Boulder Arts Commission Meeting Agenda
May 19, 2021  6:00 P.M.
Online Video Meeting

1. **CALL TO ORDER**
   Approval of Agenda

2. **MINUTES**
   Approval of the April 2021 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **GRANTS PROGRAM**
   A. Declined Community Project Funds, Colorado Indigenous Peoples Day (10 min)
   B. Third Reporting Extension Request by Colorado Conservatory for the Jazz Arts (10 min)
   C. Action: Arts Education Grant Application Eligibility: Colorado Agrivoltaic Learning Center (30 min)
   D. Action: Community Projects for Individuals Grant Decisions (30 min)

5. **PUBLIC ART**
   A. 19th and Upland Project (15 min)

6. **MATTERS FROM COMMISSIONERS**
   A. Return to In-person Meetings – Kathleen (5 min)

7. **MATTERS FROM STAFF**
   A. Questions about the Manager’s Memo
   B. Update on Temporary Vigil Project at the Boulder Strong Memorial Fence – Mandy (5 min)

8. **ADJOURNMENT**
## Name of Board/Commission:
Boulder Arts Commission

## Date of Meeting:
April 21, 2021

## Contact information preparing summary:
Celia Seaton

## Commission members present:
Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid (arrived during 2A), Eboni Freeman, Maria Cole, Caroline Kert

## Commission members absent:
none

## Panel members present:
Kari Palazzari, Shanna Shelby, Benita Duran, Katharine Reece

## Panel members absent:
none

## Library staff present:
Matt Chasansky, Office of Arts & Culture Manager
Lauren Click, Coordinator, Grants
Mandy Vink, Coordinator, Public Art
David Farnan, Director
Celia Seaton, Administrative Specialist

## City staff present:
None

## Members of the public present:
Olga Correll, Jan Burton, Amanda Berg Wilson, Mary Horrocks, Kit Baker, Dianela Acosta, Sarah Braverman, Rose Smith, Joan Raderman, Andrew Krimm, Leah Brenner Clack, Merlyn Holmes, Matthew Cushing, Amy Stewart McIntosh

## Type of Meeting:
Regular/Remote

### Agenda Item 1: Call to order and approval of agenda  
[0:00:35 Audio min.]

The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any other addendums to the agenda. Being none, Borowsky moved to approve the amended agenda. Hughes seconded, and all were in favor.

### Agenda Item 2: Review of Minutes  
**Item 2A, Approval/Review of March 2021 Meeting Minutes**  
[0:04:52 Audio min.]

McCormick asked the commission for changes or addendums regarding these minutes. McCormick asked for an edit to Item 4B to clarify the speaker regarding the Dairy’s income and concession sales. Hughes moved to approve the minutes as amended, Borowsky seconded, and the motion was unanimously approved.

### Agenda Item 3: Public Participation  
[0:06:36 Audio min.]

Correll, board president of Boulder Opera, expressed gratitude for the continued grants support of the commission. The organization is excited to kickoff its new season. Correll considered 2020 a “strong year,” but also one of “extreme struggles” through uncertainty and limited capacity shows. Still, Boulder Opera successfully ran safe shows during the pandemic and learned a lot in the process. Both players and patrons provided positive response.

Burton, representing Create Boulder, welcomed the newest commissioners. In partnership and matching funds with the Boulder Convention and Visitors Bureau (BCVB), she announced that $50,000 in awards will be available in 2021. Individual event awards will range from $2,500 to $5,000 in order to offer the most impact for the most organizations during this recovery time. This latest grant opportunity for Boulder events, arts and culture will support organizations that are holding events as soon as summer 2021. [https://www.bouldercoloradousa.com/cvb/event-grant-program/](https://www.bouldercoloradousa.com/cvb/event-grant-program/)

### Agenda Item 4: Commission Business  
[0:15:51 Audio min.]

A. Swearing in of new commissioners: Cole, Freeman, and Kert were all sworn in.

B. Chair, Vice Chair appointments – McCormick suggested postponing the selection of a chair and vice chair until June when the grants portion is over, and after the newer commissioners have had a chance to get to better know their colleagues. Hughes, Borowsky, and Schmid agreed with this recommendation, as did the newest
commissioners. Kert made a motion to postpone the selection of chair and vice chair until the June commission meeting. Hughes seconded, and the motion passed unanimously.

C. Board Representatives Appointments – commission members serve on three local boards (CVB, the Dairy, and Boulder Museum of Contemporary Art). Following the same reasoning as in Item 4B, McCormick recommended that this nomination and vote be postponed until June. The commission agreed. As Villarreal (the current representative) departs the commission, commission provided a nod of approval to appoint McCormick as the interim representative for the Dairy.

Agenda Item 5: Grant Program

A. Report: Jaipur Literature Festival (JLF) Boulder General Operating Support (GOS) Grant – commission was tasked with whether or not JLF should be recertified for the 2021 cycle of multi-year general operating support grants.

McCormick discussed whether or not the new commissioners should vote on the grant decisions for this meeting. McCormick suggested that the new commissioners might not yet feel comfortable voting on a grant decision which had been scored by a previous incarnation of the commission’s membership. She noted that an abstention would be considered a “yes” vote. In response to Cole’s inquiry, Click clarified that the previous texts had been included but not the full attachment packet. Kert read the report and reviewed the narrative from past years, and her understanding of the vote’s basis is whether commission found major differences that would restrict the funding. She felt comfortable voting on this decision. Freeman considered abstaining while still voicing questions. Chasansky: there will be many things that are discussed and decided upon which took many years to come to fruition – commissioners old and new are encouraged to reach out for more information if needed. Borowsky prefers to encourage the newest commissioners to vote. Schmid and Hughes recommended voting be the prerogative of the commissioner.

Regarding the JLF Boulder GOS grant, Freeman had several questions. How many registrants were based in Boulder? What accommodations for differently abled individuals were made? She noticed that there was no American Sign Language interpretation or closed captioning available. Lastly, how many local distributors and marketing firms were sourced locally?

