Boulder Arts Commission Special Meeting Agenda
July 15, 2020  6:00 P.M.
Online Video Meeting

1. CALL TO ORDER
   Approval of Agenda

2. MINUTES
   Approval of the June 2020 Meeting Minutes

3. PUBLIC PARTICIPATION

4. MATTERS FROM GUESTS
   A. Community Benefit for Development – Karl Guiler, Department of Planning & Development Services

5. GRANT PROGRAM
   A. ACTION: Grant Report Approvals
      i. Arts Education Grant 2019: Dairy Arts Center, $3,000
      ii. Special Facilities Grant 2019: Dairy Arts Center, $50,000
      iii. Community Project Grant 2019: Boulder Ensemble Theatre Company, $10,000

6. MATTERS FROM COMMISSIONERS
   A. Organization Relationships – Kathleen
   B. Proposed Virtual Town Hall – Bruce

7. MATTERS FROM STAFF
   A. Questions on the Manager’s Update – Matt

8. ADJOURNMENT
Name of Board/Commission: Boulder Arts Commission  
Date of Meeting: June 17, 2020  
Contact information preparing summary: Celia Seaton  
Commission members present: Mark Villarreal, Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid  
Commission members absent: none  
Panel members present: none  
Panel members absent: none  
Library staff present: Matt Chasansky, Office of Arts & Culture Manager  
Lauren Click, Coordinator, Grants  
Mandy Vink, Coordinator, Public Art  
David Farnan, Director  
Celia Seaton, Administrative Specialist  
City staff present: None  
Members of the public present: Angie Eng  
Type of Meeting: Regular|Remote  
Agenda Item 1: Call to order and approval of agenda  
[0:00:13 Audio min.]  
The meeting was called to order. McCormick provided an introductory orientation around the virtual procedure, as this meeting was held through Microsoft Teams videoconference. She asked the group for any other addendums to the agenda. Being none, Borowsky moved to approve the agenda. Villarreal seconded, and all were in favor.  
Agenda Item 2: Review of Minutes  
Item 2A, Approval/Review of May 2020 Meeting Minutes  
[0:04:46 Audio min.]  
McCormick asked the commission for changes or addendums regarding these minutes. She had sent her own edits previous to the meeting (see handouts.) Villarreal moved to approve the minutes as amended, Borowsky seconded, and the motion was unanimously approved.  
Agenda Item 3: Public Participation  
None.  
[0:11:15 Audio min.]  
Agenda Item 4: Grant Program  
A. ACTION: Grant Reports  
1. Follow up on Angie Eng, Earth Wear Community Project Grant – please see packet for Eng’s response to questions from members of the commission. McCormick invited commissioners to ask Eng any remaining questions. Villarreal asked if Eng received the commission’s previous comments and Eng indicated that she had responded to the questions and that her project has gone through much flux due to the ever-changing COVID situation. Her ability to partner with the homeless population has shifted with the lessening of restrictions. Created partnership with Mother House, offering programs for pregnant women in shelters and other transitional housing, leading online workshops with corresponding tutorials; even if the funding isn’t approved she promised that she will do this project to the HOA. She plans to work with multiple organizations, and the entire project is expected to take longer than previously planned as it is a “community project completely dependent on other people.” She wondered whether it was acceptable to expect project completion by spring 2021. Click clarified that community projects typically have a year and a half duration, so this timeline would still fall within the normal range. Villarreal added that there has only been one other community project that was late, but “it was worth the wait.” He sees Eng’s project as holding similar potential.  

Villarreal: Angie’s written responses were “very detailed.” “I am happy with her explanations.” McCormick: “very thoughtful and thorough” response. Borowsky agreed.
Villarreal made a motion to approve Eng’s responses and to move forward with funding her project. Borowsky seconded, and the motion passed unanimously.

**Agenda Item 5: Matters from Commissioners**

A. Organization Relationships: McCormick broached this topic concerning liaisons with arts organizations. In previous times, each commissioner would develop relationships with their selected organizations. This became burdensome time-wise and led to commission’s decision last fall to end this formal practice. She is now proposing that commission members touch base with organizations during this time of COVID when people may be feeling particularly isolated to indicate support for arts and culture community. Borowsky approved of this idea – the medium organizations may need more mentorship than the large. Hughes agreed on that point. Schmid “loves” the idea, a growth of “trust” between the community and commission. Villarreal agreed that this is an important function as long as commissioners can “embrace the criticism;” he has been continuing these relationships informally.

Schmid brought up her desire, as a dance instructor, to enable students and teachers to have more expansive offerings to foster mental wellness and community during this time. Chasansky invited her to follow-up with him.

