Statement on Boulder Strong

1. CALL TO ORDER
   Approval of Agenda

2. MINUTES
   Approval of the March 2021 Meeting Minutes

3. PUBLIC PARTICIPATION

4. COMMISSION BUSINESS
   A. Swearing in of New Commissioners (10 min)
   B. Chair, Vice-Chair Appointments (10 min)
   C. Board Representatives Appointments (10 min)

5. GRANTS PROGRAM
   A. Report: JLF Boulder General Operating Support Grant (5 min)
   B. Grant Decisions on the Community Projects for Organizations Category (45 min)

6. PUBLIC ART
   A. 19th and Upland Urban Design Project Initiation (15 min)
   B. Commission Representative to the Standing Selection Panel (10 min)

7. MATTERS FROM COMMISSIONERS

8. MATTERS FROM STAFF
   A. Questions about the Manager’s Memo
   B. Update on the Boulder Strong Memorial Fence – Matt and Mandy

9. ADJOURNMENT
### Agenda Item 1: Call to order and approval of agenda

The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked if anyone had adjustments to the agenda. Borowsky had an announcement about Channel 8 to be added as Item 7C. McCormick wished to announce the Bonfils-Stanton Foundation’s second round of grants as Item 7D. She asked the group for any other addendums to the agenda. Being none, Hughes moved to approve the amended agenda. Borowsky seconded, and all were in favor.

### Agenda Item 2: Review of Minutes

**Item 2A, Approval/Review of February 2021 Meeting Minutes**

McCormick asked the commission for changes or addendums regarding these minutes. McCormick had changes to the minutes, sent along beforehand. Villarreal moved to approve the minutes as amended, Borowsky seconded, and the motion was unanimously approved.

### Agenda Item 3: Public Participation

Palazzari spoke in appreciation for thoughtful Villarreal’s service on the commission, support for CU Arts Boulder, and “meta-level analysis” around issues.

### Agenda Item 4: Guests

- **A. Public Art Permitting** – Jacob Lindsey, newly installed director of the city’s Planning and Development Services Department (P&DS) spoke alongside his presentation (see handouts.) He thanked McCormick for bringing the problem to his attention so that the “broken city system” can be improved. He views this challenge to improve the process of permitting public art in Boulder as a collaboration between P&DS, Finance, the Office of Arts and Culture, and the City Attorney’s Office. He acknowledged the difficulty of shifting the “status quo” of how things are run in the public realm. So far, City Council has given authorization to continue work on this problem. An internal project manager has been appointed within P&DS. Specific challenges have been agreed on. Scoping of solutions and agreement on action steps are in progress. Next steps include delivery of recommendations and implementing the revised permitting process.

Identified challenges include complexity of application and permitting process, project management and communication during the process, cost, temporary vs. permanent structures, and clarity regarding taxation for projects. Identified goals include safety, environmental constraints, compliance with regulations, and expansion of...
the community’s serendipitous encounters with art. Next steps are to identify and agree on solutions, communicate solutions, design the new permit process, implement the permit process. Lindsey acknowledged the complexity of regulations in the city of Boulder – e.g., height restriction, building code – yet still hoped for a short timeline. The floor was open for commissioner feedback.

Villarreal thanked Lindsey and spoke to the depth of the frustration experienced for the past few years. He inquired what the experience of the selected project manager. Lindsey explained that this individual is an 8-year veteran of the Planning Department and will work the administrative end while Lindsey, Vink, and Chasansky constitute the “brain trust” of experts directing the conversation. Villarreal pointed at the absence of a common language that can describe the public art “animal.” Lindsey agreed, acknowledging the “tremendous language challenge.” Permitting is generally designed around buildings and their safety. Currently, there exists no formal pathway for the permitting of artwork in Boulder. Creating the pathway is the meat of the current activity.

Villarreal is also concerned about the new fire house project which he sees as a continuance of the “non-holistic,” “bureaucratic” rules about public art. “Really good public art is messy... it makes everybody stretch.” Lindsey agreed: “Art flourishes in a *laissez-faire* community” which “runs against the “stickler to the rules culture” that permeates permitting building regulations. McCormick wondered about Lindsay’s experience working with public art in Charleston, NC (his previous work location). Lindsey served for 5 years as chair on the local design review committee that reviewed and approved public art. He believes it is good practice to involve artists from the start of a project and to establish clarity and simplicity about the regulatory processes as much as possible. His experience taught him the importance of dialogue among all parties – this type of issue can’t be solved by automation.

Staff and commission expressed excitement at this collaboration and re-imagination of the permit process for public art.

B. The Dairy Arts Center Letter – Melissa Fathman, Executive Director of the Dairy Arts Center, presented on how her organization serves the community in an effort to provide more transparency around The Dairy’s operations and decision-making process, as well as future plans (see letter in *packet*). She also voiced admiration toward Villarreal for his service and support during the past 5 years.

McCormick inquired about plans to ensure equity measures in the array of applicants - has Fathman seen diversity in this area? Fathman: Underrepresented groups often are unable to plan as far in advance, and dates fill up quickly. She would like to carve out an additional pocket to provide this space for emerging artists. Wescott, Operations Manager at the Dairy, spoke about the evolution of partner organizations and desire to create an equitable process. At the beginning of the partnership program, there did exist a financial incentive partly based on historic ticket sales. The policy was revised to create questions more around content and inclusiveness of organization and work; “still an imperfect system” that may not be leaving room for other emerging groups. McCormick: regarding the partnerships, is there financial quid-pro-quo? Fathman: the partnership is more of a commitment to be at the Dairy – everyone pays the same amount for rent, so there is no financial incentive. Ticket sales go directly to the organization renting the space. McCormick clarified that beyond a nominal rise in concession sales, the Dairy does not make more money if a play is sold out for every show.

Hughes thanked Fathman for speaking. In response to his inquiry, Fathman reported no complaint from the companies that may have reduced reservations. Since opening the calendar to reservations, organizations seem to be adjusting well and understand the need for equity.

Villarreal served on the board of the Dairy for 2 years - issue of capacity at The Dairy is a constant agenda item. He understands that the high capacity and calendar of 63 weeks means that to be equitable means to take even more away. He sympathizes with the “Solomon-like” dilemma. He trusts the board to make the best decisions they can given the limitations.

