Boulder Arts Commission Special Meeting Agenda
May 20, 2020  6:00 P.M.
Online Video Meeting

1. **CALL TO ORDER**
   Approval of Agenda

2. **MINUTES**
   Approval of the April 2020 Meeting Minutes

3. **PUBLIC PARTICIPATION**

4. **COMMISSION BUSINESS**
   A. **ACTION: Election of Chair and Vice Chair**
   B. **ACTION: Appointments to Board Seats**

5. **GRANT PROGRAM**
   A. **ACTION: Grant Reports**
      i. Boulder International Film Festival, BIFF 2020 Youth Pavilion/Cinema to Schools/Youth Advisory Council, $3,000
      ii. Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
      iii. Motus Theater, Sanctuary Project, $10,000
      iv. The Catamounts, NFP, SHOCKHEADED PETER, a multi-generational immersive junk opera, $10,000
      v. Follow up on Joy Alice Eisenhauer, Vagina China, $5,000
   B. **DISCUSSION: Changes to Angie Eng, Earth Wear, $5,000**

6. **MATTERS FROM COMMISSIONERS**

7. **MATTERS FROM STAFF**
   A. Questions on the Manager’s Update – Matt
   B. Update on Budget Changes in the Grants Program – Matt and David

8. **ADJOURNMENT**
## CITY OF BOULDER  
BOULDER, COLORADO  
BOARDS AND COMMISSIONS MEETING MINUTES

<table>
<thead>
<tr>
<th>Name of Board/Commission:</th>
<th>Boulder Arts Commission</th>
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<tbody>
<tr>
<td>Date of Meeting:</td>
<td>April 15, 2020</td>
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<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton, 303-441-3206</td>
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<td>Commission members present:</td>
<td>Mark Villarreal, Kathleen McCormick, Erica Joos, Devin Hughes, Bruce Borowsky, Georgia Schmid</td>
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<td>Commission members absent:</td>
<td>none</td>
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<td>Panel members present:</td>
<td>Jasmine Baetz, Cynthia Sliker, Belgin Yucel, Katharine Reece</td>
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<td>Panel members absent:</td>
<td>none</td>
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| Library staff present: | Matt Chasansky, Office of Arts & Culture Manager  
Lauren Click, Coordinator, Grants  
Mandy Vink, Coordinator, Public Art  
David Farnan, Director  
Celia Seaton, Administrative Specialist |
| City staff present: | None |
| Members of the public present: | None |
| Type of Meeting: | Regular[Remote] |

### Agenda Item 1: Call to order and approval of agenda  
[0:00:02 Audio min.]

The meeting was called to order. Villarreal provided an introductory orientation around the virtual procedure, as this meeting was held through Microsoft Teams videoconference. Villarreal noted some additional grant reports under Grant Programs, as well as a space for commission feedback under Matters from Commissioners on the letter he wrote to two council members (see packet). He asked the group for any other addendums to the agenda. Chasansky noted the addition of the approval of the February 2020 minutes as Item 2. Villarreal moved to approve the agenda as amended. McCormick seconded, and all were in favor.

### Agenda Item 2: Review of Minutes  
Item 2A, Approval/Review of February 2020 Meeting Minutes  
[0:04:22 Audio min.]

Villarreal asked the commission for changes or addendums regarding these minutes. Being none, Hughes moved to approve the minutes, McCormick seconded, and the motion was unanimously approved with Borowsky abstaining due to absence.

### Agenda Item 3: Grant Program  
[0:06.05 Audio min.]

#### A. ACTION: Grant Reports

1. 2019 Arts Education Grant: Museum of Boulder, Buffalo in Boulder | Bison Art Classes for Youth, $3,000
2. 2019 Community Project Grant: Dairy Arts Center, Peñas – A Celebration of Music, Poetry & People, $9,000
3. 2019 Community Project Grant: Joy Alice Eisenhauer, Vagina China, $5,000
4. 2019 Special Facilities Grant: The Spark – Performing and Creative Arts, The Spark Bathroom Construction, $20,000
5. Parlando School for the Arts, Boulder Valley School District Outreach & Support, $3,000
6. Boulder Opera, Family Series: *Puss in Boots* and *El Gato con Botas*, $3,000

McCormick spoke in favor of approving all reports but was concerned with the Vagina China project. She believes the original concept significantly changed during execution. McCormick feels that this wasn’t treated as much as a project grant, more as general operating support. Also didn’t see any outcome assessment, so she would vote against apportioning the last part of their award. Hughes asked whether there has been precedent for this sort of divergence from original intent with grantees; Villarreal replied not to this degree. Joos attended the opening and viewed the project as “prolific,” “professional,” and well-attended; she would like to do more investigation before commission considers withholding any funding. Chasansky suggested
withholding funding until needed answers are provided from Vagina China. Villarreal noted that McCormick’s points are “concerning” to him as well. He would like response to the questions raised tonight.

