Application Form

Grant information and confirmation

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder’s Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of “Community Priorities” derived directly from the hopes and aspirations of Boulder’s residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder’s creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Awards: Organizations $25,000 @ maximum $5,000 each

Details: The award amount of $5,000 for individuals. Smaller requests will be accepted.

Cycle: Annually.

DEADLINE TO SUBMIT APPLICATIONS – INDIVIDUALS: Monday, January 20 at 11:59 p.m.

DECISION TIMELINE

- Monday, January 20 at 11:59 p.m. -- Deadline for applications
- January 21 to 27 -- Review by staff for eligibility and revision by applicants if necessary
- January 27 to February 10 -- Preliminary review and score by panel (15 days)
• February 10 to 14 -- Score processing by staff
• February 14 -- Preliminary scores and comments sent to applicants via email
• February 14 to February 21 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Friday, February 21, 2020 at 11:59pm.
• February 21 to February 26 – Response processing by staff
• February 26 – Responses sent to panel
• February 26 to March 11 – Final review and score by panel (15 days)
• March 11 to March 16 – Processing of final scores
• March 16 – Final scores sent to applicants via email
• March 18 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

• Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled Boulder Focus).
• Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the https://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14AR. Chapter 14-1-2 of the City of Boulder Revised Code.
• Projects must take place after the grant funding decision and be completed by June 30, 2021.

MORE INFORMATION
General Eligibility Requirements
2020 Grant Application Schedule
2020 Scoring System
General Grant Guidelines & Process
Grant FAQs

REVIEW PROCESS

• Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
• Evaluation criteria.
  o Community priorities (Maximum 8 points)
  o Cultural offerings (Maximum 8 points)
  o Cultural equity (Maximum 8 points)
  o Proposed outcomes and evaluation strategy (Maximum 8 points)
  o Boulder focus (Maximum 4 points)
o Encouragement points (Maximum 4 points)

- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.

- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.

- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."

- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.

- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.

- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.

- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.
• **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

**REQUIRED REPORTING**

• **Timeframe for reporting.** The grant report is due one month after the project is completed.

• **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.

• **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
  - an update on the project status,
  - a request to change the project completion date, and
  - new report due date.

• **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

• **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

**Certification**

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

**Applicant information**

**Discipline**

Select your discipline. If multi-discipline, please check all that apply.

- Time-based media, film/video, digital art, and web-based art
- Design, architecture, and landscape
**Tax status***
Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.
   Individual

**Date established***
Add the date your organization was established. If not applicable write N/A.
   N/A

**Mission statement***
If not applicable write N/A.
   N/A

**Annual budget**
If applying as an organization.

**Geographic area served***
If not applicable write N/A.
   City of Boulder and Boulder County

**For individuals: organizational affiliation**
Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.
   University of Colorado, Boulder

**Number of full time employees***
If not applicable write 0.
   0

**Number of part time employees***
If not applicable write 0.
   0
Number of volunteers*
If not applicable write 0.

3

Project information

Project title*
Hostile Terrain 94 Boulder Outreach and Engagement

Amount requested*
The maximum award amount offered is $10,000 for organizations. Smaller requests will be accepted.

$4,769.00

Project summary*
Provide a brief overview of the project.

Hostile Terrain 94 is a participatory art project in collaboration with the Undocumented Migration Project. This work seeks to memorialize migrants who have died crossing the US/Mexico border and start productive conversations about undocumented migration in Colorado.

The installation consists of 3,400 toe tags to be filled out by volunteers in advance of the exhibit. The tags represent the geolocated bodies of people who have died in the Sonoran desert while crossing from Mexico into the United States.

We will facilitate 15 community workshops for volunteers filling out the tags. We plan to make these workshops open and available to Boulder community members, including library patrons, K-12 schools community, immigrant organizations and directly affected individuals. We’d like to start inclusive conversations about migration and open participation to a diverse group of Boulder County residents.

We will also record 5-10 oral history interviews with Coloradans involved in different parts of the migration landscape. The recorded interviews will then be available to exhibit visitors via a cell phone app. Interviewees include trial attorneys, parents separated from their children while migrating, teachers, sheriffs and advocates.

Project calendar*
Projects must take place after the grant deadline and be completed by June 30, 2021.