Borowsky fully supports anything the Dairy can do to encourage an equitable playing field for the array of organizations in Boulder. Phillips spoke as the chair of the board of directors, praising the decision. He spoke to the building space constraint and appetite for expansion.
A. Default of a Grant Report: Boulder Taiko, Rental Assistance. Director Misawa was present. Though ultimately a directorial decision, Farnan requested the input of the commission to inform his decision among the available choices for response. Staff brought this report to commission as it was determined the report was in default, though commission is free to dispute that. See background and details in packet.

McCormick invited Misawa to speak before they discussed a remedy. She thanked commission for the time permitted to speak. She provided an explanation of the issues that caused this issue. Boulder Taiko decided to change venue in September 2019 due to unexpected overbudget rental costs. Marriott Hotel was to be the next venue. Marriott marketing director left in the summer. There was prohibition around serving saké at the hotel. Then 2020’s pandemic hit presenting further challenge. Misawa admitted forgetting about the report until hearing from Click. Her understanding was that things were on hold until she received the link to the meeting tonight. Misawa clarified that the original date was set for September 13, 2019. It usually requires a year of planning in advance in order to put on a performance; she doesn’t think it is likely to have a performance anytime soon. McCormick: the rental assistance funds were meant only to be used for renting a facility for performance which never occurred. Misawa explained that the funds were not used for this purpose, but rather constituted 9 payments toward a martial arts studio in Boulder. McCormick stressed the need to use taxpayer money for the intentions under which it was given. Misawa clarified that there are no more funds in the organization’s budget for any performances after the challenging year of COVID – she even tried to sell her drums, but was unable.

Villarreal spoke to the issue of precedent. Everyone granted money needs to be responsible with it regardless of the circumstances. He acknowledged that if Boulder Taiko is out of money, how will water come from a stone? To send a message to the community, he suggested Boulder Taiko be blacked out of future grant awards for the next couple years. He is not interested in anything punitive, but a strong message must be relayed. Hughes: would you say that COVID was the cause of why you couldn’t use your funds as intended? Misawa: certainly for 2021. McCormick understands the COVID situation, but she encouraged creative solution and communication to assist getting over the obstacle. In fairness to all the other artists and arts organizations who were still able to deliver by adapting and pivoting their projects, she agreed with Mark’s suggestion. Hughes, respecting the staff decision, wondered about a creative option whereby the arts commission could get credit as a “sponsor” for the next performance. McCormick clarified that Misawa detailed no budget line for a performance. McCormick would like to see the money returned, “in an ideal world.”

Chasansky: your events and organization are an important part of Boulder’s landscape. He expressed his personal sympathies. Farnan thanked commission for the deliberations and recommendation to ban Taiko Boulder from participating in the grant cycle for one year. Hughes was not in favor of a ban, speaking to the challenge of COVID and reluctance to censor an organization. McCormick again emphasized the importance of communication to apprise staff and commission of challenges as they arise. As Villarreal emphasized: “No news is worse than bad news.” McCormick, Borowsky, Villarreal, all were in favor of a black out period of one year. Farnan expressed appreciation to Misawa and the work done by Boulder Taiko, as well as to commission for the assessment.

B. General Operating Support 2021 Recertifications
   i. Boulder Philharmonic Orchestra
   ii. Circle of Care Project
   iii. Colorado Musical Festival & Center for Musical Arts
   iv. eTown
   v. Museum of Boulder
   vi. NoBo Art District

Several commissioners were impressed by the adaptability of the organizations as evidenced in the six reports. Hughes made a motion to recertify all six of these reports. Borowsky seconded, and the motion was unanimously approved to accept the reports and recertify all the general operating support grants.

Agenda Item 6: Public Art Program
[1:47.30 Audio min.]
A. Fire Station 3 Project Initiation – Vink introduced this new public art project – see presentation in packet. The current location has a memorial to honor two firefighters who died in the line of duty during training, which will be moved to the new location. This is a unique project integrating the 1982 memorial to help honor those two but also to take into account what it means to serve as a Boulder firefighter. The public artwork will be integrated into the
final design. Commissioner Hughes has agreed to serve on the community selection panel. The site will be clarified at the orientation meeting, and Vink will report back in a staff update. She believes it will be off of 30th and Valmont on the west side of the property.

**Agenda Item 7: Matters from Commissioners**

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<tr>
<th>A.</th>
<th>Commissioners expressed their appreciations for departing commissioner Villarreal and his service. Hughes will miss the “permanent fixture” of Villarreal’s voice, his fairness, equity, and “telling it like it is.” Borowsky appreciated his leadership and example. Staff commended Villarreal for his personal time investment, honesty, dedication, compassion, advocacy, aesthetics, etc. Sepucha: Mark helped make the long meetings “fun” and likewise praised Villarreal’s artistic style.</th>
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<tr>
<td>McCormick: Mark, we so appreciate your five years of service to the Arts Commission and the arts and culture community. I’ve appreciated your wisdom, leadership as an advocate, and intuitive grounding in what you believe is right for artists and our community. You’ve had such a huge and passionate presence that it’s hard to imagine the Arts Commission without you, but I’m hoping we’ve learned some lessons, especially about advocacy and speaking from the heart, and perhaps we can count on you to let us know if we ever fall short. We hope you’ll continue as a leader in the arts community, and now maybe have more time to devote to your own artistic endeavors. Endless thanks for all of your work with us and for the arts community.</td>
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<td>McCormick also read some statements she gathered in appreciation of Villarreal from several voices in the arts and culture community:</td>
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<td>From Pesha Rudnick, artistic director for Local Theater: Dear Mark, Thank you, from the bottom of my heart, for being a champion for arts and artists in Boulder for the past five years. You are a gentle giant, a lion in our field, a friend and an ally. I can’t tell you how many times I gazed over at you in one of the epic granting meetings and thought, “No matter what happens, he’s on the side of artists.” You are good people. You will be missed on the commission AND I look forward to seeing you in a gallery soon. Warm regards and endless gratitude.</td>
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<td>From Sarah Shirazi: On behalf of everyone at KGNU Community Radio, we’d like to thank Mark Villarreal for his service and commitment to increasing awareness and support for the arts in Boulder and for being an advocate for public art projects and the city of Boulder’s Cultural plan and Community priorities. Thank you for your partnership and friendship, Mark.</td>
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<td>From Robin and Kathy Beeck, Boulder International Film Festival: We loved working with Mark over the years, and we will miss him dearly. Mark is a true artist - making his own art but also giving his time so generously so that other artists and arts organizations could flourish. He was always right there for us - if we needed advice on how to proceed with some request or idea, or if we had questions on grant proposals. Whenever we asked to meet with him, whether in person or on zoom, he was immediately available. His advice was professional and wise, and we always left a meeting smarter than when we started. Our relationship with the BAC has only improved because of Mark’s guidance - the same with our organization as a whole. We wish Mark the very best, and hope to stay in touch as he moves on from the commission. Thanks for everything! We love you, Mark!</td>
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<td>Villarreal thanked the group for their comments; he has nothing but praise for the staff, and “it’s been an incredible five years.”</td>
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| B. | April Commission Appointments. McCormick congratulated the three newest members of the commission as determined by the previous evening’s council vote. Eboni Freeman, Maria Cole, and Caroline Kert were the three successful applicants, and April 2021 will be their first official meeting. |
| C. | Channel 8 – Borowsky announced a “great” meeting earlier in the day with Channel 8. Parties reached a verbal agreement that Channel 8 will air programming from local arts groups as soon as April 1st. The process of getting digital files from artists will be coordinated next. He volunteered to assist with the process. Chasansky thanked Borowsky for his instigation and offered staff support. |
| D. | Updates on the Bonfils-Stanton and Denver Foundation’s COVID Relief Fund Round 2 grants – McCormick reported that $123,500 has been awarded to 10 local groups. Chasansky clarified that the first round saw $20,000... |
from Create Boulder’s fundraising as well as $20,000 from the city. In this round, Create Boulder fundraised another $20,000 and the city contributed $2,000.

