Boulder Arts Commission Meeting Agenda
June 16, 2021  6:00 P.M.
Online Video Meeting

1. **CALL TO ORDER**
   Approval of Agenda

2. **MINUTES**
   Approval of the May 2021 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **COMMISSION BUSINESS** (45 min)
   A. Action: Chair, Vice-chair Appointments
   B. Action: Appointments to the Boards of the Boulder Museum of Contemporary Art, The Dairy Arts Center, and the Convention and Visitors Bureau

5. **GRANTS PROGRAM** (30 min)
   A. Action: Arts Education Report, Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
   B. Action: Arts Education Grant Decisions

6. **MATTERS FROM COMMISSIONERS**

7. **MATTERS FROM STAFF** (10 min)
   A. Questions about the Manager’s Memo
   B. Public Art Updates – Mandy

8. **ADJOURNMENT**
CITY OF BOULDER  
BOULDER, COLORADO  
BOARDS AND COMMISSIONS MEETING  
MINUTES

**Name of Board/ Commission:**  Boulder Arts Commission  
**Date of Meeting:**  May 19, 2021  
**Contact information preparing summary:**  Celia Seaton  

**Commission members present:**  Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid, Eboni Freeman, Maria Cole, Caroline Kert  
**Commission members absent:**  none  

**Panel members present:**  Kari Palazzari, Shanna Shelby, Benita Duran, Katharine Reece  
**Panel members absent:**  none  

**Library staff present:**  
Matt Chasansky, Office of Arts & Culture Manager  
Lauren Click, Coordinator, Grants  
Mandy Vink, Coordinator, Public Art  
David Farnan, Director  
Celia Seaton, Administrative Specialist  

**City staff present:**  None  

**Members of the public present:**  Leah Brenner Clack, Andy Bingle (CO Agrivoltaic), Mary Wohl Haan, Edica Pacha, Chris Romaine and Annie Booth (CO Conservatory)  

**Type of Meeting:**  Regular|Remote

### Agenda Item 1: Call to order and approval of agenda  
[0:00:32 Audio min.]

The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She made an addition: Item 6B under Matters from Commissioners will update the community benefits project for city planning and development that will be reviewed by City Council in the upcoming month added as item 6B. There was a nod of approval for the agenda as amended.

### Agenda Item 2: Review of Minutes  
Item 2A, Approval/Review of April 2021 Meeting Minutes  
[0:03:56 Audio min.]

McCormick asked the commission for changes or addendums regarding these minutes; she had submitted one brief change. Kert moved to approve the minutes as amended, Freeman seconded, and the motion was unanimously approved.

### Agenda Item 3: Public Participation  
[0:04:58 Audio min.]

Wohl Haan, previously with the Office of Arts and Culture, shared her new perspective as a now retired member of the public after “17+ years being on the ‘inside.’” She spoke to her sense that “it is hard to know what actually is going on,” although acknowledging that it is now “on her” to seek out the information. “Keep up the good work.”

Commission thanked Wohl Haan for attending. Borowsky and Kert asked her to reach out to him with any ideas she might have regarding outreach.

Click will send links to the social media networks to commission, inviting interaction.

### Agenda Item 4: Grant Program  
[00.12.40 Audio min.]

A. **Declined Community Project Funds, Colorado Indigenous Peoples Day – the funds were declined due to poor health of the organizer.** Click relayed the staff recommendation to use the $10,000 to fund the next-highest scoring organization in that category. Kert felt inclined to follow the staff recommendation, and the rest of commission concurred.

Borowsky moved that the “I Have A Dream” Foundation of Boulder County be awarded Community Project Grants in the Organizations category. Freeman seconded and the motion passed unanimously.
Reece: “Speaking now as an applicant and not as a panelist, I have to express “I Have A Dream’s” gratitude for these funds. We were about to meet with the CMA to pare down the project and scope of lessons/ensembles, and now we will not have to do that. Thank you very much.”

B. Third Reporting Extension Request by Colorado Conservatory for the Jazz Arts – during the meeting staff will ask commissioners for their recommendation on approval of the request by the Colorado Conservatory for the Jazz Arts. Booth was present to explain need for the extension.

Commissioners provided a nod of approval for this third extension request.

