Boulder Arts Commission Special Meeting Agenda
June 17, 2020  6:00 P.M.
Online Video Meeting

1. CALL TO ORDER
   Approval of Agenda

2. MINUTES
   Approval of the May 2020 Meeting Minutes

3. PUBLIC PARTICIPATION

4. GRANT PROGRAM
   A. ACTION: Follow up on Angie Eng, Earth Wear Community Project Grant

5. COMMISSION BUSINESS

6. MATTERS FROM COMMISSIONERS
   A. Organization Relationships – Kathleen

7. MATTERS FROM STAFF
   A. Questions on the Manager’s Update – Matt
   B. Sponsorship Subcommittee and Public Art Standing Selection Panel – Matt
   C. Budget Update – Matt and David
   D. Update on the Nonprofit Stabilization Project – Matt

8. ADJOURNMENT
CITY OF BOULDER  
BOULDER, COLORADO  
BOARDS AND COMMISSIONS MEETING  
MINUTES

<table>
<thead>
<tr>
<th>Name of Board/ Commission:</th>
<th>Boulder Arts Commission</th>
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<tbody>
<tr>
<td>Date of Meeting:</td>
<td>May 20, 2020</td>
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<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton, 303-441-3206</td>
</tr>
<tr>
<td>Commission members present:</td>
<td>Mark Villarreal, Kathleen McCormick, Devin Hughes, Bruce Borowsky, Georgia Schmid</td>
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<tr>
<td>Commission members absent:</td>
<td>none</td>
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<tr>
<td>Panel members present:</td>
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<tr>
<td>Panel members absent:</td>
<td>none</td>
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| Library staff present:     | Matt Chasansky, Office of Arts & Culture Manager  
                             | Lauren Click, Coordinator, Grants  
                             | Mandy Vink, Coordinator, Public Art  
                             | Celia Seaton, Administrative Specialist |
| City staff present:        | None                   |
| Members of the public present: | Jan Burton and Deborah Malden (Create Boulder) |
| Type of Meeting:           | Regular | Remote |

**Agenda Item 1: Call to order and approval of agenda**  
[0:00:03 Audio min.]  
The meeting was called to order. Villarreal provided an introductory orientation around the virtual procedure, as this meeting was held through Microsoft Teams videoconference. Villarreal moved to approve the agenda. McCormick seconded, and all were in favor.

**Agenda Item 2: Review of Minutes**  
**Item 2A, Approval/Review of April 2020 Meeting Minutes**  
[0:03:50 Audio min.]  
Villarreal asked the commission for changes or addendums regarding these minutes. Villarreal sent in some additions and edits prior to the meeting (see handouts.) McCormick moved to approve the amended minutes, Borowsky seconded, and the motion passed unanimously.

**Agenda Item 3: Public Participation**  
[0:05:13 Audio min.]  
Villarreal encouraged anyone who may watch this video later to get in touch with Commission members with your thoughts and questions about cultural affairs in Boulder: contact information is on the website: www.boulderarts.org. Chasansky also has provided his email address for this input: chasanskym@boulderlibrary.org.

**Agenda Item 4: Commission Business**  
**A. ACTION: Election of Chair and Vice Chair**  
Villarreal nominated McCormick to be the new chair. She accepted the nomination. McCormick nominated Borowsky as vice chair; he accepted the nomination. Villarreal made a motion to move forward the nomination of McCormick as chair and Borowsky as vice chair for the next term. Hughes seconded the motion. All were in favor and the motion passed unanimously.

**B. ACTION: Appointments to Board Seats**  
There are three seats on nonprofit boards that each year we need to fill. The lease agreements with the Dairy Arts Center and Boulder Museum of Contemporary Arts assign a voting board seat to a member of the Arts Commission. This is also the case in the ordinance which governs the city’s relationship with the Convention and Visitors Bureau.

