1. CALL TO ORDER
   Approval of Agenda

2. MINUTES
   Approval of the August 2020 Meeting Minutes

3. PUBLIC PARTICIPATION

4. PUBLIC ART PROGRAM
   A. DISCUSSION: Public Art Implementation Plan (30 min)

5. GRANT PROGRAM
   A. DISCUSSION: 2021 Grants Program Updates (30 min)

6. MATTERS FROM COMMISSIONERS
   A. Arts Commission Town Hall Follow Up Discussion – Bruce (10 min)

7. MATTERS FROM STAFF
   A. Civic Area Public Art Updates – Matt and Mandy (10 min)
   B. 2021 Proposed Budget – Matt and David (30 min)
   C. Commission Retreat – Matt and Celia (5 min)
   D. Questions on the Manager’s Update – Matt (5 min)

8. ADJOURNMENT
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

Name of Board/Commission: Boulder Arts Commission
Date of Meeting: August 19, 2020
Contact information preparing summary: Celia Seaton
Commission members present: Mark Villarreal, Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid (arrived during Item 6B).
Commission members absent: none
Panel members present: Jasmine Baetz, Cynthia Sliker, Belgin Yucelen (left during Item 6C), Katharine Reece
Panel members absent: none
Library staff present: Matt Chasansky, Office of Arts & Culture Manager
Lauren Click, Coordinator, Grants
Mandy Vink, Coordinator, Public Art
David Faran, Director
Celia Seaton, Administrative Specialist
City staff present: None
Members of the public present: Carlisle Isley and Elaine Waterman

Type of Meeting: Regular

Agenda Item 1: Call to order and approval of agenda
The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Zoom videoconference. She asked the group for any addendums to the agenda. She suggested an adjustment of Arts Education Grant Decisions to Item 6A. Borowsky moved to approve the amended agenda. Villarreal seconded; all were in favor and the motion passed unanimously.

Agenda Item 2: Review of Minutes
Item 2A, Approval/Review of July 2020 Meeting Minutes
McCormick asked the commission for changes or addendums regarding these minutes. McCormick had changes to the minutes (see handouts). Villarreal moved to approve the minutes as amended, Hughes seconded, and the motion was unanimously approved.

Agenda Item 3: Public Participation
Chasansky read a statement he received from John Aaron, creator of Color Me Boulder coloring book thanking the commission for grant award. “BVSD paints the town”.

Agenda Item 4: Matters from Commissioners
A. Campaign Guidelines – McCormick clarified commission’s role in the upcoming election season that will contain a ballot initiative for additional commission members. She referenced ordinance language outlining commissioner responsibilities (commission can’t use meetings or BAC titles in support of any initiative, departmental funds are prohibited, etc.) As a body, commission can refer the inquiring public to the meeting wherein commission unanimously agreed to send a favorable recommendation to City Council to place the item on the ballot.

B. Update on the COVID19 Arts and Culture Relief Fund – of the 41 awarded grants, 8 organizations were from Boulder with amounts granted from $5,000-$50,000. By working in collaboration with CREATE Boulder and leveraging funds with the city, commission succeeded in generating essentially a four-fold increase that arts organizations received from the COVID19 Arts and Culture Relief Fund.

Hughes referenced his conversation with Local Theater Company, an unsuccessful applicant. They expressed concern and frustration that the money that could have possibly gone to arts organizations in Boulder previously receiving general operating support (gos) only went to a handful of mainly non-performance organizations.
McCormick sympathized, but also highlighted the success of a four-fold increase from the original gos funding. Villarreal feels that this is a good first step and relationship to pursue, though he understands Local Theater’s concern.

McCormick invited all to the Arts and Culture Town Hall on August 27th.

Villarreal requested and was granted the addition of item C at this time:

C. Kuby installation will start in a few weeks; as the biggest arts commission to date, commission discussed outreach to liaisons in preparation for any potential negative press. [https://boulderarts.org/public-art/in-progress/civic-area/](https://boulderarts.org/public-art/in-progress/civic-area/) Vink: no speaking points yet provided by Communications, but excited to see the completion of this project which was born in 2017 and was supported by the community through this 3-year gestation. An opportunity to bring visibility to the Office of Arts and Culture Public Art Program as well as the department’s activity on a whole. Villarreal recommended that arts organizations send correspondence to City Council.

### Agenda Item 5: Public Art Program

A. DISCUSSION: Preview of the Public Art Implementation Plan – Vink presented alongside a slideshow (see [handouts](#)) to make sure that commission has opportunity to discuss new projects coming up, input, and agreement to add these to the work plan. She asked commission for any additional information or clarifications needed.

Villarreal: This packet is extensive. He had no questions or need for additional detail. McCormick: you’re headed in the right direction.

Borowsky asked Villarreal for context around his expectation of negative reactions for the Kuby installation.

Villarreal: Beauty is in the eye of the beholder; this is a big project that will generate interest in cost. If there are “incendiary” statements, commission must be ready to defend the process. Underlying service and engagement with community outweighs personal appeal of the piece.

Vink noted the relative “infancy” of Boulder’s public art program, currently poised at the “beginning of what a robust public art program means.” Still behind on the fund commitment identified in the Community Cultural Plan to make some of these projects happen. How much has been accomplished with a shoestring budget is “amazing.” The Kuby project will be the first with a larger price tag attached.

Farnan: Kuby’s piece represents a “stake in the ground” of the public art program. He urged standing up individually and collectively in support. One doesn’t need to love the piece in order to successfully defend the process. Borowsky offered his video services in promotion of the piece. Villarreal recalled how the famous Washington Monument has garnered a record amount of controversy as a public art piece.

Vink indicated the projected funds available in packet graph. McCormick clarified that Percent for Art and Urban Design are currently funded by Community Culture & Safety Tax.

Vink will update all with a draft in the September packet, to be approved in the October meeting.

### Agenda Item 6: Grant Program

A. ACTION: Grant Report Approvals

1. Report: Special Facilities Grant 2019, Museum of Boulder, General Operating Facility Support, $43,000

   Villarreal made the motion to accept this report; Hughes seconded, and all were in approval.

2. Report: Special Facilities Grant 2019, Boulder Museum of Contemporary Art, Expansion of impact of BMoCA exhibitions and associated programs through collaborations and outreach, $75,000

   Hughes made the motion to accept this report; Borowsky seconded, and all were in approval.

B. DISCUSSION: Grant Report Follow Up

1. Report Follow Up: Special Facilities Grant 2019, Dairy Arts Center, $50,000 – commission agreed that their questions were answered in the follow up.
2. Report Follow Up: Community Project Grant 2019, Boulder Ensemble Theatre Company, $10,000 – commission felt satisfied with the response.

C. ACTION: Interviews and Decision for University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship
   i. Carlisle Isley
   ii. Elaine Waterman
   Both applicants spoke, responding to questions from the commissioners. All commissioners favored Waterman in part for the experience and time she has already dedicated to arts administration in her life, but were also impressed by Isley and encouraged her to apply again in the future. Borowsky moved that Elaine Waterman be awarded the University of Colorado at Boulder Graduate Certificate in Arts Administration Leadership. Villarreal seconded, all were in favor, and this motion passed unanimously.

Waterman: Thank you so much for this opportunity. Having this chance to increase my skills and understanding through the CU Program is so important to me. I can't even find the words to say how much this means to me. Thank you for your time and consideration.

Isley: I want to thank everyone for allowing me to be a part of commission meeting. I hope I can come back next year and be a part of the arts community of the Boulder. Hope everyone stays safe during this strange time.

D. ACTION: Arts Education Grant Decisions (moved to item A in amended agenda). McCormick noted the recurring phenomenon of more applicants scoring over funding threshold than funds available (10 grants). Borowsky noted his desire to grant all applicants funding, particularly with so much remote learning “in these weird COVID times.” McCormick invited any other input from panelists or commission. Katherine Reece noted the strong competition - “I wish everyone could have gotten more.” Sliker agreed, and especially to recognize the groups all being so “nimble to meet the need” caused by the pandemic.

Colorado Shakespeare Festival, Adriana Paola Palacios Luna, LOCAL Theater Company, Boulder International Film Festival, Pro Musica Colorado Chamber Orchestra, Carruth, The Catamounts, Block 1750, Colorado Conservatory for the Jazz Arts, and the Boulder Museum of Contemporary Art scored as the top ten applicants. Villarreal made the motion that these orgs be awarded the arts education grant. Borowsky seconded, and the motion passed unanimously.

