Earth Wear

2020 Community Project Grant - Individual Applicants

Angie Eng

Ms. Angie Eng

eng_angie@yahoo.com
Application Form

Grant information and confirmation

Descripción: Los Fondos de Proyectos Comunitarios fomentan la innovación y la exploración con el objetivo de lograr progreso en las Prioridades Comunitarias de Boulder’s Plan Cultural Comunitario.

Finaldad: El Plan Cultural Comunitario identifica un conjunto de “Prioridades Comunitarias” derivadas directamente de las esperanzas y aspiraciones de los residentes de Boulder:

- Apoyar la resiliencia y la sostenibilidad de las organizaciones culturales para mejorar su capacidad para beneficiar la comunidad.
- Crear un ambiente apoyativo para los artistas y los profesionales creativos, mientras fomenta el pensamiento innovador y el liderazgo entre ellos.
- Priorizar las conversaciones cívicas sobre la capacidad de la cultura para contribuir positivamente a la economía, las ofertas sociales, el medio ambiente, y la expresión auténtica de la diversidad.
- Desarrollar la identidad creativa de Boulder como un líder innovador en asuntos culturales y proyectos que identifiquen a la región y al mundo.
- Enfocarse en la expresión de la cultura y la creatividad en el ámbito público a través del arte urbano, el paisaje urbano, la cultura en los barrios, y las casualidades del arte.
- Amplificar la vibración de las destinos culturales de Boulder: el vibrante mix de museos, escenarios de actuaciones, eventos, distritos, estudios, espacios de fabricación, y otras instalaciones que convierten a Boulder en un lugar atractivo para visitar, vivir, jugar y trabajar. Llene los vacíos y dirija los problemas de acceso y affordability.

Estos complejos problemas son los temas más importantes que podemos trabajar como comunidad cultural en los próximos años. La finalidad de los Fondos de Proyectos Comunitarios es fomentar la innovación y la exploración con el objetivo de lograr progreso en estas Prioridades Comunitarias.

Premios: Organizaciones $25,000 @ máximo $5,000 cada uno

Detalles: El monto de $5,000 es para individuos. Se aceptarán solicitudes más pequeñas.

Ciclo: Anualmente.

PLAZA PARA ENTREGAR SOLICITUD DE APLICACIÓN – INDIVIDUALES: Lunes, 20 de Enero a las 11:59 p.m.

PLAZA PARA LA DECISIÓN

- Lunes, 20 de Enero a las 11:59 p.m. -- PLAZA PARA LA SOLICITUD
- Enero 21 a 27 -- revisión de la solicitud
- Enero 27 a Febrero 10 -- revisión preliminar y puntuación por el panel (15 días)
- February 10 to 14 -- Score processing by staff
- February 14 -- Preliminary scores and comments sent to applicants via email
- February 14 to February 21 -- Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Friday, February 21, 2020 at 11:59pm.
- February 21 to February 26 -- Response processing by staff
- February 26 -- Responses sent to panel
- February 26 to March 11 -- Final review and score by panel (15 days)
- March 11 to March 16 -- Processing of final scores
- March 16 -- Final scores sent to applicants via email
- March 18 -- Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- General eligibility. Meets all General Eligibility Requirements.
- Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled Boulder Focus).
- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Their programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code.
- Projects must take place after the grant funding decision and be completed by June 30, 2021.

MORE INFORMATION
General Eligibility Requirements
2020 Grant Application Schedule
2020 Scoring System
General Grant Guidelines & Process
Grant FAQs

REVIEW PROCESS

- Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- Evaluation criteria.
  - Community priorities (Maximum 8 points)
  - Cultural offerings (Maximum 8 points)
  - Cultural equity (Maximum 8 points)
  - Proposed outcomes and evaluation strategy (Maximum 8 points)
  - Boulder focus (Maximum 4 points)
Encouragement points (Maximum 4 points)

- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

- **Implementation.** Grantees shall implement programs/projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff/team members must be reported to culturegrants@boulderlibrary.org.

- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.

- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."

- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.

- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.

- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.

- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.
• **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

• **Timeframe for reporting.** The grant report is due one month after the project is completed.

• **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.

• **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
  - an update on the project status,
  - a request to change the project completion date, and
  - new report due date.

• **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

• **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

**Certification**

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

**Applicant information**

**Discipline**

Select your discipline. If multi-discipline, please check all that apply.

