

Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas por el panel.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder's Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of "Community Priorities" derived directly from the hopes and aspirations of Boulder's residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Awards: Organizations \$60,000 @ maximum \$10,000 each

Details: The award amount of \$10,000 for organizations. Smaller requests will be accepted.

Cycle: Annually.

DEADLINE TO SUBMIT APPLICATIONS – ORGANIZATIONS: Monday, February 17 at 11:59 p.m.

TIMELINE

- Monday, February 17 at 11:59 p.m. – Deadline for applications
- February 18 to 24 – Review by staff for eligibility and revision by applicants if necessary
- February 24 to March 9 – Preliminary review and score by panel (15 days)

- March 9 to 13 – Score processing by staff
- March 13 – Preliminary scores and comments sent to applicants via email
- March 13 to March 20 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Friday, March 20, 2020 at 11:59pm.
- March 20 to 25 – Response processing by staff
- March 25 – Responses sent to panel
- March 25 to April 8 – Final review and score by panel (15 days)
- April 8 to 13 – Processing of final scores
- April 13 – Final scores sent to applicants via email
- April 15 – **Arts Commission meeting.** Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- General eligibility. Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> general eligibility requirements.
- Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled *Boulder Focus*).
- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the https://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARhttps://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARChapter 14-1-2 of the City of Boulder Revised Code.
- Projects must take place after the grant funding decision and be completed by June 30, 2021.

MORE INFORMATION

General Eligibility Requirements
 2020 Grant Application Schedule
 2020 Scoring System
 General Grant Guidelines & Process
 Grant FAQs

REVIEW PROCESS

- Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- Evaluation criteria.
 - Community priorities (Maximum 8 points)
 - Cultural offerings (Maximum 8 points)
 - Cultural equity (Maximum 8 points)
 - Proposed outcomes and evaluation strategy (Maximum 8 points)
 - Boulder focus (Maximum 4 points)

- o Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Dance

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

Date established*

Add the date your organization was established. If not applicable write N/A.

6/1/2005

Mission statement*

If not applicable write N/A.

Cindy Brandle Dance Company (CBDC) is under the Artistic Direction of Cindy Brandle. Influenced by human nature and events of the unfolding world, CBDC strives to create dances that reflect our times by engaging the audience with athletic, compassionate and vigorous choreography. CBDC's mission is to create innovative, intimate work relevant to the world in which we inhabit; present dance at its highest professional quality; and encourage our audience to experience modern dance with open and accepting eyes.

Annual budget

If applying as an organization.

\$8,000.00

Geographic area served*

If not applicable write N/A.

The Cindy Brandle Dance Company currently serves Boulder County and the Denver Metro Area. We provide dance classes to and perform evening-length contemporary modern dance works for these areas of the Front Range. Our home base is in Boulder.

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

n/a

Number of full time employees*

If not applicable write 0.

0

Number of part time employees*

If not applicable write 0.

CBDC is currently composed of 7 company dancers; they are paid for their performance time from the proceeds of each CBDC performance.

Number of volunteers*

If not applicable write 0.

1 student intern and 4 board members.

Project information

Project title*

"Project Human"

Amount requested*

The maximum award amount offered is \$10,000 for organizations. Smaller requests will be accepted.

\$10,000.00

Project summary*

Provide a brief overview of the project.

Project Human is the final installment of A World On Fire dance performance series. During A World On Fire, CBDC dancers moved to the voices of LGBTQ community members, people of color, and gun control advocates who shared their personal stories with the project. From The Ashes explored how the project's contributing poets persevere in the face of social marginalization. In conclusion, Project Human will explore how joy emerges from struggle and perseverance. As a whole, this trilogy uses dance, poetry, and film as a way for audience members and performers to viscerally experience the complexities of another person's story, and/or examine their own experiences with prejudice and inequity.

Project Human will also include a community cast alongside CBDC's company cast; contributing poets and filmmakers will be invited to join the community cast as well. A writing/dance workshop will be held at the beginning of rehearsals; work created in this workshop will be integrated into the show.