E. DISCUSSION: 2021 Grants Program Updates - see handouts.
   Click discussed welcomed input. Sliker noted her approval of the changes, speaking as someone who has applied under the previous system. Reece: “the clarity is awesome.” She was glad to hear that first Spanish grant application had been received and called for further equity measures. Schmid agreed. She relayed a story from an attendee at Chautauqua who observed how the ticket takers and ushers were all older white people; she suggested bringing these volunteer opportunities in the arts community to more marginalized groups, encouraging involvement. Noting need for diversity, she compared her experience learning about slavery in a junior high classroom as the sole pupil of color to learning about slavery and African culture from a large group of African people while travelling in Brazil. “People are listening in a way that they haven’t before,” and this is a chance to “catch the ears” in a call to re-center marginalized people. Paid ambassadorship/panel membership could assist in advising existing organizations.

Staff tasked commission with priorities vis-à-vis the 2020 budget. Farnan predicted a potential 10-20% reduction for 2021.

Discussion of 2021 panelists. Two more commissioners, if granted, will arrive March 2021. Staff recommendation to retain at least the current membership of four for a panel; Farnan: “it mitigates any one individual’s score.”

Reminder: Arts Town Hall: The Boulder Arts Commission LISTENS HARD Wednesday, August 26, 12:30 to 2 p.m.
   The Boulder Arts Commission wants to hear from you. Many artists and arts organizations are having a tough time right now, emotionally and financially. The artists and arts leaders of our community all have boots on the ground; you know what you need now and as you look to the future. The Boulder Arts Commission would like to hear from the community to
help us by letting us know where we should be heading, trends we should be looking at, and where artists and organizations see need growing. Free and open to the public. RSVP required to clickl@boulderlibrary.org.

### Agenda Item 7: Matters from Staff

A. Manager’s Memo: see [packet](#). Chasansky welcomed questions.

### Agenda Item 8: Adjournment

Chasansky recalled a quote he heard comparing the library and the arts. Similarly, they help the community to converse, to form its personality. No one goes into a library expecting to only find the books they love – community demands a diversity of views. Boulder’s public art collection is thus akin to its book collection – reflective of this community and representative of its diversity. The upcoming Kuby unveiling signifies “a big deal, a moment to speak to the community in a profound way about the process and the results” of the public art program.

There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, September 16, 2020, on Zoom.
1. **Important Information about the September Meeting**

   Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

   - Will ensure that participants can safely follow social distancing guidelines by convening the meeting online using a video conference.
   - Public observation and comment will be allowed for this meeting. To join the video conference, members of the community will be asked to make a request by email to rsvp@bouldercolorado.gov no later than Tuesday September 15, 2020, at 12:00 P.M.

2. **Notes on the September Agenda**

   > **4A, Preview of the Public Art Implementation Plan** – At the August meeting, staff provided draft background and policy sections of the Implementation Plan. In Attachment One please find a draft of the next sections of the document: summaries of the program’s projected budgets and detailed information about new projects. All committed funds for the public art program are described, including the 2021-2026 Capital Improvement Program (CIP) percent for art allocations from three departments and maintenance funding. During the meeting, staff will be asking the Arts Commission for any remaining questions and recommendations for the draft Implementation Plan:

     - Does the Arts Commission agree with the departmental percent for art allocations?
     - Does the Arts Commission have any advice on the multi-year outlook the Public Art Program as it relates to priorities in the Cultural Plan including Percent for Art and Urban Design projects, Experiments in Public Art and Temporary projects, Community-initiated projects, Creative Neighborhoods: Murals, Maintenance, and Community Outreach and Engagement?

     The goal of our discussion will be to answer any last questions and receive recommendations so that staff can present a final draft at the October meeting.

   > **6E, 2021 Grants Program Updates** – At the August meeting, staff provided a list of points on areas where the grant program can be improved, based on community feedback. Below are the staff recommendations on each point. During the meeting, staff will ask if the Arts Commission agrees with recommendations:

     - Definition of individuals versus organizations in the Community Project category: staff will be bringing a recommendation on definitions to the meeting.
     - Professional Development Round One will shift timing to be earlier in the year.
     - In 2021 we will begin the grants program with four panelists. Should City Council appoint two additional commissioners, the panel will continue as the new commissioners are trained.
     - CU Boulder Scholarship: continue with the current practice of offering one scholarship only.

   > **7B, 2021 Proposed Budget** – During the meeting staff will provide a brief update on the proposed 2021 division budget. This includes a 17% reduction to all program areas. Details, and information about the entire city budget, can be found at [the Budget Office website](#). In Attachment Two please find recommendations for the 2021 cultural grants program for discussion.

3. **Commission Correspondence**
In Attachment Three please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the August and September 2020 meeting packets.

4. Staff Updates

At their meeting on September 8, 2020 City Council received a presentation on the 2021 proposed budget and discussed the details. The video recording of that meeting is available on the City’s website. The proposed budget will be on the agenda for discussion at the September and October meetings.

Work continues in collaboration with other departments and partners in the community on COVID-19 response and recovery. Staff members are currently serving on the Boulder Business Response and Recovery Alliance, the Economic Recovery Team, and a state-wide team of arts and culture leaders. Specific impacts of the emergency on programs are listed below.

Staff continues to work on the collaboration: Arts Through It All. Please let leaders in your network know about the tools available at ArtsThroughItAll.org.

> Public Art Program

The 2020-2025 Public Art Implementation Plan is underway and will include the proposed 2021 public art projects. Staff is working with other departments to identify and allocate percent for art funds. Draft project details will be included in the September meeting, with approval October.

The urban design project at the Foothills underpass is complete as of September 3, 2020. Artist Carolyn Braaksma completed fabrication and installation and will be working with the construction team on resolution of any “punch list” items. Staff with the Office of Arts and Culture wish to thank the artist and the team at the City of Boulder Transportation Department for this remarkable addition to our vibrant system of pedestrian and bike trails. Please plan a visit to the site: under Foothills Parkway just south of Colorado Avenue. https://www.braaksmadesign.com/

Staff wishes to congratulate artist Detour for the completion of a new mural depicting Penfield Tate II. Please visit the artwork at the Boulder Public Library North Building. This project was funded through Creative Neighborhoods program. https://www.iamdetour.com/

Public Art Commissioning Updates:
- Civic Area 11th St. Spine Signature Artwork (Adam Kuby): Installation. After three years of work, this project has arrived at the final project stage. The sculpture, titled 55 Degrees, is comprised of three large corten steel sculptures, each weighing about 10 tons. It will be installed in the Civic Area between the 11th St. bridge and the Boulder Public Library North Building. Work is scheduled to occur from 9/14-10/23. Daily impacts will occur on the Boulder Creek Path with detours to the south side of the creek. Placement of the sculptures will require a crane and closing down the Canyon Parking Lot for a short time. Regular updates will be available at https://boulderarts.org/public-art/in-progress/civic-area/
  www.adamkuby.com
- University Hill (ENVD 3300 Praxis): On hold. Staff is currently working with the artist team to explore alternative funding or a rescaled project. http://www.monthofmodern.com/community-livingroom/
  https://www.rawdbf.com/commercial
- North Broadway (Sharon Dowell): Preliminary Design. Dowell’s updated concepts are being routed to the Technical Review Committee. Due to the COVID-19 emergency the project schedule is delayed.
- Arapahoe Underpass (Michelle Sparks): Fabrication. The floodplain permit has been received, while the electrical permit is still pending. Contract and budget adjustments have been made for project needs. The installation is scheduled for mid-October pending acceptance of permits. [http://michellemsparks.com](http://michellemsparks.com)
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The project team is reviewing final design, budget, and implementation. Due to the COVID-19 emergency, the project is delayed. The feasibility of construction will be reviewed once bids have been received. [http://www.architectista.com/](http://www.architectista.com/) [http://www.rdesignstudios.com/](http://www.rdesignstudios.com/)
- NoBo Library (Daily Tous Les Jours): Final Design. [www.dailytouslesjours.com](http://www.dailytouslesjours.com); Final Design submittals have been included in building Planning Board review. Prototyping is underway in Montreal.
- BCH Deconstruction: On Hold
- Experiments in Public Art: On Hold
- CAGiD Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- Tim Eggert Soundpiece: Design, Fabrication, Permitting and Contracting underway.
- Nobel Circle Donation: Pre-approval Process. On hold due to the COVID-19. The Donor is evaluating next steps for fundraising, project development, and working to understand permitting requirements for the proposed artwork.
- Los Seis de Boulder: Permitting and Contracting underway. Delayed due to COVID-19. Right of way permit has been approved. The building permit is submitted and waiting for review.