Kert noted the figure of 65% of the JLF budget going to Teamwork Arts. As this marketing organization is based in India, she questioned the monies going outside the United States. Additionally, with the current situation of the pandemic affecting the region, she wondered about the state of the organization itself.

Commission agreed with Schmid that when these issues do arise, the commission and staff tend toward assistance and constructive feedback to an organization which is struggling as opposed to denial of funds.

Borowsky made a motion that the Jaipur Literature Festival Colorado General Operating Support Grant report and their 2021 recertification be approved. Hughes seconded. All were in favor, and the motion passed unanimously.

Staff will return with JLF’s responses to the commission’s questions.

B. Grant Decisions on the Community Projects for Organizations Category - Click presented the final scores organized by average (see packet). The scores can guide the final decision. Click pointed out that the vast majority of organizations qualified for the funding based on the scores but the monies; as usual, the monies available are not large enough to fund all deemed worthy of support.

The top six scoring organizations were: Landlocked Films, Street Wise Arts, Colorado Indigenous Peoples Day Organization, Block 1750, Boulder Museum of Contemporary Art, and NAACP Boulder Authorized Committee. Villareal emphasized the difficulty of this grant decision with such competitive scores. He would be “hesitant” to not follow the rubric which exists to guide the decisions – it has been a tradition to grant the highest scoring groups for the past 8 years. However, he did express surprise and dismay at not seeing a theatrical group in the top scores. Duran felt that the variety in the list “speaks volumes to diversity.” Reece agreed with Villareal that this was the most competitive group she had ever reviewed. Shelby: it was really hard to score so many good proposals!
Several commissioners spoke to the need for greater funding in order to more appropriately support the arts and culture community in Boulder. McCormick concurred that the competition was tough.

Stewart, as a representative of Kutandara, spoke, welcoming the commission’s offer for coaching on how to make the proposal stronger for the next round.

Reece: “Speaking as an applicant and not a panelist right now, now that the vote has taken place, I do want to apologize to the Commissioners and panelists on behalf of “I Have A Dream” that we did not submit our responses to your thoughtful questions on time. We had the answers ready to go and due to a few unfortunate factors, did not get them submitted on time. Along with the CMA, we really appreciated your feedback and thank you for it.”

Borowsky made a motion that Landlocked Films, Street Wise Arts, Colorado Indigenous Peoples Day Organization, Block 1750, Boulder Museum of Contemporary Art, and NAACP Boulder Authorized Committee be awarded Community Project Grants in the Organizations category. Cole seconded, and the motion was unanimously approved.

### Agenda Item 6: Public Art Program

#### A. DISCUSSION: 19th and Upland Urban Design Project Initiation

Vink introduced this new opportunity (see handouts.) This Public Works project has set aside a percent for art based on the construction budget. This project concerns an underpass in a floodplain, conveyance and high hazard zone – flood safety/educational messaging are important considerations. Construction by spring/summer 2022. Artist/urban design concept – 60% stage by Aug 2021.

Hughes, McCormick, and Borowsky recommended prioritizing projects already in progress. The accelerated schedule would be onerous for staff and commission. Farnan understood the timing implications, but wanted to highlight how nearby Crestview Elementary has the third highest diversity of students in the city, and is not located near much public art. McCormick’s mind was swayed by this argument – she also mentioned the nearby mobile home park and future library. Freeman wondered whether the multi-step process (invitational request for concepts in response to “problem Statement,” then semifinalists invited to develop concept and interview, then finalist recommended to the Arts Commission and TAB and City Manager, followed by finalist joining the team as designer) could be refined whereby the first two steps could recuse the arts commissioner to alleviate the burden. Vink will need to consider this, although the intent is to involve the commissioner and Office of Arts and Culture staff’s participation in all the pieces of the puzzle. Cole volunteered to be on the project if needed. Staff will take the recommendations back to Public Works and relay any response to commission. Commission encouraged these projects to come through the proper mechanism and timing framework in the future. Chasansky acknowledged the Transportation Department as being one of the biggest funders and supporters of the arts. Vink suggested a surface treatment as a good option, perhaps sharing the mural roster with a recommendation to engage a new artist every few years; that solution wouldn’t involve an extensive amount of staff/commission time. Vink promised to return in May with recommendations.

Hughes made a motion that the commission, while supportive of the project, declines to recommend that this project be initiated and that the Office of Arts and Culture returns with a better, creative solution that would not negatively impact staff capacity. Kert seconded, and the motion passed unanimously.

#### B. Commission Representative to the Standing Selection Panel

Commission agreed to delay this vote for the 2-year commitment along with Item 4B and 4C until June. Due to Villarreal’s departure, Cole volunteered to serve as interim panelist and commission agreed.

### Agenda Item 7: Matters from Commissioners

#### A. Borowsky asked for an update on bringing arts content to Channel 8. Click has been laying the groundwork and has a follow-up meeting with Paco Higham in Communications – the hope is to start by the end of May or early June. The format will encompass several airings of 2-hour segments and will vary monthly.
Borowsky asked that the commission website be updated to include the recently curated FAQs about becoming an arts commissioner and staff agreed.

Chasansky will also research whether the bandshell has electrical power, as Borowsky chanced upon an event that was using a generator. This concerned him, as it could present a huge barrier to providing the space as a performance outlet. If necessary, perhaps the space could be outfitted with improved audiovisual equipment in partnership with Parks and Recreation.

**Agenda Item 7: Matters from Staff**

**A. Manager’s Memo: see packet.** Chasansky welcomed questions. Click reported on the success of Boulder Arts Week, and the group showered kudos.

