Boulder Arts Commission Meeting Agenda
December 16, 2020  6:00 P.M.
Online Video Meeting

1. **CALL TO ORDER**
   Approval of Agenda

2. **MINUTES**
   Approval of the October 2020 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **MATTERS FROM GUESTS**
   A. Update on the Community Benefit Project – Karl Guiler (30 min)

5. **MATTERS FROM COMMISSIONERS**
   A. Permitting of Public Art (30 min)
   B. Annual Letter to City Council (15 min)

6. **MATTERS FROM STAFF**
   A. Update on CARES Act Funding – Matt (15 min)
   B. Outdoor Venue for Performing Arts – Matt (30 min)
   C. Questions about the Manager’s Memo

7. **ADJOURNMENT**
**City of Boulder**  
**Boulder, Colorado**  
**Boards and Commissions Meeting Minutes**

<table>
<thead>
<tr>
<th>Name of Board/Commission:</th>
<th>Boulder Arts Commission</th>
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<tr>
<td>Date of Meeting:</td>
<td>November 18, 2020</td>
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<td>Contact information preparing summary:</td>
<td>Celia Seaton</td>
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<td>Commission members present:</td>
<td>Mark Villarreal, Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid</td>
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<tr>
<td>Commission members absent:</td>
<td>none</td>
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| Library staff present:   | Matt Chasansky, Office of Arts & Culture Manager  
                          | Lauren Click, Coordinator, Grants  
                          | Mandy Vink, Coordinator, Public Art  
                          | David Farnan, Director  
                          | Celia Seaton, Administrative Specialist |
| City staff present:      | None |
| Members of the public present: | Jan Burton, Amanda Berg Wilson, Shanna Shelby, Katherine Reece, Benita Duran, Kit Baker, Chris Nunes, Kari Palazzari |
| Type of Meeting:         | Regular | Remote |

**Agenda Item 1: Call to order and approval of agenda**  
[0:00:46 Audio min.]

The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any addendums to the agenda. Being none, Borowsky moved to approve the agenda. Villarreal seconded, and all were in favor.

**Agenda Item 2: Review of Minutes**  
**Item 2A, Approval/Review of October 2020 Meeting Minutes**  
[0:01:19 Audio min.]

McCormick asked the commission for changes or addendums regarding these minutes. McCormick sent minor changes beforehand by email. Villarreal moved to approve the minutes as amended, Borowsky seconded, and the motion was unanimously approved.

**Agenda Item 3: Public Participation**  
[0:02:35 Audio min.]

Jan Burton spoke in support of the public art program and praised the recent installation *55 Degrees* by Adam Kuby. She predicts that the Boulder community will be very supportive. She hopes for more media coverage to make up for the gap of on-site celebration as prohibited by the current pandemic. McCormick thanked Burton for her advocacy. McCormick was present at the socially distanced dedication and agreed that the installation is “definitely something to celebrate,” highlighting the commission’s recent letter to the editor congratulating the Office of Arts and Culture and Adam Kuby.

**Agenda Item 4: Grant Program**  
[0:05:06 Audio min.]


McCormick: all of the panel candidates are amazing, and we would be fortunate to have each of you on the panel. She thanked each for applying and encouraged continued engagement. Villarreal noted the “great amount of depth and experience” among these applicants. The commission felt fortunate to have such a group from which to choose.

The commission conferred. Borowsky moved that Katharine Reece, Shanna Shelby, Kari Palazzari, and Benita Duran be appointed to the 2021 Boulder Arts Commission grant panel. Hughes seconded, and the motion was unanimously approved.
B. Discussion: Representatives at Info Sessions – each year, those interested in the cultural grants program are invited to attend an information session to ask questions about this year’s cycle. The following commissioners volunteered to attend these session dates:
- Wednesday, Dec 9 at 11 a.m. (Schmid)
- Wednesday, Jan 13 at 4 p.m. (Hughes)

