Boulder Arts Commission Meeting Agenda  
October 21, 2020  6:00 P.M.  
Online Video Meeting

1. Gift to the Arts Commission Members

2. CALL TO ORDER  
   Approval of Agenda

3. MINUTES  
   Approval of the September 2020 Meeting Minutes

4. PUBLIC PARTICIPATION

5. MATTERS FROM STAFF  
   A. Questions and Recommendations for the 2021 Work Plan – Matt (15 min)  
   B. 2021 Budget Update – David (15 min)

6. PUBLIC ART PROGRAM  
   A. ACTION: Public Art Implementation Plan (30 min)

7. GRANT PROGRAM  
   A. ACTION: 2021 Grants Program (60 min)

8. MATTERS FROM COMMISSIONERS  
   A. Annual Letter to City Council (60 min)

9. ADJOURNMENT
# CITY OF BOULDER  
## BOULDER, COLORADO  
## BOARDS AND COMMISSIONS MEETING  
## MINUTES

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<thead>
<tr>
<th>Name of Board/ Commission:</th>
<th>Boulder Arts Commission</th>
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<tbody>
<tr>
<td>Date of Meeting:</td>
<td>September 16, 2020</td>
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<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton</td>
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<tr>
<td>Commission members present:</td>
<td>Mark Villarreal, Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid</td>
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<tr>
<td>Commission members absent:</td>
<td>none</td>
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<td>Panel members present:</td>
<td>none</td>
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<td>Panel members absent:</td>
<td>none</td>
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<tr>
<td>Library staff present:</td>
<td>Matt Chasansky, Office of Arts &amp; Culture Manager</td>
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<td></td>
<td>Lauren Click, Coordinator, Grants</td>
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<td>Mandy Vink, Coordinator, Public Art</td>
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<td>David Farnan, Director</td>
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<td>Celia Seaton, Administrative Specialist</td>
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<td>City staff present:</td>
<td>None</td>
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<tr>
<td>Members of the public present:</td>
<td>Amanda Berg Wilson (The Catamounts, Artistic Director), Ann Moss (Former Boulder Arts Commissioner), Beth Merckel (Boulder Metalsmithing, Executive Director), Crystal Polis (Polis Consulting), Debbie Stewart (Colorado Chautauqua Association, Director of Development), Eve Orenstein (Boulder Philharmonic Orchestra, Director of Development), Gwyneth Burak (BMoCA, Deputy Director), Leah Brenner Clack (Streetwise Arts, Executive Director), Lisa Nesmith (NoBo Art District, Executive Director), Sarah Shirazi (KGNU Director of Development), Travis LaBerge (Parlando School for the Musical Arts, Executive Director), Tim Russo (KGNU), Morgan O’Brien (Colorado Music Festival)</td>
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<td>Type of Meeting:</td>
<td>Regular/Remote</td>
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## Agenda Item 1: Call to order and approval of agenda

The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any other addendums to the agenda. Being none, Villarreal made motion to approve the agenda, Borowsky seconded, and the motion passed unanimously.

## Agenda Item 2: Review of Minutes

### Item 2A, Approval/Review of August 2020 Meeting Minutes

McCormick asked the commission for changes or addendums regarding these minutes. Villarreal asked for a note of clarification that John Aaron, in public comment, had not received a grant; he was simply appreciative of the commission review. McCormick had sent along some edits by email prior to the meeting. Villarreal moved to approve the minutes as amended, Hughes seconded, and the motion was unanimously approved.

## Agenda Item 3: Public Participation

Berg Wilson spoke in appreciation of the past six years of general operating support (gos) granted by the Arts Commission. This “consistent and reliable” funding has provided “foundational” support.

Orenstein spoke to the budget issues that will be discussed soon by City Council. Funding arts is “extremely efficient and extremely effective,” citing an Americans for the Arts study that indicates “7 to 1 return on investment,” for local arts funding. Since COVID hit, Boulder Philharmonic has provided needed outreach to retirement communities and housing for underserved communities.

Stewart spoke next to the impact of COVID upon revenue from lodging and tourism; Chautauqua could lose ~3 million in revenue this year alone. She noted the critical nature of arts commission funding in the recovery process.

O’Brien spoke next citing the predicted 17% cut to arts granting, which seemed out of proportion from the rest of the city cuts – “the arts play an important role and make a difference in how we cope with the situation we are in now” with
COVID. “It helps if we are all in this together,” encouraging the loss be spread across organizations to prevent outweighed “winners” to “losers.”

McCormick expressed appreciation for the public input and advised participants to reach out to City Council in advocacy of the arts and voicing their concern over funding.

**Agenda Item 4: Public Art Program**

A. Discussion – Vink presented on the Public Art Implementation Plan, aiming for commission’s approval in October (see handouts.) Pertaining to the Percent for Art program, 2021-2026 Capital Improvement Projects have been value engineered due to budget cut impacts. Transportation is unsure about the future of some of the projects.

Villarreal spoke, referencing to the 1% for art on capital improvements: “Funding levels have not kept pace with Cultural Community Plan projections. This status pre-dates the pandemic: 2021 starts the next 5-year window of public art funding. Current projections of 1% funding equal $89,000 - $130,000 annually for the 2021 - 2026 window. 2016 - 2020 saw $350,000 annually. This is trending towards a 66% cut in funding.

The Community Culture & Safety Tax sunsets in 2021, if it is renewed there is no guarantee that art (public art especially) will see any of those funds. This is where funding for creative neighborhoods/murals comes from. It is hard to abide that one of the most successful parts (community engagement component) to Boulder’s public art program will not be funded in 2021 through 2022. Without Creative Neighborhood funding, the community embrace of future public art projects will be compromised. All of the current public art programs that the Office of Arts and Culture has initiated mirror the arts grants program in terms of meeting a variety of community needs. We need to view all of the arts as its own ecosystem. What will the impacts be to other arts disciplines if Public Art is cut from the herd?”

Vink explained that some projects have such reduced budgets that a percent for art is no longer eligible, referencing Villarreal’s above figures. McCormick wondered whether any of the previously allocated funds which have been cut could be repurposed. Vink clarified that the monies reserved for these projects cannot be used otherwise. Percent for art has restrictions in its own right (e.g., the art must be within the footprint of the parent project as with Alpine Balsam.) There exists more flexibility with those projects that are funded by the general fund.

Schmid asked whether the Boulder Creek enhancements will include lighting. She felt “shocked” that the space behind Boulder High School is still so dark, making the creek path prohibitively unsafe (particularly for women at night). She pointed to the effectiveness of lighting improvement in an area central to downtown as opposed to the recently enhanced extreme western end of the city’s Eben G. Fine Park. Proper lighting permits safe enjoyment of the art. Vink will pass along these concerns and input to her colleagues in Transportation, noting that the lighting element will move forward as planned.

Commission discussed including a statement mindful of the impacts of COVID and the recession in terms of decision making. A way to be mindful regards the amount of funding for artists to do their work and live up to the Cultural Plan. McCormick wishes to provide context of why the budget is what it is explain within the text that the city is experiencing serious shortfalls and we will be reevaluating funding as recovery progresses, potentially in the form of a letter from the commission. Hughes: perhaps look at “reprioritizing.” Commission notices concerning optics of allocating $64,000 to the Flatirons Golf Course Enhancements when so many organizations in Boulder are struggling. Vink clarified that improvements such as those to the golf course are budgeted within other departments (Transportation, Parks and Recreation, etc.) Schmid suggested an explanatory note that the percent for art funds are tied to their specific allocations. Dedicated funding came from a dedicated tax. Staff will be asking commission whether it endorses the direction staff is heading with the allocations that are attainable.

Staff invited feedback through email which will be reviewed and incorporated over the next few weeks for the October packet.

**Agenda Item 5: Grant Program**

A. Discussion – 2021 Grants Program Updates (see handouts.)

- New definitions inserted to clarify between individual and organization
- Provide delay for newest commissioner(s) to orient themselves (in 2022) before voting.
Agenda Item 6: Matters from Commissioners

A. Arts Commission Town Hall Follow Up Discussion – Borowsky: even without ready solutions, people were heard. Villarreal was inspired by the stories of organizations pivoting in this pandemic, “turning their organizations inside out to survive.” Hughes: “Great to share ideas … we should be doing these more often.” McCormick enjoying hearing from the various artists and found it “uplifting” to hear the “creativity” in “coping” with this pandemic.

Farnan applauded the effort and its continuation, “soliciting a safe environment for people to speak about their weaknesses.” Chasansky agreed with Farnan that more discussion is needed of the pitfalls and challenges, along the positive tales of resiliency.

Agenda Item 7: Matters from Staff

A. Civic Area Public Art Updates – Vink spoke on the “ground-breaking” progress of Adam Kuby’s 55 Degrees which necessitated a significant detour to shut down the Boulder Creek Path. Installation of the piece is now slated for the beginning of November. Significant signage appears now at the site of the future artwork. Vink noted that it “felt fantastic” to make this progress for a project three years in the making. Due to COVID restriction and bad air quality due to nearby fires, no group assembled. Efforts were made to keep community engaged through virtual media. Final piece will be available for public interaction, though Vink notes that city liability is lessened with an “at your own risk” caveat.

B. 2021 Proposed Budget – see handouts. Arts is submitting for 17% cuts when general cuts are 7.4%. Farnan outlined the budget process that led to this point. Several City Council members and the Executive Budget Team ranked departments using multiple factors. Housing and Human Services grant funding was also cut by 17%. Borowsky still balked at the disparity in the cuts and wondered what was necessary to get City Council to understand that cutting the grants funding is not an appropriate solution. Farnan encouraged sending along thoughts to council, but he unsure that there exists “any money to be had.” Reinstating merit increases and removing the mandatory furlough dates for existing employees will likely be a prior step in the city’s recovery.

Villarreal: “I bet that our public art program would take a 17% cut in a heartbeat;” Boulder's public art budget is “staring down a 66% cut over the last 5 years.”

Borowsky stressed the importance of healing and unifying power of art which can help everybody to get through these difficult times.

City Council’s first reading of the budget will take place on 10/6; staff noted that public can sign up online beforehand for a two-minute public comment. He invited commissioners to attend and contribute. Borowsky favored an op-ed in the Daily Camera, as he feels that would be more effective. McCormick will draft the letter to City Council and Borowsky will craft an editorial.

Villarreal made a motion that Boulder Arts Commission draft a letter to City Council voicing its disagreement with the recent cuts to arts funding, and desire to research other solutions. Borowsky seconded, and the motion passed unanimously.

$252,695 represents the 17% cut overall from the budget. Hughes would like to view an option wherein general operating support grants are untouched, staff agreed to present this possibility. Villarreal: general operating support has been the most necessary item per his discussions with liaisons; he would like to see these preserved along with arts education and equity funds. Hughes agreed that arts education funds are vital. Bruce moved to consider option 3, prioritizing GOS and Project grants (see 2021 Grants Program Budget Options in handouts.) Staff will bring back this option along with some other variations as options for commission to consider in October. Villarreal suggested reserving community project grants for those who have not yet already been awarded any gos.

C. October Retreat – staff proposed that commission hold its annual retreat next month, 10/21. A series of videos for commissioners to view over the course of the weeks preceding the retreat will be produced. This feature should streamline the actual meeting when all the business would take place (e.g., adoption of the final structure of the grants program, adoption of the public art implementation plan).
D. Manager’s Memo: see packet.

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<th>Agenda Item 8: Adjournment</th>
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<td>There being no further business to come before the commission at this time, the meeting was adjourned.</td>
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**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be replaced by the annual retreat at 6 p.m. on Wednesday, October 21, 2020, on Zoom.

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<tr>
<th>APPROVED BY:</th>
<th>ATTESTED:</th>
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<tbody>
<tr>
<td>Board Chair</td>
<td>Board Secretary</td>
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1. Important Information about the October meeting:

Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

- Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.
- Public observation and comment are available for this meeting. To join the video conference, members of the community will be asked to make a request by email to rsvp@bouldercolorado.gov by Tuesday September 15, 2020, at 12:00 P.M.

2. Notes on the October Agenda

> 5A, Questions and Recommendations for the 2021 Work Plan – If you have not already done so, please review the video presentations that staff has prepared: a review of the Community Cultural Plan and a description of the 2021 work plan. During the meeting, staff will ask if there are any questions or recommendations, especially on plans for next year.

> 5B, 2021 Budget Update – At their regular meeting on October 6, 2020, City Council held the first public hearing about the 2021 city-wide budget. A recording of that meeting is available using this link. After much discussion, Council directed staff to decrease the reductions to the arts division budget by $100,000 to ensure that the General Operating Support grants can be fully funded. All other budget categories are not affected. The second public hearing is scheduled for October 21: one day before the meeting of the Arts Commission. During the meeting, staff will provide a further update.

> 6A, Public Art Implementation Plan – In Attachment One, please find the final draft 2020-2022 Public Art Implementation Plan. Content that was discussed at the August and September meetings is found on pages 3-16. Previously approved content is included pages 17-38. During the meeting, staff will ask for a motion to approve the Implementation Plan. Other options for the Commission are to: a) make a motion to approve the document with specific changes, b) make no motion and therefore deny approval, or c) ask that more information be provided before taking action.

> 7A, 2021 Grants Program – In Attachment Two, please find draft documents for the application, scoring, and decisions in the 2021 Cultural Grants Program cycle. The Commission’s recommended changes have been integrated, which are:

- New definitions have been added for individuals versus organizations in the Community Project category. Now, the term “individual” be defined as “applications in which the project is being created and managed by a single individual, a sole-proprietorship, or a for-profit business with only one employee.” The term “organization” is defined as “applications in which the project is being created and managed by a nonprofit or a for-profit business with multiple employees”.

- Professional Development Round One timing has shifted earlier in the year to allow applicants to attend earlier programs.

- In 2021, we will begin the grants program with four panelists allowing for any new Commissions to join the grants program next year if they choose.

Only those grant categories that have been so far in discussion for funding in 2021 are included in the drafts.

Two draft funding structures are also included in Attachment Two. These are updated following the City Council’s decreased budget reductions. In the first option focus has been placed on fully funding the GOS and project categories. The
remaining funds are dedicated to Professional Development Grants, with a cap at $500 per grant. This first option is the staff recommendation. In the second option, GOS Grants are increased to be approximately 124% of 2020 grants, leaving no funds in the remaining categories.

During the meeting, staff will ask for a motion to endorse the documents for the 2021 grants cycle, including a final recommendation on the funding structure.

> **8A, Annual Letter to City Council** – Each year, boards and commissions provide recommendations to City Council to inform their agenda for the coming year. The letters are read out during their retreat in January. This year, the letters are due to Council by December 18, 2020. In Attachment Three, please find last year’s letter from the Arts Commission. During the meeting, staff will ask that the Arts Commission discusses the content of the 2021 letter. And, appoint someone to draft the letter ahead of further discussion and approval at the November meeting. Also, the Arts Commission has been asked to appoint one person to participate in the Council Retreat.

To help with the discussion, the Council Retreat Subcommittee has provided some guidance:

As requested annually, we would like to engage Board and Commissions to get feedback on city performance. The Retreat Subcommittee asks that each Board and Commission submit these items through a letter due 12/18/2020, and framed under the following categories:

- What has made your board or commission happy in the past year?
- What has made your board or commission sad in the past year?
- What is your board looking forward to in 2021?

For the happy category letters should reflect and recap on 2020 actions that resonated as positive for the Board/Commission. For the sad category letters should reflect and recap on 2020 actions that resonated as negative for the Board/Commission. Items listed in each category should be city related, and substantive. To close out each letter, please share what your Board or Commission is looking forward to in 2021. Please limit these letters to approximately 2 pages and submit them... no later than December 18.

Each Board and Commission should also designate one of their members to (virtually) present the letters at a Pre-Retreat Study Session on January 12 at 6 p.m. Presenters will be given no more than 3 minutes to discuss the 3 questions; time can be allocated at their discretion. Using a slide deck is optional... After all Boards and Commissions have presented, Council may have follow-up questions for some based on the information shared.

3. **Commission Correspondence**

In Attachment Four please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the August and September 2020 meeting packets.

4. **Staff Updates**

Staff continues to support the process to approve the 2021 city-wide budget. More information will be provided in the meeting.

Work continues in collaboration with other departments and partners in the community on COVID-19 response and recovery. Staff members are currently serving on the Boulder Business Response and Recovery Alliance, the Economic Recovery Team, and a state-wide team of arts and culture leaders. Specific impacts of the emergency on programs are listed below.

Staff continues to work on the collaboration: **Arts Through It All**. Please let leaders in your network know about the tools available at [ArtsThroughItAll.org](http://ArtsThroughItAll.org).

> **Public Art Program**
The 2020-2022 Public Art Implementation Plan is underway and will include the proposed 2021 public art projects. Approval of the 2020-2022 Public Art Implementation Plan is on the October agenda item and has been distributed to the Arts Commission.

Public Art Commissioning Updates:

- Civic Area 11th St. Spine Signature Artwork (Adam Kuby): Installation. After three years of work, this project has arrived at the final installation phase. The sculpture, titled 55 Degrees, is comprised of three large corten steel sculptures, each weighing about 11,000 lbs. It will be installed in the Civic Area between the 11th St. bridge and the Boulder Public Library North Building. Work is scheduled to occur from 9/14-11/9. Daily impacts will occur on the Boulder Creek Path with detours to the south side of the creek. Surveying, excavation, and foundation work will be complete by 10/16/20. Placement of the sculptures will require a crane and closing down the Canyon Parking Lot for a short time. Regular updates will be available at https://boulderarts.org/public-art/in-progress/civic-area/www.adamkuby.com

- University Hill (ENVD 3300 Praxis): On hold. Staff is currently working with the artist team to explore alternative funding or a rescaled project. http://www.monthofmodern.com/community-livingroom/

- North Broadway (Sharon Dowell): Preliminary Design. Dowell’s updated concepts are being routed to the Technical Review Committee. Due to the COVID-19 emergency the project schedule is delayed, but continues to track alongside the Broadway repaving project and the north Boulder branch library.

- Arapahoe Underpass (Michelle Sparks): Fabrication. The floodplain permit has been received, while the electrical permit is still pending. Contract and budget adjustments have been made for project needs. The installation is scheduled for late-October to mid-November pending acceptance of permits and weather. http://michellemsparks.com

- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The project team is reviewing final design, budget, and implementation. Due to the COVID-19 emergency, the project is delayed. The feasibility of construction will be reviewed once bids have been received. http://www.architectista.com/ http://www.rdesignstudios.com/

- NoBo Library (Daily Tous Les Jours): Final Design. www.dailytouslesjours.com; Final Design submittals have been included in building Planning Board review. Prototyping is underway in Montreal.

- BCH Deconstruction: On Hold

- Experiments in Public Art: On Hold

- CAGID Garage Art Public Art Program: On Hold

- Recent Completion: The urban design project at the Foothills underpass is complete as of September 3, 2020. Artist Carolyn Braaksma completed fabrication and installation and will be working with the construction team on resolution of any “punch list” items. Staff with the Office of Arts and Culture wish to thank the artist and the team at the City of Boulder Transportation Department for this remarkable addition to our vibrant system of pedestrian and bike trails. Please plan a visit to the site: under Foothills Parkway just south of Colorado Avenue. https://www.braaksmadesign.com/

Community-Initiated Projects Updates:

- Tim Eggert Soundpiece: Design, Fabrication, Permitting and Contracting underway.

- Noble Circle Donation: Pre-approval Process. On hold due to the COVID-19. The Donor is evaluating next steps for fundraising, project development, and working to understand permitting requirements for the proposed artwork.


- Los Seis de Boulder: Permitting and Contracting underway. Delayed due to COVID-19. Right of way permit has been approved. The building permit is submitted and waiting for review.

Maintenance and Conservation:

- The relocation and condition report of 2D collection is on hold due to the COVID-19 emergency.
- *Dragonfly Giraffe (John King):* The building permit approved and received. Re-installation has been delayed and is tracking for mid-November.
- *28th St. Transit* by Robert Tully: Due to the COVID-19 emergency this project is delayed.

