

NAACP Freedom Fund Presents: FISK JUBILEE SINGERS

*2020 Community Project Grant - Organization
Applicants*

NAACP Boulder Authorized Committee

Ms. Jude Landsman

jlandsman5@comcast.net

Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas por el panel.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder’s Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of “Community Priorities” derived directly from the hopes and aspirations of Boulder’s residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder’s creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder’s cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Awards: Organizations \$60,000 @ maximum \$10,000 each

Details: The award amount of \$10,000 for organizations. Smaller requests will be accepted.

Cycle: Annually.

DEADLINE TO SUBMIT APPLICATIONS – ORGANIZATIONS: Monday, February 17 at 11:59 p.m.

TIMELINE

- Monday, February 17 at 11:59 p.m. – Deadline for applications
- February 18 to 24 – Review by staff for eligibility and revision by applicants if necessary
- February 24 to March 9 – Preliminary review and score by panel (15 days)

- March 9 to 13 – Score processing by staff
- March 13 – Preliminary scores and comments sent to applicants via email
- March 13 to March 20 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Friday, March 20, 2020 at 11:59pm.
- March 20 to 25 – Response processing by staff
- March 25 – Responses sent to panel
- March 25 to April 8 – Final review and score by panel (15 days)
- April 8 to 13 – Processing of final scores
- April 13 – Final scores sent to applicants via email
- April 15 – **Arts Commission meeting.** Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- General eligibility. Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> general eligibility requirements.
- Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled *Boulder Focus*).
- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the https://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARhttps://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARChapter 14-1-2 of the City of Boulder Revised Code.
- Projects must take place after the grant funding decision and be completed by June 30, 2021.

MORE INFORMATION

General Eligibility Requirements
 2020 Grant Application Schedule
 2020 Scoring System
 General Grant Guidelines & Process
 Grant FAQs

REVIEW PROCESS

- Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- Evaluation criteria.
 - Community priorities (Maximum 8 points)
 - Cultural offerings (Maximum 8 points)
 - Cultural equity (Maximum 8 points)
 - Proposed outcomes and evaluation strategy (Maximum 8 points)
 - Boulder focus (Maximum 4 points)

- o Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

- Music
- History and heritage

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

Date established*

Add the date your organization was established. If not applicable write N/A.

NAACP Boulder County 03/29/2017

Mission statement*

If not applicable write N/A.

Our mission of the National Association for the Advancement of Colored People (NAACP) is to ensure the political, educational, social, and economic equality of rights of all persons and to eliminate race-based discrimination. The Boulder County branch aims to further this mission by making an impact in our local community.

Annual budget

If applying as an organization.

\$55,000.00

Geographic area served*

If not applicable write N/A.

All of Boulder County as well as impacting Denver Metro area and Front Range communities

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Number of full time employees*

If not applicable write 0.

0

Number of part time employees*

If not applicable write 0.

0

Number of volunteers*

If not applicable write 0.

15

Project information

Project title*

NAACP Freedom Fund Presents: FISK JUBILEE SINGERS

Amount requested*

The maximum award amount offered is \$10,000 for organizations. Smaller requests will be accepted.

\$10,000.00

Project summary*

Provide a brief overview of the project.

NAACP Boulder County is presenting the Fisk Jubilee Singers (FJS) for a FREE performance in Macky Auditorium on Sunday, Nov. 15, 2020. The FJS are an 18 member vocal group from Fisk University in Nashville TN, a member of the Historic Black Colleges and Universities. Fisk University opened in 1866 as the first American university to offer a liberal arts education to "young men and women irrespective of color". The original FJS introduced 'slave songs' to the world in 1871 and were instrumental in preserving this unique American musical tradition known as Negro spirituals; the FJS continue this rich tradition today. This NAACP community project also involves the FJS teaching a workshop to music students on campus the following Monday morning. For context, the NAACP will screen the PBS documentary Jubilee Singers: Sacrifice and Glory, about the history of the singers with a talkback in October, 2020. Lesson plans for educators, as developed by the Tennessee Arts Commission in 2007 about the FJS, will be made available. This project is our annual Freedom Fund event, a celebration of Black culture, heritage, and artistic achievement presented to our community to foster education, appreciation and greater racial understanding.