C. ACTION: Arts Education Grant Application Eligibility: Colorado Agrivoltaic Learning Center – Click’s concern was that the location is not in the city of Boulder. However, she understands that there is partnership with Boulder schools. McCormick clarified that the location is Longmont, CO. Click explained that commission has the options to: 1) recommend that we accept the application as eligible, 2) recommend that we decline the application as ineligible, or 3) postpone the decision until specific questions are answered by staff or the applicant.

Bingle was present to respond to commissioner query. Bingle confirmed that the location is indeed outside of Boulder, but the intention is to involve as many non-binary female identifying participants throughout the Boulder Valley School District. He explained that the curriculum involves the “cool opportunity” to engage with farmland acreage, which is located outside the boundaries. Borowsky asked from where the participants will be pulled. Bingle hopes to involve 12-15 young women non-binary students and allies primarily from boulder city limits (e.g., Casey, Boulder High, New Vista). Freeman wondered why non-binary women from Boulder might be best poised to benefit from this program. Bingle responded that the organizers have some strong connections in the area and so there is effort to leverage some of the relationships through nonprofits.

Borowsky wondered if the applicant would be willing to adjust the language to define the participants as only residents of Boulder. Bingle expressed openness to this idea but will need to confer with his collaborators. Schmid noted that dancing organizations often don’t apply for Boulder grants because these grants often do not cover the cost of the Boulder performance space – she feels this is a “cut and dry” issue whereby a Boulder location is mandatory. Click responded that she does point to the guidelines often in response to applicants from outside the city of Boulder. Freeman suggested that future applicants call out any divergence from the guidelines to ensure review.

Kert recommended this issue be added to the list of retreat topics for October. Borowsky favors further “vetting done before the start of scoring.” Farnan emphasized that he does not want to put staff in the position of interpreting ambiguous rules that could deny access to a grant.

McCormick agreed that commission guidelines around eligibility need to be better defined. She felt inclined to recommend that we decline the application as ineligible, as the program’s location is sited outside Boulder. Borowsky agreed.

Kert made a motion to decline the application from Colorado Agrivoltaic Learning Center as ineligible. Cole seconded and the motion was unanimously approved.

D. ACTION: Community Projects for Individuals Grant Decisions
Borowsky made a motion that JayCee Beyale, Ellen Allen, Celia Tewey, Heather Shulte, and Cynthia Kneen be awarded Community Project Grants in the Individual category. Freeman seconded, and the motion passed unanimously.

Agenda Item 5: Public Art Program
A. DISCUSSION: 19th and Upland Project – Vink has explored many possibilities, but the final staff recommendation to propose a direct commission to Anthony Garcia, Sr. of Birdseed Collective. This artist is currently engaged in
two nearby projects (both temporary). He has experience with community water projects, and works primarily as a 2-D artist (which meets the needs of the floodplain site).

Freeman suggested putting out a “limited call” for a selection of artists in order to provide a diversity of opportunity. Vink spoke to the “honoring of commitment of the community” in building this relationship with an artist. Vink also noted the appeal of a potentially harmonious aesthetic flow among the pieces all done by the same artist in this corridor of the city. Additionally, this call for requests would not fit well in the accelerated timeline. The idea of a cohesive and continued artist presence along the corridor appeals to Schmid.

Freeman recommended a motion that commission move forward with the proposed process for 19th and Upland Underpass public art opportunity with the top two artists of the other selection on 19th using the language in the public art policy for a limited invitational process. Vink clarified that opening the opportunity up to other artists would require review by standing selection panel and the technical review committee, as well as commission, before going to the city manager for final approval. This means that the artists would be contacted immediately and requests for qualifications from said artists would be needed before the July meeting where the commission recommendation would be sought. McCormick liked the idea of an artist leader doing all three adjacent projects, as long as the element of diversity was somehow incorporated (e.g., partner artists, local mentorship).

Freeman withdrew her motion after further clarification around the time-consuming steps that opening up the opportunity would entail.

Kert recommended that we move forward with this proposed process for the 19th and Upland Underpass public art opportunity, acknowledging provisions included in the public art policy for unique circumstances like this one, with a recommendation for the involvement of other local artists and community members with the goal of working toward diversity, equity, and inclusion. Cole seconded, and the recommended motion passed 6-1 with Freeman voting no.

