

JustUs: Stories From the Frontlines of the Criminal Justice System - ATTACHMENT 1

2020 Community Project Grant - Organization Applicants

Motus Theater

Ms. Kiara Chavez
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Boulder, CO 80304

O: 303-440-3682

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Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas por el panel.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder’s Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of “Community Priorities” derived directly from the hopes and aspirations of Boulder’s residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder’s creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder’s cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Awards: Organizations \$60,000 @ maximum \$10,000 each

Details: The award amount of \$10,000 for organizations. Smaller requests will be accepted.

Cycle: Annually.

DEADLINE TO SUBMIT APPLICATIONS – ORGANIZATIONS: Monday, February 17 at 11:59 p.m.

TIMELINE

- Monday, February 17 at 11:59 p.m. – Deadline for applications
- February 18 to 24 – Review by staff for eligibility and revision by applicants if necessary
- February 24 to March 9 – Preliminary review and score by panel (15 days)

- March 9 to 13 – Score processing by staff
- March 13 – Preliminary scores and comments sent to applicants via email
- March 13 to March 20 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Friday, March 20, 2020 at 11:59pm.
- March 20 to 25 – Response processing by staff
- March 25 – Responses sent to panel
- March 25 to April 8 – Final review and score by panel (15 days)
- April 8 to 13 – Processing of final scores
- April 13 – Final scores sent to applicants via email
- April 15 – **Arts Commission meeting.** Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- General eligibility. Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> general eligibility requirements.
- Open to all. Anyone may apply once the general eligibility requirements are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled *Boulder Focus*).
- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the https://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARhttps://www.municode.com/library/co/boulder/codes/municipal_code?nodeId=TIT14ARChapter 14-1-2 of the City of Boulder Revised Code.
- Projects must take place after the grant funding decision and be completed by June 30, 2021.

MORE INFORMATION

General Eligibility Requirements
 2020 Grant Application Schedule
 2020 Scoring System
 General Grant Guidelines & Process
 Grant FAQs

REVIEW PROCESS

- Deliberation. Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- Evaluation criteria.
 - Community priorities (Maximum 8 points)
 - Cultural offerings (Maximum 8 points)
 - Cultural equity (Maximum 8 points)
 - Proposed outcomes and evaluation strategy (Maximum 8 points)
 - Boulder focus (Maximum 4 points)

- Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. Colorado law requires proof of legal residency prior to payment. Applicants will receive the appropriate forms from payments@colorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Visual arts and crafts
 Music
 Theater

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

Date established*

Add the date your organization was established. If not applicable write N/A.

June 2011

Mission statement*

If not applicable write N/A.

The mission of Motus Theater is to create original theater to facilitate dialogue on critical issues of our time. We aim to use the power of art to build alliances across diverse segments of our community and country.

Annual budget

If applying as an organization.

\$350,000.00

Geographic area served*

If not applicable write N/A.

Boulder, Boulder County

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Motus Theater

Number of full time employees*

If not applicable write 0.

3

Number of part time employees*

If not applicable write 0.

2

Number of volunteers*

If not applicable write 0.

18

Project information**Project title***

JustUs: Stories From the Frontlines of the Criminal Justice System

Amount requested*

The maximum award amount offered is \$10,000 for organizations. Smaller requests will be accepted.

\$10,000.00

Project summary*

Provide a brief overview of the project.

Building on Motus' successful pilot project with the National Association of Community and Restorative Justice, Motus develops and presents autobiographical monologues by formerly incarcerated people about the injustice, bias and violence within the criminal justice system. For this project, Motus will work with the Deb Witzel, Director of the Victim-Centered Restorative Justice Team and a Supervisor for the 20th Judicial District Probation Department (Boulder/Longmont) to recruit 6-9 formerly incarcerated people to participate in a 17-week monologue workshop to develop artfully crafted personal stories about their experience with the criminal justice system. Motus will premiere these new JustUs monologues at the Dairy's, Gordon Gamm Theater on Jan. 18th, 2021 with a musical response from Spirit of Grace and artwork from formerly incarcerated visual artists projected on stage. Following the performance will be a talkback featuring justice system experts. From January 11-15th, 2021, Motus will collaborate with 5 leading Boulder County organizations to present Boulder leaders reading JustUs monologues at the Dairy's Grace Gamm Theater. Lauded Boulder musicians including Elisa Garcia and Robert Johnson provide musical responses.