**Agenda Item 8: Matters from Staff**  
A. Manager’s Memo: see packet. Chasansky welcomed questions.

**Agenda Item 9: Adjournment**  
Vink will provide an update on the Alpine Balsam project in May or June 2021.

Click invited the upcoming Boulder Arts Week, declared at City Council as March 26th to April 3rd, 2021.

There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**  
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, April 21, 2021, on Zoom.
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

> Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using
  a video conference.

> Public observation and comment are available for this meeting. To join the video conference, members of the
  community will be asked to make a request by email to rsvp@bouldercolorado.gov by Wednesday April 21, at
  12:00 P.M.

2. Notes on the April Agenda

> 4A, Swearing in of New Commissioners – We extend a warm welcome to the new commissioners appointed by
  City Council: Maria Cole, Eboni Freeman, and Caroline Kert. During the meeting, they will be asked to read and
  sign the oath before taking their seats on the Arts Commission. The oath appears in Attachment One.

> 4B, Chair and Vice Chair Appointments and 4C, Board Representatives Appointments – Typically, the
  appointment of chair and vice chair is scheduled for the April meeting each year. Also, this is the meeting during
  which the Arts Commission appointments representatives to nonprofit board seats which are required by
  agreement or ordinance: at the Boulder Museum of Contemporary Art, The Dairy Arts Center, and the
  Convention and Visitor’s Bureau. This year, Commission Chair Kathleen McCormick recommends that these
  decisions be postponed to the June meeting, after the grants decisions are completed and to allow new
  commissioners to become acquainted with other commissioners and the roles of the board representatives.

> 5A, General Operating Support 2021 Recertification – Staff will ask commissioners to vote on a motion to
  recertify a report for the 2021 cycle of multi-year General Operating Support (GOS) grants. This meets
  requirements of the city’s annual budget cycle and the requirements of the cultural grants ordinance (Boulder
  Revised Code, Chapter 14-1). It is important to note that this action is not a second review of this application.
  Rather, in addition to the requirements of the law and budget process, it is the opportunity for members of the
  Arts Commission to ensure that no crucial changes have occurred in the organizations that might create a
  challenge in their ability to meet the requirements of the grant and the spirit of their application, beyond
  changes made in order to adapt to the COVID-19 pandemic. Commissioners have the options to:

  a. Recertify the grant,

  b. Not recertify the grant and cancel the funding for this grant cycle, and/or

  c. Postpone recertification pending the answers to specific questions

> 5B, Grant Decisions on the Community Projects for Organizations Category – In Attachment Two, please find
  the final scores for this grant category. On that document, applications are organized by final score. During the
  meeting, staff will ask for a decision on which applications should be funded. Commissioners have the options to:

  a. Approve the staff recommendation for the highest-scoring grants,
b. Approve individual grants, or
   c. Postpone approval of individual grants pending the answers to specific questions.

> 6A, 19th and Upland Urban Design Project Initiation – An early step in the public art process is project initiation: the opportunity for the Arts Commission to a) endorse proceeding with the selection of an artist, b) endorse a selection panel to choose the artist, and b) give feedback on the details of the project. During the meeting, staff will ask that a commissioner be appointed for the selection panel.

   Unlike public art, urban design projects contract with an artist to provide consulting services to a design team working on a City capital improvement project. The result is not considered a work of art, and therefore is not required to follow all the same steps in the public art process. However, in many cases including this one, staff asks that the Arts Commission follow this procedure to ensure the success of the project. In Attachment Three, please find a preview of the presentation for this agenda item.

> 6B, Commission Representative to the Standing Selection Panel – The Public Art Standing Selection Panel is a small group of community members who identify artists for “unique opportunities” as described in the Public Art Policy. A requirement in the policy is that there be a representative of the Arts Commission on the Standing Selection Panel. During the meeting, staff will ask that a commissioner be appointed for a two-year commitment. In Attachment Four, please find roles and responsibilities of Standing Selection Panel.

3. Commission Correspondence

   In Attachment Five please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the March and April 2021 meeting packets.

4. Staff Updates

   Boulder Strong: Staff is participating in the city response to the March 22 tragedy with considerations toward interim community vigils and a future memorial. This will be the subject of conversation during the meeting.

   Work continues in collaboration with several departments to improve the efficiency of permitting of public art.

