

Los Seis de Boulder at 28th and Canyon

2020 Community Project Grant - Individual Applicants

Jasmine Baetz

Ms. Jasmine Baetz

jasmine.baetz@colorado.edu

Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas por el panel.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder's Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of "Community Priorities" derived directly from the hopes and aspirations of Boulder's residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Awards: Organizations \$25,000 @ maximum \$5,000 each

Details: The award amount of \$5,000 for individuals. Smaller requests will be accepted.

Cycle: Annually.

DEADLINE TO SUBMIT APPLICATIONS – INDIVIDUALS: Monday, January 20 at 11:59 p.m.

DECISION TIMELINE

- Monday, January 20 at 11:59 p.m. -- Deadline for applications
- January 21 to 27 -- Review by staff for eligibility and revision by applicants if necessary
- January 27 to February 10 -- Preliminary review and score by panel (15 days)

- February 10 to 14 -- Score processing by staff
- February 14 -- Preliminary scores and comments sent to applicants via email
- February 14 to February 21 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Friday, February 21, 2020 at 11:59pm.
- February 21 to February 26 – Response processing by staff
- February 26 – Responses sent to panel
- February 26 to March 11 – Final review and score by panel (15 days)
- March 11 to March 16 – Processing of final scores
- March 16 – Final scores sent to applicants via email
- March 18 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- General eligibility. Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> general eligibility requirements.
- Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled *Boulder Focus*).
- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the https://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARhttps://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARChapter 14-1-2 of the City of Boulder Revised Code.
- Projects must take place after the grant funding decision and be completed by June 30, 2021.

MORE INFORMATION

General Eligibility Requirements
 2020 Grant Application Schedule
 2020 Scoring System
 General Grant Guidelines & Process
 Grant FAQs

REVIEW PROCESS

- Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- Evaluation criteria.
 - Community priorities (Maximum 8 points)
 - Cultural offerings (Maximum 8 points)
 - Cultural equity (Maximum 8 points)
 - Proposed outcomes and evaluation strategy (Maximum 8 points)
 - Boulder focus (Maximum 4 points)

- o Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

- Visual arts and crafts
- Festivals, exhibitions, and art in public places
- History and heritage

Design, architecture, and landscape

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Individual

Date established*

Add the date your organization was established. If not applicable write N/A.

N/A

Mission statement*

If not applicable write N/A.

N/A

Annual budget

If applying as an organization.

Geographic area served*

If not applicable write N/A.

Primarily Boulder, secondarily across Colorado and the Southwest

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Graduate student at CU Boulder

Number of full time employees*

If not applicable write 0.

0

Number of part time employees*

If not applicable write 0.

0

Number of volunteers*

If not applicable write 0.

0

Project information

Project title*

Los Seis de Boulder at 28th and Canyon

Amount requested*

The maximum award amount offered is \$10,000 for organizations. Smaller requests will be accepted.

\$5,000.00

Project summary*

Provide a brief overview of the project.

I am facilitating the creation of a second sculpture that honors Los Seis de Boulder - the Chicana student activists who were killed in two unexplained and largely forgotten car bombs in 1974 - to go at 28th and Canyon. This project builds on the success of the 2019 BAC-funded campus sculpture for Los Seis which has resulted in tangible changes at CU Boulder (see: the Chancellor January 17 announcement).

While CU Boulder is physically marked with the memory of Los Seis, the two bombing sites where the deaths of six students and alumni occurred are not. This spring, Chautauqua (the first bombing site) will receive a stone inscription acknowledging the event, and I am working with Mandy Vink to donate a sculpture to the city to go at the corner of 28th and Canyon. It will be comprised of community-created mosaic tiles on concrete.

Community involvement will build through the production, installation, and celebration of the sculpture, all celebratory, participatory, and inclusive events. This sculpture project represents a commitment to the student activists who sacrificed their lives in the fight to make Boulder more equitable, and pays respect to Boulder's non-white histories.

Project calendar*

Projects must take place after the grant deadline and be completed by June 30, 2021.

February 22, 2019: Community Making Day

March 2-3: Community Making Days & Dialogues at Adams State in Alamosa

March 29 - April 3: concrete drop-off, first tile setting and grouting

April 4, 2019: Community Making Day

April 5 - 10: final tile setting and grouting
 April 13 - 17: on-site installation at 28th and Canyon
 May 29-31: Community dedication
 June - August: events celebrating and contextualizing the sculpture in Boulder and beyond

Project location*

Where do your projects take place?

Boulder, Colorado - workshops and installation (secondarily, Alamosa, Colorado: workshops)

Collaboration*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

The most important collaboration is with the families (by birth and activism) of Los Seis, who have engaged in like minded commemoration efforts for decades, who advise, provide historical context, and foster connections.

