Boulder Arts Commission Meeting Agenda
February 19, 2020
Location: Boulder Creek Room, Boulder Main Public Library, 1001 Arapahoe, Boulder 80302

1. CALL TO ORDER
   Approval of Agenda

2. REVIEW OF MINUTES

3. PUBLIC COMMENT

4. GUEST PRESENTATIONS 60 minutes
   A. Affordability of Housing and Studios for Artists – Danica Powell
   B. Library Champions – Juana Gomez, Joni Teter

5. GRANT PROGRAM 45 minutes
   A. ACTION: Grant Reports
      i. And Art Space, Boulder Art Car Project: Art on the Streets 2019, $3,000
      ii. Community Cycles, Community Cycles Student Mosaic Project, $3,000
      iii. Jasmine Baetz, Marking Space for Los Seis de Boulder, $5,000
   B. ACTION: 2019 GOS Reports / Recertifications
      i. 3rd Law Dance/Theater
      ii. Art Parts Creative Reuse Center
      iii. Band of Toughs
      iv. Block 1750
      v. Boulder Ensemble Theatre Company (BETC)
      vi. Boulder International Film Festival
      vii. Boulder International Fringe Festival
      viii. Boulder Metalsmithing Association
      ix. Boulder MUSE
      x. Boulder Museum of Contemporary Art
      xi. Boulder Philharmonic Orchestra
      xii. Boulder Samba School
      xiii. Boulder Symphony
      xiv. Cantabile Singers
      xv. Circle of Care Project
      xvi. Dairy Arts Center
      xvii. Frequent Flyers Productions, Inc.
      xviii. Greater Boulder Youth Orchestras
      xix. KGNU
      xx. LOCAL Theater Company
      xxi. Mmmwhah! (Creativity Alive)
      xxii. Motus Theater
      xxiii. Open Studios
      xxiv. Sans Souci Festival of Dance Cinema
      xxv. Studio Arts Boulder
      xxvi. The Catamounts, NFP
   C. ACTION: 2020 GOS Grant Decisions
6. **PUBLIC ART PROGRAM, 60 minutes**
   A. **ACTION: Donation Approvals**
      i. *Tim Eggert Memorial* by Todd Read and team, donor: Friends of Tim Eggert
      ii. *Pilot and Navigator / Jim Swaeby Peace Award* by Charles Sturrock / Bob Sievers, donor: Rotary Club of Boulder
      iii. *Entanglement* by Ruth Bloch, donor: Gordon Gamm
      iv. *Los Seis de Boulder* by Jasmine Baetz, donor: Jasmine Baetz

7. **MATTERS FROM COMMISSIONERS**

8. **MATTERS FROM STAFF, 15 minutes**
   A. Questions about the Manager’s Memo – Matt

9. **ADJOURNMENT**
# CITY OF BOULDER
## BOULDER, COLORADO
### BOARDS AND COMMISSIONS MEETING
#### MINUTES

<table>
<thead>
<tr>
<th>Name of Board/ Commission:</th>
<th>Boulder Arts Commission</th>
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<tbody>
<tr>
<td>Date of Meeting:</td>
<td>December 18, 2019 at the Main Boulder Public Library, 1001 Arapahoe Ave.</td>
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<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton, 303-441-3206</td>
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<tr>
<td>Commission members present:</td>
<td>Mark Villarreal, Kathleen McCormick, Erica Joos, Bruce Borowsky (Joos arrived at 6:10, left at 8:05 PM), Devin Hughes (Hughes arrived at 6:15 PM) note: Meeting began at 6:00 PM.</td>
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<td>Commission members absent:</td>
<td>None.</td>
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<td>Library staff present:</td>
<td>Matt Chasansky, Office of Arts &amp; Culture Manager</td>
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<td></td>
<td>Lauren Click, Coordinator, Grants</td>
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<td>Mary Haan, Coordinator, Programs for Artists</td>
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<td>Mandy Vink, Coordinator, Public Art</td>
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<td>David Farnan, Director</td>
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<td>Celia Seaton, Administrative Specialist</td>
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<td>City staff present:</td>
<td>None</td>
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<tr>
<td>Members of the public present:</td>
<td>Jessie Friedman, Jules Levinson, Rick Dallago, Gwen Burak, Maria Pacca.</td>
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**Type of Meeting:** Regular

**Agenda Item 1: Call to order and approval of agenda**

The meeting was called to order. As Joos and Hughes were not yet present, the review of the minutes will follow public comment. McCormick moved to approve the agenda as amended, Villarreal seconded, and the motion carried unanimously.

**Agenda Item 2: Public comment**

Executive Director of the Jaipur Literature Festival (JLF), Jessie Friedman, expressed appreciation for commission’s “arduous” work and discussed new funding ($250,000). She spoke to the “unfortunate outcomes” last spring when several larger organizations who met the threshold failed to garner funding (including Chautauqua, Boulder Ballet, and her own). “Absurd and lamentable” for these groups to not be city-funded. Concerned that commission distribute the funds in a “manner” along with council’s intent (largest organizations in need of support). “Specific purpose” that should be “respected, honored and fulfilled.”

Levinson (also associated with JLF) spoke next. “Spreading the money around ... was absent from the process last spring.” “Notion of equitable action that evening was based on ... distorted... and erroneous” report of JLF receiving an “unfair share of funding.” City’s funding for JLF only 1/3 of that reported, so the “notion that JLF received more than their fair share of funding is false.” Acknowledged commission’s “agonizing” task making funding decisions. Advised commission act “careful and cognizant in conversations and attempts to be equitable and democratic” and distribute the funds in accordance with council’s intent.