Project calendar*

Projects must take place after the grant deadline and be completed by June 30, 2021.

October 24, 2020: NAACP presentation of Jubilee Singers: Sacrifice and Glory PBS documentary/talkback

Saturday November 14, 2020: lecture at First Congregational Church on FJS by Tom Riis, arrival 18 members Fisk Jubilee Singers (FJS)

Sunday November 15, 2020: FREE performance at Macky Auditorium in afternoon, VIP meet and greet with food in evening

Monday November 15, 2020: three hour master class by Fisk Jubilee Singers on CU campus

Project location*

Where do your projects take place?

Macky Auditorium master class/demonstration on CU campus film screening and talkback at First Congregational Church 1128 Pine Street, Boulder, CO

Collaboration*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

University of Colorado at Boulder School of Music is collaborating with Fisk Jubilee Singers for demonstration/class with CU Music students

Denver University Lamont School of Music support, mutual interest with The Spirituals Project

First Congregational Church is providing in-kind venue screening of 'Jubilee Singers: Sacrifice and Glory' PBS documentary on October 24, 2020, adjunct lecture on FJS by Tom Riis on Nov. 14.

Art in Public Places

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

Project completion date*

This is the last day of any public event related to the project. Project must be completed by June 30, 2021.

11/16/2020

Date grant report is due*

One month after the project completion date.

12/16/2020

Panel evaluation

Community Priorities. The City of Boulder's Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve

our collective vision: *Together, we will craft Boulder's social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community's most common responses in answer to the question, "What is your vision for Boulder's culture and creative economy?" Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder's creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

Support of this project enables NAACP to continue to benefit ignored populations in our community. NAACP strengthens the culture of our city by modeling diversity and inclusion. We celebrate and honor Black culture and heritage while acknowledging a history of both oppressive hardships and remarkable achievements. The Fisk Jubilee Singers sing spirituals, 'slave songs' that were born in brutality and strengthened souls and spirits for generations, these songs are crucial to the Black experience in America. The project promotes "Boulder's creative identity in becoming an innovative world leader in cultural matters".

Fisk Jubilee Singers spotlight Boulder as a "vibrant cultural destination through high artistic merit and excellence". The Singers have won numerous awards, are historically relevant, and experts in their field. They are two-time Grammy nominees, awarded the National Medal of Arts in 2008 and performed within the walls of Elmina Castle, hub of the West African slave trade, as part of Ghana's 50th anniversary. This project promotes 'civic dialogue and culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity', uniquely and comprehensively.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

NAACP Boulder's FREE presentation of the Fisk Jubilee Singers (FJS) at Macky Auditorium, 3 hour FJS class/workshop, film screening of PBS Jubilee Singers: Sacrifice and Glory, and provision of lesson plan materials based on FJS story, fills gaps in the cultural offerings in Boulder in significant ways, particularly pertaining to Black history and artistic expression. The FJS's history is a journey from slavery to freedom, of empowerment, exploitation, perseverance, hardship, and the nature, discipline, and power of artistic expression to impact change. In the words of an African proverb made famous by Bob Marley, "he who feels it knows it", the Singers are uniquely qualified to reveal history through the choral art form of the Negro spiritual. It is a rare cultural opportunity for any city, and especially Boulder. This community project provides Boulder with a 'serendipitous encounter with the arts' through performance, film, and educational opportunities. While it is challenging and expensive to bring the 18 member FJS from Nashville to Boulder,

the Singers are living examples of the importance of Historical Black Colleges and Universities. NAACP Boulder understands the value and importance to our mission, to bring them here.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

NAACP Boulder County is made up of a diverse group of people of various ethnicities, genders, and religions, dedicated to the elimination of racial discrimination and advocating for racial equity. The predominant culture of Boulder assumes a homogeneousness that can be misleading and alienating. Black people are often isolated--one black student in a classroom, one or two black people in the workplace, leading to attitudes of not belonging. Consequently Black people often leave Boulder for more culturally inclusive environments. It is imperative to unite our community, create opportunities for Black identity and culture to be celebrated, and reflect positive self-images to our community. Diversity and inclusion make for creative, vibrant, and resilient communities. This project also contains within it an important outreach across generations. The Tennessee Arts Commission developed a lesson plan/guidebook in conjunction with the Fisk Jubilee Singers, based on their historical journey. NAACP will make this material available to BVSD teachers and encourage participation for use in their classrooms. NAACP Boulder is providing a comprehensive community project that is FREE, accessible and available for all ages(Sun afternoon).