Maintenance and Conservation:
- The relocation and condition report of 2D collection is on hold due to the COVID-19 emergency.
- *Dragonfly Giraffe* (John King): The building permit approved and received. Re-installation is scheduled for the week of October 26.
- 28th St. *Transit* by Robert Tully: Due to the COVID-19 emergency this project is delayed.

Murals
- Robert Martin’s 9th St Boulder Creek Path Underpass mural is in progress. [https://www.rmsculpture.com/](https://www.rmsculpture.com/)
- Mister Mario’s street mural for the San Juan del Centro mural is in progress.
- A new mural at the Broadway and Raleigh stop is in progress. This project will be installed on city property, but is privately funded.
- The 2020 Mural Artist Roster is now available.

In Attachment Four please find a current five-year program budget for public art commissioning.

> **Grants and Programs for Organizations**

[Applications are open for proposals](#) to host 2021 Dr. Martin Luther King, Jr. Day celebrations. The Human Relations Commission and the Office of Arts and Culture are soliciting proposals from local organizations that would like to hold a non-in-person event for the City of Boulder Martin Luther King, Jr. Day Celebration on Jan. 16, Jan. 17 or Jan. 18, 2021. Deadline Oct. 12, 2020. This is funded by the Office of Arts and Culture’s sponsorship program.

The next <Virtual> Cultural Organizations Summit will be held on Thursday, Sept. 10 from Noon to 1 p.m. Staff of the Office of Arts and Culture will share and discuss our 2021 work plan, including public art projects, the cultural grants cycle, programs for artists, Boulder Arts Week, and Boulder Arts Online.
The following Professional Development Grant Reports were approved prior to the meeting:
- Kelly Cope Russack, Marketing Fundamentals course with Krista Ripma through Authentic Audience, Online, $500
- Molly Kittle, Mentoring Trainer Post Graduate Development with the Contemporary Alexander School (CAS), Santa Fe, NM, $1,000
- Savannah Ducharm, Berlin Drawing Room, Online, $500

The following Rental Assistance Reports were approved prior to the meeting:
- Parlando School for the Arts, 2020 Summer Musical Theater Performances, Dairy Arts Center, $1,000

All grant decisions made by administrative approval of staff are available for examination by request.

In Attachment Five please find a current grants program budget.

Sponsorship Updates:
- BCAA Business of the Arts: the program will be in progress through the end of the year, $6,000.00.
- Office Space Relocation Sponsorship: cancelled due to budget reductions.
- Creative Catalyzers: complete, $800.00.
- Boulder Arts Week Artist Stipends: complete, $10,100.00.
- Indigenous Peoples Day: Request for Proposal released, $4,000.00. At the suggestion of the Human Relations Commission, $1,000 has been dedicated to a panel hosted by the Office of Arts and Culture.
- Immigration Heritage Day: due to the pandemic response, support of this event was cancelled by the Human Relations Commission.
- MLK Jr Day (2021): in planning, $5,000.00.
- Creative Neighborhoods: COVID-19 Work Projects: the program is in progress through the end of the year, $20,000.00.
- Partnership with Neighborhood Services, Older Adult Services, and Circle of Care: complete, $2,000

> Programs for Artists

Staff are organizing a special <Virtual> Professional Artist Forum to celebrate Boulder’s observation of Indigenous People’s Day from October 9 to 12.

Other programs for artists, including author/writer workshops and the Dance Showcase have been cancelled due to the COVID-19 pandemic and budget reductions.

> Creative Workforce and NoBo Art District

In support of the City Manager’s Office, staff has been providing proposals for use funds from local allocations of the Federal CARES Act.

Staff continues to track the economic impacts of the pandemic and recession on creative occupations and the creative industries in Boulder.

Work continues in collaboration with other departments on the city’s Economic Recovery Team.

> Creative Neighborhoods

Artists in the community continue to work on projects commissioned through the Creative Neighborhoods: COVID-19 Work Projects. Updates are being added to the website: https://boulderarts.org/public-art/creative-neighborhoods/covid-19-work-projects/.
Work continues on the Creative Neighborhoods: Murals program. Artists and residents have been matched up, and projects are currently in the concept design phase. Expect to see eight new murals from this program spring up in neighborhoods across Boulder in the coming weeks.

Staff is working with the Community Vitality and Transportation Departments on use of a grant to install temporary shared-street infrastructure.

> **Venues**

Work continues on new leases for the Dairy Arts Center and Boulder Museum of Contemporary Arts in the next 12 months.

Work continues in anticipation of a future ballot item for the community to decide on the renewal of the Community Culture and Safety Tax.

Staff continues to track impacts on Boulder venues from the State and County emergency orders.

> **Civic Dialog and Boulder Arts Week**

Work continues on the arts components of the Climate Mobilization Action Plan.

Staff continues to support Boulder Arts Online: boulderartsonline.org. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.

Staff will continue to support Denver Arts and Venues to present the second in a series of webinars about the role of equity and racial justice in cultural nonprofits on September 14. Information and registration here.
Attachment One
Public Art Implementation Plan Draft Sections

DRAFT PUBLIC ART PROGRAM FUNDING PLANNING

The Community Cultural Plan recommends the following fund mix for a successful public art program:

<table>
<thead>
<tr>
<th>Public Art (Assigned Fund)</th>
<th>$300,000</th>
<th>$300,000</th>
<th>$300,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funds will be used for contracts with artists in the commissioning of public art only.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In the first two years, this funding will be derived from the Community Culture and Safety Tax. By 2018, a permanent source of funding will be identified.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>After the permanent sources of funding are in place, it is expected that the budget will fluctuate from year to year, with $300,000 being an expected average.</td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>Programming for Strategies</th>
<th>$30,000</th>
<th>$100,000</th>
<th>$130,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funds will be used for the programs, events, and materials to operate the strategies.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A portion of this budget will be assigned to technical maintenance of the public art collection.</td>
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<td></td>
</tr>
</tbody>
</table>

The following funds have been utilized for the public art program to date, however the program is not tracking to meet the annual allocations identified in the Community Cultural Plan.

Percent for Art

In 2018, the public art policy was updated to include percent for art allocations. One (%) percent of construction budgets of qualifying New Capital and Capital Enhancement projects will be allocated for the express purpose of commissioning works of art. Using projections from the 2021-2026 Capital Improvements Program, roughly $87,667 – 128,983 annually is the projected allocation.

One percent is the minimum budget, but at times will not meet the scale of the site. Commissioning budgets should range from: $50,000 - $200,000 for smaller, human-scale projects; $300,000 - $600,000 for grander, civic-scale projects; $750,000 and higher for larger projects at complex sites. Percent for art projects are required to have a minimum lifespan of five years and currently includes budget allocation for permitting requirements.

General Fund

General Fund allocations support strategy programming (above) and temporary programs like Experiments in Public Art and the Creative Neighborhoods Programs. A history of General Fund allocations can be found in Table F1. These funds are most suitable for temporary projects. They must be used the year they are allocated.

A $30,000 annual allocation from the General Fund was introduced in 2018 for maintenance, with five-year commitment. This annual allocation is set to sunset in 2022, however reduced in 2021 and 2022 due to budget cuts.

Community, Culture, Safety Tax

Funding for public art from the Community, Culture, and Safety Tax was identified in 2014 and 2017 ballot items, resulting in an average of $167,000 annually. This tax is set to sunset in 2021 and may be proposed for renewal.

Fund Opportunities

* Public Art in Private Development
* Donations
**DRAFT PROGRAM BUDGET OVERVIEW**

*Table F1* demonstrates the program’s history of year-to-year funding for each sub-program or project, with the fund source identified.

