Boulder Arts Commission Meeting Agenda
November 18, 2020  6:00 P.M.
Online Video Meeting

1. **CALL TO ORDER**  
   Approval of Agenda

2. **MINUTES**  
   Approval of the October 2020 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **GRANT PROGRAM**  
   A. ACTION: 2021 Grants Panel Interviews (30 min)  
   B. DISCUSSION: Representatives at Info Sessions (5 min)

5. **MATTERS FROM COMMISSIONERS**  
   A. Annual Letter to City Council (30 min)  
   B. Appointment of New Commissioners (15 min)  
   C. Update on the Create Boulder Challenge Grant (30 min)

6. **MATTERS FROM STAFF**  
   A. Update on Martin Luther King, Jr. Day Sponsorships (5 min)  
   B. Questions about the Manager’s Memo (5 min)

7. **ADJOURNMENT**
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

Name of Board/Commission: Boulder Arts Commission
Date of Meeting: October 21, 2020
Contact information preparing summary: Celia Seaton
Commission members present: Mark Villarreal, Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid
Commission members absent: none
Panel members present: none
Panel members absent: none
Library staff present:
Matt Chasansky, Office of Arts & Culture Manager
Lauren Click, Coordinator, Grants
Mandy Vink, Coordinator, Public Art
David Farnan, Director
Celia Seaton, Administrative Specialist
City staff present:
None
Members of the public present:
Amanda Berg Wilson (The Catamounts), Lisa Nesmith (NoBo Art District), Sarah Shirazi (KGNU)
Type of Meeting: Regular
Agenda Item 1: Gift to the Arts Commission [0:00:10 Audio min.]
Vink introduced Adam Kuby, artist of the future art installation sited near the Boulder Public Library: 55 Degrees. He spoke alongside a slideshow of his work (see handouts.)

Agenda Item 2: Call to order and approval of agenda [0:22:45 Audio min.]
The meeting was called to order. She noted the addition of two grants reports needing action which would be inserted as Item 7A. There were no other addendums to the agenda. Borowsky moved to approve the amended agenda. Hughes seconded, and the motion passed unanimously.

Agenda Item 3: Review of Minutes
Item 2A, Approval/Review of September 2020 Meeting Minutes [0:24:00 Audio min.]
McCormick asked the commission for changes or addendums regarding these minutes. McCormick had minor changes to the minutes, sent ahead of the meeting by email. Villarreal made a motion to approve the minutes as amended, Borowsky seconded, and the motion was unanimously approved.

Agenda Item 4: Public Participation [0:26:15 Audio min.]
Berg Wilson spoke, thanking commission for “galvanizing” local organizations to contact City Council and to advocate for more arts/culture funding in 2021, with especial appreciation to Villarreal for “lighting the fire.”

Agenda Item 5: Matters from Staff [0:29.05 Audio min.]
A. Questions and Recommendations for the 2021 Work Plan – Chasansky noted “responsiveness” as a focus for 2021, both to the pandemic and the budget restrictions. McCormick feels the work plan is “well thought out,” taking budget and other necessary limitations into account.

B. 2021 Budget Update – Farnan thanked those who attended the City Council meeting and spoke so “articulately” in advocacy of more arts and cultural funding. Chasansky excited to hear representatives of Create Boulder propose a “challenge fund,” committing to raise money ($50,000, ideally by February) to assist in more fully funding the arts community.

C. Manager’s Memo: see packet. Chasansky welcomed questions.
Agenda Item 6: Public Art Program

A. ACTION: Public Art Implementation Plan

Vink presented alongside slideshow (see handouts.) In response to Villarreal’s query, Vink clarified that all significant funds in the 2020 public art program are already committed or encumbered.

Villarreal wondered about partnership opportunities for the public art budget and Vink agreed on the need for a more sustainable comprehensive funding model. Chasanskyl: the Cultural Plan called for a variety in funding sources; “it’s a matter of trying to find the right mix for Boulder.” McCormick and Villarreal advocated looking into the collaboration with Create Boulder for unfunded projects such as Creative Neighborhoods. McCormick wondered about next steps for the Public Art Implementation Plan. Once commission provides its approval, the plan moves along to the city manager for final approval before publishing.

Villarreal moved that the commission recommend to the City Manager that she approves the 2020-2022 Public Art Implementation Plan with the provision of minor edits. Hughes seconded, and the motion was unanimously approved.

Villarreal moved that we delegate authority to approve public art decisions on temporary public art and murals to the Public Art Standing Selection Panel. Hughes seconded, and this motion was unanimously approved.

Agenda Item 7: Grant Program

A. ACTION: Grant Reports

i. Boulder Opera Opera, Opera in the Park; a celebration of culture, $10,000 – McCormick gave “kudos” for adaptability around the pandemic.

ii. Jasmine Baetz, Los Seis de Boulder at 28th and Canyon, $5,000 – McCormick noted how Baetz deftly navigated the arduous City of Boulder permit process.

Villarreal made motion to approve both reports. Borowsky seconded, and the motion passed unanimously.

B. ACTION: 2021 Grants Program

Staff wondered whether commission might favor restriction on General Operating Support (GOS) grantees applying for Community Project grants. Villarreal was concerned about equity during a “lean” year. Borowsky asked for background data on organizations receiving both grants. Click: anecdotally, it varies. She referenced “encouragement points” which began in 2019 as a way to mitigate the possibility of previous winners being re-awarded. Borowsky agreed with Villarreal: in the interest of equity, he might prefer a restriction. Schmid spoke in disapproval of this restriction - “whoever has the better project wins.” Borowsky came back around to disliking a restriction. Schmid suggested “opportunity points,” to allow groups to come together and collaborate. Hughes feels the rubric works well to prioritize those who have not yet received funding with “encouragement points.” He leans away from any sort of blackout or restriction. Click read language in the application which referenced collaboration. The commission gave a nod of approval to not restrict the community project grants or arts education grants for 2021.

See handouts for 2021 budget options, option 1: prioritizing GOS and categories responsive to the pandemic, or option 2: funding all GOS. Villarreal: Option 1 has the broadest reach in our community. After discussion, commission agreed in approving the first option.

Borowsky moved to approve the budget structure as described in Option 1 for 2021; Villarreal seconded, and the motion passed unanimously.

McCormick moved that final approval for the following categories be delegated to administrative approval: Professional Development Grants and Macky Fee Waivers. Villarreal seconded and the motion passed unanimously.
### Agenda Item 8: Matters from Commissioners

**A. Annual Letter to City Council – Commission discussed priorities.**

McCormick admired arts organizations and artists who came together and pivoted services in order to survive in the challenging year of COVID pandemic. She lauded the commission and staff for their own adaptability. Villarreal praised the rallying of organizations in a united voice for further funding from City Council - “hats off to the arts community.” Restoration of full budget funding is needed. Villarreal noted “the unmet need,” indicated by the number of organizations and individuals whose applications met the threshold for funding according to the scoring rubric, yet were not granted funds because “we ran out of money.” Had this funding gap not existed, an additional $700,000 would have gone annually to worthy applicants. Farnan: this funding gap is less than one percent of the city’s annual budget. Villarreal referenced last year’s letter and noted that many of the priorities, such as affordable housing, have stayed the same. Hughes suggested a stronger partnership with affordable housing representatives, as this is such a critical issue for artists.

McCormick volunteered to begin a draft. Commission agreed to finalize this document at November’s meeting.

### Agenda Item 9: Adjournment

**[2.33.23 Audio min.]**

There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, November 18, 2020, on Zoom.
1. Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

   > Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.

   > Public observation and comment are available for this meeting. To join the video conference, members of the community will be asked to make a request by email to rsvp@bouldercolorado.gov by Wednesday October 18, 2020, at 12:00 P.M.

2. Notes on the November Agenda

   > 4A, 2021 Grants Panel Interviews – Applications can be found in Attachment One. We have removed any personal information and signatures for privacy reasons. Please come to the meeting with one question for each applicant to answer in turn. It is not a bad idea to have a backup question in mind just in case another commissioner is thinking along the same lines. Following the questions and answers, you will discuss the applications before a motion to finalize your panel for the 2021 Cultural Grant Cycle.

   > 4B, Representatives at the Grants Info Sessions – Each year, we offer people interested in the cultural grants program an information session and the chance to ask questions about this year’s cycle. It is critical that we have one or two commissioners present to give perspective about scoring and the decision process. At the meeting, we will ask if you are available for one of these sessions:
     - Wednesday, Dec 9 at 11 a.m.
     - Wednesday, Jan 13 at 4 p.m.

   > 5A, Annual Letter to City Council – In Attachment Two please find a current draft of the letter to City Council. During the meeting, I will ask for any revisions before a motion, second, and vote is held to approve the final version. Once approved, we will deliver the letter to the City Clerk’s Office for discussion at City Council’s retreat in January.

   > 5B, Appointment of New Commissioners – The process for City Council to appoint new members to open seats on boards and commissions begins with a review of the application questions. In Attachment Three please find the current questions for applicants to the Arts Commission. Suggestions are due back to the City Clerk on November 19. During the meeting, I will give a brief update on the process, including the impacts of the passage of ballot measure 2F by Boulder voters earlier this month.

   > 6A, Update on the Martin Luther King, Jr. Day Sponsorships – In the staff updates section, below, please find a list of the sponsorships awarded in collaboration with the Human Relations Commission.

3. Commission Correspondence

   In Attachment Four please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the August and September 2020 meeting packets.
4. Staff Updates

Thank you to all who helped with the event to welcome *55 Degrees* by Adam Kuby. This project was made possible through great collaborations and long-term commitment. The event was very successful, with more than 40 people attending the online conversation with the artists; and, at the socially-distanced, in-person tours. We are talking with Adam about returning to Boulder in the future when we can safely hold an event for the community.

Work continues in collaboration with other departments and partners in the community on COVID-19 response and recovery. Staff members are currently serving on the Boulder Business Response and Recovery Alliance, the Economic Recovery Team, and a state-wide team of arts and culture leaders. Specific impacts of the emergency on programs are listed below.

Staff is working with regional partners for an update to *Arts Through It All*. The goal will be to provide a campaign and collateral material focused on the new circumstances of the pandemic and with messaging about supporting the arts during the holiday season. Please let leaders in your network know about the tools available at [ArtsThroughItAll.org](http://ArtsThroughItAll.org).

> Public Art Program

The 2020-2022 Public Art Implementation Plan is with the City Manager for final approval.

Public Art Commissioning Updates:
- Civic Area 11th St. Spine Signature Artwork (Adam Kuby): Installation. After three years of work, thank you to all who helped make it possible to complete *55 Degrees*. Final grading and landscaping will occur prior to the project closing out. [https://boulderarts.org/public-art/in-progress/civic-area/](https://boulderarts.org/public-art/in-progress/civic-area/)  [www.adamkuby.com](http://www.adamkuby.com)
- University Hill (ENVD 3300 Praxis): On hold. Staff is currently working with the artist team to explore alternative funding or a rescaled project. [http://www.monthofmodern.com/community-livingroom/](http://www.monthofmodern.com/community-livingroom/)
- North Broadway (Sharon Dowell): Preliminary Design. Dowell’s updated concepts are being routed to the Technical Review Committee. Due to the COVID-19 emergency the project schedule is delayed but continues to track alongside the Broadway repaving project and the north Boulder branch library.
- Arapahoe Underpass (Michelle Sparks): Installation. All project permits have been received. Installation is tracking for the week of Nov. 23. [http://michellemsparks.com](http://michellemsparks.com)
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The project team is reviewing final design, budget, and implementation. Due to the COVID-19 emergency, the project is delayed. The feasibility of construction will be reviewed once bids have been received. [http://www.architectista.com/](http://www.architectista.com/)  [http://www.rdesignstudios.com/](http://www.rdesignstudios.com/)
- NoBo Library (Daily Tous Les Jours): Final Design. [www.dailytouslesjours.com](http://www.dailytouslesjours.com); Final Design submittals have been included in building Planning Board review. Prototyping is underway in Montreal. Project design meeting Nov 18.
- BCH Deconstruction: On Hold
- Experiments in Public Art: On Hold
- CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- Tim Eggert Soundpiece: Design, Fabrication, Permitting and Contracting underway.
Nobel Circle Donation: Pre-approval Process. On hold due to the COVID-19. The Donors are evaluating next steps for fundraising, project development, and working to understand permitting requirements for the proposed artwork.