03-09/2020: 2 public tag-filling workshops per month; one recorded audio interview per month

09/2020: Post-production editing and cell phone app creation for recorded oral histories
09/21-09/28/2020: Installation at CU Art Museum
10/0 -10/17/2020: HT94 Installation open to public at CU Art Museum
10/06/2020: Screening of Border South and artist talk with Director Raúl Paz Pastrana
10/5-10/9/2020: Teach-in on migration at CU Boulder
10/17-11/19/2020: Project evaluation and grant report

**Project location***
Where do your projects take place?
City of Boulder, University of Colorado at Boulder, Boulder County

**Collaboration***
Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

Arielle Milkman, Bertha Bermudez-Tapia and Jim Miranda are the primary collaborators on this project. Hostile Terrain 94 is part of a global pop-up art project sponsored by the Undocumented Migration Project (based in Los Angeles, CA). We are partnering with the University of Colorado Art Museum as the hosting venue for the installation.

**Art in Public Places**
By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

**Project completion date***
This is the last day of any public event related to the project. Project must be completed by June 30, 2021.

10/17/2020

**Date grant report is due***
One month after the project completion date.

11/17/2020
Panel evaluation

Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Community Priorities*
Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

This project engages most thoroughly with the community priority: “Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.” We plan to host interactive tag filling sessions throughout Boulder in collaboration with the Colorado Immigrant Rights Coalition and other partners. These sessions, 60-75 minutes total, will stimulate conversation about the role of art and memorialization in political life. The facilitator will open each session with a conversation about migration and border policing. Then, participants will fill in toe tags with individual identifying information by hand. They will have the option to write a personalized note, write a poem or make a drawing. Toward the end of each session, participants will be asked to reflect on the following questions: How does art help us reflect on loss, and how does art help us reflect on democracy? Through this project, we aim to contribute to Boulder’s strong tradition of civic dialogue and public speech, creating a space for more nuanced migration conversations. We also believe that this project will attract visitors from different parts of Colorado and the Mountain West, helping to put Boulder on the map as an arts and culture hub.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

This project is exciting because it combines data (geolocated death records), digital art (audio interviews and produced sound installations) and community engagement. Through combining different types of art in a participatory framework, we believe we can start a much more personal conversation about immigration, enforcement and the state of migration in Colorado. Although immigration enforcement is a timely topic of national conversation, less attention has been paid to Prevention through Deterrence, a policy the US embraced in the 1990s with deadly consequences for individuals crossing the Sonoran desert. In Colorado, although research has documented a decline in services and funding available for immigrants in areas such as housing and health (see Chen and Hulsbrink 2019: https://sfaajournals.net/doi/abs/10.17730/0018-7259.78.3.218), we haven’t yet seen extensive public conversations about connections between availability of...
state and federal funding for social services and chronic poverty. This project provides the important dual functions of starting conversations about less visible social issues and involving the public in a participatory art project that emphasizes reflection, memorialization and civic engagement.

**Cultural equity**

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

The project structure includes provisions to include underserved audiences, including culturally diverse groups and a broad range of ages. In order to ensure that we can reach parents and children, the project budget includes childcare at workshops. We are also soliciting funds to provide gift cards ($30 to a local grocery store such as Lucky’s or King Soopers) to participants directly affected by the migration system, as well as interpretation services to make meetings available bilingually in English and Spanish. We acknowledge that this subject matter must be handled with the utmost care and cultural competency. We are committed to traveling to areas where community members typically attend, such as: churches, libraries, services providers, offices and schools. We will make the documentation of this experience and the audio interviews available bilingually on a website in Spanish and in English.

**Proposed outcomes and evaluation strategy**

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

One of the primary outcomes of the project will be completing and evaluating the 15 Boulder County community workshops, and completing and publishing 5-10 high-quality audio recorded oral histories with people involved in different parts of the Colorado migration landscape. We will evaluate the success of the community workshops through attendance, with a goal of engaging at least 100 Boulder County residents who are not university students throughout the process, and through a survey that asks participants to reflect on their knowledge of migration and border systems before and after the workshop and their thoughts on the value of art as a tool of civic engagement and reflection on loss. In order to reach our goal of interactive outreach and civic engagement in neighborhoods, we will collect data on the geographic area of participants. The success of the audio oral histories project will be measured based on the number of app users and through qualitative feedback on the impact of the stories on listeners. The workshops and exhibit will be carefully documented via photography, fieldnotes and audiovisual recordings taken by facilitators with permission of participants.
**Additional Questions**