### Agenda Item 6: Matters from Commissioners

<table>
<thead>
<tr>
<th>[2.22.50 Audio min.]</th>
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<tbody>
<tr>
<td>A. Return to In-person Meetings – McCormick asked staff for direction on when the meetings may return to an in-person setting. Staff relayed that City Council will be considering in-person meeting for itself in July. Commission typically follows council’s practice, and the recommendation from council plans to bring in-person or hybrid of remote and in-person meeting options for boards and commissions by October 2021. McCormick and Borowsky both favor in-person meeting.</td>
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<td>B. McCormick brought up the city’s Planning and Development Community Benefits project as discussed by Karl Guiler at a previous meeting which will allow for arts and culture spaces in new development. She encouraged other commissioners to attend or send emails to council regarding this plan, and noted the relevant June 3rd Planning Board and June 15th City Council meetings.</td>
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### Agenda Item 7: Matters from Staff

<table>
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<th>[0.00.00 Audio min.]</th>
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<tr>
<td>A. Manager’s Memo: see <a href="#">packet</a>. Chasansky welcomed questions.</td>
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<tr>
<td>B. Update on Temporary Vigil Project at the Boulder Strong Memorial Fence – Vink relayed that managing the fence will involve cross-departmental cooperation. As King Soopers moves into renovation, Museum of Boulder will be preserving the artifacts. Artists will have the opportunity to request and use non-personalized objects from the fence for their projects, diverting material otherwise destined for the landfills.</td>
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<td>Vink noted the understanding from Kroger (parent company of King Soopers) and the city that the community needs an ongoing temporary vigil space for healing and grieving. Considerations include the fact that this is an active construction site, in the floodplain as well as a high wind area. Kroger endorsed the idea of using construction mesh that can incorporate a community component. A community event will take place at the site on June 2nd.</td>
</tr>
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</table>

### Agenda Item 8: Adjournment

[2.38.35 Audio min.]

There being no further business to come before the commission at this time, the meeting was adjourned.
Date, time, and location of next meeting:
   The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, June 16, 2021, on Zoom.

APPROVED BY:

__________________________
Board Chair

__________________________
Date

ATTESTED:

__________________________
Board Secretary

__________________________
Date
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

   > Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

   > Public observation and comment are available for this meeting. To join the video conference, members of the community will be asked to make a request by email to rsvp@bouldercolorado.gov by Wednesday June 16, at 12:00 P.M.

2. Notes on the June Agenda

   > 4A, Chair, Vice-chair Appointments – Typically, appointments for chair and vice-chair of the Arts Commission take place at the April meeting. This year, the commission has decided to postpone appointments to the June meeting. During this agenda item, staff will ask for the commission to vote on a motion to make these appointments.

   > 4B, Appointments to the Boards of the Boulder Museum of Contemporary Art, The Dairy Arts Center, and the Convention and Visitors Bureau – Similar to the appointments of board leadership, staff will request a motion to appoint representatives of the Arts Commission to the three nonprofits listed. These board seats are held for the Commission by ordinance or lease agreement.

   > 5B, Arts Education Grant – In Attachment One, please find the final scores for this grant category. On that document, applications are organized by final score. During the meeting, staff will ask for a decision on which applications should be funded. Commissioners have the options to:

     A. Approve the staff recommendation to award grants to the highest-scoring applications,
     B. Approve individual grants, or
     C. Postpone approval of individual grants pending the answers to specific questions.

3. Commission Correspondence

   In Attachment Two please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the May and June 2021 meeting packets.
4. Staff Updates

Staff continues to partner with city departments and other stakeholders on the Boulder Strong Memorial, including the current memorial fence, temporary vigil projects, and a future permanent memorial. Also, the project to distribute certain items from the fence to artists is complete.

Discussions continue for the project to improve public art permitting, with the team beginning the process to draft new policies and ordinances for detailed review.

As Boulder County and the State of Colorado reduce and eliminate COVID-19 restrictions, the work of coordination teams is winding down. Staff is working on transition plans to begin work focused on the new circumstances and economic recovery and transformation.

The process has begun to develop recommendations for the 2022 division budget. Working with the Executive Budget Team, proposals for increases and reductions will be refined over the coming months. Staff plans to give a presentation on proposals at the August meeting of the Arts Commission.

Grants and Programs for Organizations

Staff is finalizing a new, two-year agreement with our grant management system provider, Foundant.