**B. Update on the Boulder Strong Memorial Fence –** Vink and Chasansky have been working on a cross-departmental team handling this project. Items on fence represent vigil and community healing around tragedy. Short-term and long-term needs for memorialization exist. In partnership, the Museum of Boulder, victims, and family members will ensure that the objects and space be treated with respect. Temporary vigils as the state of the fence might change and many community members are wanting to create temporary projects to aid in community healing. Discussions range over what a permanent memorial might look like; while this is something that needs to be addressed, Chasansky emphasized that the conclusion is “very far down the road.” The community is currently still very much in the process and expression of grief.

**Agenda Item 8: Adjournment**

There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, May 19, 2021, on Zoom.
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

> Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

> Public observation and comment are available for this meeting. To join the video conference, members of the community will be asked to make a request by email to rsvp@bouldercolorado.gov by Wednesday May 19, at 12:00 P.M.

2. Notes on the May Agenda

   4A, Declined Community Project Funds – The Colorado Indigenous Peoples Day Organization (CO IPD) has declined their Community Projects for Organizations Grant for the Colorado Indigenous Peoples Day Pow Wow 2021 in the amount of $10,000. In Attachment One, please find an email with an explanation for their decision. No further action is necessary by the Arts Commission.

   It is the usual practice to consider unspent funds after all the grant categories have been decided, typically in October or November of each year. Staff asks the Arts Commission members for a recommendation. It is then the responsibility of the department director to make a final decision how the funds are reallocated. However, we are asking for recommendations now due to the possibility that another applicant in the same category might still be able to use the funds. The staff recommendation is that the $10,000 be used to fund the next-highest scoring application in that same category.

   4B, Third Reporting Extension Request by Colorado Conservatory for the Jazz Arts – In Attachment Two, please find a copy of the email from this grant recipient requesting a third extension to their reporting deadline. During the meeting staff will ask commissioners for their recommendation on approval of the request.

   4C, Arts Education Grant Application Eligibility: Colorado Agrivoltaic Learning Center application – Eligibility of applications is determined by staff in all grant categories before scoring begins. On occasion, eligibility is questionable or falls into a “gray area”. The established practice is for staff to ask the Commission for guidance in these situations, typically after the commissioners have reviewed a grant application and before they do the final scoring.

   Please refer to the General Grant Guidelines and guidelines specific to this grant category using those links. The guidelines were first developed by staff and Arts Commission members in 2015. Changes to the guidelines have been part of the discussion each year by the Arts Commission at the annual retreat.

   The guidelines in question are: “projects must have a demonstrated benefit to school children in the City of Boulder,” and “the product (performance, piece of art, etc.) funded in whole or in part by the Boulder Arts Commission must be provided for and accessible to the Boulder community. Any product that receives other funding may be held in another municipality or area, provided that at least one performance is provided within Boulder Valley, as defined in the Boulder Valley Comprehensive Plan, and is for the direct benefit of the Boulder community.”
At the meeting, commissioners will be asked to determine the eligibility of the application. Commissioners have the options to:

a. Pass a motion to accept the application as eligible,
b. Pass a motion to decline the application as ineligible,
c. Postpone the decision until specific questions are answered by staff or the applicant.

4D, Community Projects for Individuals Grant Decisions – In Attachment Three, please find the final scores for this grant category. On that document, applications are organized by final score. During the meeting, staff will ask for a decision on which applications should be funded. It is the recommendation of staff that the highest-scoring grants be approved. Commissioners have the options to:

a. Approve the staff recommendation for the highest-scoring grants,
b. Approve individual grants, or
c. Postpone approval of individual grants pending the answers to specific questions.

3. Update on the Jaipur Literature Festival (JLF Colorado) General Operating Support Grant Report

In Attachment Four please find JLF Colorado’s responses to the Commission’s questions on their report. These questions were posed at the April meeting of the Arts Commission.

4. Commission Correspondence

In Attachment Five please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the April and May 2021 meeting packets.

5. Staff Updates

Staff is finalizing a new, two-year agreement with our grant management system provider, Foundant.

Staff continues to partner with city departments and other stakeholders on the Boulder Strong Memorial, including the current memorial fence, temporary vigil projects, and a permanent memorial in the future. Staff is also coordinating a project to provide some specific material from the memorial fence for use by artists in their projects.

Work continues in collaboration with several departments to improve the efficiency of permitting of public art.

Work continues in collaboration with other departments and partners in the community on COVID-19 response and recovery. Staff members are currently serving on the Boulder Business Response and Recovery Alliance, the Economic Recovery Team, and a state-wide team of arts and culture leaders. Specific impacts of the emergency on programs are listed below.

> Grants and Programs for Organizations

Application for the second round of Professional Development Scholarships will close on Monday, May 17.

In Attachment Six please find a current grants program budget.
The following Professional Development report was approved prior to the meeting:
- Travis LaBerge, Diversity, Equity, and Inclusion immersive training with Lori Pace, Online, $500

The following report was approved prior to the meeting:
- Traci McDonald, University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarships, $2,000

The following grant report extension requests were approved prior to the meeting:
- 2020 Arts Education Grant, Boulder International Film Festival, BIFF 2021 Youth Pavilion/Cinema to Schools/Youth Advisory Council, $3,000. Moved from March to June to accommodate to COVID-19 requirements.
- 2020 Professional Development Grant, Willi Eggerman, Private Study with Molly Davis, Boulder, CO, $500, shifted to Painting Portraits in Watercolor workshop with Ted Nuttall in fall 2021. Previous professor has an illness and is no longer teaching; recipient is unable to take a different course until the fall.

Sponsorships have been awarded for the following:
- Arts and Culture Relief Fund Second Round, $2,000.
- Business of the Arts Workshops by Boulder County Arts Alliance, $5,000

> Public Art Program

Staff is supporting the Boulder Museum of Contemporary Art for an event on Thursday, May 27 commemorating the temporary installation of *Los Seis de Boulder/El movimiento sigue* by Jasmine Baetz. This sculpture has been approved as a donation to the City of Boulder.

