1. **CALL TO ORDER**
   Approval of Agenda

2. **MINUTES**
   Approval of the December 2020 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **GRANTS PROGRAM**
   A. Boulder Community Media grant changes (30 min)
      i. Boulder Community Media, Beyond Wind River: Fort Chambers Virtual Reality (WRVR), $3,000
      ii. Boulder Community Media, Beyond Wind River: The Arapaho and Fort Chambers, $7,000

5. **MATTERS FROM COMMISSIONERS**
   A. 2021 Agenda Items and Guests (30 min)

6. **MATTERS FROM STAFF**
   A. Update on Outdoor Venue for Performing Arts – Matt (15 min)
   B. Update on Community Benefit Project – Matt (15 min)
   C. Questions about the Manager’s Memo

7. **ADJOURNMENT**
# CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

<table>
<thead>
<tr>
<th>Name of Board/ Commission:</th>
<th>Boulder Arts Commission</th>
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<tbody>
<tr>
<td>Date of Meeting:</td>
<td>December 16, 2020</td>
</tr>
<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton</td>
</tr>
<tr>
<td>Commission members present:</td>
<td>Mark Villarreal, Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid</td>
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<tr>
<td>Commission members absent:</td>
<td>none</td>
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<tr>
<th>Library staff present:</th>
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<tr>
<td>Lauren Click, Coordinator, Grants</td>
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<tr>
<td>Mandy Vink, Coordinator, Public Art</td>
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<tr>
<td>David Farnan, Director</td>
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<td>Celia Seaton, Administrative Specialist</td>
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<tr>
<th>City staff present:</th>
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<tr>
<td>Karl Guiler, Senior Planner, Planning &amp; Development Services</td>
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<tr>
<th>Members of the public present:</th>
<th>Deborah Malden</th>
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<tr>
<th>Type of Meeting:</th>
<th>RegularREMOTE</th>
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## Agenda Item 1: Call to order and approval of agenda [0:00:45 Audio min.]
The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any other addendums to the agenda. Being none, Villarreal moved to approve the amended agenda. Hughes seconded, and the motion passed unanimously.

## Agenda Item 2: Review of Minutes [0:02:45 Audio min.]
**Item 2A, Approval/Review of November 2020 Meeting Minutes**
McCormick asked the commission for changes or addendums regarding these minutes. McCormick had minor changes to the minutes, relayed to Seaton beforehand. Hughes moved to approve the minutes as amended, Villarreal seconded, and the motion was unanimously approved.

## Agenda Item 3: Public Participation [0:03:55 Audio min.]
Malden spoke on behalf of Create Boulder and the recent grant funding. So far, $50,000 has been distributed. Organizations have received the monies and the community has expressed significant support. Malden reports that the second round of the Bonfils-Stanton COVID-19 Arts and Culture Relief Fund will launch on January 6th. The grant review process will take place at the end of February. This second round of funding would likely then be distributed by mid-March.

McCormick expressed appreciation. She wondered whether the same application will be used for the next cycle. Malden hopes organizations won’t feel a heavy burden as the requested information is very similar to the prior application. As Malden serves as a panelist judging the awards, she will share as she learns more. McCormick thanked her for her work.

Responding to Villarreal’s inquiry, Malden hypothesized that future funding will “fill in the gaps” between venue-based organizations and those that are content providers.

## Agenda Item 4: Update on the Community Benefit Project [0:10:50 Audio min.]
Guiler provided a brief update regarding the Community Benefits Plan. He reports that the ordinance language is currently being drafted with the City Attorney’s Office, with plans to come before City Council by May 2021 with a more “fleshed-out” proposal. Once more definitive language is prepared, he hopes to present to the Arts Commission for further feedback. He proposed the idea of a subcommittee of commissioners to review the proposals as they come in to provide recommendation for moving forward. He asked the commission if they were in approval of this subcommittee option. Vink
reminded the commission that as they grow in membership (adding two additional members to total 7 in 2021) this subcommittee of three will not violate the Sunshine Law guidelines.