To help facilitate future artistic collaboration between project participants, CBDC will hold a roundtable discussion with participants; the discussion will focus on the art of project planning, collaborating, fundraising, and PR.

Project calendar*

Projects must take place after the grant deadline and be completed by June 30, 2021.

Rehearsals begin in April, 2019

Call for poets August-October of 2020.

Audition for community cast will happen in August 2020.

Writing/dance workshops with community cast will happen in September 2020.

Round table discussion with project participants and CBDC will happen in the middle of December 2020.

Participant surveys will be conducted, and contact info collated/circulated the last of December 2020.

Project Human will be performed at the Dairy Arts Center on February 5,6,7 of 2021.

Project location*

Where do your projects take place?

The Dairy Arts Center, Boulder

Collaboration*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

Kinesis Dance, a Boulder Parks and Recreation affiliate, is giving CBDC free studio space to not only hold the community cast open audition but also run most rehearsals for Project Human.

CBDC will not only call for community dancers and poets through its social media accounts but also network through Out Boulder (a Boulder County nonprofit that provides services to the LGBTQ community) and CU's Center for Inclusion and Social Change in order to broaden its open call for artists.

Art in Public Places

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

I confirm

Project completion date*

This is the last day of any public event related to the project. Project must be completed by June 30, 2021.

02/07/2021

Date grant report is due*

One month after the project completion date.

03/08/2021

Panel evaluation

Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

CBDC is completely focused on helping both its company dancers, and the Project Human contributing artists develop their professional skills. CBDC will do so the following ways:

Provide free modern/contemporary dance classes to both company and community cast dancers.

Provide a poetry/spoken word workshop to the community cast during the first rehearsal phase. Ramon will lead participants in developing poetry to their own personal experience with issues explored in Project Human, Ms. Brandle will then guide community dancers in translating their poetry into movement phrases that will be integrated into the community cast piece.

Ramon and Michelle, returning poets to the project, will offer mentorship to Project Human poets as they create original work for the show.

CBDC will host a roundtable discussion with project participants regarding the nuts and bolts of project development. Ramon and Michelle will also participate in this discussion, sharing writing practice strategies, and information about writing programs in the area that could help support participants in their writing practices. Concluding this discussion, Ms. Oldfield (CBDC fundraiser) will offer to mentor participants in their future artistic endeavors.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

Project Human offers a unique blend of community engagement and cultural exchange through its community cast rehearsals, writing/dance workshop, and roundtable discussion; full dialogical resolution to the conversation started by A World on Fire; and a networking structure with the potential to benefit the Boulder community in terms of future artistic collaborations developed by project participants. Utilizing a multi-media approach, the live performance aspect of Project Human layers dance choreography, spoken word poetry, and film over one another in order to create a full-bodied emotional journey for both the cast and audience. Together, all of Project Human's working parts are a vehicle for the humans of Boulder to meet humans they might otherwise never meet; connect with other humans through the making of art, as well as the observation of art; and experience the peace that naturally arises from personal examination, along with the joy that comes from rising above adversity on the wings of one's uplifted voice.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity

Americans for the Arts Statement on Cultural Equity

Project Human relies on the diversity of its participants. As a whole, the World on Fire dance series examines the issues of racism, LGBTQ marginalization, gender inequity, America's socio-political division, gun control advocacy, and immigration rights through the personal stories shared by the project's participants. Through the creative outlets built into this dance series, CBDC is working to give people of marginalized communities an opportunity to give voice to their experiences.

Providing creative tools that will be useful in the future, CBDC is also offering project participants free dance classes, and mentorship through the roundtable discussion project piece.

To broaden community access to our live performances, CBDC will offer free tickets to the following organizations: Imagine! (an organization that provides services to people with disabilities), CU's Center for Inclusion and Social Change, and Out Boulder (a Boulder County nonprofit that provides services to the LGBTQ community). Complimentary tickets will be given to friends and family of project participants. And finally, reduced-priced tickets will be offered to seniors, students, and early-bird ticket purchasers.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

Evaluation of Project Human's Writing/Dance Workshop and Roundtable Discussion

Project Goal #1: Achieve an understanding of the teaching techniques that did and/or did not resonate with project participants to become better community educators.