Chasansky spoke next: this type of relationship building is far more than a best practice, it is an “ideal” practice. Not typically done with grant organizations the size of the arts commission. He reminded commission to be mindful of their time commitment and the work involved in these relationships. He also asked commission to be mindful of the reasons they chose to take a pause on liaison positions for 2020, to ensure equity with all general operating support recipients. He encouraged that initial gesture of reaching out by email to nonprofits and making oneself available as a commissioner. He would want to be sure the responsibilities were limited “in just the right way.” Hughes: “there could be a perception of inequality,” suggesting rotating liaison posts. Hughes also agreed that the time commitment can become onerous. Staff will circulate a list of organizations to the commission for input on assignments. Chasansky suggested it as a retreat topic for next year’s grant cycle.

B. McCormick brought up the issue of length of the meetings and how commission and staff can help ensure a streamlined meeting. Chasansky suggested bolstering the packet with information as opposed to packing it all into the meeting itself. This would require more staff time, but also commission time, reading through the packet. Farnan noted that library commission typically sends in questions beforehand and staff typically get back to them before the meeting occurs – thus the Q&A is much more concise, meeting minutes have already been amended, etc. Chasansky: staff can tighten up presentations.

Schmid noted that in her experience with a commission that has more members that typically wrapped up in one hour. Getting the packet earlier would help a lot. She has noticed that the arts commission takes a lot of time to share “thoughts,” which was not done as often in her experience. She was happy to share the packets from her previous group in case it is helpful. Hughes also encouraged keeping the meetings to a reasonable length. Borowsky agreed. Borowsky and Hughes both agreed that the existing packets are thorough enough.

Chasansky proposed next steps. He will review the documents that Schmid offered. He will touch base with McCormick to work on process for the next meeting, and commission can then discuss in the next meeting to tweak the process.

**Agenda Item 6: Matters from Staff**

A. Manager’s Memo: Chasansky welcomed questions and noted the council movement on arts commission membership adding two more members (see handouts.) McCormick: “great news.”

Discussion of rental assistance grants and the shift from a physical to a virtual location due to COVID – Click clarified that though the venue location changed, the staging of the events was still grant-funded. Group discussed issue with University of Colorado at Boulder’s Macky Auditorium Concert Hall: “rent-free events” ends up becoming very expensive due to fees for sound engineering, ushers, etc. Commission discussed reaching out to CU to see if CU can “kick in” assistance for these fees. Borowsky suggested discounted rates. McCormick would like to discuss this at the annual retreat to inform grant decisions going forward. Chasansky and Click noted that...
CU Presents has been a great partner and they expect receptivity. Click noted that agreement with Macky exists due to logistics that arose when CU was being constructed. Commission suggested adding other venues into the conversation (e.g., Unity Church, Fox Theater, Boulder Theater.) Hughes and Borowsky volunteered to assist Chasansky in approaching performing arts venues to co-facilitate projects.

B. Sponsorship Subcommittee and Public Art Standing Selection Panel – Chasansky: The Sponsorship Committee is a combined group of staff and two members of the Arts Commission who make decisions on requests from the community for sponsored projects. This program funds collaborations in the community that do not fit well in the grants program but are important opportunities to address recommendations in the Community Cultural Plan. Staff requested two commissioners to volunteer for this committee. Borowsky and Hughes volunteered and commission was in approval.

Chasansky: in addition, the Public Art Standing Selection Panel is a team of community members and arts leaders who review for approval certain projects that are not appropriate for the creation of a specific community selection panel. Staff asked for one member of the Arts Commission to serve on this panel. Villarreal offered to continue his service on this board. The group talked about the possibility of an additional volunteer, tabled for later discussion.

C. Budget Update: Farnan and Chasansky provided an update on the latest budget cuts. Tomorrow begins the process of building the budget for next year, which also requests 10% reduction. Chasansky feels that the Office of Arts and Culture will be able to absorb these cuts. He will return to commission for advice on the grants budget and will keep commission informed as steps in budget process proceed. Villarreal “relieved” at the ask for just a 10% cut. He wondered whether 2021 will see a public art position added to the team. Staff can’t predict this outcome, but assured commission that the executive budget team knows about the situation and the urgency. Farnan: “we will propose this in the budget but may need to make ancillary (non-personnel) cuts” to accommodate this.

D. Update on the Nonprofit Stabilization Project – Chasansky encourages organizations in their network to apply as the deadline approaches.

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**Agenda Item 7: Adjournment**

Villarreal announced that his household will be participating in the National Arts Drive. He invited all to attend the event on June 20th, wherein artwork will be on display in the front yard among performances by Boulder Ballet and violinists from The Boulder Philharmonic. “We are doing this to raise awareness in our community of how many artists are your next-door neighbors.” Villarreal plans to donate 100% of any sales back to Boulder's arts organizations.  
[https://www.nationalartsdrive.com/drive](https://www.nationalartsdrive.com/drive)

There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, July 15, 2020, on Zoom.
TO: Members of the Boulder Arts Commission  
FROM: Matt Chasansky, City of Boulder Office of Arts + Culture  
DATE: July 8, 2020  
SUBJECT: Manager’s Update for the Boulder Arts Commission Meeting on July 15, 2020

1. Important Information about the July Meeting

Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

- Will ensure that participants can follow the requirements for social distancing and prohibition on gatherings in the emergency orders by convening the meeting online using Zoom for a video conference.