**Boulder focus**
Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

The collaborators (Arielle Milkman, Jim Miranda and Bertha Bermúdez Tapia) work in Boulder and intend to focus at least half of our programming in the City of Boulder, with the rest devoted to areas in Boulder County such as Louisville and Longmont and possibly some other areas in Colorado. The Hostile Terrain exhibit will occur between October 1 and October 17 at the CU Boulder Art Museum and is free and open to the public.

**Encouragement points**
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than $1,000 in funding from the Boulder Arts Commission in the current cycle.

No

**Attachments**

The following attachments are required. Please title your attachments according to the headings listed below.

**Budget summary**
Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

   Budget Summary.pdf

**Venue confirmation letter**
Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf.

   Venue confirmation letter.pdf

**Partner/Collaborator List**
Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.
Collaborator List.pdf

**Letters of support**
Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letters of Support.pdf

**Other support materials**
Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

Support Materials.pdf

**Submission and signature**

**Application on the website (optional)**
I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

**Certification**
I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

**Full name**
Arielle Janet Milkman

**Submission date**
01/20/2020
TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.
File Attachment Summary

**Applicant File Uploads**

- Budget Summary.pdf
- Venue confirmation letter.pdf
- Collaborator List.pdf
- Letters of Support.pdf
- Support Materials.pdf
### Hostile Terrain 94 Boulder Outreach Budget

<table>
<thead>
<tr>
<th>Line Item</th>
<th>Cost</th>
<th>Justification</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Facilitation costs</td>
<td>$750</td>
<td>($50 per hour x 15)</td>
<td>Personnel</td>
</tr>
<tr>
<td>Food</td>
<td>$525</td>
<td>$35 per workshop</td>
<td>Food</td>
</tr>
<tr>
<td>Interpretation + childcare</td>
<td>$500</td>
<td>In order to meet our equity + diversity goals, we will provide childcare and interpretation services at workshops as needed.</td>
<td>General Operating</td>
</tr>
<tr>
<td>Gift cards for directly affected participants</td>
<td>$1,050</td>
<td>($30 x 35 participants) Gift cards will be provided to a local supermarket. In order to reach individuals directly affected by immigration systems and policing, the project will offer gift cards to these participants. This approach has been recommended to us by The Colorado Immigrant Rights Coalition, an organization with years of leadership in community engagement.</td>
<td>General Operating</td>
</tr>
<tr>
<td>Web hosting</td>
<td>$144</td>
<td>Cost of 12-month hosting via Squarespace</td>
<td>Publicity</td>
</tr>
<tr>
<td>Studio Rental</td>
<td>$450</td>
<td>$150 per month for three months at House of Pod in Denver. Renting studio space will allow us to record the highest-quality of audio interviews possible with limited interference or interruption.</td>
<td>Production</td>
</tr>
<tr>
<td>Post-production Sound Editor</td>
<td>$750</td>
<td>($50 per hour x 15 hours)</td>
<td>Production</td>
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<td>Travel</td>
<td>$150</td>
<td>Gas mileage</td>
<td>General Operating</td>
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<td>Printing + Graphic Design</td>
<td>$300</td>
<td>Cost of printing and designing posters, flyers to advertise the project.</td>
<td>Publicity</td>
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<tr>
<td>Transcription</td>
<td>$150</td>
<td>This project will use the AI audio transcription service Trint in order to create transcripts of recorded interviews.</td>
<td>Production</td>
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<td><strong>Total Requested</strong></td>
<td><strong>$4,769</strong></td>
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### Other items associated with this project