Currently, the Dairy seat is held by Villarreal, BMoCA’s by McCormick, and the CVB’s by Chasansky. Borowsky expressed interest in the CVB seat when Chasansky asked for other volunteers. Hughes moved to retain Villarreal and McCormick in their respective roles, and to appoint Borowsky to the CVB. Schmid seconded the motion, and it was unanimously approved.
Agenda Item 5: Grant Program

A. ACTION: Grant Reports
   1. Boulder International Film Festival, BIFF 2020 Youth Pavilion/Cinema to Schools/Youth Advisory Council, $3,000
   2. Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
   3. Motus Theater, Sanctuary Project, $10,000
   4. The Catamounts, NFP, SHOCKHEADED PETER, a multi-generational immersive junk opera, $10,000
   5. Follow up to 2019 Community Project Grant: Joy Alice Eisenhauer, Vagina China, $5,000

McCormick spoke in favor of BIFF’s multi-faceted programming surrounding the festival. She loved the Violence Prevention Program of the Colorado Shakespeare Festival. “The Shoebox Stories” has gone national; she praised Motus Theater’s highlight on equity and immigration issues. Villarreal “astounded” with the output on such restricted funds. Noted that different reporting criteria may be warranted for the varying levels of funding among grant recipients so that the task is not so onerous for those with the smaller awards. Chasansky bookmarked this discussion for the retreat.

McCormick is in favor of approving the Vagina China project after reading the follow-up report. However, she believes that if an artist can foresee a project differing significantly from the original proposal, the commission should be alerted. Villarreal agreed that there could have been more effort made at communication from the group when the circumstances changed. Schmid: when someone has the honor of receiving the grant, it is not acceptable to diverge without approval from the proposal. Hughes agreed that while flexibility is necessary in this time, communication is key.

Villarreal moved to approve the submitted reports from BIFF, Colorado Shakespeare Festival, Motus, The Catamounts, and Joy Alice Eisenhauer’s follow-up letter to the commission. Hughes seconded, and the motion passed unanimously.

B. DISCUSSION: Changes to Angie Eng, Earth Wear, $5,000

Chasansky relayed that this substantive change was indicated by Eng, and commission now has the choice of either making no motion, then the previous approval stands and the grant can proceed. If someone does not agree that the grant should go forward, please indicate in the chat that you would like to make a motion. We also need a second to proceed.

Villarreal, while liking the project as whole, expressed concern that the homeless component which he had originally found so compelling has been excised; he requested a better explanation. Schmid and Borowsky agreed with Villarreal. McCormick wondered about discussing the possibility of still incorporating this aspect in some fashion condoned by current public health parameters. Villarreal moved to request a more thorough explanation from Eng as to the homeless component of her project not being fulfilled and what efforts have been extended to try to create this possibility. McCormick seconded. All were in approval and the motion passed unanimously.

Chasansky will follow up with Eng’s response in the June meeting. Staff will alert grant recipients on the need to communicate any adjustments to the projects due to the COVID crisis, ahead of time.

Agenda Item 6: Matters from Commissioners

McCormick wondered about what type of funding will be available next year. Staff noted that the budget process will likely get started next month with an overview for council before the departmental work. He will relay information as it becomes available; he does expect that both temporary and permanent cuts are likely.

Borowsky proposed a new grant for livestreaming performances, thinking of the “weirdness” made necessary by this COVID time.

Agenda Item 7: Matters from Staff

A. Chasansky welcomed any questions on the Manager’s Update. CU is in the process of trying to figure out how to have a studio class with minimal exposure. Therefore, Vink is working on the building permit which has to be redone in the midst of the COVID crisis.
B. Update on Budget Changes in the Grants Program – (moved ahead in agenda to 00:16:46 Audio min.)

Chasansky noted city-wide budget cuts, proposed to respond to the shortfall due to the economic fallout of the COVID pandemic. Create Boulder (formed in 2016) has mission and goals aligned with advocacy leadership, grantmaking, mobilizing philanthropic sources to support nonprofit organizations.

Per the Manager’s Memo, the nonprofit Create Boulder has been in preliminary discussions with the City about the creation of a nonprofit stabilization fund in response to the COVID-19 pandemic, and specifically the unprecedented financial and workforce challenges that now face our cultural organizations. It is proposed by Create Boulder that the City joins them to provide startup funding which would form the basis of a challenge grant. Once established, the team at Create Boulder will raise in the community to match, and thus double, the fund. Though no decisions have yet been made about how the funding would then be distributed to nonprofits, Create Boulder proposes that the funds be distributed to organizations in order to a) pay back spend reserves, or b) contribute to reopening expenses. City staff and the Executive Budget Team have identified areas of budget within the grants program to provide this startup funding. During the meeting, staff will describe possible scenarios for how this program might be structured, where the city funds will come from, and will ask for any advice on how to move forward.

