1. **CALL TO ORDER**  
   Approval of Agenda

2. **MINUTES**  
   Approval of the January 2021 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **GRANTS PROGRAM**  
   A. Reports (15 min)  
      i. Special Facilities Grant 2019, eTown, The Source Youth Musical Engagement, $62,000  
      ii. Community Project Grant for Individuals 2020, And Art Space & Street Wise Boulder, Street Wise Boulder 2020, $5,000  
      iii. Adriana Paola Palacios Luna, Arte consciente, identidad, bienestar y justicia social, $2,996.08  
   B. General Operating Support 2021 Recertifications (45 min)

5. **MATTERS FROM COMMISSIONERS**  
   A. Process for Approving Extensions of Grants – Kathleen (30 min)  
   B. COVID Context for Grants Scoring and Approval – Kathleen (30 min)

6. **MATTERS FROM STAFF**  
   A. Action: Update on Outdoor Venue for Performing Arts and Assignment of a Commissioner to Participate – Matt  
   B. Questions about the Manager’s Memo

7. **ADJOURNMENT**
**CITY OF BOULDER**  
**BOULDER, COLORADO**  
**BOARDS AND COMMISSIONS MEETING MINUTES**

<table>
<thead>
<tr>
<th>Name of Board/ Commission:</th>
<th>Boulder Arts Commission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Meeting:</td>
<td>January 20, 2021</td>
</tr>
</tbody>
</table>

**Contact information preparing summary:** Celia Seaton

**Commission members present:** Mark Villarreal, Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid

**Commission members absent:** none

**Library staff present:**  
Matt Chasansky, Office of Arts & Culture Manager  
Lauren Click, Coordinator, Grants  
Mandy Vink, Coordinator, Public Art  
David Farnan, Director  
Celia Seaton, Administrative Specialist

**City staff present:** None

**Members of the public present:** Eboni Freeman, Andrew Krimm, Nick Forster, Sara Cunningham, Kimberly Dorazewski-Smouse

**Type of Meeting:** Regular

### Agenda Item 1: Call to order and approval of agenda  
[0:00:15 Audio min.]

The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any addendums to the agenda. Being none, Borowsky moved to approve the agenda. Villarreal seconded, and all were in favor.

### Agenda Item 2: Review of Minutes  
Item 2A, Approval/Review of November 2020 Meeting Minutes  
[0:02:09 Audio min.]

McCormick asked the commission for changes or addendums regarding these minutes. Being none, Borowsky moved to approve the minutes as submitted. Villarreal seconded, and the motion was unanimously approved.

### Agenda Item 3: Public Participation  
[0:03:29 Audio min.]

Andrew Krimm, executive director for Boulder Symphony, announced upcoming live in-person string orchestra performances planned for February 13th. Safety protocol includes limited audience, tabletop groups of four, 50 capacity for an 800-seat auditorium, health surveys, temperature checks, and socially distanced performers. He is “stoked” to present live art for people in a safe environment.

McCormick applauded the Symphony for its innovation for public performance during the pandemic.

### Agenda Item 4: Grants Program  
[0.06.26 Audio min.]

- **A. Boulder Community Media grant changes**
  - i. Boulder Community Media, Beyond Wind River: Fort Chambers Virtual Reality (WRVR), $3,000
  - ii. Boulder Community Media, Beyond Wind River: The Arapaho and Fort Chambers, $7,000

Applicant O’Hashi spoke: the projects are the same in scope, but necessitated changes due to the restrictions imposed by the pandemic. He is requesting a time extension and change of name based on Cheyenne and Arapaho tribal recommendation. Staff recommendation is to approve these changes as these are reasonable adjustments. Click: these were both 2019 grants that were scheduled for completion mid-2020. She explained that all funds have already been encumbered for the grants, so the present budget situation does not present any financial issue. Villarreal feels sympathetic to the changes brought on by COVID. Part of the work was with Boulder High – “how is the most compelling part of [O’Hashi’s] application going to be met” since the students cannot be involved? O’Hashi replied that the students will still be involved, but as recipients. Their planned field work will not occur during the beta phase, but it will come into play at a later, safer date as part of classwork.
Hughes moved that Boulder Community Media be granted an extension for their 2019 Community Project Grant, Beyond Wind River: The Arapaho and Fort Chambers to June 31, 2021. He also moved that Boulder Community Media be granted a scope change and extension for their 2019 Arts Education Grant, Beyond Wind River: Fort Chambers Virtual Reality to June 31, 2021. Schmid seconded, and the motion was unanimously approved.

**Agenda Item 5: Matters from Commissioners**

A. 2021 Agenda Items and Guests – Chasansky welcomed commission input for issues and invitations to include in the 2021 calendar (as a follow-up from the October retreat). He mentioned three requests: affordable housing, permitting process for public art, and a representative from Boulder County’s NAACP. He welcomed commission input for further community issues, areas of expertise, or guests desired for inclusion at a future meeting. Hughes offered to serve on a subcommittee of arts commissioners looking into affordable housing. McCormick mentioned that she is a board member of a housing advocacy group (Boulder Housing Network), and would like to join Hughes on this issue.