McCormick would prefer to have no additional time commitment and wondered whether this review could be incorporated into a regularly scheduled meeting. Villarreal spoke in favor of a 3-member committee but also wondered about workable solutions with the systems that are already in place. Schmid agreed that this could be merged into the monthly packets and judged along the same standards as other funding decisions. Guiler explained that a “regulatory” decision isn’t being sought – more a step of review in the process so that the Planning Board can incorporate the expertise of the arts commission (feedback as per the Design Advisory Board’s role). Villarreal doesn’t want to slow down the process with an ad-hoc group, as commission has monthly public meetings wherein the arts organizations have ample opportunity to voice needs. He feels that a three-person subcommittee should make the decision with autonomy. Hughes agrees that arts commissioners should have the ability to “weigh in,” but maintained no strong feelings about how the process should run.

Guiler will return in May for an update and further discussion; commission thanked him for his time.

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<tr>
<th>Agenda Item 5: Matters from Commissioners</th>
<th>[0.35.35 Audio min.]</th>
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<tr>
<td>A. Permitting of Public Art – Vink presented background on Boulder’s history of permitting in the realm of public art. She welcomed input on specific areas on which commission would like “resolve” or “traction.” Public art as outlined in the Cultural Plan promotes investment in public spaces through meaningful culture and art-making. However, no definition currently exists for public art within Boulder’s permitting structure. Frequent past frustration, conflicting perspectives from intake staff, and confusion for the applicants result. Due to city requirement that permits be tied to a licensed professional, supplemental fees often arise. Arts staff feel that clearer expectations and reduced delays will ease the process, along with reduced fees. Vink has reached out to survey colleagues in peer cities regarding public art process (land use definitions, permit review, etc.) Many other cities do not charge internal arts projects for permitting. Staff indicates renewed interest in internal collaboration between the Planning and the Arts departments. Farnan provided staff perspective that delays are the worst aspect, over and above the cost. Objectives should be likely more about a predictable process that runs as quickly as possible with predictable fees so that financial planning can happen. Vink clarified that a public art definition within the land use will be the first step.</td>
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McCormick: this is the 2nd year in a row that Arts Commission’s annual letter to City Council is requesting an expedited permitting process for the public art program. She hopes for “critical mass” support in the community.

Villarreal agreed on the need for “common language,” aligned across city departments, outlining Boulder’s public art. Frustration at what might be perceived as arbitrary rules could thus be avoided. Commission gave a nod of approval that request for this expedited and predictable process with clear cost parameters be placed on the council agenda. McCormick agreed that there was no need to label it as a permitting process. Villarreal suggested a “public art desk” be embedded within the permitting office. Guiler: though “a great idea, ultimately,” to have a public art expert in-house for permitting, such a goal unfortunately clashes with the current reality of a severe staff shortage.

B. Annual Letter to City Council – commission discussed the draft version as provided in the packet. All commissioners provided a nod of approval that the amended letter be relayed to City Council.

Staff noted that each Board and Commission should also designate one of their members to (virtually) present the letters at a Pre-Retreat Study Session on January 12th at 6 p.m. Presenters will be given no more than 3 minutes to discuss the 3 questions; time can be allocated at their discretion. McCormick volunteered for this role with Villarreal as back-up.

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<th>Agenda Item 6: Matters from Staff</th>
<th>[1.17.13 Audio min.]</th>
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<td>A. Update on CARES Act funding – Click reported that there are still proposals out to reimburse the COVID-19 Work Projects and the nonprofit relief funding. In other news, commission collaborated with Community Vitality to award funding from the CARES Act ($102,000 funding dedicated to arts venue relief) to the nine applicants with checks out by December 30, 2020. Announcement of the awards will take place early next year as part of the larger CARES Act declaration. McCormick: “Wonderful news.”</td>
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B. Outdoor Venue for Performing Arts – see packet. After discussion with colleagues, staff recommends supporting artists and organizations through an outdoor venue space with the Civic Area as a proposed location. Staff determined The Dairy as most appropriate partner based on extensive partnership with local entities as well as existing contractual obligations between the city and The Dairy. As long as the performers are determined through an equitable lens, commission agreed that The Dairy would be a good partner.