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

Goals for this community project are to bring a unique cultural event of high artistic caliber celebrating Black heritage to a Boulder audience. Goals are to promote Black culture and foster racial unity in our community through a shared cultural, educational, and artistic experience. One evaluation strategy is filling seats in Macky Auditorium. NAACP set a high bar last year for our organization, determining to fill Macky for our 2019 presentation of the McIntosh County Shouters. We achieved that goal. This year we have set the same high bar, of filling Macky with a diverse audience. We are able to collect data on this free event by requiring Eventbrite ticket reservations. This allows a practical way to track tickets and provides us with email addresses for follow-up for either membership or surveys. Last year we created an online survey, especially for educators. This year, as there is an educational component and materials packet, we will create surveys for educators, and a post performance survey for the general public. The surveys are for data collection gauging evaluation of community impact, and achievement of educational goals impacting educators, particularly for Black history/civil rights studies in BVSD.

Additional Questions

Boulder focus*

Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

NAACP Boulder County Branch is the local branch of the national NAACP. We adhere to the rules, regulations, and format of National NAACP guidelines, and share the mission of eliminating race based discrimination and promoting racial equity in our local communities. The majority of NAACP Boulder County's work is in Boulder. Our primary locus of operations is in Boulder. The NAACP operates through committees. Our Boulder Branch currently has Civic Engagement, Education, Criminal Justice, Membership, Freedom Fund/Economic Opportunity, and Communication committees functioning to further our mission. We will soon be non-profit members of the Boulder Chamber of Commerce. Our monthly General meetings are held in Boulder, as are committee meetings. Our biggest event, the annual Freedom Fund Celebration is held in Boulder and all events related to the Fisk Jubilee Singers will be in Boulder. Our Education committee works for racial equity in our local schools. Boulder City Council, the Boulder DA, and police have worked intensively with NAACP Boulder County in the last year, as recent events in Boulder highlighting racial inequity have become open community concerns. When change happens in Boulder, it effects the whole county.

Encouragement points*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than \$1,000 in funding from the Boulder Arts Commission in the current cycle.

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

2020 Jubilee Singers Budget.pdf

Comment: *Converted to PDF 2/21/2020 - lmc*

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

BAC Confirmation Letter - NAACP 121520.pdf

Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator List Community Project Grant.docx

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

FiskJubileeSingersLetter.doc

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

Information and Background on Fisk Jubilee Singers.docx

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Judith Landsman

Submission date*

02/17/2020

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- 2020 Jubilee Singers Budget.pdf
- BAC Confirmation Letter - NAACP 121520.pdf
- Collaborator List Community Project Grant.docx
- FiskJubileeSingersLetter.doc
- Information and Background on Fisk Jubilee Singers.docx

| Item | ESTIMATE | | | Notes |
|----------------------|------------------|-----|------------------|-------|
| | Cost (Estimated) | Qty | Total | |
| Total Income | | | \$ 39,500.00 | |
| Total Expenses | | | \$ 39,014.00 | |
| Profit (Loss) | | | \$ 486.00 | |