Villarreal noted successful reach of Parlando, Boulder Opera’s audience numbering 1,900 and featuring Spanish-language performance, the exceeded expectations of Dairy Arts Center, Peñas – A Celebration of Music, Poetry & People, and expressed sympathies for The Spark’s engagement with the City of Boulder’s Permitting and Development offices.

The group agreed to suspend decision on the final grant disbursement to Joy Alice Eisenhauer pending response to the commission’s inquiries. Villarreal moved to approve the submitted reports from Parlando, The Spark, The Dairy, Boulder Opera, and the Museum of Boulder with reservation. McCormick seconded, and the motion passed unanimously.

B. ACTION: General Operating Support Reports/Recertifications
   1. EcoArts Connections
   2. eTown
   3. Colorado Mahlerfest
   4. NoBo Art District

   Villarreal moved that the following grant reports be approved along with recertifications: EcoArts Connection, eTown, Colorado Mahlerfest, and the NoBo Art District’s General Operating Support. McCormick seconded and the motion was unanimously approved.

C. ACTION: 2020 Community Projects for Individuals Grant – Click presented alongside presentation (see handouts.) Staff recommended adjustments to both categories of project grants: that staff be allowed to approve changes to projects, as long as the underlying nature of the project hasn’t changed. Staff will report changes in the next meeting packet and ask commission if there are any drastic changes that are not in the spirit of the grant. Motion language includes the permissions for staff to approve 100% up front (instead of 80/20). Villarreal would opt to continue with the “known equation” of the prior portioning. McCormick concerned about retaining the oversight garnered by withholding the 20%.

   McCormick moved that Jasmine Baetz, And Art Space & Street Wise Boulder, Arielle Milkman, Angie Eng, and Rebecca Folsom be awarded Community Project Grants in the Individuals category. She further moved that staff may approve changes to the projects as long as they are not substantive and are in the spirit of the original application. Joos seconded, and the motion was unanimously approved.

D. ACTION: 2020 Community Projects for Organizations Grant – Villarreal: “very competitive,” but “comfortable” with the scores. Hughes also impressed.

   Joos moved that NAACP Boulder, El Centro AMISTAD, Motus Theater, BaoBao Productions, Boulder Opera, 90 Second Newbery, and Cindy Brandle Dance Company be awarded Community Project Grants in the Organizations category. She further moved that staff may approve changes to the projects as long as they are not substantive and are in the spirit of the original application. McCormick seconded, and the motion was unanimously approved.

Agenda Item 4: Public Art Program
A. ACTION: Public Art Contract Amendments funded by the Community Culture and Safety Tax – Vink presented along a slide indicating the project status of various public art pieces and proposed contract amendments (see handouts.) Caustic Reflections, sited for the Arapahoe Underpass, and the University Hill’s Oculus/Community Living Room, both slated for 2020 installation, indicate significant budget increase.

   Borowsky took issue with additional expenditure. McCormick and Hughes shared his concern. Commission as a whole expressed discomfort with allocating more monies at this time to Oculus. The commission requested the University Hill project be placed on hold at this point; staff will keep commission apprised on any significant
Villarreal “very unhappy with the bureaucracy that stymied Oculus for so long.”

McCormick moved that the Arts Commission permit staff to reallocate funds to existing public art projects with noted fund gaps, sourced from the Community, Culture, and Safety Tax 2020 public art fund allocation. As noted above, staff will return with more information about University Hill. Villarreal seconded, and the motion was unanimously approved.

**Agenda Item 5: Matters from Commissioners**

A. **ACTION: Early Approval of Final Special Facilities Grant Disbursements** – at the request of Arts Commission chair Mark Villareal, the Commission discussed the remaining funds held in the 2019 Special Facilities Grant. (20% of each grant is held until the final reports are approved.) With a motion, second, discussion, and vote, the Arts Commission can instruct staff to release those funds immediately. Thinking of the COVID pandemic, McCormick would like to see impact statements from groups for better data. (See handouts for her communication from the Boulder Philharmonic on this issue.) She suggested requesting this data to inform decisions going forward. Chasansky suggested collecting feedback re: COVID from art organizations for discussion by the June meeting.

Villarreal moved that the arts commission fund the pending 20% from Special Facility Grants for BMoCA, Dairy, eTown, Museum of Boulder, and The Spark, to be followed up with a one-page COVID response/plan and regular final reports with original timelines. Borowsky seconded, and the motion was unanimously approved.

B. Villarreal asked if there was any feedback about his message to City Council Members Yates and Brockett. Commission expressed appreciation for his advocacy and persistence.

**Agenda Item 7: Commission Business**

A. Swearing-in of Commissioner Schmid by Villarreal: the oath was administered.

B. Appreciations to departing commissioner, Erica Joos

**Agenda Item 8: Adjournment**

There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, May 20, 2020, on Microsoft Teams.

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APPROVED BY: 

________________________________________

Board Chair

________________________________________

Date

ATTESTED:

________________________________________

Board Secretary

________________________________________

Date
1. Important Information about the May Meeting

Due to the COVID-19 Pandemic emergency orders, this meeting of the Arts Commission:

- Will ensure that participants can follow the requirements for social distancing and prohibition on gatherings in the emergency orders by convening the meeting online using Microsoft Teams for a video conference.