Public Art Commissioning Updates:
- Civic Area (Adam Kuby): Final Closeout. Sod has been reinstalled, project permits and final closeout process is underway.
- Arapahoe Underpass (Michelle Sparks): Project Closeout: *Sun Fades to Moon on Water* plaque ordered. Project permits and final closeout process is underway.
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The parent project has entered construction while exploring cost-saving options in final production, including the urban design components. Anticipated parent project construction schedule: Feb 2021 – Aug 2022
  https://bouldercolorado.gov/transportation/30th-and-colorado-underpass
- North Broadway (Sharon Dowell): Final Design. Dowell continues to work with Project Management Team and Community Stakeholders to finalize design and locations. Anticipated installation: Fall 2022.
- NoBo Library (Daily tous les jours): Final Design. Technical review of the Final Design was conducted on Feb 3 and 10. Anticipated parent project construction schedule: Fall 2021 – July 2022 *slightly delayed, no updated schedule available at this time*. www.dailytouslesjours.com;
- Fire Station 3: Selection. RFQ is tracking for distribution week of May 17, ’21.
  https://bouldercolorado.gov/planning/fire-station-3-relocation-4
- Urban Design - 19th and Upland: Pre-selection. New underpass at 19th and Upland on the Fourmile Canyon Creek with opportunity to increase flood awareness through design components. During the April ’21 meeting, the Arts Commission asked staff to work with colleagues on a creative solution. This will be discussed during the May ’21 meeting. https://bouldercolorado.gov/flood/fourmile-canyon-creek
- University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project. http://www.monthofmodern.com/community-livingroom/
Alpine Balsam Pavilion: Pre-project planning, delayed. Meeting scheduled for late August.

Valmont Park: Launch 2023

Transportation CIP Percent for Art: On Hold

Experiments in Public Art: On Hold

CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- Tim Eggert Soundpiece: Permits have been submitted; contract negotiations underway. Tracking for Fall 2021 installation
- Los Seis de Boulder: Permitting and Contracting underway. Permitting not approved due to boundary conflicts. The work is temporarily installed as part of BMoCA’s Inside Out exhibition while permanent location is finalized. Public dedication and commemorative event to be held at BMoCA Thursday, May 27.
- #BoulderStrong temporary community vigil: pre-project planning
- Rotary Club Donation: Permitting and Contracting negotiations underway. The Donors are finalizing drawings, information for permit application; Goal to install Summer 2021.
- Nobel Circle Donation: Pre-approval Process. Donors are fundraising phase; project development and permitting requirements continue.

Maintenance and Conservation:
- An assessment of 2021 maintenance funds and needs are underway
- A study and recommendation on accessible signage for public art is underway, with a draft anticipated to be available to the Arts Commission in June.

Murals/Paint the Pavement (ptp) Projects:
- 19th and Avocado: Street Wise Arts and the Transportation Department are working with Anthony Garcia Sr. of Birdseed Collective to create a neighborhood street mural. This project was approved by the Standing Selection Panel in Dec 2020 and is expected to be complete in May - July 2021. *Funded through CDOT’s Can-Do Challenge Grant and initiated by the community [https://www.birdseedcollective.org/](https://www.birdseedcollective.org/)
- Vision Zero Innovation Program: GO Boulder has identified a handful of locations across town as opportunities for artist-designed crosswalk and curb extensions as part of the Vision Zero implementation. Artists will be selected via the Mural Artist Roster and Standing Selection Panel.
  - Debbie Clapper aka gneural at 26th and Spruce: Final Design; Installation tracking for June 2021
  - Anthony Garcia, Sr. at 19th and Yarmouth: Preliminary Design; Installation to coincide with the 19th and Avocado outreach and installation schedules.
  - Grove Street – Project pre-planning
  - 9th Street – Project pre-planning
- Boulder Creek Path 6th St Underpass (Lauren Redniss/CU’s NEST Studio): COMPLETE. Vinyl mural features illustrations from Redniss’s new book “Oak Flat: A Fight for Sacred Land in the American West”. Mural made possible through Cu’s NEST Studio, where Redniss recently participated in an Environmental Futures Mellon Sawyer Seminar.

The 2021 Mural Artist Roster has closed and final review is underway with the Standing Selection Panel.

In Attachment Seven please find a budget status for the five-year public art commissioning budget.
> Creative Neighborhoods

The last of the Creative Neighborhoods: COVID-19 Works Projects are now complete. Staff is developing a project close-out survey for participants. Visit the [Creative Neighborhoods: COVID-19 Work Projects](#) to see maps of the projects as well as short interviews with the artists, sorted by neighborhood.

Work is wrapping up for the close of the Creative Neighborhoods: Murals program. In collaboration with Boulder B-Cycle, a self-guided map is underway to safely celebrate the completed projects.

An intern will be helping to transfer Creative Neighborhood interviews onto the City’s YouTube page, along with other program-related tasks.

> Programs for Artists

We continue to monitor the economic situation for professional artists during the pandemic. And we are tracking resources that are available and communicating those to Boulder artists.

The next Forum for Professional Artists will be held on the last week of July and the topic will cover strategies for artists returning to the workforce following the pandemic. Staff is continuing to partner with the Boulder County Arts Alliance and the Lafayette Cultural Arts Commission on the forums and is expanding to partner with local government agencies county-wide to reach artists throughout the county.

> Venues

Work continues in support of the Planning and Development Services Department on the Community Benefit Project.

Staff continues to monitor the Shuttered Venue Operators Grant (SVOG) and the updates to pandemic restrictions for impacts on Boulder nonprofits and venues.

Support of the Parks and Recreation Department continues as they implement the Arts in the Park program for the Glenn Huntington Bandshell.

Work continues with the Facilities and Parks & Recreation Departments to discuss new leases for the Dairy Arts Center, Boulder Museum of Contemporary Arts, and Studio Arts/The Pottery Lab.

Work continues in anticipation of a future ballot item for the community to decide on the renewal of the Community Culture and Safety Tax.