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<tr>
<th>Agenda Item 5: Matters from Commissioners</th>
<th>[1.10.59 Audio min.]</th>
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<tr>
<td>A. Annual Letter to City Council – McCormick provided a draft in the packet. Commissioners discussed including priority requests for an additional position in the division, additional funding, and expedited permitting process for public art. McCormick will incorporate the suggestions into the draft and final approval will be sought at the December commission meeting. The final draft must be received by Seaton by the clerk’s due date of 12/17/2020.</td>
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<td>B. Appointment of New Commissioners – This first step in the process for City Council to appoint new members to open seats on boards and commissions begins with a review of the application questions. Input was sought and staff collected notes to send to the City Clerk. Staff explained that the next steps involve recruitment starting on 12/17/2020 with a deadline of 1/28/2021. Chasansky noted that recently passed Ballot Initiative 2F to permit two additional Arts Commission members, who will be appointed by City Council in 2021.</td>
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<td>C. Update on the Create Boulder Challenge Grant – Chasansky shared a letter from Deborah Malden outlining decision over the challenge grant to provide enhancement funding above the general operating support already provided this year from commission (see handout.) Burton spoke to the struggle of so many organizations at this time; a “sense of urgency and fairness” drove Create Boulder to move away from an application process which can be “arduous.” Instead, with the intent to “spread the wealth,” it followed commission’s methodology of breaking up the community into extra-large, large, medium, and small sized organizations to distribute the monies. McCormick “delighted” at news of this gift for the local arts and cultural organizations. Borowsky: “much appreciated.” The commission thanked Burton for all her work and presence at the meeting this evening and expressed excitement over the partnership with Create Boulder to support Boulder’s arts and culture. Schmid discussed some safety issues she has noticed with the Scott Carpenter Park (lighting, structural issues). As skateboarders form their own cultural community, Schmid sees this as a ripe space to feature murals or other art. Staff will connect Schmid with some Parks and Recreation representatives to follow up.</td>
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<th>Agenda Item 6: Matters from Staff</th>
<th>[2.12.10 Audio min.]</th>
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<tr>
<td>A. Update on Martin Luther King, Jr. Day Sponsorship – The following sponsorships were awarded in collaboration with the Human Relations Commission:</td>
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<td>- Dairy Arts Center, MLK &amp; Afrofuturism, $800 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,300)</td>
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<td>- MOTUS Theater, The Road From “Shallow Understanding” to “We Shall Overcome”: Dr. Martin Luther King’s Legacy in Relation to the Racism and Violence of the Criminal Justice System, $800 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,300)</td>
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<td>- NAACP Boulder County, Why Can’t We Wait: Martin Luther King Jr. Celebration, $800 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,300)</td>
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<td>-Selasee &amp; The Fafa Family, The Black Experience in Boulder: Past and Present, $860 from Human Relations Commission / $500 from the Office of Arts + Culture Sponsorship Program (Total $1,360)</td>
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B. Manager’s Memo – see packet. Chasansky: as Boulder County moves into red level restriction for public health safety, impact will be seen on arts organizations. On Friday at 5 PM, all museums will shut down to the public. Staff will be working on outreach in the coming days. Chasansky welcomed commission and public inquiry. An advertisement in Friday’s paper will publicize and praise Adam Kuby’s *55 Degrees*.

**Agenda Item 7: Adjournment**

There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, December 16, 2020, on Zoom.
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

> Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

> Public observation and comment are available for this meeting. To join the video conference, members of the community will be asked to make a request by email to rsvp@bouldercolorado.gov by Wednesday December 16, 2020, at 12:00 P.M.

2. Notes on the December Agenda

> 4A, Update on the Community Benefits Project – Karl Guiler will be joining us to provide an update on the Community Benefits Project and ask a few questions to inform next steps. More information is available on the Community Benefits Project website.

> 5A, Annual Letter to City Council – In Attachment One, please find the current draft of the 2020 letter to City Council. This meeting will be your last chance to approve the final version before the deadline.

> 6B, Outdoor Venue for Performing Arts – Throughout this year, in collaboration with staff in the Events Office and the Parks & Recreation Department, we have been having conversations about how to best support arts organizations that are moving their programming outdoors. Most organizations are doing this to keep programming going, and thus some revenue active, while following the pandemic restrictions. Though artists and organizations are reporting that this does not fully meet their needs, it is none the less an important complement to online programming and emergency grants as a tactic to keep these groups from having to lay off more staff or close entirely.

One initiative we have discussed is to add infrastructure to an outdoor Parks venue that can serve this purpose effectively for an extended period next year. During the meeting, we will give a staff recommendation on how this can be accomplished by adding some temporary infrastructure to a site in the Civic Area. And, to work with our existing partner, The Dairy Arts Center, to program the space.

