Boulder Arts Commission Meeting Agenda
September 15, 2021  6:00 P.M.
Online Video Meeting

1. CALL TO ORDER
   Approval of Agenda

2. MINUTES
   Approval of the August 2021 Meeting Minutes

3. PUBLIC PARTICIPATION

4. PUBLIC ART (30 min)
   A. 2022 Public Art Implementation Plan Updates, Chapters 2 and 3 – Mandy

5. GRANTS PROGRAM (75 min)
   A. Patricia D Bruck, 3rd Extension, Community Project Grants, Awarded March 21, 2018, River Beginning: A Journey From the Edge, $4,000
   B. Block 1750, request to change the nature of the 2021 Community Project Grant previously awarded for Block Party 2021, $10,000 (30 min)
   C. Reports for approval:
      i. Colorado Conservatory for the Jazz Arts, SheBop Weekend Workshop, $3,000 follow up responses
      ii. Angie Eng, Earth Wear, $5,000
   D. 2022 Grant Cycle Blueprint: Recommended Changes 45 min)

6. MATTERS FROM COMMISSIONERS (10 min)

7. MATTERS FROM STAFF (15 min)
   A. Questions about the Manager’s Memo
   B. Budget Update – David and Matt

8. ADJOURNMENT
## CITY OF BOULDER
### BOULDER, COLORADO
#### BOARDS AND COMMISSIONS MEETING MINUTES

<table>
<thead>
<tr>
<th>Name of Board/ Commission:</th>
<th>Boulder Arts Commission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Meeting:</td>
<td>August 18, 2021</td>
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<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton</td>
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<tr>
<td>Commission members present:</td>
<td>Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid (arrived during Item 4), Eboni Freeman, Maria Cole, Caroline Kert</td>
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<td>Commission members absent:</td>
<td>none</td>
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<td>Library staff present:</td>
<td>Matt Chasansky, Office of Arts &amp; Culture Manager</td>
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<td>Lauren Click, Coordinator, Grants</td>
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<td>Mandy Vink, Coordinator, Public Art</td>
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<td>David Farnan, Director</td>
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<td>Celia Seaton, Administrative Specialist</td>
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<td>City staff present:</td>
<td>Aimee Kane, Equity Program Manager, City Manager’s Office</td>
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<td>Members of the public present:</td>
<td>Jessie Friedman, Ann Moss, Lisa Nesmith, Kari Palazzari, Jennifer Sandoval, Sarah Shirazi</td>
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<td>Type of Meeting:</td>
<td>Regular/Remote</td>
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### Agenda Item 1: Call to order and approval of agenda [0:00:18 Audio min.]

The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any addendums to the agenda. There was a nod of approval for the agenda as presented.

### Agenda Item 2: Review of Minutes [0:03:01 Audio min.]

#### Item 2A, Approval/Review of July 2021 Meeting Minutes

McCormick asked the commission for changes or addendums regarding these minutes. McCormick had minor changes to the minutes, sent along beforehand. Kert moved to approve the minutes as amended, Freeman seconded, and the motion was approved by all who were present at the meeting. Borowski abstained as he was absent at the previous meeting.

### Agenda Item 3: Public Participation [0:04:25 Audio min.]

Moss spoke as a representative of Create Boulder, Arts Alliance of Boulder County, and Boulder Museum of Contemporary Art. She invited commission to visit two current exhibits at Boulder Museum of Contemporary Art—one, situated outside on 13th St., is a sculpture commemorating Los Seis de Boulder. The other work acts as an interactive exhibition, *The Journey Continues Toward Justice, El Movimiento Sigue*. She also alerted the group to an upcoming event at eTown, date TBD, in which Boulder County Arts Alliance and Create Boulder will feature a forum for the City Council candidates to discuss issues of arts and culture in the community. Moss will dispatch event updates and invited input on the planned inquiries.

Sandoval, director of the North Boulder Sunset Market, announced the success of this past summer’s inaugural event within the NoBo Art District. The event provided vendor space, food trucks, and live music to the artist studio space warehouses in north Boulder and was well received by the public. Sandoval hopes for more funding to create a similar event next year.

Nesmith, president of the NoBo Arts District, advocated for a streamlined permitting process in the city, and reduction in fees for events. Small organizations have difficulty navigating the city’s “onerous” permitting process and coming up with the necessary monies.

### Agenda Item 4: Matters from Guests - Racial Equity Declaration and Plan [0:15:35 Audio min.]

Kane spoke on goals and strategies for the adopted Racial Equity Plan in the City of Boulder ([see plan](#)). She discussed...
disparities, as well as individual, institutional, and structural racism. Kane provided background on the Government Alliance on Race and Equity (GARE) model for change. Steps include normalizing the concepts and organizing the movement to enact change, and then implementing a racial equity tool to “operationalize” equity. This instrument involves the framework of a six-step process to evaluate policy through community engagement.

Community involvement provided heavy input on this project. A 2017 inclusivity community perceptions report informed the outline, presented to community members who created a robust public engagement plan. One stated goal provides opportunity for commissioners to train in racial equity at workshop offerings.

Chasansky and staff will work to align the Cultural Equity Plan with the city’s principles. He expects a facilitated workshop for commission likely in October 2021.

Freeman was excited to see the diversity of communities whose input was requested during the public engagement. She inquired about efforts to connect with the disability community, or whether there were other challenges in the outreach. Kane acknowledged that staff has experienced difficulty engaging the disability community. Freeman wondered about connecting with black community through church culture. Kane agreed that there is a lot of opportunity through that arena – staff has so far engaged with the Sacred Heart Church and the Second Baptist Church. Freeman would appreciate any update on the disability outreach in coming months.

Chasansky acknowledged how forward-thinking the commission has been in its pursuit of racial equity; he noted past consultant work, the collaboration with the Human Relations Commission in providing equity grants, and the ongoing outreach to the indigenous tribal leadership. Cole agreed with Kane re: “casting a wider net around what encompasses ‘art.” McCormick favors the idea of engaging a consultant again to further this work.

Freeman suggested tracking several vectors of diversity to obtain metrics that measure change and trend data for the grants and applications. Kane also recommended collecting qualitative data (anecdotes).

The group thanked Kane for her presentation – Kane welcomed any further feedback or inquiry and provided her contact information to commission.

**Agenda Item 5: Budget Update**

2022 Division Budget and Proposed Restorations for 2021 – Staff put in a request for increased funding to grants and public art. This increase would restore funding to 2019 levels. The full request will be published August 31st.

Some upcoming dates covering the budget approval process: on September 9th, there will be a first reading and public hearing concerning a special adjustment to base for the monies granted by American Rescue Plan Act of 2021 (“ARPA”). A second reading will occur on September 28th. At the September 28th session, the first reading of the city’s 2022 budget is also planned. Staff will seek commission recommendations in September and October.

**Agenda Item 6: Grant Program**

A. **ACTION: Grant Report Approvals**
   1. Colorado Conservatory for the Jazz Arts, SheBop Weekend Workshop, $3,000
   2. Boulder International Film Festival, BIFF 2021 Youth Pavilion/Cinema to Schools/Youth Advisory Council, $3,000
   3. EcoArts Connections, OASIS: A Gathering Place for Opportunities, Arts, Science, Inspiration, and Sustainability, $10,000
   4. Follow up: Boulder Community Media, Beyond Wind River: Fort Chambers Virtual Reality (WRVR), $3,000

   Kert made a motion to accept the grant reports for Colorado Conservatory for the Jazz Arts (with a question regarding the division of monies for scholarships and for catering), Boulder International Film Festival, EcoArts Connections, and Boulder Community Media. Cole and Freeman seconded the motion, simultaneously. The motion passed unanimously.