Rotary Club Donation: Permitting and Contracting underway. Delayed due to the COVID-19. The Donors are evaluating next steps for fundraising, project development, and working to understand permitting requirements for the proposed artwork.

Los Seis de Boulder: Permitting and Contracting underway. Delayed due to COVID-19. Right of way permit has been approved. The building permit is not approved due to boundary conflicts. The donor and staff are exploring the possibility alternative locations.

Maintenance and Conservation:
- The relocation and condition report of 2D collection is on hold due to the COVID-19 emergency.
- Dragonfly Giraffe (John King): Re-installation. The sculpture will complete relocation to Growing Gardens the week of Nov 16 (adjacent to the North Boulder Rec Tennis Courts).
- 28th St. Transit by Robert Tully: Due to the COVID-19 emergency this project is delayed.

Murals
- Recent Completion: the artist Detour recently completed a new mural depicting former mayor Penfield Tate II. Please visit the artwork at the Boulder Public Library North Building. This project was funded through Creative Neighborhoods program. [https://www.iamdetour.com/](https://www.iamdetour.com/)
- Recent Completion: Robert Martin’s 9th St Boulder Creek Path Underpass mural is complete. This is Robert’s first mural and was stewarded through the Street Wise mural festival. Check out the completed mural in person or at [https://www.streetwiseboulder.com/robert-martin-mural](https://www.streetwiseboulder.com/robert-martin-mural)
- Recent Completion: Mister Mario’s street mural for San Juan Del Centro neighborhood is complete. This project was stewarded through the Street Wise mural festival. Check out the project and a great interview with the artist at [https://www.streetwiseboulder.com/mister-mario-mural](https://www.streetwiseboulder.com/mister-mario-mural)
- A new mural at the Broadway and Raleigh bus stop is in progress. This project will be installed on city property, privately funded, and stewarded through the Street Wise mural festival. Check out the project at [https://www.streetwiseboulder.com/lio-bumbakini-mural](https://www.streetwiseboulder.com/lio-bumbakini-mural)

The 2020 Mural Artist Roster is now available.

In Attachment Five please find a current five-year program budget for public art commissioning.

> Grants and Programs for Organizations

Following the interest at the Boulder Arts Commission meeting about having a platform for artists and arts organizations to find collaborators, we reached out to the Boulder County Arts Alliance (BCAA) who has established a ’Seeking Collaborators’ section on their website and email bulletin. We will work with BCAA to promote the new tool and evaluate how it is working for the community.

The next <Virtual> Cultural Organizations Summit will be a 2021 Funders Info Session on Wednesday, Dec 2 at 11 a.m. Staff has invited representatives from Scientific and Cultural Facilities District, Boulder County Arts Alliance, the Community Foundation, Colorado Creative Industries, the Boulder Convention and Visitors Bureau, the Boulder Chamber, the City of Boulder Human Relations Commission, the Boulder Arts Commission and the Office of Arts and Culture Public Art Program to talk about their grant opportunities for next year.
The following Professional Development Grant Reports were approved prior to the meeting:
- Marla Schulz, Intimacy Choreography Training, Online, $500
- Susanne Kianicka, Indigo classes with John Marshall, Online, $500

The following Rental Assistance Grant Reports were approved prior to the meeting:
- Trash the Runway, Recycled Couture, Online, $1,000
- Vivian Kim, between black and white, Online, $326

All grant decisions made by administrative approval of staff are available for examination by request.

In Attachment Six please find a current grants program budget.

Sponsorship Updates:
- BCAA Business of the Arts: the program will be in progress through the end of the year, $6,000.
- Office Space Relocation Sponsorship: cancelled due to budget reductions.
- Creative Catalyzers: complete, $800.
- Boulder Arts Week Artist Stipends: complete, $10,100.
- Creative Neighborhoods: COVID-19 Work Projects: the program is in progress through the end of the year, $20,000.00.
- Partnership with Neighborhood Services, Older Adult Services, and Circle of Care: complete, $2,000
- Indigenous Peoples Day: complete, $4,500. $500 was dedicated to a panel hosted by the Office of Arts and Culture as requested by the Human Relations Commission.
- Immigration Heritage Day: due to the pandemic response, support of this event was cancelled by the Human Relations Commission.
- MLK Jr Day (2021): $5,000. Please see below list of awards granted by the Human Relations Commission.
  A. Dairy Arts Center, MLK & Afrofuturism, $800 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,300)
  B. MOTUS Theater, The Road From “Shallow Understanding” to “We Shall Overcome”: Dr. Martin Luther King’s Legacy in Relation to the Racism and Violence of the Criminal Justice System, $800 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,300)
  C. NAACP Boulder County, Why Can’t We Wait: Martin Luther King Jr. Celebration, $800 from Human Relations Commission / $1,500 from the Office of Arts + Culture Sponsorship Program (Total $2,300)
  D. Selaseee & The Fafa Family, The Black Experience in Boulder: Past and Present, $860 from Human Relations Commission / $500 from the Office of Arts + Culture Sponsorship Program (Total $1,360)

> Programs for Artists

We continue to monitor the economic situation for professional artists during the pandemic. And, we are tracking resources that are available and communicating those to Boulder artists.

> Creative Workforce and NoBo Art District

In support of the City Manager’s Office, staff has been providing proposals for use funds from local allocations of the Federal CARES Act.

Work continues in collaboration with other departments on the city’s Economic Recovery Team.
> Creative Neighborhoods

Artists in the community continue to work on projects commissioned through the Creative Neighborhoods: COVID-19 Work Projects. Updates are being added to the website, including newly completed interviews with each participating artist. More information on each project is available on the neighborhood maps.

Work continues on the Creative Neighborhoods: Murals program. Check out the progress on the following eight new murals made possible through the 2020 program:
- Broadway between Dellwood and Cedar, featuring artist Bryce Widom https://brycewidom.com/
- S. 38th Street near Martin Drive, featuring artist Dan Toro https://www.instagram.com/ziggazigga/?hl=en
- Jay Road and Carter Trail, featuring artist Velvety Brandy LeMae https://www.instagram.com/brandylemae/?hl=en
- 30th and Valmont, featuring artist Susan Murphy
- Dartmouth between Kohler and Kenwood, featuring artist Jerod Baker
- Grove Circle and 22nd St, featuring artist Chris Huang http://www.YELLOWLOTUSDESIGNS.COM/
- Broadway and Violet, featuring artist Patrick Maxcy https://www.pattickmaxcyart.com/
- 26th Street between Sherwood and Juniper, featuring artist Danielle DeRoberts https://www.onerary.com/all-about-painting
- Gunbarrell underpass at Gunpark Dr. and Lookout Rd., featuring artist Julia Williams aka The Designosaur https://www.thedesigndinosaur.com/murals?pgid=jr4cwstf-aacfc7f3-bc19-4e1e-b39f-0748de4081a9

> Venues

Work continues on new leases for the Dairy Arts Center and Boulder Museum of Contemporary Arts in the next 12 months.

Staff is supporting the Parks and Recreation Department with discussions on the future lease for the Pottery Lab.

Work continues in anticipation of a future ballot item for the community to decide on the renewal of the Community Culture and Safety Tax.

Staff continues to track impacts on Boulder venues from the State and County emergency orders.

> Civic Dialog and Boulder Arts Week

Work continues on the arts components of the Climate Mobilization Action Plan.

Planning is underway for the 2021 Boulder Arts Week, scheduled for March 26 to April 3. The website is live and ready to share: http://www.boulderartsweek.org/.

We continue to support Boulder Arts Online. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.

We continue to support Denver Arts and Venues to present the next in a series of webinars about the role of equity and racial justice in cultural nonprofits entitled ‘How to be an Anti-Racist Organization’ on Monday, December 14, at 1 p.m.
Attachment One
Applications to the 2021 Grants Panel

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<tr>
<th>Name</th>
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<th>Personal Narrative. Please provide information on your professional expertise, artistic practice, and approach to authentic diversity.</th>
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<td>As Executive Director of Studio Arts Boulder, I'm deeply involved in the arts community in Boulder. Our organization will not be applying for grant funding from the Arts Commission in 2021, so it's a good year for me to volunteer as a panelist. Professionally, I have an extensive background in nonprofit management, social enterprise, and organizational development, which is advantageous in assessing the health of organizations of all sizes and maturity levels. Participating on an Arts Commission grant panel will allow me to bring a peer perspective to the applications as a fellow arts organization leader, while also helping me better understand the breadth and depth of needs in our arts community. In the long-term, I'm eager to improve the overall philanthropic climate for the arts in Boulder and the Arts Commission is a key part of that effort. Personally, I'm a musician and student of ceramics. I'm committed, both personally and professionally, to investing resources in projects, organizations, and facilities that are working to advance equity in our community. I believe participatory art-making cultivates individual agency and empowerment. I believe interacting with art widens people's perspectives and makes space for deeper connection across difference. I believe art is a basic human right and should be affordable and accessible to all.</td>
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<td>Studio Arts Boulder</td>
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If you have applied for and/or received Boulder Arts Commission grants in the past, please indicate the years, programs, and project titles of the grants. Also, please inform us of your grant writing and panel experience.

Grants awarded to Studio Arts Boulder in the past:
2017 - Professional Development Grants
2017 - Arts Education grant for collaboration with Youth Services Initiative
2018 - Arts Education grant for collaboration with I Have a Dream Foundation
2019 to 2021 - General Operating grant for three years

I’ve written dozens of grant applications, ranging from small project-specific grants to large general operating grants to even larger capital grant applications. The funders have ranged from local and state government to family foundations to large national funders.

I’ve participated on a grant panel for local arts grants in Boulder that reviewed grant applications across a wide range of art mediums and organizations.

In reading the Community Cultural Plan sections on the Community Priorities, Vision, and Support our Cultural Organizations Strategy, please provide your perspective on what principles and focus most interests you in making good decisions about awarding grants. The Community Cultural Plan is available on our website at boulderarts.org.

As a panelist, I will evaluate applications based on alignment with the criteria for that grant as well as the Cultural Plan. That said, the language in the plan around grants focuses on “operational capacity”, “organizational resiliency” and “sustainability” within a “marketplace of cultural organizations.” As an arts organization leader, these sentiments feel contradictory to me. Single-year grants can increase capacity and innovation if they are used for one-time opportunities to level-up, such as buying equipment or redesigning marketing or professional development or market research - not ongoing programs. By contrast, sustainability and resilience are better served by multi-year general operating support - not program restrictive funds. The grant program includes both sizes of grants, but the view of Boulder’s arts and culture sector as a “marketplace” seems to center competition and capitalism, which is not aligned with the Commission’s growing emphasis on equity and collaboration. In the past, unfortunately, the grant process has deepened division in the sector because of this competition. There’s a clear desire to remain objective and fair, but that’s not possible in a human process allocating scarce resources. Instead, the grant program could take a wider strategic approach to advance the sector as a whole, which is the kind of structural change the Vision and Priorities call for. This is the conversation I would welcome among the panelists and Commissioners.

Supporting documents. Please upload your current resume.

Signature
Kari Palazzari

STRENGTHS

- Outstanding management and organizational skills
- Excellent interpersonal and group-facilitation abilities
- Detail-oriented with ability to perform under pressure
- Exceptional written and verbal communication
- Superior financial and budgeting capabilities
- Good negotiation and contract management capacity
- Experience in legal, marketing, and public relations

PROFESSIONAL EXPERIENCE

NONPROFIT MANAGEMENT

Executive Director, Studio Arts Boulder, Sept. 2017 – Present
- Leadership and management of all non-program functions, capacity building, and expansion.

Independent Consulting, Sole Proprietor, Apr. 1999 – 2015
- Provide strategic planning, project management, training, and facilitation services.

- Taught course on social entrepreneurship.