Borowsky: is it possible that Channel 8 could start doing a series on the arts in Boulder? He volunteered to help make a monthly show on the arts given all the in-house Communications equipment. Farnan and Chasansky will investigate this possibility, though Channel 8 and the entire Communications Department is under budgetary/staffing restriction like most of the municipal departments. McCormick expressed favor with this “safe venue” for art.

McCormick requested having a guest who can speak to the creative economy at the local level to help staff, commission, and the community restabilize Boulder’s arts organizations.

Chasansky will work on creating an action plan with the commissioners and items mentioned; he welcomed further input anytime through email.

**Agenda Item 6: Matters from Staff**

A. Update on Outdoor Venue for Performing Arts – Chasansky provided a brief update from his discussions with The Dairy, Parks and Recreation, and the Events Office. Goals of the proposal include helping The Dairy sustain itself during the pandemic, ensuring this maximizes the use of the space for arts groups, and employing as many artists and arts professionals as possible. This proposal for a professional ticketed venue will create a cost for the city. Though still finalizing the intricacies of the plan, it should not interfere with other individuals/groups reserving the bandshell in the Civic Area. Chasansky is hopeful that the proposal will be in hand this week; the final plan should be ready by commission’s February meeting. In response to Borowsky, Chasansky reiterated his intention reach out to St. Julian regarding the Civic Pad space adjacent to the hotel building.

Responding to Hughes inquiry about performing space, Chasansky clarified that the bandshell will be the first option of least expense (only needing sound system and lighting for a performance). McCormick: is it possible that there could be more than one venue for socially distanced events in fair weather (e.g., city parks?) Chasansky: staff in Parks and Recreation are already in conversation with Arts staff about this opportunity. Vink relayed that Parks and Recreation is finalizing their new temporary events permit, expected out within a month. It is open for all to utilize.

Villarreal suggested conversation with Downtown Boulder, whose experience producing Band on the Bricks could provide some helpful expertise re: performance venues in the downtown corridor. He recommended that a consistent schedule of performances must accompany these identified spaces to “occupy” and “define” the space.

Freeman introduced herself as a solutions consultant for Google; she is very familiar with Boulder’s Google campus and wondered whether commission has considered using private, professional-quality grounds like Google's 2930 Pearl Street space (or other private properties). Many artistic events have been held there with ample parking and ready volunteers. She volunteered to serve liaison for the request. Commission and staff expressed delight at Freeman’s offer and will follow up. Villarreal: Let’s get Boulder Opera, Boulder International Film Festival, Local Theatre & Boulder Ballet into the Google campus! McCormick: And Catamounts, Motus Theater, Third Law Dance, Boulder Symphony, and other groups!
Forster mentioned his consideration of a live-streamed weekly event, a socially distanced “Thursday Night Live” for local performing arts groups hosted at eTown.

Borowsky expressed concern over putting “all eggs in one basket” with Parks and Recreation and recommended a plan b. Staff reported that Parks and Recreation has been a great partner, though Chasansky acknowledged that they are a department with their own Master Plan and goals which may not always align with the Office of Arts and Culture.

Schmid spoke to the dichotomy between paid vs free arts events as well as the unintended consequence of diverting public from attending paid events. Subsidies and rental grants create different effects in the community. Villarreal: artists have to be paid for their work; time and production is worth something more substantial than just “exposure.” Chasansky acknowledged this broader discussion about value of arts and the tactics involved in its presentation to the public.

Forster: What about health insurance for artists through the City? Borowsky: A nice thing to aspire to. Chasansky mentioned that it is not outside the realm of possibility; this has happened in other cities.

B. Update on Community Benefit Project – Chasansky has been working with the team following up from the conversation with Karl Guiler. A City Council discussion is planned for March 2nd; language will be further refined, and feedback incorporated. A proposal based on a subcommittee of three commissioners (perhaps with some Planning Board members) will be designed.

C. Manager’s Memo – see packet. Chasansky welcomed questions.

Agenda Item 7: Adjournment

Vink explained that Alpine Balsam is still on the docket, the TBD funding note serves as placeholder since the range has yet to be determined. She will be meeting with the project team at February’s end to gain better understanding of the planned budget and resulting Percent for Art. Chasansky reported that no funds were restored to the staff nor grants budget from federal or other sources, though the Office of Arts and Culture did have some CARES Act funding that pertained to the 2020 budget. Staff is still looking at the programs available in partnership with Finance.

McCormick reminded all of the upcoming deadline for arts commission applications during the recruitment season – she encouraged outreach to colleagues and friends to encourage applications.

There being no further business to come before the commission at this time, the meeting was adjourned.

Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, February 17, 2021, on Zoom.
TO: Members of the Boulder Arts Commission  
FROM: Matt Chasansky, City of Boulder Office of Arts + Culture  
DATE: February 11, 2021  
SUBJECT: Manager’s Update for the Boulder Arts Commission Meeting on February 17, 2020

1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

   > Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

   > Public observation and comment are available for this meeting. To join the video conference, members of the community will be asked to make a request by email to rsvp@bouldercolorado.gov by Wednesday February 17, at 12:00 P.M.

2. Notes on the February Agenda

   > 4B, General Operating Support 2021 Recertifications – Staff will ask commissioners to vote on a motion to recertify the 2021 cycle of multi-year General Operating Support (GOS) grants. This meets requirements of the city’s annual budget cycle and the requirements of the cultural grants ordinance (Boulder Revised Code, Chapter 14-1). It is important to note that this action is not a second review of those applications. Rather, in addition to the requirements of the law and budget process, it is the opportunity for members of the Arts Commission to ensure that no crucial changes have occurred in the organizations that might create a challenge in their ability to meet the requirements of the grant and the spirit of their application, beyond changes made in order to adapt to the COVID-19 pandemic. Commissioners have the options to:
     a. Recertify all grants,
     b. Recertify individual grants,
     c. Not recertify individual grants and cancel the funding for this grant cycle, and/or
     d. Postpone recertification of individual grants pending the answers to specific questions.

   > 6A, Process for Approving Extensions of Grants – Following up on questions from individual commissioners, staff will describe the process for approving the extension of reporting deadlines for grants and any accommodations that have been made during the pandemic.

   Extension of grant reporting deadlines has been delegated to staff by the Arts Commission: a process referred to as “administrative approval.” The current practice on grant extensions is described in the grant guidelines:

   If a grantee can not complete a grant project on time, a letter must be sent to staff at culturegrants@boulderlibrary.org to ask for an extension before the report due date. This email must include these details:
   - explanation for the delay;
   - timing for project completion (provide a specific date);
   - timing for project’s grant report submission (provide a specific date one month after finishing your project)

   Staff would then review your extension request email and provide a response.

   Following these guidelines, staff has approved extensions which allow the grant recipient to complete the project according to the description in the approved grant application. In cases where there is any indication
that the scope of the project might change, staff has brought the decision to the agenda of an Arts Commission meeting.

In 2020, there were a higher than usual number of extension requests due to the COVID-19 pandemic. So far, there has been only one request which required further review by the Commission, which was done at the Jan. 2021 meeting. There have been no circumstances where an extension was requested in which the grantee indicated that they would not be able to complete the project. In such a case, we would ask that this be reviewed by the Commission before making any decisions.

A list of approve extension requests is included in Attachment One.

Members of the Commission have asked that steps be taken to clarify the process and temporarily refine the practices of reviewing extension requests to be more responsive to the situation during the pandemic. It is the staff recommendation to take the following actions:

- A joint message from the Boulder Arts Commission and the Office of Arts and Culture will be distributed which clarifies that it is our goal to be supportive for all grant award recipients to complete their projects. And, that they are encouraged to reach out to staff and commissioners if they need help or advice without negative consequences.
- Steps will be taken to provide more clear information about extension approvals to commissioners by listing those updates in meeting packets with a very brief reason for the extension. During meetings, commissioners are encouraged to ask questions about those approvals.
- In situations where a grant recipient requests a second extension, staff will include a commissioner the response email with a message encouraging them, if warranted, to reach out for further support from staff and the Commission which may include advice on additional resources, consultation on coordination and operation, or other forms of advice and support. Should there be a third extension request, the grantee would be asked to attend the following Commission meeting to speak about their progress and see if the Commission and/or Staff can offer additional advice or support. Or, that some other action should be taken.
- In all these cases, the practice will continue for staff to provide administrative approval only when the extension is for a reasonable time period and the grant recipient can guarantee that they will be able to complete the project as described in the application. All extraordinary circumstances above this will be brought to the full Arts Commission for discussion.

An alternative option for approving second extensions, as described in the third bullet above, will be to not approve second extensions administratively. Instead, should any grant recipient ask for a second extension that request will be first reviewed by the Commission.

> 6B, COVID Context for Grants Scoring and Approval – Commission Chair Kathleen McCormick has provided the following introduction to this agenda item:

Following up on new information about the number of grantees that have asked for extensions because of COVID, the Arts Commission will discuss some new considerations for grant scoring and approvals. Some questions to consider as the commission reviews and scores grant applications include the following: Does the applicant have the resources and ability to complete this project, given the challenges of COVID restrictions that may be in place through 2021 and beyond? Does this applicant have an outstanding grant that has received one or more extensions due to COVID? What kind of
flexibility and resources could OAC/BAC offer to this applicant to help complete the project if COVID does require adjusting the project or extending the timeline for completion? Commissioners are encouraged to bring other questions and considerations to the meeting to encourage a proactive, rather than reactive, response to ensure that arts grants from the city provide benefits to the community as close as possible to their original intent and within a reasonable timeframe.