> Civic Dialog and Boulder Arts Week

Staff is working with staff at Channel 8 to prepare the first Boulder Arts Showcase, a new, two-hour program that will run monthly on the government access channel. The Showcase will feature video from local artists and
organizations and will be curated by staff of the Office of Arts and Culture. The first episode is scheduled to run on July 14, 2021.

Work continues to support Boulder Arts Online through the Boulder Arts Week outlets. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.

Staff continues to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’. The next date will be June 14 at 1 p.m. Full information and RSVP details are here.
Hi Lauren,

I called earlier this afternoon and was hoping to talk with you on the phone about this - in the interest of delaying no further, here's my news by email.

Following discussions between staff, board and the leader of our Pow Wow Chief Lee Plentywolf, we have decided to cancel the 2021 Pow Wow.

We would like to release our grant funds completely (i.e. we won't be asking for consideration for extending the grant into 2022).

To explain:

When I was preparing the application, I thought the biggest question mark was pandemic health and safety issues. But then I learned that Chief Plentywolf was having a major operation on his chest.

I got word that the operation had gone well and that the Chief was up to start working on planning. But when we met in person the day after the Apr 21 meeting - which we began with the hope of coming up with ideas for alternative leadership - it became clear that the operation had taken too much of a toll.

I asked for a final decision to be made as soon as possible, and got confirmation of the cancellation this morning.

Lauren, I'm really sorry to be the bearer of this news. Besides never having had to return a grant before, I regret the inconvenience to you and your colleagues and the commissioners - especially since you had clearly put a lot of thought and care into making sure our application was given thorough consideration.

Let me know what I need to do to formally release the grant, and I'll be more than happy to oblige.

Again, my apologies - I really hope these grant funds can be put to good use without further delay.

Best,

Kit

Colorado Indigenous Peoples Day
Email: kitbaker@coinindigenous.org
(970) 825-3378
From: chris@jazzarts.org <chris@jazzarts.org>
Sent: Monday, May 17, 2021 5:36 PM
To: Click, Lauren <Clickl@boulderlibrary.org>
Cc: 'Annie Booth' <annie@jazzarts.org>
Subject: RE: Program Change

Lauren,
We appreciate that the council understands that there are still some challenges in terms of COVID conditions, especially since we need to request one more change to our Boulder SheBop program. Due to continued difficulty finding appropriate space for this workshop, we need to change the date and location one last time.
We’ve finally found a space to rent in East Boulder, and have confirmed it, but we need to move the dates to July 7-9, 2021. Please let me know if this will be okay with you.

We’re really looking forward to having the SheBop program, and have young women who are getting very excited to participate!

Take care,
Chris

Chris Romaine (She/Her)
Executive Director
Colorado Conservatory for the Jazz Arts
Jazzarts.org
Facebook.com/jazzarts99
Instagram: ccjamusic
Twitter: COJazzarts
From: Click, Lauren <Clickl@boulderlibrary.org>
Sent: Wednesday, March 10, 2021 11:12 AM
To: chris@jazzarts.org
Cc: culturegrants <culturegrants@bouldercolorado.gov>; georgiamichelle@hotmail.com
Subject: RE: Program Change

Hello Chris,

Thank you for reaching out regarding your second extension request, copied below. Your extension is approved.

At our Arts Commission meeting on Wednesday, February 17, 2021, the Commission has asked that we add an additional step for grantees requesting second extensions. That is, we will include a Commissioner in the response email and see if we can offer any advice, access to ideas for resources, suggestions for collaborations, or consultation on coordination and operation so you are best able to fulfill the requirements of your grant.

I have included Commissioner Georgia Schmid in CC to this email. If you would like a call regarding your needs to best execute your grant please let us know, or if you have any particular questions feel free to reply all to this email and we will see if we can offer solutions.

We know this is a difficult time and we want to be helpful.

Thank you for all that you do for the arts in Boulder.

Cheers, Lauren

Lauren Click
she/her/hers
clickl@boulderlibrary.org
720-564-2355

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
From: chris@jazzarts.org <chris@jazzarts.org>
Sent: Monday, March 1, 2021 4:23 PM
To: culturegrants <culturegrants@bouldercolorado.gov>
Subject: Program Change

External Sender
The Colorado Conservatory for the Jazz Arts is fortunate enough to be a recipient of an Arts Education grant from the BAC, and we need to let you know about a change to our planned program. Due to continuing COVID restrictions, we are moving the dates of our SheBop Weekend workshop from March to June 9-11, 2021. This change will increase the likelihood that we can do it in person and be able to do the same activities we have planned. We don’t anticipate other changes, but if there are, we’ll definitely let you know.

Take care,

Chris Romaine
Executive Director
Colorado Conservatory for the Jazz Arts
720-201-6885
JAZZARTS.ORG
Instagram Facebook YouTube
To directly support CCJA’s work, donate today.
Your contribution enables us to bring innovative arts programming and education to the community!
### Final Scores for the Community Projects for Individuals Grant Category

**COMMUNITY PROJECTS - INDIVIDUALS**

<table>
<thead>
<tr>
<th>APPLICANT NAME</th>
<th>Quantity Requested</th>
<th>OVERALL AVERAGE</th>
<th>Kathleen</th>
<th>Bruce</th>
<th>Georgia</th>
<th>Benita</th>
<th>Kari</th>
<th>Katherine</th>
<th>Shanna</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>JayCee Beyale</td>
<td>$ 5,000</td>
<td>37.43</td>
<td>39</td>
<td>8</td>
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From: JLF Boulder Colorado <jlfbouldercolorado@gmail.com>
Sent: Wednesday, May 12, 2021 12:56 PM
To: Click, Lauren <Clickl@boulderlibrary.org>
Subject: Re: Responses

Discrete registrations:
40% Colorado
60% US and International

On May 12, 2021, at 11:10 AM, Click, Lauren <Clickl@boulderlibrary.org> wrote:

Hi Jessie,

We need to include the response to the first question in our packet to the Commission today. Can I have a response, please?

Thanks, Lauren

--------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.