Malden, representing Create Boulder (https://www.createboulder.org) spoke next. Referenced the variety of reserves held by local nonprofits. Still, all will be needing funding when the expectation is of reduced support due to the economic downturn. How to focus interests to unite organizations. Chasansky noted importance of realizing that in the effort to stabilize these organizations, “some might not make it,” some may merge, some may have to disband. McCormick spoke in favor of partnering with Create Boulder in this effort. Malden emphasized importance of Boulder being part of conversation of Denver Metro Grant since committing soon means participation in the first round. Credible funder, Bonfils Stanton Foundation, has core value of cultural equity which she feels aligns with commission values.

Villarreal asked about the strategy to combat donor fatigue. Malden noted leveraging the Creative Neighborhoods fund results to indicate efficacy; she also believes they have donors who will step up if the city does. Hughes: great opportunity for the community. Hughes clarified amounts at $20,000 from city and $20,000 from Create Boulder (with future potential growth) as an “interesting proposition” which “may help to unify some organizations in Boulder.” Schmid emphasized the importance of coming together to figure out creative partnerships to find solutions during this difficult time of funding fallouts. As part of the funding contributed would have come from the equity fund, Villarreal would like some communication of assurance from Bonfils Stanton that they will hold to this value.

Commission expressed excitement at moving forward with this partnership. Chasansky will reach out to the commissioners with next steps and will update on the City’s executive budget team group.

Agenda Item 8: Adjournment [2:24:40 Audio min.]

There being no further business to come before the commission at this time, the meeting was adjourned.

Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, June 17, 2020, on Microsoft Teams.
1. Important Information about the June Meeting

Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

- Will ensure that participants can follow the requirements for social distancing and prohibition on gatherings in the emergency orders by convening the meeting online using Microsoft Teams for a video conference.

- Will not be able to include public comment or observation of the meeting. The recording will be posted as soon as possible for public review. Any member of the public who wishes to comment on the content of the meeting is encouraged to email members of the Arts Commission (contact information is available at the Office of Arts and Culture website.)

- In lieu of public comment, for this meeting only staff will be accepting written statements from members of the public to be read out during the meeting. If any community member wishes to provide a public comment statement, they should email Matt Chasansky at chasanskym@boulderlibrary.org before 5:00 P.M. on Tuesday, June 16, 2020.

2. Notes on the June Agenda

> 4B, Follow Up on Ange Eng, Earth Wear Community Project Grant – In Attachment One, please find a letter from Ange Eng in response to questions from members of the Arts Commission.

> 7B, Sponsorship Committee and Public Art Standing Selection Panel – The Sponsorship Committee is a combined group of staff and two members of the Arts Commission who make decisions on requests from the community for sponsored projects. This program funds collaborations in the community that do not fit well in the grants program but are important opportunities to address recommendations in the Community Cultural Plan. Staff will be asking for two commissioners to volunteer for this committee. In addition, the Public Art Standing Selection Panel is a team of community members and arts leaders who review for approval certain projects that are not appropriate for the creation of a specific community selection panel. Staff will ask for one member of the Arts Commission to serve on this panel.

3. Commission Correspondence

In Attachment Two, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the May and June 2020 meeting packets.

4. Staff Updates

Staff in the Office of Arts and Culture continue to work with other departments and partners in the community on the response and recovery efforts for the COVID-19 pandemic. Staff members are currently serving on the Boulder Business Response and Recovery Alliance, the Economic Recovery Team, and a state-wide team of arts and culture leaders. Specific impacts of the emergency on programs are listed below.

Due to the impacts of the COVID-19 pandemic on the city’s budget, the Office of Arts and Culture has participated with all city departments on budget reductions. The total reduced from the arts budget will be $92,590.00. Details will be provided during the meeting.

Staff continues to work on the collaboration: Arts Through It All. Please let leaders in your network know about the tools available at ArtsThroughItAll.org.
Grants and Programs for Organizations

On Wednesday, June 10, the Office of Arts and Culture hosted an online meeting with representatives from Boulder venues to hear about their needs, challenges, and questions for reopening. We welcomed over 20 representatives from 11 organizations and a member from the City’s recovery team. The venues have a number of concerns including but not limited to: balancing income with smaller audiences; logistical; permitting for outdoor programs; applying for state variance; lack of specific guidelines for arts organizations; scheduling and planning; putting arts and culture funding in the forefront; accessing the materials required to open spaces (masks, sanitizer, cleaning materials, so on).