As a reminder, below is the special content about the COVID pandemic that has been added to the introduction of grant applications for this year:

In 2021, it is also important to the Boulder Arts Commission that the Cultural Grants Program is responsive to current pressures of the COVID-19 pandemic. There are no questions directly related to the pandemic on the application. However, the Commission asks the community to apply with projects, emphasizing collaborations, that directly address those most impacted by the pandemic. The goal is an equitable distribution of resources throughout the community in a way that supports economic and social recovery.

3. Commission Correspondence

In Attachment Two please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the January and February 2021 meeting packets.

4. Staff Updates

Congratulations to Michelle Sparks on the completion of her public art installation *Sun Moon Water* at the path under Arapahoe Street at 13th. Staff is working with the artist on communications and a safe celebration.

Applications for open seats on Boards and Commissions have closed. City Council is scheduled to complete the decisions at their meeting on March 16, 2021.

Staff continues to support the collaboration, led by the Bonfils Stanton Foundation, Denver Foundation, and Create Boulder for a second round of the Arts and Culture Relief Fund. The arts sponsorship team, including commission representatives, approved a small contribution of $2,000 from the sponsorship budget to help fund as many qualified applications as is possible.

In support of the Planning and Development Department, work continues on the plan to resolve inefficiencies and challenges in the process to permit public art projects. An initial identification of several areas of improvement is being followed up with a collaboration on a set of solutions and an implementation plan. Staff plans to provide an update at the March meeting of the Arts Commission.

Work continues in collaboration with other departments and partners in the community on COVID-19 response and recovery. Staff members are currently serving on the Boulder Business Response and Recovery Alliance, the Economic Recovery Team, and a state-wide team of arts and culture leaders. Specific impacts of the emergency on programs are listed below.

> Grants and Programs for Organizations
Applications are now open for the 2021 grants cycle. Please refer anyone interested to the grants website: https://boulderarts.org/2021-grants-program/. You should also feel free to connect them with Lauren for any detailed questions.

In Attachment Three please find a current grants program budget. Professional Development Scholarships will be finalized by Feb. 22 and decisions will be listed in the next packet.

The following Professional Development reports were approved prior to the meeting:
- Kebrina De Jesus, Orixa Intensive: Candomblé Song & Dance with Jorge Alabê, Online, $500

The following Rental Assistance report was approved prior to the meeting:
- Maputo Mehsah, African Dance and African Hand Drumming, The Spark, $1,000

The following Rental Assistance Grants were approved prior to the meeting:
- Future Arts Foundation, Bluebird Music Festival, CU Boulder Macky Auditorium, Fee Waiver
- Greater Boulder Youth Orchestras, GBYO Fall Concert and 2022 Season Finale Concert, CU Boulder Macky Auditorium, Fee Waivers

The following grant report extension requests were approved prior to the meeting:
- Circle of Care, General Operating Support, short staffed due to COVID.
- eTown, General Operating Support, short staffed due to COVID.
- Julia Joun, Grant Writing and Management from TechSoup, rescheduled due to capacity issues from participation in the Flatirons Food Film Festival.
- NoBo Art District, General Operating Support, short staffed due to COVID.

Sponsorships have been awarded for the following:
- Arts and Culture Relief Fund, $2,000.
- Business of the Arts Workshops by Boulder County Arts Alliance, $5,000

> Public Art Program

The 2020-2022 Public Art Implementation Plan received final approval and is published on the public art website: https://boulderarts.org/public-art/.

Public Art Commissioning Updates:
- University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project. http://www.monthofmodern.com/community-livingroom/
- North Broadway (Sharon Dowell): Preliminary Design. Dowell’s updated concepts were reviewed by TRC Feb. 9th. Anticipated parent project construction schedule: 5/2021 – 8/2022.
- Fire Station 3: Pre-project planning. With close of Civic Area and Arapahoe Underpass, remaining CCSv2 funds have been dedicated to Fire Station 3, as originally intended.
- Alpine Balsam Pavilion: Pre-project planning, delayed. Meeting scheduled for late March.
- Valmont Park: Launch 2023
- Transportation CIP Percent for Art: On Hold
- Experiments in Public Art: On Hold
- CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- Tim Eggert Soundpiece: Permits have been submitted; contract negotiations underway.
- Los Seis de Boulder: Permitting and Contracting underway. Permitting not approved due to boundary conflicts. The work will be temporarily installed as part of BMoCA’s Inside Out exhibition while permanent location is finalized. This creates an opportunity for additional programming and community engagement.
- Rotary Club Donation: Permitting and Contracting negotiations underway. The Donors are finalizing drawings, information for permit application; Goal to install late May/ early June 2021.
- Nobel Circle Donation: Pre-approval Process. Donors are fundraising phase; project development and permitting requirements are being explored.