For the past three decades, the City has maintained a close relationship with The Dairy to operate the city-owned facility. The Dairy’s theaters have been closed since March 2020, making that arrangement impossible. Staff is recommending this course of action so that we can reestablish this partnership. We are currently researching ways to coordinate this, and there is not yet any formal agreement. However, it is important at this point to discuss the details during the meeting and answer any questions you have. It is our hope that the Arts Commission will, in your role as representatives of the community, endorse this initiative so that we can move forward with planning.
3. Commission Correspondence

In Attachment Two please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the November and December 2020 meeting packets.

4. Staff Updates

Work continues in collaboration with other departments and partners in the community on COVID-19 response and recovery. Staff members are currently serving on the Boulder Business Response and Recovery Alliance, the Economic Recovery Team, and a state-wide team of arts and culture leaders. Specific impacts of the emergency on programs are listed below.

The updated campaign for *Arts Through It All* is now live. Look for advertising and other Boulder-specific campaign communications through the end of the month. There is also a new set of tools created for arts leaders and nonprofit boards available at [ArtsThroughItAll.org](http://ArtsThroughItAll.org).

> Public Art Program

The 2020-2022 Public Art Implementation Plan is with the City Manager's Office for final approval.

Public Art Commissioning Updates:

- Civic Area 11th St. Spine Signature Artwork (Adam Kuby): COMPLETE!, mostly. After three years of work, thank you to all who helped make it possible to complete *55 Degrees*. Sod will be replanted in 2021. [https://boulderarts.org/public-art/in-progress/civic-area/](https://boulderarts.org/public-art/in-progress/civic-area/)  [www.adamkuby.com](http://www.adamkuby.com)
- University Hill (ENVD 3300 Praxis): On hold. Staff is open to explore alternative funding or a rescaled project. [http://www.monthofmodern.com/community-livingroom/](http://www.monthofmodern.com/community-livingroom/)
- North Broadway (Sharon Dowell): Preliminary Design. Dowell’s updated concepts are being routed to the Technical Review Committee and for possible integration with the Broadway repaving project bids. Due to the COVID-19 emergency the project schedule is delayed but continues to track alongside the Broadway repaving project and the north Boulder branch library.
- Arapahoe Underpass (Michelle Sparks): Installation. Project will be complete once controller is installed, which has been on back order for a couple months. [http://michellemsparks.com](http://michellemsparks.com)
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The project team is reviewing final design, budget, and implementation. Due to the COVID-19 emergency, the project is delayed. The feasibility of construction will be reviewed once bids have been received. [http://www.architectista.com/](http://www.architectista.com/)  [http://www.rdesignstudios.com/](http://www.rdesignstudios.com/)
- NoBo Library (Daily Tous Les Jours): Final Design. Final Design review with Technical Review Committee is scheduled for late Dec/early Jan. [www.dailytouslesjours.com](http://www.dailytouslesjours.com);
- BCH Deconstruction: Merged with Alpine Balsam Pavilion per 2020-2022 Public Art Implementation Plan
- Experiments in Public Art: On Hold
- CAGiD Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- Tim Eggert Soundpiece: Design, Fabrication, Permitting and Contracting underway.
- Nobel Circle Donation: Pre-approval Process. On hold due to the COVID-19. The Donors are evaluating next steps for fundraising, project development, and working to understand permitting requirements for the proposed artwork.
- Rotary Club Donation: Permitting and Contracting underway. Delayed due to the COVID-19. The Donors are evaluating next steps for fundraising, project development, and working to understand permitting requirements for the proposed artwork.
- Los Seis de Boulder: Permitting and Contracting underway. Delayed due to COVID-19. Right of way permit has been approved. The building permit is not approved due to boundary conflicts. The donor and staff are exploring the possibility alternative locations.

Maintenance and Conservation:
- The relocation and condition report of 2D collection is on hold due to the COVID-19 emergency.
- Dragonfly Giraffe (John King): Re-installation COMPLETE! You can now find the sculpture at Growing Gardens (adjacent to the North Boulder Rec Tennis Courts).
- 28th St. Transit by Robert Tully: Due to the COVID-19 emergency this project is delayed.

Murals
- Detour’s mural of Penfield Tate II at the Boulder Public Library North Building. This project was funded through Creative Neighborhoods program. https://www.iamdetour.com/
- Robert Martin’s 9th St Boulder Creek Path Underpass and stewarded through the Street Wise mural festival. https://www.streetwiseboulder.com/robert-martin-mural
- Mister Mario’s street mural for San Juan Del Centro neighborhood and stewarded through the Street Wise mural festival. https://www.streetwiseboulder.com/mister-mario-mural

*See Creative Neighborhoods for the Creative Neighborhoods: 2020 Murals program

The 2021 Mural Artist Roster: anticipated to open Feb. 3, 2021 for new applicants and/or updates to existing applicants.