A reminder that staff made the following changes to the Arts Education Grant Award Schedule due to impacts of the COVID-19 emergency.
- Monday, June 15 at 11:59 p.m. – Deadline for applications
- June 16 to June 22 – Review by staff for eligibility and revision by applicants if necessary
- June 22 to July 6 – Preliminary review and score by panel (15 days)
- July 6 to July 10 – Score processing by staff
- July 10 – Preliminary scores and comments sent to applicants via email
- July 10 to July 17 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Friday, July 17, 2020 at 11:59pm.
- July 17 to July 22 – Response processing by staff
- July 22 – Responses sent to panel
- July 22 to August 5 – Final review and score by panel (15 days)
- August 5 to August 10 – Final scores sent to applicants via email, and included in Arts Commission in packet that week.
- August 19 – Arts Commission meeting. Discussion and final decisions on grants

The following Rental Assistance reports were approved prior to the meeting:
- Future Arts Foundation, Bluebird Music Festival, CU Boulder Macky Auditorium, $1,000
- Greater Boulder Youth Orchestras, GGYO 2020 Season Finale concert and GGYO 10th Anniversary Concert, Macky Auditorium Fee Waivers

The following Professional Development reports were approved prior to the meeting:
- ml Robles, ADU Academy, Portland, Oregon, $1,000

All reports and applications which have been approved by staff are available for commissioners’ review.

In Attachment Three please find a current grants program budget.

Sponsorship Updates:
- BCAA Business of the Arts: the program will be in progress through the end of the year, $6,000.00.
- Office Space Relocation Sponsorship: cancelled due to budget cuts.
- Creative Catalysts: complete, $800.00.
- Boulder Arts Week Artist Stipends: complete, $10,100.00.
- Indigenous Peoples Day: in planning, $5,000.00.
- Immigration Heritage Day: in planning, $5,000.00.
- MLK Jr Day (2021): in planning, $5,000.00.
- Creative Neighborhoods: COVID19 Work Projects: the program is in progress through the end of the year, $20,000.00.

Public Art Program

Due to the COVID-19 local emergency orders, approval of the 2020-2022 Public Art Implementation Plan is delayed until the fall and will additionally include the proposed 2021 CIP projects. Staff is working with the Office of Arts and Culture new finance representative and various departments to identify and allocate percent for art funds.

Public Art Commissioning Updates:
• Civic Area 11th St. Spine Signature Artwork (Adam Kuby): Final Design. The Floodplains and Right of Way permits have been approved. The building permit is being reviewed. Contract and budget adjustments have been made for project needs. Due to the COVID-19 emergency, the installation is tracking for Fall 2020. www.adamkuby.com

• University Hill (ENVD 3300 Praxis): On hold. Per the May Arts Commission meeting, this project will officially close out with CU upon receiving the building permit. Once issued, the building permit is valid for three years, allowing time for solicitation of funds or putting the project out to bid. http://www.monthofmodern.com/community-livingroom/
• North Broadway (Sharon Dowell): Preliminary Design. Dowell’s updated concepts are being routed to Technical Review Committee (TRC). Due to the COVID-19 emergency, the project schedule is on hold.

• Arapahoe Underpass (Michelle Sparks): Fabrication. The electrical permit has been submitted, triggering a Floodplain Permit. Both are underway now. Contract and budget adjustments have been made for project needs. Due to the COVID-19 emergency, the installation must occur in the fall after the creek’s low flow rates window have passed. http://michellemsparks.com

• Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design and bid. The project team is reviewing final design, budget, and implementation. Due to the COVID-19 emergency, the project is delayed, with feasibility of buildout to be reviewed once bids have been returned.

• Urban Design - Foothills Underpass (Carolyn Braaksma): Fabrication and Installation of the artist’s scope is complete. Next in the schedule will be resolution of casting errors. Due to the COVID-19 emergency, the opening of the parent project is delayed. https://www.braaksmadesign.com/

• NoBo Library (Daily Tous Les Jours): Final Design. www.dailytouslesjours.com; Preliminary Design was completed March 30 and approved by the TRC in May.