From: JLF Colorado <jlfbouldercolorado@gmail.com>
Sent: Sunday, May 9, 2021 5:05 PM
To: culturegrants <culturegrants@bouldercolorado.gov>
Cc: Click, Lauren <Clickl@boulderlibrary.org>
Subject: Responses

**External Sender**

- What is the comparison of global to local visitors to the event? A: I will get this information to you ASAP.
• Event recordings didn’t appear to include ASL or subtitles or closed captioning. What is your accessibility plan for future events? A: I will check into this. For the virtual Festival in November of 2020, initially, the CC program we were using was so error heavy, that we stopped using it, but then did implement an alternative CC system a couple of days later. My understanding is that YouTube will provide CC on recordings on demand by the viewer. All of our recordings are uploaded to YouTube, and I’ve just checked it out — the CC do appear. It is extremely important to me that we provide CC for our virtual events, and will ensure that this is operative going forward with live-streaming and through recordings as well. At the live Festival we do provide assisted listening devices and strive to provide ASL interpreters on demand as well.

• How much of your budget was spent with Boulder-owned businesses? 35% Typically a much higher percentage of our budget goes to Boulder businesses when we are not limited to virtual events. This includes $30,000 in hotel charges, another $15 - 17,000 in food and beverage, $40,000 for AV and set up, $14,000 for local Production caption, $5000 for trash, recycling, hauling, a good deal of further publicity charges, distribution of collaterals, sign makers, production materials, among other Festival and outreach program expenses.

• 65% of the marketing budget was dedicated to Teamwork Arts – how much of your marketing budget was spent outside of Boulder and why? The marketing budget does include worldwide publicity through social media and mailers that go out to a half a million people. This marketing reaches Boulder as well. One of the assets of having JLF Colorado here in Boulder is that the international Festival has placed Boulder on the global cultural events map, worldwide, and has followers around the world. Teamwork Arts has an enormous following around the world as producers of JLF and many other cultural events, and therefore their reach is far greater than that of our local publicist. The TWA publicity team works in tandem with our local publicist, Heather Collins, and Heather is very grateful for this understanding that they are able to access media and audiences around the world beyond our local reach and capacity to reach.

• Do you feel that you’ll be able to implement the same level of programming this year and going forward. Yes, we do! In fact this year we were just honored with a National Endowment for the Arts Grant, again, which supports our capacity and ability to demonstrate our excellence and value to potential funders, as does the BAC grant! We are already planning for an in-person/hybrid Festival in the fall of 2021, and we certainly can implement the excellent programming we’ve historically produced, in 2021.

• With deepest gratitude for the support of the Boulder Arts Commission and City of Boulder

• Jessie
  Jessie Friedman (she, her, hers)
  Executive Director JLF Colorado
  jlfittfest.org/colorado
Joan—

Thanks for this email.

Please note that it is the practice of the Arts Commission to “sequester” the people who are scoring the grants against communications from applicants. By preventing interactions about the grants between applicants and the folks making the decision, we can best ensure a fair, trustworthy, and well-stewarded outcome to the process.

Also, for many of the same reasons we don’t permit changes to the applications once the scoring is underway.

In future, please feel free to contact Lauren and I if you have any messages for the panel and commission members during the process. We will work with you on the best way to inform them of critical changes affecting your application.

And, a note that you may always contact commissioners about other issues not related to your application during this sequestration time.

Thanks very much!

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his
Dear Boulder Arts Commission,

I just wanted to make sure you were all aware that since we applied for the Community Project grant Circle of Care Project as developed a partnership with www.MasterClass.com to provide 450 subscriptions/scholarships to low-income seniors in our community with access to the finest arts, cultural and enrichment classes from leaders in their field. **This is a value of $86,400.00 we have procured and are giving away to vulnerable seniors to provide Arts Access.**

Pivoting our project to provide both a Virtual and Face to Face format for Arts Accessibility to the best artistic and cultural access for those in need is our mission. As you evaluate the worthiness of our project and the impact we are dedicated to making please kindly take this effort and resource we have worked to acquire, into consideration.
The ongoing deliver of all the resources we are procuring requires the support of our community and to build a team to deliver these resources to those in greatest need effectively. We are currently working to make this happen and we appreciate your help.

Thank you for your consideration.

**Please kindly consider sharing this email with all BAC members just in case I missed someone.
Thank you all,

Joan
Joan Raderman
Founder/Director
Circle of Care Project
PO Box 4204
Boulder, Colorado 80306
303-358-4300
www.circleofcareproject.org
office@circleofcareproject.org
In our continued efforts to improve the quality of life for vulnerable older adults through unincumbered access to the finest arts, cultural and Lifelong experiences to end social isolation and engage, enrich and entertain, both in person and virtually, Circle of Care is proud and excited to announce a new partnership with the amazing MasterClass, an online global platform of arts, cultural, entertainment and educational offerings where people can learn from the best in their field. Circle of Care will be providing 450 older adults in
Boulder County with a year subscription and access to over 100 classes with more being added every month at every level. Volunteers will be available to assist with technical support who will also have access.

Subscriptions will be provided to subsidized senior housing residents, HUD Communities and older adults with Quest Cards.

Please kindly connect if you know of someone or a senior low-income community who would benefit from this exciting resource or if you would like to volunteer to assist an older adult with tech support.

office@circleofcareproject.org

Thank you,

Joan
Joan Raderman
Founder/Director
Circle of Care Project
PO Box 4204
Boulder, Colorado 80306
303-358-4300
www.circleofcareproject.org
office@circleofcareproject.org
Dear Panelist,

You have been assigned the Community Projects for Individuals applications to review and evaluate for the second and final round.

The 3,000 character responses from the applicants are available through this link, and are also attached. Please note that we have two withdraws and one applicant did not send a response, so there is a list below to help keep things straight.

You will be updating your scores and comments in the online grant system, changing your initial scores in the software. You may add additional comments as well. The Scoring System and Rubric can be found here. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete this second round of evaluations no later than Monday, May 10 at noon. Please let me know if you’d like calendar alerts.