Maintenance and Conservation:
- An assessment of 2021 maintenance funds and needs are underway

The 2021 Mural Artist Roster is now open through Mar. 1 for new applicants and/or updates to existing applicants.

Murals:
- 19th and Avocado: Street Wise Arts and the Transportation Department are working with Anthony Garcia Sr. of Birdseed Collective to create a neighborhood street mural. This project was approved by the Standing Selection Panel in Dec. 2020 and is expected to be complete in April 2021. [https://www.birdseedcollective.org/](https://www.birdseedcollective.org/)

In Attachment Four please find a budget status for the five-year public art commissioning budget.

> Creative Neighborhoods

The last of the Creative Neighborhoods: COVID-19 Works Projects are now complete. Staff is working with the individual artists for ways to document and promote their projects. Visit the [Creative Neighborhoods: COVID-19 Work Projects](https://www.boulder.co.us/creativeneighborhoods) to see maps of the projects as well as short interviews with the artists, sorted by neighborhood. Of note is the documentary film funded by the program by Katrina Miller: “The Silence of Quarantine”. Katrina produced this beautiful film which shares the story of two congregation members of Boulder’s Second Baptist Church, Mrs. Elmira Davis and Mrs. Johnnie Davis, and how their access to their church community and Boulder’s Black community was woefully impacted by COVID-19.

Staff is exploring resources for an additional round of Creative Neighborhood projects in 2021.

Work is wrapping up for the close of the Creative Neighborhoods: Murals program. Plans are underway to safely celebrate the projects and announce the murals for the community.
Programs for Artists
Join our next Forum for Professional Artists: AMA about Hosting Produced Online Programs on Wednesday, Feb. 24, 2021 at 4 p.m. The Office of Arts and Culture, Boulder County Arts Alliance, and the Lafayette Cultural Arts Commission welcome representatives of Local Theater Company for an AMA (Ask Me Anything!) on hosting produced, polished online programs. We will discuss a step-by-step process to setting up an online program and answering any questions you may have. Register here (through the Boulder County Arts Alliance site).

We continue to monitor the economic situation for professional artists during the pandemic. And we are tracking resources that are available and communicating those to Boulder artists.

Creative Workforce and NoBo Art District
Work continues in collaboration with other departments on the city’s Economic Recovery Team.

Venues
The Community Benefits initiative will be discussed by City Council at the meeting on March 2.

Staff has continued to monitor the impacts of the pandemic restrictions on venues. Through meetings and email updates, staff has connected venues with information resources about the updates to COVID restrictions in the past month.

Conversations continue with staff at the Parks and Recreation Department, Events Office, and The Dairy Arts Center to create a park site that can be used as a performing arts venue. The goals are to help alleviate the burdens that have resulted from COVID-19 pandemic restrictions, to help employ artists and arts workers, and to provide programming in the Civic Area which safely brings people together. This will be discussed during the meeting.

Work continues with the Facilities and Parks & Recreation Departments to discuss new leases for the Dairy Arts Center, Boulder Museum of Contemporary Arts, and Studio Arts/The Pottery Lab.

Work continues in anticipation of a future ballot item for the community to decide on the renewal of the Community Culture and Safety Tax.

Civic Dialog and Boulder Arts Week
Preparations continue for Boulder Arts Week scheduled for Mar. 26 to Apr. 3, 2021. Please share the site with any colleagues who may be interested in attending or hosting an event during The Week.

Work continues to support Boulder Arts Online. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.

Staff continues to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’ on Monday, Mar. 22, 2021. Please contact Lauren at clickl@boulderlibrary.org for a link when it is published.
## Attachment One

### List of Approved Grant Extension Requests Made in 2020

<table>
<thead>
<tr>
<th>REPORT DUE</th>
<th>CYCLE</th>
<th>CATEGORY</th>
<th>APPLICANT</th>
<th>REMAINDER</th>
<th>NOTES / JUSTIFICATION</th>
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<td>11/1/2021</td>
<td>2020</td>
<td>Cm. Projects</td>
<td>Arielle Milkman</td>
<td>$ 954</td>
<td>Dates changed for COVID</td>
</tr>
<tr>
<td>11/7/2021</td>
<td>2020</td>
<td>Cm. Projects</td>
<td>NAACP Boulder</td>
<td>$ 2,000.00</td>
<td>Dates changed for COVID</td>
</tr>
<tr>
<td>11/10/2021</td>
<td>2020</td>
<td>Cm. Projects</td>
<td>Cindy Brandle Dance Co.</td>
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<td>Dates changed for COVID</td>
</tr>
<tr>
<td>Date</td>
<td>Year</td>
<td>Program</td>
<td>Recipient</td>
<td>Amount</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>------</td>
<td>--------------------</td>
<td>------------------------</td>
<td>--------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>11/21/2021</td>
<td>2020</td>
<td>Prof. Dev.</td>
<td>Megan Quillam</td>
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<td>Dates changed for COVID</td>
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<tr>
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<td>2020</td>
<td>Rental Assist.</td>
<td>Luciana da Silva Dance</td>
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<td>Dates changed for COVID</td>
</tr>
<tr>
<td>12/4/2021</td>
<td>2020</td>
<td>Cm. Projects</td>
<td>El Centro AMISTAD</td>
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<tr>
<td>12/31/2021</td>
<td>2020</td>
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<td>Frequent Flyers</td>
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<td>Dates changed for COVID</td>
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<tr>
<td>4/3/2022</td>
<td>2020</td>
<td>Rental Assist.</td>
<td>Boulder Chorale,</td>
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</tr>
<tr>
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<td>Rental Assist.</td>
<td>Boulder Taiko</td>
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<td>Dates changed for COVID</td>
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<tr>
<td>11/30/2020*</td>
<td>2020</td>
<td>Rental Assist.</td>
<td>BRIAH Danse</td>
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<tr>
<td>TBD</td>
<td>2019</td>
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<td>Mesa Elementary School</td>
<td>$500.00</td>
<td>Dates changed for COVID, pending an updated, in person schedule for the school</td>
</tr>
</tbody>
</table>