- Will not be able to include public comment or observation of the meeting. The recording will be posted as soon as possible for public review. Any member of the public who wishes to comment on the content of the meeting is encouraged to email members of the Arts Commission (contact information is available at the Office of Arts and Culture website.)

- In lieu of public comment, for this meeting only staff will be accepting written statements from members of the public to be read out during the meeting. If any community member wishes to provide a public comment statement, they should email Matt Chasansky at chasanskym@boulderlibrary.org before 5:00 P.M. on Tuesday, July 14, 2020.

2. Notes on the June Agenda

> 4A, Community Benefit for Development – For this part of the agenda, we will be joined by Karl Guiler, Senior Planner and Code Amendment Specialist with the Department of Planning & Development Services. In Attachment One, please find two handouts which describe the Community Benefit initiative, focusing on the proposed arts components of the program. During the meeting, staff will ask the Arts Commission for consultation on the following questions:

1. Do you agree with this approach to space for the arts as a community benefit option?
2. Does the list of art related use capture all uses that would be of benefit to the local art community? Is there anything missing?
3. What other feedback or suggestions do you have?

> 7A, Organization Relationships – In Attachment Two, please find the list of organizations receiving General Operating Support grants. Following the conversation during the June 2020 meeting, staff will ask commission members to discuss and assign themselves to serve as liaisons to these organizations. Staff will follow up after the July meeting with contact information for each organization.

> 7B, Proposed Virtual Town Hall – During the meeting, commissioner Bruce Borowsky will propose for discussion the proposal to have the Arts Commission host an online “artists town hall.” The goals of the event will be to learn what’s happening with artists and arts organizations, how the community is adapting to this new normal, and if there are things the Arts Commission can be doing to help (e.g., changing the way grants are given out). Bruce provided additional context:

Many artists are having a tough time right now - whether it’s emotionally difficult, or financially draining. Arts organizations are experiencing complete shutdowns of their rehearsal spaces, as well as losing the ability to have arts lovers coming into their facilities. If this pandemic continues into the new year, we need to know how to potentially reframe what it is we do. The arts leaders of our community all have boots on the ground - they know what they need. We need them to share that with us - help us by letting us know where we should be heading, trends we should be looking at, and how we can keep up with more and more need. Remember - in brainstorming, all ideas are good!
3. Commission Correspondence

In Attachment Three, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the June and July 2020 meeting packets.

4. Staff Updates

Staff continues to work with other departments and partners in the community on the response and recovery efforts for the COVID-19 pandemic. Staff members are currently serving on the Boulder Business Response and Recovery Alliance, the Economic Recovery Team, and a state-wide team of arts and culture leaders. Specific impacts of the emergency on programs are listed below.

Work continues to coordinate the budget reductions for the 2020 budget. The process to draft the 2021 budget began this month, including work on proposed cuts. Staff will provide full updates to the Arts Commission at the September and October meetings.

Staff continues to work on the collaboration: Arts Through It All. Please let leaders in your network know about the tools available at ArtsThroughItAll.org.

Work continues in support of the ballot measure to add two commissioners to the Boulder Arts Commission. The first reading was passed by City Council in their consent agenda on June 16, 2020. The public hearing and second reading will be on the agenda of the July 21, 2020 Council meeting.

> Grants and Programs for Organizations

On Tuesday, June 30 the Office of Arts and Culture hosted a <Virtual> Cultural Organizations Summit featuring employment attorney Kathleen Alt, partner at Berg Hill Greenleaf Ruscitti. The topic was the legal considerations of re-opening arts organizations. It was well received and attended by over 40 guests. Save the date for the next Summit on Wednesday, September 23 at noon.

In Attachment Four please find a current grants program budget.

Sponsorship Updates:
- BCAA Business of the Arts: the program will be in progress through the end of the year, $6,000.00.
- Office Space Relocation Sponsorship: cancelled due to budget cuts.
- Creative Catalysts: complete, $800.00.
- Boulder Arts Week Artist Stipends: complete, $10,100.00.
- Indigenous Peoples Day: in planning, $5,000.00.
- Immigration Heritage Day: in planning, $5,000.00.
- MLK Jr Day (2021): in planning, $5,000.00.
- Creative Neighborhoods: COVID19 Work Projects: the program is in progress through the end of the year, $20,000.00.