Measurement of Project Goal #1: Qualitative Surveys will be administered to project participants in December 2020.

Project Goal #2: Achieve an understanding of what project participants did or did not find helpful during the roundtable discussion to better mentor them in the future.

Measurement of Project Goal #2: Qualitative Surveys will be administered to project participants in December 2020.

Evaluation of Project Human's Live Performances

Project Goal #1: Achieve an understanding of what did and/or did not resonate with audience members regarding the live performances in order to communicate more effectively through our work in the future.

Measurement of Project Goal #1: After each performance, Ms. Brandle will encourage audience members to email her about what did and/or did not resonate with them regarding the performance. Her email address will be provided in the live performance program.

Additional Questions

Boulder focus*

Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

Although the Cindy Brandle Dance Company was born in Chicago, it has resided in Boulder since July 2010. During our ten years in Boulder, we have presented work at The University of Colorado's Department of Dance and Theatre, the Boulder Fringe Festival, the Dairy Arts Center, and the North Boulder Library (for Dance is for Everyone, headed by Mary Wohl Haan). Ms. Brandle teaches dance through Boulder Parks and Recreation and lives in Boulder. CBDC's strategic planning focus is on developing educational programming and artistic collaborations that benefit the community of Boulder. Through our dance education and collaborative, live performance projects (e.g. producing the beloved 4th annual Boulder Contemporary Dance Festival, A World on Fire dance trilogy), we are working to provide a supportive platform for Boulder artists to develop and share their work. Fostering a warm creative environment, CBDC is helping to make Boulder a "vibrant cultural destination."

Encouragement points*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than \$1,000 in funding from the Boulder Arts Commission in the current cycle.

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget Summary Project Human.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

2020-02 letter of intent Cindy Brandle Dance Company.pdf

Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Partner_Collaborator List 2020 (1).pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letters of Support 2020.pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

2020 Press_Reviews_Photos_Videos.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Cynthia Brandle

Submission date*

02/16/2020

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- Budget Summary Project Human.pdf
- 2020-02 letter of intent Cindy Brandle Dance Company.pdf
- Partner_Collaborator List 2020 (1).pdf
- Letters of Support 2020.pdf
- 2020 Press_Reviews_Photos_Videos.pdf

Project Human (2021 Projected Project Budget)

Cindy Brandle Dance Company

Revenue

Projected Earned Income	\$ 5000
Applicant Cash	\$ 3500
Online Fundraising (pending)	\$ 2000
Grant Applications (pending)	\$ 10000
Total Revenue:	\$17,500

Expenses

Venue	\$ 3200
Project Materials	\$ 3085
Personnel	\$ 12500
Poets/Writers	\$ 2000
Other Expenses	\$ 5000
Artistic Director Fee	\$ 2000
Fundraising Director	\$1000

Notes

Project materials: Costumes.

Personnel: Dancer Stipends for their invaluable rehearsal time and artistic excellence, video editing/shooting, poet/writer fees, and consultant fees.

Other Expenses include Marketing (postcards, posters, bus advertisements, etc), rehearsal space rental fees, event insurance, projection.

TOTAL EXPENSES **\$17,500**

In-Kind Expenses

Volunteer Hours 175

Volunteer Value \$ 3500

Archival photographer: \$400

Archival Videographer of live performance: \$400

Fundraising director: \$20 per hour (fair market price) x 50 hours= \$1000

Market Director: \$20 per hour (fair market price) x 50 hours= \$1000

Artistic Director \$20 per hour (fair market price) x 200 hours = \$4000

DAIRY ARTS CENTER

February 14, 2020

To Whom It May Concern,

Cindy Brandle Dance Company has secured the Gordon Gamm Theater at the Dairy Arts Center for the following dates:

February 4, 2021 through February 7, 2021

We're excited to have Cindy Brandle Dance Company back at the Dairy for this special production!

Sincerely,

Allison Toth

Allison Toth
Sales & Client Services Manager
Dairy Arts Center

2590 Walnut Street, Boulder, CO 80302
ph 303.440.7826 fax 303.440.7104
www.thedairy.org

Partner/Collaborator List 2020

The contributing poets from “A World On Fire” and “From The Ashes” will continue contributing their spoken word pieces for “Project Human”.