- Visual arts and crafts
- Festivals, exhibitions, and art in public places
**Tax status**
Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.
Individual

**Date established**
Add the date your organization was established. If not applicable write N/A.
N/A

**Mission statement**
If not applicable write N/A.
N/A

**Annual budget**
If applying as an organization.

**Geographic area served**
If not applicable write N/A.
N/A

**For individuals: organizational affiliation**
Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.
Creative Catalyzers

**Number of full time employees**
If not applicable write 0.
0

**Number of part time employees**
If not applicable write 0.
0
Number of volunteers*
If not applicable write 0.
12

Project information

Project title*
Earth Wear

Amount requested*
The maximum award amount offered is $10,000 for organizations. Smaller requests will be accepted.
$5,000.00

Project summary*
Provide a brief overview of the project.

Earth Wear is a public art installation to promote upcycling and reduction of over-consumption. The project raises awareness of our waste and highlights being more conscious of our use of products and materials and its afterlife. Objects of obsolete technology are decorative items that shimmer in the light and are rhythmically arranged around the tree. Each tree wrap has a theme: electronic waste, plastic, toys and household items. Homeless people will be designing and making the tree wraps as a team during art workshops with volunteers from a recovering addicts support group, 'Heart of Recovery'. There will be six trees in a row that have these tree ‘scarves’ attached to their trunks. The ironic juxtaposition of waste and recycled items with trees provokes the passerby to stop and gaze at this unusual spectacle. The gesture of making what we construe our garbage into beauty is a strategy to make the viewer wonder. From a position of inquisitiveness, I’m able to raise awareness on sustainability. Putting our discarded items directly back into our neighborhood in a way that is aesthetically pleasing and atypical leads to the question of where do we normally put our inorganic waste and what else can we do with it?

Project calendar*
Projects must take place after the grant deadline and be completed by June 30, 2021.

3/24/2020: Present project with homeless artists, Boulder Public Library
4/3/2020: Confirm team, Boulder Public Library
4/10/2020: Design workshop, Shambhala Center
4/17, 4/24, 5/1, 5/15/2020: Production, Shambhala
4/15: send PR
6/5/2020: Installation of project, North Boulder
6/26/2020: Deinstallation
7/3/2020: Production for repairs
7/10/2020: Installation of project, Central Park Boulder
7/11/2020: Opening reception
8/21/2020: Deinstallation/Appreciation party

Project location*
Where do your projects take place?
North Boulder corner of Iris and Folsom, Central Park Downtown Boulder 13th /Arapahoe

Collaboration*
Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."
Susan Stephens- runs a volunteer art workshop for homeless at Boulder Public Library
Joy Redstone connects community leaders in therapeutic art with homeless and mental illness
Heart of Recovery (recovering addicts support group) Shambhala Center for volunteers
Creative Catalyzers to help with donations via Green Girl Recycling, Art Parts, Respect Your Mother Recycling
Parkside HOA North Boulder
Boulder Shambhala Center art workshops
Boulder Parks and Recreation

Art in Public Places
By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.
I confirm

Project completion date*
This is the last day of any public event related to the project. Project must be completed by June 30, 2021.
09/01/2020

Date grant report is due*
One month after the project completion date.
10/01/2020
Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

Earth Wear contributes to all four of the Community Priorities. With 20 years’ experience as a professional artist in New York City and Paris, I will assist the artist assistants in their presentation, marketing and articulation of their work. This art installation is accessible for all ages and generations to understand the broad scope of contemporary art. The art ignites dialogue of our relationship to the environment and our consumption of products and its afterlife. Being an outdoor installation in two public sites allows for many people to easily access and appreciate art. We will work with marginalized populations (homeless and recovering addicts) who are normally seen in society as ‘in need’ but in reverse, to empower them, they will be the ones to give to the community an art experience.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

However, this is a contemporary art project that will stop people in their tracks and notice their environment. It is ephemeral in that it is not meant to last forever, but long enough to ignite dialogue on our impact on the environment and the question ‘what can art be?’ This art installation is a catalyst for the community members to know that they don’t need to buy expensive art supplies and take painting classes to make art. I believe every member of society serves a purpose and they can also expand their purpose. Generosity and creativity can be the two magic components to healing and support a healthy society for all. The process of this community art project will motivate others to see how they can up-cycle waste into art and how the homeless and recovering addicts can help our community by contributing to creativity on the street.
Cultural equity*
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:
Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

As the lead artist and being an Asian American woman I fulfill the category of cultural diversity. But, moreover the collaborators of this project, the art liason, the volunteers, and the artist assistants emphasize the cultural equity goal to provide direct culture to those who are invisible in a capitalist society because they do not provide as much economic production. These are our seniors, people with disabilities, people with mental illness and addiction, and the homeless. Having worked over 15 years with people with disabilities and impoverished communities, I enjoy providing the art experience to these populations. I have found that art empowers people and allows them to feel joy and then spread that experience to the community. Most of the funding will go toward the production of the work with these people and providing them with a safe, warm, healthy environment to create.