Borowsky wondered about the possibility of using the “Civic Pad” area. Farnan explained that this necessitates permission of St. Julian Hotel and Spa. Despite failure of past negotiations, staff will pursue this possibility. Commission expressed excitement at this idea to activate public spaces with arts and culture.

Villarreal made a motion to endorse the staff recommendation to partner with The Dairy and Parks and Recreation to coordinate outdoor performances in public spaces of the Civic Area and other facilities, with details to be later determined. Borowsky seconded. All were in approval; the motion passed unanimously.

C. Manager’s Memo – see packet.

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<th>Agenda Item 7: Adjournment</th>
<th>1.54.00 Audio min.</th>
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<tr>
<td>There being no further business to come before the commission at this time, the meeting was adjourned.</td>
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**Date, time, and location of next meeting:**
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, January 20, 2020, on Zoom.
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

   1. Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

   2. Public observation and comment are available for this meeting. To join the video conference, members of the community will be asked to make a request by email to rsvp@bouldercolorado.gov by Wednesday January 20, at 12:00 P.M.

2. Notes on the January Agenda

   > 4A, Boulder Community Media Grants Scope and Timeline Changes – Boulder Community Media has requested a change of grant scope and timeline extension for the two grants listed below. Usually, requests like this are administratively approved. In this case the grant recipient has requested changes that would be different in scope from the application as approved by the Arts Commission. The representative of Boulder Community Media, Alan Ohashi, will be present at the meeting to respond to questions.

   Each project title below is linked to a copy of the original grant application:

   1. [2019 Community Project Grant, Beyond Wind River: The Arapaho and Fort Chambers, $7,000](#)
   2. [2019 Arts Education Grant, Beyond Wind River: Fort Chambers Virtual Reality (WRVR), $3,000](#)

   Also, in Attachment One, please find the emails from Boulder Community Media requesting the change of scope and timeline extension.

   This information was previously sent to you by email for review. After you received that email, Boulder Community Media sent a follow up with a further amendment to the request: a timeline extension for both projects. But a scope change only for the Arts Education grant (number 2, above).

   We believe this still warrants review by the Commission. So, during the meeting, we will ask you to discuss the two timeline changes and the one scope change. It is the staff recommendation to approve these changes by a motion, second, discussion, and vote. Your other options are to: a) not make a motion and thus reject the requests, b) ask for specific changes to the requests before approving, or c) ask for more information before making your decision.

   > 5A, 2021 Agenda Items and Guests – Following up on a conversation that began at the October 2020 meeting, staff will ask Commissioners for your priorities for this year’s meetings. This includes any guests you would like to hear from, special subjects you are interested in, or specific projects that you would like time during meetings to discuss and act on. We will then work with the chair to get these priorities scheduled. To help frame your discussion, please find a preliminary schedule of agenda items in Attachment Two. This calendar has been filled in with tentative grants action items, public art action items, and matters from staff.

   > 6A, Update on Outdoor Venue for Performing Arts – During the meeting, I will provide an update on the status of this project: a proposed collaboration with The Dairy for a performing arts series at a park venue. The goals
of the collaboration are to provide an alternative venue for artists and nonprofits while The Dairy’s theaters are closed due to the restrictions in COVID Public Health Orders. And, to employ as many artists and arts workers as possible.

When this was first presented at the December meeting, several questions were asked by commissioners. I wanted to make sure you have the best answers, below, prior to the further update:

A. Bruce asked about the permitting of the park spaces: The current plan is that Parks staff will arrange for permit fees to be waived and the permitting process to be tailored to the project.