B. 2022 Cultural Grants Cycle Blueprint, Step One – Click reviewed staff, community, and commission feedback on the program. The Community Cultural Plan informs the grant program’s financial structure. The group discussed
funding priorities for 2022. If funding is restored towards an equity grant, the group was favorable toward a fellowship built in collaboration with the Tribal Nations.

McCormick hoped to retain latitude on funding program directions if COVID restrictions prohibited certain activities (e.g., field trips, professional development grants requiring travel outside Colorado, venue grants). When funds were previously cut due to the pandemic, commission recommended consolidating money to support general operating support grants and arts education grants that could still be done virtually.

In discussion of process improvements regarding eligibility criteria, Freeman suggested lowering the eligibility age to increase accessibility. Staff responded with the concern that state law parameters will only permit contracting with those of legal age. Kert mentioned that she would like to review the city boundary criteria, as location has been cited as a concern in trying to focus benefit to the local community. Freeman suggested requiring vendor contract language to also support the local businesses.

Schmid spoke to her observation that the same large art organizations in Boulder tend to win the grant awards year after year; now that she is a commissioner, she realized that this is a result of the predictable applicant pool. She suggested striving to attract new organizations. She personally has contacts in the dance world who never applied for a grant (one large barrier is the restriction of timing and application deadlines that sometimes occur long before the realized project). In order to “raise the bar,” she advocated diversity of style. Boulder Ballet performs the same version of The Nutcracker annually, though a dancer she knows reimagined the story with a jazz style set in a Colorado winter. This alternative version would be great to bring to Boulder, though this artist would need grant support to rehearse and present the show. She wants to see a larger scope of style offered to the community. McCormick agreed and suggested incorporating smaller grants that are given out more frequently. Borowsky referenced the Spark grants which were awarded on a rapid cycle with smaller amounts in order to help artists on a more spontaneous basis.

The group discussed whether a panel of four community volunteers should still be involved in the grant scoring; can this panel process be enhanced? Palazzari, a recent panelist, recommended maintaining the addition of panelists even with the newly enlarged body of commission – a greater diversity of viewpoint can still be consolidated by way of the scoring rubric’s numerical sieve. Palazzari also spoke about spreading the money around as much as possible. When distributing this taxpayer money, she places a heavy weight on the scale toward equity and feels that a single organization should not be winning multiple grants. Changing the rubric parameters could avoid this possibility.

More input will be gathered at the September meeting, with options to be presented and finalized at the October retreat.

**Agenda Item 7: Public Art**

A. Public 2022 Public Art Implementation Plan Updates, Chapter 1
   i. Questions about the Public Art Policy, Public Art Implementation Plan Ch. 1 (see packet.) Cole wondered about parameters in the policy around the deaccession of a piece of public art which may no longer be culturally relevant or sensitive to current society. Vink referenced language in Section 12, which provides opportunity to remove an artwork if new information causes it to be no longer deemed culturally appropriate.
   ii. Programming, Experiments in Public Art – In response to Schmid’s inquiry, Vink noted that many of these events are publicized through the Office of Arts and Culture robust social media channels.

**Agenda Item 8: Matters from Commissioners**

A. CCS Tax Discussion by Council – for September meeting
B. GOS Liaison Appointments

**Agenda Item 9: Matters from Staff**

A. Manager’s Memo: see packet. Chasansky welcomed questions.
Agenda Item 10: Adjournment

There being no further business to come before the commission at this time, the meeting was adjourned.

Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, September 15, 2021, on Zoom.

APPROVED BY:

_________________________________________   ________________________________________
Board Chair       Board Secretary

_________________________________________   ________________________________________
Date        Date
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

   > Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

   > Public observation and comment are available for this meeting. To join the video conference, members of the community will be asked to make a request by email to rsvp@bouldercolorado.gov by Wednesday, September 15, at 12:00 P.M.

2. Notes on the September Agenda

   > 4A, 2022 Public Art Implementation Plan Updates, Chapters 2 and 3 – The 2020-2022 Public Art Implementation Plan is an overview and work plan for public art commissions. During the September meeting we will continue discussion to address necessary updates to the current plan. The discussion will be about updates only; adoption of the next full Public Art Implementation Plan will take place in 2022. Elements for discussion include new projects, updates to previously approved projects, and maintenance. In Attachment One please find a draft of updates to Chapter 2 (Projects) and 3 (Maintenance) of the 2020-2022 Public Art Program Implementation Plan.

   > 6A, Patricia D Bruck, 3rd Extension Request – The grant recipient has requested an extension request for the 2018 Community Project Grant for River Beginning: A Journey From the Edge for the third time. The first extension granted was granted on July 29, 2019; the second was granted September 16, 2020. Staff will ask the Commission members for any recommendations in the administrative decision to approve this request. The applicant will be present at the meeting to answer any questions.

   > 6B, Block 1750 Request to Alter Grant – The grant recipient has requested a change in the nature of the project that is partially funded by a 2021 Community Project Grant in the amount of $10,000.

   Following standard procedures, the grant recipient notified staff about a change in the nature of the already-awarded grant. Staff then reviewed the request to ensure the changes to the project still meet eligibility requirements of the grant category and continues to fulfil the description of the project that was in the approved application. In this case, staff determined that the project is substantively different than what was described in the application. The next step in the procedure is for the Arts Commission to review the proposed changes.

   The grant recipient was awarded funds for their program Block Party in 2021 and is unable to complete the event. They are proposing that the grant funds be dedicated to a different program: Movement Zoo. The proposed changes are eligible for funding according to the Community Project Grant eligibility requirements, but substantively different from the project described in the application. The Commission will be asked to determine if Movement Zoo is still a good use of the funding. Commission members will not be asked to give scores at the meeting. However, in referencing the Scoring System and Rubric, staff will ask for the Commission to discuss the following question: are the changes to the project a reasonable replacement for the awarded...
program and warrant the funding be retained by the grant recipient to complete the new project. Arts Commission members have the option to:
   a) Make a motion to approve the requested changes to the application,
   b) Make a motion to not approve the requested changes and recommend that staff pursues the return of funds, or,
   c) Postpone the decision pending the answer to specific questions from the grant recipient or staff.

   > 6D, 2022 Cultural Grants Cycle Blueprint, Step Two – In Attachment Two, please find a preview of the presentation on proposed changes for the 2022 cycle of the Cultural Grants Program. This includes staff recommendations and, in some cases, alternatives for discussion in the meeting. The goal of this discussion is to get further advice on specific changes to criteria and process which will be finalized at the October meeting to include presentation by staff of all final documents including new grant category structures and budgets, updated criteria and guidelines, new applications and scoring documents, and a final schedule of deadlines.

3. Commission Correspondence

   In Attachment Three, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the August and September 2021 meeting packets.

4. Staff Updates

   New requirements for the wearing of masks in indoor public spaces has been adopted by the Boulder County Board of Health in a Public Health Order published on September 2. Staff is working with partners to support arts venues in meeting the needs of this requirement.

   Staff continues to work with leadership in the Planning and Development Services Department, Finance Department and the City Attorney’s Office to draft new policies and ordinances for improvements to the permitting of Public Art.

   Work continues on the budget process including the proposed 2022 division budget, a proposed increase to the 2021 budget, and special allocation from the American Rescue Plan Act (ARPA). Updates on all these issues will be provided in the September meeting.