The following Professional Development grants were approved prior to the meeting:
- Abigail Corrigan, Choreographic Mentorship, Boulder, Colorado, $500
- Amée Villarreal, Wet Lasted Shoe Making Workshop, Bellvue, Colorado, $500
- Emilee Hodges, How to Heal with Singing Bowls, Boulder, Colorado, $500
- Heidi Alina, Private Study with Jo Boatright, Concert Pianist and Artistic Director, Walden Chamber Music Society, Buena Vista, Colorado, $500
- Jenny Shank, Boston Book Festival, Boston, MA, $500
- Julia Joun, Colorado Creative Industries Summit, Steamboat Springs, Colorado, $390
- Leah Woods, Anatomy and Movement Teacher Training in New York City, New York, $500
- Nika Garcia, Songwriting class at the Berklee College of Music, Online, $500

The following Rental Assistance request was approved prior to the meeting:
- Colorado MahlerFest, MahlerFest XXXIV, CU Boulder Macky Auditorium Fee Waiver

The following grant report extension requests were approved prior to the meeting:
- 2020 Rental Assistance Grant, Boulder Chorale, A World in Harmony, First United Methodist Church, $1,000. This 2nd extension request was approved. The Boulder Chorale was able to secure new dates in November for their performance as COVID restrictions have been lifted sufficiently for their performance needs.

Sponsorships have been awarded for the following:
- Arts and Culture Relief Fund Second Round, $2,000.
- Business of the Arts Workshops by Boulder County Arts Alliance, $5,000

Save the date: Cultural Organizations Summit: Championing Arts + Culture in Colorado on Wednesday, June 30, 12 p.m. Details are featured in the Office of Arts and Culture Newsletter.

In Attachment Three please find a current grants program budget.

Public Art Program
Save the Dates:
- June 20: **gneural** (aka Debbie Clapper) will be completing a Vision Zero paint the pavement at 26th and Spruce in partnership with GO Boulder and Community Cycles.
- June 25-27: #BoulderStrong Participatory Community Vigil. Details will be featured in the next Office of Arts and Culture Newsletter.

Public Art Commissioning Updates:
- Civic Area (Adam Kuby): Final Closeout COMPLETE.
- Arapahoe Underpass (Michelle Sparks): Project Closeout: *Sun Fades to Moon on Water* plaque ordered. Project permits and final closeout process is underway.
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The parent project has entered construction while exploring cost-saving options in final production, including the urban design components. Anticipated parent project construction schedule: Feb 2021 – Aug 2022
  - [http://www.architectista.com/](http://www.architectista.com/)
  - [https://bouldercolorado.gov/transportation/30th-and-colorado-underpass](https://bouldercolorado.gov/transportation/30th-and-colorado-underpass)
- North Broadway (Sharon Dowell): Final Design. Dowell continues to work with Project Management Team and Community Stakeholders to finalize design and locations. Anticipated installation: Fall 2022.
- NoBo Library (Daily tous les jours): Final Design. Technical review of the Final Design was conducted on Feb 3 and 10. Anticipated parent project construction schedule: Fall 2021 – July 2022.*slightly delayed, no updated schedule available at this time.* [www.dailytouslesjours.com](http://www.dailytouslesjours.com);
- Fire Station 3: Selection. RFQ open; closes 6/16 11:59pm with review meeting scheduled June 23
  - [https://bouldercolorado.gov/planning/fire-station-3-relocation-4](https://bouldercolorado.gov/planning/fire-station-3-relocation-4)
- Urban Design - 19th and Upland (Anthony Garcia): Contracts/Design. New underpass at 19th and Upland on the Fourmile Canyon Creek
- University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project. [http://www.monthofmodern.com/community-livingroom/](http://www.monthofmodern.com/community-livingroom/)
- Alpine Balsam Pavilion: Pre-project planning, delayed. Meeting scheduled for late August.
- Valmont Park: Launch 2023
- Transportation CIP Percent for Art: On Hold
- Experiments in Public Art: On Hold
- CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- Tim Eggert Soundpiece: Permit reapplication for reviewer comments; contract negotiations underway. Tracking for Fall 2021 installation
- Los Seis de Boulder: Permitting and Contracting underway. Permitting not approved due to boundary conflicts. The work is temporarily installed as part of BMoCA’s Inside Out exhibition while permanent location is finalized. BMoCA will host ongoing community conversations, updates will be included as available
- #BoulderStrong temporary community vigil: Project Planning, tracking for installation 6/17 – 6/21
- Rotary Club Donation: Permitting and Contracting negotiations underway. The Donors are finalizing drawings, information for permit application; Goal to install Summer 2021.
- Nobel Circle Donation: Pre-approval Process. Donors are fundraising phase; project development and permitting requirements continue.
Maintenance and Conservation:
- An assessment of 2021 maintenance funds and needs are underway
- A study and recommendation on accessible signage for public art is underway, with a draft anticipated to be available to the Arts Commission in June.

