1. **CALL TO ORDER**  
   Approval of Agenda

2. **MINUTES**  
   Approval of the June 2021 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **COMMISSION BUSINESS**  
   A. Action: Public Art Standing Selection Panel Representative (15 min)  
   B. Discussion: General Operating Support Organization Liaison Appointments (15 min)

5. **GRANTS PROGRAM**  
   A. Action: Extension Request, EcoArts Connections, OASIS: A Gathering Place for Opportunities, Arts, Science, Inspiration, and Sustainability, $10,000 (30 min)  
   B. Action: Reports (5 min)  
      i. Boulder Museum of Contemporary Art, Virtual Contemporary Classroom, $3,000  
      ii. Block 1750, Breaking FUNdamentals: Online Hip Hop Dance Curriculum for Boulder Teachers, $3,000  
      iii. Boulder Community Media, Beyond Wind River: Fort Chambers Virtual Reality (WRVR), $3,000  
      iv. Boulder Community Media, Beyond Wind River: The Arapaho and Fort Chambers, $7,000  
      v. Christopher Carruth, About Face, About Face, $3,000

6. **MATTERS FROM COMMISSIONERS**  
   A. The Year Ahead Event – Kathleen, Eboni, Caroline (15 min)  
   B. October Retreat Dates and Agenda – Kathleen (15 min)

7. **MATTERS FROM STAFF**  
   A. Questions about the Manager’s Memo

8. **ADJOURNMENT**
**Name of Board/Commission:** Boulder Arts Commission  
**Date of Meeting:** June 16, 2021  
**Contact information preparing summary:** Celia Seaton  
**Commission members present:** Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid, Eboni Freeman, Maria Cole, Caroline Kert  
**Commission members absent:** none  
**Panel members present:** Shanna Shelby, Katharine Reece  
**Panel members absent:** Benita Duran, Kari Palazzari  
**Library staff present:**  
Matt Chasansky, Office of Arts & Culture Manager  
Lauren Click, Coordinator, Grants  
Mandy Vink, Coordinator, Public Art  
David Farnan, Director  
Celia Seaton, Administrative Specialist  
**City staff present:** None  
**Members of the public present:** Leah Brenner Clack, Lisa Nesmith, Luis Granda, Laurie Dameron, Mary Wohl Haan  
**Type of Meeting:** Regular/Remote

### Agenda Item 1: Call to order and approval of agenda

The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any other addendums to the agenda. Chasansky clarified that the agenda item “Matters from Commissioners” is an opportunity for roundtable conversation on any topic outside of other staff, grant, or public art items otherwise on the agenda. There was a nod of approval for the agenda as presented.

### Agenda Item 2: Review of Minutes

**Item 2A, Approval/Review of May 2021 Meeting Minutes**  
McCormick asked the commission for changes or addendums regarding these minutes. McCormick had minor changes to the minutes, sent beforehand. Kert moved to approve the minutes as amended, Cole seconded, and the motion was unanimously approved.

### Agenda Item 3: Public Participation

None.

### Agenda Item 4: Commission Business

**A. ACTION:** Chair and Vice Chair Appointments – several seats need to be filled for commission leadership. Nominations were gathered in advance, as well as welcomed in the meeting. McCormick was nominated for chair; Borowsky and Freeman were nominated for vice chair. Borowsky spoke, withdrawing his name from the nominations; he would like to see Freeman in the role.

Schmid made a motion that McCormick be appointed chair and Freeman be appointed vice chair of the Boulder Arts Commission for the 2021 term. Cole seconded, and the motion was unanimously approved.

**B. ACTION:** Appointments to the Boards of the Boulder Museum of Contemporary Art, The Dairy Arts Center, and the Convention and Visitors Bureau – roles were discussed for these various nonprofit seats.

Kert made a motion that the following commissioners be appointed to serve on the non-profit boards for the 2021 term: Cole to the board of BMoCA, McCormick to the board of The Dairy, and Borowsky to the board of the Boulder CVB. Hughes seconded and the motion was unanimously approved.
Agenda Item 5: Grant Program

A. ACTION: Grant Report Approvals
   1. Arts Education Report, Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000. Borowsky made a motion that the Arts Education Report by the Colorado Shakespeare Festival for the project *Shakespeare & Violence Prevention* be approved. Kert seconded, and the motion passed unanimously.