   > Public Art Program

   Public Art Commissioning Updates:
   - Civic Area (Adam Kuby): Final Closeout COMPLETE.
   - Arapahoe Underpass (Michelle Sparks): Project Closeout: Sun Fades to Moon on Water plaque ordered. Project permits and final closeout process is underway.
   - Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The parent project has entered construction while exploring cost-saving options in final production, including the urban design components. Anticipated parent project construction schedule: Feb 2021 – Aug 2022
     https://bouldercolorado.gov/transportation/30th-and-colorado-underpass
   - North Broadway (Sharon Dowell): Final Design. Dowell continues to work with Project Management Team and Community Stakeholders to finalize design and locations. Anticipated installation: Spring 2023.
NoBo Library (Daily tous les jours): Final Design. Technical review of the Final Design was conducted on Feb 3 and 10. Anticipated parent project construction schedule: Fall 2021 – Spring 2023 *slightly delayed, no updated schedule available at this time. www.dailytouslesjours.com;

Fire Station 3: Selection. 29 applicants with five semifinalists: Michael Clapper, Mario Miguel Echevarria, Jodie Bliss, James Lynxwiler, and Ken Williams Studio. Proposal meeting is tracking for the week of Sept 27 https://bouldercolorado.gov/planning/fire-station-3-relocation-4

Urban Design - 19th and Upland (Anthony Garcia): Contracts/Design. New underpass at 19th and Upland on the Fourmile Canyon Creek

George Reynolds Branch Mural: Selection.

University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project. http://www.monthofmodern.com/community-livingroom/

Alpine Balsam Pavilion: On hold. Meeting scheduled for late August.

Valmont Park: Launch projected for 2023

Transportation CIP Percent for Art: On Hold

Experiments in Public Art: On Hold

CAGID Garage Art Public Art Program: On Hold

Community-Initiated and Donation Projects Updates:

Tim Eggert Sound Harp: Permit reapplication underway; contract negotiations underway. Tracking for Oct. 2021 installation

Los Seis de Boulder: Permitting and Contracting underway. Permitting not approved due to boundary conflicts. The work is temporarily installed as part of BMoCA’s Inside Out exhibition while permanent location is finalized.

Rotary Club Donation: Permitting and Contracting negotiations underway. The donors are finalizing drawings, information for permit application.

Nobel Circle Donation: Pre-approval Process. Donors are in the fundraising phase; project development and permitting requirements continue.

Maintenance and Conservation:

An assessment of 2021 maintenance funds and needs are underway

Murals/Paint the Pavement Projects:

19th and Avocado: COMPLETE. Street Wise Arts and the Transportation Department are working with Anthony Garcia Sr. of Birdseed Collective to create a neighborhood street mural. This project was approved by the Standing Selection Panel in Dec 2020. Community event: June 19; Painting: August 7. *Funded through CDOT’s Can-Do Challenge Grant and initiated by the community https://www.birdseedcollective.org/

Vision Zero Innovation Program: GO Boulder has identified a handful of locations across town as opportunities for artist-designed crosswalk and curb extensions as part of the Vision Zero implementation. https://bouldercolorado.gov/transportation/vision-zero#:~:text=Vision%20Zero%20is%20the%20safety%20of%20Boulder%20and%20serious%20injuries%20to%20zero.&text=Vision%20Zero%20was%20adopted%20in%20the%20safety%20of%20Boulder%20streets.

a. Complete: Debbie Clapper aka gneural at 26th and Spruce: Final Design; Installation June 20, 2021
b. Complete: Anthony Garcia, Sr. at 19th and Yarmouth: Preliminary Design; Installation August 7, 2021
c. Grove Street – Project pre-planning
d. 9th Street – Project pre-planning

In Attachment Four please find a budget status for the five-year public art commissioning budget.

> **Grants and Programs for Organizations**

Staff is finalizing a new, two-year agreement with our grant management system provider, Foundant.

Sponsorships have been awarded for the following:

- Arts and Culture Relief Fund Second Round, $2,000.
- Business of the Arts Workshops by Boulder County Arts Alliance, $5,000
- Indigenous Peoples’ Day Sponsorship Funding, Awarded June 21, 2021, through the Human Relations Commission
  
  a. Right Relationship Boulder, “Celebrating Boulder’s Native Peoples”, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)
  
  b. Luna Cultura, Art, Science and Culture for Thriving Communities, The Totonacapan-Nahua Fusion, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)
  
  c. Junkyard Social Club, Cinnamon Kills First Sessions, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)
  
  d. Creative Nations, Creative Nations: Indigenous Traditional Dances, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)

In Attachment Five please find a current grants program budget.

> **Creative Neighborhoods**

The last of the Creative Neighborhoods: COVID-19 Works Projects are now complete. Project close-out surveys have been distributed to participants. Visit the Creative Neighborhoods: COVID-19 Work Projects to see maps of the projects as well as short interviews with the artists, sorted by neighborhood. Project videos are currently being uploaded to the City of Boulder’s YouTube channel.

Creative Neighborhoods: Murals program 2020 is complete and staff is working to build out a mural tour for Fall 2021. Options include self-directed or in-person, depending on Delta variant and County recommendations.

> **Programs for Artists**

Join an Ask Me Anything with Kathy Kucsan, PhD. to talk about grant writing on Wednesday, September 22 at noon. Dr. Kucsan will offer a short presentation on grant writing essentials, then we will open the virtual floor for a Q & A with the longtime arts advocate and academic. Co-Presented by the Boulder County Arts Alliance and the City of Boulder Office of Arts and Culture. Free, virtual. Register here for Zoom access information.

> **Venues**

Staff continues to support the Finance and Planning & Development Services Departments on the extension of the Community, Culture, Resilience and Safety Tax.

> **Civic Dialog, Boulder Arts Week, Boulder Arts Showcase**

Boulder Arts Showcase
September 22 to October 20, 2021
In this episode of "Boulder Arts Showcase" on the City of Boulder’s Boulder 8TV, see powerful documentary Beyond Sand Creek: The Covered Wagon Redux by local filmmaker Alan O’Hashi; a performance from The Library Concert Series by John Gunther Safari Trio; and a selection of local artist highlights from the Sans Souci Festival of Dance Cinema. Boulder Arts Showcase features videos from Boulder's vast and vibrant cultural landscape. Our office curates the two-hour, monthly program to air on Comcast's channel 8 on Wednesdays from 1 to 3 p.m. for a month.

Staff continues to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’. The next date will be Monday, October 18 at 1 p.m. Information will be available closer to the event. Register for the event here.

The Year Ahead 👉👉👉👉
October 27, 2021, from 6 to 8pm at the Junkyard Social Club
Let’s hear what you’re up to in The Year Ahead! Join your fellow arts administrators and artists to hear lighting rounds on what is coming up in the arts and culture in Boulder. Each presenter will have one minute to describe your upcoming year and may leave out materials for guests. Family friendly. Snacks will be provided, drinks available for purchase. RSVP required to rsvp@boulderlibrary.org. Want to present? Email Lauren at clickl@boulderlibrary.org.
Attachment One
Public Art Implementation Plan Draft: Updates to Chapters 2 and 3

DRAFT 2021-2022
PUBLIC ART PROGRAM
IMPLEMENTATION PLAN
UPDATES: Chapters 2, 3

Any proposed content updates to Chapter 2 in 2021 are shown in red.
2. PUBLIC ART PROGRAM: Project Abstracts

2022-2027 CIP Recommendations can be found here.

2.1.1

2020-2026 CIP: Facilities Percent for Art Opportunities
In the city’s 2020 Capital Improvement Program (CIP), the following projects are eligible for a percent for art allocation. These budgets have been reviewed and confirmed collectively by Facilities and the Office of Arts and Culture staff. The City recommended public art for this project be presented separately due to its large scope and budget. See 2021-2026 Recommended CIP pp 29-35.