> Public Art Program

Due to the COVID-19 local emergency orders, approval of the 2020-2022 Public Art Implementation Plan is delayed until the fall and will additionally include the proposed 2021 CIP projects. Staff is working with other departments to identify and allocate percent for art funds.
Public Art Commissioning Updates:
- Civic Area 11th St. Spine Signature Artwork (Adam Kuby): Fabrication. All permit requirements have been obtained. Contract and budget adjustments have been made for project needs, and install is tracking for mid-Aug through mid-Sept. [www.adamkuby.com](http://www.adamkuby.com)
- University Hill (ENVD 3300 Praxis): On hold. Per the May Arts Commission meeting, this project will officially close out with CU upon receiving the building permit. Once issued, the building permit is valid for three years, allowing time for solicitation of funds or putting the project out to bid. [http://www.monthofmodern.com/community-livingroom/](http://www.monthofmodern.com/community-livingroom/) [https://www.rawdbf.com/commercial](https://www.rawdbf.com/commercial)
- North Broadway (Sharon Dowell): Preliminary Design. Dowell’s updated concepts are being routed to Technical Review Committee (TRC). Due to the COVID-19 emergency, the project schedule is on hold.
- Arapahoe Underpass (Michelle Sparks): Fabrication. Floodplain permit has been received, waiting on electrical permit. Contract and budget adjustments have been made for project needs, with anticipated install mid-September. [http://michellesparks.com](http://michellesparks.com)
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design. The project team is reviewing final design, budget, and implementation. Due to the COVID-19 emergency, the project is delayed, with feasibility of buildout to be reviewed once bids have been returned. [http://www.architectista.com/](http://www.architectista.com/) [http://www.rdesignstudios.com/](http://www.rdesignstudios.com/)
- Urban Design - Foothills Underpass (Carolyn Braaksma): Fabrication and Installation of the artist’s scope is complete. Next in the schedule will be resolution of casting errors. Due to the COVID-19 emergency, the opening of the parent project is delayed. [https://www.braaksmadesign.com/](https://www.braaksmadesign.com/)
- NoBo Library (Daily Tous Les Jours): Final Design. [www.dailytouslesjours.com](http://www.dailytouslesjours.com); Preliminary Design was completed March 30 and approved by the TRC in May.
- BCH Deconstruction: On Hold
- Experiments in Public Art: On Hold
- CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- Tim Eggert Soundpiece: Permitting and Contracting underway.
- Nobel Circle Donation: Pre-approval Process. On hold due to the COVID-19. The Donor is evaluating next steps for fundraising, project development, and working to understand permitting requirements for the proposed artwork.
- Los Seis de Boulder: Permitting and Contracting underway. Delayed due to COVID-19. ROW permit approved, need to obtain building permit and requires engineered drawings.

Maintenance and Conservation:
- Staff has allocated maintenance funds for on-call licensed contractors to support permitting requirements for maintenance and donation projects.
- The relocation and condition report of 2D collection is on hold due to the COVID-19 emergency.
- **Dragonfly Giraffe** (John King): Delayed due to permitting requirements and follow-up questions.
- **28th St. Transit** by Robert Tully: Due to the COVID-19 emergency this project is delayed.

Murals
- Staff is working with the community on mural opportunities which respond to current issues, specifically concerning Black Lives Matter, COVID-19, and Pride Month.
- The 2020 Mural Artist Roster is now available.
- The Standing Selection Panel will be reviewing 3-5 mural proposals which will be included as updates in the August meeting.

In Attachment Four, please find a current five-year program budget for public art commissioning.

> Programs for Artists
Staff hosted a <Virtual> Professional Artist Forum on Tuesday, June 24 at 4:30pm.

Other programs for artists, including plans for author/writer workshops and the Dance Showcase are being evaluated and may be cancelled for the rest of the year.

Creative Workforce and NoBo Art District

The campaign group for the Business Improvement District in the NoBo Art District has made the difficult decision to suspend their work on the petition and ballot item for this year due to the challenges of the COVID-19 pandemic. They will reevaluate the prospect of a campaign for the November 2021 election.

Creative Neighborhoods

Creative Neighborhoods programs and budgets are being reviewed to best meet the needs of the community in this current climate.

The Creative Neighborhoods: COVID-19 Work Projects is underway. This WPA-style program provides small commissions for professional artists of all disciplines to create neighborhood-scale projects that help the community stay resilient through COVID-19 crisis and reconnect when the restrictions are lifted. More information will be available at the website: https://boulderarts.org/public-art/creative-neighborhoods/covid-19-work-projects/ Staff presented the Creative Neighborhoods: COVID-19 Work Projects at this year’s virtual Americans for the Arts (AFTA) annual conference.

Creative Neighborhoods: Murals residential application closes July 15 with seven project funds available for 2020. Applications will be reviewed on a first come, first serve per neighborhood.