In Attachment Three please find a budget status for the five-year public art commissioning budgets, with budgets/projects set to close in 2020 highlighted.

> Grants and Programs for Organizations

Our <Virtual> Cultural Organizations Summit: 2021 Funders Info Session on Wednesday, Dec. 2 was a success with over 50 guests. Watch a recording here. Presentations were offered from the Boulder County Arts Alliance, Colorado Creative Industries, Community Foundation, Scientific and Cultural Facilities District, the City of Boulder Human Relations Commission, the Boulder Arts Commission, and the Office of Arts and Culture Public Art Program.

In Attachment Four please find a current grants program budget.

Sponsorship Updates:
- BCAA Business of the Arts: the program will be in progress through the end of the year, $6,000.
- Office Space Relocation Sponsorship: cancelled due to budget reductions.
- Creative Catalysts: complete, $800.
- Boulder Arts Week Artist Stipends: complete, $10,100.
- Creative Neighborhoods: COVID-19 Work Projects: the program is in progress through the end of the year, $20,000.00.
- Partnership with Neighborhood Services, Older Adult Services, and Circle of Care: complete, $2,000
- Indigenous Peoples Day: complete, $4,500. $500 was dedicated to a panel hosted by the Office of Arts and Culture as requested by the Human Relations Commission.
- Immigration Heritage Day: due to the pandemic response, support of this event was cancelled by the Human Relations Commission.
- MLK Jr Day (2021): complete, $5,000.

> Programs for Artists

In response to suggestions from the Arts Commission, we supported Boulder County Arts Alliance to create a way for artists and nonprofits to list potential collaboration opportunities. Visit their opportunities page to check it out. We hope you will help us promote the new tool. Staff is continuing to work on other ways to help connect arts leaders for quality collaborations.

We continue to monitor the economic situation for professional artists during the pandemic. And, we are tracking resources that are available and communicating those to Boulder artists.

Planning continues for the next Forum for Professional Artists.

> Creative Workforce and NoBo Art District

Staff continues to work on the funding allocations from the CARES Act and directing resources to the arts in support of workforce issues. See the “venues” section below for more information.

Work continues in collaboration with other departments on the city’s Economic Recovery Team.

> Creative Neighborhoods

The majority of the Creative Neighborhoods: COVID-19 Work Projects are complete. Artist interviews are being added the website. More information on each project is available on the interactive neighborhood map.

The Creative Neighborhoods: Murals program is complete. Website updates and a virtual tour are being developed. Check out the following eight new murals made possible through the 2020 program:
- Broadway between Dellwood and Cedar, featuring artist Bryce Widom https://brycewidom.com/
- S. 38th Street near Martin Drive, featuring artist Dan Toro https://www.instagram.com/ziggaziggah/?hl=en
- Jay Road and Carter Trail, featuring artist Velvety Brandy LeMae https://www.instagram.com/brandylemae/?hl=en
- 30th and Valmont, featuring artist Susan Murphy
- Dartmouth between Kohler and Kenwood, featuring artist Jerod Baker
- Grove Circle and 22nd St, featuring artist Chris Huang http://www.yellowlotusdesigns.com/
- Broadway and Violet, featuring artist Patrick Maxcy https://www.patrickmaxcyart.com/
- 26th Street between Sherwood and Juniper, featuring artist Danielle DeRoberts https://www.onerary.com/all-about-painting
> Venues

In collaboration with our colleagues at the Community Vitality department, we have been able to direct a small fund from the CARES Act allocations to support Boulder’s arts venues. This will be discussed in detail during the meeting.

Work continues with the Facilities and Parks & Recreation Departments to discuss new leases for the Dairy Arts Center, Boulder Museum of Contemporary Arts, and Studio Arts/The Pottery Lab.

Work continues in anticipation of a future ballot item for the community to decide on the renewal of the Community Culture and Safety Tax.

Staff continues to track impacts on Boulder venues from the State and County emergency orders.

> Civic Dialog and Boulder Arts Week

Work continues on the arts components of the Climate Mobilization Action Plan.

Planning is underway for the 2021 Boulder Arts Week, scheduled for March 26 to April 3. The website is live and ready to share.

We continue to support Boulder Arts Online. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.