- Will not be able to include public comment or observation of the meeting. The recording will be posted as soon as possible for public review. Any member of the public who wishes to comment on the content of the meeting is encouraged to email members of the Arts Commission (contact information is available at the Office of Arts and Culture website.)

- In lieu of public comment, for this meeting only staff will be accepting written statements from members of the public to be read out during the meeting. If any community member wishes to provide a public comment statement, they should email Matt Chasansky at chasanskym@boulderlibrary.org before 5:00 P.M. on Tuesday, May 19, 2020.

2. Special Facilities Grant Updates

In Attachment One, please find copies of the 2019 Special Facilities Grant updates that have been received as of the publication of this memo.

3. Notes on the May Agenda

> 4A, Election of Chair and Vice Chair – Following the practice of the Arts Commission, any member may nominate themselves or other commissioners for the positions of Chair and Vice Chair. During the meeting, each person nominated may give a brief statement followed by questions. A motion, second, discussion, and vote is necessary to finalize elections to the positions. Please note that, as is permitted by the City of Boulder Charter, staff members serve as the board secretary.

> 4B, Appointments to Board Seats – Three seats on the boards of nonprofits are assigned to members of the Arts Commission by contract with the organization or by City Ordinance: The Dairy Arts Center, the Boulder Museum of Contemporary Art, and the Boulder Convention and Visitor’s Bureau. As above, commissioners may nominate themselves or a colleague. And, the positions are likewise elected by a motion, second, discussion and vote of the commission.

> 5B, Changes to Project Grant: Angie Eng, Earth Wear – The project grant for artist Angie Eng, awarded by the Arts Commission on April 15, 2020 has been updated by the artist due to current circumstances. Staff members believe that the change is significant, and warrants review by the Arts Commission before proceeding. During the meeting, staff will ask if the new project description is acceptable, and thus can proceed. Or, if other action should be taken. In Attachment Two, please find a letter from Ms. Eng outlining the changes to the project.

> 8A, Update on Budget Changes in the Grants Program – The nonprofit Create Boulder has been in preliminary discussions with the City about the creation of a nonprofit stabilization fund in response to the COVID-19 pandemic, and specifically the unprecedented financial and workforce challenges that now face our cultural organizations. It is proposed by Create Boulder that the City joins them to provide startup funding which would form the basis of a challenge grant. Once established, the team at Create Boulder will fundraise in the community to match, and thus double, the fund. Though no decisions have yet been made about how the funding would then be distributed to nonprofits, Create Boulder proposes that the funds be distributed to organizations in order to a) pay back spend reserves, or b) contribute to reopening expenses. City staff and the Executive Budget Team have identified areas of budget within the grants program to provide...
this startup funding. During the meeting, staff will describe possible scenarios for how this program might be structured, where the city funds will come from, and will ask for any advice on how to move forward.

4. Commission Correspondence

In Attachment Three, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the April and May 2020 meeting packets.

5. Staff Updates

Staff in the Office of Arts and Culture continue to work with other departments and partners in the community on the response and recovery efforts for the COVID-19 pandemic. Staff members are currently serving on the Boulder Business Response and Recovery Alliance, the Economic Recovery Team, and a state-wide team of arts and culture leaders. Specific impacts of the emergency on programs are listed below.

Staff is working with the Executive Budget Team in response to the need for city-wide budget reductions this year. It is expected that the nature of any cuts will be announced after June 1, 2020.

In collaboration with Colorado Business Committee for the Arts, the Bonfils Stanton Foundation, the Scientific and Cultural Facilities District, and the cities of Denver and Colorado Springs, staff have been supporting a state-wide campaign: Arts Through It All. This website and communications toolkit are meant to help nonprofits, foundations, service organizations, and governments to connect members of the community with ways to support artists and cultural organizations through the pandemic, restrictions, and economic effects. Please let leaders in your network know about the tools available at ArtsThroughtItAll.org.

> Grants and Programs for Organizations

Staff is in discussion with the 35 Professional Development and Rental Assistance grantees to help them adjust their grants in response to the COVID-19 emergency.

A reminder that staff made the following changes to the Arts Education Grant Award Schedule due to impacts of the COVID-19 emergency.

- Monday, June 15 at 11:59 p.m. – Deadline for applications
- June 16 to June 22 – Review by staff for eligibility and revision by applicants if necessary
- June 22 to July 6 – Preliminary review and score by panel (15 days)
- July 6 to July 10 – Score processing by staff
- July 10 – Preliminary scores and comments sent to applicants via email
- July 10 to July 17 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@boulderlibrary.org by Friday, July 17, 2020 at 11:59pm.
- July 17 to July 22 – Response processing by staff
- July 22 – Responses sent to panel
- July 22 to August 5 – Final review and score by panel (15 days)
- August 5 to August 10 – Final scores sent to applicants via email, and included in Arts Commission in packet that week.
- August 19 – Arts Commission meeting. Discussion and final decisions on grants

The following Rental Assistance reports were approved prior to the meeting:

- The Royal Players Guild, Stalled, Dairy Arts Center, $1,000

The following Professional Development reports were approved prior to the meeting:

- Bonnie Houpt, Being Boss’s Time to Shine Online Conference, Online, $382
- Maya Gurarie, Art Students League Mixed Media Ceramics Class, Denver, Colorado, $500
- Patti Bonnet, HERE Summit & Festival, Pasadena, California, $610
All reports and applications which have been approved by staff are available for commissioners’ review.