   Work continues in collaboration with other departments and partners in the community on COVID-19 response and recovery. Staff members are currently serving on the Boulder Business Response and Recovery Alliance, the Economic Recovery Team, and a state-wide team of arts and culture leaders. Specific impacts of the emergency on programs are listed below.

> Grants and Programs for Organizations

   Applications are now open for the 2021 grants cycle. Please refer anyone interested to the grants website: [https://boulderarts.org/2021-grants-program/](https://boulderarts.org/2021-grants-program/). You should also feel free to connect them with Lauren for any detailed questions.

   In Attachment Six please find a current grants program budget.

   Azure Antoinette was awarded a Community Project for Individuals in the amount of $5,000 on February 20, 2019 for her project, *Juxtaposed*. She had received $4,000 of the grant, 80%, per the agreement stipulations. Due to a series of personal challenges and the COVID-19 pandemic she is unable to complete her project. She informed staff on April 5, 2021 that she will return the funds. When received, staff will ask the Commission about the disposition of the funds in the grant program this year.
The following Professional Development reports were approved prior to the meeting:
- Amée Villarreal, Lost Wax Casting at Boulder Metalsmithing, Boulder, CO, $500
- Savannah Ducharm, Berlin Drawing Room, Online, $500

The following grant report extension requests were approved prior to the meeting:
- 2020 Arts Education Grant, Boulder International Film Festival, BIFF 2021 Youth Pavilion/Cinema to Schools/Youth Advisory Council, $3,000. Moved from March to June to accommodate to COVID-19 requirements.
- 2020 Professional Development Grant, Willi Eggerman, Private Study with Molly Davis, Boulder, CO, $500, shifted to Painting Portraits in Watercolor workshop with Ted Nuttall in fall 2021. Previous professor has an illness and is no longer teaching; recipient is unable to take a different course until the fall.

Sponsorships have been awarded for the following:
- Arts and Culture Relief Fund Second Round, $2,000.
- Business of the Arts Workshops by Boulder County Arts Alliance, $5,000

> Public Art Program

The 2020-2022 Public Art Implementation Plan received final approval and is published on the public art website: [https://boulderarts.org/public-art/](https://boulderarts.org/public-art/).

Public Art Commissioning Updates:
- University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project. [http://www.monthofmodern.com/community-livingroom/](http://www.monthofmodern.com/community-livingroom/)
- North Broadway (Sharon Dowell): Final Design. Dowell is working with Project Management Team to finalize design and locations. Anticipated installation: Fall 2022.
- NoBo Library (Daily Tous Les Jours): Final Design. Technical review of the Final Design was conducted on Feb 3 and 10. Anticipated parent project construction schedule: Fall 2021 – July 2022 [www.dailytouslesjours.com](http://www.dailytouslesjours.com);
- Fire Station 3: Orientation. Selection panel participants include: Emma Hardy (Artist), Katrina Miller (Arts Professional), Devin Hughes (Arts Commissioner), Benita Duran (Community Member), and Nita Razo (Community Member, Family Member) [https://bouldercolorado.gov/planning/fire-station-3-relocation-4](https://bouldercolorado.gov/planning/fire-station-3-relocation-4)
- Urban Design - 19th and Upland: Pre-selection. New underpass at 19th and Upland on the Fourmile Canyon Creek with opportunity to increase flood awareness through design components. This project will be discussed during the meeting. [https://bouldercolorado.gov/flood/fourmile-canyon-creek](https://bouldercolorado.gov/flood/fourmile-canyon-creek)
- Alpine Balsam Pavilion: Pre-project planning, delayed. Meeting scheduled for late August.
- Valmont Park: Launch 2023
- Transportation CIP Percent for Art: On Hold
- Experiments in Public Art: On Hold
- CAGID Garage Art Public Art Program: On Hold
Community-Initiated Projects Updates:
- Tim Eggert Soundpiece: Permits have been submitted; contract negotiations underway.
- Los Seis de Boulder: Permitting and Contracting underway. Permitting not approved due to boundary conflicts. The work is temporarily installed as part of BMoCA’s Inside Out exhibition while permanent location is finalized. This creates an opportunity for additional programming and community engagement.
- Rotary Club Donation: Permitting and Contracting negotiations underway. The Donors are finalizing drawings, information for permit application; Goal to install Jun 2021.
- Nobel Circle Donation: Pre-approval Process. Donors are fundraising phase; project development and permitting requirements meeting occurred in March.

Maintenance and Conservation:
- An assessment of 2021 maintenance funds and needs are underway.
- A study and recommendation on accessible signage for public art is underway.

Murals:
- 19th and Avocado: Street Wise Arts and the Transportation Department are working with Anthony Garcia Sr. of Birdseed Collective to create a neighborhood street mural. This project was approved by the Standing Selection Panel in Dec 2020 and is expected to be complete in May - July 2021. 
  https://www.birdseedcollective.org/
- Vision Zero Innovation Program: GO Boulder has identified a handful of locations across town as opportunities for artist-designed crosswalk and curb extensions as part of the Vision Zero implementation. Artists will be selected via the Mural Artist Roster and Standing Selection Panel. 
  https://bouldercolorado.gov/transportation/vision-zero#:~:text=Vision%20Zero%20is%20the%20safety%20of%20Boulder's%20streets.

The 2021 Mural Artist Roster has closed. Staff will review and notify all applicants prior to publishing.

In Attachment Six please find a budget status for the five-year public art commissioning budget.

> Creative Neighborhoods

The last of the Creative Neighborhoods: COVID-19 Works Projects are now complete. Staff is developing a project close-out survey for participants. Visit the Creative Neighborhoods: COVID-19 Work Projects to see maps of the projects as well as short interviews with the artists, sorted by neighborhood.

Work is wrapping up for the close of the Creative Neighborhoods: Murals program. In collaboration with Boulder B-Cycle, a self-guided map is underway to safely celebrate the completed projects.

An intern will be helping to transfer Creative Neighborhood interviews onto the City’s YouTube page, along with other program-related tasks.