Murals/Paint the Pavement Projects:
- 19th and Avocado: Street Wise Arts and the Transportation Department are working with Anthony Garcia Sr. of Birdseed Collective to create a neighborhood street mural. This project was approved by the Standing Selection Panel in Dec 2020. Community event: June 19; Painting: July 10. *Funded through CDOT’s Can-Do Challenge Grant and initiated by the community [https://www.birdseedcollective.org/](https://www.birdseedcollective.org/)
- Vision Zero Innovation Program: GO Boulder has identified a handful of locations across town as opportunities for artist-designed crosswalk and curb extensions as part of the Vision Zero implementation. 26th and Spruce/ Community Cycles (gneural): Installation June 20
  a. Debbie Clapper aka gneural at 26th and Spruce: Final Design; Installation June 20, 2021
  b. Anthony Garcia, Sr. at 19th and Yarmouth: Preliminary Design; Installation July 10, 2021
  c. Grove Street – Project pre-planning
  d. 9th Street – Project pre-planning
- Boulder Creek Path 6th St Underpass (Lauren Redniss/CU’s NEST Studio): COMPLETE. Vinyl mural features illustrations from Redniss’s new book “Oak Flat: A Fight for Sacred Land in the American West”. Mural made possible through CU’s NEST Studio, where Redniss recently participated in an Environmental Futures Mellon Sawyer Seminar.

The 2021 Mural Artist Roster has closed and final review is underway with the Standing Selection Panel.

In Attachment Seven please find a budget status for the five-year public art commissioning budget.

> Creative Neighborhoods

The last of the Creative Neighborhoods: COVID-19 Works Projects are now complete. Staff is developing a project close-out survey for participants. Visit the [Creative Neighborhoods: COVID-19 Work Projects](https://bouldercolorado.gov/transportation/vision-zero#::text=Vision%20Zero%20is%20the%20safety%20of%20Boulder%27s%20streets) to see maps of the projects as well as short interviews with the artists, sorted by neighborhood.

Work is wrapping up for the close of the Creative Neighborhoods: Murals program. In collaboration with Boulder B-Cycle, a self-guided map is underway to safely celebrate the completed projects.

> Programs for Artists

Save the date: *Professional Artist Forum: Running Your Art Business in Our New Normal* on Wednesday, July 28 at 4 p.m. Details are featured in the Office of Arts and Culture newsletter.

> Venues

Planning Board discussed the staff recommendations for the Community Benefit Project at their meeting on June 3. The next step will lead up to a public hearing with City Council on July 13.
Staff has been supporting the team in the Finance Department in discussions for the possible renewal of the Community Culture and Safety Tax.

> Civic Dialog and Boulder Arts Week

Staff is working with staff at Channel 8 to prepare the first Boulder Arts Showcase, a new, two-hour program that will run monthly on the government access channel. The Showcase will feature video from local artists and organizations and will be curated by staff of the Office of Arts and Culture. The first episode is scheduled to run on July 14, 2021.

Work continues to support Boulder Arts Online through the Boulder Arts Week outlets. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.

Staff continues to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’. The next date will be June 14 at 1 p.m. Full information and RSVP details are here.
## Attachment One
### Final Scores for the Art Education Grant Category

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<thead>
<tr>
<th>Applicant Name</th>
<th>Quantity Requested</th>
<th>Benita</th>
<th>Kari</th>
<th>Katharine</th>
<th>Dhanna</th>
<th>Bruce</th>
<th>Georgia</th>
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<td>Parlando School for the Arts</td>
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Good morning Commissioners,

As mentioned in the meeting packet, there is a concern regarding the eligibility of an Arts Education Grant application. Please find attached the application for your review.