B. Bruce asked about the possibility of using the Civic Pad, connecting to the alley between Canyon and Walnut, across the street from the North Building of the Boulder Main Library: We will investigate that location. There are a few important things to note about the Civic Pad: first, there is already a use agreement in place for the St. Julien to host outdoor events, such as wedding receptions, in that location. We’ll find out how flexible that agreement can be. Second, the building to the east of that site has residences in the upper floors. My previous investigations of performing arts uses of that site have run into issues of noise and other nuisances for those residents. Also, that site is not managed by Parks and Recreation, a close partner on the current concept. I will connect with our colleagues in the Community Vitality Department with this idea. Finally, with all that said, I do not think we can put together a plan for that site in time for activity this Spring and Summer.

C. Bruce and Devin brought up the question of if the collaboration with The Dairy can create a level playing field for many organizations to use the site: I have asked The Dairy to create a proposal that maximizes use of the site. Specifically, a proposal that creates circumstances where many organizations, including some The Dairy does not typically work with, have access to the venue. And, that as many artists and arts workers as possible are employed from the project.

D. Georgia raised the question of how this, like other subsidized activity, has proven to create an inequity with artists and organizations that conduct their programming at market rates: The current plan is for The Dairy to sell tickets at market rates. Because the underlying goals are to help create revenue for The Dairy and performing arts organizations we do not expect this inequity to be an issue. However, the point is a very important in the context of our grants and sponsorships. I suggest we take some time in a future meeting to examine this.

E. Bruce asked if the program can be started quickly, as early as this month: it will take a little time to first determine if the project is viable. Then, to purchase and install the necessary infrastructure such as fencing, tech, etc. So, I believe that January is not possible. However, everyone involved is interested in getting this venue online as soon as possible.

F. Bruce asked if ticketing will happen through The Dairy’s system: Yes, the intent is to take advantage of the efficiencies The Dairy can offer across the board, including through their ticketing system.

I will be happy to answer further questions during the meeting. It is most important to note that conversations are still underway. There is not yet assurance that the concept is viable.
3. Commission Correspondence

In Attachment Three please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the November and December 2020 meeting packets.

4. Staff Updates

We are very happy to announce that we have completed the hiring process for the Public Art Assistant position. We welcome Carissa Samaniego Saxton to the team! Carissa joins us with background in higher education, managing outdoor sculpture parks, public art projects, and artist residency programs. She also supported the Office of Arts and Culture in the past as contracted project management specialist. Please join us in welcoming Carissa!

At their study session on Tuesday, January 13, City Council heard from Kathleen McCormick along with representatives from all Boards and Commissions regarding the annual letters to City Council. Council members were grateful for the presentation. They did not have any questions for Kathleen. Next, Council will meet for their annual retreat on January 21 and 22 to discuss the letters in detail and establish their priorities for the year.

Work continues in collaboration with other departments and partners in the community on COVID-19 response and recovery. Staff members are currently serving on the Boulder Business Response and Recovery Alliance, the Economic Recovery Team, and a state-wide team of arts and culture leaders. Specific impacts of the emergency on programs are listed below.

> Public Art Program

The 2020-2022 Public Art Implementation Plan is with the City Manager’s Office for final approval.

Staff is working with Planning and Development Services to amend the review and approval process of public art projects.