Venues

Staff is working with the Facilities Maintenance Department to complete a temporary renewal of the lease for the Dairy Arts Center.

Work continues in anticipation of a future ballot item for the community to decide on the renewal of the Community Culture and Safety Tax.

Staff continues to track impacts on Boulder venues from the State and County emergency orders.

Civic Dialog and Boulder Arts Week

Work continues on the arts components of the Climate Mobilization Action Plan.

Staff continues to support Boulder Arts Online (boulderartsonline.org) promoting and encouraging arts programming that is sensitive to the Safer-at-Home guidelines keeping our community safe. The calendar averages 5 to 10 listings a day with nearly 200 events listed since being launched in March. Boulder Arts Online is taking advantage of the network created by Boulder Arts Week's nearly 4,500 Facebook followers, 1,950 Instagram followers, and 960 Twitter followers. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.

The state-wide arts leadership team, originally tasked with coordinating on the COVID-19 pandemic, is now in discussion about holding a town hall for cultural nonprofits in Colorado on the topic of race equity.
COMMUNITY BENEFITS PHASE 2

What is the Community Benefits Project?
- A suite of additional regulations and incentives that result in specific community benefits with certain development projects, like...

Types of Community Benefits:
- Affordable Housing (Phase 1 adopted Oct. 2019)
- Below Market-Rate Rent Commercial Space (Phase 2 Emphasis)
- Arts & Culture
- Environmentally Enhanced Design
- Social Needs

Building Height Example:
- Three stories allowed in most areas of the city.

Some areas or types of projects could request an additional 1-2 stories in exchange for providing community benefits.

Stay Informed
www.bouldercolorado.gov/planning/community-benefit-project

Contacts:
Karl Guillen, guil@boulder.colorado.gov, 303-441-4238
Shannon Moeller, moellers@boulder.colorado.gov, 303-441-3137

Review other Land Use Code Amendment Projects:
www.boulder.colorado.gov/plan-develop/code-amendment-projects
Project Background

Why?
A community benefits program has been discussed as one tool to ensure that new growth and development contribute positively to the community’s quality of life. While higher quality of development is often attained through the Site Review process, in recent years community sentiment has expressed that more specific community benefits in exchange for additional height, intensity or density should be required.

Purpose
Consistent with Boulder Valley Comprehensive Plan (BVCP) policies developed and adopted in 2017 (see page 3), update the land use code to create regulations and incentives for obtaining certain community benefits when considering height modifications requests and/or additional floor area or density requests.

Project Scope (What sections of the Land Use Code may change?)
- Code changes to Section 9-2-14, “Site Review”, B.R.C. 1981 that:
  - Expand the Community Benefit program by adding new land use intensity modification criteria for community benefits beyond permanently affordable housing.
  - Revise criteria to be more prescriptive to increase the level of predictability in projects in terms of form, design and intensity and to better achieve BVCP goals of sustainability and resiliency.
  - Add design standards that address taller, larger buildings and avoid impacts to identified public view corridors.
- Consider updates to, or repeal of, the Appendix J map.

What will this project aim to do?
- Determine the type and amount of community benefits that would be provided to achieve increased intensity, building height or zone district changes.
- Identify incentives to address the community economic, social and environmental objectives of the comprehensive plan.
- Clearly specify the required triggers for community benefit and identify how (or if) the benefits would be maintained in perpetuity.
- Determine additional design standards for projects requesting a height modification.

Program Eligibility

- Additional Building Height
  Requests for a four- or five-story building when the zoning district only allows three. The height would not exceed 55 feet in any case.
- Additional Floor Area
  Floor area is the total square footage of all the floors of a structure or building. The Floor Area Ratio is a measure of the intensity – how large a building can be relative to the land size (floor area divided by the lot size).
  We will explore if projects can achieve a higher floor area ratio in exchange for community benefits.
- Additional Density
  Require community benefits for projects that request more density (housing units per acre) than permitted by the underlying zoning district.
- Certain Rezonings
  Require community benefits for projects requesting a rezoning to a zone that allows higher density or intensity.

Completed Q4 2019

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Additional affordable housing required

WE ARE HERE!

Community Outreach
Option Development and Public Feedback
Community Benefits Phase 2 Focus

What Community Benefits are being explored?

**Below Market Rate Rent Commercial**
A voluntary agreement to establish a maximum rent rate of 75%, for example, of the market rate rent for local, independent and small businesses, and non-profit organizations.

**Arts & Culture**
Affordable space for arts-related uses like art studios, arts and cultural retail sales and live-work units.

**Environmentally Enhanced Design**
Require net zero buildings that are designed to consume less energy than what is produced on site.

**Social Needs**
Require a minimum square footage of space allotted for social services uses (e.g., day cares, health clinics, senior services)

What has been completed so far?