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<th>Line Item</th>
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<th>Justification</th>
<th>Category</th>
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<tbody>
<tr>
<td>Exhibition Materials</td>
<td>$1,500</td>
<td>The cost of materials (toe tags, etc. shipped from The Undocumented Migration Project).</td>
<td>Production</td>
</tr>
<tr>
<td>Border South Film Screening</td>
<td>$1,200</td>
<td>Speaking fees and expenses for Director Raúl Paz Pastrana’s visit.</td>
<td>Personnel</td>
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<tr>
<td>Teach-in</td>
<td>$300</td>
<td>Food and publicity for week of talks and poetry readings focused on migration.</td>
<td>Food</td>
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<tr>
<td>-----------------------------------------------</td>
<td>------</td>
<td>------------------------------------------------------------------------------</td>
<td>------</td>
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<tr>
<td>Research + workshop design</td>
<td>$1,500</td>
<td>Cost of research and project management</td>
<td>Personnel</td>
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<td><strong>Total Project Cost</strong></td>
<td><strong>$9,269</strong></td>
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<tr>
<td>CU Department of Anthropology</td>
<td>$750</td>
<td>Exhibition Materials</td>
<td>Confirmed</td>
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<tr>
<td>CU Art Museum</td>
<td>$750</td>
<td>Exhibition Materials</td>
<td>Pending</td>
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<tr>
<td>CU UGGS Graduate Student Event Grant</td>
<td>$750</td>
<td>Border South Film Screening</td>
<td>Pending</td>
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<td>CU Office of Outreach and Engagement Grant</td>
<td>$2,000</td>
<td>Border South Film Screening, Research + workshop design, Teach-in</td>
<td>Pending</td>
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<tr>
<td>TBD Other CU Department</td>
<td>$250</td>
<td>Teach-in</td>
<td>Pending</td>
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</table>
1/18/2020

Arielle Milkman  
Muenzinger E420  
1905 Colorado Avenue  
Boulder, CO 80305  

Dear Arielle:  

This letter confirms that the University of Colorado Art Museum will host the Colorado Hostile Terrain 94 Exhibit from October 1-October 17, 2020. We will install the exhibit from approximately September 21-September 30.

Sincerely,  

Sandra Q. Firmin, director  
CU Art Museum
<table>
<thead>
<tr>
<th>Name</th>
<th>Contact Information</th>
<th>Role</th>
<th>Title/Institution Affiliation</th>
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</thead>
<tbody>
<tr>
<td>Arielle Milkman</td>
<td><a href="mailto:milkmana@colorado.edu">milkmana@colorado.edu</a></td>
<td>Facilitator/Sound Artist</td>
<td>PhD Student, CU Boulder</td>
</tr>
<tr>
<td>Bertha Bermúdez Tapia</td>
<td><a href="mailto:bertha.bermudeztapia@colorado.edu">bertha.bermudeztapia@colorado.edu</a></td>
<td>Facilitator</td>
<td>PhD Candidate, CU Boulder</td>
</tr>
<tr>
<td>Jim Miranda</td>
<td>jm <a href="mailto:Miranda@colorado.edu">Miranda@colorado.edu</a></td>
<td>Facilitator</td>
<td>PhD Candidate, CU Boulder</td>
</tr>
<tr>
<td>Sandra Firmin</td>
<td><a href="mailto:sandra.firmin@colorado.edu">sandra.firmin@colorado.edu</a></td>
<td>Venue collaborator</td>
<td>Director, CU Art Museum</td>
</tr>
<tr>
<td>Hope Saska</td>
<td><a href="mailto:hope.saska@colorado.edu">hope.saska@colorado.edu</a></td>
<td>Venue collaborator</td>
<td>Director, CU Art Museum</td>
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<tr>
<td>Nicole Smith</td>
<td><a href="mailto:nicole@hostileterrain94.com">nicole@hostileterrain94.com</a></td>
<td>Exhibition Liaison</td>
<td>Undocumented Migration Project</td>
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<tr>
<td>Jason De León</td>
<td><a href="mailto:jdeleon@ucla.edu">jdeleon@ucla.edu</a></td>
<td>UMP Director</td>
<td>Undocumented Migration Project</td>
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January 20, 2020

To Whom It May Concern:

I am pleased to write in strong support of the Hostile Terrain 94 Boulder Outreach Grant. I’m the North Regional Organizer for the Colorado Immigrant Rights Coalition, Colorado’s statewide, member-led immigrant rights advocacy group. As an organizer serving Boulder County and other Northern Colorado communities, I think this project would benefit community efforts to organize allies and immigrants around social justice issues. Art can be a powerful tool to discuss trauma and honor and memorialize difficult histories, and Hostile Terrain 94 in Boulder promises to do just that.