Proposed outcomes and evaluation strategy*
Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

I decided to have two phases to the project. The first installation in a community in North Boulder to see how the community reacts. I’m in connection with the neighborhood Homeowners Association and will ask for a report from their committee members. In addition, the first sight is located near to where I live which is on a very visible corner on Iris/Folsom. I will be able to note daily visitors who stop and take pictures. Since the art assistants attend free and open art workshops at the Boulder Public Library we will ask the library to pass out surveys while the project is installed in the public park. I plan to contact the local newspapers and send out a press release so that it will attract more visitors. I will also contact KGNU for a possible interview with the homeless and recovering addict art assistants. We could do a call in to get listeners’ response to the project. Since I’m a videographer and a web designer, I plan to interview the visitors to get their feedback and put it on our sponsor’s website as well as social media. I will also have feedback forms for all the collaborators and volunteers as I intend to continue more similar cultural activities.

Additional Questions

Boulder focus*
Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

I’m a Boulder resident since 2017 and I intend to continue to foster the arts with more art making and cultural organization. I’m in the midst of starting a non-profit arts leadership organization, Creative Catalysts in order to bridge communities for resources and talent. I’m also part of B.E.A.T (Boulder...
Experiments in Art and Technology) and an organizer of EAC (Experiments in Art and Technology) I’m organizing a pop up exhibit at The Shambhala Center for Boulder Arts Week 2020 and proposing a multimedia performance at the Dairy Center for 2021. I’m also organizing a public art party at CU’s studio 1301 Walnut. I’ve lived many years in art capitals, New York City and Paris. As a professional artist and cultural organizer, my long term goal is to stay in Boulder and help make it a cultural capital of the West.

Encouragement points*
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than $1,000 in funding from the Boulder Arts Commission in the current cycle.

No

Attachments
ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*
Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget Summary.xlsx

Venue confirmation letter*
Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue confirmation letter.pdf

Partner/Collaborator List
Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

collaborator_list.pdf
Letters of support
Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letters of Support.pdf

Other support materials
Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

support materials.pdf

Submission and signature
Application on the website (optional)
I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.
Yes

Certification*
I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.
I certify

Full name*
Angie Eng

Submission date*
01/17/2020

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not
receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.
File Attachment Summary

**Applicant File Uploads**
- Budget Summary.xlsx
- Venue confirmation letter.pdf
- collaborator_list.pdf
- Letters of Support.pdf
- support materials.pdf
## Project Expenses

### Personnel

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<td>art liason fee</td>
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### Project materials

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### Rentals

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### Misc.

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### TOTAL EXPENSES

**Total: $6,202.00**

## Project Income

### inkind donations

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**TOTAL INCOME**

**TOTAL DEFICIT**

**AMOUNT REQUESTED FROM BOULDER ARTS COMMISSION**
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<tr>
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To The Boulder Arts Commission,  

January 12, 2020

This is a letter of agreement between the Homeowners Association of the area [Parks...]
and the artist Angie Eng. Angie has proposed to temporarily install an art project, ‘Earth Wear’ on trees located on the property of William Picker at the corner of Iris and 26th Street. She has received verbal permission from Mr. Picker to install the art on his property. She has proposed the installation duration of 3-4 weeks in the summer of 2020. The participants of our Homeowners Association have agreed to allow her to install the art project. Prior to the installation, she has agreed to contact us 1 month in advance to inform us of which four trees she will install her project and which date for the installation /deinstallation. She has also accepted responsibility to any loss or damage to her art. If any members of the Homeowners Association have decided that the installation will cause damage or harm to the property, she has agreed to deinstall it.