In Attachment Five please find a current grants program budget.

Public Art Program

Approval of the 2020-2022 Public Art Implementation Plan is delayed due to the COVID-19 local emergency orders.

Public Art Commissioning Updates:
- Civic Area 11th St. Spine Signature Artwork (Adam Kuby): Final Design. The Floodplains and Right of Way permits have been approved. The Building permit is being reviewed. Due to the COVID-19 emergency, the installation is tracking for Fall 2020. Contract and budget adjustments have been made for project needs. www.adamkuby.com
- University Hill (ENVD 3300 Praxis): On hold. Following up on discussions at the April 2020 meeting, staff is working with the artist-team to identify alternative plans. http://www.monthofmodern.com/community-livingroom/
  https://www.rawdbf.com/commercial
- North Broadway (Sharon Dowell): Preliminary Design. Dowell’s updated concepts are being routed to Technical Review Committee (TRC). Due to the COVID-19 emergency, the project schedule is on hold.
- Arapahoe Underpass (Michelle Sparks): Fabrication. The electrical permit has been submitted, triggering a Floodplain Permit. Both are underway now. Contract and budget adjustments have been made for project needs. Due to the COVID-19 emergency, the install now must occur in the fall after the creek’s low flow rates window have passed. http://michellemsparks.com
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design and bid. The project team is reviewing final design, budget, and implementation. Due to the COVID-19 emergency, the project is delayed, with feasibility of buildout to be reviewed once bids have been returned. http://www.architectista.com/  http://www.rdesignstudios.com/
- Urban Design - Foothills Underpass (Carolyn Braaksma): Fabrication and Installation of the artist’s scope is complete. Next in the schedule will be resolution of casting errors. Due to the COVID-19 emergency, the opening of the parent project is delayed. https://www.braaksmadesign.com/
- NoBo Library (Daily Tous Les Jours): Final Design. www.dailytouslesjours.com; Preliminary Design was completed March 30, and is being reviewed by the TRC.
- BCH Deconstruction: On Hold
- Experiments in Public Art: On Hold
- CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- Nobel Circle Donation: Pre-approval Process. On hold due to the COVID-19. The Donor is evaluating next steps for fundraising, project development, and working to understand permitting requirements for the proposed artwork.
- Los Seis de Boulder: Contracting. Delayed due to COVID-19. The artist and Colorado Hardscapes are working with Development Services to complete permits.
Maintenance and Conservation:
- Staff is exploring on-call licensed contractors to support permitting requirements for maintenance projects.
- The relocation and condition report of 2D collection is on hold due to the COVID-19 emergency.
- *Dragonfly Giraffe* (John King): Due to the COVID-19 emergency this project is on hold.
- *28th St. Transit* by Robert Tully: Due to the COVID-19 emergency this project is on hold.

Murals
- Bloomberg Asphalt Art Challenge: Staff and Transportation submitted a grant application for up-to $25,000 from Bloomberg Philanthropies for three distinct projects in San Juan del Centro, Elmer’s Two-Mile and the NoBo Broadway corridor. Bloomberg has not yet named recipients but confirmed they still intend to.
- The 2020 Mural Artist Roster is now available.
- Pollinator Mural: Pre-approval. HOLD due to the COVID-19.

In Attachment Six, please find a current five-year program budget for public art commissioning.

> Programs for Artists

Staff is developing a plan to host future Professional Artist Forums online.

Other programs for artists, including plans for author/writer workshops, are being evaluated and may be cancelled for the rest of the year.

> Creative Workforce and NoBo Art District

The campaign group for the Business Improvement District is currently evaluating their next steps given the COVID-19 emergency and its potential impacts on their ability to complete petitions and properly campaign on behalf of the proposed tax. Staff will continue to monitor their progress and work with the City Clerk and City Attorneys Offices on the next steps.

> Creative Neighborhoods Strategy

The Creative Neighborhoods: COVID-19 Work Projects is underway. This WPA-style program provides small commissions for professional artists of all disciplines to create neighborhood-scale projects that help the community stay resilient through COVID-19 crisis and reconnect when the restrictions are lifted. More information will be available at the website: [https://boulderarts.org/public-art/creative-neighborhoods/covid-19-work-projects/](https://boulderarts.org/public-art/creative-neighborhoods/covid-19-work-projects/).

The COVID-19 restrictions have delayed the launch of Creative Neighborhoods: Murals. The program’s timeline is being reviewed with intent to move forward this summer.