Project calendar*

Projects must take place after the grant deadline and be completed by June 30, 2021.

March - July, 2020: Recruitment of autobiographical monologue workshop participants

March - December, 2020: Outreach to partner orgs. for recruitment of allied readers & marketing

August 9th-December 13th, 2020: Autobiographical monologue workshop

December, 2020 - January 11, 2021: Marketing of performances
 January 18th, 2021 Dairy's Gordon Gamm Theater: Monologists premiere their own stories on stage
 January 11th-15th, 2021 Dairy's Grace Gamm Theater: Allied readings with BoCo organizations

Project location*

Where do your projects take place?

Workshop: Galvanize Boulder; Performances: Dairy Arts Center

Collaboration*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

- 1) Deb Witzel, Director of Victim-Centered Restorative Justice and Supervisor for the 20th Judicial District Probation Dept. does outreach to new autobiographical monologue participants.
- 2) BoCo orgs such as Boulder JCC, Boulder Chamber, League of Women Voters, Center of the American West, and YOAB provides readers to stand on stage with our monologists and read their stories. They'll also provide marketing.
- 3) BoCo DA, Michael Dougherty and others collaborate with Motus to support talkbacks

Art in Public Places

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

Project completion date*

This is the last day of any public event related to the project. Project must be completed by June 30, 2021.

01/18/2021

Date grant report is due*

One month after the project completion date.

02/18/2021

Panel evaluation

Community Priorities. The City of Boulder's Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve

our collective vision: *Together, we will craft Boulder's social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community's most common responses in answer to the question, "What is your vision for Boulder's culture and creative economy?" Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder's creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

1. SUPPORTS RESILIENCE AND SUSTAINABILITY OF CULTURAL ORGANIZATIONS such as Motus who will collaborate with national and local orgs to provide innovative, high quality, arts-based programming on issues of incarceration that BENEFIT THE COMMUNITY by building empathetic alliances. The collaboration with BoCo orgs contributes to Motus' program SUSTAINABILITY by allowing greater community outreach so more audiences BENEFIT per performance.

2. Our innovative allied performances & our autobiographical monologue performance foster a SUPPORTIVE ENVIRONMENT FOR theater, music, visual ARTISTS to provide INNOVATIVE LEADERSHIP on issues of incarceration.

3. PRIORITIZES THE CIVIC DIALOGUE ABOUT THE ABILITY OF CULTURE – theater/music/visual art - TO CONTRIBUTE TO AUTHENTIC EXPRESSIONS OF DIVERSITY from people of color who have been incarcerated, about the ABILITY OF ART TO CONTRIBUTE TO conversations on the criminal justice system. Motus engages underserved people as both artists and audiences.

4. The JustUs autobiographical monologue and allied performances will enhance BOULDER'S CREATIVE IDENTITY by making Boulder the stage of theater performances that will change the conversation about the criminal justice system locally and nationally.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

The JustUs project will be the first project in Boulder in which a theater company collaborates with formerly incarcerated leaders to create artfully crafted autobiographical monologue performances woven with powerful music and visual art that bring to the fore the experiences of injustice within the criminal justice system. Our JustUs autobiographical monologue performance brings to the fore voices and experiences that are seldom heard in our community. A panel, with both the monologists and criminal justice experts will allow the audience to understand the biases built into the criminal justice system to justify the oppression of poor people and people of color.

Our allied performative readings with leading Boulder organizations explores a model of cross-sector alliance that we started with the 2017 performance of law enforcement leaders reading DREAMer stories.

These performances are unique examples in Boulder - and across the nation - of an arts-based project that builds alliances between dominant culture leaders and leaders from marginalized communities to weave a stronger and more equitable community.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

Motus Theater is an organization made up of a diverse group of leaders, working with and for members of historically under/misrepresented communities. Since our founding, 94% of Motus artists have been people of color (POC). Depending on the featured language in performances that year, our audience demographic shifts between 18%-51% POC. 50% of Motus Theater's board are POC. 2 of our 5 staff members are POC and DACAmented.