> Programs for Artists

We continue to monitor the economic situation for professional artists during the pandemic. And we are tracking resources that are available and communicating those to Boulder artists.
The next Forum for Professional Artists will be held on Wednesday, April 28 at 12 noon. Staff is hosting, together with the Boulder County Arts Alliance and the Lafayette Cultural Arts Commission, an Ask Me Anything about NFTs (non-fungible tokens) with Boulder resident Chris Nunes, Head of Studio at HEAVY (www.heavy.io), an award-winning mixed reality art and tech studio. Chris will offer a straightforward, practical introduction to the hottest thing in the art world and respond to questions from guests. Please direct anyone interested to register with BCAA to receive the Zoom access link.

> Venues

Work continues in support of the Planning and Development Services Department on the Community Benefit Project.

Staff continues to monitor the Shuttered Venue Operators Grant (SVOG) and the updates to pandemic restrictions for impacts on Boulder nonprofits and venues.

Support of the Parks and Recreation Department continues as they implement the Arts in the Park sponsorship program for the Glenn Huntington Bandshell.

Work continues with the Facilities and Parks & Recreation Departments to discuss new leases for the Dairy Arts Center, Boulder Museum of Contemporary Arts, and Studio Arts/The Pottery Lab.

Work continues in anticipation of a future ballot item for the community to decide on the renewal of the Community Culture and Safety Tax.

> Civic Dialog and Boulder Arts Week

Boulder Arts Week 2021 was again a success! If you attended an event, please take this brief (less than 1 minute) survey. And, help us spread the word to collect as many responses as possible.

Work continues to support Boulder Arts Online. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.

Staff continues to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’. The next date will be announced. Please keep an eye on our newsletter or contact Lauren at clickl@boulderlibrary.org for updates.
STATE OF COLORADO  )
COUNTY OF BOULDER  )  SS.:  OATH OF OFFICE
CITY OF BOULDER  )

I, [state your name], do solemnly swear (affirm) that I will support the Constitution of the United States of America and of the State of Colorado and the Charter and ordinances of the City of Boulder, and faithfully perform the duties of the office of a member of the Arts Commission which I am about to enter.

_________________
[name of commissioner]

Subscribed and sworn to before me this ____ day of ________________, 2021.

_________________
Board Secretary
### Attachment Two

#### Final Scores: Community Project Grants for Organizations

<table>
<thead>
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<th>Applicant Name</th>
<th>Kathleen</th>
<th>Mark</th>
<th>Bruce</th>
<th>Georgia</th>
<th>Benita</th>
<th>Kari</th>
<th>Katharine</th>
<th>Shanna</th>
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13
Attachment Three
Preview Presentation for the 19th and Upland Urban Design Project Initiation

19th and Upland Bike/Pedestrian Underpass, City of Boulder

URBAN DESIGN OPPORTUNITY

INTRODUCTION

The City of Boulder Transportation, Utilities, and Office of Arts + Culture will seek a designer and/or design team interested in responding to a Problem Statement for an urban design project. Designers and/or design teams could include, but not limited to, professionals from the following arenas: consulting design firms, architectural studios, landscape architects/designers, artist team, university teams (led by faculty).

DRAFT PROBLEM STATEMENT: How might we enhance the design of bike/pedestrian underpasses, through functional aesthetics, to support the following goals: promotes flood safety awareness, responsive to Crest View Elementary School, intuitive, and responds to the environment of the community?

The urban design opportunity is for a site-specific concept to be integrated into the forthcoming underpasses at 19th Street and Upland, with construction anticipated for late Spring/early Summer 2022. The new underpass and surrounding multi-use path and sidewalk enhancements will support Boulder’s overall multi-use trail system, on-street bicycle facilities, and transit service; and will be a vital link for local elementary students and neighborhoods.

Proposed Selection Panel: A group comprised of community members and project management team:
- Arts Commissioner – to be determined at Apr 21 meeting
- Community Representative (Crestview Elementary)
- Artist/Community Representative (Boulder Meeting Friends, tbd)
- Project Consultant – Kyle Doernbecher, RS&H Design
- Landscape Architect – Mark Wilcox, DHM Design
- Lindsay Merz, Transportation Project Manager
- Katie Knapp, Greenways Project Manager
The City of Boulder Public Art Program and its supporting policy is to commission a wide variety of artworks representing the most innovative approaches to contemporary practice in the arts, commission works of enduring value, and cultivate a diversity of artists and arts experiences within the city of Boulder.

The City will acquire works of art which encourage creativity, contribute to a sense of place, spark conversation, tell our shared stories and capture our moment in time, foster the enjoyment of diverse works of art, and are thoughtfully designed contributions to the urban environment of our vibrant city.

A standing selection panel is assembled for unique public art opportunities which that may not be suitable to the standard selection process due to timeline, budget size or other considerations. These include but are not limited to Donations (Section X), Community-initiated Projects\(^1\), Relocations (Section XII.B), and Deaccessions (Section XII.A). Members of the standing selection panel include an artist, an arts professional, two community members (with knowledge in the arts), and an arts commissioner.

The standing selection panel meets ad hoc, via email and in a timely manner for project discussions and quorum votes. The group may meet in-person when necessary. These unique opportunities will follow the above process as much as is possible, at the discretion of the Manager. In addition to the Acquisition Criteria (see below), the panel will consider a project’s feasibility within its existing parameters, including timeline and budget. The recommendations of the standing selection panel will either be included as a staff update if community-initiated project or make a recommendation to the Arts Commission via an action-item.

Participants should anticipate participation in a monthly standing meeting for topic-specific items. Additionally, participants should anticipate reviewing up-to 10 community-initiated projects annually and up-to 10 donations, as identified in the biannual Public Art Implementation Plan.

\(^1\) At the 2017 Arts Commission retreat, it was approved for the Standing Selection Panel to be the final vetting body on city and community-initiated temporary projects as a means to clear the path, and renewed in 2020.
Commissioners—

First, there was a little proofreading error in the packet on page 11. This is the correct content:

On Mar 2, staff was joined by commissioner Hughes to discuss the Arts in the Park sponsorship program for the Glenn Huntington Bandshell. Staff at Parks and Recreation are following up on decisions with the applicants. They will be releasing final decisions when those next steps are complete. At the same time, Office of Arts and Culture staff are supporting Parks and Recreation to help promote the events that receive the sponsorships.

And, below are questions we received, along with the staff responses. We can answer your further questions during the meeting. Thanks!

—Matt

1. Grants Budget, page N: Could you clarify the amounts of funding spent and remaining for the reports we’re about to review/accept on Wednesday?