   B. ACTION: Arts Education Grant Decisions – Click presented the commission with option to a) approve the staff recommendation for the highest-scoring grants, b) approve individual grants, or c) postpone approval of individual grants pending the answers to specific questions. The scores were discussed (see [packet](#)). The highest scoring applicants were: Parlando School for the Arts, Street Wise Arts, Todd Mitchell Books, LLC, Luna Cultura, Art, Science and Culture for thriving communities, LLC, Frequent Flyers Productions, Inc., Colorado Shakespeare Festival, Boulder Philharmonic Orchestra, Boulder Opera, Rocky Ridge Music Center, and Boulder Symphony. Two other organizations scored high enough to merit funding but were left unsupported due to the limited monies available.

   Freeman made a motion that Parlando School for the Arts, Street Wise Arts, Todd Mitchell Books, LLC, Luna Cultura, Art, Science and Culture for thriving communities, LLC, Frequent Flyers Productions, Inc., Colorado Shakespeare Festival, Boulder Philharmonic Orchestra, Boulder Opera, Rocky Ridge Music Center, and Boulder Symphony be awarded Arts Education Grants. Borowsky seconded, and the motion was unanimously approved.

An information packet reviewing the past grants cycle will be prepared and presented in an upcoming packet for City Council.

Agenda Item 7: Matters from Commissioners

A. McCormick mentioned that she had recently read an editorial announcing that the proposed affordable housing project on Spine Road going through Planning Board’s site review tomorrow evening. She welcomed commissioners to attend the virtual email or make their voices heard through email to support the growth of middle-income housing in Gunbarrel.

B. Cole appreciated recent conversation concerning equity, diversity, and inclusion. She suggested dedicating some time during the retreat to engage in team training to create a common “language” as allies working toward equity.

C. Borowsky stated that he feels strongly that he would like to resume in-person commission meetings. Freeman has appreciated the virtual format in several ways and believes a hybrid model might work best. Schmid agreed that she prefers engaging through the virtual format for family reasons.

D. Freeman has reached out to the CU College of Music, which has invited her to come speak (as an individual, not on behalf of the arts commission) during the Introduction to Arts Administration class this coming fall. She invited any other commissioners to help prepare content or assist in the presentation.

Agenda Item 8: Matters from Staff

A. Manager’s Memo: see [packet](#). Upcoming City Council meetings of interest: June 22nd study session about extending the Community Culture and Safety Tax as "Capital Infrastructure Tax." On July 13th City Council will hold the first public reading of Community Benefit Project (Phase II).

B. Public Art Updates – Street Wise Arts and the Transportation Department worked with Anthony Garcia Sr. of Birdseed Collective to create a neighborhood street mural at 19th and Avocado. 26th and Spruce will be the site of a Paint the Pavement project initiated by Community Cycles in partnership with GO Boulder’s Vision Zero Innovation Program.

Vink announced a temporary Boulder Strong tribute to open next week. Local artists from *The Makerie* and *Fawns Leap* developed the installation concept and have been working closely with King Soopers and the Office of Arts and Culture. Their concept, a flower wave installation, will be temporarily created on a 60-foot stretch of fence on
the west side of the King Soopers parking area. The community will be invited from noon on June 25 through 27 to “dissolve” the installation by taking a flower and giving it as a gift.

Freeman suggested promotion of Paint the Pavement through social media channels. Vink will work with Click to provide the pertinent information.

<table>
<thead>
<tr>
<th>Agenda Item 9: Adjournment</th>
<th>[1.07.20 Audio min.]</th>
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<tbody>
<tr>
<td>There being no further business to come before the commission at this time, the meeting was adjourned.</td>
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**Date, time, and location of next meeting:**
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, July 21, 2021, on Zoom.