Below is the text from the packet explaining the background on this issue. A decision will be made at our meeting on Wednesday.

Thank you for your time! Feel free to reach out to me directly if you have any questions. My cell is 660-553-7289 if you prefer.

Cheers, Lauren

Arts Education Grant Application Eligibility: Colorado Agrivoltaic Learning Center application – Eligibility of applications is determined by staff in all grant categories before scoring begins. On occasion, eligibility is questionable or falls into a “gray area”. The established practice is for staff to ask the Commission for guidance in these situations.

Please refer to the General Grant Guidelines and guidelines specific to this grant category using those links. The guidelines were first developed by staff and Arts Commission members in 2015. Changes to the guidelines have been part of the discussion each year by the Arts Commission at the annual retreat.

The guidelines in question are: “projects must have a demonstrated benefit to school children in the City of Boulder,” and “the product (performance, piece of art, etc.) funded in whole or in part by the Boulder Arts Commission must be provided for and accessible to the Boulder community. Any product that receives other funding may be held in another municipality or area, provided that at least one performance is provided within Boulder Valley, as defined in the Boulder Valley Comprehensive Plan, and is for the direct benefit of the Boulder community.”

At the meeting, commissioners will be asked to determine the eligibility of the application. Commissioners have the options to:

1. Pass a motion to accept the application as eligible,
2. Pass a motion to decline the application as ineligible,
3. Postpone the decision until specific questions are answered by staff or the applicant.
Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Hello Commission,

Please find attached the Colorado Conservatory for the Jazz Arts original Arts Education Grant application. This is for your reference in relation to new agenda item 4B.

4B, Third Reporting Extension Request by Colorado Conservatory for the Jazz Arts – In Attachment Two, please find a copy of the email from this grant recipient requesting a third extension to their reporting deadline. During the meeting staff will ask commissioners for their recommendation on approval of the request.

Feel free to email or call me with any questions.

Cheers, Lauren

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Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
1. The addition of an agenda item: 4B.
2. A description of item 4B, plus an attachment, in the Manager’s Memo.
3. A minor addition to the description of 4C in the Manager’s Memo. We have put it in italics to call it out.
4. Addition of missing parts of Attachment Four.

Please use this version for tomorrow’s meeting.

Thank you,
Celia

Celia Seaton
Administrative Specialist II

City of Boulder
Library & Arts

O: 303.441.3106
seatonc@boulderlibrary.org

Boulder Public Library – Administration Office
1001 Arapahoe Ave. | Boulder, CO 80302
www.boulderlibrary.org
www.bouldercolorado.gov
Commissioners—

Below are questions we received, along with the staff responses. We can answer your further questions during the meeting.

Also, heads up: there are going to be a handful of revisions to the packet. This includes new agenda items and attachments. Look for that soon.

Thanks!

—Matt

1. Regarding agenda item 4C: if the Arts Commission chooses Option C, will that delay scoring for the whole category by another month, or will the deadline for response allow for Lauren to notify commissioners of the applicant’s response to questions via email before final scoring to keep to the schedule?

   A. No, it does not necessarily imply a delay. If the Arts Commission chooses to postpone the decision at tomorrow’s meeting, we would work with the applicant to have those questions answered ahead of the June meeting. During that time, you would go ahead and score/rescore the application as normal. We would then put the discussion on the agenda and the Commission can make a final decision on eligibility just before the Arts Education grant decision. That said, any further postponement of the question of eligibility might pose a delay.
Dear Panelist,

You have been assigned the Arts Education Grants applications to review and evaluate for the second and final round. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations.

The 3,000 character responses from the applicants are available through this link and are also attached. The Boulder Symphony and City Repair Boulder / Robin Eden did not send in responses.

You will be updating your scores and comments in the online grant system, changing your initial scores in the software. You may add additional comments as well. The Scoring System and Rubric can be found here. Please complete this second round of evaluations no later than Monday, June 7 at noon. Please let me know if you’d like calendar alerts.

Contact Lauren Click at clickl@boulderlibrary.org or 660-553-7289 should you have questions.

Thank you for all that you do for the arts in Boulder!

Cheers, Lauren

---------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Happy Friday, Panel!