Acceptability: 80-100% of the monologists in the JustUs project and musicians performing on the project are anticipated to identify as POC. Motus performances engage audiences of color by featuring artists of color and putting their stories center stage as the protagonists in the drama of their lives and of our community.

Availability: Performances at the Dairy Arts Center.

Accessibility: Wheel-chair accessible venue.

Accommodation: Performers mic'd for hearing impaired. Sign-language interpreter upon request.

Affordability: We make sure our performances are accessible to youth and low-income audience members by providing free or discounted tickets with codes that are distributed by our partner orgs and advisors.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

Motus weaves evaluation into all aspects: from project design through follow-up w/ audience, collaborators, and community leaders. Our Advisory Board, project sponsors and, most directly, our formerly incarcerated participants shape our programs and the focus of talkbacks and calls to action.

Also, we directly engage our project goals with our audience - always asking them to fill out a survey that provides us qualitative and quantitative information.

Our project goals are artistic excellence, increasing empathy, and understanding of the challenges facing formerly incarcerated people. Some of the quantitative questions we ask referencing our goals include:

- 'Artistic excellence',
- 'Community Benefit'
- 'Greater understanding of the impact of the criminal justice system on the poor and POC,'
- 'Increased empathy toward people who are formerly incarcerated'
- 'Actions they are inspired to take by performance.'

We aim to reach 550 people through live performances.

Additional Questions

Boulder focus*

Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

Motus is headquartered in Boulder with the majority of our constituents being served in Boulder as well. Although we perform in other cities, we premiere all our projects in our home city of Boulder, and it is in Boulder where our projects have the greatest impact. The former mayor of Boulder, Suzanne Jones, has said about Motus' work: "Inspired and educated by Motus Theater's work, the Boulder community has taken important steps in the right direction, including declaring ourselves a sanctuary city, working to address hate crimes, and raising our minimum wage. These actions flow from being awakened as a community and being so moved by these stories that we can't help but take action."

Motus' performance of "Law Enforcement Leaders Reading Dreamer Stories," for which Motus reached millions across our nation in national news coverage, was performed in the city of Boulder. Our Shoebox Stories & Motus Monologues podcasts are putting Boulder on the map as a leader in arts & social justice across the country.

The workshop and ALL public performances for this current project take place in the city of Boulder (Dairy Arts Center), and the partners for our allied readings are all Boulder-based organizations.

Encouragement points*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has received more than \$1,000 in funding from the Boulder Arts Commission in the current cycle.

Yes, we/I have received funding in the current cycle.

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Motus_Budget-Summary.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue-Confirmation-Letter_Dairy_Motus.pdf

Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator List-2.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letter-of-Support_NACRJ_BAC.pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

Support-Materials_BAC_Motus-Theater.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Kiara Chavez

Submission date*

02/17/2020

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- Motus_Budget-Summary.pdf
- Venue-Confirmation-Letter_Dairy_Motus.pdf
- Collaborator List-2.pdf
- Letter-of-Support_NACRJ_BAC.pdf
- Support-Materials_BAC_Motus-Theater.pdf