- Offered marketing communications, research, training, and facilitation to nonprofit clients.

Fundraising, Rebecca Yanisch for U.S. Senate Campaign, Minneapolis, MN, July – Sept. 2000
- Organized candidate solicitation time, database management, and donor communications.

LEGAL ADVOCACY

Fall Extern, U.S. Equal Employment Opportunity Commission, Raleigh Area Office, Fall 2005
- Client advocacy, negotiation, and administrative adjudication experience.

Summer Law Clerk, Law Offices of Lynn Fontana, Durham, NC, Summer 2005
- Hands-on experience in solo civil litigation practice specializing in employment law.

Summer Intern, American Civil Liberties Union of North Carolina, Raleigh, NC, Summer 2004
- Conducted research, writing, and advocacy for civil rights complaints on local, state, and federal levels.

MARKETING COMMUNICATIONS

Corporate Communications, Allina Health System, Minnetonka, MN, Mar. – Sept. 1999
- Trained providers to screen for violence, assisted patient education and United Way campaign.

- Delivered integrated marketing communications services to medical device companies.

- Performed public relations and marketing communications functions for healthcare clients.
COMMUNITY LEADERSHIP

Studio Arts Boulder, Boulder, CO
Board of Directors (treasurer), June 2015 – 2017

Chapel Hill-Carrboro Chamber of Commerce, Chapel Hill, NC
Board of Directors, January 2005 – December 2005
Council on the Environment (chair), March 2003 – 2005
Government Relations Committee, January 2002 – August 2005

American Medical Association Alliance, Chicago, IL
Nominating Committee, June 2004 – June 2005
Membership Committee, April 2003 – June 2005
Integrated Marketing Communications Committee, April 2002 – June 2003

Triangle United Way, Chapel Hill, NC
Community Care Team, Health Services for Orange County, 2002 – 2003

HEALthYSelf Foundation, Minneopolis, MN
Board of Directors, June 2000 – May 2001

EDUCATION

University of North Carolina School of Law, Chapel Hill, NC
Juris Doctor, high honors

Duke University, Durham, NC
Certificate in Nonprofit Management

Gustavus Adolphus College, St. Peter, MN
Bachelor of Arts in Communication Studies, summa cum laude
Name: Shanna Shelby
Address: Boulder, CO 60305

Personal Narrative. Please provide information on your professional expertise, artistic practice, and approach to authentic diversity.

I have worked in the arts my entire life. As the daughter of an artist, I grew up stretching canvas, going to openings, and traveling to museums all over the world. I studied art history in graduate school and later taught art history. I've worked in museums, trained as a conservator, become a certified art appraiser and curated many, many exhibitions. Most recently, I have worked for the City of Denver running the cultural partner program which is a unique activation model through a wide variety of community programs. I believe strongly that developing diversity in all areas brings out curiosity and engagement. Diversity should be encouraged not only in the maker but also in the media, style, theme, and approach.

Disclosure of Organizational Affiliation.

City of Denver

If you have applied for and/or received Boulder Arts Commission grants in the past, please indicate the years, programs, and project titles of the grants. Also, please inform us of your grant writing and panel experience.

I have never applied for a Boulder Arts Commission grant.
I have written a couple of arts grants and received a successful award from Colorado Creative Industries for support of an exhibition on the work of Mexican printmaker Posada.
I haven't been on a panel in recent years but in my role as program administrator for the cultural partner program at the City of Denver, I review proposals on a rolling basis. Over the last three years, on average, I would review about 100 proposals per year with more than 200 culturally related events each year.

In reading the Community Cultural Plan sections on the Community Priorities, Vision, and Support our Cultural Organizations Strategy, please provide your perspective on what principles and focus most interests you in making good decisions about awarding grants.
The Community Cultural Plan is available on our website at boulderarts.org.

I believe that developing Boulder's creative identity is the principle that most interests me in making good decisions about awarding grants. In this COVID-19 era, every aspect of our lives has changed. But what I have learned is that the arts community has come together globally. I have seen arts educators, museum employees, and creatives come together online in such inspiring and uplifting ways. I believe as Boulder develops its creative identity in this particular time, the effects will be felt in all the other areas of our community's priorities. In other words, drawing attention to our cultural community will, in time, bring more people to support our cultural institutions, get more visibility to our public art program, and support artists.
Shanna Shelby

Education

M.A., Art History, University of Colorado, Boulder, 1996
B.A., University of Colorado, Boulder, 1992

Professional Experience

Cultural Affairs Program Administrator, Denver Arts & Venues, 2013- present
Curator of Exhibitions and Administrator of the Cultural Partner Program for the McNichols Civic Center Building, the Arts Education Fund, and Red Rocks Amphitheatre memorabilia collection database. Responsible for implementing 8-10 annual exhibitions. Responsibilities include reviewing exhibition proposals; working with community partners to ensure quality and completion of the exhibitions; overseeing budgets, loan agreements; working collaboratively with marketing and finance department; overseeing contractors for executing installation, vinyl, lighting; writing and translating written material for each exhibition; developing cultural partnerships; evaluating and processing proposals; creating program timelines; scheduling on-site logistics and leading event day activities; evaluating post-event feedback and overall budget.

Curator/Collections Manager, Brown/Wiltse Fine Art Collection, 2003 to present
Manager of $5 million dollar Denver-based fine art collection. Oversee all aspects of the collection including exhibitions, loans, shipping, inventory, registration, de-accessions, budgets and related financial reports including profit and loss statements for fine art purchases and sales. Other responsibilities include writing all collection related material and editing marketing related collateral for all fifteen of the national and international exhibitions highlighting the collection; preparation of condition surveys; maintenance and pre-conservation planning including safety, security, display and storage.

Certified Appraiser, Member, International Society of Appraisers, 2016 - present

Manager of Art Exhibits, Americas Latino Festival: The Latino Summit for Environmental and Social Justice, 2013
Management of multi-venue exhibitions including coordination of installations at the Boulder Public Library, Denver International Airport, and the University of Colorado Natural History Museum.
**Current Curatorial Experience**

2020 Exhibition Schedule, McNichols Civic Center Building, Denver, Colorado

**Ecosistema 06050**
Ambassador Jacob Prado’s photographs of people from one particular zip code in Mexico City.

**Portrait of a City**
Longtime resident of 5 points neighborhood Rochelle Johnson’s paintings celebrating Black History Month.

**Border: Undocumented Memories**
Solo exhibition of Mongolian artist Tsogo Mijid a mix of contemporary paintings and Tsam masks.

**Kunming China City Exchange**
Traditional and contemporary art form Denver’s Sister City of Kunming, China.

**Japanese Arts Network presents: Calligraphy of Heart by Kuniharu Yoshida**
Highlighting the performance calligraphy work of Kuniharu Yoshida from Los Angeles.

**Metaphorming the Future: Creating a Sustainable World**
The work of Todd Siler focusing on using nanoscience and nanotechnology to help solve global challenges.

**Spirit Resonance: The Vitality of Printmaking**
Features prints from six female artists: Taiko Chandler, Catherine Chauvin, Marie-Dolma Chophel, Angela Craven, Jade Hoyer and Sangeeta Reddy.

**Dearly Disillusioned**
Celebrating the centennial of women’s suffrage with four local art collectives.

**Telling Denver’s Queer Stories**
Explores current and past narratives of Denver’s LGBTQ communities.

**Lavender Mist: Gay Men in Contemporary Colorado Art**
Contemporary art from Mark Brasuell, Jack Balas, Bruce Price, Wes Hemphill.

**Lifetime Artists: Denver Art Dealers Association Presents**
An exhibition of artist who are seventy years or older and have been working artist for forty-five years.

**Punk Rock is Black & Alive:**
An in depth look at people of color in the punk rock scene through a selection of photography.

**Previous Curatorial Experience**

**Bauhaus 100: Design and Sustainability**
- McNichols Civic Center Building, September 14, 2019 – December 22, 2019

**Street Art Ink: From the Body to the Wall**
- McNichols Civic Center Building, September 20, 2018 – January 6, 2019
Light in All Darkness: Images and Icons from William Hart McNichols
  • McNichols Civic Center Building, September 20, 2018 – January 6, 2019

Etelooaat: He Who Shouts
  • McNichols Civic Center Building, April 21, 2018 – August 26, 2018

The Best of Denver Fashion Week
  • McNichols Civic Center Building, January 13, 2018 – April 8, 2018

Lumonics Mind Spa: Stretching the Body, Mind, and Spirit
  • McNichols Civic Center Building, January 13, 2018 – May 27, 2018

ICE: Portraits of Vanishing Glaciers: Photographs of James Balog
  • McNichols Civic Center Building, September 14 – January, 2018

Diversity in the West: Buffalo Bill Posters
  • McNichols Civic Center Building, May 20 – August 27, 2017

Art of Sport: Photographs of American Legends from 1956-today
  • McNichols Civic Center Building, September 15 – January 8, 2017

Art of Rock: Remembering the 60s
  • McNichols Civic Center Building, April 11 - September 13, 2015

Pattern Play: the Contemporary Designs of Jacqueline Groag
  • Phoenix Art Museum, April 4 – August 9, 2015

The New West: Contemporary Perspectives of the Rocky Mountain Region
  • McNichols Civic Center Building, February 13 - May 25, 2014

The Poster Art of Herbert Bayer
  • The Aspen Institute, July 31, 2017 – June 21, 2018
  • Byers-Evans House Gallery, March 7 - May 31, 2014

Theodore Waddell: Far West
  • Foosaner Art Museum, Melbourne, Florida, October 19, 2013 - January 19, 2014

Art for Industry: Textile Design in the Modern Age
  • McNichols Civic Center Building, Denver Colorado, August 3 - October 5, 2013

Robin and Lucienne Day: Design and the Modern Interior
  • Cambridge Galleries Design at Riverside, Cambridge, Ontario, November 8- January 13, 2013
  • Pallant House Gallery, Chichester, England, March 26 - June 26, 2011

Designing Women of Postwar Britain: Their Art and the Modern Interior*
  • Kresge Art Museum, Michigan State University, October 16 - December 17, 2010

*Contributor and Editor for the exhibition catalogue
Hungarian Masterworks: From Impressionism to Modernism*
- American Hungarian Foundation, New Brunswick, New Jersey, October 16 - February 2012
- Yellowstone Art Museum, Billings, Montana, March 24 - July 24, 2011
*Contributor and Editor for the exhibition catalogue

British Bolts: Artists' Fabrics of the Mid-Century
- The Ruth Funk Center for Textile Arts, Melbourne, Florida, May 14 - August 27th, 2011

Art by the Yard: Women Design Mid-Century Britain*
- The Textile Museum, Washington DC
  May 15 - September 12, 2010
*Contributor and Editor for the exhibition catalogue

Styling the Modern: Fine Art Meets Fashion
- Ruth Funk Center for Textile Arts, Melbourne, Florida, May 8, August 21, 2010
- Shiawassee Art Center, Owasso, Michigan, January 26, March 14, 2010

Fashion Art: Ascher Scarves from Post-War England
- Philip J. Steele Gallery at the Rocky Mountain College of Art and Design, Denver, January 2007

Lucienne Day: The Queen of 1950s British Textile Design
- Philip J. Steele Gallery at the Rocky Mountain College of Art and Design, Denver January 2007

Treasures Revealed: The Art of Hungary 1890-1956*
- Emmanuel Gallery, Auraria Campus, Denver, October, 2006. Exhibit featured more than 60 paintings, prints, ceramics and furniture.
*Contributor and Editor for the exhibition catalogue

Conservation Experience
Conservation Assistant, Conservation of Paper, Parchment and Photographs, 2004 to 2009
Conservation Technician, Denver Museum of Nature and Science, 2004
Conservation Assistant, Terri Schindel, Textiles Conservator, 2003-2004

Teaching Experience
Adjunct Faculty, University of Colorado Denver:
  Art of Latin America, Fall 2000
  Arts of Asia, Fall 1998 & Fall 1999
  Arts of Africa, Oceania and the Americas, Spring 1999

Adjunct Faculty, Metropolitan State College of Denver:
  Arts of Asia, Spring 1998
  Art and Cultural Heritage, Summer 1997

Adjunct Faculty, Community College of Denver:
  Art History I, Summer 2005
  Art History I, Fall 1996-Spring 1998
  Art History II, Fall 1996-Spring 1998
  Art Appreciation, Spring 1998
PROFESSIONAL DEVELOPMENT

Sustainable Leadership Program, 2019
Colorado Business Committee for the Arts (CBCA) Leadership Arts Alumni, 2017
Board Member, Design Council, Denver Art Museum 2006-2009
<table>
<thead>
<tr>
<th>Name</th>
<th>Chris Nunes</th>
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<tr>
<td>Address</td>
<td>Boulder, CO 60302</td>
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**Personal Narrative. Please provide information on your professional expertise, artistic practice, and approach to authentic diversity.**

I am a former Hollywood-based entertainment attorney and now run the HEAVY art studio out of Galvanize on Walnut. Our studio specializes in international installation work (mural, print, and sculptural, in the 6-7 $ figure ranges) with a deep digital component, typically mobile augmented reality, but also LED, projection, or mechanics. We've won multiple awards for our work, and have installed pieces for clients such as Google, Tesla, Toshiba, Samsung, the City of Moscow, JW Marriott hotels, City of Miami, Qualcomm - among many others. Our first solo exhibit was for the Boulder Film Festival's XR Pavilion.