We continue to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’ on Monday, Dec 14, at 1 p.m.
December 16, 2020 DRAFT

Boulder City Council
1777 Broadway,
Boulder, CO 80302

Dear Members of the Boulder City Council,

Thank you for this opportunity to share 2020 Boulder Arts Commission (BAC) celebrations and challenges and our priorities for working with you in 2021 to benefit our community and economy.

In 2020, we were thrilled that:
1) City Council voted unanimously to restore $100,000 to the arts budget to secure full funding for general operating support (GOS) grants for 37 arts organizations, for arts education, and for community project grants for organizations and individuals.
2) An overwhelming majority (86 percent) of Boulder voters approved the addition of two more arts commissioners in 2021 to help distribute BAC’s large workload and to increase the diversity of representation from within the community.
3) Despite COVID-19 restrictions and financial set-backs, many Boulder artists and arts organizations rose to the COVID-19 challenge and continued to make art and pivot to safe and virtual or limited in-person formats for arts education, music, dance, film, visual arts, and theater performances. During COVID, arts/culture organizations have worked hard to maintain the creative culture so important to our economy and community. We’ve made progress toward diversity, equity, and inclusion through our grants and public art programs. We’ve produced acclaimed projects, jobs for artists, and sparked joy, social engagement, and civic pride. Among successes we celebrate are many new works, including murals, such as the Boulder Public Library North Building’s portrait of Penfield Tate II and murals on the underpass walls at Foothills Parkway/Colorado Avenue and 9th Street/Boulder Creek, as well as the city’s first large-scale public artwork, Adam Kuby’s 55 Degrees in Civic Center Park.
4) Boulder’s arts/culture community has come together to advocate for itself like never before. Facing unprecedented financial, programming, and access challenges, we worked together to brainstorm and support each other. Dozens of artists and arts administrators effectively advocated for more funding before City Council. We participated as a community in two Office of Arts and Culture (OAC) virtual arts summits, BAC’s virtual Town Hall meeting, BAC liaison outreach efforts to GOS organizations, and in other ways that built support for artists/arts organizations and encouraged collaborative solutions.
5) The nonprofit Create Boulder foundation stepped up with challenge grants that allowed BAC and the OAC to provide COVID-relief work grants for dozens of artists and to leverage a $40,000 contribution (including $20,000 from the city) to the Bond-Stanton Foundation/Denver Foundation’s COVID-19 Arts & Culture Relief Fund, which yielded $165,000 in grants for eight Boulder arts/culture organizations, a four-fold return on the city’s investment. Create Boulder also pledged $50,000 to leverage City Council’s restoration of $100,000 in BAC arts grants, further leveraging financial support for GOS organizations.

In 2020, we were incredibly sad that:
1) Because of financial impacts of COVID and the continually rising cost of housing and studio, office, education, and rehearsal space, it’s increasingly difficult for artists and arts/culture organizations to survive in Boulder. We’ve heard from many artists and arts organizations whose revenues have dropped precipitously because of the impact of COVID. Many have experienced budget reductions that have forced facility shuttering, staff layoffs and furloughs, and elimination of programs and outreach efforts. Some have left or are considering leaving the city.
2) Because of city budget cuts, OAC/BAC had to reduce or eliminate 2021 support for several categories of arts grants, sponsorships, and professional development. We truly appreciate the restoration of $100,000 to sustain key grant categories, but considering the benefits that arts and culture deliver to the city’s economy and the community, and in relative terms, we’re sad that the 2021 Arts Division budget from the General Fund will total only $1.5 million, or less than 1 percent (0.9%) of the entire General Fund, and the total arts spending that OAC will manage, about $1.7 million, is only 0.5% of the total city budget.
3) The Community Cultural Plan calls for $300,000 a year in public art funding, but in 2021, public art funding from all sources (including other departments, Percent for Art, and the Community Culture and Safety Tax) will be reduced to $200,000. The mural and other programs such as Creative Neighborhoods, Community-Initiated Projects, and Experiments in Public Art are zero-funded in 2021. We do not have a reliable funding source for public art to offset the ups-and-downs of Percent for Art and the temporary nature of the CCS tax, which sunsets in 2021. Until we do, we will not be able to meet the city’s commitments to Community Cultural Plan recommendations for public art activity.