Boulder Arts Commission: UndocuAmerica Performance Project

Expenses		Cash	In-kind	Total
Salaries & Honoraria				
Item	Description	Amount		
Artistic Direction	Project conception, workshop facilitation, monologue editing, performance direction, staging	\$9,000.00	\$0.00	\$9,000.00
Producing Director	Rita Valente	\$5,000.00	\$0.00	\$5,000.00
Communications Director	Michelle Maughan	\$3,000.00	\$0.00	\$3,000.00
Project Manager	Torrie Eberhard	\$2,000.00	\$0.00	\$2,000.00
Outreach, Marketing & Administration	Kiara Chávez	\$2,000.00	\$0.00	\$2,000.00
Visual Artist	Monologue Iconic representation	\$500.00	\$0.00	\$500.00
Musician	Musical Accompaniment to monologues: \$275 flat rate x 5 allied performances + \$575 x 1 autobiographical monologue performance	\$1,950.00	\$0.00	\$1,950.00
Therapeutic Support	Mental Health Support for performers: \$75x12 In-kind	\$0.00	\$900.00	\$900.00
Dominant Culture Leaders/Readers	4 Ally readers x 5 performances x \$250 honorarium in-kind	\$0.00	\$5,000.00	\$5,000.00
Writers/ Performers' stipends	Monologue Creation/Private Performance: \$15 x 2.5h x 17 x 8 participants + Public Performance of monologues: \$200 flat fee/performer x 8 performers + Allied Readings 4 monologues x \$200x5performances	\$10,700.00	\$0.00	\$10,700.00
	Subtotal	\$34,150.00	\$5,900.00	\$40,050.00
Monologue Workshop Implementation Costs				
Workshop space rental	\$50/h x 2hr x 17 in-kind	\$0.00	\$1,700.00	\$1,700.00
Childcare	Monologue Participants 2.5hrsx18x17	\$765.00	\$0.00	\$765.00
Meals for participants monologists and children	\$10 meal x 8 people x 17 sessions	\$1,360.00	\$0.00	\$1,360.00
Monologue Workshop Supplies	8 notebooks, highlighters,	\$36.00	\$0.00	\$36.00
	Subtotal	\$2,161.00	\$1,700.00	\$3,861.00
Autobiographical Monologue & Allied Performances				
Performance space rental	Gordon Gamm Theater (8hr day) + Grace Gamm Theater (1 week)	\$1,752.00	\$0.00	\$1,752.00
Theater Supplies - scripts & props	Black presentation books, scripts	\$150.00	\$0.00	\$150.00
Meals	\$15/meal x 15 people (monologists and production crew) x 1 performances + \$15/meal x 15 people (allies, monologists, and production crew) x 5 performances	\$1,350.00	\$0.00	\$1,350.00
Technical Direction - lights & sound	(Included in Venue Rental above)	\$0.00	\$0.00	\$0.00
Printing - programs & evals	2 programs/6 performances	\$900.00	\$0.00	\$900.00
Ushers	2 ushers x 3hrs x 6 performances at \$17hr		\$612.00	
	Subtotal	\$4,152.00	\$612.00	\$4,764.00

MARKETING				
Design	Flyers, Postcards, Dairy Marketing Images, Facebook images	\$1,000.00	\$0.00	\$1,000.00
Print	Postcards allied performances (200 x 5 organizations plus Motus 300) 1,500 postcards = \$200; Postcards autobiographical monologue performance 1000 postcards: \$120; Color Flyer \$0.25 x 800 = \$200	\$520.00	\$0.00	\$520.00
Postage	Non-profit stamp 500x \$0.20	\$100.00	\$0.00	\$100.00
Collaborator Marketing	5 organizations/groups with E-marketing; Facebook; Postcard Distribution. 5x\$500	\$0.00	\$2,500.00	\$2,500.00
Photographer	6 rehearsals and 6 performances \$200 x 6 paid; \$150 x 6 in-kind	\$1,200.00	\$900.00	\$2,100.00
KGNU Ads		\$300.00	\$0.00	\$300.00
	Subtotal	\$2,820.00	\$3,400.00	\$6,220.00
TOTAL		\$43,283.00	\$11,612.00	\$54,895.00
INCOME		Cash	In-kind	Secured/Pending
TICKET SALES	5 allied performances x \$20 tix x 50 + \$0 tix (youth & comps) x 30 + 1 autobiographical monologue performance x \$20 tix x 200 + \$10 tix (student discount & discount for personally impacted) + \$0 tix (comps) x10	\$9,000.00		Pending
GRANTS				
	Boulder Arts Commission	\$10,000.00		Pending
	Ford Foundation	\$12,000.00		Pending
	NEA	\$10,000.00		Pending
CASH	Individual donors	\$2,283.00		Secured
IN-KIND	Therapeutic support; Honorarium Allied Readers; Workshop Rental Space; Ushers; Collaborator Marketing; Photographer		\$11,612.00	Pending
TOTAL		\$43,283.00	\$11,612.00	\$54,895.00

DAIRY ARTS CENTER

February 4, 2020

To Whom It May Concern,

Motus Theater has secured the Grace Gamm Theater at the Dairy Arts Center for the following dates:

January 11, 2021 through January 15, 2021 for performances of Boulder County leaders reading the JustUs monologues.

And, Motus Theater has secured the Gordon Gamm Theater at the Dairy Arts Center for the following date:

January 18, 2021 to present performances of the new monologues by formerly incarcerated leaders of Boulder County.