Since the 1990s, our country has intentionally pushed migrants into fatal desert conditions in the Arizona Sonoran desert through a policy called “Prevention Through Deterrence.” This project will tell this hard-to-hear history in an artistic way that engages community, creates dialogue, uplifts local immigrant voices, and connects this national issue to local issues facing immigrants.

I know that this history is important and moving because I have experienced it myself. After a year in Mexico, including time in Douglas, AZ and Agua Prieta, Sonora, México learning about “Prevention Through Deterrence” and the fatal effects it has on people, I was moved to become an immigrant rights activist. Unfortunately, not everyone can live on the border, and so this project aims to bring a piece of the border to Boulder. Additionally, many people have a hard time making the connection between border deaths and our local community. This project aims to make that connection and do so in a way that is equitable for those directly-impacted.

Just as migrants headed to the U.S. have been pushed into dangerous desert conditions as an act of “deterrence,” immigrants in Colorado face barriers day-after-day that act as deterrents to their living and flourishing in our state. Among these barriers are a lack of access to legal representation, rising costs to apply for legal status, exclusion from public benefits, hurdles to obtain driver’s licenses and constant threats from our nation’s president. Through high quality recorded oral histories with immigrants, service providers and members of the justice and immigration enforcement system this project aims to connect these local stories of deterrence to the deathly deterrence stories from the border.
I have worked with Arielle Milkman as a CIRC organizer and fellow Docuteam hotline responder, and I’m familiar with her podcasting and audio work. She’s knowledgeable and passionate about the immigrant community in Colorado and produces high quality community-engaged work. Beyond that, she approaches all of her work with an anti-oppression lens, ensuring inclusivity and equity for all involved.

Our hope is that community members who participate in this project will use the opportunity to reflect on the role of art and civic debate — and I hope that they will then engage with the Colorado Immigrant Rights Coalition as we continue to push for equity for immigrants. I foresee many Boulder immigrant leaders who make up CIRC’s organizations participating in and benefiting from the community workshops this grant proposes. These leaders include members of the following Boulder organizations: Philanthropiece Foundation, Immigrant Legal Center of Boulder County, Indivisible Front Range Resistance, Centro Amistad, Motus Theater, Intercambio, Safehouse Progressive Alliance for Nonviolence, and Out Boulder County.

I am really excited for the potential that this project has to educate, engage, and empower our community! Please don’t hesitate to contact me with any questions. Thank you for your consideration!

Peace + Love,

Joshua Stallings
CIRC North Regional Organizer
josh@coloradoimmigrant.org
830-832-4330
COMMUNITY-ENGAGED AUDIO

Arielle Milkman work samples

Encounters
Audio Installation, 2018
Arielle Milkman, John Doering-White, Murphy Van Sparrentak with the Undocumented Migration Project.

10 Minutes / full link at ariellemilkman.com/audio

This sound project looks at the everyday politics of encounter on the U.S.-Mexico border. It is based on 15 oral histories recorded in 2018 with the residents of a town in Arizona located 11 miles from the US-Mexico border. The participants’ homes lie within a U.S. Immigration and Customs Enforcement (ICE) checkpoint, meaning that residents must cross security in order to leave town for nearby cities. Their properties, many of which are on federally-leased land, are highly surveilled. Amid the ever-present reminders that they live in a war zone – media attention, the flow of border patrol trucks, and the overhead whir of helicopters searching for border crossers – the voices in this project describe the feeling of absence. Participants discuss fleeting encounters with migrants: Small signs in the desert indicate that someone has passed through or has been detained nearby. Participants also discuss the messy politics of care, recounting moments when they have decided how and to what extent to help migrants in distress. Bringing together neighbors of vastly different political persuasions, this recording reflects on the internally inconsistent beliefs that pervade the muddle of violence and care surrounding undocumented migration in the United States.

Sapiens: A Podcast for Everything Human
Podcast, 2018
Founding Producer of public social science series. What it means to be human, told from the perspective of anthropologists.

HOSTILE TERRAIN 94 BOULDER

Venue: CU Boulder Art Museum

Installation Dates: October 1-17, 2020

Public Participation Dates: March 15-October 17, 2020

Figure 1: Wall specifications for Hostile Terrain 94 exhibit in Boulder. Dimensions: 18’ 1/2’ x 11’ 3/16’
Image: Arielle Milkman

Figure 2: Image courtesy of The Undocumented Migration Project. Photo by Michael Wells.