**Disclosure of Organizational Affiliation.**

N/A

**If you have applied for and/or received Boulder Arts Commission grants in the past, please indicate the years, programs, and project titles of the grants. Also, please inform us of your grant writing and panel experience.**

No grants applied for - our production budgets would typically exceed the grant limits.

I have served on multiple advisory boards, including civic boards in San Francisco, Oakland, and Superior.
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I’m most interested in 2 elements:
- CP/CE: supporting artists’ affordability for living in Boulder (which means likely NOT through housing subsidies but through increased monetization opportunities), which also requires the Vibrant Creative Economy goals. Obviously many of the Cultural Plan goals are interconnected to a great degree and require mutual support. But as the tech and other industries grow in Boulder, like what happened in Silicon Valley, there can be significant displacement of artists. My primary goal would be to help support the growth of economic opportunities for artists and creative professionals.
- YO: youth outreach, education and leadership elements are also vital. Some have argued that we (the US) are actually in a transition phase from an intellectual capital economy to a cultural economy. MFA’s are viewed to be more future-proof career credentials than traditional knowledge worker degrees, as the economy and even service sectors become more automated. Encouraging youth to build arts skills is not only culturally rewarding for them as individuals, but also essential for deeper and better integrated economic skills.

Supporting documents. Please upload your current resume.

Signature
CHRIS NUNES

CREATIVE TECHNOLOGY VISIONARY

Technology innovator and empathetic team leader with an extensive entrepreneurial & self-starting track record in the merger of content and cutting-edge digital products - specifically augmented reality, mixed reality, and Blockchain.

"Chris is a very tech savvy product manager, he was able to translate a lot of complicated business ideas into simple and easily implementable software components, and clearly made my job as an engineer a breeze. His technical and interpersonal skills combined with his work ethic make him an excellent product owner." - Software Engineer @ Thumbtack

- Global product management
- Content production & distribution
- Strategic communications
- Complex contract negotiations
- Core Competencies
  - Lean product development
  - Vendor & partner management
  - Executive presentations
  - Talent development & mentoring
  - Budget & cash flow management
  - Teambuilding & leadership
  - Business modeling & roadmaps
  - Legal oversight & management

PROFESSIONAL DEVELOPMENT

- **BITCOIN DEVELOPMENT** - Blockchain University
- **ENTREPRENEURSHIP** - Georgetown School of Business
- **ADVANCED ENTREPRENEURSHIP (BUILDING ADVISORY BOARDS)** - Stanford Graduate School of Business
- **DESIGN THINKING** - Stanford D-School
- **PUBLIC SPEAKING** - Stanford Extension
- **TECHNOLOGY IN CITIES** - Coursera
- **USER PSYCHOLOGY** - Coursera
- **ADVANCED COMPETITIVE STRATEGY** - Ludwig Maximilians-Universität München
- **IPHONE APP DESIGN** - Lynda
- **APP MARKETING** - Udacity
- **GAMIFICATION** - University of Pennsylvania
- **GAME THEORY** - Stanford University
- **CRITICAL THINKING IN GLOBAL CHALLENGES** - University of Edinburgh

PROFESSIONAL EXPERIENCE

HEAVY PROJECTS - Partner, Managing Director

- Heavy Projects is a mixed reality digital studio that provides AR, VR, projection mapping, and other creative services around intelligent experiential installations for both branding and art.
  - Responsible for product vision of company's global AR art platform & mobile app, including roadmap & prioritization of features, go to market strategy, team alignment, Kanban development ops, & human centered design principles for AR UX.
  - Managed all internal people-ops and sys-ops on a modified extreme programming process combining design with development. Toolsets included Slack, HacknPlan (a specialized Jira replacement), & HubSpot.
  - Managed project budgets in excess of $1,000,000, and managed clients such as Google, Samsung, Qualcomm, Toshiba, the NBA, and NHL.
  - Negotiated new product line with Toshiba, including definition of product features, sales channels, and sales support.

2014 – PRES.
- Built team from 3 people to 7 during 2017, and on target to grow team to 12 by end of Q3 2018.
  ★★★ Prize Winner: Augmented World Expo 2017, Best in World Mobile AR Art
  ★★★ Prize Winner: Augmented World Expo 2015, Best in World Mobile AR Art

VARIOUS PRODUCTS
- "CLOUDHERO" (WEB): Head of Product; Recruited and managed Hackathon team to build a pre-Slack messaging hub for entrepreneurs and distributed teams, connecting various startup cloud services in one managed interface.
  ★★★ Prize Winner: Silicon Beach Hackathon
- "HOSPITABLE" (MOBILE APP): Creator: Prize-winning patient/hospital interface application & tablet leasing program centered on patient involvement in health management and access to hospital systems.
  ★★★ Grand Prize Finalist: GE Innovation Challenge
- "HOLEFY" (SDK): Head of Product: Responsible for conception & development of a cutting edge augmented reality advertising network for iOS & Android.
- "SHAROTETY" (MOBILE APP): PM Consultant: Developed features for an app that uses pre-recorded snippets of William Shatner's voice to recite user-generated poetry. Responsible for social features & 130% increase in engagement.
- "BIKE SHIELD" (MOBILE APP): PM Consultant: Mobile app to protect bikers and motorcyclists from auto traffic. Responsible for IP strategy to maximize partnership potential & creating features to improve downloads by auto drivers. 300% lift.
- "THINLINES" (MOBILE APP): Founder, Product Manager: Fuel-conscious smart-shopping app for iOS and Android, designed to provide best total cost search results. Resulted in a patent-pending search algorithm by focusing on user behaviors that lead to identifiable inefficiencies and opportunities to expand awareness around CO2.
- "UCLA DAILY VIEW" (MOBILE APP): Product Manager: Augmented reality display network for Android smartphones, augmenting the advertising in the UCLA daily newspaper.

STARPOP, LLC – Founder, Chief of Product 2012 – PRES.
- Developed legal, product & promotional strategy for StarPop, a mobile augmented reality experience showcasing celebrity holograms on the Hollywood Walk of Fame.
- Managed overseas & local technical teams. Achieved break-even in less than a year by focusing on a completely new UX for Hollywood tourists.

HOT FLASH FILMS: Chief Operating Officer 2010 – 2011
- Motion picture production company with a slate of four films.
- Responsible for production oversight, corporate administration, fundraising, employee offers, project negotiations, & distribution strategies.

WOLVERINE OUTDOOR, LLC - Interim Chief Operating Officer 2008 – 2009
- Operated the leased warehouse of high-rise buildings throughout the LA metropolitan area as outdoor display advertising inventory, responsible for over $3 million in ad sales for FYE 2008.
- Managed the relationships between Company and building owners, building managers, advertising agencies, advertising brokers, installers, and contract sales personnel during dissolution of the company.

RISE HOLDINGS, LLC - Co-Founder & President: 2007 – 2008
Developed and managed the clothing brand "Louis Carreon" for Los Angeles designer and artist Louis Carreon, including build out and management of a pop-up boutique with frontage on Sunset Blvd, in partnership with marketing partner 944 Magazine.

CROWN ENTERTAINMENT, LLC - Partner, Business Affairs  
Talent management & film production company producing action sports films.  
- Primary responsibility for all business and legal affairs of the company, including negotiating with talent, distributors and financiers.  
- Responsible for general business development including sourcing new projects, new business partners, and new avenues of exploitation of filmed content.

LAW OFFICE OF CHRIS NUNES - Principal  
Lead counsel in a private entertainment legal practice, focused on the business affairs of film and TV clients, including sourcing opportunities for clients and negotiating talent, production & financing agreements with Executive Producer credits on multiple film & television projects.

GENESAGE, INC. - Product Manager  
Responsible for development of the company's primary B2C offering of online genetic health management services.

INSWEB CORP. - Product Manager & Jr. Corporate Strategist  
Developed a new online insurance informatics product around consumer purchase behaviors, and monetized this information in novel ways for Fortune 500 customers.

BOARD EXPERIENCE

SACRED HEART CATHEDRAL - Board Director, Student Launch Initiative  
Director of the Board of Advisors to SHC's Student Launch Initiative, a venture-funded entrepreneurial accelerator for student. Responsible for program launch, curriculum definition, speaker line-ups, project funding evaluation, and Board management.

IEEE - Chair, Augmented Reality Directions and Standards Group  
Chair of the internal committee to coordinate & consolidate technical and UX standards for augmented reality technologies, by coordinating business and political interests of large and small stakeholders within the augmented reality vertical.

GREATER WEST PORTAL NEIGHBORHOOD ASSOCIATION - Steering Committee Member  
Committee responsible for San Francisco neighborhood oversight of 2600+ homes.

SAN FRANCISCO YOUNG DEMOCRATS - Membership Director  
Responsible for messaging and outreach to grow membership from 300 to 1400.

EDUCATION

GEORGETOWN UNIVERSITY - Juris Doctorate  
Studies: Advanced Negotiation; Structuring Venture Capital; Negotiating VC Term Sheets; Entrepreneurship; Contracts & Licensing; Business Development & Partnerships

UNIVERSITY OF CALIFORNIA, LOS ANGELES - Bachelor of Arts, Economics
Name: Kit Baker
Address: Boulder, CO 60303

My career in the arts has followed two tracks: one as an arts administrator and the other as director, dramaturg and actor for small-scale theater companies. I’ve written grant proposals that secured seven figure grants for an arts acquisition and a performing arts festival, but it’s my work with artists and small to mid-sized arts organizations that I value the most. My approach to diversity was initially shaped by my first job out of college at London’s Almeida Theatre, where we presented music and theater from all over the world. It deepened when I moved to New York and wrote grant proposals for diverse organizations and artists from a photography publisher to the national tour of a new work created by an African-American stage auteur and a formerly incarcerated actor. Since returning to Colorado five years ago, I have worked in various contexts: co-ordinating feedback from artists and administrators of color which helped establish Inclusion and Equity as Goal #1 of Fort Collins’ Cultural Master Plan, associate producing a performance by Gregg Deal, organizing meetings between CSU’s Native American Cultural Center and faculty members, and working for the Colorado Indigenous Peoples Day Organization here in Boulder. Today, my approach is guided by close attention to grant guidelines and cultural trends along with a commitment to “getting out of the way” and doing everything I can to establish supportive contexts where the artist’s voice can come through loud and clear.

Disclosure of Organizational Affiliation: Colorado Indigenous Peoples Day Organization
If you have applied for and/or received Boulder Arts Commission grants in the past, please indicate the years, programs, and project titles of the grants. Also, please inform us of your grant writing and panel experience.

I began working as a freelance grant writer for The Catamounts in January 2019, however I have not written BAC applications.