   Staff Response: the correct remaining funds for those GOS grants are as follows:
   - Boulder Philharmonic Orchestra [XL $48,100]
   - Circle of Care Project [SM $8,000]
   - Colorado Music Festival & Center for Musical Arts [XL $48,100]
   - eTown [XL $50,000]
   - Museum of Boulder [XL $48,100]
   - NoBo Art District [SM $8,000]

2. Is there a Large organization that we’ve not reviewed yet that amounts to $19,100 in funding?

   Staff Response: Yes, the report from JLF was received, but not in time for this meeting. You will review that report at the April meeting.
Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

303-441-4113
chasanskym@boulderlibrary.org
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Hello Commission,

Please be reminded of the reports for review for our meeting tomorrow. Information below.

See you there! Lauren

----------
Lauren Click
she/her/hers
clickl@boulderlibrary.org
720-564-2355

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.

Dear Commissioners,

Thank you in advance for your time reviewing these reports. The General Operating Support grants are the largest part of our budget and has been vital for our grantees, which you will see in their reports. Please review the documents by the Boulder Arts Commission meeting on Wednesday, March 17 at 6pm.

- To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. They are also in this Google Drive folder if you'd like to avoid downloading them (you can preview them in the folder).
- Please find below the list of reports from the grantees and reports from other grants. You will
vote to re-certify the GOS grantees.

- Each report includes an 'Updated Institutional Narrative' section, the sections that read 'Final ...' are the 2020 report responses, and their attachments which begin around page 11 or 12. The remainder has been left in from their applications for reference.

General Operating Support Reports
  i. Boulder Philharmonic Orchestra
  ii. Circle of Care Project
  iii. Colorado Music Festival & Center for Musical Arts
  iv. eTown
  v. Museum of Boulder
  vi. NoBo Art District

Of course, feel free to email or call me if you have questions.

Cheers, Lauren

----------
Lauren Click
she/her/hers
clickl@boulderlibrary.org
720-564-2355

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Commissioners—

For your information, the news release below about Boulder Arts Week was distributed earlier today.

Thanks for all you do!

—Matt

---

**From:** City of Boulder News <cobnews@bouldercolorado.gov>
**Sent:** Wednesday, March 17, 2021 1:13 PM
**Subject:** Boulder Arts Week returns March 26 through April 3

---

**NEWS**

**Wednesday, March 17, 2021**

**Media contacts:**
Annie Zaruba, Media Relations, 720-822-9529, ZarubaA@bouldercolorado.gov
Lauren Click, Grants Program Coordinator, 720-564-2355, ClickL@bouldercolorado.gov
boulderlibrary.org

**Boulder Arts Week returns March 26 through April 3**

**BOULDER, Colo.** – Overflowing with art and cultural offerings Boulder Arts Week returns for the eighth year in a row. It is Boulder’s only large-scale, inclusive celebration of our community’s artists and arts and culture offerings. In 2021, the Boulder arts community is
doing everything it can to keep the community safe by offering many events online. Most in-person events require registration to adhere to social distancing, and others will be held outdoors.

Boulder is one of the most arts vibrant communities in the US, ranking in the top 2% in the concentration of artists and arts and culture organizations and businesses. The arts and culture sector contributes to Boulder’s economic vitality by stimulating creativity and innovation throughout the community. It creates jobs, attracts new businesses, and creates an environment that skilled and educated individuals flock to.

Throughout the pandemic artists and arts organizations have adapted and are serving our community in innovative ways, using new online platforms and outdoor venues. However, losses due to COVID-19 have been staggering. Statewide, Colorado Creative Industries estimated a decline of almost $823 million dollars in revenue and a loss of more than 53,000 jobs because of the pandemic.

“It is the right time to come together as a community and support the arts” says Boulder City Council Person Adam Swetlik. “The creative artists and cultural organizations of this community are a valuable asset. Like our parks, our public spaces, or our incomparable natural surroundings: the institution of arts and culture in Boulder makes our city more resilient and connected. The arts have been hit harder than almost any part of our city, and our limited resources have not met the required needs. That makes this the perfect moment to band together to celebrate and support an important community resource.”

Show your support for the arts in Boulder by attending one of the dozens of events. Go to BoulderArtsWeek.org for a full calendar list of events.

-- CITY--
Commissioners—

Please check in with me when you are able: are you and your families safe and well?

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Dear Panelist,

You have been assigned the *Community Projects for Organizations* applications to review and evaluate for the second and final round.

The 3,000 character responses from the applicants are available through this link, and are also attached. Please note that the "I Have A Dream" Foundation of Boulder County did not send in a response letter. Also, Creativity Alive has decided to withdraw their application; the withdrawal letter is attached here separately.

You will be updating your scores and comments in the online grant system, changing your initial scores in the software. You may add additional comments as well. The Scoring System and Rubric can be found here. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete this second round of evaluations no later than **Friday, April 9 at noon**. Please let me know if you’d like calendar alerts.

You’ll note that you’re under two program reviews at the moment. Just for some clarification, here is the timing (full schedule here):

- Community Project Grants for Individuals - March 19 to April 2 – Preliminary review and score by panel (16 days)
- Community Project Grants for Organizations - March 26 to April 9 – Final review and score by panel (16 days)

Contact Lauren Click at clickl@boulderlibrary.org or 660-553-7289 should you have questions.

Thank you, Lauren

--------

Lauren Click
she/her/hers
clickl@boulderlibrary.org
720-564-2355

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderarts.org
Hello Panel,

Please be reminded that the first round of Community Projects for Individuals grant application evaluations are due this Friday, April 2 at noon. Please complete your evaluations through our grant portal.

Full information is below.

Thank you for all that you do for the arts in Boulder!

Cheers, Lauren

----------
Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture

clickl@boulderlibrary.org
www.boulderarts.org

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External Sender

Dear Panelist,

You have been assigned the Community Project - Individuals category applications to review and evaluate. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete your evaluations no later than Friday, April 2 at noon. The Scoring System and Rubric can be found here.