Public Art Commissioning Updates:
- University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project. [http://www.monthofmodern.com/community-livingroom/]
- North Broadway (Sharon Dowell): Preliminary Design. Dowell’s updated concepts are being routed to the Technical Review Committee and for possible integration with the Broadway repaving project bids. Due to the COVID-19 emergency the project schedule is delayed but continues to track alongside the Broadway repaving project and the north Boulder branch library.
- Arapahoe Underpass (Michelle Sparks): Installation. Final aspects of the project will be installed by the end of the month. [http://michellemsparks.com]
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The project team is reviewing final design, budget, and implementation. Due to the COVID-19 emergency, the project is delayed. The feasibility of construction will be reviewed once bids have been received. [http://www.architectista.com/ http://www.rdesignstudios.com/]
- NoBo Library (Daily Tous Les Jours): Final Design. Final Design review with Technical Review Committee is scheduled for late Jan. [www.dailytouslesjours.com];
- Alpine Balsam Pavilion: Pre-project planning. Meeting scheduled for late Feb.
- Valmont Park: Launch 2023
- Transportation CIP Percent for Art: On Hold
Experiments in Public Art: On Hold
CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- Tim Eggert Soundpiece: Permits have been submitted; contract to be completed upon installation.
- Los Seis de Boulder: Permitting and Contracting underway. Delayed due to COVID-19. Right of way permit has been approved. The building permit is not approved due to boundary conflicts. The donor and staff are exploring the possibility alternative locations.
- Rotary Club Donation: Permitting and Contracting underway. Delayed due to the COVID-19. The Donors are finalizing drawings, information for permit application; Goal to install late May/early June 2021.
- Nobel Circle Donation: Pre-approval Process. Donors are fundraising phase; project development and permitting requirements are being explored.

Maintenance and Conservation:
- An assessment of 2021 maintenance funds and needs are underway, and a comprehensive condition report is delayed due to budget reductions.
- The 2021 Fine Arts Insurance report has been submitted.

Murals
- The 2021 Mural Artist Roster: anticipated to open Feb. 3, 2021 for new applicants and/or updates to existing applicants.
- 19th and Avocado: Street Wise Arts and Transportation are working with Anthony Garcia Sr. of Birdseed Collective to create a neighborhood street mural. This project was approved by the Standing Selection Panel in Dec. 2020 and is tracking for April 2021. https://www.birdseedcollective.org/
- No additional murals are anticipated for 2021 due to budget reductions.

In Attachment Four please find a budget status for the five-year public art commissioning budgets, with an anticipated $150,250 to be invested in 2021 Public Art projects.

Grants and Programs for Organizations

Please be reminded of the Commission and Panel 2021 Cultural Grants Training on Thursday, January 28 at 4pm. If you’re not able to attend this session, let Lauren Click know at your soonest convenience so we can organize a backup plan.

Applications are now open for the 2021 grants cycle. Please refer anyone interested to the grants website: https://boulderarts.org/2021-grants-program/. You should also feel free to connect them with Lauren for any detailed questions.

In Attachment Five please find a current grants program budget.

Sponsorship funding has been approved by the subcommittee of staff and commissioners for the following projects:
- Boulder County Arts Alliance Business of the Arts Series: $5,000

Programs for Artists
We continue to monitor the economic situation for professional artists during the pandemic. And we are tracking resources that are available and communicating those to Boulder artists.

Planning continues for the next Forum for Professional Artists.

> Creative Workforce and NoBo Art District

Work continues in collaboration with other departments on the city’s Economic Recovery Team.

> Creative Neighborhoods

With the close of 2020, a few more Creative Neighborhoods: COVID-19 Works Projects were complete. Staff is working with the individual artists for ways to document and promote their projects. Visit the Creative Neighborhoods: COVID-19 Work Projects to see maps of the projects as well as short interviews with the artists, sorted by neighborhood. Of note is the documentary film funded by the program by Katrina Miller: “The Silence of Quarantine”. Katrina produced this beautiful film which shares the story of two congregation members of Boulder’s Second Baptist Church, Mrs. Elmira Davis and Mrs. Johnnie Davis, and how their access to their church community and Boulder’s Black community was woefully impacted by COVID-19.

> Venues

Conversations continue to complete a proposal in collaboration with staff at the Parks and Recreation Department, Events Office, and The Dairy Arts Center to create a park site that can be used as a performing arts venue. The goals are to help alleviate the burdens that have resulted from COVID-19 pandemic restrictions. And, to help employ artists and arts workers. This will be discussed during the meeting.

Staff continues to work with members of the Planning and Development Services Department on the arts venue component of the Community Benefits Project.

Work continues with the Facilities and Parks & Recreation Departments to discuss new leases for the Dairy Arts Center, Boulder Museum of Contemporary Arts, and Studio Arts/The Pottery Lab.