> Civic Dialog and Boulder Arts Week

Work continues on the arts components of the Climate Mobilization Action Plan.

Staff continues to support Boulder Arts Online (boulderartsonline.org) promoting and encouraging arts programming that is sensitive to the Safer-at-Home guidelines keeping our community safe. The calendar averages 10 to 20 listings a day with nearly 200 events listed since being launched in March. Boulder Arts Online is taking advantage of the network created by Boulder Arts Week’s nearly 4,500 Facebook followers, 1,950 Instagram followers, and 960 Twitter followers. A special thank you to Boulder County Arts Alliance for partnering on the website and calendar.
2019 Special Facilities Grant – Interim Report
Dairy Arts Center

The Dairy Arts Center has experienced severe losses as a result of having to close due to the pandemic’s impacts. Estimated loss of revenue as of April 14, 2020:

- Rental Refunds: $70,000
- Dairy Ticketing: $98,000
- Concessions: $30,000
- Cancelled Fundraiser: $100,000

This initial number will increase significantly over time as closures and limited audience numbers are mandated. In order to offset this dramatic loss in revenue, we have significantly cut expenses by furloughing most of the staff—39 full, part, and contract staff on March 16; as well as renegotiating insurance premiums and cancelling non-essential vendors.

How do you plan to restart programming?
Free Range Dairy online programming currently includes Films, live streamed events, and recorded content. Future programs include livestreaming from our theaters and summer Drive-In movies.

How do you plan to finish the Special Facilities projects given the new challenges?
Our Student Producers met several times each week with instructors and staff members from November until the day before the Dairy closed on March 16th to produce their project titled, Inside the Teenage Mind. This public event would showcase the students’ artistic expressions in a performance they described as “a theatrical, multi-media journey through the teenage mind during one of the most stressful times in their lives—the SATs and ACTS.” Sadly, their performance was one of the many events we had to cancel due to COVID19. In lieu of a performance, we are hoping to create a virtual conversation with the students discussing their work and showcasing their story board and costumes.

Lobby and West Lounge WIFI upgrades and updated website to include Spanish translation widget has been completed.

Upon further evaluation we determined funding for the lobby kiosks would be better spent helping to support back-end, IT assistance for a new ticketing system.

Recent client and patron surveys indicated a new ticketing system was of the highest priority and would allow the Dairy and renting organizations many of the same benefits that lobby kiosks would. Additionally, our current ticketing system is outdated and hampered with user inefficiencies. Ticket sales take large amount of time to build in the system, the ticket printers fail regularly, and the overall system goes offline often during theater shows. Our box office will be able to provide the program and marketing assistance even better and faster to our Boulder community than static lobby kiosks. We recommend that the Dairy spend the $5,000 allocated for lobby kiosks to help launch a new ticketing system. Our staff has already done the research and is recommending a cloud-based ticketing system that can also provide effective marketing, improved audience communications and serves as a full functioning donor database. With the current closure of the Dairy, now is the perfect time to implement a new ticketing system and make the detailed database cleaning and changeover. Without many programs running we can do this more efficiently than at any other time.
BMoCA’s update on the impact of COVID-19 on the museum for BAC Facilities Grant

a) The pandemic’s current impacts
The impacts of COVID-19 on BMoCA have been vast. Since the closure of BMoCA’s facility on Saturday, March 14, 2020, and a staff-wide stay-at-home decision for work, we have strived to provide virtual programs and virtual arts experiences for our community, since that is a way people can experience contemporary art from home. However, we faced many hurdles while trying to develop and execute programs as quickly and as purposefully as possible due to a period of staff-wide furloughing. All administrative staff, including the Executive and Deputy Directors, were furloughed every other week for a 1-month period until the museum acquired a Payment Protection Plan loan as part of the CARES Act. This furloughing made providing immediate opportunities for community engagement a challenge while staff “went dark” for a week at a time, causing a delay in communication and coordination. While on furlough, BMoCA maintained all health insurance policies for staff who were eligible for coverage and on the museum’s plan.

Our exhibition schedule has been interrupted, and we are working with artists, curators, and installation staff to determine the futures of the six exhibitions that were on view before the crisis and the dozens of exhibitions that were already scheduled for the rest of the year and beyond. Outreach education programs have come to a grinding halt as schools, libraries, and senior centers are either closed or not allowing visitors in to run said programs. Public programs, such as artist talks and fundraisers, are either “going virtual”, being postponed to yet to be determined dates with modified applications, or cancelled (if it is not feasible to run in an alternate format at this time). Lastly, venue rentals, such as weddings, are a significant source of revenue for BMoCA, and most of the events for 2020 have been cancelled and that revenue has been lost. We are grateful to the Commission for expediting the payment process for the final funding from this grant, and thank you for your leadership.

b) How you plan to restart programming
As stated above, BMoCA has transitioned as many programs as possible to a virtual format, and we are working to do the same for future, yet-to-be-announced events. Previously scheduled artist/curator talks moved to free Zoom events. BMoCA has begun a series of local artist studio tours during the lunch hour on Tuesdays and Thursdays on Instagram Live, which enables the community to directly engage with local artists while shining a spotlight on their work. BMoCA plans to continue online programming for the foreseeable future, even after we begin a phased reopening of the museum. We have convened a Reopening Task Force to work through the details of reopening the physical museum for exhibition visitors and program attendees as public health policies allow.