Other collaborators include:

- UMAS y MEXA (United Mexican American Students y Movimiento Estudiantil Chicanx de Aztlán), GSCC (Graduate Students of Color Collective), and other student organizations at CU Boulder
- Latino History Project
- Mandy Vink, Public Art Administrator

Art in Public Places

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

I confirm

Project completion date*

This is the last day of any public event related to the project. Project must be completed by June 30, 2021.

08/31/2020

Date grant report is due*

One month after the project completion date.

09/30/2020

Panel evaluation

Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

This project thoroughly contributes to the Community Priority of creativity in the public realm through public art, and engages underserved populations in art making for their community. In promoting recognition and celebration of Chicana/Latina histories in Boulder, this project opens entryways to seeing, understanding, and believing these histories through their showcasing and validation in the city’s public art holdings. Furthermore, it simultaneously amplifies the vibrancy of Boulder as a cultural destination, and develops Boulder’s creative identity by taking a leadership role in our national conversation about public space and public memory.

Both the process and the resulting sculpture will engage various communities in civic dialogue about the arts through broad outreach in Boulder, on CU Boulder campus, and across Colorado. The creation of and conversation around this sculpture will serve as a catalyst for difficult conversations around race and equity and the history, present, and future of the City of Boulder. Changing the lived environment of a space changes the assumptions, goals, and outcomes of a space. This sculpture could both suggest and witness movement towards racial justice and equity in Boulder.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

This project exists in thanks to, and is based on, the vital artistic, cultural and community work that has existed locally and regionally: the civil rights struggle of the Chicano Movement and its social justice and coalition work that continues today. Using the artistic tradition of the monument, this project will leverage, explore, and make visible that history and work, contextualizing it in the City of Boulder.

Various modes of cultural production are employed in remembering Los Seis, including the Symbols of Resistance documentary produced by The Freedom Archives, which screens across the United States and

internationally. This sculpture project was inspired by the film, in particular, interview footage with Rita Melgares who says that people die twice: once in body, and once in memory. While the documentary is a powerful production that brings the story of Los Seis across the world, more recognition is needed locally to hold space, reveal erasure, and restore memory. The campus sculpture was a significant step for CU Boulder, and the sculpture for the City will restore 28th and Canyon as a site of memory, so families of the students who died there can return there to remember, and others can come there to learn.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity

Americans for the Arts Statement on Cultural Equity

This collaborative project centers the wishes and experiences of the community it seeks to serve: the past student activists who endured discrimination and subsequent erasure; the current students who belong to UMAS y MEXA; Chicax/Latinx communities in the City, County, and region, and future communities who might come to Boulder and look for themselves in our public space and not find their bodies or interests represented. This sculpture in its creation and design exists to honor the activism Los Seis, and will therefore be an active presence as they were, shifting the public space of our city to acknowledge historical injustices, and point to a future of racial justice and equity.

We will compensate community partners for their labor: the student artists who will collaborate in the creation of the piece, and speakers who will give this sculpture context and explication. Contributing artists include CU Boulder student Lupe Avalos, CU Boulder alum Celina Tovar, Community College of Denver student Ciprie Ramos, and CU Boulder alum Carlos Sandoval. The creation of the sculpture will include several open studio days to include community members in the making, and several mid- to late-career artists will mentor the artists.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

An immediate measure of success is increased awareness in the City of Boulder of the sacrifices of Los Seis de Boulder, and the Chicax histories and contributions surrounding their deaths. A tangible measure will come from a rush-hour survey at the corner of 28th and Canyon before and after the sculpture installation. Another goal is the facilitation of continued difficult dialogues around racial equity and visual representation in the City of Boulder, which could help shift Boulder's culture and affect who feels valued and represented in our city space. We hope to help create a city where minority populations are welcomed and supported in greater numbers than today.

The process of planning and creating the piece is being preserved through photo and video documentation, and we will also collect oral histories during one of our open Community Making Days. Since

official and unofficial archives have been essential components in the research of this work, it is important to keep good records of the major and minor moments of this project. This project is about memory, and correcting erasure, so any opportunity to strengthen and add to the archive of Los Seis de Boulder is being taken.

Additional Questions

Boulder focus*

Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

I am an artist living in Boulder, seeking to amplify and make space for an important story of the Chicax community, which has great historical and contemporary significance in the city of Boulder. Insofar as this project involves programming in other cities across Colorado, it does so in service of understanding those communities in their connection to Boulder. This project is about promoting equitable representation in Boulder's public space, and appreciating the opportunity to highlight and remember Los Seis in a high-traffic area of the city where three of them died, and another injured. Boulder was an important site of activism in the 1960s and 70s, and holds the legacy of Los Seis de Boulder, but you wouldn't glean this from its built space. Literal and symbolic space must be established for minority communities, and histories.

This project will also serve the dominant community, who have been surprised to learn about this troubled history of Boulder, and are interested in (even if disquieted by) the project of establishing space for Los Seis. This project and its programming are inherently linked to the city of Boulder through its history, subject matter, and community.