Please be reminded to complete the second and final review of the Arts Education Grants by Monday, June 7 at noon. Thank you to those who have already completed your review.

Cheers, Lauren

On Mon, May 24, 2021 at 3:23 PM Click, Lauren <ClickL@boulderlibrary.org> wrote:

Dear Panelist,

You have been assigned the Arts Education Grants applications to review and evaluate for the second and final round. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations.

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Thank you for all that you do for the arts in Boulder!

Cheers, Lauren

----------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
From: Chasansky, Matthew
To: Bruce Borowsky; Devin Hughes; flynvartranch@comcast.net; Georgia Michelle; Kathleen McCormick (fonthead1@gmail.com); Eboni Freeman; Maria Cole; Caroline Kert
Cc: Seaton, Celia; Farnan, David; Guiler, Karl
Subject: RE: Community Benefit: Planning Board Meeting Tomorrow
Date: Wednesday, June 2, 2021 10:23:55 AM
Attachments: image002.png

Apologies: I flubbed the link. This is the correct document.

—Matt

From: Chasansky, Matthew
Sent: Wednesday, June 2, 2021 10:21 AM
To: Bruce Borowsky <bruce@boulderdigitalarts.com>; Devin Hughes <devinpatrickhughes@me.com>; flynvartranch@comcast.net; Georgia Michelle <georgiamichelle@hotmail.com>; Kathleen McCormick (fonthead1@gmail.com) <fonthead1@gmail.com>; Eboni Freeman <ebonifree4545@gmail.com>; Maria Cole <m.cole205@gmail.com>; Caroline Kert <carolinekert@gmail.com>
Cc: Seaton, Celia <SeatonC@boulderlibrary.org>; David Farnan (FarnanD@boulderlibrary.org) <FarnanD@boulderlibrary.org>; Guiler, Karl <GuilerK@bouldercolorado.gov>
Subject: Community Benefit: Planning Board Meeting Tomorrow

Commissioners—

As requested, you may follow this link to view the Planning Board agenda packet including for the public hearing on the Community Benefit Project. If you have any questions, please send them to myself and Karl Guiler.

Thanks!

—Matt

Matt Chasansky
Manager,
Hello Panel,

I hope you’re all well and enjoying the summer!

Please join our next Commission meeting on Wednesday, June 16 at 6 p.m. on Zoom to discuss the Arts Education Grants final decisions. Below is the Zoom access information and important rules regarding the meeting.

Also, the Commission would like to hear your input for the next round of grants. It would be ideal if you could join our September meeting on Wednesday, September 15, at 6 p.m. We are not yet sure if this will be in person or not; if you can hold it on your calendar that would be ideal.

Thank you again for all of your time. Keep an eye out on your mail for a special something from us!

Cheers, Lauren

The agenda and packet will be posted on our website here: https://boulderarts.org/bac/bac-meetings-agendas/

To strike a balance between meaningful, transparent engagement and online security, the following rules will be applied for this meeting:

- This meeting has been called to conduct the business of the City of Boulder. Activities that disrupt, delay or otherwise interfere with the meeting are prohibited.
- The time for speaking or asking questions may be limited. No person shall speak except when recognized by the person presiding, and no person shall speak for longer than the time allotted.
- Each person shall register to speak at the meeting using that person’s real name. Any person believed to be using a pseudonym will not be permitted to speak at the meeting. (If someone comes into the meeting with a telephone number or a name associated with a specific device, i.e. Tom’s iPad, the host may ask for a full name before allowing the individual to speak.)
- No video will be permitted except for city officials, employees and invited speakers/presenters. All others will participate by voice only.
- The person presiding at the meeting shall enforce these rules by muting anyone who violates any rule.
- If the chat function is enabled, it will be used for individuals to communicate with the host. It should be used for technical/online platform-related questions only. If an attendee attempts to use chat for any reason other than seeking assistance from the host, the city reserves the right to disable that individual’s access to chat.
- Only the host and individuals designated by the host will be permitted to share their screen during this meeting.
Cheers, Lauren

**Topic: Boulder Arts Commission meeting**
**Time: Jun 16, 2021 06:00 PM Mountain Time (US and Canada)**

Join Zoom Meeting
[https://zoom.us/j/97292803181?pwd=bG5FazdGTETxa2NzOXJlUG5keGhQQQT09](https://zoom.us/j/97292803181?pwd=bG5FazdGTETxa2NzOXJlUG5keGhQQQT09)