At the meeting earlier this year, the Arts Commission discussed the extenuating circumstances of the COVID-19 pandemic and how that might affect the process for scoring the grant applications. First, as you score, keep in mind the statement on COVID that each grant applicant is asked to consider:
In 2021, it is also important to the Boulder Arts Commission that the Cultural Grants Program is responsive to current pressures of the COVID-19 pandemic. There are no questions directly related to the pandemic on the application. However, the Commission asks the community to apply with projects, emphasizing collaborations, that directly address those most impacted by the pandemic. The goal is an equitable distribution of resources throughout the community in a way that supports economic and social recovery.

In addition, the Commission recommends you also consider these questions:

- Does the applicant have the resources and ability to complete this project given the challenges of COVID restrictions that may be in place through 2021 and beyond?
- Does this applicant have an outstanding grant that has received one or more extensions due to COVID?
- What kind of flexibility and resources could the Office of Arts and Culture and the Boulder Arts Commission offer to this applicant to help complete the project if COVID does require adjusting the project or extending the timeline for completion?

The applications have been reviewed and deem eligible. Through this link is a list of reports that are still pending for the grants program. It is important to note that these applicants are not delinquent; a delinquent report makes one ineligible to apply. Rather, this is a list of upcoming, approved reporting deadlines.

Contact Lauren Click at clickl@boulderlibrary.org or 720-564-2355 should you have questions.

Thank you.
Hello Commission and Panel,

We were invited to this meeting by our Colorado Arts and Culture Funders Network colleagues, and were given leave to invite you all as stakeholders in our grant program. I hope you’ll consider joining us.

I believe the other meetings would also be open to you if you’d like to attend, also. I am happy to ask if you’re interested.

Cheers, Lauren

Please be invited to the Colorado Funders for Inclusiveness and Equity (COFIE) May 6 meeting focused on Arts engagement in the social justice movement. For those unfamiliar, COFIE "exists to support, educate and embolden Colorado funders to lead the movement toward inclusivity and equity in philanthropy."

**Thursday, May 6 from 2pm - 4pm**

- **Arts engagement in the social justice movement.** What if artists led the community response after an emergency? What if we integrated art of all forms into every space and place we occupy? How can philanthropy bring art to the forefront of equity work within our institutions and the sector? We’ll explore how art is not only a way to express oneself, but can offer a new way of healing and driving action for systemic change. [RSVP here](#)

----------

Lauren Click  
she/her/hers  
clickl@boulderlibrary.org  
720-564-2355

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Library & Arts Department  
1001 Arapahoe Avenue | Boulder, CO | 80302  
[www.boulderarts.org](http://www.boulderarts.org)

[Sign up for our newsletter](#), and follow us on [Twitter](#) and [Instagram](#) for updates on Boulder’s rich arts and culture scene.
Dear Commissioners,

Thank you in advance for your time reviewing this report! Please review the document in advance of the Boulder Arts Commission meeting on Wednesday, April 21 at 6pm.

- To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. The report is also attached here.
- At the meeting you will vote to re-certify the General Operating Support grantee for this year.
- Each report includes an 'Updated Institutional Narrative' section, the sections that read 'Final ...' are the 2020 report responses, and their attachments which begin around page 11 or 12. The remainder has been left in from their applications for reference.

General Operating Support Report
  i. JLF Colorado, Large Organization Grants – Awarded February 19, 2020, $19,100

Of course, feel free to email or call me if you have questions.

Cheers, Lauren

----------
Lauren Click
she/her/hers
clickl@boulderlibrary.org

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Friends—

Attached please find materials for our orientation. You don’t need to read it ahead of time: we will follow along together as we talk. The agenda will be as follows:

1. Debrief the City Clerk’s Orientation
2. General Knowledge: Laws, Policies, Cultural Plan
3. Programs: Grants, Public Art, Research, and the Rest
4. History Lesson: Current Commissioners, Practices, Personalities, Background

Eboni and Maria: talk to you tomorrow afternoon! Caroline: hoping Monday works for you!!

Thanks!

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

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Library & Arts

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chasanskym@boulderlibrary.org
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Thanks, Kathleen and Eboni, for bringing this forward. Lauren and I are happy to work on this with you.

I’m going to ask that we hold further conversation by email in order to avoid getting too close to the rules for open meetings. (New Commissioners: an email, phone call, meeting, or any other communication of four or more members on subjects of Arts Commission business must be held in an official meeting. More on that during our orientation!)

Please feel free to continue the conversation with a maximum of two other commissioners.

Kathleen: I will work with you to schedule this discussion on the agenda of a meeting.

Thanks, everyone!

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

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Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Hi Eboni and all,

Thanks for your question! I haven't read this specific report yet, but I know many of them do run on. I've advocated every year for more concise applications and reports, and we actually did shorten the number of characters several years ago. But I'd favor even shorter responses, especially for the reports; responses now are often redundant with previous text, and it takes commissioners a lot of time to hunt for the "final" text (the original application text and report text are included in the "updated" application, though I'm sure Lauren will explain that better--it's partly a software issue).

We're planning to have a more in-depth discussion about applications in late summer or the fall, when we review them for next year's funding cycle. But we can certainly have an initial discussion at our meeting next week, if commissioners would like.

Note: Last summer, to allow an earlier release of multi-year funding as an emergency measure related to the impact of Covid, BAC requested one-page reports, and we received very strong and concise statements from grantees. As an editor, I think it's important that artists and arts/culture organizations hone their messages, which ultimately will be easier for our grantees and more efficient for us to review.

Lauren, Matt, and other commissioners, please feel free to add your thoughts, or let us know you'd like to discuss next week! If you "respond all" to this email, it goes on the public record; if you email just me and Matt and Lauren, it will not (sunshine laws).

Cheers, Kathleen

On Tue, Apr 13, 2021 at 5:22 PM Eboni Freeman <ebonifree4545@gmail.com> wrote:
Hola Art folks,

So excited to review my first grant renewal application!

Quick question: Have we considered putting a word count maximum on these types of documents? It seems this report is 30+ pages and a bit redundant.

Looking forward to yall's thoughts,
Eboni

On Tue, Apr 13, 2021 at 2:52 PM Click, Lauren <ClickL@boulderlibrary.org> wrote:

Dear Commissioners,

Thank you in advance for your time reviewing this report! Please review the document in advance of the Boulder Arts Commission meeting on Wednesday, April 21 at 6pm.