**Murals**
- Staff wishes to congratulate and thank the following artists for their recent works:
  - **Recent Completion!** The artist Detour recently completed a new mural depicting former mayor Penfield Tate II. Please visit the artwork at the Boulder Public Library North Building. This project was funded through Creative Neighborhoods program. [https://www.iamdetour.com/](https://www.iamdetour.com/)
  - **Recent Completion!** Robert Martin's 9th St Boulder Creek Path Underpass mural is complete. This Robert Martin's first mural and was stewarded through the Street Wise mural festival. Check out the completed mural in person or at [https://www.streetwiseboulder.com/robert-martin-mural](https://www.streetwiseboulder.com/robert-martin-mural)
  - **Recent Completion!** Mister Mario’s street mural for San Juan Del Centro neighborhood is complete. This project was stewarded through the Street Wise mural festival. Check out the project and a great interview with the artist at [https://www.streetwiseboulder.com/mister-mario-mural](https://www.streetwiseboulder.com/mister-mario-mural)
  - **Recent Completion!** A new mural at the Broadway and Raleigh stop is in progress. This project will be installed on city property, privately funded, and stewarded through the Street Wise mural festival. Check out the project at [https://www.streetwiseboulder.com/lio-bumbakini-mural](https://www.streetwiseboulder.com/lio-bumbakini-mural)

- The 2020 Mural Artist Roster is now available.

In Attachment Four please find a current five-year program budget for public art commissioning.

**Grants and Programs for Organizations**

Applications are open for proposals to host 2021 Dr. Martin Luther King, Jr. Day celebrations. The Human Relations Commission and the Office of Arts and Culture are soliciting proposals from local organizations that would like to hold a non-in-person event for the City of Boulder Martin Luther King, Jr. Day Celebration on Jan. 16, Jan. 17 or Jan. 18, 2021. Deadline Oct. 12, 2020. This is funded by the Office of Arts and Culture’s sponsorship program.

The next <Virtual> Cultural Organizations Summit will be a 2021 Funders Info Session on Wednesday, December 2 at 11 a.m. Staff has invited representatives from Scientific and Cultural Facilities District (SCFD), the Boulder County Arts Alliance (BCAA), the Community Foundation, Colorado Creative Industries, the Boulder Convention and Visitors Bureau, the Boulder Chamber, the City of Boulder Human Relations Commission, the Boulder Arts Commission and the Office of Arts and Culture Public Art Program to talk about their grant opportunities for next year.

The following Professional Development Grant Reports were approved prior to the meeting:
- Parisa Tashakori, La Bienal del Cartel Bolivia (BICeBé), La Paz, Bolivia, $1,000.00 (2019)
- Ala Park, Website Management Courses with Dragosh Iarovoi, Boulder, CO, $500

All grant decisions made by administrative approval of staff are available for examination by request.

In Attachment Six please find a current grants program budget.

**Sponsorship Updates:**
- **BCAA Business of the Arts:** the program will be in progress through the end of the year, $6,000.00.
- **Office Space Relocation Sponsorship:** cancelled due to budget reductions.
- **Creative Catalysts:** complete, $800.00.
- **Boulder Arts Week Artist Stipends:** complete, $10,100.00.
- **Indigenous Peoples Day:** complete, $4,500. $500 was dedicated to a panel hosted by the Office of Arts and Culture as requested by the Human Relations Commission
- **Immigration Heritage Day:** due to the pandemic response, support of this event was cancelled by the Human Relations Commission.
- **MLK Jr Day (2021):** Request for Proposals is open, $5,000.00.
- **Creative Neighborhoods: COVID-19 Work Projects:** the program is in progress through the end of the year, $20,000.00.
Partnership with Neighborhood Services, Older Adult Services, and Circle of Care: complete, $2,000

Programs for Artists

A special event for Indigenous People’s Day, a virtual Forum for Professional Artists, was held on October 9, 2020. Artist Melanie Yazzie was interviewed about her life and professional practice.

Staff continues to monitor the economic situation for professional artists during the pandemic. And, is tracking resources that are available and communicating those to Boulder artists.

Creative Workforce and NoBo Art District

In support of the City Manager’s Office, staff has been providing proposals for use funds from local allocations of the Federal CARES Act.

Work continues in collaboration with other departments on the city’s Economic Recovery Team.

Creative Neighborhoods

Artists in the community continue to work on projects commissioned through the Creative Neighborhoods: COVID-19 Work Projects. Updates are being added to the website, including newly completed interviews with each participating artist. More information on each project is available on the neighborhood maps.

Work continues on the Creative Neighborhoods: Murals program. Check out the progress on the following eight new murals made possible through the 2020 program:
- Broadway between Dellwood and Cedar, featuring artist Bryce Widom  https://brycewidom.com/
- S. 38th Street near Martin Drive, featuring artist Dan Toro  https://www.instagram.com/ziggaziggah/?hl=en
- Jay Road and Carter Trail, featuring artist Velvety Brandy LeMae  https://www.instagram.com/brandylemae/?hl=en
- 30th and Valmont, featuring artist Susan Murphy
- Dartmouth between Kohler and Kenwood, featuring artist Jerod Baker
- Grove Circle and 22nd St, featuring artist Chris Huang  http://www.yellowlotusdesigns.com/
- Broadway and Violet, featuring artist Patrick Maxcy  https://www.patrickmaxcyart.com/
- 26th Street between Sherwood and Juniper, featuring artist Danielle DeRoberts  https://www.onerary.com/all-about-painting
- Gunbarrell underpass at Gunpark Dr. and Lookout Rd., featuring artist Julia Williams aka The Designosaur  https://www.thedesignosaur.com/murals?pgid=jr4cwsf-aacf4763-bc19-4e1e-b39f-0748de4081a9

Staff is working with the Community Vitality and Transportation Departments on use of a grant to install temporary shared-street infrastructure.

Venues

Work continues on new leases for the Dairy Arts Center and Boulder Museum of Contemporary Arts in the next 12 months.

Staff is supporting the Parks and Recreation Department with discussions on the future lease for the Pottery Lab.

Work continues in anticipation of a future ballot item for the community to decide on the renewal of the Community Culture and Safety Tax.

Staff continues to track impacts on Boulder venues from the State and County emergency orders.
Civic Dialog and Boulder Arts Week

Work continues on the arts components of the Climate Mobilization Action Plan.

Planning is underway for the 2021 Boulder Arts Week, scheduled for March 26 to April 3.

Staff continues to support Boulder Arts Online. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.

Staff will continue to support Denver Arts and Venues to present the second in a series of webinars about the role of equity and racial justice in cultural nonprofits on Monday, October 26, at 2 p.m. Information and registration here.
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1.1 PUBLIC ART PROGRAM: General Program Information

Mission: The City of Boulder Public Art program and its relating policy support the commissioning a wide variety of artworks representing the most innovative approaches to contemporary practice in the arts, works of enduring value, and projects that cultivate a diversity of artists and arts experiences within the city of Boulder.

Vision: The City will acquire works of art that encourage creativity, contribute to a sense of place, spark conversation, tell our shared stories and capture our moment in time, foster the enjoyment of diverse works of art, and are thoughtfully designed contributions to the urban environment of our vibrant city.

A public art program is a key strategy identified in the Community Cultural Plan (Cultural Plan) and strives to support the following community priority: Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts. The full Community Cultural Plan can be found https://boulderarts.org/about-us/community-cultural-plan/

This Public Art program supports city-funded percent for art and urban design commissions, temporary projects, murals, community-initiated concepts, maintenance and conservation. Additionally, the Creative Neighborhoods program resides under the public art program's umbrella. This Public Art Implementation Plan outlines the program's focus from 2020 – 2022 and scheduling into 2026 based on the 2020-2026 Capital Improvement Program. It will be open for review and updates in 2022.

The COVID-19 pandemic has had significant financial toll on our community and public art funding, in addition to its global health toll. Programs like Experiments in Public Art, Creative Neighborhoods, and community-initiated projects are paused in 2021 and possibly into the future. Responsible program stewardship and sustainable program funding remains a priority for the Public Art program. The Cultural Plan calls for a sustainable funding from diverse fund sources. We will explore new, sustainable, flexible funding opportunities from various opportunities.

The City of Boulder Public Art Policy and additional program information can be found https://boulderarts.org/public-art/

Acquisition Criteria – The following criteria shall be used by all review bodies when considering acquisition of artwork by purchase, commission or donation, and additional criteria may be established at the discretion of the Office of Arts and Culture to meet the needs of individual projects.

1. Inherent Artistic Quality – The assessed aesthetic merit of the piece as an artwork, independent of other considerations.

2. Context – The compatibility of the artwork in scale, material, form and content with its surroundings. Consideration should be given to the architectural, historical, geographical and social/cultural context of the site.

3. Ability to Install and Maintain – The anticipated ability of the artist to complete the artwork and considerations towards the City’s ability to provide maintenance and conservation to maintain the asset over time. Considerations shall also apply to temporary projects.

4. Time Horizon of Artwork – The anticipated lifespan of the project and/or its host site.

5. Diversity – The City is committed to commissioning and acquiring artworks that reflect diverse perspectives and approaches to art. To that end, the City shall seek opportunities accessible to a broad audience. The City shall seek artwork from artists of diverse racial, gender and cultural identities, and strive for diversity of experiences through a variety of styles, scales, narratives, and media. The City shall also encouraging both experimental and established art forms.

6. Uniqueness – To ensure that the artwork will not be duplicated, the City shall require the artist to warrant that the work is unique and limited to an edition of one unless stated to the contrary in a contract.
7. **Collection** – The review of how the proposed work fits into the collection as related to the program’s mission (above)
1.2 PUBLIC ART PROGRAM: Community Participation and Involvement

Selection Panels – Individual projects will have a unique selection panel featuring an artist, arts professional, Arts Commissioner, and community members. Additionally, some unique opportunities may arise that require a Standing Selection Panel (SSP). These opportunities include donations, maintenance, temporary projects, etc. Both community selection panels will be supported by a non-voting, advisory Technical Review Committee (TRC) composed of city staff and project representatives. Selection panels will be presented to the Arts Commission prior to initiating the project. If you are interested in serving on a selection panel, please submit a one-page letter of interest and current resume or CV to publicart@bouldercounty.gov.

Public Art Opportunities – will be advertised through the Office of Arts and Culture. Open calls will include application criteria. To receive information about public art opportunities, please visit: http://boulderarts.org/about-us/community-cultural-plan/join-up/

Community Engagement – Sharing a community’s perspective on project locations helps inform artists’ proposals and assists in finding the best artist for each public art project. Each public art project and additionally the public art program will have scaled opportunities for the larger community to engage in the process—specifically designed to the project(s) and community: public forum, town hall meetings, public lectures and presentations, and digital engagement platforms.

Arts Commission – The Arts Commission plays an active role in the public art process.

The Arts Commission will initially review and recommend Public Art Implementation Plans to the City Manager. This serves as the work plan for public art staff.

Next, the Arts Commission will review individual city-initiated projects, donations, and non-temporary community-initiated projects to ensure the public art policy and process was followed appropriately. This includes reviewing which artist(s) the project selection panel recommend, and advancing that recommendation to the City Manager.

The Arts Commission reviews maintenance and conservation projects which include recommendations of either removal (deaccession) and relocation.

At times, agenda items will simply be for discussion. Staff will also provide non-agenda updates in the Arts Commission packet which including project initiation and selection panel participants, project developments and timeline updates, budget tracking, etc. Staff will email standing selection panel reports to the Arts Commission as updates. Should any Arts Commissioner have questions on public art content, please email staff in advance of the Arts Commission meeting.
1. 3 PUBLIC ART PROGRAM: Portfolio

1.3.1 Recent Accomplishments

* Implementation of percent for art rule
* 3 permanent installations:
  - Elks Park
  - All-gender Boulder Public Library Restroom Renovations
  - Foothills Underpass Urban Design
* 14 temporary installations
  - Experiments in Public Art
* 35 murals city-initiated murals; support many community murals
  - 18 Creative Neighborhoods: Murals
  - 5 Boulder Community Health (BCH) Deconstruction
  - 9 Underpass and public facility murals
* 2 community donations installed
* 8 temporary/community projects
* 9 community engagement events

Status of Projects and Programs at the time of printing (Oct. 2020)

* 5 active percent for art projects underway: Civic Area, Arapahoe Underpass, 30th and Colorado Underpass Urban Design, North Boulder Branch Library, North Boulder Corridor Project. University Hill is on hold.
* Debuted Creative Neighborhoods: COVID-19 Work Projects, funding over 60 community projects
* Creative Neighborhoods: 2020 Murals program contributed to 10 new murals across Boulder (noted above)
* 4 Community-initiated and donated projects underway: Nobel Circle, Tim Eggert Soundpiece, Rotary, Los Seis de Boulder Memorial
* Murals: Paint the Pavement and Community-initiated project across Boulder
* Canyon Ramp Community Engagement Interactive Exhibition and online survey
1.3.2 2020 Community Feedback Snapshot

A public-feedback exhibition was installed in the Canyon Ramp of the Boulder Public Library from December 2019 – February 2020. The same content is available through an online survey for engagement. The following is a brief snapshot of reoccurring feedback, highlighting many opportunities for ongoing program growth.

The community is encouraged to continue to contribute perspectives which help craft the program: https://boulderarts.org/public-art/public-art-survey/

Desire for more projects in variety of medium/place/experience

- consistent desire for environmental/earthworks; more technology enabled/interactive art
- lower votes for traditional projects; architecturally integrated; signature artworks; park projects
- “Are murals public art? Noticing a lot of those.”

Opportunities to keep growing

- more diversity in artists/experience/marginalized narratives and location
- “desire art works that invite you to figure out, learn, mentally/emotionally connect with”
- “public art in Boulder is very safe”
- “higher quality work to improve experience; more intellectually compelling”
- “get beyond one – liners/lowest common denominator; “existing work is pretty safe, simple…”
- “sophistication level in Boulder needs to come up: fewer pieces, bigger budget, etc.”

Where do you want to see public art?

- more neighborhoods; public spaces; green space/parks; multi-use paths
- “Where is it currently?”

Image: Street from exhibit by Melanie Yackle, a donation to the City of Boulder
1.3.3 Program Project Types

Percent for Art Commissions:
Percent for art projects are funded through percentage of the overall construction budget of a qualifying city capital improvement program project, or parent project. Percent for art commissions are commonly tied to a particular location and have a narrative specific to the site and criteria which can entirely be accomplished through a work of art. Each percent for art commission will include a community selection panel unique to each project.

Staff is responsible for confirming budgets, collaborating with departments on project overview, initiating and managing selection process and community engagement as identified in the public art policy, and project management from contracting to installation.

Urban Design Commissions:
Urban Design commissions are ever so slightly different from Percent for Art projects. These are projects hosted and funded by city through a parent project construction budget, an enhancement to base infrastructure which has the goal of better addressing the criteria of that parent project through the tools of design and aesthetics. Each urban design commission will include a community selection panel unique to each project.

Staff is responsible for confirming budgets, initiating and managing selection process and community engagement, however there is reduced project management from contracting to installation as these responsibilities typically remain with the parent project.

Experiments in Public Art - Temporary Commissions:
Experiments in Public Art is the umbrella name for city-initiated temporary projects, commissions, and/or the loan of existing artworks. This program helps support art forms that are temporary in nature and presented as public art experiences. A unique selection panel may be used for a program of commissions or the standing selection panel may be deployed for individual opportunities.

Staff is responsible for confirming budgets, initiating and managing selection process and community engagement, and project management from contracting to installation to removal.

Murals:
Murals are often 2D or relief artworks and quick to deploy. Murals may be either city-initiated or community-initiated, and funding sources vary with each project. Murals are considered temporary, typically with two-to-five year duration agreements. Any murals that are hosted on city-maintained property or involve city funding will be reviewed by the standing selection panel.

Staff is responsible for confirming city funding, initiating and managing community engagement and when applicable selection process, and some project management and project agreements. Staff must also notify mural artists of any vandalism or mural removal.

Community-Initiated Projects:
A successful public art program requires the investment from the city and its community. Projects initiated by the community include temporary art in public places, donations, murals, and concepts. The Office of Arts and Culture supports community-initiated projects that ultimately interface with city property and/or city funding. For an overview of community-initiated donation process, please visit the Donations Policy [https://boulderarts.org/wp-content/uploads/2020/01/Donations.pdf](https://boulderarts.org/wp-content/uploads/2020/01/Donations.pdf)

Most temporary community-initiated projects are reviewed by the standing selection panel. This authority was granted by the Arts Commission in 2017 as means to expedite goodwill and community spirit. Donations and concepts with permanent intent will be reviewed by the standing selection panel and the Arts Commission.
Concepts/Site-Specific Commissions: These projects include concepts that are not yet realized but are seeking support and approval from the city of Boulder to ultimately be accepted into the public art collection. The city will often support logistics and determination of artist, artwork, location.

Staff is responsible for confirming project feasibility, providing updates to donors and impacted departments, supporting donors with the selection process and community engagement as identified in the public art policy, and supporting project management from contracting to installation.

Donations: Donations are existing artwork offered to city by donor, with logistics to be determined.

Staff is responsible for confirming project feasibility, providing updates to donors and impacted departments, supporting donors with installation project management, and completing donation contracts.

Temporary/Community Projects: Temporary art in public places includes two-dimensional and wheat paste, artwork installations, sculptural projects, etc. Temporary exhibitions are exempt from policy processes and still may require agreements.

Staff is responsible for confirming project feasibility, providing updates to donors and impacted departments, supporting donors with installation project management, and completing temporary project agreements.

Creative Neighborhoods Program:

Murals: The program facilitates a collaboration between homeowners and artists to create new artwork on residential properties, visible from public paths and streets, throughout Boulder. Using a first-come, first-served selection process, mural sites are identified for residential properties throughout all of Boulder’s subcommunities. Homeowners select regional artists to work with from the City-approved mural artist roster.

Staff is responsible for maintaining the mural artist roster, overseeing applications for program, facilitating artists and property owner partnering, and community engagement for the program.

COVID-19 Work Projects: Projects to support artists and bolster the “social infrastructure” of our community. In the spirit of the Work Projects Administration of the 1930s, this program quickly delivers funding to artists who have been put in a vulnerable position due to the restrictions necessary for controlling the COVID-19 pandemic. At the same time, the projects will leverage the talent of artists to unite and vitalize our neighborhoods with the goal of either a) helping their neighbors stay connected during the restrictions, or b) after restrictions are lifted, helping people to reconnect, recover and adjust to new social conditions.

Staff is responsible for generating and publishing the application, reviewing and awarding project funding, supporting and promoting projects.

Maintenance and Conservation:

Artworks that are not considered temporary in nature and are officially within the city’s collection will inevitably require regular and technical maintenance. At times, some projects may require review for removal (deaccession) or relocation. This process is outlined in the public art policy.

Staff is responsible for reviewing budget availability for maintenance and conservation, conducting biannual condition reports, and initiating maintenance projects. Projects identified for removal (deaccession) or relocation will be reviewed by the standing selection panel, technical review committee, Arts Commission, and City Manager.
1.4 PUBLIC ART PROGRAM: PLANNING

1.4.1 FUNDING

The Community Cultural Plan recommends the following fund mix for a successful public art program:

- **Public Art (Assigned Fund)**: $300,000
  - Funds will be used for contracts with artists in the commissioning of public art only.
  - In the first two years, this funding will be derived from the Community Culture and Safety Tax. By 2018, a permanent source of funding will be identified.
  - After the permanent sources of funding are in place, it is expected that the budget will fluctuate from year to year, with $300,000 being an expected average.

- **Programming for Strategies**: $30,000
  - Funds will be used for the programs, events, and materials to operate the strategies.
  - A portion of this budget will be assigned to technical maintenance of the public art collection.
  - $100,000
  - $130,000

The following fund types have been utilized for the public art program to date, however the program is not projected to meet the annual allocations identified in the Community Cultural Plan.

**Percent for Art**

In 2018, the public art policy was updated to include percent for art allocations. One (1) percent of construction budgets of qualifying New Capital and Capital Enhancement projects will be allocated for the express purpose of commissioning works of art. Funds are commonly tied to a particular location and a particular timeline and cannot be reallocated without the consent of the parent department, finance, and City Manager. Projects are often multi-year. For the sake of a baseline measure and using projections from the 2021-2026 Capital Improvements Program, roughly $87,667 – $128,983 annually is the projected allocation. A history of percent for art funding can be found in Table F1, projections can be found in Table F2.