We're excited to have Motus Theater back at the Dairy for this special production!

Sincerely,

Allison Toth

Allison Toth
Sales & Client Services Manager
Dairy Arts Center

2590 Walnut Street, Boulder, CO 80302
ph 303.440.7826 fax 303.440.7104
www.thedairy.org

Collaborator List

Collaborator: Director of the Victim-Centered Restorative Justice Team

Contact Information: deb.witzel@judicial.state.co.us

Role: Collaborate on allied performance - providing allied readers of *JustUs* monologues and marketing their individual performance.

Collaborator: JCC Boulder

Contact Information: joy.eisenhauer@boulderjcc.org

Role: Collaborate on allied performance - providing allied readers of *JustUs* monologues and marketing their individual performance.

Collaborator: Boulder Chamber of Commerce

Contact Information: karen.kruse@boulderchamber.com

Role: Collaborate on allied performance - providing allied readers of *JustUs* monologues and marketing their individual performance.

Collaborator: Center of American West

Contact Information: kurt.gutjahr@centerwest.org

Role: Collaborate on allied performance - providing allied readers of *JustUs* monologues and marketing their individual performance.

Collaborator: League of Women Voters

Contact Information: crowe.elizabethann@gmail.com

Role: Collaborate on allied performance - providing allied readers of *JustUs* monologues and marketing their individual performance.

Collaborator: Youth Opportunities Advisory Board

Contact Information: BlewB@bouldercolorado.gov

Role: Collaborate on allied performance - providing allied readers of *JustUs* monologues and marketing their individual performance. *(This is pending new Youth group vote in September of 2020 - but anticipation is yes)*

Collaborator: Boulder County DA, Michael Dougherty

Contact Information: mdougherty@bouldercounty.org

Role: Provides expert analysis of Boulder County Criminal Justice System.

Collaborator: Robert Johnson

Contact Information: singslikebutter@gmail.com

Role: Musician for *JustUs* project

Collaborator: Elisa Garcia

Contact Information: elisa.garciarevello@gmail.com

Role: Musician for *JustUs* project.

Collaborator: Spirit of Grace

Contact Information: spiritofgracellc@gmail.com

Role: Musician for *JustUs* project.



TWENTIETH JUDICIAL DISTRICT PROBATION DEPARTMENT

Boulder Office
1777 6th Street / P.O. Box 4249
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303-441-4730 phone / 303-441-4716 fax

Longmont Office
1035 Kimbark Street
Longmont, CO 80501
720-564-2555 phone / 720-564-2563 fax

02/15/2020

Dear Grantmakers,

I had the pleasure of collaborating with Motus Theater as one of the lead organizers for The National Association of Community and Restorative Justice (NACRJ) conference in 2019.

Motus Theater's JustUs Project was born from an invitation by NACRJ to Motus to create a performance in which law enforcement leaders and law makers would stand on stage to read the stories of formerly incarcerated leaders as a plenary session at our 2019 conference in Denver.

The presentation was a beautiful and critical display of allyship. We received feedback about how powerful and life-changing this piece was from a significant number of attendees. It was one of the key highlights among the amazing contributors from across our country presenting at that conference!

I'm writing to express my commitment to this project with Motus, as one who believes strongly that the stories of formerly incarcerated people need to be heard. As the Director of the Victim-Centered Restorative Justice Team and a Supervisor for the 20th Judicial District Probation Department I will continue to collaborate with Motus Theater to recruit formerly incarcerated people in Boulder and Boulder County to participate in Motus Theater monologue workshops to develop stories about the impact of the criminal justice system on their lives.

As someone who has been a leader in Restorative Justice for over fifteen years, I cannot express in words how excited I am about the power of the stories Motus is developing with formerly incarcerated people to address systemic impact and inspire change.

These performances are great examples of the power of beautifully conceived arts projects to touch hearts, change minds, and help move us toward a more humane, equitable, and just community.