We have also convened our annual ARTMIX (gala) Committee early this year to re-work what is typically a 300+ person event in September to an online and/or small event application; this is the largest event we have on the calendar other than Open Wall, which was cancelled because it was scheduled in late March and sees attendance of over 400 people. We are applying for funding to support transitioning our education programs to virtual applications as well, and look forward to working with our school, library, and senior center partners to see how we may still deliver these programs in the fall.

c) How you plan to finish the Special Facilities projects given the new challenges
A number of the programs outlined in our application came to fruition before the COVID-19 outbreak, and we look forward to sharing more details in our report. One of our Women’s Suffrage exhibitions was scheduled to open on June 4th, 2020, and the exhibit and associated collaborative programming has been postponed to a yet to be announced date in the fall. It should not be understated that this pandemic will have a profound impact on our collective morale and mental health; we view our artist studio tour series as a means to partner with emerging artists and connect them with the greater community, and we have received positive feedback from artists and program attendees alike. In light of the dramatic effect social distancing restrictions have had on the performing arts, we are also exploring the possibility, public health rules permitting, of hosting Boulder-based performance organizations for small-scale virtual and/or physical events in BMoCA’s facility. These collaborations are not yet confirmed, but it is our hope that we will continue and expand partnerships with our Boulder peers past the end date of the Facilities Grant funding for the rest of the calendar year and beyond to provide rich arts and culture experiences for our community.
Museum of Boulder Update 5/1/20 - Special Facilities Grant

On March 13, 2020, the Museum of Boulder closed its doors temporarily to the public due to the high risk of spreading COVID-19. At that time, all revenue streams abruptly ceased, including revenue from daily admissions, membership renewal, community-based programming, educational field trips, camps for children, special events, adult group tours, event-facility rentals, and gift shop sales. Total projected loss of revenue from March 13 - May 31, 2020 is exceeding $250,000 based on the Museum's $1.2M projected 2020 Earned Revenue Statement. This figure will increase daily by $3,500 for each day the Museum remains closed after May 31, 2020.

Immediately, it was a priority for the Museum to maintain the employment of the Museum's staff of twelve. Flexibility in scheduling work and the creation of individual work plans took place, alongside a commitment of every department to make significant choices in the reduction of services and cuts in our operational budget. Simultaneously, we applied for the first round of the Small Business Association's Paycheck Prevention Plan, and were denied due to the federal government running out of funds. Further cuts and creativity emerged as leaders attended webinars on approaches of nonprofits, conversations around philanthropic avenues and grant seeking. The Museum was just informed of the SBA's intention to provide us with the SBA loan, and we should see this funding sometime in May 2020. Due to the lack of need, we unfortunately had to cut the cleaning and landscape services to the Museum, and it has been our effort to pay them at 50% at this time. The potential of a National Endowment of the Humanities grant (due May 11), may provide the Museum additional support in public programming, but the attainment rates of such grants is less than 15%.

Additionally, we are providing our Boulder community online programming from within, such as museum tours, access to our digital collection and time lapse exhibit installations, as well as links to partners of the museum on our website and in our weekly newsletter. Our education staff has transformed our current curriculum for teacher and parent resources to online products. The potential offering of summer camps within our facility is in question. We have surveyed our parents to see where they are at this moment in time. We are finding a significant split - about 50% are hopeful and allowing the Museum to keep their deposits, and the other 40% or so are either asking for their money back completely, and/or not responding at all. This data has allowed our team the ability to seek alternative providers and/or idea-generating to create more virtual programming.

We are moving community programming such as interviews, author visits, art shows, and programming we offered offsite to online where possible. We continue working with our community partners to reschedule collaborative events for future dates. It is our hope and effort to provide programming that will educate, inform and sustain healthy communities by having significant discussions and providing materials. We want to emphasize calm and the reduction of xenophobia and discrimination that can be created by global impact.

We are getting creative with the use of our event rental spaces. We have had a loss of over $15,750.00 due the cancellation of rental events, including the loss of exposure the Museum would have gained from a highly anticipated group, International Town and Gown Association. ITGA would have also had a positive influx and presence in the Boulder downtown community. The City of Boulder, Museum neighbors such as eTown and Hotel Boulder, have had to cancel their programming, creating a domino devastation of large group gatherings and any kind of partnering they were working on with us. Now, creative juices are flowing to consider offering weddings (an elopement package) for small numbers on our rooftop, memorials, birthday celebrations and small after-work happy hours. This means that our sanitation practices and events set-ups look much different, requiring significant training and preparation, and it means a significant drop in the amount we can seek for rentals.