| Item | ESTIMATE | | | Notes |
|---|------------------|-----|---------------------|--|
| | Cost (Estimated) | Qty | Total | |
| Travel & Lodging | | | | |
| Roundtrip airfare | \$ 350.00 | 18 | \$ 6,300.00 | |
| Taxes | \$ 75.00 | 18 | \$ 1,350.00 | Rough estimate, based on personal historicals and rounded up |
| Baggage Fees | \$ 25.00 | 36 | \$ 900.00 | 18 bag fees, 2 trips |
| Lodging | \$ 125.00 | 20 | \$ 2,500.00 | 10 rooms for 2 nights |
| Per Diem | \$ 75.00 | 54 | \$ 4,050.00 | \$75 per diem - 3 days - 18 people |
| Honorarium | \$ 12,000.00 | 1 | \$ 12,000.00 | Requires a 50% deposit upon Jubilee Singers accepting proposal |
| Travel & Lodging Subtotal | | | \$ 27,100.00 | |
| Printing & Publicity | | | | |
| Sponsorship Packets | \$ 6.00 | 25 | \$ 150.00 | Tape-bound 8-page booklet with front & back cover (Office Depot) |
| Posters | \$ 0.59 | 100 | \$ 59.00 | 100 - 11x17, 1-sided, full color (Office Depot) |
| Flyers | \$ 0.72 | 500 | \$ 360.00 | 500 - 2-sided, color flyers (Office Depot) |
| Programs | \$ 2.05 | 900 | \$ 1,845.00 | Office Depot online printing estimate with bulk pricing (2.05 kicks in at 850 copies) |
| Printing & Publicity Subtotal | | | \$ 2,414.00 | |
| Macky Production | | | | |
| Venue | \$ 1,100.00 | 1 | \$ 1,100.00 | per 2019 Macky Invoice |
| Administration | \$ 500.00 | 1 | \$ 500.00 | per 2019 Macky Invoice |
| Equipment | \$ 3,000.00 | 1 | \$ 3,000.00 | roughly 2x 2019 Macky Invoice |
| Patron Services | \$ 1,200.00 | 1 | \$ 1,200.00 | Round up from 2019 Macky Invoice |
| Production | \$ 1,100.00 | 1 | \$ 1,100.00 | Round up from 2019 Macky Invoice |
| Macky Production Subtotal | | | \$ 6,900.00 | |
| Misc | | | | |
| Youth Usher Honarium / Gifts | \$ 75.00 | 10 | \$ 750.00 | This section is more discretionary, and costs are more flexible |
| Incidental travel | \$ 500.00 | 1 | \$ 500.00 | Contingency - travel to/from airport in Nashville, shuttles within Boulder |
| Reception | \$ 1,350.00 | 1 | \$ 1,350.00 | 150% of 2019 food cost for reception |
| Misc Subtotal | | | \$ 2,600.00 | |
| Expense Summary | | | | |
| Travel & Lodging Subtotal | | | \$ 27,100.00 | |
| Printing & Publicity Subtotal | | | \$ 2,414.00 | |
| Macky Production Subtotal | | | \$ 6,900.00 | |
| Misc Subtotal | | | \$ 2,600.00 | |
| Total Expense | | | \$ 39,014.00 | 2019 Total Expenses were \$22,272 - so this is roughly 60% more (160% of last year's budget) |
| Grants | | | | |
| Boulder Arts Comission Macky | \$ 1,100.00 | 1 | \$ 1,100.00 | Waives Venue line item in Macky Production Section |
| Boulder Arts Comission Production | \$ 1,000.00 | 1 | \$ 1,000.00 | Offsets Production line item in Macky Production section |
| HRC Grant | \$ 4,000.00 | 1 | \$ 4,000.00 | 2019 Grant Amount |
| Boulder Arts Comission - Community Projects | \$ 10,000.00 | 1 | \$ 10,000.00 | Last year we got the smaller Arts Education grant (\$3000) - assuming both would be unlikely |
| Grants Subtotal | | | \$ 16,100.00 | |
| Corporate Sponsorships | | | | |
| Matching Grants | | | | |
| NAACP | \$ 7,500.00 | 1 | \$ 7,500.00 | Based on at-event donations from 2019 |
| Matching Grant Subtotal | | | \$ 7,500.00 | |
| In-Kind Donations | | | | |
| Lexmark Printing | | | \$ 2,200.00 | Offset to programs, poster, and flyer printing above (rounded down) |
| In-Kind Donation Subtotal | | | \$ 2,200.00 | |
| Individual Donations | | | | |
| Pre-event contributions (Eventbrite) | \$ 3,200.00 | 1 | \$ 3,200.00 | Round-down 2019 Eventbrite donations |
| At event contributions | \$ 7,500.00 | 1 | \$ 7,500.00 | Round-down 2019 cash & checks received at event |
| Post-event contributions | \$ 3,000.00 | 1 | \$ 3,000.00 | Rough estimate from 2019 |
| Individual Donation Subtotal | | | \$ 13,700.00 | |
| Income Summary | | | | |
| Grants Subtotal | | | \$ 16,100.00 | |
| Matching Grant Subtotal | | | \$ 7,500.00 | |
| In-Kind Donation Subtotal | | | \$ 2,200.00 | |
| Individual Donation Subtotal | | | \$ 13,700.00 | |
| Total Income | | | \$ 39,500.00 | |