4) Even before COVID, arts grants have experienced a gap of $700,000 in unmet need for artists and arts/culture organizations over the past two funding cycles. Many artists and arts/culture organizations meet our grant scoring thresholds for high-quality work and community engagement, but we’ve run out of funds in most categories and can’t provide grant funding for everyone who deserves it.

5) According to the Community Cultural Plan, OAC is understaffed by over two full-time-equivalent positions, even after adding a three-quarters-time Public Art Program assistant who will begin working in 2021. An OAC artist-support position vacated in 2020 has not been filled.

In 2021, BAC looks forward to working with City Council on the following priorities:

1) Restoration of full funding of the arts budget. We request restoration of funding to OAC’s 2020 level so we can fully fund key grants programs and restore funding for sponsorships, professional development, and other support for artists and arts/culture organizations.

2) Sustainable funding for the Public Art Program. We request that public art be a focus of more funding from a ballot measure to renew the Community Culture and Safety Tax.

3) Fund one full-time OAC position: Coordinator of Programs for Artists and the Creative Economy. Artists and creative professionals need support and networking opportunities to create collaborations that benefit our economy.

4) Expedite the public art process with a streamlined custom permit. Permitting delays and unplanned-for city fees are impacting the schedules and quality of public art projects, causing extensive delays, project adjustments, and even cancelled projects after expenditures of considerable staff time, effort, and budget. Oculus, a community-supported art/pergola project for Beach Park on University Hill is threatened because the permitting process (including review as an ADU) took so many months that the CU/ENVD students who designed and planned to build it have graduated, and the labor to build it means project-cancelling cost overruns of 35 to 50 percent. Public art projects need to be permitted in an expedited schedule and according to appropriate criteria. OAC staff, Planning and Development, and other departments could collaborate to make this happen in an efficient time and cost-saving way.

5) Progress on affordable housing and workspace that benefits artists and arts/culture organizations. BAC requests that the city increase efforts to provide affordable housing for households earning under $100,000 annually in opportunity zones and other infill areas and that City Council approve community benefits that will provide more affordable studio, office, education, rehearsal, and performing spaces.

Wishing you well in 2021, and with appreciation for your work,
The Boulder Arts Commission—Kathleen McCormick, Chair; Bruce Borowsky, Vice Chair; Mark Villarreal, Devin Hughes, Georgia Schmidt

Sincerely,

Boulder Arts Commission
Kathleen McCormick, Chair
Below is an email that Deborah Malden asked me to forward on to you on behalf of the Create Boulder team. Let me know if you have any early questions. I will be sending this to the other members of the Commission as well.

Thanks!

—Matt

Kathleen and Mark—

Below is an email that Deborah Malden asked me to forward on to you on behalf of the Create Boulder team. Let me know if you have any early questions. I will be sending this to the other members of the Commission as well.

Thanks!

—Matt

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From: deborah malden <malden.deborah@gmail.com>
Sent: Thursday, November 12, 2020 9:02 AM
To: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>
Cc: Deborah Malden <malden.deborah@gmail.com>; Ann Moss <annmoss50@gmail.com>; Nick Forster <nick@etown.org>; Jan Burton <janburton@me.com>; Click, Lauren <ClickL@boulderlibrary.org>
Subject: Create Boulder - Plans to distribute $50K

External Sender

Hi Matt,

As requested, below is Create Boulder’s communication to the Boulder Arts Commission regarding the distribution of $50K of funds. Would you kindly share this with the BAC on our behalf? Of course, let us know if you have any questions for us in advance of next week’s BAC meeting. Jan Burton will be attending and can answer the Commissioners’ questions.

Thank you so much,

Deborah, Jan, Nick and Ann
Dear Members of the Boulder Arts Commission:

We are pleased to share with you that Create Boulder has consulted with the Office of Arts & Culture and will be distributing $46,750 among the 37 organizations approved by the BAC for general operating support. While the funds will be unrestricted, we hope they will help organizations create or present new work and contribute to artists’ employment. We also expect the funds will help many organizations better connect with the community.

Create Boulder will distribute the funds before Thanksgiving as a measure of our gratitude for each organization’s good work and recognizing the importance of these organizations to Boulder’s arts ecosystem. Also, many organizations are struggling due to the impacts of COVID-19 and need additional funding sooner rather than later.

This award is part of a $50K commitment Create Boulder made to City Council in October to encourage restoration of $100K to the 2021 arts grants budget. While City Council did not predicate their approval of the increased funding on Create Boulder’s $50K, we believe it is important to honor this commitment. We plan to distribute the remaining $3,250 in consultation with the Office of Arts & Culture and Boulder Arts Commission.