<table>
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<tr>
<th>Project</th>
<th>Estimated % for Art Allocation</th>
<th>Parent Project Timeline</th>
<th>Notes</th>
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<tr>
<td>Western City Campus Redevelopment/Pooled</td>
<td>~$300,000 – $500,000</td>
<td>2023-2026</td>
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<td>George Reynolds Branch Library Remodel</td>
<td>$2,000</td>
<td>2021</td>
<td>Mural in story time area</td>
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<td><strong>ESTIMATED TOTAL</strong></td>
<td>~$302,000 – $502,000</td>
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Western City Campus Public Art Opportunities

*Project Introduction – The Boulder City Council adopted the Alpine-Balsam Area Plan in the fall of 2019. The plan’s intent is to renovate the Medical Office Pavilion for city services and redevelop the eastern portion of the site as a new consolidated Western City Campus. Design work began in 2020 to advance development of the site for this purpose and to prepare the remainder of the site for future housing development. Early design work included development of a citywide master consolidation program to inform an approach for delivery of city services now and into the future, as well as flood mitigation design and other horizontal infrastructure analysis needed to complete the project. The Western City Campus construction is planned for completion in 2025-2026.*

The new civic campus will provide an opportunity to commission both temporary projects and a permanent integrated artwork. The temporary projects will help serve “research and engagement” towards the permanent integrated project. Although this is not the standard way of commissioning, it is appropriate for this site and aligns with the scope of the project. This public art opportunity will focus on the project’s sustainable approach to reuse and will recycle as many materials as possible.

*Project Budget – Commission Budget: $300,000 - $500,000* (all-inclusive) | Budget Source: Government Capital Fund/Facilities Renovation and Replacement; Project Type: CIP-CAPITAL ENHANCEMENT

*Hard costs for this project have not been determined. This estimate will be finalized and updated prior to beginning the public art selection process.

This project has a few possible tracts:

- Honorarium budget allocations could take two routes:
  - Allocate up-to $15,000 each for a standard process; OR
Allocate $100,000 to Experiments in Public Art projects to inform further planning for the campus
- Advertised RFQ Budget: ~$300,000
- Contingency: Approximately 20% of final budget

**Artwork Location** – To be reviewed and determined in Q1 of 2021 and included in the selection process in Q3 of 2021. An overview of the site/area recommendations can be found at [https://www-static.bouldercolorado.gov/docs/AB_Area_Plan - Final -1-202001211144.pdf](https://www-static.bouldercolorado.gov/docs/AB_Area_Plan - Final -1-202001211144.pdf)

**Anticipated Timeline** – The project will begin in Q2 of 2021, integrating the schedule of the anticipated Experiments of Public Art project to align with the final research and design phases, which are currently tracking for 2022.

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</table>
Context and Theme – The project planning process in Q3 of 2022 will determine the context and theme of the commissioned art projects, including the potential opportunity to integrate Experiments in Public Art commissioning of temporary projects as part of the research and engagement for a permanent integrated project. Although this is not routine commissioning process, it is appropriate for this site and aligns with the large scope of the project.

Community Engagement – A public art community engagement plan will be developed in Q3 of 2022. Community engagement could occur through the Experiments in Public Art temporary projects, with coordinated outreach through the Western City Campus planning outreach. Please email questions or comments on this project to publicart@bouldercolorado.gov with the subject line “Western City Campus Public Art.”

Selection Participants – In Q3 of 2022, the city will begin to assemble a community selection panel and a technical review committee. The Community Selection Panel will consist of:
> Arts Commissioner
> Artist
> Arts Professional
> Community Member
> Community Member

The Technical Review Committee will consist of:
> BCH Deconstruction Project Management Team
> Park Operations
> Transportation Representative (if applicable)
> East Boulder Planning (if applicable)
> Community Cultural Plan Representative
> Project Design Team
> Risk Management
> City Attorney’s Office
> Development Services

Boulder Public Library – George Reynolds Branch Remodel Public Art Opportunity

Project Introduction – The George Reynolds Branch (GRB) is in the midst of a small remodel in the fall of 2021, with $2,000 allocated towards a mural in the children’s story time area. The opportunity will solicit an artist from the Mural Artist Roster, seeking someone with aesthetics appropriate to the updated children’s area of the library (see proposed wall below in existing context, before renovation).

Project Budget – Commission Budget: $2,000 (all-inclusive) | Budget Source: Library Renovation

Artwork Location – See image at left for proposed wall

Anticipated Timelines – The project will begin in Q4 of 2021, complete by the end of 2021. Mural installation will be at completion of renovation.
Context and Theme – Working closely with the GRB Design Advisory Group, the project will run through the Standing Selection Panel to select an artist based on budget, interest, and response to the GRB remodel goals and finishes.

2.1.2

2020-2027 CIP: Parks and Recreation Percent for Art Opportunities

In the 2020/2021 CIP, the following projects are eligible for percent for art allocations. These budgets have been reviewed and confirmed collectively by Parks and Recreation and the Office of Arts and Culture staff. Due to small funding amounts for each project, these funds will be pooled for one project at Valmont City Park. See 2021-2026 Recommended CIP pp 59-66.

<table>
<thead>
<tr>
<th>Project</th>
<th>Estimated % for Art Allocation</th>
<th>Parent Project Timeline</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aquatic Facility Enhancements</td>
<td><strong>$26,380</strong></td>
<td>2020-2026</td>
<td></td>
</tr>
<tr>
<td>Valmont City Park - Phase 2</td>
<td><strong>$30,000</strong></td>
<td>2020-2026</td>
<td>Most public-facing project</td>
</tr>
<tr>
<td>Flatirons Golf Course Enhancement</td>
<td><strong>$64,900</strong></td>
<td>2020-2024</td>
<td></td>
</tr>
<tr>
<td>Violet and Eaton Capital Infrastructure</td>
<td>~23,220</td>
<td>2023-2024</td>
<td></td>
</tr>
<tr>
<td>ESTIMATED TOTAL</td>
<td>~144,500</td>
<td>2022-2026</td>
<td></td>
</tr>
</tbody>
</table>

Valmont City Park - Phase II Public Art Opportunity

Project Introduction – This project provides for the development of the next major phase of Valmont City Park, south of Valmont Road. Potential amenities to be built include:

- adventure playground elements
- community garden space
- a splash pad
- skate elements
- an event pavilion
- additional parking

Final plans, including park amenities and the public art selection process will be completed in 2023. Final design and permitting will occur in 2024 with construction to begin in 2026. This project increases park services for the surrounding areas of East Boulder and the entire Boulder community.

Project Budget – Commission Budget: $180,000 (all-inclusive) | Budget Source: Parks and Recreation (0.25 Cent Sales Tax or Permanent Parks Fund). This budget is pooled from 2021-2025 Boulder Parks and Recreation (BPR) CIP qualifying projects.

- Advertised RFQ Budget: $135,000
- Honorarium Allocations: Up-to $10,000
- Contingency: $35,000 to support design/review needs

Artwork Location – To be reviewed Q4 of 2022 and included in the selection process in 2023.
Anticipated Timeline — The project will begin in Q1 of 2023, with anticipated public art installation to align with park construction, which is currently tracking for completion in 2026.

<table>
<thead>
<tr>
<th>Planning</th>
<th>Selection</th>
<th>Design</th>
<th>Fabrication</th>
<th>Installation</th>
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<tr>
<td>Q1</td>
<td>Q2</td>
<td>Q3</td>
<td>Q4</td>
<td>Q2</td>
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</table>

Context and Theme — Information anticipated in Q4 of 2022.

Community Engagement — The community engagement Plan for Valmont City Park public art will be coordinated with BPR outreach and engagement in Q4 of 2022. Please email questions or comments on this project to publicart@bouldercolorado.gov with the subject line “Valmont Phase II Public Art.”

Selection Participants — in Q4 of 2022, the city will begin to assemble a community selection panel and a technical review committee. The Community Selection Panel will consist of:

- Arts Commissioner
- Artist
- Arts Professional
- Community Member
- Community Member

The Technical Review Committee will consist of:

- Valmont Phase II Project Management Team
- Transportation Representative (if applicable)
- Community Cultural Plan Representative
- Park Operations
- East Boulder Planning (if applicable)
- Project Design Team
2.1.3

2020-2026 CIP: Transportation Percent for Art Opportunities

In the 2020 CIP, the following projects are eligible for a percent for art allocation. These budgets have been reviewed and confirmed collectively by Transportation and the Office of Arts and Culture staff. Due to small funding amounts for each project, these funds will be pooled for one project, which will be determined depending on final budget and site opportunities. See 2021-2026 Recommended CIP pp 69-74.