These poets are:

Hayden Dansky, Boulder CO

Ramon Gabrieloff-Parish, Superior, CO

Michelle Gabrieloff-Parish, Superior, CO

Cristina Michaels, Denver, CO

Kinesis Dance, a Boulder Parks and Recreation affiliate and Boulder-based studio, is sponsoring CBDC by offering free studio space to not only hold the community cast open audition but also run most rehearsals for Project Human.

CBDC will not only call for community dancers and poets through its social media accounts but also network through Out Boulder (a Boulder County nonprofit that provides services to the LGBTQ community) and CU's Center for Inclusion and Social Change in order to broaden its open call for artists.

Support Statements

From 3rd Law Dance Theater Director, Katie Elliott: “From The Ashes” was beautiful! The dancers seemed so comfortable with each other. So many stunning images followed me home and into my dreams. I loved the interaction of film and real-time movement. And your “real-time” movement is so yummy and organic. You are amazing Cindy Brandle. I’ll reach out to Arianna but please tell the dancers how much we loved the show. Thank you for the comp tickets for the dancers. And thank you for creating such beautiful work in our community!

From audience member Neisha Remaily: Hi Cindy, I was blessed to be able to come to “From The Ashes” last night, and to participate in such a worthwhile and necessary discussion last night following the show. My 19-year-old daughter was with me, and we left and talked for hours. Thank you!

Statements from dancers who work(ed) with CBDC:

Cindy very naturally creates a culture of ease and support among the dancers, without speaking a particular protocol. There is an immediate and inherent functional relationship that spans both the interactions and movement exchanges of the dancers. She builds a movement environment of looking beyond obvious external motion and is very invested in the origin, support and energetic follow through in movement. I believe this to be the 'thread' that weaves her composition -- the integrity and support she provides allow for authentic expression and deep exploration within her choreography. In the collaborative choreographic setting, Cindy encourages her dancers to explore the edges and depth within the highly physical movement. There is an organic, flowing quality, yet unpredictable and uncontrived. She shows the same respect to her audience as she gives to her dancers -- allowing for a definite intention within the moving story of the work, that could also be individually interpreted.

As a dancer, critic, audience member, community member, advocate for the arts, and mother, I truly appreciate knowing there is a creative powerhouse such as Cindy here in our community. Someone bringing high quality choreographic and productions skills, coupled with a teacher's artful heart, I see a very positive movement in the dance world, and truly believe that to influence well beyond the studio and stage.

~ Arianna Barnstead Stout, current company dancer, and CBDC Board Member

Cindy Brandle is an asset to the Boulder dance community. She cares about her dancers and the message she sends to her audience. She has helped to encourage dancers from the community to perform who would normally not take part in a dance performance. She has made a huge impact on my dancing and has helped me to find my own path and mature my own artistic and somatic skills. Her shows are inspiring, thought-provoking and have encouraged me to create some of my own. Dance has the power to heal and Cindy Brandle helps to bring this to the light for fellow dancers, audiences, and myself.

Sincerely,

~ Gretchen LaBorwit, former CBDC dance artist and MFA candidate at CU Boulder, Department of Dance

cindy brandle dance company
Press/Reviews/Links to archival videos



Since its inception, CBDC has been on track to conceive and create work that is produced at the highest possible quality. CBDC is following a vigorous and specific trajectory in which full-evening concerts, festival participation and consistent rehearsals with the company keep the organization in constant pursuit of excellence. Ms. Brandle garnered four consecutive glowing critic's choices from the Chicago Reader's Laura Molzahn for

her previous evening-length concerts, "In the Eye of Stillness", "When Water Falls", "The Numb Project" and "The Relationship Project". Since relocating to Boulder CBDC has received positive reviews from Presenting Denver and glowing praise from audience members.