*Creative Neighborhoods: COVID-19 Work Projects are considered within the portfolio of Public Art and its workload. As its scope varies just enough from the program identified in the Community Cultural Plan and public art policy, its funding is not included here.*

<table>
<thead>
<tr>
<th>Project/Program</th>
<th>2016 Funding</th>
<th>2017 Funding</th>
<th>2018 Funding</th>
<th>2019 Funding</th>
<th>2020 Funding</th>
<th>Total Allocations</th>
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<tbody>
<tr>
<td>Public Art</td>
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<td>$300,000 CCS v1</td>
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<td>$200,000 CCS w2</td>
<td>$175,000 CCS w2</td>
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<td>Experiments in Public Art</td>
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<td>$ -</td>
<td>$ -</td>
<td>$410,000</td>
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<td>Murals</td>
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<td>$5,000 GF</td>
<td>$ -</td>
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<tr>
<td>Community-Initiated and Donations</td>
<td>$ -</td>
<td>$ -</td>
<td>$ -</td>
<td>$ -</td>
<td>$11,186</td>
<td>$11,186</td>
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<tr>
<td>CN Murals</td>
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<td>$ -</td>
<td>$25,000 CCS /15,000 GF</td>
<td>$50,000 CCS /15,000 GF</td>
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<td>$ -</td>
<td>$ -</td>
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<td>$ -</td>
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<td>Maintenance</td>
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<td>$30,000 GF</td>
<td>$30,000 GF</td>
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<td>Annual Total</td>
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<td>$64,000</td>
<td>$272,186</td>
<td>$234,000</td>
<td>$1,276,186</td>
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*Table F2* demonstrates the program’s projected year-to-year funding for each sub-program or project, with the fund source identified.

<table>
<thead>
<tr>
<th>Project/Program</th>
<th>2021 Proposed Funding</th>
<th>2022 Proposed Funding</th>
<th>2023 Proposed Funding</th>
<th>2024 Proposed Funding</th>
<th>2025 Proposed Funding</th>
<th>2026 Proposed Funding</th>
<th>Total Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Art</td>
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<td>$ -</td>
<td>$300,500,000 FAM %</td>
<td>$ -</td>
<td>$300,500,000 FAM %</td>
<td>$ -</td>
</tr>
<tr>
<td>Experiments in Public Art</td>
<td>$ -</td>
<td>$75,500 - 124,400 Transpts</td>
<td>$ -</td>
<td>$144,500 BF</td>
<td>$ -</td>
<td>$144,500 BF</td>
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<tr>
<td>Murals</td>
<td>$ -</td>
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<td>Community-Initiated and Donations</td>
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<tr>
<td>CN Murals</td>
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<tr>
<td>Programming for Strategies</td>
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<tr>
<td>Maintenance</td>
<td>$3,000 GF</td>
<td>$24,900 GF</td>
<td>$ -</td>
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<td>$3,000</td>
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<tr>
<td>Annual Proposed</td>
<td>$505X-505,000</td>
<td>$81,500-129,400</td>
<td>$144,500</td>
<td>$ -</td>
<td>$ -</td>
<td>$536,000 - 789,500</td>
<td></td>
</tr>
</tbody>
</table>
Overview of 2020 – 2022 Public Art Programs and Projects Schedule

**Anticipated Timeline** - The following is an anticipated timeline for known projects over the next two years, and a summary of those tracking for completion in 2020. 2020 projects are included in the instance they carry into 2021. For projects beyond 2022, please refer to department-specific project pages.

<table>
<thead>
<tr>
<th>Project Description</th>
<th>2020 Q1</th>
<th>2020 Q2</th>
<th>2020 Q3</th>
<th>2020 Q4</th>
<th>2021 Q1</th>
<th>2021 Q2</th>
<th>2021 Q3</th>
<th>2021 Q4</th>
<th>2022 Q1</th>
<th>2022 Q2</th>
<th>2022 Q3</th>
<th>2022 Q4</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCS: Civic Area</td>
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<tr>
<td>HOLD CCS: University Hill</td>
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<tr>
<td>94A/CCS: Arapahoe Underpass</td>
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<tr>
<td>94A: UD 30th St. &amp; Colorado Ave. Underpass</td>
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<tr>
<td>94A: UD Foothills &amp; Colorado Ave.</td>
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<tr>
<td>CCS: North Boulder (NoBo) Library</td>
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<tr>
<td>Nobel Community Project</td>
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<tr>
<td>Eggert Community Project</td>
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<td>Rotary/IWP Community Project</td>
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<td>GF: Los Sisc de Boulder Community Project</td>
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<tr>
<td>CCS: Creative Neighborhoods: Murals</td>
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<td>West Age Well Center</td>
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<td>94A: Western City Campus Project</td>
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<tr>
<td>POOLED BCH Deconstruction Projects</td>
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<tr>
<td>CCSv2 (fund allocation tbd)</td>
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<td>94A: BPR CIP Project</td>
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<td>94A: Transport CIP Project</td>
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<tr>
<td>DELAYED/HOLD Community-Initiated</td>
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<tr>
<td>HOLD Experiments in Public Art</td>
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<td>HOLD CAGID Art in Parking Garages</td>
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<td>HOLD Opt-in Public Art Planning</td>
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<tr>
<td>DELAYED Maintenance and Conservation</td>
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</tbody>
</table>

**Key:**
- *Bolded* indicates funding approved or committed.
- *Italic* indicates projects not expected in 2020 but may be moved in future years.
- *HOLD* indicates projects on hold due to lack of funding.
- *DELAYED* indicates projects delayed due to lack of funding or capacity.
- *No Funding Identified* indicates projects with no funding identified.
- Design
- Fabrication
- Install
- Planning / Ongoing (Temporary)
- Study / Review (Donation)
- Coordination Support
DRAFT Facilities Percent for Art opportunities 2021-2025

In the 2020 CIP, the following projects are eligible for a percent for art allocation. Due to the project scope and budget, it is recommended to keep these as separate public art projects. See 2021-2026 Recommended CIP pp 29-35.

<table>
<thead>
<tr>
<th>Project</th>
<th>Estimated % for Art Allocation</th>
<th>Parent Project Timeline</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Western City Campus Redevelopment/Pooled</td>
<td>$300,000 – $500,000</td>
<td>2020-2026</td>
<td></td>
</tr>
<tr>
<td>DRAFT ESTIMATED TOTAL</td>
<td>$300,000 – $500,000</td>
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</tbody>
</table>

DRAFT Western City Campus Public Art Opportunities

**Project Introduction** – The Alpine-Balsam Area Plan was adopted by Council in the fall of 2019 which included the intent to renovate the Medical Office Pavilion for city services and redevelop the eastern portion of the site as a new consolidated Western City Campus. Design work began in 2020 to advance development of the site for this purpose and to prepare the remainder of the site for future housing development. Early design work included development of a city-wide master consolidation program to inform an approach for delivery of city services now and into the future as well as flood mitigation design and other horizontal infrastructure analysis necessary to complete the project. It is anticipated that the Western City Campus construction will be complete in 2023-2024.

If deemed appropriate, there is opportunity to commission both temporary projects and a permanent, integrated artwork through this project. The temporary projects will help serve “research and engagement” towards the permanent, integrated project. Although this is not the standard way of commissioning, it is appropriate for this site and aligns with the scope of the project. This public art opportunity will focus on the project’s sustainable approach to reuse and recycle as many materials as possible.

**Project Budget** – Commission Budget: $300,000 – $500,000* (all-inclusive) | Budget Source: Government Capital Fund/Facilities Renovation and Replacement; Project Type: CIP-CAPITAL ENHANCEMENT

*Hard costs of this project have not been determined. This estimate will be finalized and updated prior to kicking off the public art selection process.