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**APPROVED BY:**

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<tr>
<th>Board Chair</th>
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**ATTESTED:**

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<tr>
<th>Board Secretary</th>
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1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

   > Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

   > Public observation and comment are available for this meeting. To join the video conference, members of the community will be asked to make a request by email to rsvp@bouldercolorado.gov by Wednesday, July 21, at 12:00 P.M.

2. Notes on the July Agenda

   > 4A, Commission Representative to the Standing Selection Panel – The Public Art Standing Selection Panel is a small group of community members who identify artists for “unique opportunities” as described in the Public Art Policy. A requirement in the policy is that there be a representative of the Arts Commission on the Standing Selection Panel. During the meeting, staff will ask that a commissioner be appointed for a two-year commitment. In Attachment One, please find roles and responsibilities of Standing Selection Panel.

   > 4B, General Operating Support Organization Liaison Appointments - Each year, Arts Commissioners are assigned as liaisons to our 37 General Operating Support (GOS) grant recipients. This is an informal but purposeful position intended to build a relationship with our grantees, provide support and encouragement outside of the grant itself (which makes the funding more effective), and give the Commission insights into the arts community. Also, in this transition year ahead of the next cycle of competitive applications for triennial GOS grants, it will be important for liaisons to reach out and make sure organizations are preparing themselves for the process.

   As a liaison we ask that you reach out to the organization once or twice annually to see how they are faring: if they have challenges, triumphs, or updates. You may report back to the Commission in a short (less than a paragraph) report if you’d like. Reports will be included in the meeting packets.

   After receiving suggestions from commissioners, staff have assembled a proposed list of liaison assignments found in Attachment Two. During the meeting, we will ask for discussion and nodding agreement by the Arts Commission on final liaison positions.

   > 5A, Extension Request – EcoArts has requested a fourth extension request for the 2018 Community Project Grant for OASIS: A Gathering Place for Opportunities, Arts, Science, Inspiration, and Sustainability. The first extension granted was granted on July 16, 2019; the second was granted January 23, 2020; and the third was granted and approved by the full Commission in February 2021. Director Marda Kirn will be present at the meeting to answer any questions.
3. Commission Correspondence

In Attachment Three please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the June and July 2021 meeting packets.

4. Staff Updates

The participatory vigil project at the Boulder Strong Memorial Fence, called *Flower Splash*, was completed on June 27 with thousands of flowers given back to the community. The mesh reproduction was installed on July 15. A big thank you to the many volunteers who made this possible and to King Soopers for donating the flowers.

Drafting of new policies and ordinances for improvements to the permitting of Public Art continues in collaboration with the Planning and Development Services Department, Finance Department and the City Attorney’s Office.

In support of a leadership team, staff is working on project proposals for use of local funds assigned to the City of Boulder from the American Rescue Plan (ARP) Act. Work has also begun to apply for a grant program administered by the National Endowment for the Arts specifically for regranting at the Local Arts Agency level, also funded by ARP.

Work continues on the 2022 division budget.

> Grants and Programs for Organizations

Staff is finalizing a new, two-year agreement with our grant management system provider, Foundant.

The following Professional Development Scholarship reports were approved prior to the meeting:
- Patti Bonnet, Annecy International Animation Film Festival in Annecy, Online, $500
- Leah Woods, Anatomy and Movement Teacher Training in New York City, New York, $500

The following grant report extension requests were approved prior to the meeting:
- 2021 Community Project Grant, Landlocked Films, *This is [Not] Who We Are* documentary film, $10,000, 1st Extension. Very recent establishment of the Center for African and African-American Studies (CAAAS) at CU requires additional interviews; delays from COVID to access archival materials.
- 2020 Rental Assistance Grant, square product theatre, *Dance Nation* by Clare Barron, The Spark Boulder, $1,000. The performance could not be booked this summer due to COVID requirements. Performers are only available in the summer, so the event will need to occur next summer.