Currently, the Museum is developing a COVID-19 Re-entry Plan. Processes and procedures are being developed to transition back to normal operations. In an effort to prevent a resurgence or continued spread of the COVID-19 virus once the Museum reopens, priority will be given to procedures, purchasing of supplies and training of employees that enhances the safety of every person who visits the Museum and the staff who work there daily.

While this pandemic has created challenging revenue loss and face-to-face relationships have come to a halt, the pandemic has forced our staff to present programming and the scheduling of our exhibits in new innovative ways, utilizing and expanding our messaging through social media.

In November of 2019, under new executive leadership, we committed to revisiting our 2010 Strategic Plan. The scheduled collaborative team meetings, work sessions, survey gathering and tight committee work was scheduled through May 2020, led by Brent Glass, LLC of the Smithsonian. Although we have been physically away from the Museum, the entire Board of Directors and Museum staff members have been afforded additional virtual time and digital tech sharing to delve deeper into revisiting our mission, vision and values. There is nothing like a pandemic to help you hone in on priorities and next steps. At this time, we have set three prioritized goals as follows: (1) Financial Health and Sustainability (2) Strengthening our Collections and partnerships with the City of Boulder through the Carnegie Library; and (3) Offering the Museum as a hub: A Community Resource. Our Strategic Plan should be completed by June 1, 2020 --a perfect parlaying to re-entry for Boulderites and those who visit Boulder.
Here is an update on eTown’s current grant program with Attention Homes.

1. Due to the Covid-19 pandemic, we have been unable to provide the live, musical instruction necessary for the residents to begin learning their instrument as well as begin their songwriting process. Although we have been able to set up some virtual lessons, it has been extremely difficult due to schedules and technology issues at Attention Homes (their wifi is spotty and to keep social distancing we’ve been unable to provide group lessons). This has been an unfortunate delay as the residents received their instruments over a month ago and they are anxious to begin playing and songwriting. We will continue to provide as much support as possible within the Covid-19 guidelines and are hopeful, once the situation changes, we can quickly be up and running again!

2. Because so much about the timing is currently unknown about the social distancing guidelines placed on all of us, it is difficult to project a grant completion date. However, if restrictions are lifted by the end of April, we are targeting a completion date in the July/August timeframe. For now, we will plan for a completion date of August 5, 2020. As we get closer to that date, I will update you on our progress and confirm an 8/5/20 completion date.

3. We plan to restart and ultimately finish the Special Facilities Grant given the new challenges with “live” group and individual lessons (with appropriate social distancing) as well as planned studio time to record each resident’s CD. The final performance at eTown Hall may be delayed due to crowd restrictions but our hope is to be able to have this community event in the fall. We know that this will be a time of reflection and reassessment for each of these residents. We also know that a small step towards listening, respecting, and encouraging them at this time can make a big difference in their future development.

Thank you so much for your understanding and continued support. Please let me know if any other information would be helpful.

Everyone at eTown wishes all of you and your families good health, safe living and sanity during this challenging time.
Changes to ‘Earth Wear’ due to COVID regulations

1. **WORKSHOP LOCATION** (Due to COVID restrictions) Change physical workshops at Shambhala to free group Zoom workshops

2. **POPULATION SERVED** (Due to COVID) Change population of working with homeless to Boulder County residents

3. **PROJECT COLLABORATIONS**
   
   Due to workshops being held on-line and not with Susan’s Stephen’s homeless students, I will be organizing and conducting free on-line workshops with Boulder residents.

   I’m still working with Parkside HOA to rally neighbors to support the Phase I project installation on Iris/26th Street. I’m collaborating with Cheryl Frolich Parkise HOA board member to make prototypes for workshops in June/July.

   I will work with architect and designer Gigi Douglas and Victor Rivera who will design and fabricate an upcycled sign for the project This is confirmed.

   I will work with engineer/designer Peter Pascente to make one of the tree wraps interactive for September phase II in downtown Central Boulder Park. It will have a proximity sensor and when you go near the tree it plays audio. It runs with solar panel batteries, bluetooth speakers and a small microprocessor board.

   I plan to have over 100 locals participate by collecting certain plastics, e-waste, toys to be used in the tree wraps. Due to thrift stores/recycling centers being closed I’ve already begun to collect material from locals. I’ve put out a personal call via email and have received donations from 25 locals thus far. I will advertise in social media and websites to rally at least 100 locals to donate items.

   Thus rather than just work with 25 people on this project I expect at least 150 people to participate in workshops, collection and donation of materials, and the 4 main aforementioned collaborators.

4. **WORKSHOPS**
   
   Attendees who will sew/glue and weave the tree wraps. There will be 6 free 1 hour workshops on a first come first serve capped at 8 people per workshop. Each workshop we’ll work on a different tree wrap.
6. SCHEDULE
(For COVID)
New workshop dates to June-July
New installation date: August in North Boulder 26/Iris and September central Boulder park

7. BUDGET
$1000 which would normally go to an assistant art instructor is being allocated to make one of the trees interactive. Rather than pay each participant in the on-line workshop, the main collaborators will receive artist fees. Cheryl Frolich, Peter Pascente, Gigi Douglas and Victor Rivera.