I have decades of experience in grant writing at all levels. As a senior manager in the development department of the Tate Gallery in London, I participated in the creation of a three-year organizational plan and prioritized grant applications for exhibitions, research, acquisitions, regional partnerships, public programming, art conservation, and live art accordingly. At the Merce Cunningham Dance Company, I wrote a boilerplate narrative, sections of which were included in the Merce Cunningham Trust’s Legacy Plan. At Aperture Foundation, I was the coordinator of the multi-year Paul Strand Project in which capacity I wrote successful applications to the NEA and the Mexican government and co-ordinated partnerships with museums and universities. At GAlie GAtes et al., a visual art and performance company based in a warehouse on the Brooklyn waterfront, I wrote grants to secure the company’s first NEA grant and transformational multi-year funding from the Warhol, Jerome and Greenwall Foundations.

My panel experience has also traversed the Atlantic - in New York as a panelist for a round of Department of Cultural Affairs awards in Brooklyn, and as note taker for the Visual Arts Unit of the British Council in London for a panel awarding grants for international arts presentations in the UK.

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I see good decisions being made by focusing perspectives through the lens of city-wide recovery from COVID-19. Doing so will determine which principles should be prioritized at any one time. I can imagine a laser focus being brought to the task of shoring up short-term sustainability at cultural organizations while other community priorities may only be advanced on an opportunistic basis, in collaboration with other City commissions or outside funding partners. For example, the way BAC already collaborates with the Human Relations Commission on civic dialogue can be adapted and/or expanded. A can also imagine charting a course through recovery whereby a shift in priorities can be anticipated and activated as each stage of recovery is achieved. For example, creativity in the public realm and amplifying Boulder as a cultural destination could be reactivated as priorities once the relevant public health and travel restrictions are formally relaxed. Related to that will be a re-assessment of BAC’s role in projecting Boulder’s creative identity to the region and the world, which may in the short term at least have less to do with stimulating tourism and more to do with innovations in public health. Priorities in leadership development and convening may be elevated alongside cultural grants for organizations in the short term, with a sharper focus on creating a more supportive environment for BIPOC artists, creative professionals, thought leaders and organizations.
CAREER HIGHLIGHTS

- Collaborated with artist Gregg Deal and the Music District on commissioning and presenting "The Punk Pan-Indian Romantic Comedy"
- First-time grants for the Grupo de Danza Quetzalcoatl from the City of Fort Collins Fort Fund, for Control Group Productions from the Bonfils Stanton Foundation, and for The Catamounts from the Community First Foundation
- Worked with a team of Board members, staff and musicians at the international Contemporary Ensemble to establish a new artist-led entrepreneurial operating model
- Co-ordinated the partnership activities of the multi-year Paul Strand Project for Aperture Foundation
- Wrote the foundational narrative for the Cunningham Dance Foundation's Legacy Plan
- Wrote a proposal that secured the founding $2M grant for the Lincoln Center Festival endowment
- Served as project liaison for the Save the Blue Rigi appeal and wrote a proposal that secured a $2.5M grant for the acquisition

EXPERIENCE

Fundraising Manager
Colorado Indigenous Peoples Day Organization
Aug 2020-present
- Leadership role in developing fundraising strategy for new non-profit organization
- Write proposals and reports to foundations, corporations and government agencies
- Develop and implement fundraising campaigns
- Develop projects and partnership to promote recognition of Indigenous Peoples Day statewide

Grant Writing and Strategic Planning Consultant
Denver, Boulder and Fort Collins, CO
2015-20
- Fundraising consultancies with The Catamounts, Control Group Productions, Alt Ethos/Denver Art + Technology Advancement, and the Downtown Fort Collins Creative District
Freelance Grant Writing
New York, NY
1998-present

Planning & Development Consultant
Create Places
Fort Collins, CO
2017 - 2019
- Wrote proposals and reports to foundations, corporations and government agencies
- Organized community meetings of the FoCo Creates Cultural Equity and Inclusion Group which contributed to Inclusion and Equity being the first goal of the City of Fort Collins’ ten-year Arts & Culture Master Plan
- Secured grants for and collaborated on the organization of the Fiesta de Movimiento de Communitario de Hickory Street
- Organized and moderated panels for Techstars Startup Week Fort Collins
- Collaborated on securing a $100,000 grant for a partnership with the CSU Institute for the Built Environment that promoted healthy activities and lifestyles for young people

Planning & Development Consultant
Bas Bleu Theatre Company
Fort Collins, CO
2015 - 2017
- Wrote proposals and reports to foundations, corporations and government agencies
- Re-negotiated a multi-year rental contract with the Downtown Development Authority

Director of Institutional Giving
National Academy of Design
New York, NY
2013 - 2015
- Led all institutional development initiatives
- Wrote proposals for major donors that raised $2.4M

Grants Manager
International Contemporary Ensemble (ICE)
New York, NY
2013
- Managed a portfolio of three dozen institutional funders
- Wrote proposals that secured grants from the National Endowment for the Arts, The Andrew W. Mellon Foundation, US Department of State/Arts Envoy, and the New York Community Trust
- Co-developed a new entrepreneurial operating model during ICE’s participation in the EmcArts Innovation Lab for the Performing Arts
- ICE was named Ensemble of the Year by Musical America during my employment

Associate Director of Development
Aperture Foundation
New York, NY
2009-2013
- Wrote proposals and reports to foundations, corporations and government agencies
- Developed and implemented a new institutional giving strategy which tripled annual contributed income from institutional funders
- Wrote proposals that secured grants from The Japan Foundation, the Knight Foundation, the Fondation d’entreprise Hermès, the Mexican, French, Dutch, and Swiss governments, and the National Endowment for the Arts
- Administrative coordinator of the Paul Strand Project, a multi-year series of publications, touring exhibitions, educational programming and research organized around museum and academic partnerships with the Philadelphia Museum of Art, Televisa Foundation, the Fundación Mapfre, the George Eastman Museum and Haverford College

Head of Trusts and Public Sector Fundraising
Tate
London, UK
2005-2007
- Collaborated with museum directors, senior curators and conservators on writing proposals that raised millions of dollars for acquisitions, exhibitions, performances, research, conservation, and education and access programs from the Andrew W. Mellon Foundation, the Terra Foundation for American Art, the Art Fund, the Arts and Humanities Research Council, the UK Department of Trade and Industry and others

Development Associate
Gale Gates et al.
Brooklyn, NY
1999-2003
- Worked closely with Artistic Director Michael Counts on all institutional fundraising initiatives for a leading downtown multidisciplinary performance and visual art company and gallery resident in a 40,000 square foot warehouse in Brooklyn
- Tripled annual contributed income from institutional funders
- Secured the company’s first four multi-year grants and first NEA grant
- Consulted with resident artists on funding applications
- Consulted on budgeting, programming, and audience development
Senior Grants Writer
Lincoln Center for the Performing Arts, Inc.
New York, NY
1997-2001
- Wrote grant proposals and reports for the full range of Lincoln Center, Inc. programs and services
- Designed the plan and wrote a successful proposal for hiring the organization’s first Audience Development Manager charged with diversifying Lincoln Center’s audience
- Secured over $4M for the Lincoln Center Festival from the Ford Foundation, the Henry Luce Foundation, the Doris Duke Charitable Foundation, and others
- Represented the Planning and Development department on website upgrade and audience development committees

OTHER
Member of the advisory group for the fifth anniversary celebrations of the Laramie Foothills Bison Conservation Herd 2020
Coordinator of bi-monthly meetings between the CSU Native American Cultural Center, the Northern Colorado Intertribal Pow-wow Association, and faculty from CSU archaeology and music departments 2019-20
Community organizer of the FoCo Creates Cultural Equity and Inclusion Group, 2018-19
Member of FoCo Creates Leadership Group 2018-19
Board Member, Center for Fine Art Photography, 2018
Board Member, Fort Collins Creator Hub, 2016
Member of Steering Committee for the campaign to establish a Larimer County Scientific & Cultural Facilities District (SCFD) 2015-16
Panelist for the New York City Department of Cultural Affairs Public Service Award in Brooklyn, 2004
Curator of an international series of performances of new works by Julia Bardsley and Andrew Poppy, Joe Diebes, Todd Reynolds, and Julia Mandle at GAIe GAIes et al. in Brooklyn 2001-2
Assistant director for Henryk Baranowski and TransformTheater Berlin in Chicago, Berlin, Lisbon, Warsaw, Siberia and New York 1991-94 (Jeff Award for Best Ensemble)

EDUCATION
St Andrews University, Scotland (M.A. Hons., Philosophy)

SKILLS
Writing, fluency in French and German, basic Russian, theatre training and professional experience
PUBLISHED ARTICLES/OTHER

(SALT) magazine, issue 15, March 2020: Interview with Gregg Deal
Scene magazine, February 11, 2020: ARTup Week 2020: A Creative Business World
(SALT) magazine, June 7, 2018: Rausch and the Rites of Spring: Amanda Berg Wilson’s Journey to the Underworld - and Back
A Commitment to Emerging Artists: The Greenwall Foundation’s Arts and Humanities Program 1991-2011, 2012: GAle GAles et al. – A Letter from Kit Baker (pp. 59-64)
Opera magazine, October 2003: Review of Life With An Idiot by Alfred Schnittke and Victor Erofeyev, Novosibirsk State Academic Opera and Ballet Theater dir. Henryk Baranowski
baker’s dozen - a blog on theatre, opera, dance and film at www.kitbaker.com
Name: Katharine Reece

Address: Longmont, CO 80501

Phone:

Email:

Personal Narrative. Please provide information on your professional expertise, artistic practice, and approach to authentic diversity.

I have worked as a professional writer since 2008. I am committed to the art and craft of writing, and taught writing at various community colleges. Since 2014, I have also worked as a professional photographer. I currently work full-time in development at a nonprofit. My private artistic practice includes both writing and visual arts.

As I've shared in my past two applications, as a white cisgendered heterosexual female who is committed to social justice, I believe it is my duty to help create and hold space for those who have been historically underrepresented in the arts, whether based on race/ethnicity, age, ability, sexual orientation, gender/gender identity, socioeconomic status, geography, citizenship status, or religion. Like the City of Boulder, I believe all individuals and groups should be represented in the development of arts policy, have access to venues, and participate in the fair distribution of resources. I seek to actively help foster such representation both in my professional work life and as a volunteer for organizations that are doing this work.

My approach to authentic diversity is predicated on my understanding of what I do not know, with a focus on my awareness of whiteness and what voices are missing in decision-making processes, namely those that have been historically underrepresented in the arts and particularly in Boulder's art world. I always want to hold space for those voices, and actively work to get them represented.

Disclosure of Organizational Affiliation: "I Have A Dream" Foundation of Boulder County
If you have applied for and/or received Boulder Arts Commission grants in the past, please indicate the years, programs, and project titles of the grants. Also, please inform us of your grant writing and panel experience.

I have not applied for Boulder Arts Commission grants.

Most recently, I served as a volunteer panelist for the Boulder Arts Commission in 2019 and 2020. I am reapplying in the hopes to contribute continuity to the panel, and to continue advocating for equity in the Boulder arts community.

Previously, in 2018, I served twice as a panelist on the Community Trust Grantmaking Advisory Committee for the Community Foundation Serving Boulder County. I have served on numerous decision-making panels, from higher-education admissions committees to non-profit volunteer boards that had to make decisions about resource distribution.

I worked as a grant writer from 2016 to 2019. I served as the Manager of Institutional Giving for two years at Kaufman Music Center in New York City 2016 to 2018. The Center is a music education and performance non-profit and offered me wide-ranging experience as a professional in the nonprofit arts and culture field. Upon relocating to Colorado in 2018, I began working as the Grants Manager at the “I Have A Dream” Foundation of Boulder County and now serve as their Donor Relations Manager.

I was selected as a 2020-21 Boulder County Leadership Fellow and am deepening my understanding of the changes that need to take place in Boulder. I would be honored to continue bringing my experience to the Boulder Arts Commission in service of our community.
In reading the Community Cultural Plan sections on the Community Priorities, Vision, and Support our Cultural Organizations Strategy, please provide your perspective on what principles and focus most interests you in making good decisions about awarding grants. The Community Cultural Plan is available on our website at boulderarts.org.