- Community Benefit Phase 1 was completed on Oct. 29, 2019, when City Council adopted an ordinance adding new Site Review criteria requiring additional permanently affordable housing requirements for proposals requesting floor area above a zoning district height limit up to 55-feet in any fourth or fifth story.
- **Appendix J** the map that specifies where height modifications may be requested was kept in effect, but was updated by council to include the Alpine-Balsam Area Plan area and the Residential High – 3 (RH-3) zoning district with a new sunset date of May 31, 2021 (see page 4).

BVCP Guiding Policies

1.11 Enhanced Community Benefit:
For land use or zoning district changes that result in increases in the density or intensity of development beyond what is permitted by the underlying zoning or for added height that increases intensity, the city will develop regulations and incentives so that the new development provides benefits to the community beyond those otherwise required by the underlying zoning. Any incentives are intended to address the community economic, social and environmental objectives of the comprehensive plan. Community objectives include without limitation affordable housing, affordable commercial space, spaces for the arts, community gathering space, public art, land for parks, open space, environmental protection or restoration, outdoor spaces and other identified social needs and services. Community objectives also may be identified through other planning or policymaking efforts of the city.

Visit the project webpage for additional policy and background information:
[www.bouldercoloardo.gov/planning/community-benefit-project](http://www.bouldercoloardo.gov/planning/community-benefit-project)

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<td>Council Feedback</td>
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<td>Preferred Option Development and Public Feedback</td>
<td>Adoption of Phase 2 Community Benefits</td>
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Other Considerations

Appendix J Map

Appendix J, is the map in the land use code that specifies where height modifications may be requested. It was originally adopted as an interim measure by City Council in 2015 until the Community Benefit project concluded. The sunset dates applied to the map has been extended twice – with the current sunset date set at May 31, 2021. Staff will be looking at whether the city should remove the map, amend the map or keep it as it is as part of this process.

Site Review Criteria Update

Planning staff is also looking at updating the detailed Site Review criteria that apply to larger development projects in the city to:

- Better achieve BVCP policies, particularly related to design, energy use and resiliency
- Create a greater level of predictability
- Increase the level of simplicity and reduce redundancy

Staff is also looking at additional design requirements applied to taller buildings for enhanced compatibility and reducing impact to important public view corridors.
Summary of Community Benefit Phase 2 approaches  Space for the Arts

In 2019, the city added permanently affordable housing as a community benefit option that would apply to buildings that add a 4th or 5th story over the zoning district height limit (no taller than the city charter limit of 55 feet). Such projects still have to receive Planning Board approval at a public hearing of a Site Review Height Modification. This was considered Phase 1 of the Community Benefit project.

Phase 2 is to analyze additional options for Community Benefit as related to requests for 4th or 5th story buildings over the zoning district height limit. City Council has reviewed several options and has directed staff to focus on the following three community benefit options:

- Below market rate commercial space
- Space for the arts
- Human/social services

This handout will focus on space for the arts and approaches to how this could work.

*We look forward to your feedback.*

Community Benefit option – Space for the Arts

Where would it be?

It would be a component of a building that is over a zoning district height limit (typically a 4 or 5 story building) or potentially a building built over a floor area maximum of zoning district. Right now, requests to build over a zoning district height limit are restricted to several areas of the city (e.g., downtown, the Hill, Boulder Valley Regional Center etc.). City Council may change this to make the allowance to request a height modification city wide.

How much would there be?

At present, we do not know. It could be an amount that is equal to the amount of bonus floor area (floor area that is in a 4th or 5th story or above a floor area maximum) or it may be more or less than this. An economic analysis is being done to advise how much this use would be equivalent to the benefit provided by the Phase 1 option, permanently affordable housing.
What type of arts uses are being considered?

- Visual art studios, maker spaces, or education spaces with accessory sales operated by the local art community
- Performing arts studios, practice spaces, education spaces, or community dance halls, with accessory sales operated by the local art community
- Visual art galleries or co-ops operated by the local art community with accessory sales
- Performing arts venues, concert halls, or black box theaters operated by the local art community with accessory sales
- Amphitheaters, sculpture parks, or other outdoor arts venues with management by nonprofit or for-profit businesses based in the local art community with accessory sales
- Video, film, and digital arts studios, education spaces, interactive experiences, art cinemas, and immersive arts venues operated by the local art community with accessory sales
- Art or cultural uses that contribute to the growth and vitality of any locally designated arts districts

How would this work?

A developer would work with the local arts community and dependent on the amount necessary to qualify per code, would reserve a specified amount of floor area in a building proposal over the height limit to include spaces for the arts.

The space would have to meet the specifications for what is considered “space for the arts” and would be designed with the arts community needs in mind. Staff is currently considering a step in the process that would require the City of Boulder Arts Commission to review the proposal and make a recommendation to staff and Planning Board about whether the use is indeed a benefit to the community as a local art space.