• BCH Deconstruction: On Hold

• Experiments in Public Art: On Hold

• CAGiD Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
• Nobel Circle Donation: Pre-approval Process. On hold due to the COVID-19. The Donor is evaluating next steps for fundraising, project development, and working to understand permitting requirements for the proposed artwork.
• Rotary Club Donation: Contracting. On hold due to the COVID-19.
• Los Seis de Boulder: Contracting and Pre-installation Planning. Delayed due to COVID-19. ROW permit approved, need to obtain building permit and requires engineered drawings.

Maintenance and Conservation:
• Staff has allocated maintenance funds for on-call licensed contractors to support permitting requirements for maintenance and donation projects.
• The relocation and condition report of 2D collection is on hold due to the COVID-19 emergency.
• Dragonfly Giraffe (John King): Delayed due to permitting requirements and follow-up questions.
• 28th St. Transit by Robert Tully: Due to the COVID-19 emergency this project is delayed.

Murals
• Staff is working with the community on mural opportunities which respond to current issues, specifically concerning Black Lives Matter, COVID-19, and Pride Month.
• Bloomberg Asphalt Art Challenge: Staff and Transportation submitted a grant application for up-to $25,000 from Bloomberg Philanthropies for three distinct projects in San Juan del Centro, Elmer’s Two-Mile and the NoBo Broadway corridor. Bloomberg has not yet named recipients but confirmed they still intend to.
• The 2020 Mural Artist Roster is now available.
• Pollinator Mural: Pre-approval. HOLD due to the COVID-19.
In Attachment Four, please find a current five-year program budget for public art commissioning.

> Programs for Artists

Staff will host a <Virtual> Professional Artist Forum on Tuesday, June 24 at 4:30pm.

Other programs for artists, including plans for author/writer workshops, are being evaluated and may be cancelled for the rest of the year.

> Creative Workforce and NoBo Art District

The campaign group for the Business Improvement District is currently evaluating their next steps given the COVID-19 emergency and its potential impacts on their ability to complete petitions and properly campaign on behalf of the proposed tax. Staff will continue to monitor their progress and work with the City Clerk and City Attorneys Offices on the next steps.

> Creative Neighborhoods

Creative Neighborhoods programs and budgets are being reviewed to best meet the needs of the community in this current climate.

The Creative Neighborhoods: COVID-19 Work Projects is underway. This WPA-style program provides small commissions for professional artists of all disciplines to create neighborhood-scale projects that help the community stay resilient through COVID-19 crisis and reconnect when the restrictions are lifted. More information will be available at the website: [https://boulderarts.org/public-art/creative-neighborhoods/covid-19-work-projects/](https://boulderarts.org/public-art/creative-neighborhoods/covid-19-work-projects/). Staff will be presenting the Creative Neighborhoods: COVID-19 Work Projects at this year’s virtual Americans for the Arts (AFTA) annual conference.

Creative Neighborhoods: Murals The COVID-19 restrictions have delayed the launch of this program. The program’s timeline is being reviewed with intent to move forward this summer/fall.

> Civic Dialog and Boulder Arts Week

Work continues on the arts components of the Climate Mobilization Action Plan.

Staff continues to support Boulder Arts Online (boulderartsonline.org) promoting and encouraging arts programming that is sensitive to the Safer-at-Home guidelines keeping our community safe. The calendar averages 10 to 20 listings a day with nearly 200 events listed since being launched in March. Boulder Arts Online is taking advantage of the network created by Boulder Arts Week’s nearly 4,500 Facebook followers, 1,950 Instagram followers, and 960 Twitter followers. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.
Dear BAC commission, June 9, 2020

I apologize for not elaborating on my explanation of changes to the project. That proposal was written in April when government and officials were not sure when we would open and of the direction/severity of COVID. Since than I have made some progress just this past week on successfully contacting shelters and organizations that serve people who experience homelessness and/or domestic violence. (Correspondence/response time of any form during COVID has been very slow.)