Sponsorships have been awarded for the following:
- Arts and Culture Relief Fund Second Round, $2,000.
- Business of the Arts Workshops by Boulder County Arts Alliance, $5,000
- Indigenous Peoples’ Day Sponsorship Funding, Awarded June 21, 2021 through the Human Relations Commission
  a. Right Relationship Boulder, “Celebrating Boulder’s Native Peoples”, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)
  b. Luna Cultura, Art, Science and Culture for Thriving Communities, The Totonacapan-Nahua Fusion, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)
  c. Junkyard Social Club, Cinnamon Kills First Sessions, $1,300 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,800)
In Attachment Four please find a current grants program budget.

Public Art Program

Congratulations to gneural (aka Debbie Clapper) for completing a Vision Zero paint the pavement project at 26th and Spruce in partnership with GO Boulder and Community Cycles. Thank you to our many volunteers and visitors! Be sure to visit the work!

Public Art Commissioning Updates:
- Civic Area (Adam Kuby): Final Closeout COMPLETE.
- Arapahoe Underpass (Michelle Sparks): Project Closeout: Sun Fades to Moon on Water plaque ordered. Project permits and final closeout process is underway.
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The parent project has entered construction while exploring cost-saving options in final production, including the urban design components. Anticipated parent project construction schedule: Feb 2021 – Aug 2022
  https://bouldercolorado.gov/transportation/30th-and-colorado-underpass
- North Broadway (Sharon Dowell): Final Design. Dowell continues to work with Project Management Team and Community Stakeholders to finalize design and locations. Anticipated installation: Fall 2022.
- NoBo Library (Daily tous les jours): Final Design. Technical review of the Final Design was conducted on Feb 3 and 10. Anticipated parent project construction schedule: Fall 2021 – July 2022*slightly delayed, no updated schedule available at this time. www.dailytouslesjours.com;
- Fire Station 3: Selection. 29 applicants with semifinalist selection meeting tracking for July 22nd.
  https://bouldercolorado.gov/planning/fire-station-3-relocation-4
- Urban Design - 19th and Upland (Anthony Garcia): Contracts/Design. New underpass at 19th and Upland on the Fourmile Canyon Creek
- University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project. http://www.monthofmodern.com/community-livingroom/
- Alpine Balsam Pavilion: Pre-project planning, delayed. Meeting scheduled for late August.
- Valmont Park: Launch 2023
- Transportation CIP Percent for Art: On Hold
- Experiments in Public Art: On Hold
- CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- Tim Eggert Sound Harp: Permit reapplication underway; contract negotiations underway. Tracking for Sept 2021 installation
- Los Seis de Boulder: Permitting and Contracting underway. Permitting not approved due to boundary conflicts. The work is temporarily installed as part of BMoCA’s Inside Out exhibition while permanent location is finalized. BMoCA will host ongoing community conversations, updates will be included as available.
- Rotary Club Donation: Permitting and Contracting negotiations underway. The Donors are finalizing drawings, information for permit application; Goal to install Summer 2021.
- Nobel Circle Donation: Pre-approval Process. Donors are fundraising phase; project development and permitting requirements continue.

Maintenance and Conservation:
- An assessment of 2021 maintenance funds and needs are underway
- A study and recommendation on accessible signage for public art is underway, with a draft anticipated to be available to the Arts Commission in June.

Murals/Paint the Pavement Projects:
- 19th and Avocado: Street Wise Arts and the Transportation Department are working with Anthony Garcia Sr. of Birdseed Collective to create a neighborhood street mural. This project was approved by the Standing Selection Panel in Dec 2020. Community event: June 19; Painting: August 7. *Funded through CDOT’s Can-Do Challenge Grant and initiated by the community [https://www.birdseedcollective.org/](https://www.birdseedcollective.org/)
- Vision Zero Innovation Program: GO Boulder has identified a handful of locations across town as opportunities for artist-designed crosswalk and curb extensions as part of the Vision Zero implementation. [https://bouldercolorado.gov/transportation/vision-zero#:~:text=Vision%20Zero%20was%20adopted%20in,the%20safety%20of%20Boulder's%20streets](https://bouldercolorado.gov/transportation/vision-zero#:~:text=Vision%20Zero%20was%20adopted%20in,the%20safety%20of%20Boulder's%20streets).
  a. Complete: Debbie Clapper aka gneural at 26th and Spruce: Final Design; Installation June 20, 2021
  b. Anthony Garcia, Sr. at 19th and Yarmouth: Preliminary Design; Installation August 7, 2021
  c. Grove Street – Project pre-planning
  d. 9th Street – Project pre-planning
- Wonderland Underpass (Marco Garcia): Community-funded mural is design process

The 2021 Mural Artist Roster has closed and final review is underway with the Standing Selection Panel.