The specifications of the use (e.g., size, operating characteristics) would be put into an agreement that the developer would need to commit to ensuring that the community benefit continues. City Council will need to specify if the use should be for the duration of the project or for a set period of time (e.g., 10 years, 20 years etc.). Staff is looking at a penalty fee that could apply to projects that do not find an equivalent community benefit to occupy the space if the use ceases to operate and another eligible community benefit use is not in the space.

Questions for you.

1. Do you agree with this approach to space for the arts as a community benefit option?
2. Does the list of art related use capture uses that would be of benefit to the local art community? Is there anything missing?
3. What other feedback or suggestions do you have?

Send any comments to Karl Guiler at quelker@bouldercolorado.gov.

Please also consider visiting the Community Benefit questionnaire on Be Heard Boulder at:

www.beheardboulder.org
# Attachment Two

## List of General Operating Support Recipients

<table>
<thead>
<tr>
<th>General Operating Support Grant Organizations</th>
<th>INTERESTED Commissioners</th>
</tr>
</thead>
<tbody>
<tr>
<td>3rd Law Dance/Theater</td>
<td>Bruce</td>
</tr>
<tr>
<td>Art Parts Creative Reuse Center</td>
<td>Bruce, Georgia</td>
</tr>
<tr>
<td>Band of Toughs</td>
<td>Devin</td>
</tr>
<tr>
<td>Block 1750</td>
<td>Mark, Bruce</td>
</tr>
<tr>
<td>Boulder Bach Festival</td>
<td>Devin</td>
</tr>
<tr>
<td>Boulder Ballet</td>
<td>Mark, Georgia</td>
</tr>
<tr>
<td>KGNU</td>
<td>Georgia</td>
</tr>
<tr>
<td>Boulder Ensemble Theatre Company</td>
<td>Kathleen</td>
</tr>
<tr>
<td>Boulder International Fringe Festival</td>
<td>Bruce</td>
</tr>
<tr>
<td>Boulder Metalsmithing Association</td>
<td></td>
</tr>
<tr>
<td>Boulder MUSE</td>
<td>Mark</td>
</tr>
<tr>
<td>Boulder Museum of Contemporary Art</td>
<td>Kathleen</td>
</tr>
<tr>
<td>Boulder Philharmonic Orchestra</td>
<td>Kathleen</td>
</tr>
<tr>
<td>Boulder Samba School</td>
<td>Georgia</td>
</tr>
<tr>
<td>Boulder Symphony</td>
<td></td>
</tr>
<tr>
<td>Cantabile Singers</td>
<td>Devin</td>
</tr>
<tr>
<td>Circle of Care</td>
<td></td>
</tr>
<tr>
<td>Colorado Chautauqua Association</td>
<td>Kathleen, Georgia</td>
</tr>
<tr>
<td>Boulder International Film Festival</td>
<td>Mark</td>
</tr>
<tr>
<td>Colorado MahlerFest</td>
<td>Devin</td>
</tr>
<tr>
<td>Colorado Music Festival &amp; Center for Musical Arts</td>
<td>Kathleen</td>
</tr>
<tr>
<td>Dairy Arts Center</td>
<td>Mark</td>
</tr>
<tr>
<td>EcoArts Connections</td>
<td>Mark</td>
</tr>
<tr>
<td>eTown</td>
<td>Devin</td>
</tr>
<tr>
<td>Frequent Flyers Productions, Inc.</td>
<td>Georgia</td>
</tr>
<tr>
<td>Greater Boulder Youth Orchestras</td>
<td>Devin</td>
</tr>
<tr>
<td>JLF Colorado</td>
<td>Devin</td>
</tr>
<tr>
<td>Local Theater Company</td>
<td>Mark</td>
</tr>
<tr>
<td>Mmmwhah!</td>
<td></td>
</tr>
<tr>
<td>Motus Theater</td>
<td>Kathleen, Bruce</td>
</tr>
<tr>
<td>Museum of Boulder</td>
<td>Devin</td>
</tr>
<tr>
<td>NoBo Art District</td>
<td>Kathleen, Bruce</td>
</tr>
<tr>
<td>Open Studios, Inc.</td>
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</tr>
<tr>
<td>Parlando School of Musical Arts</td>
<td>Devin</td>
</tr>
<tr>
<td>Sans Souci Festival of Dance Cinema</td>
<td>Devin</td>
</tr>
<tr>
<td>Studio Arts Boulder</td>
<td>Georgia</td>
</tr>
<tr>
<td>The Catamounts</td>
<td>Mark, Bruce</td>
</tr>
</tbody>
</table>
Hello Arts Commission,

I'm following up on the discussion from the meeting last night regarding liaison positions for the General Operating Support grantees. Please find below and attached a list of the grantees with their sizes.