Work continues in anticipation of a future ballot item for the community to decide on the renewal of the Community Culture and Safety Tax.

Staff continues to track impacts on Boulder venues from the State and County emergency orders.

> Civic Dialog and Boulder Arts Week

The collaboration on an arts component of climate change action is on hold due to a delay in the process to adopt the Climate Mobilization Action Plan, now scheduled for 2022.

Preparations continue for Boulder Arts Week scheduled for March 26 to April 3, 2021. Please share the site with any colleagues who may be interested in attending or hosting an event during The Week. And, please invite them to the “Info Sesh” for more information.

Boulder Arts Week Info Sesh
January 21, 2021, 4pm on Zoom

We continue to support Boulder Arts Online. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.

We continue to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’ on Monday, Feb. 8 at 1 p.m.
Sent: Thu 12/17/2020 2:54 PM  
To: Click, Lauren <ClickL@boulderlibrary.org>  
Subject: Re: Report due date reminder - request for change in scope and extension

External Sender

ps. the original project was engaging high school students to develop the virtual reality component. since that isn't possible, the vr component will be completed, but the difference will be that the tool will be used in conjunction with the music and social studies to convey the information in virtual and face-to-face classrooms.

Alan O'Hashi  
Helping tell your stories better  
www.bouldercomedia.com

On Thursday, December 17, 2020, 07:01:51 AM MST, Alan O'Hashi <bvet22@yahoo.com> wrote:

hello lauren - i've waited until the last minute to see if i could salvage the original idea. alas, it won't happen. i am requesting an amendment to change the scope, but continues with the arapaho theme, but moves the emphasis to the arts. 'beyond wind river' is now more encompassing and now called 'beyond sand creek' since there is more inclusion with the southern arapaho in oklahoma. another aspect of the project, which was not included in the original proposal, is about discrimination toward tribal members and stereotypes in the media, like movies. a 1923 silent movie called 'the covered wagon' is one such 'cowboy and indian' movie that portrays native americans as savages and cowboys as the good guys. a contemporary soundtrack is being recorded that, through music, will provide more balance with the movie content that includes music provided by tribal singers and dancers incorporated in with the soundtrack music coordinated by the boulder symphony. there will be video produced that incorporates the state of colorado standards for music and tribal history. that will include integration arts into social studies. i am requesting approval for the change in scope and a six months extension to june 30, 2021. if you need more information, let me know. thank you, alan o.

Alan O'Hashi  
Helping tell your stories better  
www.bouldercomedia.com
Hello Lauren - here's my update on these two projects.

Wind River Virtual Reality - the scope has changed a bit and may just need an extension. The original idea was to have high school students do fieldwork. That didn't happen due to COVID-19. In retrospect, that was a good thing. While the Best Buy Foundation grant was used to develop a workbook and workflow for using Virtual Reality cameras and some hands-on experience using the camera, it did not establish enough of an experiential framework for Virtual Reality code writing. I am requesting to alter the project scope. The VR curriculum will be developed first. That will be step by step instruction about how to use the Unity software application to create a VR world. The open-source curriculum will then be made available for adaptation to other academic fields. Students won't be involved in the development of the curriculum but will be users of the curriculum. I am also requesting an extension to June 30, 2021.

Beyond Wind River documentary - I am not requesting a change in the project scope, only for an extension to June 30, 2021.

Thanks and I'll be there at the January meeting.