**General Fund**

General Fund allocations support strategy programming (above) and temporary programs like Experiments in Public Art and the Creative Neighborhoods Programs. These funds are most suitable for temporary projects. They must be used the year they are allocated. A history of General Fund allocations can be found in Table F1. No projections are available for inclusion Table F2.

A $50,000 annual allocation from the General Fund was introduced in 2018 as a fund source for the maintenance of public artwork, reflected in Table F1. Given the financial circumstances through the pandemic, this budget is projected for significant cuts: reduced to $4,900 in 2021 and to $19,900 in 2022. No future projects are available for inclusion in Table F2.

**Community, Culture, Safety Tax**

Funding for public art from the Community, Culture, and Safety Tax was included in 2014 and 2017 ballot items, resulting in a total investment of $1,000,000 from 2015 – 2020 or an average of $157,000 annually. This tax is set to sunset in 2021 and may be proposed for renewal. No future projects are available for inclusion in Table F2.

**Future Fund Opportunities** – The following areas have been identified as areas to explore for future funding:

* Public Art in Private Development
* Donations
Table F1 demonstrates the program’s history of year-to-year funding for each sub-program or project, with the fund source identified.

*Creative Neighborhoods: COVID-19 Work Projects are considered within the portfolio of Public Art and its workload. As its scope varies just enough from the program identified in the Community Cultural Plan and public art policy, its funding is not included here.

<table>
<thead>
<tr>
<th>Project/Program</th>
<th>2016 Funding</th>
<th>2017 Funding</th>
<th>2018 Funding</th>
<th>2019 Funding</th>
<th>2020 Funding</th>
<th>Total Allocations</th>
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<tbody>
<tr>
<td>Public Art</td>
<td>$545,000 CCS 1</td>
<td>$500,000 CCS 1</td>
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<td>$200,000 CCS 2</td>
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<td>$6,000 FAMX</td>
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<tr>
<td>Community-Initiated and</td>
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<td>$ -</td>
<td>$ -</td>
<td>$ -</td>
<td>$ -</td>
<td>$ 10,000</td>
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<tr>
<td>Donations</td>
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<td></td>
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<tr>
<td>C.N. Murals</td>
<td>$ -</td>
<td>$ -</td>
<td>$25,000 CCS 1</td>
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<td>$25,000 CCS 1</td>
<td>$50,000 CCS</td>
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<tr>
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<td></td>
<td>$12,000 GF</td>
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<td>$ -</td>
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<td>$272,186</td>
<td>$224,500</td>
<td>$1,756,186</td>
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</table>

Table F2 demonstrates the program’s projected year-to-year funding for each sub-program or project, with the fund source identified.

<table>
<thead>
<tr>
<th>Project/Program</th>
<th>2021 Proposed Funding</th>
<th>‘22 Proposed Funding</th>
<th>‘23 Proposed Funding</th>
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<tr>
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<td>$800,000 - $850,000</td>
<td>$950,000 - $1,000,000</td>
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<td>$ -</td>
</tr>
<tr>
<td>Experiments in Public Art</td>
<td>$ -</td>
<td>$ -</td>
<td>$ -</td>
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<td>Murals</td>
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<td>Community-Initiated and</td>
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<td>Donations</td>
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<tr>
<td>C.N. Murals</td>
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<td>Programming for</td>
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<td>$ -</td>
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<tr>
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<td>$34,000 GF</td>
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<td>$501,500 - $512,400</td>
<td>$514,500</td>
<td>$ -</td>
<td>$ -</td>
<td>$ -</td>
<td>$536,000 - $783,900</td>
</tr>
</tbody>
</table>

1.4.2 PROGRAMMATIC PLANNING

As identified in the Cultural Plan, long-term planning, advocacy, and programmatic opportunities must exist for a healthy public art program. 2021 heralds the final phase of the Cultural Plan, which brings an opportunity to revisit the program and its functionality. Approaches to funding, project types and commissioning will be reviewed and updated.

Capacity planning continues to be a critical component in the program’s success. 2021 will be an opportunity to examine capacity needs: what is currently feasible and what is desired for a successful program over time. To ensure a quality
program and projects, the Arts Commission has advised that no more than six projects, including donations, be assigned to any public art staff member at any time.

1.4.3 Snapshot of 2020 – 2022 Public Art Programs and Projects Schedule

Anticipated Timeline – The following is an anticipated timeline for known projects over the next two years, and a summary of those tracking for completion in 2020. 2020 projects are included in the instance they carry into 2021. For projects beyond 2022, please refer to department-specific project pages.
2. PUBLIC ART PROGRAM: Project Abstracts

2.1 New '20-'26 Public Art Projects (reviewed and approved by Arts Commission and City Manager [____, 2020])

2.1.1 DRAFT '20-26 CIP: Facilities Percent for Art opportunities

In the 2020 CIP, the following projects are eligible for a percent for art allocation. Due to the project scope and budget, it is recommended to keep these as separate public art projects. See 2021-2025 Recommended CIP pp 29-35.

<table>
<thead>
<tr>
<th>Project</th>
<th>Estimated % for Art Allocation</th>
<th>Parent Project Timeline</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Western City Campus</td>
<td>~$300,000 - $500,000</td>
<td>2020-2026</td>
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<tr>
<td>Redevelopment/Pool</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DRAFT ESTIMATED TOTAL</strong></td>
<td>~$300,000 - $500,000</td>
<td></td>
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</tr>
</tbody>
</table>

DRAFT Western City Campus Public Art Opportunities

Project Introduction – The Alpine-Baham Area Plan was adopted by Council in the fall of 2019 which included the intent to renovate the Medical Office Pavilion for city services and redevelop the eastern portion of the site as a new consolidated Western City Campus. Design work began in 2020 to advance development of the site for this purpose and to prepare the remainder of the site for future housing development. Early design work included development of a city-wide master consolidation program to inform an approach for delivery of city services now and into the future as well as flood mitigation design and other horizontal infrastructure analysis necessary to complete the project. It is anticipated that the Western City Campus construction will be complete in 2023-2024.

If deemed appropriate, there is opportunity to commission both temporary projects and a permanent, integrated artwork through this project. The temporary projects will help serve “research and engagement” towards the permanent, integrated project. Although this is not the standard way of commissioning, it is appropriate for this site and aligns with the scope of the project. This public art opportunity will focus on the project’s sustainable approach to reuse and recycle as many materials as possible.

Project Budget – Commission Budget: $300,000 - $500,000* (all-inclusive) | Budget Source: Government Capital Fund/Facilities Renovation and Replacement; Project Type: CIP-CAPITAL ENHANCEMENT

*Hard costs of this project have not been determined. This estimate will be finalized and updated prior to kicking off the public art selection process.
This project has a few possible tracts:

- Honorarium Allocations could take two routes:
  - up to $15,000 for standard process *if not used, reallocated into project budget OR
  - contribute $100,000 to Experiments in Public Art concepts which will inform the Western City Campus project
- Advertised RFQ Budget: ~$300,000
- Contingency: roughly 20% of final budget

Artwork Location – To be reviewed and determined Q1 2021 and included in the selection process in Q3 2021. An overview of site/area recommendations can be found: https://www-static.bouldercounty.gov/docs/AB_Area_Plan_Final_4-2020012111144.pdf

Anticipated Timeline – Project will be kicked off in Q2 2021, integrating the schedule of the anticipated Experiments of Public Art project to align with the final research and design phases, currently tracking for 2022.

If it is determined appropriate to have this project run through the standard commissioning process, here is an alternative timeline, which more traditionally aligns with the parent project construction schedule:
Context and Theme – To be populated in project planning Q2 2021. As mentioned above, there is opportunity to integrate Experiments in Public Art, commissioning of temporary projects to serve as research and engagement towards a permanent, integrated project. Although this is not routine commissioning process, it is appropriate for this site and aligns with the scope of the project.

Community Engagement – A Community Engagement plan will be sketched in Q1-Q2 2021. Community engagement may occur through the Experiments in Public Art temporary projects, should this approach be utilized, along with coordinated outreach through the Western City Campus outreach. Should the community have any immediate questions, comments on this forthcoming project, please email publicart@bouldercolorado.gov with the subject line “Western City Campus Public Art”

Selection Participants – To be populated in Q2 2021.
- Community Selection Panel
  - Arts Commissioner
  - Artist
  - Arts Professional
  - Community Member
  - Community Member

Technical Review Committee
- BCP Deconstruction Project Management Team
- Park Operations
- Transportation Representative (if applicable)
- East Boulder Planning (if applicable)
- Community Cultural Plan Representative
- Project Design Team
- Risk Management
- CFO
- Development Services

2.1.2

DRAFT ’20-26 CIP: Parks and Recreation Percent for Art opportunities
In the 2020 CIP, the following projects are eligible for a percent for art allocation. Due to the small amounts of each, it is recommended to pool these funds into one project at Valmont City Park. See 2021-2026 Recommended CIP pp 59-66.

<table>
<thead>
<tr>
<th>Project</th>
<th>Estimated % for Art Allocation</th>
<th>Parent Project Timeline</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aquatic Facility Enhancements</td>
<td>~$26,380</td>
<td>2020-2026</td>
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</table>
DRAFT Valmont City Park - Phase II Public Art Opportunity

Project Introduction – This project provides for the development of the next major phase of Valmont City Park, south of Valmont Road. Potential amenities to be built include:

- adventure playground elements
- community garden space
- a splash pad
- skate elements
- an event pavilion
- additional parking

Final plans, including the public art selection process, will be completed in 2023 to determine amenities for development. Final design and permitting will occur in 2024 with construction to commence in 2026. This project also allows for increased park service to the surrounding areas of east Boulder as well as the entire Boulder community.

Project Budget – Commission Budget: $180,000 (all-inclusive) | Budget Source: Parks and Recreation (0.25 Cent Sales Tax or Permanent Parks Fund) This amount is pooled from the 2021-2025 BPR CIP qualifying projects.

- Advertised RFQ Budget: $135,000
- Honorarium Allocations: up to $10,000 *If not all used, reallocated into project budget
- Contingency: $55,000 to support design.review needs
Artwork Location – To be reviewed Q4 of 2022 and included in the selection process in 2023.

Anticipated Timeline – Project will be kicked off in Q1 2023, with anticipated public art installation to align with park construction, currently tracking for completion 2026.

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<tr>
<th>Planning</th>
<th>Selection</th>
<th>Design</th>
<th>Fabrication</th>
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</table>

Context and Theme – To be populated in Q4 2022

Community Engagement – To be coordinated with BPR outreach and engagement; Community Engagement plan sketched in Q4 2022. Should the community have any immediate questions, comments on this forthcoming project, please email publicart@bouldercolorado.gov with the subject line “Valmont Phase II Public Art”

Selection Participants – To be populated in Q4 2022

Community Selection Panel
> Arts Commissioner
> Artist
> Arts Professional
> Community Member
2.1.3

**DRAFT ’20-26 CIP: Transportation Percent for Art opportunities**

In the 2020 CIP, the following projects are eligible for a percent for art allocation. Due to the small amounts of each, it is recommended to pool these funds into one project. That project is TBD depending on final budget and site opportunities. See [2021-2026 Recommended CIP](#) pp 69-74.

<table>
<thead>
<tr>
<th>Project</th>
<th>Estimated % for Art Allocation</th>
<th>Parent Project Timeline</th>
<th>Notes</th>
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<tbody>
<tr>
<td>28th St Valmont to Iris (Baseline)</td>
<td>~$47,000</td>
<td>2019-2022</td>
<td>Tough footprint for Public Art (hwy) – adjacent park?</td>
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<tr>
<td>Downtown Boulder Transit Station</td>
<td>~$ 9,000</td>
<td>2021-2023</td>
<td>Tough footprint for Public Art</td>
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<tr>
<td>Arapahoe Multi-Use Path/Transit Enh</td>
<td>~$13,000</td>
<td>2021-2023</td>
<td>Tough footprint for Public Art (hwy)</td>
</tr>
<tr>
<td>Table Mesa Multi-Modal Improvements*</td>
<td>~$47,900</td>
<td>2022-2023</td>
<td>Not confirmed; project in TAB review</td>
</tr>
<tr>
<td>Boulder Creek Path Enhancements</td>
<td>~$ 7,500</td>
<td>2025-2026</td>
<td>Tough footprint (floodplain)</td>
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<tr>
<td><strong>DRAFT ESTIMATED TOTAL</strong></td>
<td>~$76,500 - 124,400</td>
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At this point, it is recommended by both the Public Art Program and the Department of Transportation to **NOT** advance with any proposed Transportation percent for art projects until a decision is made on the Table Mesa Multi-Modal Improvements from both the Transportation Advisory Board (TAB). If a decision is made to not move forward with the Table Mesa project, staff recommends pooling Transportation percent for art funds until it reaches a minimum total of more than $100,000. Considerate site review and project timelines are also recommended prior to moving forward with a project.

Once a decision has been made on Table Mesa Multi-Modal Improvements, this project summary will be updated with a project overview.
2.2 Previously Approved Public Art Projects (reviewed, approved by Arts Commission and City Manager (2017-2019))

2.2.1 Civic Area: 55 Degrees by Adam Kuby

**Project Introduction** – The Civic Area is a civic and cultural hub invites its community to play, engage, learn, contemplate and converse. The public art opportunities will be temporary and permanent, all working together to create an “ever-vibrant,” alive and constantly changing artistic environment that is exciting and engaging for all ages.

The civic area already serves as a destination for many cultural amenities:
- Performing arts including concerts, theater, and dance;
- outdoor cinema;
- street performers;
- the cultural destinations of BMoCA, the Dushanbe Teahouse, and the Boulder County Farmer’s Market;
- programming by the Main Library including concerts, cinema, and the maker space;
- cultural festivals; and
- permanent and temporary public art.

The Civic Area will be enhanced with further investments in cultural activity including destinations, events, and visual experiences. Through phased public art and programming, the goal is to create a highly-programmed setting in which anyone can expect to have an enlightening, edifying visit. Without checking a calendar or website, you will know that wonderful things will be happening when you visit the Civic Area.

**Future Phasing** – The Civic Area will be a feature destination of the City of Boulder, with a vision as a “place for community activity and arts.” When fully realized this vision will include a diversity of experiences, with many serendipitous encounters with the arts. Opportunities for ongoing public art commissions within the site will grow with related user-experience projects. The Office of Arts – Culture will remain involved in planning of the Civic Area’s East Bookend.¹

11th Street Bridge and Lawn Public Art Opportunity

**Artwork Location** – 11th Street Bridge and Lawn Signature Artwork at Canyon Blvd. and 11th Avenue: The artwork will be incorporated into the final design of the new park land layout within Boulder’s Civic Area. Artwork is desired to be located at the north end of the park along the newly aligned 11th Street pedestrian trail. An additional location to consider is a threshold system along the newly aligned 11th Street. The finalist will have flexibility to identify a precise site within the areas adjacent. This signature artwork will be a meeting place on a civic scale. This project location will be highly visible, serving as a destination meeting place accomplished through art. It will be seen from across the campus and visually connected along Canyon and to Pearl Street. Threshold System—a system of “gateways” to announce your arrival in this special place.

More information can be found at [https://boulderarts.org/public-art/in-progress/civic-area](https://boulderarts.org/public-art/in-progress/civic-area)

¹ See Section 8, p 37 of Boulder's Civic Area Masterplan [https://www.static.bouldercolorado.gov/docs/Civic_Area_Masterplan_2015_FINAL-1-201507011515.pdf](https://www.static.bouldercolorado.gov/docs/Civic_Area_Masterplan_2015_FINAL-1-201507011515.pdf) ga=2,168715617,1942829042,1602084090-1240874997,1591661213
**Project Budget** – Commission Budget: $430,000 (all-inclusive) | Budget Source: Community, Culture and Safety Tax V1

**Selected Artist** – Adam Kuby (Portland, OR) [http://www.adamkuby.com/](http://www.adamkuby.com/)
Semifinalists included: Patrick Marold (Denver, CO); Adam Frank (Brooklyn, NY); Mark Reigelman (Brooklyn, NY); and Ball-Nogues Studio (Los Angeles, CA)

Adam Kuby’s concept, S5 degrees, will create a series of frames within the Civic Area that abstractly reference the Flatirons while creating interactive elements within the park.

![Rendering of S5 Degrees by Adam Kuby](image)

**Anticipated Timeline** –

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<tr>
<th>Year</th>
<th>Selection</th>
<th>Design</th>
<th>Fabrication</th>
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<td>2019</td>
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<tr>
<td>2020</td>
<td>Q1</td>
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</table>

**Project Status** – Installation (Sept – Nov 2020)
- Fabrication
- Final Design: 2019 – 2020
  - Obtained Floodplain Permit
  - Obtained Building Permit
  - Obtained Grading Permit
  - Obtained Right of Way Permit
- Preliminary Design: Spring 2018
  - Project on hold until FEMA approval of Civic Area park
- Contracting: Fall 2017
- Selection Process: Aug. 2017

**Context and Theme** – In the Civic Area Masterplan, this site is acknowledged as a cultural destination, and this public art commission will specifically reflect priorities contained within the Cultural Plan. Additional community thoughts include:
- Outdoor adaptive space/architectural pavilion; performance/educational/contemplative space; Interactive
Selection Participants –
Selection Panel
> Yumi Roth, Assoc. Professor of Sculpture & Post-Studio Practice, CU Boulder (Community Member/Artist)
> David Dadone, Exec. Dir. + Chief Curator, BMoCA (Community Member / Arts Professional)
> Rachel Lee, Architect, Mosaic Architects (Community Member / Arts Professional)
> Zoe Larkins, Curatorial Assistant, MCA Denver (Community Member / Arts Professional)
> Ann Moss (Community Member)
> Felicia Furman (Boulder Arts Commissioner)

Technical Review Committee
> Civic Area Project Management Team: Jeff Haley & Doug Godfrey, Project Leads
> Park Operations: Callie Hayden & Josh Benedict
> Transportation Representative: Noreen Walsh (Canyon Complete Streets Rep)
> Go Boulder: appointed by Kathleen Bracke
> Library and Arts: David Farnan
> Project Design Team: Erik Prince, Tom Leader Studio
> Risk Management
> CAO
> Development Services

2.2.2 North Boulder Arts District Corridor Project: Sharon Dowell

Project Introduction – North Boulder is an arts destination. This public art opportunity will compliment reconstruction of the North Broadway corridor and visually acknowledge the NoBo Art District. The project's location parameters—roughly .8 miles from Violet to US 36—boasts the city's only formal Arts District, serves as a gateway to Boulder, and is a mix in density of residential and commercial spaces. Possible locations and themes for the North Boulder Art Project have been identified, and the project must be sited within the public right-of-way. The artist will be integrated in early to help identify locations. The project shall contribute to the artistic and eclectic character of the North Broadway Arts District.

Artwork Location – specific location tbd with Artist and Selection Panel

Project Budget – $175,000 total (all-inclusive) | Budget Source: Community, Culture and Safety Tax V1

Selected Artist – Sharon Dowell (Charlotte, NC): http://sharondowell.com/

Semifinalists Include: DeWitt Godfrey (Earville, NY); Joe O’Connell / Creative Machines (Tucson, AZ); Luke Clawley / Owens + Clawley (Indianapolis, IN); Jodie Bliss (Monument, CO)
Anticipated Timeline –

<table>
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<tr>
<th>Selection Design Fabrication</th>
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<td>2018</td>
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Project Status – Preliminary Design
- Preliminary Design: 2018 - 2020
  - Project on hold intermittently to sync up with North Boulder area construction delays
- Contracting: 2018
- Selection Process: Spring 2018

Context and Theme – North Boulder and NoBo have long been creative destinations. This public art opportunity is an additional aspect of the formalization of NoBo as a Creative District.