<table>
<thead>
<tr>
<th>Project</th>
<th>Estimated % for Art Allocation</th>
<th>Parent Project Timeline</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>28th St Valmont to iris (Baseline)</td>
<td>$47,000</td>
<td>2019-2022</td>
<td>Tough footprint for public art (highway); consider adjacent park?</td>
</tr>
<tr>
<td>Downtown Boulder Transit Station</td>
<td>$7,000</td>
<td>2021-2023</td>
<td>Tough footprint for public art; pool</td>
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<tr>
<td>Arapahoe Multi-Use Path/Transit Enhancement</td>
<td>$13,000</td>
<td>2021-2023</td>
<td>Tough footprint for public art (highway); pool</td>
</tr>
<tr>
<td>28th / Colorado Intersection</td>
<td>$20,000</td>
<td>2023</td>
<td>Pool with 30th and Colorado</td>
</tr>
<tr>
<td>30th St Protected Bike Lane</td>
<td>$45,000</td>
<td>2025-2026</td>
<td>Pool with 30th and Colorado</td>
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<tr>
<td>19th and Upland</td>
<td>$51,000</td>
<td>2021-2023</td>
<td>Underpass</td>
</tr>
<tr>
<td>ESTIMATED TOTAL</td>
<td>$183,000</td>
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</table>

The Public Art Program and the Department of Transportation recommend pooling adjacent projects (28th and Colorado, 30th St. Protected Bike Lane) to fund the design proposed for 30th and Colorado Urban Design project.

Considerations of site and project timelines for public art integration are also recommended before moving forward with a project. Staff additionally recommends pooling Transportation percent for art funds until they reach a minimum total of $100,000 and can be sited within an appropriate location. This recommendation takes into account generating budgets to meet scale of project site(s), project longevity, and expanded opportunities with collaborative potential.

30th and Colorado Underpass

**Project Introduction** – The city of Boulder has initiated planning and design for a new underpass at 30th Street and Colorado Avenue. These projects will provide safer, more accessible, and uninterrupted traffic flow. The urban design opportunities will support permanent design treatments, encompass various art types and media, and include innovative approaches in the ways artists can address these overlooked places in the urban environment of Boulder.

**Artwork Location(s)** – Design for new underpass at 30th and Colorado

**Project Status**

30th and Colorado – Design

(Renderings: 30th and Colorado Underpass recommended design by Y Rosemary Fivian and Ransom Beegles)
19th and Upland Underpass

**Project Introduction** – The Department of Public Works: Transportation and Utilities/Greenways approached the Public Art Program in April 2021 with the desire to integrate an artist onto the design team for a new underpass at 19th and Upland by the end of 60% Design. In May 2021, the Arts Commission approved a direct commission for artist Anthony Garcia, Sr. to further his engagement initiated during his two new street murals as part of the Vision Zero Innovation Program and a CDOT Can Do Challenge Grant. The Arts Commission has specifically asked Garcia to engage with local artists and youth of the community in this opportunity.

**Artwork Location(s)** – Design for new underpass at 19th and Upland

**Project Status**
- Parent Project Design Process

**Anticipated Timeline –**
///

**Vision Zero Innovation Program – Collaborative Projects**

Vision Zero is the Boulder community’s goal to reduce the number of traffic-related fatalities and serious injuries to zero. At its core, this goal is inspired by the belief that traffic collisions are preventable, and even one fatality is too many. The Vision Zero program has determined specific intersections and crosswalks ideal for artist-designed treatments and allocated a portion of the program budget for these mural opportunities. Artists will be selected via the Mural Artist Roster by the Standing Selection Panel and the project’s Technical Review Committee.

<table>
<thead>
<tr>
<th>Project</th>
<th>Estimated % for Art Allocation</th>
<th>Parent Project Timeline</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>26th and Spruce</td>
<td>$5,000</td>
<td>2021</td>
<td>COMPLETED by gnueral</td>
</tr>
<tr>
<td>19th and Yarmouth</td>
<td>$2,500</td>
<td>2021</td>
<td>COMPLETED by Anthony Garcia, Sr</td>
</tr>
<tr>
<td>9th: Balsam and Cedar</td>
<td><strong>$4,000</strong></td>
<td>2021</td>
<td>Community Survey open; tracking to complete 10/2021</td>
</tr>
<tr>
<td>Grove: 17th and 18th</td>
<td><strong>$4,000</strong></td>
<td>2021</td>
<td>Neighborhood feedback underway; tracking to complete 10/2021</td>
</tr>
</tbody>
</table>

///

2.3.3 **HOLD Experiments in Public Art**

**Project Introduction** – The Public Art Program manages an ongoing series of temporary artworks through the Experiments in Public Art program, which serves as a citywide laboratory to expand the potential of public art. Unlike a traditional public art commission, Experiments in Public Art projects are as much an experiment for the community as they are opportunities for artists to work within unconventional parameters. Participating artists are selected, in part, by incorporating concepts and materials that extend beyond the notion of traditional public art. [https://boulderarts.org/public-art/temporary/](https://boulderarts.org/public-art/temporary/)

**Artwork Locations** – To be determined

**Project Budget** – 2022 Funding to be determined
Roster of Participating Artists (2016-2018) –
Dispersion (Boulder, CO) | Spires ($36,200) | March 2018 - Fall 2018
Ethan Jackson (Questa, NM) | Atmo and Cubicle ($20,000) | June 2018
Katie Shlon (Baltimore, MD) | Trees Harp and Wind Harps, Too ($10,000) | June 2018
Helanius Wilkins (Boulder, CO) | laissez les bon temps rouler ($15,000) | September 2018
Parisa Tashakori (Boulder, CO) | Hello Boulder ($10,000) | October 2018 - Spring 2019
Collin Parson (Denver, CO) | Stele and Ostrum ($7,000) | October 2018 - Spring 2019
Michael Theodore (Denver, CO) | are you me ($20,000) | 2017
Mary Mattingly (USA) | Everything At Once ($20,000) | Fall 2017
Ana Maria Hernandez (Boulder, CO) | Boulder Ballet ($10,000) | Spring 2017
Rebecca DiDomenico (Boulder, CO) | Constellatory ($20,000) | 2017 – 2018
The Art Guys (Houston, TX) | The Urban Preserve of Boulder ($20,000) | Fall 2016
Matthew Mazzotta (Canton, NY) | Harm to Table ($50,000) | Summer 2016
Markus Dorninger (Vienna, Austria) | Mapping Stories ($10,000) | September 2016
Emma Hardy (Jamestown, CO) | Boulder Beetles ($10,000) | Summer 2016

Anticipated Timeline – HOLD

Project Status – HOLD; to be determined contingent on funding

Selection Participants – to be determined

(Images clockwise from top: Harm to Table by Matthew Mazzotta; Boulder Beetles by Emma Hardy; Trees Harp and Wind Harps by Katie Shlon)

///

3. MAINTENANCE

Introduction – The Public Art Program maintains a functional asset management system for the permanent collection of public artworks and record of temporary artworks, ensuring these commissions are an enduring legacy for future generations. Proper stewardship of the collection is a responsibility of the Office of Arts and Culture.

Anticipated Maintenance Budget –
2021: $4,900 | Budget Source: General Fund **May be eligible for fund restoration Q4 2021
2022: $19,900 anticipated | Budget Source: General Fund **May be eligible for fund restoration 2022

Condition Survey – A comprehensive survey of the collection, including 2D and portable works, permanent and traditional works, and an archive survey of temporary projects will identify permanent projects in need of conservation and build a comprehensive report of the collection in its entirety. This scope of work will be conducted by a contractor. A comprehensive condition report was last completed in 2019. Regular updates and review is ongoing through the support of interns, contractors, and cross-departmental collaboration. A condition report will be due 2024. The anticipated budget for this report is $30,000.
Treatment Priorities – Maintenance priorities will be determined based on findings from the Condition Survey and budget availability. Outreach will be conducted to determine the condition and locations for the works.