Alan O'Hashi

Alan O'Hashi
*Helping tell your stories better*
www.bouldercomedia.com
### 2021 Commission Meeting Schedule and Preliminary Agenda Items

<table>
<thead>
<tr>
<th>Date</th>
<th>Agenda Items</th>
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| Jan 20, 2021 | Grant Action Items  
- 2021 Agendas and Guests  
- Staff Updates |
| Feb 17, 2021 | General Operating Support  
- Recertifications  
- Update on the Council Retreat |
| Mar 17, 2021 | Update on Council Appointments |
| Apr 21, 2021 | Swearing in of New Commissioners  
- Officers, Boards, and Liaison Appointments  
- Grants Decision: Community Projects for Organizations |
| May 19, 2021 | Grants Decision: Community Projects for Individuals |
| Jun 16, 2021 | Grants Decision: Arts Education Projects |
| Jul 21, 2021 | Discuss 2022 Grants Cycle Changes  
- 2022 Budget Update |
| Aug 18, 2021 | Discuss Updates to the Public Art Implementation Plan  
- Discuss 2022 Grants Cycle Changes |
| Sep 15, 2021 | Discuss 2022 Grants Cycle Changes  
- Discuss Updates to the Public Art Implementation Plan  
- 2022 Budget Update |
| Oct 20, 2021 (RETREAT) | Approve 2022 Grants Cycle  
- Approve Updates to the Public Art Implementation Plan  
- Delegate Certain Decisions  
- Letter to City Council  
- 2022 Budget Update  
- 2022 Work Plan |
| Nov 17, 2021 | Letter to City Council  
- Public Art Finalist Approval, Alpine Balsam  
- Grants Panel Interviews |
| Dec 15, 2021 | Letter to City Council |
Commissioners—

First, we received no questions on the packet. See you Wednesday!

Also, we have heard that a few of you are starting to field questions and comments about the Adam Kuby sculpture in the Civic Area. Mandy and I thought it would be helpful to resend the talking points, attached. Do please let us know when you hear from the community about this: emails, social media, neighbors interrupting you as you shovel the driveway... We’d like to track the community conversation. And, as always, feel free to send people to us for detailed responses.

Thanks so much!

—Matt

From: Seaton, Celia <SeatonC@boulderlibrary.org>
Sent: Thursday, December 10, 2020 4:00 PM
To: Bruce Borowsky <bruce@boulderdigitalarts.com>; Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Click, Lauren <ClickL@boulderlibrary.org>; Devin Hughes <devin@devinpatrickhughes.com>; Georgia Schmid <georgiamichelle@hotmail.com>; Kathleen McCormick <fonthead1@gmail.com>; Mark Villarreal <flynvartranch@comcast.net>; Vink, Mandy <VinkM@boulderlibrary.org>; Farnan, David <FarnanD@boulderlibrary.org>
Subject: 12.16.20 Arts Commission Packet

Good Afternoon Commissioners and Staff –

Attached you will find our packet for next week’s meeting.

Please send any questions you have to Matt (ChasanskyM@boulderlibrary.org) by 9am on Tuesday 11/15.

Have a good evening,
Celia
Commissioners—

Happy New Year!

The applications for City of Boulder Boards and Commissions is now open. City Council will be looking for great applicants to fill three seats on the Arts Commission. I very much encourage you to forward the link below on to great arts leaders in the community:

https://bouldercolorado.gov/boards-commissions
Deadline: January 28, 2021

In addition, the Community Cultural Plan recommends that we promote the participation of arts professionals in all levels of government. Thus, I hope you will encourage thoughtful and civic-minded cultural leaders to apply to open seats on any board or commission. Places where I feel the most impact may be with groups like the Planning Board, Housing Advisory Board, Environmental Advisory Board, and the district boards like the Downtown Management Commission and University Hill Commercial Area Management Commission.

You will also see messages about boards and commissions in our newsletter and on social media. Please help us spread the word.

Thanks!

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder Library & Arts

303-441-4113 office voicemail
Hello Arts Commission,

Happy New Year! I hope you all enjoyed the holidays.

Boulder Community Media has requested a change of grant scope and an extension for the two grants listed below. Usually, extensions like this are administratively approved. In this case the grant recipient, Alan Ohashi, has requested changes that would be different in scope from the application as approved by the Arts Commission. For this reason, I am bringing it for the Commission to review and approve his changes.