With gratitude for your consideration,

Deborah J. Witzel MA, 20th Judicial District CO * Probation & Restorative Justice Practices
Deb.Witzel@judicial.state.co.us * 720-564-254- office * 720-693-6329- work cell

MOTUS THEATER

Moving Stories that Move Us Forward

SUPPORT MATERIALS

(2 PAGES)

I. JustUs Monologues - PILOT, *3-minute trailer*

In 2019, in partnership with the National Association of Community and Restorative Justice (NACRJ), Motus created the JustUs Monologues pilot project. Motus worked with formerly incarcerated leaders in a 17-week workshop to create autobiographical monologues. These monologues premiered at the NACRJ Conference in June of 2019, in Denver, with law enforcement leaders and Colorado State representatives co-reading the stories with the monologists.

Below is a rejected draft of the JustUs Monologues pilot project, which we're presenting to you as a reference for the type of stories and allied performances we hope to present in JustUs: Stories from the Frontlines of the Criminal Justice System.

Link: <https://vimeo.com/379796265>

Password: Motus4Justice

II. *UndocuMonologues, 3 monologues*

Motus Theater's undocumented monologists share autobiographical monologues about their lives, hopes, fears, and dreams. Their performances interrupt the dehumanizing portrayals of immigrants by encouraging thoughtful engagement with the challenges facing the undocumented community and the assets immigrants bring to our country.

Motus weaves monologues with music to allow audiences to settle more deeply into what they just heard, taking a moment to reflect on the courage, grief and experiences of the performer. As immigration is such a controversial issue, audience members often feel either pain or resistance - depending on their political views - and the musical response gives the audience time to consider their own reactions.

Monologue by Cristian Solano-Córdova: <https://vimeo.com/351079091>

Monologue by Laura Peniche: <https://vimeo.com/351080148>

Monologue by Alejandro Fuentes Mena: <https://vimeo.com/351076323>

III. Law Enforcement Leaders Read *DO YOU KNOW WHO I AM?*,

3-minute highlight video of performance

3-minute highlight of Colorado law enforcement leaders reading autobiographical monologues of DREAMers from Motus Theater's "Do You Know Who I Am?" production. "Law Enforcement Leaders in Colorado Read DREAMer Stories", April 30th, 2017. Public Safety leaders include Boulder County DA Stan Garnett, Boulder County Sheriff Joe Pelle, Lafayette Police Chief Rick Bashor, Louisville Police Chief David Hayes, Longmont Public Safety Chief Mike Butler, Boulder Police Chief Greg Testa, CU-Boulder Police Chief Ken Koch and Vice Chancellor of Public Safety Melissa Zak read monologues written by Juan Juarez, Victor Galvan, Oscar Juarez, Ana Temu, Hugo Juarez, and Ana Casas. All monologues were developed as part of a Motus monologue project led by Kirsten Wilson.

<https://youtu.be/byvJJswZZhM>

IV. Motus Theater Performance with Yo-Yo Ma, 15-min performance film

Yo-Yo Ma performs a cello response to the story of Motus Theater monologist Ana Casas about her brother's deportation; it is told in tandem with Stan Garnett, who was the Boulder County District Attorney at the time of the deportation.

Performance presented August 2, 2018, in Denver, CO, at the Youth on Record Block Party, organized as part of the Culture in Action components of Yo-Yo Ma's Six Evolutions tour.

Ana Casas' and Stan Garnett's presentation is part of Motus' new performance series, UndocuAmerica, whose purpose is to raise awareness about the challenges facing undocumented immigrants, build new alliances and inspire action.

<https://vimeo.com/286199354>

V. *Do You Know Who I Am?*, 3-minute video excerpt of performance

Do You Know Who I Am? (11/2013): This performance was scripted by Kirsten Wilson of Motus, based on monologues written by undocumented immigrants and performed by the monologists. In 2012, Wilson began collaborating with Northern Colorado Dreamers United, Immigrant Legal Services of Boulder County, and Colorado Immigrant Rights Coalition in a project to help undocumented youth write and perform their experiences. She then wove the monologues together into a dramatic script.

<https://vimeo.com/89208876>

VI. *Rocks Karma Arrows*, 3-minute video trailer

Rocks Karma Arrows, created and directed by Kirsten Wilson of Motus Theater (7/2012): Award winning multimedia contemporary theater performance exploring Boulder history through the lens of race and class. It was originally produced as an official city event for the Boulder Sesquicentennial in 2009 and was the cornerstone of the One Action-One Boulder/Niwot's Arrow project in 2012.

<https://vimeo.com/88480847>