Ongoing Rebuild Collection Database, Public-facing Website Database, and on-site Signage – Using the existing Condition Survey as a foundation, a streamlined collection database will be developed. This data will build back-end development for the boulderarts.org/public-art site. An Accessible Signage Framework was completed in 2021, with graduated recommendations for implementation.
Attachment Two
Cultural Grants Blueprint Documents

Draft Presentation on Recommended Changes

Agenda

• Review the staff recommendations on changes to the 2022 Grants Program
• Panel and Commission comment and discuss
• Arts Commission asks clarifying questions
• Public comment
• Final discussion and guidance for staff
Topics for Discussion

- Grant Program Financial Structure
- Process Improvements
- 2022 Grant Program Schedule

Staff Recommended Financial Structure

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Totals</th>
<th>Grant Qty</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$ 400,000</td>
<td>Approx. 8</td>
<td>$ 50,000</td>
</tr>
<tr>
<td>GOS: Large Orgs</td>
<td>$ 180,000</td>
<td>Approx. 9</td>
<td>$ 20,000</td>
</tr>
<tr>
<td>GOS: Mid Orgs</td>
<td>$ 90,000</td>
<td>Approx. 9</td>
<td>$ 10,000</td>
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<tr>
<td>GOS: Small Orgs</td>
<td>$ 88,000</td>
<td>Approx. 11</td>
<td>$ 8,000</td>
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<tr>
<td>Community Projects: Indiv.</td>
<td>$ 25,000</td>
<td>5</td>
<td>$ 5,000</td>
</tr>
<tr>
<td>Community Projects: Org.</td>
<td>$ 60,000</td>
<td>6</td>
<td>$ 10,000</td>
</tr>
<tr>
<td>Arts Education</td>
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<tr>
<td>Rental Assistance</td>
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<td>$ 1,000</td>
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<tr>
<td>Equity Fund</td>
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<td>1</td>
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<tr>
<td>Risk Capital</td>
<td>$ -</td>
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<tr>
<td>Prof. Dev. Scholarships</td>
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<td>16</td>
<td>$ 500</td>
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<tr>
<td>Certificate Scholarships</td>
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<tr>
<td>Cultural Field Trips</td>
<td>$ 10,000</td>
<td>5</td>
<td>$ 2,000</td>
</tr>
<tr>
<td>Assistance for Grant Writing</td>
<td>$ 8,000</td>
<td>16</td>
<td>$ 500</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$ 925,000</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Process Improvements: Eligibility

• Staff recommendation: Contractual age. All applicants must be of legal contractual age as defined by the state of Colorado (18 years)
  “We encourage those younger than 18 years of age to engage with a fellow artist or organization in order to apply. Contact the Office with questions.”
• Staff recommendation: City of Boulder city limits remain as currently described

Process Improvements: General Operating Support

• For the 2022 GOS application, what impacts of COVID-19 should be considered in elements of criteria and selection?
  A. Staff recommendation: Ask for 2019 and 2020 financials and use the higher budget number to determine their grant category
  B. Ask for 2020 financials only

• Staff recommendation: No change to current format for submitting finances in the GOS application
• Staff recommendation: GOS report to only request a one-page response and the attachments
Process Improvements: Application

- Staff recommendation: No change to the process by which we use Encouragement Points to help encourage diversity and fairness in grant distribution
- Character limits
  - Staff recommendation: Allow 2,000 characters for the Community Priorities Questions on the Community Project and Arts Education applications
- Staff recommendation: Encourage bulleted information in the application texts
- Staff recommendation: Note on applications that other translations for the materials are available

Process Improvements

- Adding a question for organizations to say that they’d accept less funding than their full request.
  - Staff recommendation: No
  - Option: Following full funding of top applications, applicants agree to receive a lesser amount
- Staff recommendation: Carry on second and third extension request practices.
- Staff recommendation: Recusals must be sent to staff via email with justification
Process Improvements: Panel

- Staff recommendation: Do not seek panelists to join the grant process.
- Is the Commission interested in adapting a rule that Commissioners can not miss more than one grant program review?

Process Improvements: Engagement

To diversify our applicants, we will continue to reach out broadly in the community and ask for Commission help to spread the word. To do so we utilize:

- City’s Communications office, including a Press Release, the City’s social media outlets
- Commission, previous Commissioners, panel contacts
- Our office’s newsletter, social media outlets
- Online website listings
- KGNU, Daily Camera, Boulder Weekly, other local news outlets
- Public events, including our annual grant round up summit
- Previous applicants and event attendees
- Secondary art service organizations like BCAA, NoBo Art District, Open Studios, etc.

Next year we will add:

- Utilizing the city’s Community Connector contacts
- Print advertising
- GARE group connections
# Past Grant Budget Documents for Comparison

<table>
<thead>
<tr>
<th>GRANT TYPE</th>
<th>CATEGORY</th>
<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td>GENERAL OPERATING SUPPORT</td>
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<td></td>
<td>Large Orgs (250k - 999k)</td>
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<td>$20,000</td>
<td></td>
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<tr>
<td></td>
<td>Mid Orgs (100k - 249k)</td>
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<td>$10,000</td>
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<tr>
<td></td>
<td>Small Orgs (99k or less)</td>
<td>11</td>
<td>$8,000</td>
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<td>PROJECT GRANTS</td>
<td>Community Projects - Orgs</td>
<td>6</td>
<td>$10,000</td>
<td>$60,000</td>
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<td></td>
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<td>ADMIN CONTING.</td>
<td>Not included in 2019 budget</td>
<td></td>
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<td>$0</td>
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**One Time Funds**

| Ongoing Funds | $675,000     |
| Total         | $925,000     |

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# Boulder Arts Commission

**2020 Cultural Grants Funding Structure Options**

**Updated: January 8, 2020**

<table>
<thead>
<tr>
<th>GRANT TYPE</th>
<th>CATEGORY</th>
<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
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<tbody>
<tr>
<td>GENERAL OPERATING SUPPORT</td>
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<td>Small Orgs (99k or less)</td>
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<td>$10,000</td>
<td>$60,000</td>
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<tr>
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<td>Community Projects - Indv</td>
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<td>$25,000</td>
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<td>$30,000</td>
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</table>

**Total**

<p>| $925,000 |</p>
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<tr>
<th>GRANT TYPE</th>
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<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
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<tbody>
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**TOTAL** $869,750
Hello Commissions,

I had omitted an organization in the previous email, apologies! Please find the updated lists below.

Any final changes to your liaison lists are welcome.

Cheers, Lauren

--------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.

From: Click, Lauren
Sent: Wednesday, August 11, 2021 12:11 PM
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>
Subject: GOS liaison positions, part deux

Hello Commission,

Please find below a new and improved list of General Operating Support Liaisons. Highlighted organization names mean that there were multiple requests for the organization.

If you’d like to change any of your assigned organizations please reply to me and Matt by Tuesday, August 17 at noon so we can work on swapping them out.

I plan to introduce you to the organizations late next week after the positions are finalized.