This project has a few possible tracts:

- Honorarium Allocations could take two routes:
  - up to $15,000 for standard process *if not all used, reallocated into project budget OR
  - contribute $100,000 to Experiments in Public Art concepts which will inform the Western City Campus project
- Advertised RFP Budget: $1,000,000
- Contingency: roughly 20% of final budget

**Artwork Location** – To be reviewed and determined Q1 2021 and included in the selection process in Q3 2021.

An overview of site/area recommendations can be found:

https://www-static.bouldercolorado.gov/docs/AR_Area_Plan_-_Final_v1.20200221144.pdf
**Anticipated Timeline** – Project will be kicked off in Q2 2021, integrating the schedule of the anticipated experiments of Public Art project to align with the final research and design phases, currently tracking for 2022

<table>
<thead>
<tr>
<th></th>
<th>2021</th>
<th>2022</th>
<th>2023</th>
<th>2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planning</td>
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<tr>
<td>Selection</td>
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<tr>
<td>Design</td>
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<tr>
<td>Fabrication</td>
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<tr>
<td>Installation</td>
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</tbody>
</table>

If it is determined appropriate to have this project run through the standard commissioning process, here is an alternative timeline, which more traditionally aligns with the parent project construction schedule:

<table>
<thead>
<tr>
<th></th>
<th>2021</th>
<th>2022</th>
<th>2023</th>
<th>2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planning</td>
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<tr>
<td>Selection</td>
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<td>Design</td>
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<td>Fabrication</td>
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<tr>
<td>Installation</td>
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</tbody>
</table>

**Context and Theme** – To be populated in project planning Q2 2021
As mentioned above, there is opportunity to integrate Experiments in Public Art, commissioning of temporary projects to serve as research and engagement towards a permanent, integrated project. Although this is not routine commissioning process, it is appropriate for this site and aligns with the scope of the project.

**Community Engagement** – A Community Engagement plan will be sketched in Q1-Q2 2021. Community engagement may occur through the Experiments in Public Art temporary projects, should this approach be utilized, along with coordinated outreach through the Western City Campus outreach. Should the community have any immediate questions, comments on this forthcoming project, please email publicart@bouldercolorado.gov with the subject line “Western City Campus Public Art”

**Selection Participants** – To be populated in Q2 2021

Community Selection Panel
- Arts Commissioner
- Artist
- Arts Professional
- Community Member
- Community Member

Technical Review Committee
- BCH Deconstruction Project Management Team
- Park Operations
- Transportation Representative (if applicable)
- East Boulder Planning (if applicable)
- Community Cultural Plan Representative
- Project Design Team
- Risk Management
- CAO
- Development Services
DRAFT Parks and Recreation Percent for Art opportunities 2021-2025

In the 2020 CIP, the following projects are eligible for a percent for art allocation. Due to the small amounts of each, it is recommended to pool these funds into one project at Valmont City Park. See 2021-2025 Recommended CIP pp 59-66.

<table>
<thead>
<tr>
<th>Project</th>
<th>Estimated % for Art Allocation</th>
<th>Parent Project Timeline</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aquatic Facility Enhancements</td>
<td>~$26,880</td>
<td>2020-2026</td>
<td></td>
</tr>
<tr>
<td>Valmont City Park - Phase 2</td>
<td>~$30,000</td>
<td>2020-2026</td>
<td>Most public-facing</td>
</tr>
<tr>
<td>Flatirons Golf Course Enhancement</td>
<td>~$64,000</td>
<td>2020-2024</td>
<td></td>
</tr>
<tr>
<td>Cap Infra Enh: Violet and Eaton</td>
<td>~$22,220</td>
<td>2023-2024</td>
<td></td>
</tr>
<tr>
<td><strong>DRAFT ESTIMATED TOTAL</strong></td>
<td>~$144,500</td>
<td>2022-2026</td>
<td></td>
</tr>
</tbody>
</table>
DRAFT Valmont City Park - Phase II Public Art Opportunity

Project Introduction – This project provides for the development of the next major phase of Valmont City Park, south of Valmont Road. Potential amenities to be built include:
- adventure playground elements
- community garden space
- a splash pad
- skate elements
- an event pavilion
- additional parking

Final plans, including the public art selection process, will be completed in 2023 to determine amenities for development. Final design and permitting will occur in 2024 with construction to commence in 2026. This project also allows for increased park service to the surrounding areas of east Boulder as well as the entire Boulder community.

Project Budget – Commission Budget: $180,000 (all-inclusive) | Budget Source: Parks and Recreation (0.25 Cent Sales Tax or Permanent Parks Fund) This amount is pooled from the 2021-2023 BPR CIP qualifying projects.
- Advertised RFO Budget: $135,000
- Honorarium Allocations: up-to $10,000 *if not all used, reallocated into project budget
- Contingency: $35,000 to support design/review needs

Artwork Location – To be reviewed Q4 of 2022 and included in the selection process in 2023.
### Anticipated Timeline

Project will be kicked off in Q1 2023, with anticipated public art installation to align with park construction, currently tracking for completion 2025.

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
<th>2023</th>
<th>2024</th>
<th>2025</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Q1</td>
<td>Q2</td>
<td>Q3</td>
<td>Q4</td>
</tr>
<tr>
<td>Planning</td>
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<td></td>
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</tr>
<tr>
<td>Selection</td>
<td></td>
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<tr>
<td>Design</td>
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<td>Fabrication</td>
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<tr>
<td>Installation</td>
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</tbody>
</table>

### Context and Theme

To be populated in Q4 2022

### Community Engagement

To be coordinated with BPR outreach and engagement; Community Engagement plan sketched in Q4 2022. Should the community have any immediate questions, comments on this forthcoming project, please email publicart@bouldercolorado.gov with the subject line “Valmont Phase II Public Art”

### Selection Participants

To be populated in Q4 2022

#### Community Selection Panel

- Arts Commissioner
- Artist
- Arts Professional
- Community Member
- Community Member

#### Technical Review Committee

- Valmont Phase II Project Management Team
- Park Operations
- Transportation Representative (if applicable)
- East Boulder Planning (if applicable)
- Community Cultural Plan Representative
- Project Design Team
- Risk Management
- CAO
- Development Services
DRAFT Transportation Percent for Art opportunities 2021-2025

In the 2020 CIP, the following projects are eligible for a percent for art allocation. Due to the small amounts of each, it is recommended to pool these funds into one project. That project is TBD depending on final budget and site opportunities. See 2021-2026 Recommended CIP pp 69-74.

<table>
<thead>
<tr>
<th>Project</th>
<th>Estimated % for Art Allocation</th>
<th>Parent Project Timeline</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>28th St Valmont to Iris (Baseline)</td>
<td>~$47,000</td>
<td>2019-2022</td>
<td>Tough footprint for Public Art (hwy)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>– adjacent park?</td>
</tr>
<tr>
<td>Downtown Boulder Transit Station</td>
<td>~$ 9,000</td>
<td>2021-2023</td>
<td>Tough footprint for Public Art</td>
</tr>
<tr>
<td>Arapahoe Multi-Use Path/Transit Enh</td>
<td>~$13,000</td>
<td>2021-2023</td>
<td>Tough footprint for Public Art (hwy)</td>
</tr>
<tr>
<td>Table Mesa Multi-Modal Improvements*</td>
<td>~$47,900</td>
<td>2022-2023</td>
<td>Not confirmed; project in TAB review</td>
</tr>
<tr>
<td>Boulder Creek Path Enhancements</td>
<td>~$ 7,500</td>
<td>2025-2026</td>
<td>Tough footprint (floodplain)</td>
</tr>
<tr>
<td>DRAFT ESTIMATED TOTAL</td>
<td>~$76,500 - 124,400</td>
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</table>

At this point, it is recommended by both the Public Art Program and the Department of Transportation to NOT advance with any proposed Transportation percent for art projects until a decision is made on the Table Mesa Multi-Modal Improvements from both the Transportation Advisory Board (TAB). If a decision is made to not move forward with the Table Mesa project, staff recommends pooling Transportation percent for art funds until it reaches a minimum total of more than $100,000. Consider site review and project timelines are also recommended prior to moving forward with a project.

Once a decision has been made on Table Mesa Multi-Modal Improvements, this project summary will be updated with a project overview.
Attachment Two
2021 Cultural Grants Program Budget Recommendations

New budget goal: $769,750

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>2020 ASSIGNED BUDGET</th>
<th>2021 Option 1 17% reduction from all categories</th>
<th>2021 Option 2 GOS intact, remaining divided in other categories</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$ 392,400.00</td>
<td>$ 325,692.00</td>
<td>$ 392,400.00</td>
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<tr>
<td>GOS: Large Orgs</td>
<td>$ 177,600.00</td>
<td>$ 147,408.00</td>
<td>$ 177,600.00</td>
</tr>
<tr>
<td>GOS: Mid Orgs</td>
<td>$ 90,000.00</td>
<td>$ 74,700.00</td>
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<tr>
<td>GOS: Small Orgs</td>
<td>$ 88,000.00</td>
<td>$ 73,040.00</td>
<td>$ 88,000.00</td>
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<tr>
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Hello Commission,

Please be reminded of the documents to review for our meeting tomorrow. Details are below.