You’ll note that you’re under two program reviews at the moment. Just for some clarification, here is the timing (full schedule here):

- Arts Education Project Grants - April 19 to May 3, due May 3 at noon – Preliminary review and score by panel (15 days)
- Community Project Grants for Individuals - April 23 to May 10, Due May 10 at noon – Final review and score by panel (14 days)

Contact Lauren Click at clickl@boulderlibrary.org or 660-553-7289 should you have questions.

Thank you, Lauren

<table>
<thead>
<tr>
<th>Applicant First Name</th>
<th>Applicant Last Name</th>
<th>Response?</th>
</tr>
</thead>
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<td>Tewey</td>
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</tr>
<tr>
<td>Cynthia</td>
<td>Kneen</td>
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<tr>
<td>Edica</td>
<td>Pacha</td>
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<tr>
<td>Heather</td>
<td>Schulte</td>
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<td>Heidi</td>
<td>Alina</td>
<td>Withdrew</td>
</tr>
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<td>JayCee</td>
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<td>woodard-chavez</td>
<td>Did not submit a response</td>
</tr>
<tr>
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<tr>
<td>Paul</td>
<td>Cure</td>
<td>Yes</td>
</tr>
<tr>
<td>Thomas</td>
<td>Wingerd</td>
<td>Withdrew</td>
</tr>
</tbody>
</table>
Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.
Dear Panel,

Please be reminded that the first round of evaluations for the Arts Education Grant category are due Monday, May 3 at noon. Full information below.

Thank you! Lauren

----------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

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Office of Arts + Culture
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1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.

Dear Panelist,

You have been assigned the Arts Education Grant category applications to review and evaluate. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete your evaluations no later than Monday, May 3 at noon. The Scoring System and Rubric can be found here.

We received one application in Spanish. The translation can be found below the original application texts in Administrator Comments. Also, the Commission will review one application for eligibility at the May meeting.

At the meeting earlier this year, the Arts Commission discussed the extenuating circumstances of the COVID-19 pandemic and how that might affect the process for scoring the grant applications. First, as you score, keep in mind the statement on COVID that each grant applicant is asked to consider:

In 2021, it is also important to the Boulder Arts Commission that the Cultural Grants Program is responsive to current pressures of the COVID-19 pandemic. There are no questions directly related to the pandemic on the application. However, the Commission asks the community to apply with projects, emphasizing collaborations, that directly address those most impacted by the pandemic. The goal is an equitable distribution of resources throughout the community in a way that supports economic and social recovery.
In addition, the Commission recommends you also consider these questions:

- Does the applicant have the resources and ability to complete this project given the challenges of COVID restrictions that may be in place through 2021 and beyond?
- Does this applicant have an outstanding grant that has received one or more extensions due to COVID?
- What kind of flexibility and resources could the Office of Arts and Culture and the Boulder Arts Commission offer to this applicant to help complete the project if COVID does require adjusting the project or extending the timeline for completion?

The applications have been reviewed and deemed eligible, notwithstanding the application up for review. Through this link is a list of reports that are still pending for the grants program. It is important to note that these applicants are not delinquent; a delinquent report makes one ineligible to apply. Rather, this is a list of upcoming, approved reporting deadlines.

Contact Lauren Click at clickl@boulderlibrary.org or 720-564-2355 should you have questions.

Thank you.
Hello Panel,

Please be reminded to complete the second round of evaluations for the Community Project Grants for Individuals no later than **Monday, May 10 at noon**.

To do so, log into the [Boulder Arts Commission online grant system](http://www.boulderarts.org) to complete and submit your evaluations; full information is below.

Thank you for all of your time and energy in the grants program, and all you do for the arts in Boulder!

Cheers, Lauren

----------
Lauren Click  
she/her/hers  
[clickl@boulderlibrary.org](mailto:clickl@boulderlibrary.org)

Cultural Grants Program  
Office of Arts + Culture  
Library & Arts Department  
1001 Arapahoe Avenue  |  Boulder, CO  |  80302  
[www.boulderarts.org](http://www.boulderarts.org)

[Sign up for our newsletter](http://www.boulderarts.org/newsletter), and follow us on [Twitter](https://twitter.com/boulderarts) and [Instagram](https://www.instagram.com/boulderarts) for updates on Boulder’s rich arts and culture scene.

---

**From:** Click, Lauren  
**Sent:** Friday, April 23, 2021 12:31 PM  
**To:** Kathleen McCormick (fonthead1@gmail.com) <fonthead1@gmail.com>; Bruce Borowsky <bruce@boulderdigitalarts.com>; georgiamichelle@hotmail.com; Benita Duran <bduran80304@comcast.net>; Kari Palazzari <kari@studioartsboulder.org>; Katharine Reece <katharinereece@gmail.com>; Shanna Shelby <shelbyfineart@yahoo.com>  
**Cc:** Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>; Devin Patrick Hughes <devinpatrickhughes@me.com>  
**Subject:** Evaluation assignment: community project grants for individuals 2nd review

Dear Panelist,

You have been assigned the *Community Projects for Individuals* applications to review and evaluate
for the second and final round.

The 3,000 character responses from the applicants are available through this link, and are also attached. Please note that we have two withdraws and one applicant did not send a response, so there is a list below to help keep things straight.

You will be updating your scores and comments in the online grant system, changing your initial scores in the software. You may add additional comments as well. The Scoring System and Rubric can be found here. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete this second round of evaluations no later than Monday, May 10 at noon. Please let me know if you’d like calendar alerts.

You’ll note that you’re under two program reviews at the moment. Just for some clarification, here is the timing (full schedule here):

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Contact Lauren Click at clickl@boulderlibrary.org or 660-553-7289 should you have questions.