Photograph of sample Hostile 94 wall exhibit. The 3,400 tags represent the geolocated remains of migrants who died while crossing the Sonoran desert between Mexico and the US-Arizona border. Participants at workshops in Boulder County will fill out the tags in facilitated sessions that offer information and discussion about immigration in Colorado and beyond.

More images and information available at: undocumentedmigrationproject.org/installation.
EDUCATION
University of Colorado, Boulder, CO
PhD in Cultural Anthropology 2017 - present

University of Colorado, Boulder, CO
MA in Cultural Anthropology 2015 - 2017
With Distinction

New York University, New York, NY
B.A. Gallatin School of Individualized Study 2008-2012
Latin American Studies, Multimedia journalism
Cum Laude

RESEARCH & TEACHING EXPERIENCE
Graduate Assistant, Latin American Studies Center, University of Colorado at Boulder (August 2019 - present, Boulder, CO)
• Manages programming for Latin American Studies Center, including finding speakers for events, designing panels, managing funding, and organizing logistics
• Manages $60,000 in Tinker Foundation grant funding; supervised graduate student reports on research activities and wrote reports on CU-Boulder’s partnership with the Tinker Foundation
• Manages website and all social media for Latin American Studies Center, including comprehensive web redesign in December 2015
• Organizes board meetings, graduate research cluster cohort and conducts outreach to public

Programming Manager, Hostile Terrain 94 at CU Boulder (August 2019 - present)
• Programming design for Hostile Terrain 94, a participatory exhibit about the costs of Prevention through Deterrence
• Hostile Terrain will be on display at CU Boulder in September 2020

Graduate Part-Time Instructor, Program for Writing and Rhetoric, University of Colorado at Boulder (August 2017 - May 2019, Boulder, CO)
• Instructor of record for two sections of Writing 3030: Writing on Science, Technology and Society in the Program for Writing and Rhetoric
• Designed new 1150 curriculum in 2018, focusing on multimodal writing and rhetoric, ethnographic approaches to writing and rhetoric, and genre-switching

Community Based Research Fellow, University of Colorado at Boulder (August 2018 - August 2019, Boulder, CO)
• Selected for $8,000 grant focusing on community-based research and pedagogy
• Community partners: Elyria-Swansea Neighborhood Association and Colorado Immigrant Rights Coalition

ARTS & PROGRAMMING EXPERIENCE
Researcher, Undocumented Migration Project, University of Michigan
Field research for the Undocumented Migration Project, a long-term anthropological study of human migration between the United States and Mexico that combines ethnography, archaeology, and forensic science to better understand this clandestine social process
- Audio and video design for oral history project in Arivaca, AZ
- Supervised by Professor Jason De León, Associate Professor of Anthropology, University of Michigan

**Founding Producer, Sapiens: A Podcast for Everything Human** (February 2018-December 2018, Denver, CO)
- Wrote $65,000 contract for funding from the Wenner-Gren Foundation to produce a high-quality public anthropology podcast
- Wrote and produced four episodes: “Is Robot Empathy a Trap?”, “Closer to Home,” “How to Care for the Dead,” and “What’s the Cost of Quinoa?”
- Edited and designed Season 1

**Story Editor, The Void Podcast** (January 2019-present, Denver, CO)
- Story editor for The Void: A sadness-positive, death-positive, existential-doom positive, non-fiction story-based podcast
- TheVoidIsDeep.com

**LEADERSHIP**

**Data Consultant and Docuteam Member, Colorado Immigrant Rights Coalition** (December 2017 - present, Denver, CO)
- Manages a data migration and analysis project for Colorado’s largest immigrant advocacy network
- Volunteers on a hotline documenting interactions between immigrants and law enforcement/Immigrations and Customs Enforcement

**Graduate Student Coordinator, Ethnography in Progress Workshop** (August 2016 - May 2019, Boulder, CO)
Program facilitation and assistance for CU Boulder Department of Anthropology writing workshop http://ethnographyinprogress.weebly.com/.