Listen to Cindy Brandle talk about the 2020 concert "From The Ashes" on CPR's Colorado Matters with Ryan Warner ['From The Ashes,' A Boulder Artist Protests Social Injustice Through Dance](#) and with Boulder's KGNU [Cindy Brandle Dance Company Presents, "From The Ashes" February 7](#)

To find out more about CBDC and to view archival videos and photos please visit: [Video Gallery](#) [A World On Fire Project Archive](#) [Press/Reviews](#)

Scroll down for some of our past reviews

Press/Reviews

(April 2018)



The Process of Navigation (or how to move through life relatively intact)

[Cindy Brandle Dance Company](#) (CBDC's) "The Process of Navigation (or how to move through life relatively intact) April 27-29, 2018 at [The Dairy Arts Center's Carson Theatre](#) takes viewers on a metaphorical expedition through the vicissitudes of life in a small, black-box theatre."

Read the full review from Presenting Denver: [Dance as GPS](#)

(March 2017) Revealed



Viewers of "Revealed", the new work by [Cindy Brandle Dance Company](#), "first see seated dancers' backs as they and we watch a dreamy, narrated video of those same dancers moving through nature. This audience-within-an-audience introduction prepares us for the thought-provoking nature of the performance to come. Performed March 10th, 11th, and 12th at the Dairy Arts Center in Boulder, CO." Read the full review from Presenting Denver: [What's Beneath](#)

"In the Absence of Clarity" (2015)



A few reviews from our audience:

~ Chills ran up and down my spine! From rippling cascading synchrony to vulnerable humanity to a rich feast of fully developed, deeply realized movement inviting intimacy and grace, I left feeling So Satisfied, Touched, and Tingling From My Head to My Toes! Thank You Exquisite Cindy and Dancers!

~ Wow. Caught this one tonight and it was beautiful. Easy to see why this dance company has been rocking for 10 years.

~ The show was actually wonderfully clear and satisfying in many ways in contrast to the title. The rhythms were sharp and dynamic regardless of the released movement vocabulary and style used. The group's dancing was more than just accurate, it

was wonderfully danced too. There was uniqueness in each individual as well: One more lugubrious; another more sparkly sagittal like an arrow; another like a whip, the other serene and calm. All had a wonderful openness and commitment to the choreographer's use of chance processes. The show is not improvised though. It is an assembly using open form structure similar to that developed in experimental music. This is a wonderful piece and I urge you all to go!

~This was our 3rd Cindy Brandle production that we saw and we loved every minute of it. Raw, beautiful, powerful, emotional. Boulder should start supporting its artists. Cindy's company is so good, I've driven from Colorado Springs twice to see her shows, once in a blinding snowstorm. She's that good!

In Transit (2014)



Read the full review for CBDC's 2014 premiere "In Transit" [*Not a Transition: Powerful Moments "In Transit"*](#) "Change and time, the agents of transition, are the resident themes in this work. The physical experience of these agents, including memory and aging, loom large. The lovely boxes on stage, repositories of such experience, provide a focus for understanding the magic of what is happening here. The precious items in the boxes are individually appreciated, taken out, displayed, and replaced. I imagined the theater as a treasure box, the dancers as representative of priceless moments, and their movements as the work of the corporate entity to truly progress. Don't miss your opportunity to help make this happen." ~ Jane Evelyn Werle, *Presenting Denver*

The Relationship Project (2010 - 2011)



CINDY BRANDLE DANCE COMPANY

~Dancer/choreographer Cindy Brandle has a great feel for slow, solid, grounded movement. It's revealed in the brief, retrospective video on her five-year-old company that opens this performance--and also, fittingly, in *The Relationship Project*, her farewell to the city after 16 years here. The new, 50-minute quintet is filled with such moves, sometimes repeated verbatim from earlier works and often intricately passed

from one dancer to another to create a sort of domino effect. Integrating her movements as seamlessly as a tai chi master, Brandle sets herself apart from the other four dancers; she develops a mature, melancholy persona whose gravity contrasts with their sprightly solos. Cello music by Zoe Keating and Joan Jeanrenaud adds to the seriousness of Brandle's heartfelt, often sorrowful good-bye. ~ *Laura Molzahn, Chicago Reader* (June 2010)