North Boulder Context:
> NoBo Arts District; High Concentration of artists
> Geography of Location: Gateway to Boulder; Natural and Built Landscape: The Broadway Corridor is evidence of the growing city. It’s north east side shows evidence of recent development, with an eclectic concentration of commercial and warehouse facilities on the west side of the street. The physical landscape contains access to the foothills and creeks
> History of the site
> North Boulder Subcommunity Plan
> Urban Land Institute (ULI) Technical Advisory Panel (TAP)

Additional community thoughts include:
- Limited physical footprint for stand-alone artwork
- Interactive: narratives that engage the public
• “Scavenger Hunt” installation
• Activate the User Experience; strengthen integration with art spaces across city
• Urban Design Improvements
• Future Development

Resources:
https://bouldercolorado.gov/transportation/north-broadway
https://bouldercolorado.gov/planning/north-boulder-subcommunity-plan

Selection Participants –
Selection Panel
> Ana Maria Hernando (Artist, Community Member)
> Lisa Nesmith, NoBo Arts District (Arts Professional)
> Bryan Bowen, Caddis Architecture (Community Member)
> Tom Sunderland, Owner, Native Edge (Community Member)
> Kathleen McCormick, Boulder Arts Commissioner

Technical Review Committee
> Project Management Team: Brian Wiltshire, Transportation Project Manager
> Project Outreach: Melanie Sloan
> Go Boulder: Natalie Stiffler
> North Boulder Subcommunity Plan: Lesli Ellis
> North Boulder Arts District/Community Cultural Plan: Matt Chasansky

2.2.3 North Boulder (NoBo) branch Library
Project Introduction – A new library is being built through the Community, Culture, and Safety Tax and the Boulder Library Foundation in North Boulder. This new facility will replace the current 570 square foot corner library, and is being built with the following goals:
1. The library will have iconic and unique architecture. It should be designed to become an icon in North Boulder.
2. The library will serve the North Boulder community’s library needs through community-oriented design, flexible, multi-functional spaces, including a makerspace, and integration of local art.
3. The library will be a showcase facility for meeting Boulder’s Climate Commitment.
4. The library will provide exceptional civic and community space.

This public art opportunity or opportunities will complement these overall library goals, and the process will run in tandem with the library’s design and construction timeline.

Artwork Location – The library will be built at 4540 Broadway, roughly at Broadway and Rosewood. Public art proposals are encouraged on the exterior of the building and on its surrounding land. Selected artist Daily Tous Les Jours will focus on the walkway to the 2nd Floor Entrance.
Project Budget – $260,000 total (all-inclusive)  |  Budget Source: Community, Culture and Safety Tax V2 $200,000; 1% Capital Project $60,000  **Project budget may be adjusted once construction budget is formally determined**

Selected Artist – Daily Tous Les Jours (Montreal, Quebec) [https://www.dailytouslesjours.com/en](https://www.dailytouslesjours.com/en)

Semifinalists include: Patrick Marold (Nederland, CO); Joel Swanson (Denver, CO); Sam Falls (Los Angeles, CA); Kimberly Garza (Sacramento, CA)

Anticipated Timeline –

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<tr>
<th></th>
<th>2019</th>
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*Anticipated 2021 Installation*

Project Status – Preliminary Design
- Preliminary Design: Q2-4 2020
- Contracting: Fall 2019
- Selection Process: May 2019

Context and Theme – North Boulder and NoBo have long been creative destinations. This public art opportunity is an additional aspect of the formalization of NoBo as a Creative District.

North Boulder Context:
- NoBo Arts District; High Concentration of artists
- History of the site
- North Boulder Subcommunity Plan

Resources:
[https://boulderlibrary.org/no-bo-branch/](https://boulderlibrary.org/no-bo-branch/)
Selection Participants –

Selection Panel
> Steven Frost (Artist, Community Member)
> Ronnie Peluso (Community Member, Arts Professional)
> Molly Winter (Community Member)
> Juana Gomez, Boulder Library Commissioner (Community Member, Arts Professional)
> Kathleen McCormick, Boulder Arts Commissioner

Technical Review Committee
> Project Management Team
> North Boulder Arts District/Community Cultural Plan: Matt Chasansky
> Facilities, Asset, Management
> Risk Management
> CAD
> Development Services

2.2.4 Arapahoe Underpass

Project Introduction – The City of Boulder has initiated planning and design for the Boulder Creek & Arapahoe Underpass (Arapahoe & 13th) project to provide a safer, more accessible and less flood prone underpass along the Boulder Creek Path at Arapahoe Avenue, near 13th Street. The public art opportunities will be temporary and permanent, encompass a variety of art types and media, and include innovative approaches in the ways artists can address these overlooked places in the urban environment of Boulder. Additional project information can be found at https://bouldercolorado.gov/pages/boulder-creek-arapahoe-and-13th-underpass

Artwork Location – The below rendering, within the underpass/treatment to the retaining wall has been identified as potential artwork opportunity:
Project Budget – $62,000 (all-inclusive)  |  Budget Source: 1% Capital Project

Selected Artist – Michelle Sparks (Boulder, CO)
Semifinalists included: Jamine Centurio and Russell Rock of Urban Rock Design (Los Angeles, CA); Andy Yoder (Falls Church, VA); Erin Obrilen/Audio Pixel (Pinecliffe, CO); Mike Juarez and Mike Cody of Mike Squared Mosaics (Westminster, CO)

Sparks’ concept will highlight the natural “caustic” patterns of sunlight on the creek as they reflect back onto the walls. Sparks is working with the project management team to incorporate her concept into the project construction.

Anticipated Timeline

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Project Status – Final Design
- Present to Greenways Advisory Committee (GAC) in June 2018 for preliminary approval.
- Obtained a Wetlands Variance, received in Feb. 2019
- Obtaining Electric Permit

Context and Theme – The Arapahoe Underpass is an ideal location for mosaic/ceramic/tile/light application similar to subway applications. This material is durable, easily cleaned, and can host a variety of creative content including photo transfers, murals, and paintings, digital, traditional mosaic work, etc. Additional thoughts from the Public Art Town Hall (1.10.17) are included below and may be incorporated as the Art Selection Panel sees fit:
- An arts destination like the High Line Canal
- Inviting, permanence, illuminated, light or sensor activated
- Enhance feelings of safety
• Poetic wall with additional line completion
• Live performances on or near site; pop-up community events (dance, theater, poetry, music)
• Gateways, residential, cheerful
• Dynamic, changes over time

Selection Participants —
Selection Panel
> Matthew Smith, CU MFA Candidate (Artist)
> Virginia Schick, Boulder High Art Teacher (Community Member / Arts Professional)
> Lily Geer, Boulder High Graduate (Community Member)
> Brian Coppom, Director, Boulder County Farmers Market (Community Member)
> Nicole Dial-Kay, Arts, Museum & Comm. Outreach Professional (Community Member / Arts Professional)
> Mark Villarreal (Boulder Arts Commissioner)

Technical Review Committee
> Arapahoe Underpass Project Management Team
> Park Operations
> Transportation (Maintenance)
> CAO
> Development Services

2.2.5 30th and Colorado Underpass/Foothills Underpass Urban Design Projects

Project Introduction — The City of Boulder has initiated planning and design for a new underpass at 30th Street and Colorado Avenue. These projects will provide safer, more accessible, and uninterrupted traffic flow. The urban design opportunities will be support permanent design treatments, encompass a variety of art types and media, and include innovative approaches in the ways artists can address these overlooked places in the urban environment of Boulder.

Artwork Location(s) — Two simultaneous projects include one at 30th and Colorado (left) and one at Foothills just south of Colorado Avenue (right)
Project Budget – For design work to be integrated through construction contractors

30th and Colorado: $39,764.02 (all-inclusive) | Budget Source: 30th and Colorado 1% Capital Project
Foothills: $35,000 (all-inclusive) | Budget Source: Foothills 1% Capital Project

Selected Artists –
30th and Colorado: Rosie Fivian and Ransom Beegles (Denver/Boulder, CO)
Foothills: Carolyn Braaksma (Denver, CO)

Anticipated Timeline –

30th and Colorado

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Foothills

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Project Status:
30th and Colorado – Design

(Renderings: ABOVE 30th and Colorado Underpass Design by Y Rosemary Fivian and Ransom Beegles; BELOW Formliner details by Carolyn Braaksma)

Foothills – COMPLETE
Context and Theme – The community has expressed familiarity with underpass projects, and would like to broaden the opportunity and
reach of these projects. Additional community thoughts include:

- An arts destination like the High Line Canal
- Inviting, performative, illuminated, light or sensor activated
- Enhance feelings of safety
- Poet wall with additional line completion
- Live performances on or near site; pop-up community events (dance, theater, poetry, music)
- Gateways, residential, cheerful

Selection Participants –

Selection Panel
- Richelle Reilly, CU Facilities Planner and Campus Landscape Architect (Community Member)
- Juanita Gomez, Architect (Community Member)
- Mark Villarreal (Arts Commissioner)

Technical Review Committee
- Project Management Team
- Project Design Team
- Go Boulder
- Transportation (Maintenance)
- Project Design Team
- Risk Management
- CAD
- Development Services

2.3 PROJECTS ON HOLD

2.3.1 HOLD University Hill

Project Introduction – University Hill is a destination for both college students and for the entire Boulder community. The commercial
district includes many historic icons, a vibrant music scene, varied dining options, and an eclectic housing mix. The neighborhood district is a mix of students living off-campus and Boulder residents and families living in the area as well. It is
one of Boulder’s more historic neighborhoods. University Hill is a dynamic community. For the purposes of this project, the
boundaries of this community are 9th Street on the west, Broadway on the east, Baseline Road on the south and Marine
Street on the north.

The University Hill Public Art Project is an opportunity to bridge the various communities of University Hill. The city has
partnered with CU’s Environmental Design Program for all aspects of this project including community engagement, concept
development, and fabrication and installation. The project may be a series of components or a singular, stand-alone piece
but must have a minimum life span of five years. A location for the project(s) has not yet been determined, although locations
to consider must include a safe public right-of-way including park land, city-owned or university-owned locations. Private
lands are currently exempt from consideration.

This project was earmarked as a unique opportunity from the onset, with the intent to pilot alternative selection processes: identifying
the artist/fabricator so that they may be included during a unique community engagement process and help shape the
timeline and location.

Artwork Location – Beach Park (highlight) has been the recommended location within the entire University Hill neighborhood and has
initial support from Boulder Parks and Recreation. (Background: As this project is funded through the Community, Culture,
and Safety (CCS) Tax, siting the work on City property or RoW is a significant goal. Project stakeholders did a walkthrough of
locations and met with Development Services, Parks and Recreation, etc. to understand space use on the Hill and found Beach Park to be the most viable location.

**Project Budget** – $95,000 TOTAL (all-inclusive) | Budget Source: Community, Culture and Safety Tax

**Selected Artist** – University of Colorado Environmental Design – 2019 Design Studies students

**Anticipated Timeline** –

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**Project Status** – HOLD
• Mar. 2020: Project indefinitely on hold due to COVID/student safety; budget limitations preventing project to be outsourced
• Dec. 2019: Permitting conflicts on project size; various issues
• November 27, 2019: TRC initial review of potential sites and expectations (reduced to Beach Park as main contender)
• January 9, 2019: TRC follow-up re Beach Park
• February 1, 2019: University Hill Community Engagement Findings and Design Concepts Public Open House
• February 6, 2019: TRC Meeting re: permitting with DSP/P&R
• February 13, 2019: Presentation to Community Stakeholders and Selection Panel
• February 20, 2019: Presentation to Community Stakeholders and Selection Panel
• March 1, 2019: Presentation to Community Stakeholders and Selection Panel
• March 8, 2019: Presentation to Community Stakeholders and Selection Panel
• March 20, 2019: Update to Boulder Arts Commission
• March 25, 2019: Update to Parks and Recreation Advisory Board (PRAB)
• April 17, 2019: Final design presented to Boulder Arts Commission
• April 22, 2019: Staff update to PRAB
• April 25, 2019: Final design update presented to University Hill Neighborhood Association

Context and Theme — University Hill is a location with particular interest from the CU population and University Hill Neighborhood, and has overall support from the community. Additional community thoughts include:
• Semi-permanent opportunities to avoid maintenance expenses (5 yr min lifespan required)
• Permanent opportunities to anchor community
• Cross-pollinate student and community population through project
• Bring invisible/erased stories of area to light

Selection Participants —
This project was earmarked as a unique opportunity from the onset, with the intent to pilot alternative selection processes to support a broader community engagement process. A community vote will inform the final artwork, with review from the Standing Selection Panel and additional stakeholders as a vetting body prior to the final concept reaching the Boulder Arts Commission.

Standing Selection Panel
> Mark Villareal, Commissioner - Boulder Arts Commissioner
> Charlotte Lasasso, Arts Professional - Boulder County Arts Alliance
> Jerry Shapins, Community Member and Urban Planner
> Gabriele Schuller, Community Member and Architect
> Catherine Cartwright, Artist, Arts Professional, Community Member

Technical Review Committee
> University Hill Development Coordinator: Sarah Wiebenson
> CDEAI Faculty Director/ University of Colorado Environmental Design Program: Brian Muller
> Parks and Recreation Representatives, including advisory review by Parks and Recreation Advisory Board (PRAB)
> Risk Management
> CAD
> Development Services
2.3.2 **HOLD CAGID Art in Parking Garages Program**

**Project Introduction** – The Central Area General Improvement District (CAGID) Garage Public Art Plan is a collaboration between Community Vitality and the Office of Arts and Culture, to redefine the art that addresses the moment of entry through compelling temporary and permanent creative commissions across Boulder’s publicly-accessible parking garages.

This phased project commences with temporary and integrated commissions and encompass a variety of art types and media. The resulting projects will also take into account the Community Priorities for Culture and other recommendations for public art found in the Community Cultural Plan.

2017-2018 temporary projects include: 1. Randolph Center mural; 2. RTD mural; 3. temporary/performance-based projects in multiple locations; 4. temporary exhibition in partnership with local cultural organization

2018-2019 integrated projects include: 1. 15th and Pearl stairwell replacement integrated project; 2. 11th and Spruce stairwell replacement integrated project; 3. St. Julien Light-based project;

**Artwork Locations**

![Map of Garage Locations]

- 11th & Walnut (Randolph Center)
- 11th & Spruce
- 15th & Pearl (Community Vitality)
- 10th & Walnut (St. Julien Hotel)
- 14th & Walnut (RTD Bus Station)

**Project Budget** – Budget Source: Central Area General Improvement District (CAGID) Revenues

2017-2019 Temporary Projects: ($25,000)

- Murals: ($10,000)
  - Randolph Center Mural ($10,000)
  - RTD Mural ($10,000)
- Temporary/Performance-based: ($10,000)
- Temporary Exhibition(s): ($5,000)

2018-2019 Integrated Commissions: ($15,000)

- 15th and Pearl (Community Vitality) Stairwell Replacement: ($10,000)
- 11th and Spruce Stairwell Replacement: ($5,000)
- St. Julien Artistic Lighting: ($5,000)

**Selected Artist** –

**Staff** –

The CAGID Garage Art Program will be a collaboration between Community Vitality and Office of Arts and Culture. The Office of Arts and Culture Public Art Coordinator will oversee the implementation of this program.

**Anticipated Timeline** –
• Temporary Projects: These projects will kick off mid-2019.

• Integrated Commissions: Anticipated distribution of the RFQ for permanent works is anticipated for mid-2019.

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Project Status – HOLD

Context and Theme – This program has a unique opportunity to enhance and support the overall economy of Boulder’s downtown. Additional community thoughts include:

• Place artwork where it can be enjoyed by the most viewers/participants
• Help garages to feel safer; introduce creative experiences while keeping flow through the spaces
• Consider air-purifying billboards like the University of Engineering and Technology (UTEC) in Peru
• Ensure safety is the top priority
• Projects that are compelling from different users and vantage points that do not compete with the functionality of the structures, instead engage with the whole site including integrated transit stops and pedestrian access points

Selection Participants –

2018 CAGID Art in Parking Garages Core Committee Selection Panel – A CAGID-specific selection panel will serve for 1-2 years, and advise on art-related opportunities within CAGID’s parking garage portfolio.

Selection Panel
> tbd (Artist)
> Anna Salim (Arts Professional)
> Peter Waters (Community Member/DMC)
> Mark Strynar (Community Member)
> Erica Joos (Arts Commissioner)
> Additional community members as appropriate to the projects need it/community interest
> Additional community members as appropriate to the projects need it/community interest
Technical Review Committee
- Community Vitality: appointed by Molly Winter
- Community Vitality: Pat Judd
- Community Vitality: Melissa Yates
- Program Consultant
- Risk Management
- CAO
- Development Services

About Central Area General Improvement District (CAGID) - The Central Area General Improvement District (CAGID) is a general improvement district formed pursuant to Chapter 8-4, BRC 1981 for the sole purpose of parking and parking related improvements within the CAGID boundaries in the downtown area. Other general improvement districts within Boulder include: the University Hill General Improvement District, the Boulder Junction Access Districts, and the Forest Glen Eco Pass District. The city council serves as the board of directors of CAGID and the other GID’s. All general improvement districts levy an additional tax on properties within their boundaries for specific purposes. Within CAGID, there are five parking structures and one surface lot that are owned and operated by CAGID to fulfill CAGID’s purpose. The revenues for CAGID are derived from the property tax levied and the revenues generated from the parking operations—long term permits, short term parking, and other parking products. CAGID expenditures are those directly related to the existing parking facilities—debt payments; operations and capital improvements and replacement; constructing or acquiring additional parking improvements; as well as funding a portion of the downtown employee Eco Pass program to the extent the program reduces parking demand for CAGID; the balance of the Eco Pass program is funded by the general fund. The on-street parking kiosks and meters, and the Neighborhood Parking Permit program, are general fund programs, not CAGID programs, as they are located on city of Boulder property, rather than CAGID facilities. These different parking revenues and expenditures (CAGID and General funds) are separated through bifurcation within the Community Vitality budget to ensure the integrity of the funds and in compliance with city ordinances. Enhancements to the CAGID parking structures, such as public art, are paid by CAGID revenues that are dedicated funds to CAGID purposes only.

As a practical matter to the public, the parking and access system is operated as a whole, integrated system—the on-street kiosks, the NPP program and the off-street CAGID facilities—to provide variety of options to the community for seamless access to the city’s commercial areas and neighborhoods.
2.3.3 HOLD Experiments in Public Art

**Project Introduction** — An ongoing series of temporary public interventions through the Experiments in Public Art program which serves as a city-wide laboratory expanding the potential of public art. Unlike a traditional public art commission, Experiments in Public Art projects are as much an experiments for the community as they are opportunities for artists to work within unconventional parameters. Participating artists are selected, in part, by incorporating concepts and materials that extend beyond the notion of traditional public art.

https://boulderarts.org/public-art/temporary/

**Artwork Locations** —

**Project Budget** — No funding identified (2020-)

**Roster of Participating Artists (2016-2018)** —
- Dispersion (Boulder, CO) | Spheros ($36,200) | Install March 2018, on exhibition through Fall 2018
- Ethan Jackson (Queenston, NY) | Atmo and Cubicule ($20,000) | June 2018
- Katie Shlon (Baltimore, MD) | Trees Harp and Wind Harps, Too ($10,000) | June 2018
- Helianthus Wilkins (Boulder, CO) | Laissez les bon temps rouler ($15,000) | September 2018
- Parisa Tashakori (Boulder, CO) | Hello Boulder ($10,000) | October 2018 – Spring 2019
- Collin Parson (Denver, CO) | Stele and Ostium ($7,000) | October 2018 – Spring 2019
- Michael Theodore (Denver, CO) | are you me ($20,000) | 2017
- Mary Mattingly (USA) | Everything At Once ($20,000) | Fall 2017
- Ana Maria Hernandez (Boulder, CO) | Boulder Ballet ($10,000) | Spring 2017
- Rebecca DiDomenico (Boulder, CO) | Constellation ($20,000) | 2017 – 2018
- The Art Guys (Houston, TX) | The Urban Preserve of Boulder ($20,000) | Fall 2016
- Matthew Mazzotta (Canton, NY) | Harm to Table ($50,000) | Summer 2016
- Markus Dorninger (Vienna, Austria) | Mapping Stories ($10,000) | September 2016
- Emma Hardy (Jamestown, CO) | Boulder Beetles ($10,000) | Summer 2016

**Anticipated Timeline** — HOLD

**Project Status** — HOLD; future iteration tbd contingent on funding

**Selection Participants** — tbd

(Images clockwise from top: Harm to Table by Matthew Mazzotta; Boulder Beetles by Emma Hardy; Trees Harp and Wind Harps by Katie Shlon)
2.3.4 **HOLD Murals and Programming**

**Project Introduction** – Murals and street art are incredible tools to communicate the personality and pulse of a community. These artworks bring together an array of communities, are quick to deploy, and have lasting impact with minimal upkeep. 2018 is an opportunity to collectively promote disparate commissions from public, private, and communities. A mural process for the city of Boulder and its communities will be explored in 2018, including the Creative Neighborhoods Mural Program. This program will create an artist roster and match private residential property owners with muralists and supporting funds. For more information visit: [https://boulderarts.org/public-art/murals/creative-neighborhoods-mural-program/](https://boulderarts.org/public-art/murals/creative-neighborhoods-mural-program/)

**Artwork Location(s)** –

**Project Budget** – No funding identified (2020-)

- Creative Neighborhoods 2020: **$25,000** | Fund Source: Community Culture and Safety Tax V2
- Creative Neighborhoods 2020: **$15,000** | Fund Source: General Fund
- 2019 Murals: **$15,000** | Fund Source: General Fund
- Creative Neighborhoods 2018: **$25,000** | Fund Source: Community Culture and Safety Tax V1
- 2018 Murals: **$9,000** | Fund Source: General Fund
- 2017 Murals: **$12,000** | Fund Source: General Fund and Boulder Parks and Recreation

**Anticipated Timeline** – Murals are considered ad hoc and temporary. The mural roster open call will be published every April, with applications accepted through the month.