**Lead Organizer, Anthropology Colloquium Committee** (2018 calendar year, Boulder, CO)
Head of student committee that invites visiting anthropologists and organizes on-campus lectures and events for the Department of Anthropology. In spring 2018, the committee has invited Professor Noelle Stout (NYU) to give a lecture on February 23 on housing, dispossession, and lending practices.

**Associate Editor, Cultural Anthropology** (August 2016 - present)
Production and editing for AnthroPod, the podcast of Cultural Anthropology https://culanth.org/conversations/24-anthropod-the-sca-podcast.

**PREVIOUS LEADERSHIP POSITIONS**

**Committee Member, University of Colorado Anthropology Graduate Student Conference 2017: Borders: On Boundaries, Barriers and Transgression in Anthropology** (March 2017 - October 2017, Boulder, CO)
Planning and organization for Department of Anthropology conference featuring keynote speaker Dr. Jason De León

Coordinator, Gallatin Human Rights Week 2012 (Jan. - May 2012, New York, NY)
Responsible for the production of a series of symposiums and workshops on human rights issues hosted at NYU April 9 - 13, 2012

AWARDS

2018 Community Based Research Fellow, University of Colorado at Boulder
$8,000 award for community-based research

2017 Cartwright Fund Scholarship
University of Colorado at Boulder Department of Anthropology
Recipient of $2,000 scholarship for excellent academic work and scholarly service to the department.

2017 Pre-Dissertation Grantee
University of Colorado at Boulder Department of Anthropology
Recipient of $2,500 grant for preliminary field research

2017 UGGS Travel Grant
University of Colorado United Government of Graduate Students
Recipient of $350 travel grant

2017 Graduate Research Grantee, Tinker Foundation Field Research Grant
Latin American Studies Center, University of Colorado at Boulder
Recipient of $1,800 grant for preliminary field research

2017 Beverly Sears Award
University of Colorado Boulder Graduate School
Recipient of $1,000 grant for research.

2016 Haskell-Houghtelin Scholarship for Scholarly Service
University of Colorado Boulder Department of Anthropology
Recipient of $1000 scholarship for a strong record of service to the University.

2016 Frances Leon Quintana Scholarship for Scholarly Achievement
University of Colorado Boulder Department of Anthropology
Recipient of $550 scholarship for academic achievement in the Department of Anthropology.

2016 Graduate Research Grantee, Tinker Foundation Field Research Grant
Recipient of $2,200 research grant in support of my project entitled “From Extraordinary to Ordinary Violence: Water and Possibilities of Participation in Post-Reconciliation Peru”

2016 Graduate Research Grantee, Goldstein-Altman Award
Recipient of $1,000 research grant in support of my project entitled “From Extraordinary to Ordinary Violence: Water and Possibilities of Participation in Post-Reconciliation Peru”

2015 Graduate Research Grantee, CARTSS
Recipient of $1,000 research grant in support of my project entitled “From Extraordinary to Ordinary Violence: Water and Possibilities of Participation in Post-Reconciliation Peru”

SELECTED PUBLICATIONS


CONFERENCE PRESENTATIONS
Engaged Scholarship Consortium | Denver, CO, October 2019
Workshop presentation: Community-Based Research as Storytelling
Co-presented with Jashodhara Sen and Ángeles Osorio Cooper

American Anthropological Association Annual Meetings | Washington, DC, November 2017
Panelist: Podcasts and Anthropology: Exploring Approaches to Multimodal Research and Communication
“Who’s afraid of Journalism? New Media Tools for Podcasting, Ethnography, Pedagogy”
Borders: On Boundaries, Barriers, and Transgression in Anthropology | University of Colorado Graduate Student Conference, Boulder, September 2017
“Making Memory in Lima, Peru: From Reparations to Urban Renewal”

American Anthropological Association Annual Meetings | Minneapolis, MN, November 2016
Panelist: When Resources Become Evident
“Disconnections: Water and environmental subjectivities in Lima, Peru”

The Ethnographic Turn | University of Colorado Graduate Student Conference, Boulder, September 2016
“Water and Possibilities of Participation in Post-Reconciliation Peru

SKILLS
● Spanish/English fluency with experience in translation, research and workshop facilitation
● Geographic Information Systems (GIS) analysis and software (ARCMap)
● Design and video editing proficiency: Adobe Audition, Final Cut Pro, Adobe Photoshop and InDesign