In Attachment Five please find a budget status for the five-year public art commissioning budget.

> Creative Neighborhoods

The last of the Creative Neighborhoods: COVID-19 Works Projects are now complete. Staff is developing a project close-out survey for participants. Visit the [Creative Neighborhoods: COVID-19 Work Projects](https://bouldercolorado.gov/transportation/) to see maps of the projects as well as short interviews with the artists, sorted by neighborhood.

Creative Neighborhoods: Murals program 2020 is complete and staff is working to build out a mural tour.

> Programs for Artists

Save the date: *Professional Artist Forum: Running Your Art Business in Our New Normal* on Wednesday, July 28 at 4 p.m. Details are featured in the Office of Arts and Culture newsletter.

> Venues

At their meeting on July 13, 2021, City Council decided not to proceed with the Community Benefit Project. Council members expressed concern about the continuing challenge of affordability of arts venues and asked staff to come back with new solutions to discuss.
Three meetings with nonprofit organizations were held by staff in the Finance and Planning & Development Services Departments to get advice and input on the extension of the Capital Infrastructure and Resilience Tax, formerly known as the Community Culture and Safety Tax.

> Civic Dialog and Boulder Arts Week

We are happy to present a new television show, Boulder Arts Showcase on the City of Boulder’s Channel 8! The Boulder Arts Showcase will feature videos from Boulder’s vast and vibrant cultural landscape. Our office is curating the two-hour, monthly program to air on Boulder’s Channel 8 on Wednesdays from 1pm to 3pm for a month. The first episode will run July 14 through Aug 11, and features Boulder Arts Week 2021 Highlights.
- Watch on Boulder 8TV: [https://bouldercolorado.gov/boulder8](https://bouldercolorado.gov/boulder8)
- You can also watch online at any time on livestream or Vimeo: [https://livestream.com/boulder8tv](https://livestream.com/boulder8tv)

Staff continues to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’. The next date will be Monday, August 23 at 1 p.m. Information will be available closer to the event. Email Lauren at clickl@boulderlibrary.org to get information when available.
The purpose of the City of Boulder Public Art Program and its supporting policy is to commission a wide variety of artworks representing the most innovative approaches to contemporary practice in the arts, commission works of enduring value, and cultivate a diversity of artists and arts experiences within the city of Boulder.

The City will acquire works of art which encourage creativity, contribute to a sense of place, spark conversation, tell our shared stories and capture our moment in time, foster the enjoyment of diverse works of art, and are thoughtfully designed contributions to the urban environment of our vibrant city.

A standing selection panel is assembled for unique public art opportunities which that may not be suitable to the standard selection process due to timeline, budget size or other considerations. These include but are not limited to Donations (Section X), Community-initiated Projects\(^1\), Relocations (Section XII.B), and Deaccessions (Section XII.A). Members of the standing selection panel include an artist, an arts professional, two community members (with knowledge in the arts), and an arts commissioner.

The standing selection panel meets ad hoc, via email and in a timely manner for project discussions and quorum votes. The group may meet in-person when necessary. These unique opportunities will follow the above process as much as is possible, at the discretion of the Manager. In addition to the Acquisition Criteria (see below), the panel will consider a project’s feasibility within its existing parameters, including timeline and budget. The recommendations of the standing selection panel will either be included as a staff update if community-initiated project or make a recommendation to the Arts Commission via an action-item.

Participants should anticipate participation in a monthly standing meeting for topic-specific items. Additionally, participants should anticipate reviewing up to 10 community-initiated projects annually and up-to 10 donations, as identified in the biannual Public Art Implementation Plan.