**Selection Participants** – Standing Selection Panel and Technical Review Committee

(Image: Lauren Napolitano at work on into the Blue Arapahoe Underpass Mural, photo by Ladd Forde)
2.4 **DELAYED** Community-Initiated Concepts

**Criteria for Community-Initiated Concepts (Proposals and/or Donations)** — Community-initiated concept proposals and/or works of art may be presented to the City of Boulder. All proposals and/or donations must be submitted to the Office of Arts and Culture by the proposing party. Any works proposed for exhibition exceeding two years will be considered a donation and will adhere to donation process identified in the public art policy.

Community-initiated concept proposals shall contain all aspects of a project abstract: Project Introduction, Preferred Location, Anticipated Budget and Funding Strategy, Anticipated Timeline, Community Feedback, and Context & Themes. In addition, project concepts must be reviewed and endorsed by all affected departments and/or site/facility owners prior to inclusion in the final Public Art Implementation Plan. The inclusion of a community-initiated concept in the draft or final Implementation Plan does not guarantee that a project will be funded or proceed to the selection phase.

Community Feedback — proposed concepts and/or donations must include community feedback about the proposed donation. If a site is proposed, the community feedback must represent the views of residents adjacent to the site or other stakeholders to the site.

**PROPOSED CONCEPTS**

2.4.1 **Nobel Circle Monument**

**Project Introduction** — The Nobel Circle Monument is a proposed landmark artwork to inspire all walks of life, including Boulder’s youth, to high achievement using Boulder’s five Nobel Prize winners as role models. This proposed monument will be privately funded and donated to the city. The Nobel Circle Monument Community Stakeholder Team has selected artist Larry Kirkland for their concept, and hopes to build out the project timeline and budget after a site has been approved by the city.

**Proposed Artwork Location** — Plaza at Boulder Public Library Main entrance

**Proposed Project Budget** — tbd as contextually appropriate; some private contributions may be available

**Selected Artist** — Larry Kirkland

**Anticipated Timeline** — tbd as appropriate with review from the Library Commission, Parks and Recreation Advisory Board (PRAB), and The Arts Commission by Spring 2022.

**Project Status** — Community outreach and fundraising by Nobel Circle Monument Team
2.4.2 Tim Eggert Soundpiece

**Project Introduction** – The Tim Eggert Soundpiece sources its inspiration from a community of long-standing Boulder citizens who have the commonality of having been close friends with Tim Eggert, a 25 year local who passed on 6.21.18. Tim was a very accomplished musician, and music + community emerged quickly amongst his friends after his passing as a way to not only remember him, but more importantly as an idea to make something beautiful and lasting emerge in his absence.

**Proposed Artwork Location** – Seating area near plaza entrance to Boulder Public Library Main

**Project Budget** – tbd as contextually appropriate, privately funded

**Selected Artist** – TJ McIntyre, Todd Reed, collective

**Anticipated Timeline** – Installation 2021 (presented to PRAB and Arts Commission for initial approval February 2020)

**Project Status** – Community outreach and fundraising, project design and permitting by project team

2.4.3 Boulder Rotary Club Donation: *Pilot and Navigator* by Charles Sturrock

**Project Introduction** – The Boulder Rotary Club is proposing to donate *Pilot and Navigator*, by Charles Sturrock (Golden, CO) and currently owned by Gordon Gamm. This is an existing kinetic artwork proposed to serve as an anchor point for the “Infinite Walk of Peace” within Boulder’s Civic Area.

**Proposed Artwork Location** – Sister Cities Plaza at Broadway and Canyon, immediately east of the Municipal Building

**Project Budget** – tbd as contextually appropriate, privately funded

**Selected Artist** – Charles Sturrock (existing artwork)

**Anticipated Timeline** – Installation 2021 (presented to PRAB and Arts Commission for initial approval February 2020)

**Project Status** – Community outreach and fundraising, project design and permitting by project team
2.4.4 **Los Seis de Boulder** memorial project by Jasmine Baetz

*Project Introduction* – Los Seis de Boulder sculpture at 28th Street (north of Canyon Boulevard), commemorates the student activists who were killed in a car bomb in this location in 1974. [http://www.losseisdeboulder.com/](http://www.losseisdeboulder.com/)

*Proposed Artwork Location* – East side of 28th Street, just north of Canyon and sited in the city right of way

*Project Budget* – Tbd as contextually appropriate, privately funded

*Selected Artist* – Jasmine Baetz with support from Colorado Hardscapes

*Anticipated Timing –* Installation Fall 2020/ early 2021 (presented to Arts Commission for final approval February 2020)

*Project Status* – Permitting by project team

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3. MAINTENANCE

*Introduction* – Maintaining a functional asset management system for the permanent collection of public artworks and record of temporary artworks ensures these commissions as an enduring legacy for future generations. Proper stewardship of the collection is a responsibility of the Office of Arts and Culture.

*Anticipated Maintenance Budget* –

2021: $4,900 anticipated | Budget Source: General Fund (not guaranteed to roll over)

2022: $19,900 anticipated | Budget Source: General Fund (not guaranteed to roll over)

*Condition Survey* – A comprehensive survey of the collection, including 2D and portable works, permanent, and traditional works, and an archive survey of temporary projects will identify permanent projects in need of conservation and build a comprehensive report of the condition in its entirety. This scope of work will be conducted by a contractor. A comprehensive condition report was last complete in 2019. Regular updates and review is ongoing through the support of interns, contractors, cross-departmental collaboration. A condition report will be due 2024; anticipated budget $30,000.

*Treatment Priorities* – Based on findings from the Condition Survey and budget availability, maintenance priorities will be determined. Current maintenance projects include relocation of Dragonfly Giraffe by John King from the Civic Area to the multi-use path near Growing Gardens, Bill Burgess University Hill Totems deaccession review, 28th Street by Robert Tully. Outreach will be conducted to determine condition and locations for the works.

*Ongoing rebuild collection database and public-facing website database* – Using the existing Condition Survey as a foundation, a streamlined collection database will be developed. This data will build back-end development for the [boulderarts.org/public-art](http://boulderarts.org/public-art) site.
4. RESOURCE LINKS

Community Cultural Plan –

Public Art Policy –
## 2021 Grants and Meetings Schedule

**October 21, 2020 Commission meeting**

### Info Sessions and Training
- Info session – Tuesday, November 17 at 4 p.m. on Zoom
- Info session – Wednesday, December 9 at 11 a.m. on Zoom
- Commission and Panel Grants training – Thursday, January 28, 2021 from 4 to 6 p.m. on Zoom

### Professional Development Grants, Round One
- Friday, January 1, 2021 – Applications open
- Monday, February 8 at 11:59 p.m. – Deadline for applications
- February 8 to February 22 – Staff review of applications (15 days)
- February 22 – Notification of decisions

### General Operating Support Reports
- Monday, February 1, 2021 at 11:59 p.m.
- February 17 – Review at the Arts Commission meeting

### Professional Development Grants, Round Two
- Tuesday, February 9 – applications open
- Monday, May 17 at 11:59 p.m. – Deadline for applications
- May 17 to May 31 – Staff review of applications (15 days)
- May 31 – Notification of decision

### Community Project Grants – Organisations
- Monday, February 15 at 11:59 p.m. – Deadline for applications
- February 15 to 19 – Review by staff for eligibility and revision by applicants if necessary
- February 19 to March 8 – Preliminary review and score by panel (15 days)
- March 8 to 12 – Score processing by staff
- March 12 – Preliminary scores and comments sent to applicants via email
- March 12 to March 19 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at click@bouldercitylibrary.org by Friday, March 19, 2021 at 11:59pm.
- March 22 to 26 – Response processing by staff
- March 26 – Responses sent to panel
- March 26 to April 9 – Final review and score by panel (15 days)
- April 12 to 16 – Processing of final scores
- April 16 – Final scores sent to applicants via email
- April 21 – Arts Commission meeting, Discussion and final decisions on grants

### Community Project Grants – Individuals
- Monday, March 15 at 11:59 p.m. – Deadline for applications
- March 15 to 19 – Review by staff for eligibility and revision by applicants if necessary
- March 19 to April 2 – Preliminary review and score by panel (16 days)
- April 2 to 9 – Score processing by staff
- April 9 – Preliminary scores and comments sent to applicants via email
- April 9 to April 19 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at click@bouldercitylibrary.org by Monday, April 19, 2021 at 11:59pm.
- April 19 to 23 – Response processing by staff
- April 23 – Responses sent to panel
April 23 to May 10 — Final review and score by panel (14 days)
May 10 to 14 — Processing of final scores
May 14 — Final scores sent to applicants via email
May 19, 2021 — Arts Commission meeting, Discussion and final decisions on grants

Arts Education Project Grants
- Monday, April 12 at 11:59 p.m. — Deadline for applications
- April 22 to April 19 — Review by staff for eligibility and revision by applicants if necessary
- April 19 to May 3 — Preliminary review and score by panel (15 days)
- May 3 to 7 — Score processing by staff
- May 7 — Preliminary scores and comments sent to applicants via email
- May 7 to 17 — Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at click@boulderlibrary.org by Monday, April 19, 2021 at 11:59pm.
- May 17 to 21 — Response processing by staff
- May 24 — Responses sent to panel
- May 24 to June 7 — Final review and score by panel (14 days)
- June 7 to 11 — Processing of final scores
- June 11 — Final scores sent to applicants via email
- June 16, 2021 — Arts Commission meeting, Discussion and final decisions on grants

Professional Development Grants
Two deadlines. These are awarded by Office of Arts and Culture staff on a set of criteria, and on a first come, first served basis. Staff reviews applications and awards are announced at the next meeting of the Boulder Arts Commission following the deadline.

Macky Free Rental
1st of each month at 11:59 p.m., year-round deadline for applications. These are awarded on a first come, first served basis. Staff reviews applications and awards are announced at the next meeting of the Boulder Arts Commission following the deadline.

2021 Boulder Arts Commission MEETING CALENDAR
- Boulder Arts Commission meeting - Wednesday, Jan. 20
- Boulder Arts Commission meeting - Wednesday, Feb. 17
- Boulder Arts Commission meeting - Wednesday, March 17
- Boulder Arts Commission meeting - Wednesday, April 21
- Boulder Arts Commission meeting - Wednesday, May 19
- Boulder Arts Commission meeting - Wednesday, June 16
- Boulder Arts Commission meeting - Wednesday, July 21
- Boulder Arts Commission meeting - Wednesday, Aug. 18
- Boulder Arts Commission meeting - Wednesday, Sept. 15
- Boulder Arts Commission meeting - Wednesday, Oct. 20
- Boulder Arts Commission meeting - Wednesday, Nov. 17
- Boulder Arts Commission meeting - Wednesday, Dec. 15
Grant FAQs

> Do I need to be a non-profit to apply?
  Specifics vary from application to application.
  
  Non-profit status is not required to apply for General Operating Support Grants at the Small level, Community Projects Grants, Arts Education Grants, or Rental Assistance Grants.

> Must an organization be headquartered in Boulder to be eligible?
  No, it is not necessary that the applicant organization be headquartered in Boulder. However, the applicant must be able to demonstrate that they conduct a substantial amount of their programming in Boulder. Also, through anyone may apply, preference is given through the panel process to organizations that are based in, or focused on, the Boulder community.

> How much detail is required for the organizational details such as board members and budget documents?
  The required documents and information in the organizational information section of the application is used to give the commissioners an understanding of your organization: what you do, how you do it, and who is involved. These should be basic details to convey that information. Make sure your details are complete, but not protracted. An article and examples of budget documents can be found through this link.

> Who is on the panel?
  The panel consists of the five City Council-appointed Boulder Arts Commissioners and four members of the community. The panel was selected by the Boulder Arts Commission to aid them in their decision-making.

> How does the panel come to their decision?
  Specifics vary from application to application.
  
  For General Operating Support and project grants, the commission and panel will read through your background information to understand your organization or project; they will then provide scores in two sections:

  First, the panel members provide scores on the information you provide in the “Panel Questions” section. Panel members provide a score of 1 to 8 for each panel question.

  Second, the panel members provide additional points on two focus areas: 1) for Boulder-based organizations and 2) for organizations that have not received funding over $1,000 in the grant cycle. A maximum of 4 additional points is available to the panel members for each question.

  The scores for each panel member are added together to establish a preliminary score for the application. All questions are weighted equally. Those preliminary scores are averaged across all the panel members to establish a preliminary score. This score is used to rank your application.
for consideration. For each grant category, the Arts Commission will establish a threshold score (equal to a whole number that is approximately 75% of the maximum possible score) over which an application is considered eligible for an award. Please note that meeting the threshold score does not automatically approve an application for funding.

In addition to providing a score, the commissioners will include questions or comments for each applicant. We will provide these comments to you before the second round of scoring. You will have the opportunity to offer a one-page statement answering the questions raised, or further informing the panel about your application.

After your one-page response is completed, the panel will rescore your application. Once this rescore is complete, the applications are re-ranked. At the decision meeting, the members of the Boulder Arts Commission then deliberate to decide final approval of the applications which will receive a grant. The Arts Commission may a) accept the top scores in the ranking, b) choose to adjust the ranking, or c) ask the panel to reconsider specific scores.

*The complete scoring system and rubric can be found here.*

> **If I am awarded a grant, may I apply for other opportunities?**
> Specifics vary from application to application. Only one Professional Development Sponsorship is awarded per applicant annually.

> **Does the Boulder Arts Commission have an appeals process?**
> Yes. The appeals process can be found [here](#).
Scoring System and Decision Process
2021

> How does the panel come to a decision?

The panel consists of the five City Council-appointed Boulder Arts Commissioners and four additional community members selected by the commission to enhance public voice and help in decision making. After reading your application, the panel will provide scores and comments.

The questions are divided into two sections:

First, the panel members provide scores on the information you provide in the “Panel Questions” section. Panel members provide a score of 1 to 8 for each panel question.

Second, the panel members provide additional points on two focus areas: 1) for Boulder-based organizations and 2) for organizations that have not received funding over $1,000 in the grant cycle. A maximum of 4 additional points is available to the panel members for each question.

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The complete scoring system and rubric can be found below.

> How do the panel members use the scoring system?

Panel members use the following rating scale descriptions to help align their decisions about each score.
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<tr>
<th>Score</th>
<th>Descriptor</th>
<th>Strengths/Weaknesses</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Exceptional</td>
<td>Exceptionally strong (a model for field or discipline with essentially no weaknesses).</td>
</tr>
<tr>
<td>7</td>
<td>Outstanding</td>
<td>Very strong with some minor weaknesses.</td>
</tr>
<tr>
<td>6</td>
<td>Very Good</td>
<td>Strong with numerous minor weaknesses.</td>
</tr>
<tr>
<td>5</td>
<td>Good</td>
<td>Strong but with at least one moderate weakness.</td>
</tr>
<tr>
<td>4</td>
<td>Satisfactory</td>
<td>Some strengths but with some moderate weaknesses.</td>
</tr>
<tr>
<td>3</td>
<td>Fair</td>
<td>Some strengths but with at least one major weakness.</td>
</tr>
<tr>
<td>2</td>
<td>Marginal</td>
<td>A few strengths and a few major weaknesses.</td>
</tr>
<tr>
<td>1</td>
<td>Poor</td>
<td>Very few strengths and numerous major weaknesses.</td>
</tr>
</tbody>
</table>

Minor weakness: An easily addressable weakness that does not substantially lessen impact.
Moderate weakness: A weakness that lessens impact.
Major weakness: A weakness that severely limits impact.

Scoring System Rubrics

> How do the members of the panel interpret the scoring system for each application?

Before the grants awards process begins, panel members are trained in how to interpret the scoring system and rubrics, or set of criteria, which helps reduce the possibility of subjective scores based on personal preferences. Please keep in mind, however, that although panel decisions follow this set of criteria, scores could reflect a small degree of subjectivity individual to each panel member. Panel members must be able to defend their scores with observations about each application’s specific strengths or weaknesses during the scoring and re-scoring process.

Following are the scoring systems for various application categories.
Community Project Grant, page one

Community Priorities
The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:
• Supports artists and creative professionals by providing professional development programming.
• Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
• Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
• Adds creativity in the public realm by engaging underserved populations in art-making for their community.

In what way will this project contribute to one or one or more of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

<table>
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<tr>
<th>1-2: Poor to Marginal</th>
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<th>5-6: Good to Very Good</th>
<th>7-8: Outstanding to Exceptional</th>
</tr>
</thead>
<tbody>
<tr>
<td>Does not or minimally addresses how the project will contribute to one or several of the Community Priorities.</td>
<td>Few or some aspects of the project will address one or several of the Community Priorities.</td>
<td>Several aspects of the project will significantly address one or more of the Community Priorities.</td>
<td>The project will address one or more of the Community Priorities in very strong or exceptional ways.</td>
</tr>
</tbody>
</table>

Cultural Offerings
In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

<table>
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<tbody>
<tr>
<td>Minimally fills a gap in the cultural offerings of Boulder with major weaknesses.</td>
<td>A few aspects of the project may fill gaps in cultural offerings with a few major or moderate weaknesses; only modest innovations are proposed.</td>
<td>Some or many aspects of the project fill gaps in cultural offerings with moderate or minor weaknesses; some new or innovative programming.</td>
<td>The project fills gaps in cultural offering in very good or exceptional ways with a few or no minor weaknesses; the project is new and innovative.</td>
</tr>
</tbody>
</table>
Community Project Grant, page two

Cultural equity:
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underserved by arts programming and funding models (i.e., culturally diverse groups, organizations focused on age diversity, etc.). Describe how your project does or does not fulfill one or several of these categories. For reference, please review the Boulder Arts Commission Statement on Cultural Equity.

Reference: Boulder Arts Commission Statement on Cultural Equity

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<tbody>
<tr>
<td>It offers no or very few advances for equity and diversity.</td>
<td>The project addresses issues of equity and diversity in a minor way with one or more major or moderate weaknesses.</td>
<td>The project addresses issues of equity and diversity in a moderate way with few minor weaknesses.</td>
<td>The project addresses issues of equity and diversity in a very good or exceptional ways with one or no minor weaknesses.</td>
</tr>
</tbody>
</table>

Proposed Outcomes and Evaluation Strategy:
Describe your evaluation strategy and how you will collect data. Please include your goals for this project and how you will measure the benefit to the community.