I have contacted 4 prospective collaborators that focus on people experiencing homelessness: Attention Homes, Mother House, and EPFAA (Emergency Family Assistance) and SPAN (Safehouse program alliance for non-violence). I have just heard back from Attention Homes and Mother House last week. I spoke with Sharan Collins with Mother House on 8/6 to discuss workshops with their residents. We have confirmed that I will give six on-line workshops Monday nights 6-7pm starting June 15th to their six residents. My Contact Beca McIntosh of Attention Homes will contact me as soon as she hears from the teens. (She mentioned that due to covid-19 programming, attendance has been low)

I will teach the workshops on-line due to the risk as I'm over 50 and do not want to be physically in a closed room with more than 3 participants. (Teens in temporary shelters are statistically much higher risk to be asymptomatic and carriers.) On-line classes require I make tutorial videos. I will be making 4 video tutorials. Each one will take about 30 hours to shoot/edit. I've already made 2 tutorials. Since we will be doing the workshops on-line I need to redesign the wraps so we can work separately and sew them together.

I plan this to be a hybrid between working with the marginalized population (homeless Mother House/Attention Homes) and the regular population because of the time it takes to do one wrap. (Mother House only has 8 residents right now.) I've done a prototype and one wrap of using e-waste took 110 hours to do 1/2 a wrap (220 hours to do 1 tree wrap.) With Mother House we'll only be able to complete 1 wrap in the 6-week time period. I ran a test workshop with children/teens on 6/12 on zoom. We did 2 hours and there were 7 kids and 4 adults assisting their kids. (We'd have to do another 2 hour workshop with 10 kids to get the wrap close to finish. Roughly 20 hours to teach, sew it together, communication.

I plan to work with at least 30+ people for on-line workshops and at least 12-15 workshops. The project involves more than 100+ people. I'm asking individuals to collect the recycled materials since many facilities have been closed. 30 people have already donated recycled materials to the project since March 2020. 46 people so far have been involved in the project.

The estimated time to do this project due to COVID is 60+ hours (much more than planned due to on-line classes, limited time for workshops, difficulty in communication due to COVID and having to do each part of the wrap separately/remotely.) 300 hours have already been spent on the project making prototypes, preparing videos, communication, fundraising, marketing. I've committed to making one of the tree wraps interactive which is $700 of the budget. I will try to fundraise and also get gift certificates for the participants of
Mother House to local baby stores/food stores. It is possible it won’t be finished by September due to the time extent of the project now being on-line and with multiple organizations. I may have to extend installation date to next May 2021 if need be. (Although I will try to have them finished and installed in August/September 2020). It may be that we do a test run of 4 trees in September on Iris/Folsom and then re-install 5-8 ‘wraps’ in Boulder Park May 2021.

Thank you for your consideration.

Angie
The below email was sent to the full Commission so should go into the packet.
Cheers, Lauren

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Lauren Click
Cultural Grants Program
Office of Arts + Culture

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clickl@boulderlibrary.org
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Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
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From: Ethan Hecht <hecht.ethan.m@gmail.com>
Sent: Friday, May 29, 2020 1:10 PM
To: Ethan Hecht <hecht.ethan.m@gmail.com>
Cc: flynvartranch@comcast.net; fonthead1@gmail.com; devin@devinpatrickhughes.com; bruce@boulderdigitalarts.com; georgiamichelle@hotmail.com; Click, Lauren <ClickL@boulderlibrary.org>
Subject: MahlerFest update

External Sender
Hello Boulder Arts Commissioners,
I hope you are all safe and well. On behalf of my board, I wanted to share with you information about the 2020 Colorado MahlerFest and how we responded to the pandemic.

Like so many other in-person events, our festival was canceled. Originally scheduled for May 9 to 17, we were very excited for this season. It was going to be our biggest festival yet with new symposium speakers, a free concert in the Central Park Bandshell, and an opera performed underground at the Twenty Ninth Street parking garage. The details of what was planned are still available here: https://mahlerfest.org/whats-on-at-mf-xxxiii/

Also like many others, we decided to shift our festival online. Originally, we were not sure what that programming would look like, what we could offer, or who would care. I'm proud to report it was extremely successful.