Monday, February 17, 2020

To Whom It May Concern:

As per request by Annett James, President of the NAACP Boulder Authorized Committee, this letter confirms this organization has one performance reservation at Macky Auditorium Concert Hall on Sunday, November 15, 2020 at 04:00 PM.

Should you have a question or concern, please do not hesitate to contact me by email at rudy.betancourt@colorado.edu, or by phone at 303.492.8424.

Best regards,

A handwritten signature in blue ink, appearing to read 'Rudy Betancourt', written over a horizontal line.

Rudy Betancourt
Director

Macky Auditorium Concert Hall
University of Colorado Boulder

Collaborator List Community Project Grant

Alphonse Keasley

University of Colorado at Boulder Associate Vice Chancellor in the Office of Diversity, Equity and Community Engagement

alphonse.keasley@colorado.edu

(303)735-1332

NAACP Boulder collaborating with CU for promotion of Fisk Jubilee Singers

Susan Thomas

University of Colorado at Boulder Director of the AMRC and Professor of Musicology

Susan.thomas-1@colorado.edu

NAACP collaborating for Fisk Jubilee Singers three hour class/workshop on CU campus

Tom Riis

Joseph Negler Professor of Music Emeritus

Former director of AMRC at Cu Boulder

thomas.riis@colorado.edu

Free lecture at First Congregational Church November 14, 2020

First Congregational Church

1128 Pine Street Boulder, 80302

October 24, 2020 in-kind venue for screening of PBS documentary *Jubilee Singers: Sacrifice and Glory*



February 15, 2020

Judith Landsman, Chair
Boulder County Freedom Fund

NAACP

Dear Jude,

I am very happy to lend my enthusiastic support for bringing the Fisk Jubilee Singers to Boulder for a program in 2020. As a career-long scholar of African American music, I am intimately familiar with the unique “sound” and historic nature of this ensemble—in existence for close to a century and a half—as well as their reputation, over many generations, as performers of the highest quality. To be able to host the singers in the Boulder community will be an auspicious opportunity to acquaint our neighbors with this superb group.

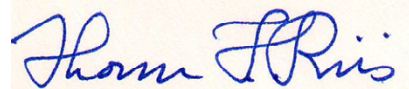
I last witnessed the Jubilees’ dynamic musicality at a New York Carnegie Hall concert in spring 2019 and can attest to their current vitality as well as their impressive effect in live performance. As it happens, I will be making a public presentation, including a discussion of the Fisk singers’ history, as part of a Boulder hymn festival taking place just days before their scheduled concert.

As you may know, the original singers consisted of some dozen students from the newly founded Fisk University, who toured with their leaders George L. White and Ella Shepherd in 1871 to raise money for their struggling school; their path to success and fame is discussed in several books. By the end of the 1870s, the Jubilee Singers had made a world-wide impact. It is not overstating the case to say that our modern understanding of the very word (the noun) “spiritual” is owed to this group. Singing meticulously arranged plantation songs of formerly enslaved Americans for national and international audiences, in venues large and small across the United States and Europe—even before presidents and crowned heads of England and the German-speaking lands!—they received rave reviews, were widely imitated among dozens of other student and professional choirs, and raised \$150,000 to support their alma mater in Nashville, Tennessee.