Encouragement points*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than \$1,000 in funding from the Boulder Arts Commission in the current cycle.

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

budget.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

confirmation (1).pdf

Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

collaborators.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

letters (1).pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

letters (2).pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Jasmine Baetz

Submission date*

01/20/2020

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- budget.pdf
- confirmation (1).pdf
- collaborators.pdf
- letters (1).pdf
- letters (2).pdf

Baetz - Boulder Arts Commission Community Project Grant Application

Attachment: Budget

Item	Cost
Mold making, concrete, and installation costs, all to be completed by general contractor Colorado Hardscapes	\$12,000
Grout and thinset	\$520
Collaborating artist honorariums	\$4,000
Community Making Day food budget (February 22 and April 4)	\$500
Community Making Day speaker honorariums (February 22 and April 4)	\$500
Incidental expenses (material or labor)	\$1,000
Total expenses	\$18,520

Awarded funds:

The Graduate Students of Color Coalition was awarded \$3372.50 (\$3,550, less 5% fiscal sponsorship) for a Community Making Day/MLK Weekend Event from the HRC and the BAC. **\$2,570** of these funds remain, which will be put towards the material costs of the sculpture.

I was awarded **\$500** in Boulder Arts Week Artist Sponsorship for the April 4 Community Making Day which will go towards speaker honorariums and food.

I was awarded a **\$2,000** graduate student fellowship from the National Council on Education for the Ceramic Arts, which will go to the material expenses of the sculpture.

Total expenses, less awarded funds: \$13,450

(In addition to this Community Project Grant, I am applying to more grant and fellowship opportunities to cover the remaining costs, and will crowdfund the remainder if necessary)

Baetz - Boulder Arts Commission Community Project Grant Application

Attachment: Venue Confirmation Letter

Attached is Public Art Administrator Mandy Vink's letter of support for the sculpture which I attached to the CDOT permit application in December 2019. This letter demonstrates my work on obtaining appropriate permits and clearances for the installation, which is continuing. I will submit a working proposal for the Standing Selection Panel's January 29 meeting, submit all proposal material for this donation in advance of the BAC's February 19th meeting, and submit necessary permit and clearance applications in advance of their deadlines.



City of Boulder, Colorado
Office of Arts and Culture
1001 Arapahoe Avenue
Boulder, Colorado 80302
www.boulderarts.org

December 15, 2019

Special Permit Application
Colorado Department of Transportation – Region 4

To whom it may concern:

In fall 2017, Jasmine Baetz installed a sculpture at the University of Colorado. The sculpture celebrates the lives and activism of Los Seis de Boulder, the six Chicano student activists who died in two separate and unexplained car bombs in May 1974. Una Jaakola, Neva Romero, and Reyes Martínez were killed at Chautauqua Park on May 27, and Florencio Granado, Heriberto Téran, and Francisco Dougherty were killed at what is now the 28th Street Mall on May 29.

Ms. Baetz has contacted the Office of Arts and Culture with interest of installing a second sculpture to commemorate Los Seis near the intersection of 28th Street and Canyon Blvd in Boulder. Although this project will be included in the "Community Initiated" section of the 2020 Public Art Implementation Plan and is not formally considered a City of Boulder public art project, we are working actively with Ms. Baetz to steward her concept through, at which point the City of Boulder would go through the process to accept the work as a donation to the city. Her work reflects a commitment to narrating equity, inclusivity, and diversity which is significant and identified in the Community Cultural Plan and also the work of the Arts Commission and Office of Arts and Culture. We will support her in working with various city departments for review including Development Services (permitting), Forestry, and Transportation.

Ms. Baetz received a competitive Community Grant from the Boulder Arts Commission and Office of Arts and Culture for this project. Additionally, the artist's engagement process was heralded by the community as exemplary in engaging key individuals and the community at large in the creation of a commemorative sculpture narrating a sensitive story in Boulder's history. Her sculpture installed at the University of Colorado and commemorating Los Seis de Boulder was created and installed with a highest level of professionalism and skill. The artwork was designed in response to the community and the specifics of the site. I have confidence that working with Ms. Baetz on a new sculpture in an additional location will match the professionalism exhibited in her initial project at the University of Colorado.

Sincerely,

A handwritten signature in blue ink, appearing to read "Mandy Vink", is written over a light blue circular stamp that contains the text "CITY OF BOULDER".

Mandy Vink
Public Art Administrator, Office of Arts + Culture



LIBRARY & ARTS DEPARTMENT
BOULDER ARTS COMMISSION
CULTURAL GRANTS – PUBLIC ART – CREATIVE ECONOMY
CREATIVE NEIGHBORHOODS – ARTISTS & PROFESSIONALS
CULTURAL AFFAIRS

Multiple pages removed for privacy.