Please respond to only me by next Friday, June 26 with your top seven picks of organizations you'd like to be liaison. We will follow up at the July meeting with next steps.

A reminder that Kathleen and Mark are board members of BMoCA and the Dairy.

Thank you all! Lauren

GENERAL OPERATING SUPPORT GRANTEES
3rd Law Dance/Theater - Medium
Art Parts Creative Reuse Center - Medium
Band of Toughs - Small
Block 1750 - Medium
Boulder Bach Festival - Large
Boulder Ballet - Large
Boulder Community Broadcast Association, dba KGNU Community Radio - Extra Large
Boulder Ensemble Theatre Company - Large
Boulder International Fringe Festival - Small
Boulder Metalsmithing Association - Medium
Boulder MUSE - Small
Boulder Museum of Contemporary Art - Large (Kathleen)
Boulder Philharmonic Orchestra - Extra Large
Boulder Samba School - Small
Boulder Symphony - Medium
Cantabile Singers - Small
Circle of Care - Small
Colorado Chautauqua Association - Extra Large
Colorado Film Society // Boulder International Film Festival - Large
Colorado MahlerFest - Small
Colorado Music Festival & Center for Musical Arts - Extra Large
Dairy Arts Center - Extra Large (Mark)
eTown - Extra Large
EcoArts Connections - Small
Frequent Flyers Productions, Inc. - Large
Greater Boulder Youth Orchestras - Medium
JLF Colorado - Large
Local Theater Company - Large
Mmmwhah! - Small
Motus Theater - Medium
Museum of Boulder - Extra Large
NoBo Art District - Small
Open Studios, Inc. - Medium
Parlando School of Musical Arts - Extra Large
Sans Souci Festival of Dance Cinema - Small
Studio Arts Boulder - Large
The Catamounts, NFP - Medium

----------
Lauren Click
Cultural Grants Program
Office of Arts + Culture

720-564-2355
clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.bouldercolorado.gov
Hello Commission and Panel,

A friendly reminder! You have been assigned the Arts Education applications for review and comment. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete your evaluations no later than Monday, July 6 at noon. The Scoring System and Rubric can be found here.

Also, please note that one application was completed in Spanish. You will see the original text and then the translations in the Administrator Comments section directly below each text.

Through this link is a list of reports that are still pending for the grants program. It is important to note that these applicants are not delinquent; a delinquent report makes one ineligible to apply. Rather, this is a list of upcoming, approved reporting deadlines.

Feel free to email me or call my cell at 660-553-7289 any time if you have questions.

Thank you, Lauren

--------
Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture

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clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.bouldercolorado.gov
Hello Arts Commission,

I hope you're all doing well.

Please review the documents by the Boulder Arts Commission virtual meeting on Wednesday, July 15 at 6pm. To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. You will discuss and vote on these reports at the meeting.

- **ACTION: Grant Reports**
  - Arts Education Grant 2019: Dairy Arts Center, $3,000
  - Special Facilities Grant 2019: Dairy Arts Center, $50,000
  - Community Project Grant 2019: Boulder Ensemble Theatre Company, $10,000

Let me know if you have any questions. Thank you for all that you do for the arts in Boulder.

Cheers, Lauren

--------
Lauren Click
she/her/hers
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Office of Arts + Culture

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Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.bouldercolorado.gov
## Current Cultural Grants Program Budget as of July 7, 2020

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>COVID-19 Colorado Arts &amp; Culture Relief Fund*</th>
<th>BALANCE</th>
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<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
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<td>GOS: Mid Orgs</td>
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<td><strong>$925,000.00</strong></td>
<td><strong>$869,438.50</strong></td>
<td><strong>$20,000.00</strong></td>
<td><strong>$35,561.50</strong></td>
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There are 9 free rentals still available for the Macky Auditorium.

*A total of $20,000 from these grant categories has been shifted to the sponsorships program to fund the collaboration with Create Boulder, the Bonfils Stanton Foundation, and The Denver Foundation on the COVID-19 Colorado Arts & Culture Relief Fund.*
## Current Public Art Program 5 Year Budget as of July 7, 2020

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2020 PROJECTED SPENDING</th>
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<tbody>
<tr>
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<td>Rotary Donation</td>
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<td>Gen. Fund</td>
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<td>Los Seis de Boulder Donation</td>
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<td>$0</td>
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<td>$5,000</td>
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<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
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<td>Gen. Fund</td>
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<td>$63,311.49</td>
<td>$63,311.49</td>
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<td>CCS v2</td>
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<td>CCS v2</td>
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<td>$20,000</td>
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<tr>
<td><strong>TOTAL</strong></td>
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<td>$762,555.46</td>
<td>$857,325.00</td>
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</tbody>
</table>

CCS: Community Culture and Safety Tax.
*Multiple funding sources.
Additional maintenance projects are not represented