- To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. The report is also attached here.
- At the meeting you will vote to re-certify the General Operating Support grantee for this year.
- Each report includes an 'Updated Institutional Narrative' section, the sections that read 'Final ...' are the 2020 report responses, and their attachments which begin around page 11 or 12. The remainder has been left in from their applications for reference.

General Operating Support Report
  i. JLF Colorado, Large Organization Grants – Awarded February 19, 2020, $19,100

Of course, feel free to email or call me if you have questions.

Cheers, Lauren

----------
Lauren Click
she/her/hers
ClickL@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  | 80302
www.boulderarts.org
Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder's rich arts and culture scene.

--

Eboni J.D. Freeman
(678) 632-3218
- Your mood can affect how you read this email. Please read it with a smile. :)


Thanks, Kathleen and Eboni, for bringing this forward. Lauren and I are happy to work on this with you.

I’m going to ask that we hold further conversation by email in order to avoid getting too close to the rules for open meetings. (New Commissioners: an email, phone call, meeting, or any other communication of four or more members on subjects of Arts Commission business must be held in an official meeting. More on that during our orientation!)

Please feel free to continue the conversation with a maximum of two other commissioners.

Kathleen: I will work with you to schedule this discussion on the agenda of a meeting.

Thanks, everyone!

—Matt
Hi Eboni and all,

Thanks for your question! I haven't read this specific report yet, but I know many of them do run on. I've advocated every year for more concise applications and reports, and we actually did shorten the number of characters several years ago. But I'd favor even shorter responses, especially for the reports; responses now are often redundant with previous text, and it takes commissioners a lot of time to hunt for the "final" text (the original application text and report text are included in the "updated" application, though I'm sure Lauren will explain that better--it's partly a software issue).

We're planning to have a more in-depth discussion about applications in late summer or the fall, when we review them for next year's funding cycle. But we can certainly have an initial discussion at our meeting next week, if commissioners would like.

Note: Last summer, to allow an earlier release of multi-year funding as an emergency measure related to the impact of Covid, BAC requested one-page reports, and we received very strong and concise statements from grantees. As an editor, I think it's important that artists and arts/culture organizations hone their messages, which ultimately will be easier for our grantees and more efficient for us to review.

Lauren, Matt, and other commissioners, please feel free to add your thoughts, or let us know you'd like to discuss next week! If you "respond all" to this email, it goes on the public record; if you email just me and Matt and Lauren, it will not (sunshine laws).

Cheers, Kathleen

On Tue, Apr 13, 2021 at 5:22 PM Eboni Freeman <ebonifree4545@gmail.com> wrote:
Hola Art folks,

So excited to review my first grant renewal application!

Quick question: Have we considered putting a word count maximum on these types of documents? It seems this report is 30+ pages and a bit redundant.

Looking forward to yall's thoughts,
Eboni

On Tue, Apr 13, 2021 at 2:52 PM Click, Lauren <ClickL@boulderlibrary.org> wrote:

Dear Commissioners,

Thank you in advance for your time reviewing this report! Please review the document in advance of the Boulder Arts Commission meeting on Wednesday, April 21 at 6pm.

- To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. The report is also attached here.
- At the meeting you will vote to re-certify the General Operating Support grantee for this year.
- Each report includes an 'Updated Institutional Narrative' section, the sections that read 'Final ...' are the 2020 report responses, and their attachments which begin around page 11 or 12. The remainder has been left in from their applications for reference.

General Operating Support Report
  i. JLF Colorado, Large Organization Grants – Awarded February 19, 2020, $19,100

Of course, feel free to email or call me if you have questions.

Cheers, Lauren

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Lauren Click
she/her/hers
clickl@boulderlibrary.org

Cultural Grants Program
Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  | 80302
www.boulderarts.org
### Attachment Six

**Current Cultural Grants Program Budget as of March 11, 2021**

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
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<td>$177,300.00</td>
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<td>$88,000.00</td>
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<td>Community Projects: Indv.</td>
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<td>$25,000.00</td>
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<td>Community Projects: Org.</td>
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<td>$60,000.00</td>
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<td>$30,000.00</td>
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<tr>
<td>Rental Assistance</td>
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<td>Equity Fund</td>
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<td>$0.00</td>
<td>$0.00</td>
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<td>Prof. Dev. Scholarships</td>
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<td>$7,050.00</td>
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<tr>
<td>Cultural Field Trips</td>
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<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
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<tr>
<td>Admin / Admission fund</td>
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<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$869,750.00</strong></td>
<td><strong>$869,750.00</strong></td>
<td><strong>$519,400.00</strong></td>
<td><strong>$350,350.00</strong></td>
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</tbody>
</table>

There are 14 free rentals still available for the Macky Auditorium.
## Attachment Seven

### Current Public Art Program 5 Year Budget as of April 14, 2021

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2021 PROJECTED SPENDING</th>
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</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Rotary Donation</td>
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<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
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<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
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<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
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<td>$0</td>
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<td>Gen. Fund</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$63,311.49</td>
<td>$58,311.49</td>
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<td>$5,000</td>
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<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
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<td>$41,250</td>
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<td>CCS v1</td>
<td>Univ. Hill / CU ENVD</td>
<td>$95,000</td>
<td>$24,461.15</td>
<td>$70,538.85</td>
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<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily Tous Les Jours*</td>
<td>$260,000</td>
<td>$112,500</td>
<td>$147,500</td>
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<tr>
<td>CCS v2</td>
<td>Unassigned</td>
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<td>~$25,000</td>
<td>$0</td>
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<tr>
<td>CCS v2</td>
<td>Fire Station 3</td>
<td>~$80,000</td>
<td>$0</td>
<td>~$80,000</td>
<td>$20,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$20,000</td>
<td>$1,500</td>
<td>$18,500</td>
<td>$18,500</td>
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<tr>
<td>% for Art</td>
<td>19th and Upland</td>
<td>$61,700</td>
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<td>$61,700</td>
<td>$15,000</td>
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<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
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<td>$0</td>
<td>$1,750</td>
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<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles</td>
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<td>% for Art</td>
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<td>$tbd</td>
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<tr>
<td><strong>TOTAL</strong></td>
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</tbody>
</table>

CCS: Community Culture and Safety Tax

*Multiple funding sources.

Additional maintenance projects are not represented.