The distributions of the $46,750 will range from $2,000 to $750 per organization based on organization size as follows:

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<th>Size of Organization (per BAC Categories)</th>
<th>Create Boulder Grant</th>
<th>Total Distribution</th>
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<tr>
<td>Extra Large ~</td>
<td>$2,000</td>
<td>$16,000</td>
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<td>Large</td>
<td>1,500</td>
<td>13,500</td>
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<td>Medium</td>
<td>1,000</td>
<td>9,000</td>
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<td>Small</td>
<td>750</td>
<td>8,250</td>
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<td></td>
<td></td>
<td>$46,750</td>
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<tr>
<td>Remainder to distribute</td>
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<td>$3,250</td>
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Create Boulder considered other funding options and ultimately decided that this distribution - across all 37 GOS grant recipients - would yield the most positive net impact on the organizations and Boulder’s arts and culture ecosystem.

- Organizations will not need to apply for the funds.
- As GOS grant recipients, the organizations already have been thoroughly vetted by the BAC and were selected through a competitive grant-making process that recognizes their importance to Boulder’s arts ecosystem and high-quality programming.
- Follow-up reporting will be simple and easy. We are asking organizations to let us know by...
6.30.21 what projects, impact, and successes our support helped make possible, as well as their ability, if any, to leverage other resources. This information is essential to allow Create Boulder to continue to advocate for additional arts funding.

We are honored and excited to amplify the efforts of the Boulder Arts Commission and Office of Arts & Culture and look forward to continuing to partner with you and the City to help advance the arts in our community. Thank you so much for your hard and good work!

We are also deeply appreciative of our donors and supporters, including the Scintilla Foundation, whose generosity allows us to make these additional grants.

In community,

Create Boulder’s Board of Directors

Jan Burton, Nick Forster, Deborah Malden, and Ann Moss
Commissioners—

Below are the questions we received followed by the staff responses. We can discuss this in further detail at tomorrow’s meeting. Thanks!

—Matt

1. Public Art Implementation/Community Initiated Projects: could you provide a brief update on the Gordon Gamm donation?

After some delays due to the COVID pandemic, we have been in touch with Mr. Gamm and Rotary to regroup on the next steps. We were able to clear up some confusion about the sequence of ownership of the sculpture, and are working with Parks and Recreation to understand their capacity to incorporate the rest of the project into their work plan. We expect to have more details about schedule in the coming month. But, we do not expect installation until the 2nd or 3rd quarter of next year.

2. The Los Seis sculpture notes say relocation is being explored due to boundary conflicts. Could you provide an update?

There are discrepancies in the right of way maps that were discovered during the permit process. We are working with the donor on her preferred site while exploring alternatives in the immediate area so that she can complete installation.

3. Under the Public Art Budget: could you provide a brief summary of the funding that remains for 55 Degrees, and how that will be spent?

The remaining $21,250 is the final contract milestone for the project and will be invoiced against once the following have been completed: permit inspections, landscape restoration, and a maintenance plan.

4. Could you provide a link or invitation to BAC for the Denver Arts and Venues webinar on ‘How to be an Anti-Racist Organization’ on Monday, December 14, at 1 p.m?

You can sign up for the event beginning on Thurs, Nov 19 through this link.

5. Question RE the panelists and the selection process for new BAC members: Could a candidate we select for the panel then apply for the Arts Commission if he or she lives in Boulder?

Yes: a panelist may apply for an open seat on the Arts Commission.
Thanks for the message, Jan. A quick reminder that, in following Arts Commission practices, emails to three or more commissioners are published in next meeting packet. Let me know if you have any questions.

Best.

—Matt

-----Original Message-----
From: JAN BURTON <janburton@me.com>
Sent: Thursday, November 19, 2020 5:50 PM
To: Devon Patrick Hughes <devinpatrickhughes@me.com>; Kathleen McCormick <fonthead1@gmail.com>; Mark Villarreal <flynvartranch@comcast.net>; Bruce Borowsky <bruce@pixelmillstudios.com>
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>
Subject: Planning Board letter

External Sender

Hey, guys,

I was intrigued by your discussion last night about priorities you would put in your letter to Council. Planning Board is writing a letter to Council, too.

Devon, you spoke very passionately about housing last night. That will be a priority for the Planning Board, but if you could write to them about the urgent need for artists, musicians and art staff members, they might consider adding that tad-bit (and they need to understand it).