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\(^1\) At the 2017 Arts Commission retreat, it was approved for the Standing Selection Panel to be the final vetting body on city and community-initiated temporary projects as a means to clear the path, and renewed in 2020.
Attachment Two
Draft Liaison Appointments

Highlights: multiple commissioners requested these positions.

<table>
<thead>
<tr>
<th>General Operating Support Grant Organization Name</th>
<th>Commissioner Liaison</th>
<th>Org Size</th>
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<tr>
<td>3rd Law Dance/Theater</td>
<td>Bruce</td>
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<tr>
<td>The Catamounts, NFP</td>
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</table>
Good morning Commissioners,

Please be reminded to review the attached report for our meeting on Wednesday. Full information is below.

I look forward to seeing you there.

Cheers, Lauren

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Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.

Dear Commissioners,

Thank you in advance for your time reviewing this report! Please review the document in advance of the Boulder Arts Commission meeting on Wednesday, June 16, 2021, at 6 p.m.

Arts Education Grant Report: Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
• The report is also attached here. You may also view it in our grant software. To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder.
• At the meeting you will vote for one of these options:
  
  a. Approve the report;
  b. Decline the report;
  c. Postpone the decision until specific questions are answered by staff or the applicant.

Of course, feel free to email or call me if you have questions.

Cheers, Lauren

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Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Hello Commissioners,

Please join our **Cultural Organizations Summit: Championing Arts + Culture in Colorado** this Wednesday, June 30 at 12 p.m. Feel free to replay directly to me for Zoom access information.

Now, more than ever, we need a strong, unified voice advocating for arts, culture and creative industries in Colorado. [Colorado Business Committee for the Arts (CBCA)](mailto:), a 501c3 nonprofit organization, has been engaging in various public awareness campaigns, education, grassroots advocacy and direct lobbying over the last year, in addition to the publication to their biennial Economic Activity Study of Metro Denver Culture. This presentation and discussion will give you an overview of those activities and look ahead to the future. CBCA will share opportunities for you to get more involved in advocating for the arts in Boulder and Colorado. Free program, virtual. RSVP required to **rsvp@bouldercolorado.gov**.

Cheers, Lauren

----------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
[www.boulderarts.org](http://www.boulderarts.org)

[Sign up for our newsletter](#), and follow us on [Twitter](#) and [Instagram](#) for updates on Boulder’s rich arts and culture scene.
This is a group email to the Commission; they are in BCC. Thanks! lmc

----------

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Hello Boulder Arts Commission,

Each year, Arts Commissioners are assigned as liaisons to our 37 General Operating Support (GOS) grant recipients. This is an informal but purposeful position intended to build a relationship with our grantees, provide support and encouragement outside of the funding (which makes the funding more effective...), and give the Commission insights into what may be happening in the arts community. Also, in this transition year ahead of the next cycle of competitive applications for triennial GOS grants, it will also be important for liaisons to reach out and make sure organizations are preparing themselves for the process.

As a liaison we ask that you reach out to the organization once or twice annually to see how they are faring, if they have challenges, triumphs, or updates. You may report back to the Commission in a short (less than a paragraph) report if you’d like. Reports will be included in the meeting packets.

Please send Matt and I a list of six organizations you’d be interested in liaising with, in order of highest interest, no later than Friday, July 9 at noon. I’ll work with Matt to assign liaison positions. We estimate assigning five to each Commissioner unless you are concerned with this work load. We will work with you by email on any overlapping requests or unfilled liaison positions. The final list will be the subject of discussion at the next meeting.
Below is our list of GOS recipients. The blue highlighted organizations are already assigned to a Commissioner.