Notes:

* Delinquent. Staff is in communication with the applicant for a resolution.
TBD: Staff is in communication with the applicant to finalize the new deadline before approval.
Commissioners—

Below are questions we received, along with the staff responses. We can expand on any of these things or answer your further questions during the meeting. Thanks!

—Matt

1. What is happening with Alpine/Balsam funding for public art? Noticed the “tbd” in the budget?

   Answer: Alpine Balsam is still moving forward. Soon, the project management team should be able to confirm the budget for public art to be approximately $300,000 - $500,000. We will keep that line as “tbd” until it is confirmed.

2. Are organizations being turned away from renting outdoor spaces throughout the summer due to the proposed agreement with The Dairy?

   Answer: Parks is not yet taking bookings while we evaluate the proposal. However, the answer is no: we would not accept a proposal that prevents people from permitting parks. We have asked the Dairy to develop a plan that accommodates groups to book the site in question, probably the bandshell. This would conceivably be done by either coordinating ticketed events through the Dairy. Or, allowing them to book directly with Parks.
Kimberly—

Thanks for the email. I am going to provide you a staff response. You may hear back from one or more commissioners about this.

Before I answer your questions, a quick note that the transparency rules for the Arts Commission require that we publish emails to three or more commissioners in the public record. Your email will be reproduced in the next meeting packet. Please let me know if you have any questions about that.

1. In addition to our monthly meetings, which are currently scheduled for 2 hours each, there are responsibilities in-between meetings. The most significant of those is the review of grant applications. Each year, the grants cycle will have between 3 to 7 different grant categories. Each of those categories will require reading of as many as 40 applications followed by scoring through our online system. The time that all takes varies from person to person. Then, commissioners participate in public art selection panels. That is a commitment of 3 meetings, plus homework, over the course of the project. Commissioners also serve as a liaison to our arts organizations, participate in city-wide projects, and serve on the boards of three local nonprofits.

2. City Council will make the decision on exactly what qualifications they feel will be important. But, from my perspective, I will say that experience participating in a grants program is not as important as the demonstrated ability to do that work. The key is if can show that you will be an active participant who is thoughtful in reading and scoring the grants.

3. As you may have heard in the meeting, there are going to be two working groups focused on affordable housing and arts programming on our local TV station. In addition to that, we ask that commissioners serve on public art selection panels: both a standing panel and project-specific panels. And, there is a staff/commissioner team that makes decisions on sponsorships.

I hope that helps. I would love to schedule a call with you to go into detail. Let me know if that’s of interest.

Thanks!
Hello Commissioners,

Thank you for all the dedication and thought put forth to make Boulder the vibrant arts...
I am a community member exploring applying for an Arts Commission seat. While I attended Monday night's informational meeting, joined your monthly meeting last night and have reviewed minutes and packets from a few 2020 meetings, I have a few basic questions about the Arts Commission.

What is the general time commitment per month for an Arts Commissioner?
Is grant review/processing experience important for an applicant?
Does this commission have subcommittees?

Thank you, in advance, for providing additional information.

Warm Regards,
Kimberly

*Kimberly Dorazewski-Smouse*
*450 Japonica Way, Boulder, CO 80304*
*303-408-7333*

*Vice Chair, Open Studios*
*CU Art Museum Collection Committee Co-Chair*
Dear Boulder Arts Commissioners,

I hope your new year is off to a great start. Thanks to BAC’s support, the Colorado Shakespeare Festival adapted the Shakespeare & Violence Prevention project to a virtual setting for the 2020-21 school year.

In August, we filmed two shows in two nights on our outdoor stage, using COVID safety protocols and social distancing. Our actors have been leading virtual workshops in classrooms across the state since September, and they’ll continue connecting with Colorado classrooms through April (including four Boulder schools served by the BAC grant).