Thank you!

Cheers, Lauren

----------
Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture

720-564-2355
clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.boulderlibrary.org

Hello Boulder Arts Commission,

Please find below some information about documents to review for the Commission meeting on Wednesday, August 19 at 6pm.

- In the Shared Documents folder in the online grant software you'll find the two applications for the University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarships. At the meeting you'll interview the applicants, asking each a question.
  - Carlisle Isley
  - Elaine Waterman
Attachment Three
Commission Correspondence

- Also in the Shared Documents folder are the below reports and report follow ups for review. They will be discussed at the August meeting.
  - Report: Special Facilities Grant 2019, Museum of Boulder, General Operating Facility Support, $43,000
  - Report: Special Facilities Grant 2019, Boulder Museum of Contemporary Art, Expansion of impact of BMoCA exhibitions and associated programs through collaborations and outreach, $75,000
  - Report Follow Up: Special Facilities Grant 2019, Dairy Arts Center, $50,000 and Report Follow Up: Community Project Grant 2019, Boulder Ensemble Theatre Company, $10,000 (in one document)

Also, a final friendly reminder that the second round of Arts Education Grant evaluations are due tomorrow, Wednesday, August 5 at noon. I’ve attached the response letters from the applicants to this email.

Please let me know if you have any questions and thank you!

Cheers, Lauren

----------
Lauren Click
she/her/hers
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Office of Arts + Culture

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www.bouldercounty.gov
Dear Commissioners,

Today the following project summary on the Civic Area installation, 55 Degrees by Adam Ruby, and the forthcoming mural of Penfield Tate II by Detour was distributed to city council and wanted to pass this along to you all. For more details on Detour’s mural, please review your Standing Selection Panel report from 8/19.

The Civic Area installation has been pushed out a week, with surveying 9/8 and active construction starting 9/14. Should you have any questions or comments, don’t hesitate to reach out. We are working to have regular updates at [https://bouldercro.org/public-art/in-progress/civic-area](https://bouldercro.org/public-art/in-progress/civic-area) which includes Bruce’s ideas for FAQs.

I hope you all have a great weekend!

Best,
Mandy

Mandy Vink
Public Art Program, Office of Arts and Culture

[City of Boulder Library & Arts](http://www.bouldercro.org)

303-441-6842

[bouldercro.org](http://www.bouldercro.org)

Office of Arts and Culture Public Art Program
Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302

From: Brautigan, Jane (Brautigan.Jane@boulder.colorado.gov)
Sent: Friday, August 28, 2020 11:40 AM
To: Weaver, Sam (Sam.Weaver@boulder.colorado.gov); Yates, Bob (Bob.Yates@boulder.colorado.gov); Friend, Rachel (Rachel.Friend@boulder.colorado.gov); Young, Mary (Mary.Young@boulder.colorado.gov); Brockett, Aaron (Aaron.Brockett@boulder.colorado.gov); Nagle, Mario (Mario.Nagle@boulder.colorado.gov); Swettlik, Adam (Adam.Swettlik@boulder.colorado.gov); Wallach, Mark (Mark.Wallach@boulder.colorado.gov); Joseph, Junie (Junie.Joseph@boulder.colorado.gov)
Aug. 28, 2020

Dear council members:

Here’s some need-to-know information for the week:

City prepares for public art installation in Boulder’s Civic Area

This fall, the Civic Area will undergo construction to welcome Boulder’s newest public art commission titled 55 Degrees by artist Adam Kuby. This artwork is the result of extensive community engagement and is the first large-scale public art commissioned and run through the entire Public Art Policy.

In 2016, Boulder joined many surrounding and peer communities in formalizing its public art program. Over the last four years, the public art program supported 75+ city-initiated temporary projects, 40+ city-initiated murals, countless community-initiated temporary projects and murals, and seven underway sculptures.

The forthcoming Civic Area public art project is one of those seven sculpture projects. This project, initiated in 2017, completed the new public art process, which involved broad engagement, including initial input on what types of works the community would like to experience across Boulder, and specifically within the Civic Area. For the Civic Area, the community and public art selection panel identified the following concepts for artists to generate artwork in response to:

- Signature Artwork: a meeting place on a civic scale, highly visible and serving as a destination
- Gateway or Threshold System along the 11th Street Bridge: a single or series of “gateway(s)” to announce your arrival and ongoing experience within the Civic Area
- A unique, one-of-a-kind artwork that complements the character and uses of the park

Adam Kuby and his concept for 55 Degrees were explicitly selected by a community selection
panel and the Boulder Arts Commission from over 230 qualified applications. Kuby used his background in landscape architecture, sculpture, urban forestry and zoo habitat design to design 55 Degrees. Three steel sculptures will be placed in the Civic Area, matching the north-south orientation of the Flatirons. The artist hopes to foster a sense of connectedness with the built and unbuilt world through this abstraction of our city’s iconic backdrop. The sculptures will function as interactive windows, framing the sky, the park and the mountains beyond. Kuby has worked with many local professions across Boulder County, the sculpture itself is being fabricated at Living Design Studios, Inc.

From 2017 to 2019, the artist and project team engaged in the design review process. They also provided the community a myriad of activities to learn more about the project, including Public Art Socials, Artist Talks, Public Art Town Halls, and ongoing updates through the Boulder Arts Commission, Public Art Implementation Plan, community engagement surveys, and more.

Surveying on the site will begin Sept. 8 with construction following in mid-September. Construction is anticipated to take roughly 8 to 10 weeks, culminating with the sculptures around Oct. 15. The construction team will follow construction guidelines with strict COVID-19 health and safety protocols. During this construction period, the city and construction crews will do everything possible to ensure safety and minimize impact to park visitors and neighbors. The park and library will remain open, although intermittent disruptions to the Boulder Creek Path and Canyon parking lots will occur. Traffic on the path or in this lot will be detoured or diverted to another parking location.

Staff will update the community on this project through various tools, including a press release, signage at the construction site, social media and website support.

Attached is a rendering of Adam Kuby’s 55 Degrees:

For more information on this 55 Degrees project, contact Program Administrator Mandy Vink, Public Art Program, Office of Arts and Culture, at 303-441-4342 or vinkm@bouldercolorado.gov

New Mural at the Main Library

In addition to the above mentioned public art, work will begin on Monday, Aug. 31, to complete a mural responding to City Council’s resolution on race equity.

The artist, Thomas “Detour” Evans, responds to both the council resolution and the current social justice movement with a portrait of former mayor Penfield Tate II. Boulder’s only (so far) Black mayor and a champion of LGBTQ rights. The mural will be located on the Boulder Public Main Library’s façade at 9th and Canyon. A rendering of Detour’s design is below:
Detour is an accomplished Denver-based artist and leader in the “Spray Their Names” movement supporting Black Lives Matter. If all goes accordingly, the community will see Detour working on the library all through next week.

For more information on this project, contact Program Administrator Mandy Vink, Public Art Program, Office of Arts and Culture, at 303-441-4342 or vinkm@bouldercolorado.gov.

Civic Area restroom to close temporarily for repairs

Beginning Monday, Aug. 31, the Civic Area restrooms near 9th Street and Canyon Boulevard adjacent to the path on the west side of the Main Public Library will temporarily close for repair work. This work will take place over two to three days with an anticipated reopening by Friday, Sept. 4.

During this time, the all-gender restrooms on the Boulder Public Main Library’s first floor will be accessible during regular operation hours.

Construction on this new facility was completed earlier this year in February; however, the entire sewer line recently became clogged, prompting repairs. This clogging resulted from non-waste items, such as clothing and hazardous materials, being flushed down the toilet. While closed, staff will install equipment to help prevent future sewer issues. Additionally, current fixtures such as door hinges and hand dryers will be replaced with high-strength stainless steel, which will be more vandal resistant.