I first applied to be a panelist on the Commission in 2018 because I was drawn to the Cultural Plan's focus on equity. My focus in terms of decisions to award funding remains supporting work that includes an education or engagement component for students from disadvantaged economic backgrounds, or that creates opportunities for historically underrepresented artists and students.

I hope to see Boulder become a place that is far more welcoming to those from low-income backgrounds, a place that centers the cultures of Latinx folks and indigenous populations, and a place where artists can thrive. I want to see more inclusive spaces, and I want to see more white people own their racism and implicit bias, while also undoing harm and engaging in anti-racist work. We need to move past the white-savior narrative to a narrative that shows the abundance, beauty, and wealth of marginalized cultures, without appropriation. I will be most interested in awarding grants that move the needle on these items.

I also feel afraid in light of COVID-19 that our circles will become even smaller than they already are, and that there are unseen ways in which people are being harmed right now. I fear that we are learning to view our neighbors with a deeper distrust, and that this will exacerbate the ways in which we already identify primarily with those who look like us. Art and creativity are essential ingredients in changing this, and I would be excited to support projects along these lines.

Supporting documents. Please upload your current resume.

Signature
KATHARINE REECE

FUNDRAISING EXPERIENCE

"I Have A Dream" Foundation of Boulder County

Donor Relations Manager

February 2019 to present

- STEWARDSHIP: Promoted to manage portfolio of 350 major donors, raising $1.5M+ annually. Created and implement stewardship strategies, along with communication plans. Assist CEO, board, and senior staff with solicitation and outreach efforts. Rebranded and overhauled outdated legacy giving society. Initiated new donor acknowledgment and thank you protocols. Researched and brought in new donors. Secured gifts of up to $100K.

- EVENTS: Plan and execute all aspects of annual donor appreciation celebration, legacy giving events, and special donor update events. Involve major donors in other signature events. Support development team with other event programming and coordination. Help secure corporate underwriting, including matching largest corporate gift to date of $15K.

- ADMINISTRATION: Maintain and clean donor database to track cultivation and stewardship of donors and prospects. Track donation renewals (overhauling current process to create operational efficiencies) and gift acknowledgement process. Executed significant data reconciliation projects to move donor information into Salesforce and away from ad-hoc spreadsheets. Liaise and strategize with other departments and committees.

- COMMUNICATIONS: Write, design, and send appeal emails and mailers to 7K community members and to smaller targeted lists. Design collateral materials using InDesign, including brochures, event invitations, community member profiles, and newspaper ads.

- EQUITY & INCLUSION: Selected by colleagues to serve on first Values Committee. Secured funding to help organization pursue equity and anti-oppression work.

Grants Manager

July 2018 to February 2019

- GRANTS MANAGEMENT: Responsible for raising $1M+ annually through portfolio management of 100+ renewal and prospective institutional donors (foundation, corporate, and government). Within 7 months, selected as finalist in FY19 for Social Venture Partners' prestigious Catapult Program and secured $40K gift from the Daniels Fund, a new funder.

- STRATEGY: Performed rigorous research and analysis of prospective partners and reported back to senior staff to address programmatic goals and create fundraising strategies for new programming. Attended community events to build relationships and reported back to senior staff, summarizing highlights and action items.

- COMMUNICATIONS: Drafted grants correspondence for CEO. Significantly refreshed proposals and written materials to convey an asset-based approach to alleviating inequities for families from low-income backgrounds. Wrote news items and press releases.


Kaufman Music Center

Consultant

Manager of Institutional Giving

New York, NY

July to October 2018

September 2016 to July 2018

- GRANTS MANAGEMENT: Exceeded $1M annual revenue goals through portfolio management of 60 renewal and prospective institutional donors (foundation, corporate, and government), in addition to $100K+ of funds from individuals and $1M+ in government
capital awards. Brought in 14 new institutional gifts in FY18, including one of our top five largest institutional gifts to date of $50,000.

- **STRATEGY:** Created aggressive prospective pipeline to meet revenue goals. Partnered with trustees and volunteer leaders on fundraising strategies and solicitations. Performed rigorous research to steward existing relationships and identify prospects (or new approaches to existing, previously unsuccessful prospects). Prepared research documents and action plans related to donor site visits and outreach.

- **COMMUNICATIONS:** Drafted correspondence for Executive Director, senior staff, and trustees. Significantly refreshed grant proposals and project budgets to better convey impact and value of programming. Elevated standards for collecting programmatic data and collected new data proving impact. Wrote news items and created various collateral.

- **ADMINISTRATION:** Maintained budgets and database. Supervised interns.

**Katharine Reece LLC**  
**From:** Freelance Writer, Editor, and Photographer  
**To:** August 2014 to January 2020  
**Location:** Brooklyn, NY

- **WRITING:** Created and wrote fundraising and campaign materials for colleges and universities. Wrote and researched articles, news stories, and interviews for non-profits, colleges/universities, foundations, and major corporations. Edited and co-wrote graduate program applications and papers. Written work published by institutions such as Johns Hopkins University, Fashion Institute of Technology, Wellesley College, Nike, and Reebok.

- **CLIENT MANAGEMENT:** Maintained solid relationships and cultivated new clients.

- **CREATIVE:** Shot photos for magazines, businesses, and private clients, such as Microsoft, local companies and nonprofits, and various colleges/universities.

- **ADMINISTRATION:** Managed all accounting, marketing, branding, and social media.

**Community Fitness South Brooklyn**  
**From:** Managing Editor  
**To:** August 2013 to January 2016  
**Location:** Brooklyn, NY

- **FUNDRAISING:** Spearheaded crowd-sourced fundraising campaigns, raising $60K in 2014 and $27K in 2015 for the Brooklyn Community Foundation through storytelling skills.

- **COMMUNICATIONS:** Wrote and researched daily blog posts to convey critical information to the business’s community and potential members. Amplified business’s message and supported programs by pitching, researching, and writing weekly articles, profiles, and interviews. Worked with web developer to enhance user experience and analyzed metrics.

- **EVENTS:** Created, organized, and executed annual Art Show from 2014 to 2017 showcasing work of local artists and community members, while managing all artists, set-up, and volunteers. Promoted and helped organize dozens of other annual events.

- **MANAGEMENT:** Managed and built network of freelance writers and volunteers.

**Sarah Lawrence College**  
**From:** Assistant Editor, Sarah Lawrence magazine  
**To:** Graduate Writer  
**Location:** Bronxville, NY  
**Dates:** May 2011 to July 2014, September 2010 to May 2011

- **WRITING:** Wrote, researched, and edited feature articles, news stories, and profiles about the Sarah Lawrence College community (including alumni, faculty, staff, and students) for twice-yearly print magazine, distributed to 20K+ readers.

- **FUNDRAISING:** Worked closely with Advancement colleagues to maintain existing donor relationships and cultivate new ones on a weekly basis. Selected to create and write copy for multiple College fundraising campaigns, each dramatically exceeding set goals. Trusted and selected by College president to interview and write about highest-level donors, including largest donor to date ($11M). In March 2014 campaign, attracted over 750 new donors, meeting Trustees’ $100K match challenge and helping us win 2014 CASE award.

- **ADMINISTRATION:** Supervised student workers, managed freelancers, and built network
of contributors. Used database to tailor writing to further institutional relationships.

- **AWARDS**: Won 2013 Gold Winner and 2012 Silver Winner, General Interest Magazine, CASE Circle of Excellence Awards, along with dozens of other awards.

**LEADERSHIP EXPERIENCE**

**Boulder Arts Commission**
**2019 and 2020 Cultural Grants Panelist**
Boulder, CO
January 2019 to Present
Selected two years in a row via competitive application process by Boulder Arts Commissioners to serve as volunteer grants panelist, making award recommendations for nearly $1 million in annual funding.

**Lindsey Boylan for Congress**
**Volunteer Writer and Editor**
New York, NY
February 2019 to January 2020
Drafted campaign fundraising collateral materials, ghostwrote speeches, and edited weekly emails.

**Community Foundation Serving Boulder County**
**Community Trust Grantmaking Advisory Committee Member**
Boulder, CO
August to November 2018
Served on Arts and Culture and Health and Human Services Committees, making grant recommendations.

**New York Wellesley Club**
**Website Manager**
New York, NY
July 2015 to June 2017
Served as volunteer board member, managing website and communications for club that is responsible for engagement activities for the 2,700 alumnae living in NYC, with weekly event posts and news items.

**Ronald McDonald House New York**
**Meal Coordinator**
New York, NY
June 2011 to October 2013
Organized and supervised monthly dinners for families of cancer patients. Responsible for planning menu, supervising preparation, managing team of up to 10 volunteers, and serving an average of 100 guests.

**TEACHING EXPERIENCE**

**Borough of Manhattan Community College**
**Adjunct English Instructor**
New York, NY
September to December 2016

**Flathead Valley Community College**
**Adjunct Writing Instructor**
KalisPELL, MT
January to May 2016

**Wellesley College**
**ELL Teaching Assistant and Writing Tutor**
Wellesley, MA
January 2007 to May 2008

**EDUCATION**

**Sarah Lawrence College Graduate Writing Program**
**M.F.A. in non-fiction writing**
Bronxville, NY
December 2012

**Columbia University, Fellowship at Oral History Summer Institute**
Presented oral history project and short film on domestic violence
New York, NY
Summer 2011

**Wellesley College**
Honors B.A. cum laude in English
Wellesley, MA
May 2008

**SKILLS**

- Fundraising: Salesforce, Tessitura, Raiser's Edge, WealthEngine, DonorSearch, Candid
- Communications: Wordpress, Squarespace, Wild Apricot, Constant Contact, MailChimp, Microsoft Office Suite, all major social media platforms, SurveyMonkey, basic HTML
- Creative: Adobe Creative Suite, Canva, iMovie, photography
Name: Benita Duran
Address: Boulder, CO 60304

Personal Narrative. Please provide information on your professional expertise, artistic practice, and approach to authentic diversity.

My professional expertise — I have worked in the creative industries in the past 5 years — in statewide economic development efforts and as project director for the Latino Cultural Arts Center. I am also as a long time volunteer in the arts/cultural community, serving as the immediate past chair of the SCFD inclusivity fund/Community ACTS fund; and also serving as a panelist on recent DIA/DEN arts selection committee. My approach to authentic diversity is well tuned and deep. It is a lived experience for me.

Disclosure of Organizational Affiliation. N/A

If you have applied for and/or received Boulder Arts Commission grants in the past, please indicate the years, programs, and project titles of the grants. Also, please inform us of your grant writing and panel experience.

N/A on the grants applied and received.

In reading the Community Cultural Plan sections on the Community Priorities, Vision, and Support our Cultural Organizations Strategy, please provide your perspective on what principles and focus most interests you in making good decisions about awarding grants. The Community Cultural Plan is available on our website at boulderarts.org.

I am familiar with the CCP — having reviewed/studied/referenced it a few times over the past years. My view of the plan today is that it is solid plan and can stand up to scrutiny in this time of economic recovery due to the pandemic. There is certainly accountability and transparency that continue to be important elements of the plan, particularly in light of awareness and focus on economic and social equity issues at the forefront.

Supporting documents. Please upload your current resume.

Signature
BENITA A. DURAN

Seeking an opportunity to contribute to and LEAD NECESSARY CHANGE in STRUCTURES, SYSTEMS and WAYS of addressing SOCIAL AND ECONOMIC INEQUITIES of ALL PEOPLE. Desire to work with an organization and cause where my extensive experience, local knowledge and passion for community can help an organization achieve its’ mission in a time and place of unprecedented changes in our human infrastructure and economic recovery programs. Ready to apply extensive experience in organizing & managing complex community issues to shape a highly actionable plan for change in processes and systems that genuinely reach stakeholders where they are, tap and align funding, adapt organizational strategies as needed and most importantly, engage and nurture human beings.