8. FINISHED PROJECT
The aesthetics and end product is the same. 6 tree wraps made from recycled materials. These will be 3 wraps from weaved plastic bags, 1 wrap from e-waste, 1 wrap from toys, 1 wrap from plastic caps. Depending upon the COVID situation phase I may only have 4 tree wraps. Phase II will have all 6 tree wraps.

9. ASSESSMENT
Rather than physical paper questionnaires, we will have QVC code on a customized sign near the installation. It will bring people to a website where they can fill out a questionnaire of the project. The purpose of the survey is not only to get their feedback on the community art project, but also assess their knowledge and interest in community art/public art, ecological art, waste disposal, and local venues for waste disposal, opportunities for sustainable art.
Hello Arts Commission,

I hope you’re all safe and sane.

Please review the documents by the Boulder Arts Commission virtual meeting on Wednesday, May 20 at 6pm. To access the folder of documents go to the online portal, then to your Shared Documents folder, then to the appropriate folder. You will discuss and vote on these reports at the meeting.

- **ACTION: Grant Reports**
  - Boulder International Film Festival, BIFF 2020 Youth Pavilion/Cinema to Schools/Youth Advisory Council, $3,000
  - Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
  - Motus Theater, Sanctuary Project, $10,000
  - The Catamounts, NFP, SHOCKHEADED PETER, a multi-generational immersive junk opera, $10,000
  - Follow up information on the report on Joy Alice Eisenhauer, Vagina China, $5,000

- **DISCUSSION: Changes to Angie Eng, Earth Wear, $5,000**

Let me know if you have any questions. Thank you for all that you do for the arts in Boulder.

Cheers, Lauren

----------
Lauren Click  
Cultural Grants Program  
Office of Arts + Culture

720-564-2355  
clickl@boulderlibrary.org  
www.boulderarts.org

Library & Arts Department  
1001 Arapahoe Avenue | Boulder, CO | 80302  
www.bouldercolorado.gov
On May 5, 2020, at 9:28 AM, Chasansky, Matthew <ChasanskyM@boulderlibrary.org> wrote:

Commissioners—

The press release below was just distributed. Congratulations to you, and all the arts leaders of Boulder, on another “best of” ranking!

—Matt

NEWS
Tuesday, May 5, 2020
Matt Chasansky, Office of Arts and Culture Manager, 720-276-5984
Aspen Walker, Media Relations, 303-493-1529
www.bouldercolorado.gov

Boulder ranked third-most creative small city in America

BOULDER, Colo. – Boulder has been ranked No. 3 on the Top 30 Creative Small Cities List recently released by the Western States Arts Federation (WESTAF). The study examined economic signals about how the region’s overall creative economic health is related to the creative sector of the economy, including artists, architects, designers, performers, nonprofits, photographers, and more. Using data from the past three years, the study found that:

• Boulder’s creative industries generate about $117.2 million in annual tax
revenue for the local governments.
- Boulder is home to more than twice as many art dealers as the national average.
- Dance companies were the city’s fastest growing creative industry, generating close to $1.8 million in earnings.
- Nearly 12,651 creative workers were employed in this city. Creative jobs were 63% more concentrated in this city than in other similarly sized regions, a number that is projected to grow 10% in the next five years.
- There were more graphic designers employed within Boulder’s creative economy than any other creative occupation, followed by public relations specialists and architects.
- Last year, Boulder’s creative economy generated approximately $52 million in nonprofit revenues into the city’s creative economy.

The data covers the entire Boulder Metropolitan Statistical Area, which includes all of Boulder County. The City of Boulder Office of Arts and Culture also congratulates the arts leaders of Longmont, Louisville, Superior, Lyons, Lafayette and the county’s entire creative community.

-- CITY--
### Current Cultural Grants Program Budget as of May 15, 2020

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
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<tbody>
<tr>
<td>GOS: Extra Large Orgs (1M or more)</td>
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<td>Community Projects: Organizations</td>
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<td>Admin / Admission fund</td>
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</table>

**TOTAL**                        | **$925,000.00**  | **$924,700.00**| **$862,089.50**| **$62,610.50**

There are 9 free rentals still available for the Macky Auditorium.
## Current Public Art Program 5 Year Budget as of May 15, 2020

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2020 PROJECTED SPENDING</th>
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<td>Gen. Fund</td>
<td>Los Seis de Boulder Donation</td>
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<td>Gen. Fund</td>
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<td>Gen. Fund</td>
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<td>Gen. Fund</td>
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<td>CCS v1</td>
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<td>CCS v1</td>
<td>Univ. Hill / CU ENVD</td>
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<tr>
<td>CCS v2</td>
<td>NoBo Library / Daily Tous Les Jours*</td>
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<td>$8,750</td>
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<td>% for Art</td>
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<td>% for Art</td>
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<td>% for Art</td>
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CCS: Community Culture and Safety Tax.
*Multiple funding sources.
Additional maintenance projects are not represented