This restroom was identified in 2018 as an appropriate use for remaining funding from the initial Civic Area Phase I - Park at the Core development. The project’s goal was to provide better access to restroom facilities and serve the park and adjacent Boulder Creek path. The facility is maintained by Boulder’s Parks and Recreation department with supplemental.
support from the city’s contracted vendor, AFS. The restroom typically is available from 6:30 a.m. to 10 p.m. year-round unless closed for routine maintenance.

Council members seeking more information on this project or continuing work on Boulder’s Civic Area should contact Ali Rhodes, director of Parks & Recreation at 303-413-7249 or RhodesA@bouldercolorado.gov.

Regards,
Jane
Commissioners—

Please see the announcement, below, about the new Small Business Grant Program. The City of Boulder with partners at the Colorado Enterprise Fund are accepting applications beginning today. Nonprofits are eligible. So, I hope you will forward this on to your GOs liaison organizations with a note that they should apply right away, as funds will go quickly.

We will also be sending this to our Cultural Organizations Summit attendees and posting it on social media.

Let me know if you have any questions. Thanks for helping spread the word!

—Matt

Matt Chesansky  
Manager,  
Office of Arts and Culture  

City of Boulder  
Library & Arts  
303-441-4113 office  
chessansky@boulderlibrary.org

Please note that, during the COVID-19 emergency, I will be working from home. The best way to reach me during this time will be by email.

webways
boulderarts.org

Library & Arts Department  
1001 Arapahoe Avenue | Boulder, CO 80302  
boulderlibrary.org
NEWS
Monday, Aug. 31, 2020
Media contacts:
Jennifer Bray, City of Boulder media relations, 303-413-7315, Brayj@bouldercounty.gov
Kelly Nelson Leathers, Colorado Enterprise Fund, 303-909-5716, Kelly.Nelson@me.com

City of Boulder opens Small Business Grant Program with $675,000 fund
Application period Aug. 31 – Sept. 11, 2020

Boulder, CO – The economic impacts of COVID-19 have been felt by businesses across the country and here at home. Businesses are a vital part of the Boulder community, and Boulder has been recognized as one of the best places to start, grow or sustain a business. A culture of innovation and entrepreneurial support helps businesses thrive here. For this reason, the city has dedicated part of its federal CARES Act funding to create a $675,000 competitive grant opportunity for small, local businesses and nonprofits as they continue to navigate the impacts of the COVID-19 pandemic to the business climate.

The City of Boulder has retained the third-party Colorado Enterprise Fund (CEF), a nonprofit community development financial institution, to administer the funding of these small business grants. Eligible Boulder-based businesses and nonprofits with 100 or fewer employees can find more information, program criteria and the program application on the Boulder Small Business Grant Program webpage on Colorado Enterprise Fund’s website. The online application is available in English and Spanish, and will be open from 8 a.m., Monday, Aug. 31 through 3 p.m., Friday, Sept. 11, 2020.

“We look forward to helping Boulder small businesses with this grant program to support them in these difficult times,” said Ceyl Prinster, CEO and president of CEF. Jane Brautigam, Boulder city manager, added “The CARES Act funds enable the city to offer this grant opportunity to help our valued small, local businesses and nonprofits. Grant funds are especially helpful as they do not need to be paid back. We are also exceedingly thankful to the Boulder Chamber, the Community Foundation Boulder County, the Boulder Small Business
Development Center and other partners of the Boulder Business Response and Recovery Alliance for contributing to the development of the competitive process reflecting our community’s values.”

News of the Boulder Small Grant Program application opening is only one opportunity announced this week in support of small businesses and nonprofits. Simultaneously, the State of Colorado has opened the application window for the Energize Colorado Gap Fund. Boulder businesses should be aware that they may be eligible under both initiatives.

Information about the Boulder Small Business Grant Program eligibility and funding criteria can be found on the CEF webpage for this grant program, and the City of Boulder COVID-19 Business Resources webpage. For applicant questions, please contact the Colorado Enterprise Fund at: cobgrant@coloradoenterprisefund.org.

--CITY--
Adriana—

Thank you for your email to the Arts Commission.

A quick note that, due to the Commission’s transparency practices, any email sent to three or more commissioners is considered part of the public record. We will publish a copy of your email in the next meeting packet. Let me know if you have any questions.

Best,

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113 office/voicemail
chasanskym@boulderlibrary.org

Please note that, during the COVID-19 emergency, I will be working from home. The best way to reach me during this time will be by email.

thefilmhub
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
boulderlibrary.org

bouldercolorado.gov
From: Adriana Paola <lunamorada7@hotmail.com>
Sent: Tuesday, September 1, 2020 1:04 AM
To: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Click, Lauren <ClickL@boulderlibrary.org>; Vink, Mandy <VinkM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>; flynvartranch@comcast.net; fonthead1@gmail.com; devin@devinpatrickhughes.com; bruce@boulderdigitalarts.com; georgiamichelle@hotmail.com
Subject: Thank you for your support / Gracias por su apoyo

Dear members of the City of Boulder Office of Arts and Culture and members of the Boulder Arts Commission,

I hope this finds you very well.

I am writing you to thank you for your support in approving the grant for Art Education project, Mindful Art, Identity, Wellness and Social Justice. "Arte Consciente, Identidad, Bienestar y Justicia Social."

This project will benefit the active and creative participation of members of the Latinx community in the city of Boulder, strengthening community leadership, identity and well-being processes.

Working for social justice is a joint task between institutions, government, and all community members, so the support for this project adds to the activities that allow us to build a diverse, inclusive and thriving community.

I will shortly send you the calendar of the activities. Feel free to join us if you wish.

With gratitude,

Estimados integrantes de la Oficina de Artes y Cultura de la Ciudad de Boulder e Integrantes de la Comisión de Arte de Boulder

Espero que se encuentren muy bien.

Les escribo para agradecerles su apoyo en la aprobación de la subvención para el proyecto de Educación Artística, "Arte Consciente, Identidad, Bienestar y Justicia Social".

Este proyecto beneficiará la participación activa y creativa de integrantes de la comunidad Latinx en la ciudad de Boulder, fortaleciendo los procesos de liderazgo, identidad y bienestar de la comunidad.

Trabajar por la justicia social es una tarea conjunta entre las instituciones, el gobierno y todos los integrantes de la comunidad, por lo que el apoyo a este proyecto se suma a las actividades que nos
permiten construir una comunidad diversa, inclusiva y próspera.

En breve les enviaré el calendario de actividades. No duden en acompañarnos si así lo desean.

Con gratitud,

Adriana Paola Palacios Luna

lunamorada7@hotmail.com

Sí, her, hers, Ella.

From the creative possibility of building communities for the collective good living

Desde la posibilidad creativa de construir comunidades por el bien vivir.

Cualqu Nemistili (Vida digna - Nähmutl)
Commissioners—

Earlier today, the City Manager’s proposed 2021 budget was released. Please see the information, below.

In this response to the financial impacts of the pandemic and recession, very difficult decisions were made in all departments. This is no different for the Library and Arts Department and the Office of Arts and Culture.

We will be discussing the division budget at our September and October meetings. To give you plenty of time to consider what questions you will have of staff, I encourage you to take a look at the 2021 budget website. There, you can download the full budget document. Information about the department is on pages 127–130.

Please let me know if you have any preliminary questions about what you see. And, there will be more detail in the September meeting package.

Thanks.

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113 office/voice-mail
chasanskym@boulderlibrary.org

Please note that, during the COVID-19 emergency, I will be working from home.
The best way to reach me during this time will be by email.

havin/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov

From: City of Boulder News <cobnews@bouldercolorado.gov>
Sent: Thursday, September 3, 2020 1:30 PM
Subject: City manager proposes measured 2021 budget

NEWS

Thursday, Sept. 3, 2020
Sarah Huntley, Media Relations, 720-908-5722
www.bouldercolorado.gov

City manager proposes measured 2021 budget
Plan reflects strategic reductions and significant staffing and service delivery impacts due to COVID-19

BOULDER, Colo. — City Manager Jane Brautigam today released a proposed 2021 budget that prioritizes essential services amid challenging economic conditions caused by the COVID-19 pandemic. The budget reflects thoughtful and strategic coordination across the organization, as well as significant contributions by city employees.

The total proposed budget is $341.1 million. This represents a 7.7% decrease over the adopted 2020 budget (excluding transfers/internal service funds). This decrease reflects an estimated 16% drop in sales and use tax revenue in 2020 and continued cause for concern and conservatism in 2021.