Thank you for your time! Lauren

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<thead>
<tr>
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<tr>
<td><strong>Open Studios, Inc.</strong></td>
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**Caroline**
- Band of Toughs
- KGNU Community Radio
- Boulder Samba School
- EcoArts Connections
- The Catamounts, NFP

**Devin**
- Boulder MUSE
- eTown
- Greater Boulder Youth Orchestras
- Mmmwhah! // Creativity Alive
- Sans Souci Festival of Dance Cinema

**Eboni**
- Butterfly Effect Theater of Colorado (BETC)
- Boulder Metalsmithing Association
- Boulder Symphony
- Frequent Flyers Productions, Inc.
- JLF Colorado

**Georgia**
- Boulder Bach Festival
- Cantabile Singers
- Boulder Ballet
- Local Theater Company
- Parlando School of Musical Arts

**Kathleen**
- Art Parts Creative Reuse Center
- Boulder Philharmonic Orchestra
- Boulder International Film Festival
- Colorado Music Festival & Center for Musical Arts
- Dairy Arts Center
- **Motus Theater**
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<td><strong>NoBo Art District</strong></td>
</tr>
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<td>Studio Arts Boulder</td>
</tr>
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</table>

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Lauren Click  
she/her/hers  
clickl@boulderlibrary.org

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Commissioners—

Below are questions we received, along with the staff responses. We can answer your further questions during the meeting.

Thanks!

—Matt

1. Regarding the staff updates: there is a report for an $1,000 grant for an overseas professional development opportunity. When did the Office of Arts and Culture begin awarding out of state grants again, and is there any discussion about limiting them to $500 again because of rising Covid rates and potential travel risks?
   A. This scholarship was awarded in 2020 at the first round of Professional Development Scholarships. This was before the decision by the Arts Commission in 2021 to set temporary, special rules which limited scholarships to $500. The applicants was just now able to use the funds staff approved her extension request. We have not begun to allow for out of state, $1000 scholarships. But, we plan to do so at the beginning of the 2022 cycle.

2. Regarding staff updates: what is the Culture Relief Fund Second Round, $2,000 award being used for?
   A. That sponsorship was the City of Boulder’s contribution to the Arts and Culture Relief Fund, the collaboration between many state-wide funders and headed up by the Bonfils Stanton Foundation, the Denver Foundation, and Create Boulder. Just like in round one, this project provided relief grants to area nonprofits. More information including an impact report can be found at this website.

3. Regarding staff updates: How much is the award for sponsoring the Indigenous Peoples’ Day Sponsorship fund?
   A. A total of $6,000 has been assigned to the Indigenous People’s Day sponsorships to serve as enhancement funding for the Human Relations Commission’s (HRC’s) grant program. This includes $4,000 originally allocated for Indigenous Peoples Day plus $2,000 in unspent funds from the HRC’s Immigration Heritage program.

4. Regarding the Accessible Signage Plan for Public Art: how will the public art signage plan be used—published with the Public Art Policy?
A. The Accessible Signage Plan will be used internally. It will not be published publicly or attached to the Policy. Rather, it will be provided to anyone involved with public art installations moving forward including city departments, commissioned artists, and community groups donating works of art, to guide how they must design and fabricate signs associated with their projects. A two-page summary has been prepared to provide an accessible set of guidelines. The more in-depth findings will be shared with anyone interested and used as supporting evidence to seek funding to bring our current collection up to the plan’s recommendations.

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Commissioners—

As discussed in last week's meeting, City Council will discuss budget issues at their meeting tomorrow at 6pm. This includes funding restorations for the arts division 2021 budget and short-term uses of the American Rescue Plan Act (ARPA) funds. Please check out the Council packet at this link for some details.

Also, options for you to watch the Study Session are at this link.

Let me know if you have any questions!

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

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Dear Commission,

Ask and you shall receive! We have partnered with the Boulder County Arts Alliance to host a Grant Writing workshop with Dr. Kathy Kucsan in September.

Please take a moment to share the below information with your friends and colleagues. As we have discussed, it is important that we use your networks to spread the word beyond our reach!

Cheers, Lauren

AMA: Grant Writing with Kathy Kucsan
Wednesday, Sept. 22 at noon
On Zoom
Join an Ask Me Anything with Kathy Kucsan, PhD. to talk about grant writing. Dr. Kucsan will offer a short presentation on grant writing essentials, then we will open the virtual floor for a Q & A with the longtime arts advocate and academic. Co-Presented by the Boulder County Arts Alliance and the City of Boulder Office of Arts and Culture. Free, virtual. Register here for Zoom access information.

Dr. Kucsan has over twenty-five years of experience in the nonprofit arts world. She is Co-Founder and former Education/Artistic Director of the Rocky Mountain Center for Musical Arts (now part of the Colorado Music Festival). She has over 35 years of music teaching experience, from K-12 through the undergraduate level. She was an active performer (oboist) and is a former member of the Boulder Philharmonic and Sinfonia of Colorado. She is an active presenter, and has given grant workshops for Boulder County Arts Alliance, the University of Colorado College of Music, and other local organizations. Kathy has served as the Boulder County appointee and Vice-Chair to the Scientific & Cultural Facilities District (SCFD) Board of Directors. She is the Chair of the Advisory Board to the American Music Research Center (AMRC) at the University of Colorado School of Music. Past service includes seven years on the Boulder County Cultural Council and four years on the Arts & Culture Advisory Committee at the Denver Foundation. Dr. Kucsan holds a Bachelors degree in music education from Indiana University, and an MME and PhD from the University of Colorado-Boulder.

Lauren Click  
she/her/hers  
clickl@boulderlibrary.org
Email to all Commissioners - lmc

--------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

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---

From: Public Works Theatre Company <publicworkstc@gmail.com>
Sent: Monday, August 30, 2021 10:43 AM
To: devin@devinpatrickhughes.com; bruce@boulderdigitalarts.com; georgiamichelle@hotmail.com; EboniFreemanInstitute@gmail.com; m.cole205@gmail.com; carolinekert@gmail.com
Cc: Click, Lauren <ClickL@boulderlibrary.org>
Subject: Invitation to The Luster of Lost Things

Hello commissioners,
At last I am premiering The Luster of Lost Things, and you are invited! It's at the Dairy Carsen Theater on the following dates:
September 9 at 7pm (preview)
September 10 at 7pm
September 11 at 11am and 2pm
September 12 at 11am and 2pm
The show is an hour. If you are able to make it please let me know, give me 48 hours advance notice because I will communicate with the Dairy box office and get you on the comp list.
Here is a description of the show:
Walter Jr. lives an enchanted life inside a magical dessert shop. When the book that is the root of the shop's magic goes missing, Walter heads out into NYC to find the book and restore the magic. On his journey, he meets some other folks lost in their own ways. Will Walter save the shop?
Warmly,
Sondra Blanchard
she/her/hers
Artistic Director, Public Works Theatre Co.
www.publicworkstheatre.com
Commissioners—

Below, please find information about the proposed 2022 city-wide budget. There is a link to download the budget document: the Library & Arts Department budget begins on page 127.

City Council will begin a process to hold public hearings and discuss possible changes before the planned adoption of the final budget on Oct 19.

We will have the chance to discuss the budget, as well as additional funding opportunities proposed for the American Rescue Plan Act (ARPA) funds at our September meeting. Until then, please feel free to reach out to David and I with any questions you have.

Thanks very much!
—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

City of Boulder
Library & Arts

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bouldercolorado.gov
City manager releases $462.5 million spending proposal for 2022

City Council will discuss the recommended budget later this month

BOULDER, Colo. – After one of the toughest 18 months for governments everywhere, Boulder City Manager Nuria Rivera-Vandermyde today released a cautiously optimistic recommended budget for 2022. The recommended budget, subject to review and approval by City Council, totals $462.5 million.

The operating portion of the proposed budget is $300.1 million, which represents an 11% increase, and the capital portion is $162.4 million, which represents a 128% increase, compared to 2021. The capital budget increase is largely due to a planned Utilities Fund bond issuance. This spending plan is based upon an expectation that many revenue sources are trending up after sharp pandemic-related declines in 2020 and 2021.

The City Manager’s 2022 Recommended Budget prioritizes renewal and restoration, with a goal of bringing relief to a weary community and stretched employees. It seeks to return the services that have the highest impact on those who live, work and visit Boulder, while also recognizing that new issues and needs have emerged as a result of COVID-19.