We offered 26 videos as part of the festival, everything from the Artistic Director and me shaving our beards to fulfill a fundraising promise to full performances of works by Mahler and others. We featured local talent (David Korevaar and Michelle DeYoung), MahlerFest
orchestra performances (Mahler's "Das Lied von der Erde" from Macky in 2018), and performances by the Festival Artists who would have been the highlight of this year's festival (April Fredrick, Stacey Rishoi, Brennen Guillory, and Matthew Sharp). Everything was offered for free with all but two commercial videos available indefinitely. You can find the full program here: https://mahlerfest.org/mahlerfest-online/

Here are some of the impressive statistics for the virtual festival as of May 26 (one week after we stopped posting videos):

- 50,893 – Total Minutes Viewed as counted by Facebook and Youtube (848 hours)
- 76,085 – Total Views as counted by FB and YT (all views where video started to play)
- 2,381 – FB Engagements
- 2,019 – Total Unique YT Views (Unique Viewers for all videos combined)
- 323 – New FB followers between April 30 and May 25. (31.4% increase)
- 123 – FB page views per day during the festival (146% increase compared to 2019 festival)
- 357% - Increase in donations by 480% more donors than during the 2019 Festival

Some of the interest online certainly came from people who live far away and may never make it to Boulder for an in-person festival (There was a lot of interest in Istanbul!). However, Mahler enthusiasts can be fanatical. We are working to capitalize on all of this and will make sure these folks all know about next year's "Visitor Package" that includes lodging, local transportation, tickets, and invitations to special events.

While none of this can take the place of getting together in person to attend concerts, hear symposium speakers, and gather over food and drink to discuss music, offering something that people enjoyed and found useful did soften the blow of canceling our in-person events.

Thank you to the City, the Commission, and all of you for helping to make this possible.

Take care,
Ethan

--
Ethan Hecht
Executive Director, Colorado MahlerFest
Principal Viola and Orchestra Librarian, Fort Collins Symphony
Hecht.Ethan.M@gmail.com
303-912-6725
Email to all commissioners - lmc

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Lauren Click
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From: JUDITH LANDSMAN <jlandsman5@comcast.net>
Sent: Friday, June 5, 2020 7:50 PM
To: flynvartranch@comcast.net; fonthead1@gmail.com; devin@devinpatrickhughes.com; bruce@boulderdigitalarts.com; georgiamichelle@hotmail.com
Cc: Click, Lauren <ClickL@boulderlibrary.org>
Subject: Thank You from NAACP Boulder County

External Sender

Dear Arts Commissioners,

Thank you for choosing NAACP Boulder County as recipient of Boulder Arts Commission's Community Project Grant. We will be bringing the Fisk Jubilee Singers to Boulder's Macky Auditorium March 28-29, 2021 as the COVID 19 pandemic has forced us to reschedule our event from the original date in November.

The Fisk Jubilee Singers are a grammy nominated American a cappella ensemble that performs Negro spirituals originally sung by slaves prior to the Civil War. The Singers began performing in the 1870's, singing the secret music African Americans sang in the fields and behind closed doors for generations. The Fisk Jubilee Singers hold an important place in history and Black heritage as Fisk University, founded in 1866, was the first American University to offer a liberal arts education to “young men and women irrespective of color” Their story was made into a PBS documentary entitled “Sacrifice and Glory”, revealing their arduous journey through a landscape of racial ignorance and oppression. The presentation of the Fisk Jubilee Singers is a rare and important opportunity for Boulder audiences to witness the power and
triumph of spirit and song in the midst of continual racial struggle. Thank you for supporting this effort.