Thank you, Lauren

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<td>Wingerd</td>
<td>Withdrew</td>
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</tbody>
</table>

------------
Lauren Click  
she/her/hers  
clickl@boulderlibrary.org

Cultural Grants Program  
Office of Arts + Culture  
Library & Arts Department  
1001 Arapahoe Avenue | Boulder, CO | 80302  
www.boulderarts.org
Hello Beret,

Thank you for your email! The Commissioners’ emails can all be found on our website here.

A note that, due to the transparency practices of the Arts Commission, messages to three or more commission members are retained in the public record. We will include a copy of your email in the next meeting packet. Please let me know if you have any questions about that practice.

Cheers, Lauren

----------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.

From: Beret Strong <beret@landlockedfilms.com>
Sent: Tuesday, May 11, 2021 3:30 PM
To: bruce@boulderdigitalarts.com; georgiamichelle@hotmail.com
Cc: fonthead1@gmail.com; devin@devinpatrickhughes.com; Click, Lauren
<brickL@boulderlibrary.org>
Subject: Thank you to the BAC from Landlocked Films

Dear Boulder Arts Commissioners,

We of the “This is [Not] Who We Are” documentary film project wish to express our gratitude for your vote of confidence in our work and for the profoundly important funding you have granted. We believe that your vision of active engagement among artists, publicly-shared art, and audience, with attention to all sorts of constituencies in Boulder, is a great thing for the community. We are hoping for long-term ripple effects from our project, both artistically and substantively. I attach a letter for you, but if you aren’t able to open attachments for security reasons, I will also paste it in below. I do not have the email addresses for Commissioners Freeman, Cole, and Kert, and ask that
you kindly pass this communication along to them. I did not include Commissioner Villareal because I have the impression his term is over, but if I’m wrong, I apologize and hope you will share our communication with him.

We will keep you apprised of our progress and invite you to our public events!

With many thanks (and with thanks to Lauren for help spanning the months of the application and award process),

Beret E. Strong

Landlocked Films LLC
Blackat Video Productions
1505 Mariposa Avenue
Boulder, Colorado 80302
☎ (303) 819-1443
✉ beret@landlockedfilms.com
➤ katrina@blackatproductionz@gmail.com
✨ www.landlockedfilms.com
.www.blackatvideoproductions.com

Boulder Arts Commission
Office of Arts and Culture
1001 Arapahoe Avenue
Boulder, CO 80302
Via email

May 11, 2021

Dear Commissioners McCormick, Hughes, Borowsky, Schmid, Freeman, Cole, and Kert,

Thank you ever so much for awarding a Community Project Grant this spring to Landlocked Films on behalf of the Boulder-focused documentary film project, “This is [Not] Who We Are.” We are proud to receive your support, given your important mandate in service of the greater community. We seek to align our film work with the values you encourage and
uphold, including engaging a broad swath of our audience in civic dialogue and reflection about our community. We are especially interested in our youth, and their sense of connection, expression, and empowerment. We have come to understand that what BIPOC people of Boulder really need is a sense of belonging. Diversity, equity, and inclusion are essential, too. We look forward to using the film as a way to connect to and serve many local constituencies and organizations.

We are proud to be an “intersectional” film team – multi-racial, bi-gender, and multi-age – and we hope that our intersectionality helps us reach out broadly to the Boulder community. We deeply appreciate your support for “rough cut” public screenings that will help the community participate in the actual making of the film.

It was a special treat to be able to witness the meeting where you made decisions about the grants to organizations. We learned a lot and was moved by your thoughtful reflection and acres of work. We also want to express gratitude to Commissioner Freeman for reminding us about accessibility for audience members with disabilities even at the rough cut feedback screening stage. We will provide open captioning for audience members of these screenings. The final film will of course be closed-captioned. We will keep in touch about our work as it unfolds. Thank you so much for the encouragement and financial support that makes this work possible.

Warmly,

*Beret E. Strong*

Beret E. Strong, Director/Producer
Attachment Six
Current Cultural Grants Program Budget as of May 13, 2021

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<th>ACTUAL BUDGET</th>
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There are 14 free rentals still available for the Macky Auditorium.
## Attachment Seven

Current Public Art Program 5 Year Budget as of May 13, 2021

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<th>FUNDING SOURCE</th>
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<td>Tim Eggert Donation</td>
<td>$0</td>
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<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
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<tr>
<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
<td>$0</td>
<td>$0</td>
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<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
<td>$0</td>
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</tr>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$63,311.49</td>
<td>$58,311.49</td>
<td>$5,000</td>
<td>$5,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
<td>$165,000</td>
<td>$41,250</td>
<td>$123,750</td>
<td>$50,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / CU ENVD</td>
<td>$95,000</td>
<td>$24,461.15</td>
<td>$70,538.85</td>
<td>$0</td>
</tr>
<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily Tous Les Jours*</td>
<td>$260,000</td>
<td>$112,500</td>
<td>$147,500</td>
<td>$75,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Unassigned</td>
<td>~$25,000</td>
<td>$0</td>
<td>~$25,000</td>
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<tr>
<td>CCS v2</td>
<td>Fire Station 3</td>
<td>~$80,000</td>
<td>$0</td>
<td>~$80,000</td>
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<tr>
<td>CCS v2</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$20,000</td>
<td>$1,500</td>
<td>$18,500</td>
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<tr>
<td>% for Art</td>
<td>19th and Upland</td>
<td>$61,700</td>
<td>$0</td>
<td>$61,700</td>
<td>$15,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
<td>$35,000</td>
<td>$35,000</td>
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<td>$1,750</td>
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<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
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<tr>
<td>% for Art</td>
<td>Alpine Balsam Pavilion Project</td>
<td>$tbd</td>
<td>$tbd</td>
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<td>TOTAL</td>
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<td>$844,775.51</td>
<td>$312,786.66</td>
<td>$531,988.85</td>
<td>$185,250.00</td>
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</tbody>
</table>

CCS: Community Culture and Safety Tax  
*Multiple funding sources.  
Additional maintenance projects are not represented.