Meeting ID: 972 9280 3181
Passcode: 285502

One tap mobile
+13462487799,,97292803181#,,,,*285502# US (Houston)
+16699006833,,97292803181#,,,,*285502# US (San Jose)

Dial by your location
+1 346 248 7799 US (Houston)
+1 669 900 6833 US (San Jose)
+1 253 215 8782 US (Tacoma)
+1 312 626 6799 US (Chicago)
+1 929 205 6099 US (New York)
+1 301 715 8592 US (Washington DC)

Meeting ID: 972 9280 3181
Passcode: 285502
Find your local number: [https://zoom.us/u/aZb8K4lNi](https://zoom.us/u/aZb8K4lNi)

---------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

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Sign up for our newsletter, and follow us on [Twitter](https://twitter.com) and [Instagram](https://instagram.com) for updates on Boulder’s rich arts and culture scene.
Dear Commissioners,

Thank you in advance for your time reviewing this report! Please review the document in advance of the Boulder Arts Commission meeting on Wednesday, June 16, 2021, at 6 p.m.

**Arts Education Grant Report: Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000**

- The report is also attached here. You may also view it in our grant software. To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder.
- At the meeting you will vote for one of these options:
  a. Approve the report;
  b. Decline the report;
  c. Postpone the decision until specific questions are answered by staff or the applicant.

Of course, feel free to email or call me if you have questions.

Cheers, Lauren

----------
Lauren Click  
she/her/hers  
clickl@boulderlibrary.org

Cultural Grants Program  
Office of Arts + Culture  
Library & Arts Department  
1001 Arapahoe Avenue  |  Boulder, CO  |  80302  
www.boulderarts.org

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## Attachment Three
**Current Cultural Grants Program Budget as of June 10, 2021**

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
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<td>$88,000.00</td>
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<td>$25,000.00</td>
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<td>Community Projects: Org.</td>
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<td>$60,000.00</td>
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<td>Rental Assistance</td>
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<td>$0.00</td>
<td>$0.00</td>
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<tr>
<td>Equity Fund</td>
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<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>Prof. Dev. Scholarships</td>
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<td>$7,050.00</td>
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<td>Certificate Scholarships</td>
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<td>$0.00</td>
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<tr>
<td>Cultural Field Trips</td>
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<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>Admin / Admission fund</td>
<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$869,750.00</strong></td>
<td><strong>$869,750.00</strong></td>
<td><strong>$838,930.00</strong></td>
<td><strong>$30,820.00</strong></td>
</tr>
</tbody>
</table>

There are 13 free rentals still available for the Macky Auditorium.
# Current Public Art Program 5 Year Budget as of June 10, 2021

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2021 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Rotary Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
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<td>Gen. Fund</td>
<td>Tim Eggert Donation</td>
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<td>$0</td>
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<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
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<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
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<tr>
<td>Gen. Fund</td>
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<td>$63,311.48</td>
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<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
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<td>$41,250</td>
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<td>$50,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / CU ENVD</td>
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<td>$24,461.15</td>
<td>$70,538.85</td>
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</tr>
<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily Tous Les Jours*</td>
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<td>$112,500</td>
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</tr>
<tr>
<td>CCS v2</td>
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<td>$0</td>
<td>~$25,000</td>
<td>$0</td>
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<tr>
<td>CCS v2</td>
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<td>~$80,000</td>
<td>$0</td>
<td>~$80,000</td>
<td>$20,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$20,000</td>
<td>$1,500</td>
<td>$18,500</td>
<td>$18,500</td>
</tr>
<tr>
<td>% for Art</td>
<td>19th and Upland</td>
<td>$51,700</td>
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<td>$51,700</td>
<td>$15,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
<td>$35,000</td>
<td>$35,000</td>
<td>$0</td>
<td>$1,750</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles</td>
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<td>$39,764.02</td>
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<tr>
<td>% for Art</td>
<td>Alpine Balsam Pavilion Project</td>
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<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>$834,775.51</td>
<td>$317,786.66</td>
<td>$516,988.85</td>
<td>$185,250.00</td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax

*Multiple funding sources.

Additional maintenance projects are not represented.