Thank you! Lauren

<table>
<thead>
<tr>
<th>General Operating Support Grant</th>
<th>Organization Name</th>
<th>Org Size</th>
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<tbody>
<tr>
<td>3rd Law Dance/Theater</td>
<td>Medium</td>
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<td>Large</td>
<td></td>
</tr>
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<td><strong>Boulder Museum of Contemporary Art</strong></td>
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<tr>
<td>Cantabile Singers</td>
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<tr>
<td>Circle of Care</td>
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<td>Colorado Film Society // Boulder International Film Festival</td>
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<td>NoBo Art District</td>
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<td>Open Studios, Inc.</td>
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<tr>
<td>Parlando School of Musical Arts</td>
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<tr>
<td>Sans Souci Festival of Dance Cinema</td>
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<td></td>
</tr>
<tr>
<td>Studio Arts Boulder</td>
<td>Large</td>
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</tr>
</tbody>
</table>
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Commissioners—

Two things are coming up for which we would love your help.

First, the Colorado Creative Industries (CCI) Summit is being held in Steamboat Springs, Sept 30 – Oct 1. [Details are at the CCI website](#). We have set aside funding for one commissioner to join staff at the event. Please let us know if you are interested. It will be first-come, first-served, I’m afraid.

If you intend to attend representing another organization, or just on your own, let us know.

Second, in following up on conversation at the last meeting, we would like to invite up to three of you to help us with the brainstorming and planning for “The Year Ahead soNormal!” This will repeat the blockbuster success of our town hall-style event in which artists and organizations give rapid-fire presentations on their plans for the coming year. Of course, the real value is equally in getting some face time with the community you serve... This will not be a subcommittee or formal decision-making group of any kind. We would simply like your great ideas and advice, since this will be promoted as an invitation from your Commission. We will talk about it further at the July meeting.

Let Lauren and I know if you are interested in either opportunity.

Thanks so much!

—Matt
Commissioners—

Please see the news release, below, regarding the “Capital Resilience and Safety Tax” once known as the Community, Culture and Safety Tax. The Finance Department will be hosting listening sessions for nonprofits in the coming week. I hope you can join in on one of the sessions. And, to help us encourage arts leaders to participate.

Let me know if you have any questions.

—Matt

NEWS

Tuesday, July 6, 2021
Media contacts:
Julie Causa, Media Relations, 719-396-1733
Kara Skinner, Assistant Director of Finance 303-441-4027
www.bouldercolorado.gov

City of Boulder seeks local nonprofit input on November ballot measure

Boulder, Colo – The City of Boulder will be conducting outreach to local nonprofits about a potential November ballot measure. Feedback provided will help inform how the measure appears on the November ballot.
The item being explored is an up to 15-year extension of the 0.30% Capital Resilience and Safety Tax currently known as the Community, Culture and Safety Tax (CCS). Boulder's CCS is a voter-approved temporary tax that funds capital improvements and matches funds for several community nonprofits. It was originally approved in 2014 and extended in 2017 for four years.

Revenue from the tax has funded nonprofit projects throughout the city, including renovations to the Museum of Boulder and the Dairy Center, improvements to Growing Gardens and a new facility for Meals on Wheels. It has also funded more than 100 city infrastructure projects.

Focus group sessions, designed to gather input from nonprofits on potential funding, will take place on the following dates in July:

- Wednesday, July 7 from 5 to 6:30 p.m.
- Monday, July 12 from 3:30 – 5 p.m.
- Thursday, July 15 from 12 – 1:30 p.m.

Nonprofits are invited to sign-up for more information about focus groups and to attend a session here.

For more information about the city’s Finance Department, visit their webpage. For more information about the current CCS Tax, visit the project webpage.

--CITY—
Hello Arts Commission,

As you have heard at our meetings, our office is curating a new show on Boulder’s Channel 8! We would love if you could take a moment to share about the program to your friends and on your social media outlets. Some suggested posts below, but feel free to personalize. Images attached or I can send others if you’d prefer. Image credits are below the suggested posts.

HUGE thank you to Bruce for your vision and work on this project!

Cheers, Lauren

INSTAGRAM and FACEBOOK

The Office of Arts and Culture (@boulderartsculture) will have a new television show, "Boulder Arts Showcase", on the City of Boulder’s Boulder 8TV! The Showcase will feature videos from Boulder's vast and vibrant cultural landscape. Watch the two-hour, monthly program to air on Comcast's channel 8 on Wednesdays from 1 to 3 p.m. for a month, starting July 14. The first episode will feature Boulder Arts Week 2021 highlights.