<table>
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<tbody>
<tr>
<td>Evaluation strategy for understanding program / project success is lacking; goals, measures and plans for data collection are not in place.</td>
<td>Provides only limited descriptions of evaluation strategies and goals with moderate weaknesses.</td>
<td>Provides clear and thoughtful evaluation strategies and goals with a few moderate or minor weaknesses.</td>
<td>Evaluation strategy is comprehensive. Contains detailed information on goals, benchmarks and data collection and how to measure success.</td>
</tr>
</tbody>
</table>

Boulder Focus:
Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

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<tr>
<td>Not based in Boulder; programs only occasionally offered in Boulder.</td>
<td>Not based in Boulder; programs regularly offered in Boulder; Or, based in Boulder with very few programs offered in Boulder.</td>
<td>Not based in Boulder; programs primarily in Boulder; strong community ties. Or, based in Boulder with one or more programs in Boulder.</td>
<td>Based in Boulder; programs primarily offered in Boulder; strong ties to the community.</td>
</tr>
</tbody>
</table>

Encouragement Points:
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has been funded in the current cycle in an amount over $1,000.

<table>
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<tr>
<td>Received a grant this year.</td>
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</table>
### Arts Education Projects Grant, page one

**Benefit to Students.**

In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered?

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<tbody>
<tr>
<td>Benefits to students in cultural participation or skill development are not or inadequately addressed with many major weaknesses.</td>
<td>The project will benefit students’ cultural participation or skill development in only a few minor ways.</td>
<td>Many significant benefits to cultural participation or skill development are proposed with a few minor weaknesses.</td>
<td>Benefits to cultural participation or skill development are very good or exceptional with only a few or no minor weaknesses.</td>
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**Complementing Curriculum and Offerings.**

How does this project enhance, or fill a gap in, the generally available curriculum and offerings?

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<td>The project does not demonstrate any enhancements to curriculum.</td>
<td>Enhancements to curriculum or offerings are modest with many major or moderate weaknesses.</td>
<td>There are clear enhancements to curriculum and offerings with only a few minor weaknesses.</td>
<td>The project has very good or exceptional enhancements to curriculum and offerings with only a few or no minor weaknesses.</td>
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**Proposed Outcomes and Evaluation Strategy.**

How will the benefits to the students be measured?

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<td>The outcomes and evaluation strategy are not or inadequately addressed with many major weaknesses.</td>
<td>The outcomes and evaluation strategy are addressed in a few minor ways.</td>
<td>The outcomes and evaluation strategy are addressed in a significant and positive way, with a few minor weaknesses.</td>
<td>The project addresses outcomes and evaluation in a very good or excellent way with only a few or no minor weaknesses.</td>
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**Community Priorities.**

The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the well-being, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?”

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- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity to the public realm by engaging underserved populations in art-making for their community.
### Arts Education Projects Grant, page two

In what way will this project contribute to one or one of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

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Cultural equity:
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underserved by arts programming and funding models (i.e., culturally diverse groups, organizations focused on age diversity, etc.). Describe how your project does or does not fulfill one or several of these categories. For reference, please review the Boulder Arts Commission Statement on Cultural Equity.

Reference: **Boulder Arts Commission Statement on Cultural Equity**

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**Encouragement Points:**
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Arts Education Project Grant - DRAFT

Full application

PURPOSE: The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

HOW TO APPLY

1. Review the below information.
2. Log onto the Boulder Arts Commission online grant portal. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications. We encourage you to watch this training video for instructions on registering and applying online.
3. Complete the application by 11:59 p.m. on the day of the deadline.
4. Look for an automated email message confirming receipt of your application.
5. After the deadline, applications will be sent to the panel for scoring and comments. The panel consists of the five City Council-appointed Boulder Arts Commissioners and four members of the community.
6. You will receive notification that the panel’s scores and comments on your application are available. Please review their scores and comments and prepare a one-page response for the panel.
7. Before the Arts Commission meeting, the panel will rescore the applications. At the decision meeting, the members of the Boulder Arts Commission then deliberate to decide final approval of the applications which will receive a grant.
8. When a grant is awarded, staff from the Office of Arts and Culture will contact the successful Applicant to complete any necessary paperwork.

Total Funds: $30,000
Awards: Approximately 10 awards at $3,000 each
Details: The award amount of $3,000 is a maximum funding guideline. Smaller requests will be accepted.
Cycle: Annually

DEADLINE TO SUBMIT APPLICATION: TBD

Decision Timeline: TBD

ELIGIBILITY REQUIREMENTS

- General eligibility. Meets all general eligibility requirements.
- Open to educators, administrators, and presenters. Classroom teachers and school administrators in public schools, private schools, home school associations, and non-traditional classroom settings, as well as artists / individuals / organizations collaborating with schools on programming are eligible.
Service area and programming. Projects must have a demonstrated benefit to school children in the City of Boulder.

Projects must take place after the grant deadline and end before the end of the 2022 spring semester.

REVIEW PROCESS

> Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
> Evaluation of applications. Funding in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications. Applicants that have received repeated funding should be aware that the Boulder Arts Commission looks for indication of growth and a fresh approach to their work.

> Evaluation criteria.
  - Benefit to students (Maximum 8 points)
  - Complementing curriculum (Maximum 8 points)
  - Proposed outcomes and evaluation strategy (Maximum 8 points)
  - Community priorities (Maximum 8 points)
  - Cultural equity (Maximum 8 points)
  - Boulder focus (Maximum 4 points)
  - Encouragement points (Maximum 4 points)

> The complete scoring system and rubric for the Arts Education Project Grant can be found here.

APPLY

Log onto the Boulder Arts Commission online grant portal to preview and apply. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications. We encourage you to watch this training video for instructions on registering and applying online.

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions has been made by the Boulder Arts Commission. The appeals process can be found on our website.

REPORTING

If awarded a grant, Grantees will need to complete a grant report at the Boulder Arts Commission online grant portal. After logging in, go to Dashboard then Follow Up. Use the Edit button to review and complete the final report. The report due date is in your grant application.

GRANT AWARDS

1. Notifications and dispersal of funds. Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
2. **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

3. **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.

4. **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.

5. **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the [PERA website](http://www.pera.org). See "Disclosure of Compensation."

6. **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from [payments@colorado.gov](mailto:payments@colorado.gov). Failure to supply a proper W-9 may invalidate the grant award.

7. **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.

8. **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.

9. **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

10. **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the [Boulder Arts Commission Logo](http://www.boulderartscommission.org) may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

11. **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the [City Council website page](http://www.bouldercitycouncil.org) to find out more about contacting City Council members.
REQUIRED REPORTING ON FUNDED PROJECTS

> **Timeframe for reporting.** The grant report is due one month after the project is completed.
> **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.
> **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
  o an update on the project status,
  o a request to change the project completion date, and
  o new report due date.
> **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
> **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

APPLICATION COPY

Certification

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

> I certify

Applicant Information

> **Discipline:** * 
If Multi-Discipline, please indicate which disciplines are included.
> **Tax status** *
> **Organization affiliation** *
To be completed by individual applicants. Even if an organizational affiliation is stated, checks will be made out to the individual whose account is associated with this application. If no organization affiliation, please state "none."

Project Narrative
Panel Evaluation

> Benefit to students. In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered? (1,250 character limit) *

> Complementing curriculum and offerings. How does this project enhance, or fill a gap in, the generally available curriculum and offerings? For more information about curriculum in Colorado visit this website. (1,250 character limit) *

> Proposed outcomes and evaluation strategy. Describe your evaluation strategy for this project and how you will collect data. How will the benefits to the students be measured? (1,250 character limit) *

> Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities. In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? (1,250 character limit) *

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

- Cultural equity*. Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.)
Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission Statement on Cultural Equity. Reference: Boulder Arts Commission Statement on Cultural Equity

Additional Questions

- Boulder focus. Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming? (1,250 character limit)

- Encouragement points. Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. Confirm if your organization has received more than $1,000 in funding from the Boulder Arts Commission in the current cycle. (1,250 character limit)

Attachments

Please title the attachments according to the headings listed below. Required attachments are starred (*).

- Budget summary.* Please provide a brief project budget summary including all revenue (monetary and in-kind contributions including this grant) and expenses. (1 page)

- Partner/collaborator list. Provide a list of each individual / organization that has a significant coordinating role in this project. Include their name, contact information, and role. (1 page)

- Venue confirmation letter.* Attach confirmation from the hosting venue or school administrator that the project is approved and scheduled.

- Letters of support. Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. (Optional)

- Other support materials. Attach any documents that will help the panel fully understand the project. You may also attach videos and other materials, as appropriate, to help the commission evaluate artistic quality. (Optional)

Agreements, grant report certification and submission

- I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website. (Optional)

- I certify that the information contained in this application is true and correct to the best of my knowledge. *
> I certify our use of the Boulder Arts Commission credit line and/or logo in project advertising, signage and programs.
> First name *
> Last name *
> Title *
> Date *
Community Project Grant - DRAFT

Full Application

PURPOSE: The purpose of Community Project Grants is to encourage innovation and exploration in support of the Community Cultural Plan's Community Priorities, identified by the Boulder community as:

1. Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
2. Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
3. Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
4. Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identify to the region and the world.
5. Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
6. Amplify the vibrancy of Boulder's cultural destinations; the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

DEADLINE TO SUBMIT APPLICATION: TBD

HOW TO APPLY

1. Review the below information.
2. Log onto the Boulder Arts Commission online grant portal. If you have not logged on before, create a profile. Applications must be submitted through this online grant application system. We encourage you to watch this training video for instructions on registering and applying online.
3. Complete the application by 11:59 p.m. on the day of the deadline.
4. Look for an automated email message confirming receipt of your application.
5. After the deadline, applications will be sent to the panel for scoring and comments. The panel consists of the five City Council-appointed Boulder Arts Commissioners and four members of the community.
6. You will receive notification that the panel’s scores and comments on your application are available. Please review their scores and comments and prepare a one-page response for the panel.
7. Before the Arts Commission meeting, the panel will rescore the applications. At the decision meeting, the members of the Boulder Arts Commission then deliberate to decide final approval of the applications which will receive a grant.
8. When a grant is awarded, staff from the Office of Arts and Culture will contact the successful Applicant to complete any necessary paperwork.

Total funds: TBD
Awards: TBD
Details: Award amounts of $10,000 for organizations or $5,000 for individuals are the maximum grant offered. Smaller requests will be accepted.
Cycle: Annually.
Categorization: For Community Projects, “individual” is defined as “applications in which the project is being created and managed by a single individual, a sole-proprietorship, or a for-profit business with only one employee.” The term “organization” is defined as “applications in which the project is being created and managed by a nonprofit or a for-profit business with multiple employees”.

DEADLINE TO SUBMIT APPLICATION: TBD

Decision timelines: TBD. Separate timelines for Individuals and Organizations

ELIGIBILITY REQUIREMENTS

1. General eligibility. Meets all general eligibility requirements.
2. Open to all. Anyone may apply if the General Eligibility Guidelines are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled Boulder Focus).
3. Service area and programming. Applicant’s Projects must have a significant component of public programming that takes place within the city limits of Boulder, and that programming must meet the criteria described in the Section 14-1-2, B.R.C. 1981.
4. Projects must take place after the grant funding decision and be completed by June 30, 2021.

REVIEW PROCESS

> Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
> Evaluation criteria.
  - Community priorities (Maximum 8 points)
  - Cultural offerings (Maximum 8 points)
  - Cultural Equity (Maximum 8 points)
  - Proposed outcomes and evaluation strategy (Maximum 8 points)
  - Boulder focus (Maximum 4 points)
  - Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grant can be found here.

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions have been made. The appeals process can be found on our website.

APPLY
Log onto the Boulder Arts Commission online grant portal to preview and apply. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications. We encourage you to watch this training video for instructions on registering and applying online.

REPORTING

If awarded a grant, Grantees will need to complete a grant report at the Boulder Arts Commission online grant portal. After logging in, go to Dashboard then Follow Up. Use the Edit button to review and complete the final report. The report due date is in your grant application.

GRANT AWARDS

1. **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

2. **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

3. **Implementation.** Grantees shall implement programs/projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff/team members must be reported to culturegrants@boulderlibrary.org.

4. **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.

5. **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See “Disclosure of Compensation.”

6. **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.

7. **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.

8. **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
9. **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

10. **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the **Boulder Arts Commission Logo** may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

11. **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

**REQUIRED REPORTING ON FUNDED PROJECTS**

1. **Timeframe for reporting.** The grant report is due one month after the project is completed.

2. **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far-right is the ‘Edit’ button. That will take you to complete the final report.

3. **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
   a. an update on the project status,
   b. a request to change the project completion date, and
   c. new report due date.

4. **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

5. **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations/businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

**APPLICATION COPY**

Certification
I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, I will continue to comply with those requirements and meet the guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

> I certify

Applicant information

> Tax status

Individual applicants

> Discipline

If Multi-discipline, please indicate which disciplines are included.

> Organization affiliation

To be completed by individual applicants. Even if an organizational affiliation is stated, checks will be made out to the individual whose account is associated with this application. If no organization affiliation, please state "none."

Organization applicants

> Date established

> Mission statement

> Number of employees (Full time)

> Number of employees (Part time)

Project information ("Project")

> Project title (50 character limit)

> Amount requested (The maximum award amount is $10,000 for organizations or $5,000 for individuals. Smaller requests will be accepted.)

> Project summary. A brief overview of your project. (1,250 character limit)

> Project calendar. Projects must take place after the grant deadline and be completed by June 30, 2021. (500 character limit)

> Project completion date (This is the last day of any public event related to the project. Project must be completed by June 30, 2021.)

> Report due date (One month following the project completion date)

> Project location. Where do your projects take place? (250 character limit)

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1 Much of the applicant organization information will be carried over from the applicant’s profile, so it does not need to be added on each application.
> Collaboration. Describe you/your organization’s plans to collaborate with other individuals or organizations for this project. If this is a solo project with no partners beyond the applicant, respond with “None.” (500 character limit) *

> By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

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Panel evaluation

> Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities. In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? (1,250 character limit) *

> Cultural equity*. Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

Reference: Boulder Arts Commission Statement on Cultural Equity

> Proposed outcomes and evaluation strategy. Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured. (1,250 character limit) *

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Additional questions

> Boulder focus. Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming? (1,250 character limit) *

> Encouragement points. Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your
organization has received more than $1,000 in funding from the Boulder Arts Commission in the current cycle.

Attachments

Please title the attachments according to the headings listed below. Required attachments are starred (*).

- **Budget summary.** Please provide a brief project budget summary including all revenue (monetary and in-kind contributions including this grant) and expenses. (1 page)
- **Partner/collaborator list.** Provide a list of each individual / organization that has a significant coordinating role in this project. Include their name, contact information, and role. (1 page)
- **Venue confirmation letter.** Attach confirmation from the hosting venue that the project is approved and scheduled. (1 page)
- **Letters of support.** Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. (Optional)
- **Other support materials.** Attach any documents that will help the panel fully understand the project. You may also attach videos and other materials, as appropriate, to help the commission evaluate artistic quality. (Optional)

Agreements, grant report certification and submission

- I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website. (Optional)
- I certify that the information contained in this application is true and correct to the best of my knowledge. *
- First name *
- Last name *
- Title *
- Date *
Macky Free Rental
Full Application

PURPOSE: To facilitate and assist community cultural groups with access and affordability of performance venues, the Boulder Arts Commission and the University of Colorado offer up to sixteen days per calendar year of rent-free space at Macky Auditorium.

DETAILS: The grant is for rent only; the applicant will be fully responsible for any and all additional fees required by the University, including but not limited to equipment rental, direct labor costs for technical staff, ushers, security personnel, etc. You may apply for a maximum of two days free rental annually.

All applicants must have the requested dates confirmed with Macky Auditorium at the time of the application, and supply a letter of verification from the University with the pertinent date information included. Receiving a grant from the Boulder Arts Commission does not guarantee the award of a specific date or dates. The actual date(s) awarded will depend on availability of the space. It is the applicant's responsibility to inquire about availability and pay for additional costs at Macky. The contact phone number for Macky is 303-492-8423.

DEADLINE TO SUBMIT APPLICATIONS: Applications are accepted by the first of each month, year round or until all rental dates are awarded.

ELIGIBILITY REQUIREMENTS

1. General eligibility. Meets all general eligibility requirements.
2. Open to all. Anyone may apply once the general eligibility guidelines are met.
3. Timeframe. Macky Rental event dates must take place after the grant funding decision and within the calendar year during which they are applied for.
4. Venue confirmation. All applications must include a letter of commitment from the Macky management indicating the project date(s). Letters should follow the normal business standard, on letterhead when possible and signed by the author; email correspondence is not accepted. A contract with Macky including the project dates and rental fees is an acceptable alternative.

REVIEW PROCESS

1. Deliberation. Proposals for free rental of Macky Auditorium are approved through administrative review by staff of the City of Boulder Office of Arts Culture and awards are announced at the next meeting of the Boulder Arts Commission following the deadline.
2. Evaluation of applications. Proposals for free rental of Macky Auditorium awarded on a first-come, first-served basis to those who have met all the requirements of application, including the venue confirmation and budget summary. Award in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications.

APPLY
Log onto the Boulder Arts Commission online grant portal to preview and apply. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications. We encourage you to watch this training video for instructions on registering and applying online.

REPORTING

If awarded a grant, Grantees will need to complete a grant report at the Boulder Arts Commission online grant portal. After logging in, go to Dashboard then Follow Up. Use the it button to review and complete the final report. The report due date is in your grant application.

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions have been made. The appeals process can be found on our website.

GRANT AWARDS

1. Notifications of awards. Recipients of free rental at Macky will be notified by email with a copy sent to University of Colorado staff responsible for oversight of Macky Auditorium. Grantees must contact the grant coordinator to finalize the fee waiver agreement.

2. Agreement. When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.

3. Communications. All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.

4. Implementation. Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.

5. Acknowledgment of Boulder Arts Commission funding. All publicity for Boulder Arts Commission-funded projects must include the following credit line: This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

6. Thanking City Council. It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.
REQUIRED REPORTING ON PROJECT

1. Timeframe for reporting. The grant report is due one month after the project is completed.

2. Method. Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.

3. Extension requests for reporting. If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
   a. an update on the project status,
   b. a request to change the project completion date, and
   c. new report due date.

4. Responsibility. The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

5. Consequence of Delinquent Report. Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations/businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

APPLICATION COPY

Certification

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

> Discipline: *

If Multi-Discipline, please indicate which disciplines are included.

> Tax status *
> Organization/Business. Cultural organizations/businesses are eligible. Non-profit status is not required for this category. *
> Date established *
> Mission statement *
> Annual budget *
Program information

- Program title (50 character limit) *
- Program date(s) *
- Date grant report is due (1 month after the end of the project/event)
- Program summary. Provide a brief overview of the project. (2000 character limit) *
- Partner/Collaborator List. Provide a list of each individual / organization that has a significant coordinating role in this project. Include their name, contact information, and role. (2000 character limit) *

Attachments

The following attachments are required. Please title the attachments according to the bolded headings below:

- Venue confirmation from the University (letter of verification or contract)
- Budget summary for the project
Professional Development Scholarships
Full application

PURPOSE: Encouraging leadership and the sharing of good practices through professional development will advance our creative economy, support professionals and businesses, and enhance cultural dialog.

DEADLINE TO SUBMIT APPLICATION: TBD

HOW TO APPLY

1. Review the below information in full.
2. Log onto the Boulder Arts Commission online grant portal. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications. We encourage you to watch this training video for instructions on registering and applying online.
3. Complete the application by 11:59 p.m. on the day of the deadline. The application consists of:
   a. Online application form.
   b. Resume.
4. Look for an automated email message confirming receipt of your application.
5. Professional Development Scholarships are awarded by the Office of Arts and Culture staff.
6. Staff reviews applications and notifies applicants on the date noted below. Awards are announced at the next meeting of the Boulder Arts Commission following the notification of decision.
7. When a grant is awarded, staff from the Office of Arts and Culture will contact the successful Applicant to complete any necessary paperwork.

Total funds: TBD

Cycle: Twice annually. Opportunities must take place in the calendar year the application is submitted.

Maximum Amounts for Scholarships: The costs of registration, travel and expenses up to $500.