Sincerely,

[Signature]

Representative of Homeowners Association

[Signature]

Artist, Angie Eng, January 11, 2020
Collaborator List

Angie Eng
2590 Juniper Avenue Apt. B
Boulder, CO 80304
720 607 1510
Info@angieeng.com
Role: Lead Artist

Susan Stephens
susan@operant.com
720-503-8273
Role: Volunteer art instructor with homeless

Cheryl Frohlich
3565 23rd Street
Boulder, CO 80304
303 447 2472
cherylfrohlich@gmail.com
Role: representative for Parkside HOA for public art venue

Jacob Solomon
Shambhala Boulder Center
1345 Spruce St, Boulder, CO 80302
Director of Community Programs
community@boulder.shambhala.org
303-444-0190, ext. 106
Role: art workshop venue contact

Justin Greenstein
Events Manager
303.413.7222
greensteinj@bouldercolorado.gov
3198 Broadway | Boulder, CO 80304
BoulderParks-Rec.org
Role: contact for Parks and Recreation venue for installation
To The Boulder Arts Commission,  January 9, 2020

I am pleased to write this letter of recommendation for Angie Eng. I first met Angie in 2018 when she attended a BCALF Thirsty Artist event. We immediately connected through our common interests as multi-media artists who both lived for an extended time in France. Since that time, we have become friends. I enjoyed seeing her work at an exhibit at the Dairy. I see her frequently at a variety of cultural gatherings and have attended several events that she has hosted.

Angie is energetic and committed to her work. She is “a mover and a shaker”. She is dedicated to the arts, not only as a professional artist, but also as an organizer in her community. She started a non-profit in Paris that teaches children about experimental video through video and animation software. She is part of a timebank here in Boulder that is based upon favor exchange rather than monetary exchange. In this way her work and activities are closely aligned with her values. Angie is currently organizing a group exhibit for Boulder Arts Week at the Shambhala Center in which she has invited me to participate.

I trust she will do great things with her new non-profit, Creative Catalyzers which she described as being similar to BCALF except that it focuses on helping marginalized populations (homeless and people with addiction and chronic depression) and developing partnerships with the tech industry. She mentioned her public art project with the homeless and using recycled materials. I’m confident she’ll successfully accomplish this community art project.

Please do not hesitate to contact me if you have any questions or wish for any additional information.

Sincerely,

Betsy Tobin

NOW OR NEVER THEATRE
1153 – 6th Street, Boulder, CO 80302
Tel: 303 545 9272   btober@indra.com
http://www.nowornevertheatre.com/
Green Girl Recycling  
Bridget Johnson  
21 South Sunset Street  
Longmont, CO 80501

Dear Bridget,  

January 3, 2020

Thank you for offering your generous support for our cultural endeavor to make art out of e-waste and recycled materials to support the environment, culture and working with marginalized populations. I appreciate your sponsorship in allowing a lead artist chosen by Creative Catalysts to make an appointment with you to receive e-waste donations appropriate for art making.

One of our projects this year will be with myself, Angie Eng and homeless people to make tree wraps out of e-waste and recycled materials. It would be great if you could sign this letter of support so that we can seal our partnership. There will be two more projects this year that will be led by other artists in collaboration with people who suffer from addiction and/or depression.

I agree to put your logo on our publicity and website as a sponsor for our cultural endeavors. I look forward to this year’s activity, collaborating with you and bridging different sectors of the Boulder County community. I also agree by year’s end to start designing a mandala for Green Girl Recycling headquarters!

Sincerely,  

Angie

an agreement between:

Angie Eng,  
Director  
Creative Catalysts

Bridget Johnson,  
Owner, Director  
Green Girl Recycling
Re: Form Submission - GET IN TOUCH WITH US - partnering up to upcycle ewaste and recycled items into art

Kevin Emory <rymrecycling@gmail.com>  

To: me

Angie,

Thank you for reaching out. Love the cause! Our organization would be more than happy to help and collaborate in any way we can. Are you available to meet next week in order to discuss what exactly you are looking for?

Sincerely,
Kevin Emory

On Wed, Jan 8, 2020 at 5:26 PM Squarespace <no-reply@spacespace.info> wrote:

Name: Angie Eng
Email Address: creativecatalyzer@gmail.com
Subject: partnering up to upcycle ewaste and recycled items into art
Message: Hi Kevin,
I heard about your organization from Lauren Click. We are in contact regarding a new organization, Creative Catalysters that uses ewaste and recycling materials to make art. I was wondering if we could partner up as we love to take donations of recycled objects and make them into art. Here is our website: http://www.creativecatalyzer.org
Thanks,
Angie

(Sent via RYM Recycling)
Hi Angie,

You can count me in for one of the participants in the project. I just talked to Mike Jordan and he is saying it isn’t his thing.