Watch on Boulder 8TV: https://bouldercolorado.gov/boulder8
You can also watch online at any time on livestream or Vimeo: https://livestream.com/boulder8tv

Brand Identity designed by Parisa Tashakori (@parisatashakori)

TWITTER

The Office of Arts and Culture (@boulderartscult) will have a new television show, Boulder Arts Showcase, on @bouldercolorado Boulder 8TV! The Showcase will feature videos from Boulder's vast and vibrant cultural landscape every Wednesday from 1 to 3pm. https://boulderarts.org/events/

IMAGE CREDITS

BAS Image 1 – Nikita Coulombe (@nikitacoulombe), still from How to Create a Batik Effect with Oil Paint
BAS Image 2 – Boulder Philharmonic Orchestra (@boulderphil), still from Boulder Phil Percussion Ensemble
BAS image 3 – T2 Dance Company (@t2dancecompany), still from “Norma”
BAS image 4 – AscenDance project (@ascendanceproject), still from Dancing on the Walls that Divide Us
Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.
Thanks, Bruce. However, our very own Eboni Freeman beat you in making the request by a mere 3 hours!

Let me see if I can free up a little more budget to make sure you both can attend. It will be great to have a strong showing from Boulder!!

Stay tuned!

—Matt

---

Bruce Borowsky, Co-Founder
Boulder Digital Arts
P.O. Box 4061
Boulder, CO 80306
Commissioners—

Two things are coming up for which we would love your help.

First, the Colorado Creative Industries (CCI) Summit is being held in Steamboat Springs, Sept 30 – Oct 1. Details are at the CCI website. We have set aside funding for one commissioner to join staff at the event. Please let us know if you are interested. It will be first-come, first-served, I’m afraid.

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Let Lauren and I know if you are interested in either opportunity.

Thanks so much!

—Matt
Dear Commissioners,

Thank you in advance for your time reviewing these reports and extension request! Please review the documents in advance of the Boulder Arts Commission meeting on Wednesday, July 21 at 6pm.

- To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. The documents are also in this google folder if you’d rather not download them.
- At the meeting you will vote on the extension request and each report. Please note that there will be background information on the extension request in the packet.
  - For the extension request, Commissioners have the options to:
    - Approve the extension request,
    - Not approve the extension request and cancel the final 20% payment, and/or
    - Postpone approval of the extension pending the answers to specific questions.
      Marda will be on hand to answer any questions.
  - For the reports, Commissioners have the options to:
    - Approve the grant report,
    - Not approve the grant report and cancel the final 20% payment, and/or
    - Postpone approval of the report pending the answers to specific questions.

Documents for review:

- **Extension Request, EcoArts Connections, OASIS: A Gathering Place for Opportunities, Arts, Science, Inspiration, and Sustainability, $10,000**
- **Reports**
  - Boulder Museum of Contemporary Art, Virtual Contemporary Classroom, $3,000
  - Block 1750, Breaking FUNdamentals: Online Hip Hop Dance Curriculum for Boulder Teachers, $3,000
  - Boulder Community Media, Beyond Wind River: Fort Chambers Virtual Reality (WRVR), $3,000
  - Boulder Community Media, Beyond Wind River: The Arapaho and Fort Chambers, $7,000
  - Christopher Carruth, About Face, $3,000

Of course, feel free to email or call me if you have questions.

Cheers, Lauren

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she/her/hers  
clickl@boulderlibrary.org
### Current Cultural Grants Program Budget as of July 14, 2021

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
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<td>$392,400.00</td>
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<td>TOTAL</td>
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<td>$868,730.00</td>
<td>$1,020.00</td>
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There are 13 free rentals still available for the Macky Auditorium.
## Attachment Five
### Current Public Art Program 5 Year Budget as of July 14, 2021

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2021 PROJECTED SPENDING</th>
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CCS: Community Culture and Safety Tax  
*Multiple funding sources.  
Additional maintenance projects are not represented.