PROFESSIONAL HIGHLIGHTS

- Duran Consulting Group, Principal (2015-present)
- Denver Public Schools — Executive Director, Office of Community Engagement; Director of Bond Outreach & City Government Affairs (2009 – 2015)
- CH2M Hill - Vice President & Director of Southwest Government Affairs (2002-2008)
- City of Boulder — Assistant City Manager; and Special Projects Director (1993-2002)
- Assistant to Mayor of Denver and Division Manager of Employment Office (1983-1991)

2020 COMMUNITY & CIVIC APPOINTMENTS

- Colorado Economic Development Commissioner (2016 – present)
- Energize Colorado — Economic Recovery Fund Executive Committee (Apr 2020 – present)
- Mile High United Way— Inclusivity Advisory Committee/Community Acts Co-Chair (2018- April 2020) and Founding Member
- CO Women’s Foundation Direct Service Grantmaking Committee Member (2018-present)
- Boulder Community Health Board Member (2015 – present)
- 20th Judicial District Nominating Commission Member (2016-present)
- Member – International Women’s Forum of Colorado (2008-present)

DURAN CONSULTING GROUP – 2015 to Present

- Clients have included the Latino Cultural Arts Center, Ready Foods, Denver Public Schools, Colorado Title Insurance Commission, Fulton Hill Properties, National Association of Latino Community Asset Builders (NALCAB), and Zocalo Community Development. Business certified in 2016 as a Disadvantaged Business Enterprise (DBE) and MWBE (Minority/Women
Owned Business Enterprise) by City and County of Denver and Department of Transportation.

- In 2017 through February 2020, represented the establishment of the Latino Cultural Arts Center project in Denver, guiding the non-profit’s formation, design facilitation and capital campaign structuring and financing for the construction of a facility near Mile High Stadium in central Denver.

2009 – 2015   DENVER PUBLIC SCHOOLS   Office of the Superintendent

Executive Director, Office of Parent and Community Engagement;
Director, Bond Program Outreach Office & City Government Affairs

- Designed and led the establishment of the first office of Community Engagement for DPS and directed the public outreach campaign for the district’s largest bond initiative. Managed the staffing and provided leadership of this new office in its first two years of operation. In 2012, coordinated the District’s public outreach and community engagement plan for the taxpayer-funded capital construction, maintenance, school renovation and remodeling bond program. Through successful multi-year community engagement strategy, guided key elements of the design and construction of 12 new school buildings to meet the capacity needs in the most significant growth period (2009-2014) in the School District’s history.

Represented the interests of the District as the governmental affairs liaison between DPS and the City and County of Denver, and addressed issues impacting students, school achievement and neighborhoods facing housing and food insecurities, along with rapid gentrification. Responsible for addressing environmental, land use planning, safety, security, access to facilities, events and tributes with students and communities throughout the district of 75,000 students. Coordinated Board of Education engagement with Denver city officials and community leaders.

- Guided policy development and strategy in creation and roll-out of the District’s new diverse business participation program and parent engagement initiatives.


Vice President & Regional Director, Government Affairs

Coordinated external political strategy, community involvement and public engagement approaches across five primary business groups in 16 offices across six states in the southwest region. Participated in development of major business initiatives and managed stakeholder engagement plans for federal, state and local pursuits.

Monitored issues and relationships for Colorado-based corporate executives that involved sensitive outreach efforts at federal, state and local levels. Facilitated political relationships with the firm’s corporate executives, helped foster positive bi-partisan relationships and
understanding amongst business, political and community interests — in six election cycles. Responsible for compliance and monitoring of corporate political contributions in the Region, in accordance with applicable laws.

In 2007, successfully provided leadership and coordination of stakeholders to guide new enabling legislation through the Colorado Legislature and the Governor’s Office, establishing Colorado’s first comprehensive law for Design-Build Contracting for public entities, involving a broad coalition of advocates.

**1993 – 2002 CITY OF BOULDER, CO**

**Assistant City Manager (1997-2002)/ Assistant to City Manager – Special Projects Manager – Project Administrator (1993-1996)**

- Managed high-profile projects and initiatives of the City Council: complex residential annexations; the first community access media program; master planning processes for departments and efficiency assessments; bond-funded initiatives; long-term lease agreements and contracts; and planning processing involving elected officials and broad community involvement.

**1991 – 1992 DURAN & ASSOCIATES –**

Represented Denver Children’s Museum, Broadway Marketplace Development and field operations for presidential and U.S. Senate candidates.

**1983 – 1991 CITY AND COUNTY OF DENVER**


**EDUCATION**

- M.P.A. Public Management and Policy Analysis University of Colorado
- B.A. Economics & Public Affairs University of Denver

**PAST BOARD & NON-PROFIT LEADERSHIP**

- Trustee and Board Chair, Community Foundation Boulder County
- Board Member and Nominating Committee Chair, Boulder Shelter for the Homeless
- Board Member, YWCA Boulder County
- Board Member and Vice Chair, Family Learning Center
- Task Force Member, Boulder Community 2013 Flood Recovery Grant Program
- Member, Boulder Valley School District Bond Oversight Committee
- Board Member and Chair, Mi Casa Resource Center
Board Member, The Watershed School
Board Member, Attention Homes
Board Member, Intercambio de Comunidades
Founder and Chair, Latino Task Force of Boulder County
Member and Chair, Knight Foundation Community Advisory Committee

Guest Speaker and Panelist for various municipal, city services, community development, and public outreach programs for non-profits and sponsors (2000-present)
Attachment Two
Draft Letter to City Council

2020 BAC Letter to City Council DRAFT McCormick 11.11.20

Dear Boulder City Council Members,
Thank you for this opportunity to share the Boulder Arts Commission’s 2020 celebrations and challenges and priorities for 2021.

In 2020, we were happy that:
1) City Council voted unanimously to restore $100,000 to the arts budget to secure full funding for general operating support (GOS) grants for 37 arts organizations, for arts education, and for community project grants for organizations and individuals.

2) An overwhelming majority (86 percent) of Boulder voters approved the addition of two more commissioners in 2021 to help distribute BAC’s large workload and increase the diversity of representation from within the community.

3) Despite COVID-19 restrictions and financial set-backs, many Boulder artists and arts organizations rose to the challenge of COVID-19 and continued to make art, share their creative inspirations, and pivot to safe and virtual or limited/small-group formats for arts education, music, dance, and theater performances, visual art, films, and other presentations. During COVID, arts/culture organizations have maintained the creative culture so important to our economy and community, and have made progress toward diversity, equity, and inclusion through our grants and public art programs, producing acclaimed projects, jobs for artists, and sparking joy, social engagement, and civic pride. Among successes we celebrate in 2020 are inspiring new works, such as the Boulder Public Library North Building’s mural portrait by Thomas “Detour” Evans’ of Penfield Tate II, Boulder’s first and so far only black mayor and LGBTQ rights advocate; murals on underpass walls at Foothills Parkway/Colorado Avenue and 9th Street/Boulder Creek; Jasmine Baetz’s Los Seis sculptures honoring Chicano students; and the city’s first large-scale public artwork, Adam Kuby’s 55 Degrees, recently dedicated at Civic Center Park.

4) Boulder’s arts/culture community has come together to advocate for itself like never before. Even though we generally couldn’t meet in person, we worked together to collaborate and support each other, and dozens of artists and arts administrators advocated with City Council for more funding. We participated as a community in a series of opportunities, including the Office of Arts and Culture’s virtual arts summit, the Boulder Arts Commission’s virtual Town Hall meeting, BAC liaison outreach efforts to GOS organizations, and regular emails and phone calls that built support for artists and arts administrators and encouraged collaborative solutions.

5) The nonprofit Create Boulder foundation stepped up with challenge grants that allowed the Arts Commission and the Office of Arts and Culture to provide COVID-relief work grants for [??] artists and leverage a $20,000 city contribution to the Bonfils-Stanton Foundation and Denver Foundation COVID-19 Arts & Culture Relief Fund, which yielded $165,000 in grants for eight Boulder arts/culture organizations, a four-fold return on the city’s investment.
In 2020, we were sad that:
1) Because of financial impacts of COVID and the continually rising cost of housing and studio, office, education, and rehearsal space, it’s increasingly difficult for artists and arts/culture organizations to survive in Boulder. We’ve heard from many artists and arts organizations whose revenues have dropped precipitously because of the impact of COVID. Many have experienced budget reductions that have forced facility shuttering, layoff of most staff, and elimination of programs and outreach efforts. Some have left or considering leaving the city for less expensive communities in the region.

2) Because of city budget cuts, AOC/BAC had to eliminate numerous categories of arts grants for 2021. The restoration of $100,000 to sustain key grant categories is appreciated, but considering the benefits arts/culture deliver to the city’s economy and the community, and in relative terms, this amount is less than 1 percent of the overall [??] budget and only one thousandth of the General Fund. [confirm #s]

3) Public Art Program funding has been cut significantly because of declining funds available from capital projects and declining tax revenues, such as the sunsetting of the Community Culture and Safety Tax. The Community Cultural Plan calls for $300,000 per year for public art funding through [2022?], but the city has allocated only [??] in 2021 and [??] in 2022 for the program. [confirm/update #s]

4) Arts grants have experienced a gap of $700,000 in unmet need for artists and arts/culture organizations over the past two funding cycles. Many artists and arts/culture organizations meet our grant scoring thresholds for high-quality work and community engagement, but we run out of funds in most categories and can’t provide grant funding for everyone who deserves it. [confirm #]

5) According to the Community Cultural Plan, OAC is understaffed by over two fulltime-equivalent positions, even after adding a three-quarters-time Public Art Program assistant who will begin working in 2021. A part-time position of liaison to arts organizations and artists has not been filled in 2020. [So OAC needs to add 2.5 positions total to meet plan expectations?]

In 2021, BAC looks forward to working with City Council on the following priorities:
1) Restoration of full funding of the arts budget. We request restoration of funding to at least OAC’s 2020 funding level.

2) Sustainable funding for the Public Art Program. We request that public art be a focus for more funding from a ballot measure to renew the Community Culture and Safety Tax.

3) An expedited public art review and permitting process, with lower fees: The city needs to streamline the review and permitting process and lower or eliminate fees for arts projects. Permitting delays and city fees/taxes are adding significantly to continually rising labor and material costs, which combined have had a severe negative impact on the timeliness and quality of public art projects, some of which have had to be scaled backed and their installations delayed.

4) Progress on affordable housing and workspace that benefits artists and arts/culture organizations. We request a more concerted effort by the city to provide affordable housing for households earning under $100,000 annually. BAC also requests that City Council approve community benefits that will provide more affordable studio, office, education, rehearsal, and performing spaces.

With our best regards and appreciation for your work,
Kathleen McCormick, Chair, on behalf of the Boulder Arts Commission
Attachment Three
Draft Questions for the Application to the Arts Commission

Arts Commission
Staff Liaison: Matt Chasansky (303) 441-4113; Board Secretary: Celia Seaton (303) 441-3106.

The Arts Commission consists of five members appointed by City Council, each to a five-year term. The Commission promotes and encourages programs in the performing, visual and literary arts.

Meetings are held the third Wednesday of the month at 6 p.m. in the Main Boulder Public Library, 1001 Arapahoe.

1. What art discipline(s) do you represent? How would you fairly consider the needs of the entire arts community?

2. What are your ideas to (a) support the visual and performing artists in our community (b) encourage artistic innovation and (c) increase awareness of, participation in and access to the arts?

3. How should the city promote multicultural expression and participation in the arts?

4. Funding for public art comes from multiple sources including the Community, Culture and Safety Tax and a required 1% of certain municipal construction projects. All those funds generate about $300,000 to $600,000 per year. What would be your priorities for spending the public art funds?
Commissioners—

Below are the questions we received followed by the staff responses. We can discuss this in further detail at tomorrow’s meeting. Thanks!

—Matt

Public Art Budget: If I’m reading it correctly, Creative Neighborhoods: Murals has $16,000 remaining?

Answer: $16,000 is committed but not yet paid out. These murals and corresponding invoices are being rolled out on different schedules. All will be spent by year end.