*Here is what our audience had to say about **The Relationship Project (2011)** at the Boulder Fringe Fest..*

You know how after you've seen a magnificent film or attended a great concert you can't sleep because you keep replaying it in your head? This performance was hauntingly beautiful like that. It transports you to another place. The choreography, dancers and the music were incredibly lovely. This show—and Cindy Brandle Dance Company—have just landed Boulder on the dance map. Chicago's loss is now Colorado's gain. The only disappointment was the minimal attendance. Could be because it was Sunday. Could it be because "Fringe" sounds too out there? I don't know. I just know that this performance was gorgeous and meant to be shared. Go. Then tell your friends. What's next, Cindy?

Cindy's vision is a heartfelt, visceral and very well put together piece. It kept me wanting more and more! I didn't know how to clap at the end, I was in such awe! The choreography was thought provoking, well executed and felt!! I love the video that was shown in the beginning!! I think it was the best dance performance I have ever seen!! I am a modern dancer myself and when I got home I was filled with its essences so much that I danced in my front lawn for quite some time!! A MASTERPIECE!! I wish I could give it 10 stars *****

The Numb Project (2008)



CINDY BRANDLE DANCE COMPANY~ Six dancers stand quietly, and then each brings a hand to her shoulder, the fingertips floating up as if beckoning us. Moving in unison, they slowly rotate from the waist to look behind themselves -- in effect retreating after inviting us in. This is one of several thoughtful motifs in Cindy Brandle's new

hour-long *The Numb Project*, in which she asks, "How much can we absorb before we become numb?" Questioning our humanity and compassion in the face of horrendous global and local events, the dancing feels remarkably calm -- though Barry Bennett's score elicits plenty of anxiety with its traces of moaning wind, labored breathing, and urgent whispers. The most measured movement of all comes from the seventh dancer, Brandle herself, who's often physically distant from the others: at times she seems a magisterial presence, blessing or guiding the others. Yet she says that she "is the numb." The piece also features video by Greg Gerhard, photos by Peter Holderness, and elegantly raggedy costumes by Jamie Breeck. ~ *Laura Molzahn, Chicago Reader* (January/February 2008)

When Water Falls (2006)



CINDY BRANDLE DANCE COMPANY ~Cindy Brandle's new hour-long piece, *When Water Falls*, begins on a melancholy note: standing in the dark, seven dancers sing a dirge like variation on "Row, Row, Row Your Boat." But it ends buoyantly, with the performers leaping in and out of colorful kiddie-style life preservers. Brandle--who dances, wrote the work's two original songs, and does most of the singing, expertly shifting keys--says that though each section is devoted to a different body

of water, she didn't aim to reproduce the movement of each type. The section called "The Falls," for instance, uses a short set of stairs, but the choreography is measured, not rushed, and ultimately conveys a sense of serene, cyclical renewal. Using repetitive electronic music in addition to live singing, *When Water Falls* has a meditative effect and emphasizes the continuity and interdependence within and between the natural and human worlds. ~ *Laura Molzahn, Chicago Reader* (Dec 2006)



In the Eye of Stillness (2005)

CINDY BRANDLE DANCE COMPANY~ Cindy Brandle says she often sits up at night holding her two-year-old child and thinking. Or, more accurately, worrying--about the state of the world and her daughter's future in it. Brandle's hour-long *In the Eye of Stillness* presents an abstracted view of what she sees as the chaos of contemporary existence. Divided into eight sections, it isn't nearly as chaotic as you might expect, often coming across as a sort of ritual: candles are lit and extinguished, and the seven dancers are dressed in flowing black like priestesses. The "chaotic" sections are actually quite exciting, set to electronic music that seems to include the buzzing of machines and the hissing of steam heat.

Brandle--who was co artistic director of the Chicago Moving Company for five years but recently formed her own

troupe--has a good feel for movement on or close to the floor, and she makes imaginative use of the proscenium stage at the rear of the Hamlin Park space. The song she sings in the seventh section, "Chaos Sleeps," about breath being restored, gives the piece additional structure and sets up the mysterious but hopeful ending. ~ *Laura Molzahn, Chicago Reader* (December 2005)