“I am proud to present a recommended budget that emphasizes restoration, equity, innovation and service excellence,” Rivera-Vandermyde said. “We’re striving to bring back vital and beloved programs and service levels to our community, while also leaning into the shared resilience and lessons we’ve learned during these challenging times.”

Restorations
The city took a strategic look at all requests for service restoration. Proposed areas of restoration include:

- **Staffing to support important community gathering places and beloved services.** These appropriations include:
  - Library staff so the George Reynolds Branch, Meadows Branch and the North Boulder Corner Library can resume services for nearby neighborhoods
  - Housing and Human Services staff to support increased hours of services and programming at the West Age Well Center. The mission of Older Adult Services is to inspire and empower older adults to age well through community connection, learning and play. Older Adult Services also provides case management and services to meet older adults’ comprehensive needs, including safety and quality of life.
  - Continuation of the downtown ambassador and encampment clean-up staffing that was approved by City Council in 2021 to address the proliferation encampments and support safety in public spaces
  - Planning and Development Services customer service and intake staff to support effective permitting and compliance, address community concerns about onerous processes and advance council priorities
  - Human Resources talent acquisition partners to ensure that the city attracts, hires and retains top-notch, creative and engaged professionals at all levels
  - A Housing and Human Services full-time coordinator to reinvigorate Youth Opportunity Program programs and the Youth Opportunities Advisory Board. These programs cultivate leadership skills in high school students, lifting their voices in grant and policy decisions that impact their lives and contribute to positive outcomes.

- **Programmatic funding for:**
  - Recreation center operations, EXPAND and other inclusive programs that bring the benefits of fitness, fun, teaming and belonging to our whole community
  - Cultural grants, recognizing the role that the arts play in building community, sparking creativity, and supporting healing in challenging times
  - Engagement and outreach to under-served communities, expanding efforts to reduce barriers to access to services, demystify government and promote meaningful participation in decision-making
  - HOP bus service, offering an environmentally friendly, convenient and affordable transit option along the city’s major corridors
- The flexible rebate program to retain small businesses and primary employers as we work together to recover from the economic impacts of the pandemic

- A Family Resource Schools contract with Mental Health Partners to provide individual, in-person therapy to elementary students and support effective suicide assessments and interventions

- Police vehicles, recognizing that fleet replacement was suspended entirely in 2021; returning to the planned fleet replacement schedule per best practices will minimize long-term costs and ensure safety and reliability

**An investment in staffing, city employees**

The recommended budget also recognizes the importance of maintaining a talented workforce. This proposal adds 58.5 FTE (Full-Time Equivalent) standard positions and extends 18 current fixed-term positions – recognizing the staggering impact staffing reductions in 2020 and 2021 had on the ability of the city to serve the community.

Some of these positions will support restored services; others will allow the city to achieve goals around new and emerging priorities. These include:

- Supporting the implementation of the city’s first-ever racial equity plan, including helping staff across the organization understand and dismantle systems and policies that perpetuate oppression

- Improving rental assistance programming in a time of tremendous housing stress in our community and country

- Assisting individuals achieve affordable home ownership with an additional coordinator position, who will help potential buyers navigate affordable housing eligibility; educate the public about programs and homeownership opportunities; assist program participants with real estate transactions; and provide guidance and information regarding financing requirements.

- Addressing staffing challenges in the Fire Department, recognizing the importance of effective risk mitigation and timely response, especially in the face of increased wildfire danger

- Coordinating and tracking citywide energy reduction efforts to better support our bold and urgent climate goals

- Ensuring that our new website follows best practices and offers our community an accurate, engaging, easy-to-use platform for civic information

If this proposal is approved by council, city employees will once again be eligible for merit pay increases, based on annual performance evaluations, or for employees who are members of bargaining units, agreed upon contracts.
“Our workforce is our most important asset,” Rivera-Vandermyde said. “City employees truly value public service and have demonstrated once again that they step up to ensure the well-being of our community in times of crisis. It is important that we retain this talent so we can continue to meet pressing public needs.”

Other areas of focus

The recommended budget also spells out potential expenditures related to capital and maintenance needs. In addition, it positions Boulder to continue to provide funding in areas that residents care about most, including providing effective programs and support to unhoused and vulnerable populations; addressing affordable housing challenges; responding to COVID-19; preventing harm and crime through effective policing and reform; maintaining our transportation infrastructure; championing open spaces, parks, libraries and recreation centers; and supporting arts and culture in our community.

Next steps

City Council will discuss the budget for the first time and hold a public hearing on Sept. 28. Second reading, another public hearing and a vote is scheduled for Oct. 19.

-- CITY--
Dear Commission,

Thank you for your time reviewing these grant program documents! This is an advance look at the grant documents for the next meeting to make sure you have as much time as possible to review them and think through the issues. Please review the documents in advance of the Boulder Arts Commission meeting on Wednesday, September 15 at 6pm.

To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. The documents are also attached.

Documents for review:
- Follow up responses: 2020 Arts Education Grant, Colorado Conservatory for the Jazz Arts, SheBop Weekend Workshop, $3,000
- Report: 2020 Community Project Grant for Individuals, Angie Eng, Earth Wear, $5,000
- Change in Program Request:
  - Original application for the 2021 Community Project Grant for Organizations, Block 1750, Block Party, $10,000
  - Update proposal letter

Regarding the change in program request, it is important to give you background on this process. When a grant recipient notifies staff about a change in the nature of an already-awarded grant, staff reviews the request to ensure the project still meets eligibility requirements of the grant category and continues to meet the nature of the application that was approved by the Arts Commission. In cases where staff determines that the project is substantively different than what was described in the approved application, the decision goes to the Arts Commission for discussion and vote. In this case the grantee, Block 1750 was awarded funds for their program Block Party in 2021 and is unable to complete the event, so they are proposing that the grant funds be dedicated to a different program. The new, proposed program, Movement Zoo, is eligible for funding according to the Community Project Grant eligibility requirements, but substantively different from the project described in the application. The Commission will be asked to determine if Movement Zoo is still a good use of the funding. You’ll not be asked to give scores at the meeting, however you are highly encouraged to review the Scoring System and Rubric to help determine if the proposed program is a reasonable replacement for the awarded program. At the meeting you’ll discuss and determine if this Movement Zoo warrants funding.

At the meeting you will vote on the report and the change in program request.
- For the report, Commissioners have the options to:
  - Approve the grant report,
- Not approve the grant report and cancel the final 20% payment, and/or
- Postpone approval of the report pending the answers to specific questions.

- For the change in program request, Commissioners have the options to:
  - Approve the change in program request,
  - Not approve the change in program request and request return of the funds already received by Block 1750;
  - Postpone approval of the change in program request pending the answers to specific questions. Interim Executive Director Leah Woods and Creative Consultant Alex Milewski will be on hand to answer any questions.

Of course, feel free to email or call me if you have questions. My cell is 660-553-7289.

Cheers, Lauren

----------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

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## Attachment Four

Current Public Art Program 5 Year Budget as of September 9, 2021

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<th>FUNDING SOURCE</th>
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CCS: Community Culture and Safety Tax
*Multiple funding sources.
Additional maintenance projects are not represented.

**Projects included in the 2020-2022 Public Art Implementation Plan Updates will be reflected in the budget upon approval by the Arts Commission and City Manager.
### Current Cultural Grants Program Budget as of September 9, 2021

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<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
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<td>Arts Education</td>
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<td>Rental Assistance</td>
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<td>Equity Fund</td>
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<td>Prof. Dev. Scholarships</td>
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<td>Certificate Scholarships</td>
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<td>Admin / Admission fund</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$869,750.00</strong></td>
<td><strong>$869,750.00</strong></td>
<td><strong>$868,730.00</strong></td>
<td><strong>$1,020.00</strong></td>
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There are 13 free rentals still available for the Macky Auditorium.