Details: Individuals may apply for any professional development opportunity they wish. In addition, we encourage participation in two specific programs:
Colorado Creative Industries Summit
Americans for the Arts Annual Convention

Decision timelines: TBD

ELIGIBILITY REQUIREMENTS

1. General eligibility. Meets all general eligibility requirements.
2. Open to all. Anyone may apply once the general eligibility guidelines are met.
3. Professional development opportunities must take place after the grant funding decision and within the calendar year the grant is awarded.
4. **Award Limitations.** One scholarship per individual will be awarded each year. Consideration will be given to maximize the number of organizations participating.

**REVIEW PROCESS**

1. **Deliberation.** Proposals for Professional Development Scholarships are approved through administrative review by staff of the City of Boulder Office of Arts Culture and awards are announced at the next meeting of the Boulder Arts Commission following the deadline.

2. **Evaluation of applications.** Professional Development Grant applications are awarded on a first-come, first-served basis to those who have met all the requirements of application. Staff may take applications to the Arts Commission for review should they have questions.

3. **Evaluation criteria.**
   - Contribution to Boulder culture
   - Professional experience (resume)

**APPLY**

Log onto the Boulder Arts Commission online grant portal to preview and apply. If you have not logged on before, make a profile. Applications must be submitted using our online grant applications. We encourage you to watch this training video for instructions on registering and applying online.

**REPORTING**

If awarded a grant, Grantees will need to complete a grant report at the Boulder Arts Commission online grant portal. After logging in, go to Dashboard then Follow Up. Use the it button to review and complete the final report. The report due date is in your grant application.

**APPEALS PROCESS**

**Written appeals process.** The deadline for a written appeal is 14 days after funding decisions have been made. The appeals process can be found on our website.

**SCHOLARSHIP AWARDS**

1. **Registration, Accommodations, Travel, Meals.** Attendees are responsible for arranging and paying for their own registration, travel, lodging, meals, etc.

2. **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

3. **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person’s responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
4. **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.

5. **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.

6. **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."

7. **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.

8. **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.

9. **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.

10. **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will issue the grants to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.

11. **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

12. **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website to find out more about contacting City Council members.

**REQUIRED REPORTING**

1. **Timeframe for reporting.** The grant report is due one month after the project is completed.

2. **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.
3. **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
   a. an update on the project status,
   b. a request to change the project completion date, and
   c. new report due date.

4. **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

5. **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations/businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

**APPLICATION COPY**

**Certification**

I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting. *

> I certify

---

**Applicant information**

> Tax status *

---

**Individual applicants**

> Disciplines: *

If Multi-discipline, please indicate which disciplines are included.

> Organization affiliation *

> To be completed by individual applicants. Even if an organizational affiliation is stated, checks will be made out to the individual whose account is associated with this application. If no organization affiliation, please state "none."

> Title or role within organization

> If affiliation with a local arts organization is specified, the organization’s annual budget is required here.

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**Narrative**

> Location of professional development opportunity *

> Title of professional development opportunity

> City/State the professional development opportunity takes place; online opportunity. *
Website of the professional development opportunity (if available)
Scholarship amount requested (The costs of registration, travel and expenses up to $500.)*
Please give a breakdown of your expenses including: registration cost, hotel, mileage, meals, other expenses. (When possible please use actual costs or you may use this federal per diem rate calculator) *
Date of professional development opportunity
Date final report is due (30 days after the convention, workshop, etc.)
Contribution to Boulder culture. How do you participate in cultural life in Boulder? How will this program help you enhance your contribution? (1,250 characters) *

Attachments

The following attachment is required. Please title the attachments according to the bolded heading listed below:
Resume.

Agreements, grant report certification and submission
I certify that the information contained in this application is true and correct to the best of my knowledge. *
First name *
Last name *
Title *
Date *
Arts Education Project Grant DRAFT

Report

Instructions and deadlines

1. **Timeframe for reporting.** The grant report is due one month after the project is completed.
2. **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.
3. **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@bouldercitylibrary.org with the following information:
   a. an update on the project status,
   b. a request to change the project completion date, and
   c. new report due date.
4. **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
5. **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

-----

Applicant information

> Project title (50 character limit) *

-----

ATTACHMENTS

Please title the attachments according to the headings listed below. Required attachments are starred (*).

> Financial statement for the project. Please resubmit a copy of your original project budget from the grant proposal and add columns for and information detailing: “Actual income”, “Actual expenses”, “Variance” (or difference between the two).*
> Evaluation materials. Include here a concise data report with a table or chart showing the results of your project.
> Collateral materials. Please provide proof that you’ve given credit to the Boulder Arts Commission for grant funding (proof could be a mention of grant support with the Commission’s official logo in advertising, schedules, news/media clippings, programs, etc.)*
> Media files. Please submit at least three and up to 9 photographs (jpegs) documenting your grant project. Include a Word document listing: name of the event, date, and photo credits. Upload any audio or video files onto YouTube or a similarly accessible social media site and
submit a document (Word or pdf) with a list of website links.*

- Attach a one-page summary responding to these questions about your project. If you would like to review your responses on the application, click on the Application tab under your contact information at the top of the Follow Up page.*
  - Project outcome. Provide a brief description of the completed project. How successful were you in achieving your goals for this project? Did you experience any obstacles that kept the project from meeting its objectives? If so, what changes did you make that were successful? If the final outcome(s) of the project differed from your description in your original grant, please give details.
  - Updated project calendar. If your calendar differed from what you proposed in your application, please tell us how.
  - Benefit to students. How many unique students benefited from your project and how does that compare to what you projected in your original grant application? Describe at least one anecdote of how a student benefited in a meaningful way from one of your activities.
  - Complementing curriculum and offerings. Were you successful in implementing the curriculum in the classroom? Please explain why. Did you experience any obstacles that kept the program from meeting any of its objectives? If so, what changes did you make and were they successful?
  - Outcomes and evaluation strategy. How did your evaluation strategy work? Did you collect data? What did the data tell you? How successful was this project in benefiting the community? Describe briefly how someone benefited in a meaningful way from your project. If you would like to provide a table or chart regarding the results of your project instead of writing text here, please include in the attachments section.
  - Takeaways. Please tell us what you learned—the big ideas or breakthroughs for you, your organization, the arts in Boulder, and/or the community.

Agreement

- I grant the City of Boulder Office of Arts and Culture, its representatives and employees the right to use these photographs/videos/audios with proper accreditation for any lawful purpose, including for publicity, illustration, advertising, newsletters, publications, social media and Web.

Grant report certification and submission

- I certify that the information contained in this grant budget report is true and correct to the best of my knowledge.
- I certify our use of the Boulder Arts Commission credit line and/or logo in project advertising, signage and programs.
- First name
- Last name
- Title
- Date
Community Project Grant - DRAFT

Report

Instructions and deadlines

1. **Timeframe for reporting.** The grant report is due one month after the project is completed.
2. **Method.** Submit the report through the online system access through the [boulderarts.org](http://boulderarts.org) website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.
3. **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
   a. an update on the project status,
   b. a request to change the project completion date, and
   c. new report due date.
4. **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
5. **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations/businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

---

> Project title (50 character limit) *

[Conditional]

Organization grantees.

> Date established
> Mission statement*
> Geographic area served *
> Number of employees (Full time)*
> Number of employees (Part time)*

Individual grantees

> Organization affiliation. Awards will be made to the individual whose account is associated with this application, even if an organization is stated. If you are not affiliated with an organization, please state “none.” *
Attachments

- Financial statement for the project. Please resubmit a copy of your original project budget from the grant proposal and add columns for and information detailing: "Actual income", "Actual expenses", "Variance" (or difference between the two).
- Evaluation materials. Include here a concise data report with a table or chart showing the results of your project (only if you did not fill in the proposed outcomes and evaluation strategy section).
- Collateral materials. Please provide proof that you’ve given credit to the Boulder Arts Commission for grant funding (proof could be a mention of grant support with the Commission’s official logo in advertising, schedules, news/media clippings, programs, etc.).
- Media files. Please submit at least three and up to 10 photographs (jpeg) documenting your grant project. Include a Word document listing: name of the event, date, and photo credits. Upload any audio or video files onto YouTube or a similarly accessible social media site and submit a document (Word or pdf) with a list of website links.
- Attach a one-page summary responding to these questions about your project. If you would like to review your responses on the application, click on the Application tab under your contact information at the top of the Follow Up page.
  - Project outcome. Provide a brief description of the completed project. How successful were you in achieving your goals for this project? Did you experience any obstacles that kept the project from meeting its objectives? If so, what changes did you make that were successful? If the final outcome(s) of the project differed from your description in your original grant, please give details.
  - Community Priorities. How successful were you in addressing the Community Priorities contained in the Cultural Plan? How have you measured success?
  - Outcomes and evaluation strategy. How did your evaluation strategy work? Did you collect data? What did the data tell you? How successful was this project in benefiting the community? Describe briefly how someone benefited in a meaningful way from your project. If you would like to provide a table or chart regarding the results of your project instead of writing text here, please include in the attachments section.
  - Cultural equity and opportunity. Describe how your project provided an opportunity for cultural equity and/or opportunity.
  - Takeaways. Please tell us what you learned—the big ideas or breakthroughs for you, your organization, the arts in Boulder, and/or the community.

Agreement

- I grant the City of Boulder Office of Arts and Culture and its representatives and employees the right to use these photographs / videos / audios with proper accreditation for any lawful purpose, including for publicity, illustration, advertising, newsletters, publications, social media, and Web use.

Grant report certification and submission

- I certify that the information contained in this grant budget report is true and correct to the best of my knowledge.
- I certify our use of the Boulder Arts Commission credit line and/or logo in project advertising, signage and programs.
Macky Free Rental DRAFT

Report

Instructions and deadlines

1. **Timeframe for reporting.** The grant report is due one month after the project is completed.
2. **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.
3. **Extension requests for reporting.** If circumstances delay the Grantee’s ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
   a. an update on the project status,
   b. a request to change the project completion date, and
   c. new report due date.
4. **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
5. **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

----

Program information

- Program title (50 character limit) *
- Program date(s) *
- ticket prices for the event *
- Number of people attending the event *
- Total revenues from this event *
- Please briefly describe what marketing and promotions you undertook for this event. (500 character limit) *

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Attachments

The following attachments are required. Please title the attachments according to the bolded headings below:

- Please attach a financial statement for your event which includes a detailed breakdown of all rental costs.
- Submit supplementary materials displaying credit of Boulder Arts Commission grant funding (such as advertising, schedules, news/media clippings, programs, etc.). You may also upload
photographs (jpegs) documenting your grant program. If you upload photographs, please include a Word document listing: Name of the event, date and photo credits.

Media files (audio, video) are not requested as direct submissions. To provide access to video or audio files, please load them onto YouTube or similarly accessible social media sites and upload a document (word or pdf) with a list of website links.

Agreement

> I grant the City of Boulder Office of Arts and Culture, its representatives and employees the right to use these photographs / videos / audios with proper accreditation for any lawful purpose, including for publicity, illustration, advertising, newsletters, publications social media and Web. *

Grant report certification and submission

> I certify that the information contained in this grant budget report is true and correct to the best of my knowledge. *
> I certify our use of the Boulder Arts Commission credit line and/or logo in project advertising, signage and programs. *
> First name *
> Last name *
> Title *
> Date *
Professional Development Scholarship DRAFT

Report

Instructions and deadlines

1. **Timeframe for reporting.** The grant report is due one month after the project is completed.
2. **Method.** Submit the report through the online system access through the [boulderarts.org](http://boulderarts.org) website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
3. **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at [culturegrants@boulderlibrary.org](mailto:culturegrants@boulderlibrary.org) with the following information:
   a. an update on the project status,
   b. a request to change the project completion date, and
   c. new report due date.
4. **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
5. **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations/businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

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- Which professional development opportunity event did you participate in?*
- What dates did the professional development opportunity occur?*
- Write a report on what you learned or gained by participating in this event. (1,250 character maximum).*

Grant report certification and submission

- I certify that the information contained in this grant budget report is true and correct to the best of my knowledge.
- First name
- Last name
- Title
- Date
### Version 1, Staff Recommendation

**Updated:** October 14, 2020

**DESCRIPTION:** GOS Grants, Community Projects for Organizations and Individuals, and Arts Education Grants are funded at 2020 levels. The remaining funds are dedicated to Professional Development Grants, with a cap at $5500 per grant.

<table>
<thead>
<tr>
<th>GRANT TYPE</th>
<th>CATEGORY</th>
<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GENERAL OPERATING SUPPORT</strong></td>
<td>Extra Large Orgs (2019)</td>
<td>4</td>
<td>$50,000</td>
<td>$200,000</td>
</tr>
<tr>
<td></td>
<td>Extra Large Orgs (2020)</td>
<td>4</td>
<td>$48,100</td>
<td>$192,400</td>
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<td></td>
<td>Large Orgs (2019)</td>
<td>6</td>
<td>$20,000</td>
<td>$120,000</td>
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<tr>
<td></td>
<td>Large Orgs (2020)</td>
<td>3</td>
<td>$19,100</td>
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<td></td>
<td>Mid Orgs (2019)</td>
<td>9</td>
<td>$10,000</td>
<td>$90,000</td>
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<td></td>
<td>Small Orgs (2019)</td>
<td>11</td>
<td>$6,000</td>
<td>$84,000</td>
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<tr>
<td><strong>PROJECT GRANTS</strong></td>
<td>Community Projects - Orgs</td>
<td>6</td>
<td>$10,000</td>
<td>$60,000</td>
</tr>
<tr>
<td></td>
<td>Community Projects - Indv</td>
<td>5</td>
<td>$5,000</td>
<td>$25,000</td>
</tr>
<tr>
<td></td>
<td>Arts Education</td>
<td>30</td>
<td>$3,000</td>
<td>$30,000</td>
</tr>
<tr>
<td><strong>STRATEGIC FUNDS</strong></td>
<td>Rental Assistance Fund</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td></td>
<td>Equity Grants</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td></td>
<td>Risk Capital Fund</td>
<td>on hold</td>
<td>on hold</td>
<td>$0</td>
</tr>
<tr>
<td><strong>SCHOLARSHIPS</strong></td>
<td>Professional Development</td>
<td>34</td>
<td>$1000</td>
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<tr>
<td></td>
<td>Certificate Scholarships</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td></td>
<td>Cultural Field Trips</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td><strong>ADMIN CONTING.</strong></td>
<td>Not included in 2020 budget</td>
<td></td>
<td></td>
<td>$0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td></td>
<td></td>
<td>$869,750</td>
</tr>
</tbody>
</table>

### Version 2, Only General Operating Support Grants

**Updated:** October 2, 2020

**DESCRIPTION:** GOS Grants are funded at approximately 224%, leaving no funds in the remaining categories.

<table>
<thead>
<tr>
<th>GRANT TYPE</th>
<th>CATEGORY</th>
<th># OF GRANTS</th>
<th>GRANT AMOUNT</th>
<th>CATEGORY BUDGET</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GENERAL OPERATING SUPPORT</strong></td>
<td>Extra Large Orgs (2019)</td>
<td>4</td>
<td>$58,045</td>
<td>$232,180</td>
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<tr>
<td></td>
<td>Extra Large Orgs (2020)</td>
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<td>$223,536</td>
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<td></td>
<td>Large Orgs (2019)</td>
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<tr>
<td></td>
<td>Large Orgs (2020)</td>
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<td>$22,230</td>
<td>$66,690</td>
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<td></td>
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<td></td>
<td>Small Orgs (2019)</td>
<td>11</td>
<td>$9,288</td>
<td>$102,168</td>
</tr>
<tr>
<td><strong>PROJECT GRANTS</strong></td>
<td>Community Projects - Orgs</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td></td>
<td>Community Projects - Indv</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td></td>
<td>Arts Education</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td><strong>STRATEGIC FUNDS</strong></td>
<td>Rental Assistance Fund</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td></td>
<td>Equity Grants</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td></td>
<td>Risk Capital Fund</td>
<td>on hold</td>
<td>on hold</td>
<td>$0</td>
</tr>
<tr>
<td><strong>SCHOLARSHIPS</strong></td>
<td>Professional Development</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td></td>
<td>Certificate Scholarships</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td></td>
<td>Cultural Field Trips</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td><strong>ADMIN CONTING.</strong></td>
<td>Not included in 2020 budget</td>
<td></td>
<td></td>
<td>$0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td></td>
<td></td>
<td>$968,372</td>
</tr>
</tbody>
</table>
December 18, 2019

Boulder City Council
1777 Broadway
Boulder, CO 80302

Dear Boulder City Council Members,

We, the Boulder Arts Commission, are grateful for your support in 2019 and look forward to working with you to advance the arts, culture, and creativity in Boulder in 2020. We are forwarding six priorities for your consideration in 2020 planning. These priorities have been instrumental in the success of Phase II of the city's Community Cultural Plan and as a foundation for Phase III of the Cultural Plan, which begins in 2022. To advance the city's quest to become a global hub of creativity, ingenuity, and entrepreneurship, we respectfully ask you to help us build support for the following arts and culture priorities through 2020:

1) **Increase ongoing funding**: The $250,000 Special Facilities grant, awarded in 2019, and the 2020 continuation of this additional funding are having a major positive impact on our arts and culture organizations. City Council's recognition of the need for higher levels of arts and culture funding ensures the city will continue to work toward the goals of the Community Cultural Plan, especially regarding our efforts to encourage greater diversity, equity, and inclusion through arts and culture. Boulder has more arts and culture nonprofits per capita than is typical for U.S. cities our size, which demonstrates the importance our community places on experiencing arts and culture every day, throughout the city. These efforts are not sustainable unless we make it a priority to put our tax dollars to work for arts and culture. The strength of a democracy is measured most fundamentally by the creative expression of its people, and we can't take Boulder's creativity and democracy for granted. We request that you continue to increase support for Boulder's artists and arts/culture organizations.

2) **Provide additional funding for public art staff**: Boulder's new 1-percent-for-art program is working and is generating many projects. The time required to manage the growing number of public art projects, however, has become overwhelming for the Office of Arts & Culture. Our public art administrator has a workload more than double the national benchmark for public art administrators. In addition to 12 projects in various phases of development, this administrator handles policy, education, and advocacy work related to the 1-percent-for-art program, a thriving mural program, maintenance and conservation responsibilities, and a growing number of community projects and donations. The current workload is untenable. We request funding for a full-time assistant position. This is "mission critical" if we are to continue to build a vibrant high-quality public art program. The Boulder Arts Commission is prepared to delay future approvals of public art projects, including murals and donations, until the Office of Arts & Culture has adequate staff to properly manage these responsibilities. Please see attachment for additional data.

3) **Develop an expedited public art review and permitting process, with lower fees**: The city needs to develop a streamlined review and permitting process for public art program and consider lowering or eliminating fees for projects. Permitting delays and city fees/taxes are adding significantly to continually rising labor and material costs, which combined have had a severe negative impact on the timeliness and quality of public art projects, some of which have had to be scaled back and their installations delayed. Without an expedited process and a more affordable way to install public art, 1) the community may become aware of the amount of arts funding being consumed by the permitting and review process and begin to push back against funding public art; 2) Boulder will earn the reputation with local and national talent that a public art commission from the city will end either at the
design phase, or if it is completed, will be a hollow shell of what could have been, and the talent pool eventually will not apply for Boulder projects; 3) As the talent and potential projects decline, the city will lose the ability to attract a public art administrator with the skills and experience needed to run a successful program. See attachment of 7/25/19 letter to City Council.

4) **Add two commissioners:** The Arts Commission asks that you increase the number of commissioners from five to seven. Being effective on this commission requires a steep learning curve, which is especially challenging during the many months each year when we review and award grants. In addition to many hours of reviewing and scoring grant applications, commissioners serve on public art selection panels, attend grant training and cultural summits, and serve as liaisons to support individual artists and arts/culture organizations. Having seven commissioners, each with a five-year commitment, will lighten the load for all commissioners, provide additional perspective for awarding grants, and support more effective decision making. Please see attachment.

5) **Support arts organizations’ efforts to exist in Boulder and expand community opportunities:** A strategy in the Community Cultural Plan describes the need for new and expanded venues for the arts. A new opportunity to address this issue was discussed in August 2018; City Council, on city planning staff’s recommendation, declared that helping the Boulder Museum of Contemporary Art (BMoCA) expand its facilities was a “must have” for the Civic Area East Bookend. Leveraging the capital project funding that the residents of Boulder approved in the 2017 Community Culture and Safety Tax, BMoCA envisions an expansion of its facilities. BMoCA would seek to raise additional funds for the expansion. We ask that City Council address the need for cultural venues in Boulder, including work to support BMoCA’s proposal to expand their ability to provide opportunities for the community.

