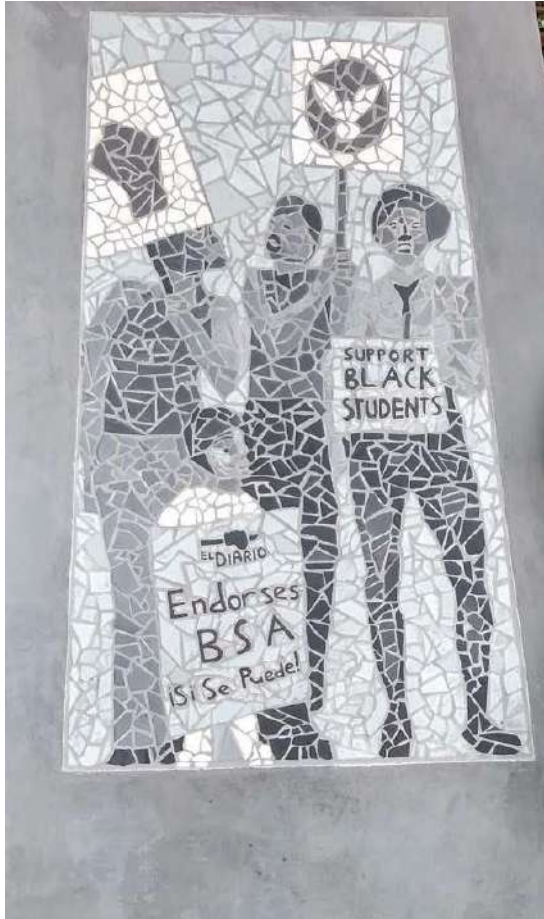
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BMOCA.org

***El movimiento sigue* Community Engagement Programs
Support Materials**

The photographs below were taken during the creation of *El movimiento sigue*. Fabricators assembled the mosaics from tiles made by Jasmine Baetz and Los Seis de Boulder Sculpture Project during Community Making Days.





The photographs below were taken at the Community Making Day for *El movimiento sigue* in January 2020 with Los Seis de Boulder Sculpture Project and Jasmine Baetz. All photographs are by Destin Hernandez. Community art makers will be part of our community engagement efforts, and all who participated in creating the sculpture will be invited to give input into programming development.