Sincerely,
Jude Landsman
NAACP Boulder County Freedom Fund
### Attachment Three

#### Current Cultural Grants Program Budget as of June 12, 2020

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
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<td>$392,400.00</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Large Orgs (250k - 999k)</td>
<td>$177,600.00</td>
<td>$177,300.00</td>
<td>$177,300.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Mid Orgs (100k - 249k)</td>
<td>$90,000.00</td>
<td>$90,000.00</td>
<td>$90,000.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>GOS: Small Orgs (99k or less)</td>
<td>$88,000.00</td>
<td>$88,000.00</td>
<td>$88,000.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>Community Projects: Individuals</td>
<td>$25,000.00</td>
<td>$25,000.00</td>
<td>$24,769.00</td>
<td>$231.00  1</td>
</tr>
<tr>
<td>Community Projects: Organizations</td>
<td>$60,000.00</td>
<td>$60,000.00</td>
<td>$57,500.00</td>
<td>$2,500.00</td>
</tr>
<tr>
<td>Arts Education</td>
<td>$30,000.00</td>
<td>$30,000.00</td>
<td>$0.00</td>
<td>$30,000.00</td>
</tr>
<tr>
<td>Rental Assistance</td>
<td>$18,000.00</td>
<td>$18,000.00</td>
<td>$18,000.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>Equity Fund</td>
<td>$10,000.00</td>
<td>$10,000.00</td>
<td>$0.00</td>
<td>$10,000.00</td>
</tr>
<tr>
<td>Prof. Development Scholarships</td>
<td>$18,000.00</td>
<td>$18,000.00</td>
<td>$18,128.00</td>
<td>-$128.00 2</td>
</tr>
<tr>
<td>Certificate Scholarships</td>
<td>$6,000.00</td>
<td>$6,000.00</td>
<td>$0.00</td>
<td>$6,000.00</td>
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<tr>
<td>Cultural Field Trips</td>
<td>$10,000.00</td>
<td>$10,000.00</td>
<td>$4,238.50</td>
<td>$5,671.50</td>
</tr>
<tr>
<td>Admin / Admission fund</td>
<td>$0</td>
<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
</tr>
</tbody>
</table>

**TOTAL**                               | **$925,000.00** | **$925,000.00** | **$870,335.50** | **$54,274.50**

There are 9 free rentals still available for the Macky Auditorium.

---

1. $128 Removed to cover overage of Professional Development Scholarships.
2. Overage covered by Community Projects: Individuals balance.
## Attachment Four
### Current Public Art Program 5 Year Budget as of June 12, 2020

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2020 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Melanie Yazzie Donation</td>
<td>$17,986.67</td>
<td>$17,986.67</td>
<td>$0</td>
<td>$2,125</td>
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<tr>
<td>Gen. Fund</td>
<td>Gordon Gamm Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
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<tr>
<td>Gen. Fund</td>
<td>Rotary Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Tim Eggert Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Murals</td>
<td>$5,000</td>
<td>$0</td>
<td>$5,000</td>
<td>$5,000</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Creative Neighborhoods Program</td>
<td>$15,000</td>
<td>$0</td>
<td>$15,000</td>
<td>$15,000</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$63,311.49</td>
<td>$0</td>
<td>$63,311.49</td>
<td>$63,311.49</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$366,688.51</td>
<td>$355,333.39</td>
<td>$11,355.12</td>
<td>$285,438.51</td>
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<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
<td>$165,000</td>
<td>$8,250</td>
<td>$156,750</td>
<td>$50,000</td>
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<tr>
<td>CCS v1</td>
<td>Univ. Hill / CU ENVD</td>
<td>$95,000</td>
<td>$24,461.15</td>
<td>$70,538.85</td>
<td>$95,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily Tous Les Jours*</td>
<td>$260,000</td>
<td>$56,250</td>
<td>$203,750</td>
<td>$91,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Creative Neighborhoods: Murals*</td>
<td>$25,000</td>
<td>$0</td>
<td>$25,000</td>
<td>$25,000</td>
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<tr>
<td>CCS v2</td>
<td>Unassigned</td>
<td>~$105,000</td>
<td>$0</td>
<td>~$105,000</td>
<td>$0</td>
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<tr>
<td>CCS v2</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$20,000</td>
<td>$0</td>
<td>$20,000</td>
<td>$20,000</td>
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<tr>
<td>% for Art</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$42,000</td>
<td>$24,900</td>
<td>$17,100</td>
<td>$35,700</td>
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<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
<td>$35,000</td>
<td>$26,250</td>
<td>$8,750</td>
<td>$8,750</td>
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<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles</td>
<td>$39,764.02</td>
<td>$37,963.17</td>
<td>$1,800.85</td>
<td>$6,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>BCH Deconstruction Projects</td>
<td>$60,000</td>
<td>$24,000</td>
<td>$36,000</td>
<td>$0</td>
</tr>
<tr>
<td>% for Art</td>
<td>CAGID / on hold</td>
<td>$50,000</td>
<td>$25,000</td>
<td>$25,000</td>
<td>$0</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>$1,364,750.69</td>
<td>$600,394.38</td>
<td>$764,356.31</td>
<td>$857,325.00</td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax.
*Multiple funding sources.
Additional maintenance projects are not represented