If you are interested in viewing the performances and a condensed version of the workshop, you may do so through our password-protected website.

**Performances**
Password: XXXXXXXX

Password: XXXXXXXX

**Pre-recorded Workshops:**
Password: XXXXXXXX

Password: XXXXXXXX

I hope you enjoy it! We request that you not share with others (and especially not on social media).

Thank you again for your support of this Shakespeare & Violence Prevention program.

Amanda

Amanda Giguere, PhD  
(she/her/hers)  
Director of Outreach  
Colorado Shakespeare Festival
Traditional Territories of the Arapaho, Cheyenne, and Ute Nations

Watch [this video](#) to learn about CSF’s Outreach programs

[Make a gift](#) to the CSF Education Endowment

(I am currently working remotely, and may take longer than usual to respond. Thank you for your patience!)
Hello Commission and Panel,

Please be reminded of our Commission and Panel 2021 Cultural Grants Training tomorrow **Thursday, January 28 at 4pm**. Zoom access information is below.

We will be reviewing the [Community Cultural Plan](#) in our training as it is vital to our Grant Program. It would be a good idea to review the plan in advance of our meeting, since we won't have time to review it in full.

Thank you for all you do for the arts in Boulder and see you tomorrow.

Cheers, Lauren

**Topic:** Commission and Panel 2021 Cultural Grants Training  
**Time:** Jan 28, 2021 04:00 PM Mountain Time (US and Canada)

**Join Zoom Meeting**  
https://zoom.us/j/93947300640?pwd=R1VIV0tsUkUyMFd2dWZYcFdiQzdNUT09

**Meeting ID:** 939 4730 0640  
**Passcode:** 106743

One tap mobile  
+12532158782,,93947300640#,,,,,0#,,106743# US (Tacoma)  
+13462487799,,93947300640#,,,,,0#,,106743# US (Houston)

Dial by your location  
+1 253 215 8782 US (Tacoma)  
+1 346 248 7799 US (Houston)  
+1 669 900 6833 US (San Jose)  
+1 301 715 8592 US (Washington D.C)  
+1 312 626 6799 US (Chicago)  
+1 929 205 6099 US (New York)

**Meeting ID:** 939 4730 0640  
**Passcode:** 106743  
**Find your local number:** https://zoom.us/u/acUskkkVmd
Hello Arts Commission and grants panel,

Thank you for your time at the training yesterday!

A reminder to take a moment to review the [2020 Grant and Meetings Schedule](#) and put into your calendars the important dates.

Please find attached and / or linked below:

- The recording and transcript from the meeting
- The PowerPoint presentation
- The Conflict of Interest Policy
- The ordinance on the Boulder Arts Commission
- Important links

To note:

- Please be sure to comment on your LOWEST scores. Instead of establishing a baseline we ask that the panel score on any of their lowest scores (be them 6s or a 4s). The feedback is useful to the applicants even if they don’t receive a grant through the Commission and greatly appreciated.
- In the second round you’ll be scoring over your original scores in the software.

Important links:

- [Boulder Arts Commission online grant portal](#)
- [2020 Grant Program Fund Structure](#)
- [2020 Grant and Meetings Schedule](#)
- [2020 Grant Scoring System and Rubric](#)
- [General Eligibility Requirements](#)
- [General Grant Guidelines & Process](#)
- [Grant FAQs](#)
- [Appeals Process](#)
- [Community Cultural Plan](#)
- [Statement on Cultural Equity](#)
- [Logos and Credit Line](#)
- [Contact Us](#)

Feel free to reach out any time if you have questions.
Cheers, Lauren

Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture
clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.bouldercolorado.gov
Commissioners—

A quick note that the deadline to apply for open seats on boards and commissions has been extended to February 4. Let Celia and I know if you have any questions.

https://bouldercolorado.gov/boards-commissions

Thanks!

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Dear Commissioners,

Thank you in advance for your time reviewing these reports! The General Operating Support grants are the largest part of our budget and has been vital for our grantees, which you will see in their reports. Please review the documents by the Boulder Arts Commission meeting on Wednesday, February 17 at 6pm.

- To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. They are also in this Google Drive folder if you'd like to avoid downloading them (you can preview them in the folder).
- Please find below the list of reports from the grantees and reports from other grants. You will vote to re-certify the GOS grantees and approve the three reports.
- The first documents (with the 1.) are reports from other categories.
- The final set are the GOS 2020 reports. Each report includes an 'Updated Institutional Narrative' section, the sections that read 'Final ...' are the 2020 report responses, and their attachments which begin around page 11 or 12. The remainder has been left in from their applications for reference.

Of course, feel free to email or call me if you have questions. My cell is 660-553-7289.