I am sending it to you early: it will also be included in the packet and on the agenda for the next meeting. It will also be helpful to get any preliminary questions you may have for him ahead of the discussion. Please send me any questions and I will ask that he respond at the meeting.

Each project title is linked to the grant application and attached is his email of request and explanation.

- 2019 Community Project Grant, Beyond Wind River: The Arapaho and Fort Chambers, $7,000
- 2019 Arts Education Grant, Beyond Wind River: Fort Chambers Virtual Reality (WRVR)

Thank you for your time.

Cheers, Lauren

----------
Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture

clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.bouldercolorado.gov

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Hello Commission and Panel,

Please be reminded of our Commission and Panel 2021 Cultural Grants Training on **Thursday, January 28 at 4pm**. Zoom access information is below.

If you're not able to attend this session, please let me know at your soonest convenience so we can organize a backup plan. If you'd like a calendar invitation let me know.

Thank you for all you do for the arts in Boulder!

Cheers, Lauren

---

**Join Zoom Meeting**

https://zoom.us/j/93947300640?pwd=R1VlV0tsUkUyMFd2dWZycFdiQzdNUT09

**Meeting ID:** 939 4730 0640  
**Passcode:** 106743

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+13462487799,,93947300640#,,,,,0#,,106743# US (Houston)

Dial by your location
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+1 346 248 7799 US (Houston)  
+1 669 900 6833 US (San Jose)  
+1 301 715 8592 US (Washington D.C)  
+1 312 626 6799 US (Chicago)  
+1 929 205 6099 US (New York)

**Meeting ID:** 939 4730 0640  
**Passcode:** 106743

Find your local number: https://zoom.us/u/acUskkkVmd

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Lauren Click
### Attachment Four

Current Public Art Program 5 Year Budget as of January 14, 2021

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2021 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Rotary Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Tim Eggert Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$63,311.49</td>
<td>$58,311.49</td>
<td>$5,000</td>
<td>$5,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
<td>$165,000</td>
<td>$41,250</td>
<td>$123,750</td>
<td>$50,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / CU ENVD</td>
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<td>$24,461.15</td>
<td>$70,538.85</td>
<td>$0</td>
</tr>
<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily Tous Les Jours*</td>
<td>$260,000</td>
<td>$56,250</td>
<td>$203,750</td>
<td>$75,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Unassigned</td>
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<td>$0</td>
<td>~$105,000</td>
<td>$0</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$20,000</td>
<td>$1,500</td>
<td>$18,500</td>
<td>$18,500</td>
</tr>
<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braakma</td>
<td>$35,000</td>
<td>$33,250</td>
<td>$1,750</td>
<td>$1,750</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
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</tr>
<tr>
<td>% for Art</td>
<td>Alpine Balsam Pavilion Project</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
<td>$tbd</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>$783,075.51</td>
<td>$254,786.66</td>
<td>$528,288.85</td>
<td><strong>$150,250.00</strong></td>
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</tbody>
</table>

**CCS:** Community Culture and Safety Tax

*Multiple funding sources.

Additional maintenance projects are not represented.

Grey highlights identify funds/projects that will close out in 2020 and will not be reflected in the 2021 budget.
## Attachment Five

**Current Cultural Grants Program Budget as of January 14, 2021**

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
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<tr>
<td>GOS: Mid Orgs</td>
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<tr>
<td>GOS: Small Orgs</td>
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<tr>
<td>Community Projects: Indv.</td>
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<td>Arts Education</td>
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<td>Rental Assistance</td>
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<td>Equity Fund</td>
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<td>Prof. Dev. Scholarships</td>
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<td>Certificate Scholarships</td>
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<tr>
<td>Cultural Field Trips</td>
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<td>$0.00</td>
</tr>
<tr>
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<td>$0.00</td>
<td>$0.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
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<td><strong>$869,750.00</strong></td>
<td><strong>$0.00</strong></td>
<td><strong>$0.00</strong></td>
</tr>
</tbody>
</table>

There are 16 free rentals still available for the Macky Auditorium.