Public Art Implementation Plan, Pg. 11/22: under 1.4.1: not sure what these dollars refer to—could you note in first line of text or label what $300,000/$300,000/$300,000 means, ie is that funding per year—recommended future funding, or just what the Plan originally recommended? Some context would help.

Answer: Good catch. This is the recommended funding for each phase of the Community Cultural Plan, and found in the plan p 88. Updates will be made

Public Art Implementation Plan, Pg 15/26: RE RFQ amount: should that be $300,000 and not $3,000,000? Does this RFQ amount refer to the whole project, or just the public art piece? Hard to read the text, so I may not be seeing this correctly.

Answer: This is an error: the correct figure is $300,000. We will make the correction.

Grant Program: will the Grant FAQs and Scoring System information be changed later with the ballot measure, ie on the grants panel. Also rental assistance is mentioned in first item, and we won’t be awarding those, except for Mackey (and are Mackey grants even viable in 2021? Not sure why these are being offered if they can’t be used. Also, these two pages have some repetition. Do we need both, or can they be consolidated?

Answer: Yes, we will make changes to accommodate any changes necessary from the outcome of the ballot measure to add commissioners. Regarding the rental assistance fund, Mackey grants may be viable later in the year. So, we’ve included it just in case. Finally, we do need both those similar documents; it makes it easier for new applicants to look through an FAQ if they don’t know a lot of information about our program.

Do applications or background information need to address COVID restrictions in a general way as one of the factors in our decisions, ie: The BAC will review applications within the context of CDC-based COVID-19 guidelines/restictions? This could apply to Arts Education, or really any category
where in-person gatherings or programs are proposed.

Answer: there’s no direct question, criterion or requirement addressing COVID. The closest is in General Eligibility Requirements, which requires compliance with law and policy: “All applicants, organizations, and the content of all projects must comply with the ordinances and policies of the City of Boulder.” However, there is nothing about this rule that requires the Commissioners evaluate their compliance. That is the responsibility of the applicants and Boulder County Health.

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113 office voicemail
chasanskym@boulderlibrary.org

Please note that, during the COVID-19 emergency, I will be working from home. The best way to reach me during this time will be by email.

he/him/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Commissioners—

A quick note following up on the CCI Creative Economy Report that I sent along in August. The state has just officially released the study:


I think this link to the news release and the summary document will be more easily shared with your network. Thanks for continuing to keep the conversation alive in the community about the enormous challenges faced by the arts at this time.

Talk to you soon!

—Matt
The story is this: the creative sector of the economy was growing as we approached the pandemic. Then, the bottom fell out. Estimated state-wide job losses are over 59,000. Sales revenue is expected to be down $2.6 Billion just for April – July 2020. The fine arts industry cluster: music, theater, dance, and visual arts, is the hardest hit.

Not pleasant reading. But, in my mind, it galvanizes the work we have done so far. Especially the innovations of the Creative Neighborhoods: COVID 19 Work Projects and the collaboration with Create Boulder on the Arts and Culture Relief Fund. And, it lays before us the work that we have to do through the end of this year and into next.

Let me know if you have any questions. Thanks very much for the work you do for this community.

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113 office voicemail
chasanskym@boulderlibrary.org

Please note that, during the COVID-19 emergency, I will be working from home. The best way to reach me during this time will be by email.

he/him/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Hello Commission,

Good to see you last night, as always.

Please find below the invitation for our next Cultural Organization Summit: 2021 Funders Info Session. I hope you’ll join us and/or send along the invitation to your colleagues. Also, our 2021 Grants Panel Application is open! Please send to anyone that may be a good candidate.

Thank you for all that you do for the Arts in Boulder.

Cheers, Lauren

<Virtual> Cultural Organizations Summit: 2021 Funders Info Session

Wednesday, December 2 at 11 a.m.
Join your fellow Boulder arts administrators for an informative session of presentations on 2021 funding opportunities. We will welcome representatives from the Boulder Chamber, Boulder Convention and Visitors Bureau, Boulder County Arts Alliance (BCAA), Colorado Creative Industries (CCI), Community Foundation, Scientific and Cultural Facilities District (SCFD), the City of Boulder Human Relations Commission, Boulder Arts Commission, and the Office of Arts and Culture Public Art Program. Directors, staff, and board members of cultural organizations are welcome to attend. All cultural organizations are encouraged to send two representatives. Free. RSVP to Lauren Click at clickl@boulderlibrary.org.

Call for Grants Panelists

The Boulder Arts Commission is seeking volunteer panel members to support the selection process of the 2021 cultural grants program. The City of Boulder Office of Arts and Culture grants program offers funding support for organizations and individuals for a variety of arts and culture projects and programs. Deadline to apply Monday, November 9, 2020 at 11:59pm.

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Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture

clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.bouldercolorado.gov
Hello Commissioners,
Katie Elliott of 3rd Law Dance/Theater has asked us to forward the below letter to you. She is CC'd on this email should you like to respond.
Cheers, Lauren

---

Dear Members of the Boulder Arts Commission:

On behalf of 3rd Law Dance/Theater, I want to personally thank you for working with the City to help restore $100,000 to the arts grants budget for 2021 and all you do to support arts and culture in our community. The city’s general operating support has been critical to 3rd Law’s ability to create work and offer classes for the community. At a time when all arts organizations are struggling, the BAC and City Council have sent a strong message that the arts play a vital role in the health and vitality of our City. This commitment is more important to us than ever.

You may be interested to know that while 3rd Law needed to cancel our April performance at The Dairy, we have been able to create new works and expand our dance classes to people with Parkinson's Disease (PD). We have successfully transferred the Dance for Parkinson's Program online which was extremely meaningful since participants now don't need to leave their homes to attend. The community has grown!

In addition, 3rd Law has been working on alternative ways to bring art to our audience. We were fortunate to have been invited to participate in the Arvada Center Pink Progressions exhibit, which honors the 19th Amendment. It was meaningful to keep the company working on a creative project while learning to adapt our dance to digital platforms. The final work is now available for all to enjoy at https://vimeo.com/445949393 and includes original music by Boulder’s renowned composer and vocalist, Paul Fowler. We also participated in the inaugural Boulder Arts Outdoors program at the Stazio Ball Fields, which was an extraordinary experience for our dancers and the audience alike.

During this time, 3rd Law has been offering community and professional level dance classes outside in Boulder parks. We will continue these online as weather pushes us in that direction or, if possible, move into appropriately safe spaces in the months ahead.

This is all to say that due, in no small part to the city’s GOS support, we are open! and are able to plan a 2021/22 season. I am optimistic about our ability to continue working and look forward to seeing all of you and our many audience members at a live performance sometime soon. It may be in a parking lot, on a rooftop, or some other alternative venue, but we will be there!

With deep appreciation for your continued support and hard work,

Katie Elliott
Co-founder and Artistic Director
3rd Law Dance/Theater

Thank you for keeping us moving
Hello Arts Commission,

Ask and you shall receive. Following the interest at the Boulder Arts Commission meeting about having a platform for artists and arts organizations to find collaborators, we reached out to the Boulder County Arts Alliance who has established a 'Seeking Collaborators' section on their bulletin! Please see it circled below on the offers list.

For some background, BCAA sends out weekly emails with the opportunity bulletins and calendar listings that go to thousands of recipients. They also host an arts calendar (that we partner to use for Boulder Arts Week), art spaces map, public art map, fiscal sponsorships, and member directory. If you're not on their mailing lists I would highly recommend it.

Please take a moment to send out the new offering to your friends and colleagues - anyone that may be interested in seeking a collaborator. We will be promoting the opportunity through our outlets and the Boulder Arts Week outlets.

Cheers, Lauren
Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture

clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.bouldercolorado.gov

Sign up for our newsletter, and follow us on Twitter and Instagram for updates on Boulder’s rich arts and culture scene.
Commissioners—

Good morning!

Please see the information, below, from Ryan Hanschen in our Communications Department regarding how to provide input in the process to hire our next City Manager. I hope you will participate and share the link in your network!

Best.

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113 office voicemail
chasanskym@boulderlibrary.org

Please note that, during the COVID-19 emergency, I will be working from home. The best way to reach me during this time will be by email.

he/him/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
City Council specifically wanted to be sure that the voices of Arts Commissioners are heard as the city moves forward in identifying our next city manager.

I encourage you to complete this bilingual City Manager Recruitment questionnaire - that seeks input on the experience required as well as the priorities for the new city manager to address - by Nov 10.

Please also consider extending this opportunity to share input with your network as we're committed to ensuring the voices of as many community members as possible are heard throughout this process. Please pardon any cross-posting - more details on this hiring process are below.

Thank you for sharing your perspective and encouraging others to also participate!

Ryan Hanschen  
(he/him/his)  
(pronunciation)  
Engagement Specialist

City of Boulder  
Communication & Engagement

M: 720.527.8847  
hanschenr@bouldercolorado.gov  
1001 Arapahoe Avenue | Boulder, CO 80302  
bouldercolorado.gov  
bouldercolorado.gov/informacion-en-espanol

COVID-19 Info and Resources | En Español | नेपालीमा

From: City of Boulder News <cobnews@bouldercolorado.gov>  
Sent: Tuesday, October 27, 2020 9:04 AM  
Subject: Boulder seeking community input to help inform city manager hiring process

NEWS  
Tuesday, Oct. 27, 2020  
Media Contact:
Boulder seeking community input to help inform city manager hiring process

BOULDER, Colo – Boulder is seeking community input to help shape the city’s hiring of a new city manager.

Boulder City Manager Jane S. Brautigam, who served in the role for 12 years, will be retiring on Oct. 30. The recruitment process for a new city manager is underway and community members are invited to complete a city manager recruitment questionnaire. The questionnaire seeks input on the experience and skills required for the position as well as the priorities the new city manager will address when hired. It is available in English and Spanish, and is open through Nov. 10.

The city plans to post the position in November, conduct a nationwide search and recruit highly qualified candidates. Community members will be invited to provide feedback to help inform City Council’s selection of a new city manager once a list of finalists is determined early next year.

The City of Boulder has a council-manager form of government where the elected City Council sets policies and the council-appointed city manager administers them. The city manager is responsible for overseeing operations and providing professional leadership in the administration and execution of city policy as established by council.

--CITY--
Attachment Five
Current Public Art Program 5 Year Budget as of November 13, 2020

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2020 PROJECTED SPENDING</th>
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<td>Los Seis de Boulder Donation</td>
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<tr>
<td>Gen. Fund</td>
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<td>CCS v1</td>
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<td>CCS v2</td>
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<td>CCS v2</td>
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<td>% for Art</td>
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<td>% for Art</td>
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<td>% for Art</td>
<td>BCH Deconstruction Projects</td>
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<td>% for Art</td>
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<td>TOTAL</td>
<td></td>
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<td>$724,611.84</td>
<td>$640,138.85</td>
<td>$857,325.00</td>
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</table>

CCS: Community Culture and Safety Tax.
*Multiple funding sources.
Additional maintenance projects are not represented.
# Attachment Six

Current Cultural Grants Program Budget as of November 13, 2020

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>Transfer to the COVID-19 Colo. Arts &amp; Culture Relief Fund*</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
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<td>GOS: Small Orgs</td>
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<td>$88,000.00</td>
<td>$88,000.00</td>
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<td>$0.00</td>
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<td>GOS: Difference</td>
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<td>$300.00</td>
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<td>Community Projects: Indiv.</td>
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<td>Certificate Scholarships</td>
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<td>Cultural Field Trips</td>
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<tr>
<td>Admin / Admission fund</td>
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<tr>
<td><strong>TOTAL</strong></td>
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<td><strong>$925,000.00</strong></td>
<td><strong>$869,438.50</strong></td>
<td><strong>$20,000.00</strong></td>
<td><strong>3.92</strong></td>
</tr>
</tbody>
</table>

There are 9 free rentals still available for the Macky Auditorium.

*A total of $20,000 from these grant categories has been shifted to the sponsorships program to fund the collaboration with Create Boulder, the Bonfils Stanton Foundation, and The Denver Foundation on the COVID-19 Colorado Arts & Culture Relief Fund.*