The lasting importance and high value of the Fisk Jubilee Singers’ contribution to the cultural history of the United States over the last 150 years is unquestionable. Boulderites will feel

honored to hear them first-hand. They will not be disappointed. Please contact me if you feel I can provide further details to assist in any way with their visit.

Sincerely,

A handwritten signature in blue ink that reads "Thomas L. Riis". The signature is written in a cursive style and is placed on a light yellow rectangular background.

Thomas L. Riis

Joseph Negler Professor of Music Emeritus
American Music Research Center at CU Boulder, 1992-2018
President, [National] Society for American Music, 2009-2011

Director,

Information and Background on Fisk Jubilee Singers

On November 16, 1871, a group of unknown singers — all but two former slaves and many still in their teens — arrived at Oberlin College in Ohio to perform before a national convention of ministers. After a few standard ballads the chorus sang spirituals and other songs associated with slavery. It was one of the first public performances of the secret music African Americans sang in the fields and behind closed doors for generations.

The Fisk Jubilee Singers are vocal artists and students at Fisk University in Nashville, TN., who sing and travel worldwide.

The original Fisk Jubilee Singers introduced 'slave songs' to the world in 1871 and were instrumental in preserving this unique American musical tradition known today as Negro spirituals.

They broke racial barriers in the US and abroad in the late 19th century and entertained Kings and Queens in Europe. At the same time, they raised money in support of their beloved school.

In 1999, the Fisk Jubilee Singers were featured in *Jubilee Singers: Sacrifice and Glory*, a PBS award-winning television documentary series, produced by WGBH/Boston.

In July 2007, the Fisk Jubilee Singers went on a sacred journey to Ghana at the invitation of the U.S. Embassy. It was a history making event, as the ensemble traveled to Ghana for the first time and joined in the celebration of the nation's Golden Jubilee, the 50th independence anniversary.

In 2008, the Fisk Jubilee Singers were selected as a recipient of the 2008 National Medal of Arts, the nation's highest honor for artists and patrons of the arts. The award was presented by President George W. Bush and first lady Laura Bush, during a ceremony at the White House.

The Fisk Jubilee Singers continue the tradition of singing the Negro spiritual around the world. This allows the ensemble to share this rich culture globally, while preserving this unique music.

Today the ensemble continues to travel around the world, singing Negro spirituals and representing Fisk University, a member of the Historic Black Colleges and Universities. The two-time Grammy nominated Fisk Jubilee

Singers have won a Dove Award and have inducted into the gospel Music Hall of Fame.

Awards

2008 – National Medal of Arts

2006 – Music City Walk of Fame

2004 – Dove Award for Poor Man Lazarus in the CD In Bright Mansions

2000 – Inducted into the Gospel Music Hall of Fame

1996 – Presidential Lifetime Achievement Award presented by the National Arts Club of New York

THE FISK JUBILEE SINGERS PBS Sacrifice and Glory

Originally formed in 1871 as a fundraising vehicle for Nashville's African American Fisk University, the Fisk Jubilee Singers were initially a group of nine students from the school's choir. After they began to perform old slave spirituals handed down from their parents, the Singers became a resounding success, eventually touring Europe and England. A later quartet culled from the Singers became one of the first black groups to record when they started working for Victor in 1909. Later editions of the Singers appeared on Nashville's Grand Ole Opry radio station, WSM, and a current group keeps the tradition alive today.

The historically Black college, Fisk University remains an active educational institution based in Nashville where Jubilee Hall, created from the funds of the Fisk Jubilee Singers tours still stands. In the last several years, Fisk has revived the Jubilee Singers and the recent group appeared in the documentary. They do many public appearances and have recorded a CD of traditional spirituals in the style of the original group. The earliest recordings of the Fisk Jubilee Singers are available on a series of four CD's from Document (document-records.co.uk), but the sound makes these releases of interest largely to the serious scholar only.

-RF

America's Musical Journey-The Fisk Jubilee Singers youtube 2018

<https://youtu.be/kn2Xz4Zvhew>