Also, they may have no clue how arduous the process is for permitting art. One of you should write to them about this problem and ask them to support your request for simplification of the process. If you can put $$’s and cents to the delays, that could be helpful.

I will be writing them about these topics.

Thanks so much for your work on the Arts Commission!

JAN BURTON
janburton@me.com
+1 214-632-6289
## Attachment Three
### Current Public Art Program 5 Year Budget as of December 10, 2020

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2020 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Melanie Yazzie Donation</td>
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<td>Gordon Gamm Donation</td>
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<td>$0</td>
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<tr>
<td>Gen. Fund</td>
<td>Rotary Donation</td>
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<td>$0</td>
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<tr>
<td>Gen. Fund</td>
<td>Tim Eggert Donation</td>
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<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
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<td>$0</td>
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<tr>
<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
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<td>$0</td>
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<tr>
<td>Gen. Fund</td>
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<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
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<td>$15,000</td>
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<tr>
<td>Gen. Fund</td>
<td>Civic Area Permanent / Kuby*</td>
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<td>$5,000</td>
<td>$63,311.49</td>
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<tr>
<td>CCS v1</td>
<td>Civic Area Permanent / Kuby*</td>
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<tr>
<td>CCS v1</td>
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<tr>
<td>CCS v1</td>
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<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily Tous Les Jours*</td>
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<td>$56,250</td>
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<tr>
<td>CCS v2</td>
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<td>CCS v2</td>
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<td>$0</td>
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<tr>
<td>CCS v2</td>
<td>Arapahoe Underpass / Sparks</td>
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<td>$1,500</td>
<td>$18,500</td>
<td>$20,000</td>
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<tr>
<td>% for Art</td>
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<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
<td>$35,000</td>
<td>$33,250</td>
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<td>$8,750</td>
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<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles</td>
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<td>$39,764.02</td>
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</tr>
<tr>
<td>% for Art</td>
<td>BCH Deconstruction Projects</td>
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<td>$36,000</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>CAGID / on hold</td>
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<td>$25,000</td>
<td>$25,000</td>
<td>$0</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>$1,364,750.69</td>
<td>$772,461.84</td>
<td>$592,288.85</td>
<td>$857,325.00</td>
</tr>
</tbody>
</table>

*CCS: Community Culture and Safety Tax
*Multiple funding sources.

Additional maintenance projects are not represented.

Grey highlights identify funds/projects that will close out in 2020 and will not be reflected in the 2021 budget.
Attachment Four  
Current Cultural Grants Program Budget as of December 10, 2020

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>Transfer to the COVID-19 Colo. Arts &amp; Culture Relief Fund*</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
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<td>GOS: Large Orgs</td>
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<td>$177,300.00</td>
<td>$177,300.00</td>
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<tr>
<td>GOS: Mid Orgs</td>
<td>$90,000.00</td>
<td>$90,000.00</td>
<td>$90,000.00</td>
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<td>$0.00</td>
</tr>
<tr>
<td>GOS: Small Orgs</td>
<td>$88,000.00</td>
<td>$88,000.00</td>
<td>$88,000.00</td>
<td>$0.00</td>
<td>$0.00</td>
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<tr>
<td>GOS: Unallocated</td>
<td>$300.00</td>
<td>$300.00</td>
<td>$300.00</td>
<td>$300.00</td>
<td>$0.00</td>
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<tr>
<td>Community Projects: Indiv.</td>
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<td>$25,000.00</td>
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<td>Community Projects: Org.</td>
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<td>Arts Education</td>
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<td>Rental Assistance</td>
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<td>Equity Fund</td>
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<td>Prof. Dev. Scholarships</td>
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<td>Certificate Scholarships</td>
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<td>$6,000.00</td>
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<td>Cultural Field Trips</td>
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<td>Admin / Admission fund</td>
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<td>$0.00</td>
<td>$0.00</td>
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<tr>
<td>TOTAL</td>
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<td>$925,000.00</td>
<td>$869,438.50</td>
<td>$20,000.00</td>
<td>$3.92</td>
</tr>
</tbody>
</table>

There are 9 free rentals still available for the Macky Auditorium.

*A total of $20,000 from these grant categories has been shifted to the sponsorships program to fund the collaboration with Create Boulder, the Bonfils Stanton Foundation, and The Denver Foundation on the COVID-19 Colorado Arts & Culture Relief Fund.*