6) **Include artists and arts organizations in discussions on affordable homes and professional spaces:** Achieving more affordable housing and commercial/nonprofit space remains a communitywide priority, particularly for the arts and culture community, which has been impacted by the high cost of living and working in Boulder. The Arts Commission, the Office of Arts & Culture, and Boulder’s arts and culture organizations would like to participate in city discussions about affordable housing and studio, maker, workshop, performance, retail, and office space for artists and arts organizations that could be developed in the Opportunity Zone and other potential redevelopment areas. Future new neighborhoods that provide a variety of affordable options, including live/work and commercial space for artists and arts/culture organizations could provide an avenue for greater diversity, equity, and inclusion in the community and encourage a more stable and permanent environment for arts and culture in Boulder.

With our best regards and appreciation for your work,

Mark Villarreal
and the members of the Boulder Arts Commission:
Kathleen McCormick, Erica Joos, Devin Hughes and Bruce Borowsky

Attachments to 2020 City Council letter from the Boulder Arts Commission
Public Art Staffing Need Attachment

The 1-percent-for-art policy is working and is generating many small projects that command similar administrative hours of engagement as larger ones. The success of the policy has created a current workload that is untenable with existing staffing levels. The community is still in the early stages of being introduced to public art, and the city has not had a big installation since the policy was introduced. This is due to nuances of the projects and introducing concepts to impacted staff. The Office of Arts & Culture (OAC) is building the expectation among residents that big civic-scale projects are worthwhile and valuable. Solving this staffing capacity issue now shows good faith to the community that our current momentum will be maintained.

The Office of Arts and Culture now operates with only 3.5 FTE. The Cultural Plan goal is 6 FTE. We encourage you to take measurable steps towards that goal. The arts office is reorganizing to bring on a public art assistant which is a good first step. We will monitor if this helps with the needed capacity in that program. The reorganization shifted responsibilities, however, leaving a gap in staff administration of programs for artists and the creative workforce. It will be a priority to address the unmet need that the Cultural Plan recommends.
Permitting and Review Process for Public Art Attachment

A large amount of public art funds is lost to taxes and increased labor/materials/insurance costs due to project delays. The City of Boulder takes a very long time trying to fit the square "public art" peg into the round "building permits" hole. For example, the latest public art projects have been reviewed as primary dwellings, accessory dwellings, and multi-use nonresidential buildings. The result of this surreal situation is that the City of Boulder’s permitting and review process seems to be "value engineering" the city's public art program.

The Arts Commission wants to expedite work with the city to find a solution to this problem with alternatives that can streamline permitting and review of future public art commissions. We need to establish a variance policy and procedures that both satisfies the City of Boulder’s codes and allows public art commissions to proceed at an accelerated pace. We need to remind all the participating departments that the Cultural Community Plan provides cover for the city. This is what the community demands.
A copy of a letter from the BAC Chair, sent to City Council on July 25, 2019:

To the Boulder City Council, Jane Braunigam and City Staff,

During the last Boulder Arts commission meeting held on 7-17-2019 there was discussion about the anticipated budget for arts funding in 2020. Additionally, when reviewing the managers memo for this meeting one paragraph was especially concerning for myself, and the commission as a whole:

-Civic Area 11th St. Spine Signature Artwork (Adam Kuby): Final Design underway including budget adjustments and potential value engineering (reducing project scope to meet available budget) due to project timeline delays in permitting; updates will be available Oct/Nov 2019. Anticipated installation Spring 2020. www.adamkuby.com

-University Hill (ENVD 3300 Praxid): Project on hold due to permitting and zoning issues. The project team is currently considering the following options: cancelling the project, redesign to meet zoning and permitting regulations, or re-siting the work to CU’s campus. If project is a go, earliest installation will be delayed to Spring 2020.
https://www.colorado.edu/envd/

For those unfamiliar with any building project, the term "value engineering" is a euphemism for ripping the guts out of the project so that it is completed on budget. I personally was very vocal about the surreal situation that the city of Boulder’s permitting and review process gives every indication of "value engineering" the city’s Public Art program.

The Arts commission wants to work with the city to find a solution to this problem now. There must be alternatives that can streamline permitting / review for the above public art commissions and all future commissions. We need to establish a variance policy/procedure that both satisfies the city of Boulder's codes and allows public art commissions to proceed at an accelerated pace. If we are not successful with these changes the following scenarios are all but assured:

- The arts community becomes aware of the amount of arts funding being consumed by the city's permitting and review process. The arts community starts to push back about funding public art.
- Boulder earns the reputation with local and national talent that a public art commission from the city of Boulder will either end at the design phase, or if completed will be a hollow shell of what could have been. The talent pool starts to wither away.
- As the talent and potential projects diminish the City will lose the ability to attract a Public Arts administrator with the needed horsepower to be successful.

Speaking of horsepower I asked Mandy Vink, our Public Art coordinator what her current workload is and how it compares with her contemporaries around the country. Currently Mandy's responsibilities number 12 projects in various phases of development, along with policy, education and advocacy work particular to the newly introduced percent for art rule, a mural program, maintenance and conservation responsibilities, and community projects and donations. This is far more than 2X the national average. I asked Matt Chasansky if this was the case with everyone in the office of Arts and Culture. He stated that while everyone's workload is very very high, filling a full-time position to assist Mandy was "mission critical". This current workload is untenable. Currently the city has remarkable talent working for the office of Arts and Culture. I have concerns that not having adequate staff will hobble the successful completion of our city's community cultural plan. I believe that we all have the ability and desire to remedy this situation.

In closing, the Arts Commission cannot thank everyone in city government enough for your commitment to the increased levels of stable funding for the Arts in Boulder.

Sincerely,
Mark Villarreal, Chair- Boulder Arts Commission

Increase to Seven Arts Commissioners Attachment
The requested increase of the Arts Commission from five to seven members addresses the need for additional voices in
grants decisions, which we have accomplished informally in the past couple years through the annual appointment by the Arts Commission of four panel members from the arts community. Service on this commission requires a steep learning curve. Having seven commissioners, each with a five-year commitment, will soften this learning curve and provide a literate commission over a longer period. An increase in commissioners would enable the Arts Commission to manage other commitments required of its members, such as public art selection panels, liaison positions with nonprofit organizations, and requests for participation from other city departments.

If two additional commissioners were permitted, the commission would reduce the number of community panel members for the grants process by two. Seven commissioners and two community panel members would continue the nine voices and votes the commission has provided during grant cycles over the past several years. This increased number of commissioners would help to spread out the intense time commitment each of us must assume. In closing, we would like City Council to consider appointing individuals that represent populations in our community that have been historically underserved by our arts and culture organizations.
Jasmine—

Thanks for the message to the Arts Commission. Just a reminder that, due to the Commission’s transparency rules, any email to three or more commissioners will be retained in the public record. We’ll include your email in the next meeting packet. Please let me know if you have any questions.

Best.

—Matt

Hi Jasmine,

Congratulations! It's wonderful news that CU has welcomed Los Seis as part of its permanent collection.

Thanks for letting us know, and for the update about the 28th and Canyon installation. I look forward to seeing that completed.

Your Los Seis series is truly an important statement and a gift for Boulder that memorializes critical events in our cultural history.

Kind regards, Kathleen

Kathleen McCormick, Chair
Boulder Arts Commission
Hi commissioners (old and new),

Thank you for supporting the sculpture projects for Los Seis de Boulder during the 2019 and 2020 grant cycles. I'm writing to you with some good news!

2019 campus sculpture update: today, CU Boulder will announce that the sculpture will remain in its current location as a new acquisition by the University Libraries’ Special Collections, Archives and Preservation department. None of this would have been possible without support from you and so many others.

2020 28th/Canyon sculpture update: the sculpture is complete and we're working towards getting the building permit approved so it can be installed. IOU a grant report by the end of the month, and I look forward to sharing with you the details about the project then.

Jasmine

On Sat, Aug 17, 2019 at 12:01 PM Jasmine Baetz <Jasmine.Baetz@colorado.edu> wrote:

Dear Boulder Arts Commissioners,

Thank you so much for your support of the sculpture project for Los Seis, which went up almost a month ago. There are two attachments on this email - first, a poster invitation to the celebration and dedication we'll have for the sculpture on Friday September 6, which is free and open to the public, so we hope you can join us and bring your families and friends.

The second attachment is a letter we've been sending around to gather letters of support for the sculpture remaining where it is in front of Temporary Building 1 permanently. Sending it to you for your consideration - if the Arts Commission or other groups you're affiliated with are interested in writing letters of support, that would be amazing. Let me know if you have any questions.

Thanks,
Jasmine
External Sender

Dear Boulder City Council Members,

In our capacity as an advisory board to the Boulder City Council, we the Boulder Arts Commission (BAC) respectfully ask that you increase 2021 funding for grants and public art programs.

At our September 16 meeting, the first opened to the public since COVID-19 began, BAC discussed the City's tentative budget cut to the Office of Arts and Culture (OAC) of 17 percent—over $250,000 in total, including $157,250 from arts grants, $25,100 from public art, and $70,345 from sponsorships, administration, and other line items. This very deep cut, much greater than cuts for most other departments, will have serious and perhaps permanent impacts on Boulder's arts organizations and the jobs and economic security of thousands of artists and other creative professionals.

BAC and OAC are essential partners in rebuilding the city’s economy and improving our emotional and social health as we recover from COVID:

- The city’s nonprofit arts and culture organizations generate $70 million in annual economic activity, 1,832 full-time equivalent jobs, and $4.6 million in local and state government revenues (Arts & Economic Prosperity 5 national economic impact study).
- Arts/culture funding provides income for thousands of individuals and families in Boulder, including many on the lower end of the economic scale.
- Arts/culture funding directly supports many of those hit hardest economically during COVID—artists and arts organizations, especially those who typically perform or exhibit in person.
- During COVID, arts/culture organizations have been maintaining the creative culture so important to our economy and community. We have made progress in celebrating diversity, equity, and inclusion through our grants and public arts programs, which have produced highly acclaimed projects, employed artists, and sparked joy, social engagement, and civic pride.

Even though facilities and much of our community life have been shuttered during COVID, many arts organizations have emerged to uplift us, pivoting to virtual or outdoor performances and exhibits and collaborating to support artists and the community while maintaining CDC recommendations. Some have held fundraisers for nonprofits providing essential services. Others are supporting teachers, students, and families with virtual arts education.

BAC/OAC have supported artists who have created inspiring new works, including Thomas “Detour” Evans’ mural portrait on the Boulder Public Library North Building of Penfield Tate II, Boulder’s first and so far only black mayor, who was also an advocate for LGBTQ rights, and artists who have just completed murals on the underpass walls at Foothills Parkway/Colorado Avenue and 9th Street/Boulder Creek. Another grant supported artist Jasmine Baetz in producing Los Seis, a sculpture the University of Colorado just accepted for its permanent collection that commemorates students who advocated for Chicano rights. The city’s first large-scale public art piece in decades, Adam Kuby’s 55 Degrees is being installed at Civic Center Park.

What will 17 percent cuts across the board mean for Boulder’s arts/culture organizations? For the 37 organizations that receive general operating support grants, it could mean laying off staff and eliminating programs that serve children, seniors, low-income, BIPOC, and others residents who participate in the arts through our grants funding. It could mean the elimination of some grant categories and, for some organizations, the prospect of moving from Boulder or shutting down completely.
The City’s public art programs are facing huge funding cuts that threaten their own foundations. One revenue source, the Community, Culture & Safety tax, is zero-funded in the current budget scenario. CCS sunsets in 2021, and even if it is renewed, there is no guarantee that public art will see any of those funds. This tax is the main source of funding for two of Boulder’s most successful public engagement efforts, the Creative Neighborhoods and Murals programs. Another revenue source in the Capital Improvement Program budget, the 1 percent for art program, which funds public art for city construction projects, could decline by three-quarters. From 2016 to 2020, 1 percent for art provided $350,000 annually for public art projects, but current city projections for 2021 to 2026 would provide only $89,000 to $130,000 annually—if all city construction projects proceed as planned.

We appreciate that having to pare the city budget is an extremely difficult task, but we believe it is in the city’s best interests to reconsider our 17 percent cut and provide more support for arts and culture. We would use additional funds effectively. The City recently trusted BAC to collaborate with Create Boulder to leverage Boulder’s combined $40,000 contribution to The Denver Foundation and the Bonfils-Stanton Foundation’s COVID-19 Arts & Culture Relief Fund, which produced $165,000 in grants for eight Boulder arts organizations, a four-fold return on investment. Through recent efforts such as the BAC Town Hall, the OAC arts summit, and outreach to our GOS organizations and others, we have sought feedback on current challenges and encouraged collaborative solutions. We will continue to work with OAC, artists, and arts/culture organizations to determine a judicious way to reduce our budget. Please let us know if you would like additional information.

We are very grateful for your past support and look forward to working with you to help Boulder recover our economy and spirit through arts and culture.

Kind regards,
Boulder Arts Commission
Kathleen McCormick, Chair
Bruce Borowsky, Vice Chair
Mark Villarreal, Commissioner
Devin Hughes, Commissioner
Georgia Michelle Schmid, Commissioner
Hello Arts Commission,

I look forward to seeing you at our retreat on Wednesday, October 21 at 6 p.m. Please review the documents listed below in advance of the meeting. The documents are attached, and can be found in the online portal (in your Shared Documents folder, then to the appropriate folder). You will discuss and vote on these reports and grant paperwork at the meeting.

A note regarding the funding structure, we are working to be responsive to the City Council's proposed changes to the 2021 budget. We will have more information for you shortly.

- **ACTION: Grant Reports**
  - Boulder Opera, Opera in the Park; a celebration of culture, $10,000
  - Jasmine Baetz, Los Seis de Boulder at 28th and Canyon, $5,000

- **ACTION: 2021 Grant Program DOCUMENTS**
  - Grant Scoring System
  - Grant and Meetings Schedule
  - Grant Guidelines and Process
  - Grant FAQs
  - Application: Arts Education Project Grant
  - Application: Community Project Grant
  - Application: Professional Development Scholarships
  - Application: Rental Assistance - Macky Free Rental
  - Report: Arts Education Project Grant
  - Report: Community Project Grant
  - Report: General Operating Support
  - Report: Professional Development Scholarships
  - Report: Rental Assistance - Macky Free Rental

Let me know if you have any questions. Thank you for all that you do for the arts in Boulder!

Cheers, Lauren

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Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture

clickl@boulderlibrary.org
www.boulderarts.org
Commissioners—

I very much look forward to our meeting next week, October 21. Instead of a full-day retreat, this year we are trying out a format that will focus our time in the meeting on the decisions you need to make. Thus, there’s a bit of preliminary homework which, we hope, will make things efficient in the meeting:

1. Please take a look at the two presentations that staff has recorded:
   - Refresher on the Community Cultural Plan (36 minutes)
   - 2021 Work Plan Presentation (16 minutes)
   Our goal with these presentations is to get all of us on the same page regarding where we’ve been. And, where we are going. We will have time during the meeting to get your questions and advice.

2. You have received an advance draft of documents for the 2021 cultural grants cycle. Though we don’t officially need your approval for these, we prefer to proceed after making sure you agree with the details. So, please have a careful read through everything that you received on October 7. Any minor corrections can be sent directly to Lauren. Please make a list of big questions or recommendations to discuss in the meeting. A note that these are preliminary: we have not yet finished the conversation on the budget. And, thus, the final structure of the grants. However, we want to have your eyes on this now so that we can quickly launch the program.

3. More reading is on its way: the Public Art Implementation Plan will be in the packet for your review. This one needs your official approval to be adopted. I hope that, over the past few conversations, we have answered all your questions. So, the next meeting will ideally be an easy motion to approve.

4. The final big agenda item for October 21 will be your annual letter to City Council. I will follow up shortly with the instructions from the City Clerk. Please think about the accomplishments from the last year that you would like to highlight. And, your advice to Council on their agenda for the coming year.

If you have any questions about all of that, please don’t hesitate.

Thanks so much for your hard work on behalf of this community!!
—Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113 office voicemail
chasanskym@boulderlibrary.org

Please note that, during the COVID-19 emergency, I will be working from home. The best way to reach me during this time will be by email.

he/him/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Commissioners—

Below are the instructions from the City Clerk for your annual letter to City Council. Celia and I will handle the delivery of the final document. Other than that, all the information is important for you to know before we begin the conversation on October 21. Our goal is to have a final letter adopted by you at your December meeting.

Please let Celia and I know if you have any questions right now.

Thanks!

—Matt

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**Board & Commission Secretaries and/or Liaisons: Please forward this email to your board chairperson(s)**

Good Afternoon Board and Commissions and those who support them,

The Council Retreat Subcommittee has begun planning the annual retreat this coming January. As requested annually, we would like to engage Board and Commissions to get feedback on city performance. The Retreat Subcommittee asks that each Board and Commission submit these items through a letter due 12/18/2020, and framed under the following categories:

- What has made your board or commission happy in the past year?
- What has made your board or commission sad in the past year?
- What is your board looking forward to in 2021?

For the happy category letters should reflect and recap on 2020 actions that resonated as positive for the Board/Commission. For the sad category letters should reflect and recap on 2020 actions that resonated as negative for the Board/Commission. Items listed in each category should be city related, and substantive. To close out each letter, please share what
your Board or Commission is looking forward to in 2021. Please limit these letters to approximately 2 pages, and submit them to Taylor Reimann, Assistant to the City Council (treimann@bouldercolorado.gov), no later than December 18.

Each Board and Commission should also designate one of their members to (virtually) present the letters at a Pre-Retreat Study Session on January 12 at 6 p.m. Presenters will be given no more than 3 minutes to discuss the 3 questions; time can be allocated at their discretion. Using a slide deck is optional, and presentations should also be submitted to Taylor no later than Monday, January 11 at noon. After all Boards and Commissions have presented, Council may have follow-up questions for some based on the information shared.

Please feel free to reach out to Taylor Reimann with any clarifying questions.

Thank you for your effort to support our Boards, Commissions, and Council as we continue planning for 2021.

Respectfully,

Mary Young and Bob Yates
External Sender
Thanks Matt - the videos were great! Loved Lauren's hat, and am very impressed with the 30% email open rate!

The auto-text translation was decent; my favorite typo was when Lauren said "Boulder Arts Week strategy", which of course was translated into "build the earthquake strategy" :) 

This is a great running start into our meeting/retreat next week - well done everybody!, Bruce

----
Bruce Borowsky, Co-Founder
Boulder Digital Arts
P.O. Box 4061
Boulder, CO 80306
303-875-0276 - direct
www.boulderdigitalarts.com
www.pixelmillstudios.com

On Mon, Oct 12, 2020 at 8:27 AM Chasansky, Matthew <ChasanskyM@boulderlibrary.org> wrote:

Commissioners—

I very much look forward to our meeting next week, October 21. Instead of a full-day retreat, this year we are trying out a format that will focus our time in the meeting on the decisions you need to make. Thus, there’s a bit of preliminary homework which, we hope, will make things efficient in the meeting:

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If you have any questions about all of that, please don’t hesitate.

Thanks so much for your hard work on behalf of this community!!

—Matt

Matt Chasansky
Manager,

Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113 office voicemail

chasanskym@boulderlibrary.org

Please note that, during the COVID-19 emergency, I will be working from home.

The best way to reach me during this time will be by email.

he/him/his

boulderarts.org

Library & Arts Department

1001 Arapahoe Avenue | Boulder, CO 80302

bouldercolorado.gov
## Attachment Five
### Current Public Art Program 5 Year Budget as of October 13, 2020

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
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**CCS:** Community Culture and Safety Tax.

*Multiple funding sources.

Additional maintenance projects are not represented.
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There are 9 free rentals still available for the Macky Auditorium.

*A total of $20,000 from these grant categories has been shifted to the sponsorships program to fund the collaboration with Create Boulder, the Bonfils Stanton Foundation, and The Denver Foundation on the COVID-19 Colorado Arts & Culture Relief Fund.