Cheers, Lauren

**Other reports for review**

- Special Facilities Grant 2019, eTown, The Source Youth Musical Engagement, $62,000
- Community Project Grant for Individuals 2020, And Art Space & Street Wise Boulder, Street Wise Boulder 2020, $5,000
- Adriana Paola Palacios Luna, Arte consciente, identidad, bienestar y justicia social, $2,996.08

**General Operating Support Grant reports for review**

- 3rd Law Dance/Theater
- Art Parts Creative Reuse Center
- Band of Toughs
- Block 1750
- Boulder Bach Festival
- Boulder Ballet
- Boulder Ensemble Theatre Company
- Boulder International Film Festival
- Boulder International Fringe Festival
- Boulder Metalsmithing Association
- Boulder MUSE
• Boulder Museum of Contemporary Art
• Boulder Samba School
• Boulder Symphony
• Cantabile Singers
• Colorado Chautauqua Association
• Colorado MahlerFest
• Dairy Arts Center
• EcoArts Connections
• Frequent Flyers Productions, Inc.
• Greater Boulder Youth Orchestras
• KGNU
• Local Theater Company
• Mmmwhah! // Creativity Alive
• Motus Theater
• Open Studios, Inc.
• Parlando School of Musical Arts
• Sans Souci Festival of Dance Cinema
• Studio Arts Boulder
• The Catamounts, NFP

---------
Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture

clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.bouldercolorado.gov

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Commissioners—

FYI, this news release was just published. Thanks for all your hard work to support our arts community!

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
he/him/his

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
boulderarts.org

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1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Deadlines for arts and culture grants quickly approaching

BOULDER, Colo. – This year the City of Boulder’s Office of Arts and Culture has $869,750 in grant funds to be distributed the community. A total of $122,050 is available for community projects, arts education projects and professional development scholarships. Grants are available for organizations, individuals, and classrooms.

The remaining funds are dedicated through multi-year grants to 37 different Boulder arts and culture organizations for general operating support. Past and present grantees include the Museum of Boulder, the Dairy Arts Center, the NoBo Arts District and Block 1750, to name a few, a full list is available at boulderarts.org/grant-awards.

The Boulder Arts Commission and the Cultural Grants Program has been very responsive to the current pressures of the COVID-19 pandemic. There are no questions directly related to the pandemic on the 2021 grant applications, however, the Commission asks the community to apply with projects, emphasizing collaborations, that directly address those most impacted by the pandemic. The goal is an equitable distribution of resources throughout the community in a way that supports economic and social recovery.

Deadlines for the open grants are as follows:

- Community Project Grants for Organizations - Monday, February 15 at 11:59 p.m.
- Community Project Grants for Individuals - Monday, March 15 at 11:59 p.m.
- Arts Education Project Grants - Monday, April 12 at 11:59 p.m.
- Professional Development Grants, Round Two - Monday, May 17 at 11:59 p.m.
For more information about Cultural Grants please visit https://boulderarts.org/2021-grants-program/ for questions contact Lauren Click at clickl@boulderlibrary.org

--CITY--
### Attachment Three
Current Cultural Grants Program Budget as of February 11, 2021

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
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</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$392,400.00</td>
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<td>GOS: Small Orgs</td>
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<td>Community Projects: Indv.</td>
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<td>Equity Fund</td>
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<td>Prof. Dev. Scholarships</td>
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<td>Cultural Field Trips</td>
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</tr>
<tr>
<td>Admin / Admission fund</td>
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<td>$0.00</td>
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<tr>
<td>TOTAL</td>
<td>$869,750.00</td>
<td>$869,750.00</td>
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<td>$0.00</td>
</tr>
</tbody>
</table>

There are 16 free rentals still available for the Macky Auditorium.
## Attachment Four
Current Public Art Program 5 Year Budget as of February 11, 2021

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2021 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Rotary Donation</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
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<td>Gen. Fund</td>
<td>Tim Eggert Donation</td>
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<td>$0</td>
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<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
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<td>$0</td>
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<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Permanent / Kuby*</td>
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<td>$58,311.49</td>
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<td>$5,000</td>
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<td>CCS v1</td>
<td>North Broadway / Dowell</td>
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<td>$41,250</td>
<td>$123,750</td>
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</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / CU ENVD</td>
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<td>$24,461.15</td>
<td>$70,538.85</td>
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</tr>
<tr>
<td>CCS v2</td>
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<td>$112,500</td>
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<td>CCS v2</td>
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<td>$20,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$20,000</td>
<td>$1,500</td>
<td>$18,500</td>
<td>$18,500</td>
</tr>
<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
<td>$35,000</td>
<td>$33,250</td>
<td>$1,750</td>
<td>$1,750</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles</td>
<td>$39,764.02</td>
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<tr>
<td>% for Art</td>
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<td>$tbd</td>
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<tr>
<td>TOTAL</td>
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<td>$311,036.66</td>
<td>$472,038.85</td>
<td><strong>$170,250.00</strong></td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax
*Multiple funding sources.
Additional maintenance projects are not represented.
Grey highlights identify funds/projects that will close out in 2020 and will not be reflected in the 2021 budget.