Sales and use taxes are the key source of funding for core government functions like safety,
roads and multi-use path infrastructure, parks, housing, human services, libraries, communication. It is also a source of funding for several dedicated revenue streams approved by voters for open space, transportation, and parks.

“I cannot overstate the challenge these kinds of revenue losses pose for local government. We appreciate the community’s patience with facility closures and other impacts in 2020, as we worked to keep our community safe and respond to new economic pressures, and I am sorry to say that some of these impacts will continue into 2021,” Brautigam said. “Nevertheless, this budget preserves the most essential of our services while allowing us to stay flexible to adapt to what we hope will be improving conditions as next year unfolds.”

In making budget recommendations, all city departments explored new ways of delivering services and many developed innovative solutions. In addition, the city applied its newly created equity instrument to budget decisions, with staff members asking themselves how proposed reductions would impact communities of color and others who may be facing longstanding or increased challenges. Some potential cuts were not accepted as a result of this analysis.

“I am proud of the way staff across our organization stepped up, participated in difficult conversations, considered options and helped us develop a holistic, coordinated spending plan,” Brautigam said.

The proposed budget will allow the city to:

- Perform critical public safety functions, including policing, with an eye toward reform, improved oversight and engagement with the community, and increased collaboration with human service and mental health providers.

- In coordination with human service agencies and community nonprofits, reinforce its commitment to basic human needs, including housing, health and availability of clean water and food; prioritize the continuation of innovative COVID-19 response programs, emphasize community mediation services, expand direct support to priority populations including older adults and families with lower incomes, and continue collaborative homelessness strategies that are yielding positive outcomes.

- Proceed with implementing Vision Zero safety improvements while maintaining existing infrastructure, including snow/ice removal.

- Care for Boulder’s extensive green and open spaces amid continuing high visitation; restore service levels, incrementally and with thoughtful prioritization, for Parks and Recreation, Open Space and Mountain Parks, Library and Arts programs affected by COVID-19, recognizing the important role these play in promoting physical, mental and emotional well-being.
• Continue key planning initiatives, consistent with goals established by the Boulder Valley Comprehensive Plan, including CU South annexation and the associated South Boulder Creek Flood mitigation, the East Boulder Subcommunity Plan, the Parks and Recreation Master Plan update

• Focus on ongoing climate action and zero waste initiatives, boosted by a new understanding about the importance of resilience and systems change to address deep-seated inequities that exacerbate our ability to respond and adapt to change

• Partner with the business community to preserve community vitality and vibrancy

• Operate top-of-their-class municipal court programs that focus on rehabilitative and restorative justice

• Maintain the city’s commitment to meaningful and inclusive engagement, launch an improved website and create a language access strategy to increase bi-lingual communication and participation

• Offer high quality internal services to departments through continued partnerships in technology, data reporting and innovation, and adherence to sound financial practices

While significant new expenditures are limited, the 2021 budget includes several critical investments, including:

• Bringing the Early Diversion, Get Engaged (EDGE) program, which pairs mental health providers with officers trained in crisis intervention to respond effectively to calls related to behavioral health, in-house under management by Housing and Human Services

• Investing in technology to boost the city’s efforts to collect and utilize data to support more informed decision-making

• Establishing annual funding toward replacement of radio infrastructure to ensure reliable and high-quality communications in emergencies

• Providing funding to support police accreditation, which will include a thorough review of the department and ensure Boulder officers are in alignment with national best practices in policing

• Providing employees with Personal Protective Equipment (PPE) for when they are in the workplace and out in the community
The 2021 proposed budget is not without its pain points, especially for city employees. In 2020, Boulder furloughed 741 employees and laid off, or termed as non-standard, 148. All remaining employees not in public safety roles took pay cuts through six furlough days, which resulted in $1.7 million in cost savings.

Employees will continue to share the impact of these challenging times in 2021. While the proposed budget reduces the number of furlough days for 2021 to two, there will be no merit increases for non-union city employees, members of the Boulder Municipal Employees Association (BMEA) and members of the International Association of Firefighters (IAFF), including those who are performing exceptional work. In addition, 15 employees will not be returning to work in 2021, as their positions have been eliminated through workforce restructuring.

“I am grateful to my colleagues for these sacrifices. One of the primary reasons people choose to work for the City of Boulder – and stay here – is a commitment to public service. Time and time again, I have discovered that this commitment by our staff only deepens in times of trouble, and we owe them our gratitude,” Brautigam said.

The full budget is available on the 2021 budget website. City Council will receive a presentation on the budget at its Sept. 8 Study Session. There is no public participation at a study session but community members with feedback are encouraged to email council@bouldercounty.gov. Public hearings on the budget, with opportunities for public testimony, will be held on Oct. 6 and Oct. 20.

--CITY--
## Attachment Four

### Current Public Art Program 5 Year Budget as of September 9, 2020

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<td>$26,250</td>
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<td>$8,750</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles</td>
<td>$39,764.02</td>
<td>$39,764.02</td>
<td>$0</td>
<td>$6,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>BCH Deconstruction Projects</td>
<td>$60,000</td>
<td>$24,000</td>
<td>$36,000</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>CAGID / on hold</td>
<td>$50,000</td>
<td>$25,000</td>
<td>$25,000</td>
<td>$0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>$1,364,750.69</td>
<td>$621,195.23</td>
<td>$743,555.46</td>
<td>$857,325.00</td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax.

*Multiple funding sources.

Additional maintenance projects are not represented.
### Attachment Five
Current Cultural Grants Program Budget as of September 9, 2020

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>Transfer to the COVID-19 Colo. Arts &amp; Culture Relief Fund*</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Large Orgs</td>
<td>$177,600.00</td>
<td>$177,300.00</td>
<td>$177,300.00</td>
<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Mid Orgs</td>
<td>$90,000.00</td>
<td>$90,000.00</td>
<td>$90,000.00</td>
<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Small Orgs</td>
<td>$88,000.00</td>
<td>$88,000.00</td>
<td>$88,000.00</td>
<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Difference</td>
<td>$300.00</td>
<td>$300.00</td>
<td>$300.00</td>
<td></td>
<td>0.00</td>
</tr>
<tr>
<td>Community Projects: Indiv.</td>
<td>$25,000.00</td>
<td>$25,000.00</td>
<td>$24,769.00</td>
<td>$231.00</td>
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</tr>
<tr>
<td>Community Projects: Org.</td>
<td>$60,000.00</td>
<td>$60,000.00</td>
<td>$57,500.00</td>
<td>$2,500.00</td>
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<tr>
<td>Arts Education</td>
<td>$30,000.00</td>
<td>$30,000.00</td>
<td>$29,996.08</td>
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<td>$3.92</td>
</tr>
<tr>
<td>Rental Assistance</td>
<td>$18,000.00</td>
<td>$18,000.00</td>
<td>$18,000.00</td>
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<td>$0.00</td>
</tr>
<tr>
<td>Equity Fund</td>
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<td>$10,000.00</td>
<td>$0.00</td>
<td>$10,000.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>Prof. Dev. Scholarships</td>
<td>$18,000.00</td>
<td>$18,000.00</td>
<td>$17,231.00</td>
<td>$769.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>Certificate Scholarships</td>
<td>$6,000.00</td>
<td>$6,000.00</td>
<td>$5,561.50</td>
<td>$438.50</td>
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</tr>
<tr>
<td>Cultural Field Trips</td>
<td>$10,000.00</td>
<td>$10,000.00</td>
<td>$4,238.50</td>
<td>$5,761.50</td>
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</tr>
<tr>
<td>Admin / Admission fund</td>
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<td>$0.00</td>
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<td></td>
<td>$0.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$925,000.00</strong></td>
<td><strong>$925,000.00</strong></td>
<td><strong>$869,438.50</strong></td>
<td><strong>$20,000.00</strong></td>
<td><strong>$3.92</strong></td>
</tr>
</tbody>
</table>

There are 9 free rentals still available for the Macky Auditorium.

*A total of $20,000 from these grant categories has been shifted to the sponsorships program to fund the collaboration with Create Boulder, the Bonfils Stanton Foundation, and The Denver Foundation on the COVID-19 Colorado Arts & Culture Relief Fund.*