You have the contact info of the others who said they were interested.

Take care,

Susan

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From: Angie Eng [mailto:eng_angie@yahoo.com]
Sent: Thursday, January 9, 2020 5:18 PM
To: Susan Stephens
Subject: public art project promoting recycling with members of your homeless art group on Fridays at BPL

Hi Susan,

That’s great that you and some of your homeless art students from your Friday workshops at the Boulder Public Library would like to join the project, “Earth Wear”. (The project that makes tree wraps out of electronic waste and recycled items.) The project will not begin until late spring/early summer. I’m hoping to get funds and approvals to do the workshops, pay for supplies, transportation, food and pay you and the students an artist fee.

If you could please respond to this email with your participation, it will suffice for a letter of partnerships for the Boulder Arts Commission.
Hello Angie,

I'm sorry Jacob hasn't connected with you yet. I told him today that I'm delighted to support this activity and asked him to let us both know the rental rate for a member offering a 6-part non-profit series of 3-hour events. I'm sure we can find a way forward. This sounds like a great project!

Melanie Klein  
Executive Director  
Boulder Shambhala Center  
1345 Spruce Street  
Boulder CO 80302  
(303) 444-0190 x119  
boulder.shambhala.org

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Angie,

Thanks for your patience. This looks great. We're all very happy to support you in this endeavor.

I looked at Mid March through May and it's pretty open. How about a Tuesday or Wednesday 12-3 or 1-4? As for dates, beginning the week of March 23 and on we can accommodate pretty much any 6 week period you'd like. What works for you?

We typically ask for a donation for this type of space use. The member rate for the room is ~$40/hr. Would $100/session work for you, total of $600?

Warmly,

Jacob Solomon  
Director of Community Outreach  
Boulder Shambhala Center  
1345 Spruce St.Boulder, CO 80302  
www.boulder.shambhala.org

303-444-0190 x106  
community@boulder.shambhala.org
Re: community arts project, 'Earth Wear' with homeless artists

Chris Carruth <chris.carruth@colorado.edu>
To: Angie Eng

Jan 15 at 9:53 AM

Angie! It was a pleasure seeing you the other day and I'd be thrilled to help in whatever capacity I can. I'm done with my teaching load by 4:45 next Tuesday and could be at Shambhala around 5:10 or so - would that work for you to go over additional details?

Looking forward to helping however I can,

-Chris

On Wed, Jan 15, 2020 at 6:17 PM Angie Eng <eng_angie@yahoo.com> wrote:

Hi Christopher,

Great to run into you at Heart of Recovery, I like that support group!

I've received the OK from Melanie the director of the Shambhala center and Susan who runs an art workshop with homeless to do this public art project in April/May with 6 of the homeless artists. We'll be doing some art workshops at Shambhala and installing the project in June/July. It'd be great if you'd like to volunteer to join in. We are making tree truck wraps out of recycled items. I'm trying to get 2-3 people from Heart of Recovery to join our team.

We can meet maybe a little before on Tuesday if you're going to Heart of Recovery to discuss more.

Or if you know of anybody who may be interested in helping out on the project that would be great.

Thanks,
Angie

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RE: contact for City of Boulder Parks and Recreation for public art

Vink, Mandy <vinkm@bouldenlibrary.org>
To: Angie Eng
Cc: Greenstein, Justin, Click, Lauren

Jan 7 at 1:33 PM

Hi Angie

Justin was able to circulate the application to his team and we all had a quick chat. At this point we don’t see any concerns with the project. Please move forward with the grant application and let’s check in again in the spring, as we have a couple of questions in regards to insurance, logistics on your proposed partnership with the homeless community, and installation.

Best,
Mandy

Mandy Vink
Public Art Program, Office of Arts and Culture

City of Boulder Library & Arts
303-441-4342
vinkm@bouldenlibrary.org
bouldersarts.org
Office of Arts and Culture Public Art Program
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
Step 1: Collect used/recycled materials from recycling centers/thift store and neighbors!
Step 2: layout and design (sample images only) during art workshops

Step 3: Sew onto Burlap during art workshops

Step 4: Install on 6 trees in one area (sew burlap around tree only sketches)
Contact Press/Send out invitations
Step 5: Celebrate installation in community

Step 6: Document (video/photo)

Step 7: Intake feedback from community

Step 8: Deinstall/Reinstall in second location (Repeat step 6-8)