**Agenda Item 3: Review of Minutes**

Item 3A, Approval/Review of November 2019 Meeting Minutes

Villarreal asked the commission for changes or addendums regarding these minutes. Villarreal and McCormick both requested a summarizing statement that commission was in accord with the original decision made for the Yazzie sculpture donation location. McCormick moved to approve the November minutes as amended, Hughes seconded, and the motion was unanimously approved.

**Agenda Item 4: Grant Program**

A. ACTION: Funding structure of the 2020 grants cycle – Farnan clarified that if commission prefers an option other than staff recommendation, consultation with City Council will be required for “permission to not use [the funding] in the way it was intended.” Chasansky clarified council-approved directive for the 2020 budget: targeting these monies to facilities-based cultural organizations, thus “closing the gap of inadequate government grant funding for
the city’s largest cultural destinations.” Borowsky reported how his conversations with council members fortified his sense that commission process should align with the above directive. Borowsky made a motion for the staff recommended distribution of funds across extra-large and large 2019 GOS applicants with scores above the threshold.

Other options discussed: fully funding extra-large and large 2019 GOS applicants with scores above the threshold and distributing funds across all GOS category applicants, with scores above the threshold. Villarreal queried where the extra $10,000 would come from if fully funding. Click noted the grants that have not yet opened for application (e.g., cultural field trip funds, equity fund, second round of rental assistance fund). However, relevant informational sessions on these grants have occurred. The idea of modifying already-published funding opportunities “leaves a bad taste in [Villarreal’s] mouth.” Joos and McCormick agreed. McCormick aligned with staff recommendation. Joos: “we are beholden to council to use the funds for what they were intended,” speaking to commission “integrity.” She noted importance of continuing to champion the smaller organizations.

For the decision process, staff recommended letting 2019 scores stand (though applicants may submit a statement clarifying any updates or changes to 2019 application) as opposed to going through the full application process again. McCormick favored the staff recommendation – “these groups have already qualified.” Villarreal: as this is just for 2 years and not 3, unfair to run applicants through the whole process again. Borowsky agreed.

Discussion of this being determined as a 1 or 2-year commitment. Chasansky discussed inherent issues in granting multi-year funding within a city budget that is redetermined annually. McCormick noted that language could be included clarifying that the monies fall dependent on the city budget accommodating this funding. Villarreal, Borowsky, and McCormick agreed on 2-year duration. Joos wondered about future possibility of repurposing money to include smaller organizations. Historically, Farnan explained, identified needs are responded to incrementally. As the Cultural Plan calls for more funding, commission is likely to request further funding from council. Joos feels strongly that this conversation was initiated by large organizations who were also facilities because they could offer better services for smaller groups (“trickle-down effect”). She sees a shift to addressing the gap of funding for larger groups, which is a different thing – smaller groups also have a funding gap. Joos beseeched commission be open to further conversation down the road (as she views current “heavy weighting” toward large and extra-large when all sizes are underfunded). Hughes, Borowsky, and McCormick agreed. Chasansky reminded commission that the funds granted in 2015 amounted to $250,000 total – now grown to 2020’s $925,000 overall ($748,000 of that in general operating support).

Borowsky moved that, in 2020, the $250,000 in grant funds be dedicated to distributing funds across extra-large and large 2019 GOS applicants with scores above the score threshold set by the Boulder Arts Commission. Scores from 2019 stand; applicants may submit a statement clarifying any updates or changes to their 2019 application. McCormick seconded. Villarreal made a friendly amendment to adjust the time period from 2020 to 2020-2021. The motion was approved 3-2, with Hughes and Joos in dissent.

Commission and Panel Grants Training set for January 21st at the Boulder Public Library.

Break taken, wherein commissioners viewed the newly installed mural art in the reconstructed Main Library bathrooms – the first fully-realized project stemming from the Percent for Art program.

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**Agenda Item 5: Matters from Commissioners**

A. Final discussion of the letter to City Council – gracious extension to get this to City Clerk by December 19th. Group discussed suggested adjustments to the draft in the packet with Chasansky capturing changes. Villarreal will incorporate edits and relay to Seaton by tomorrow, December 18th. McCormick made a motion to approve the letter as redrafted in the meeting. Villarreal seconded, and the motion was unanimously approved.

B. Discussion of historical data on community funding – Villarreal noted that staff’s findings disproved his sense that dance was underfunded (graph in packet). He provided a monetary breakdown of the historical funding for various organizations (see handouts). Borowsky: year-by-year comparisons may assist with future discussion (e.g., one year, music is most funded - the next, visual art). Group concurred that “catch-up” funding is not needed for any single disadvantaged group.
C. Proposed letter of support for *Los Seis de Boulder* – Villarreal discussed this advocacy for a permanent sculpture at 28th and Arapahoe where Colorado Department of Transportation (CDOT) has the right-of-way. Villarreal distilled a few points for the letter. 1) This was originally a project awarded by Arts Commission as a grant recipient, backed up by commission letter of support to make the sculpture permanent on the CU campus. 2) Project provides needed alternative history of Boulder that is overlooked. 3) Commission recommends to CDOT that this would be a worthwhile project.

Hughes made a motion to endorse the *Los Seis* CDOT project via a letter of support. Seconded by McCormick, all were in favor; the motion passed unanimously.

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**Agenda Item 6: Matters from Staff**

A. DISCUSSION: Questions About the Manager’s Memo - Chasansky welcomed questions by email.

B. January 2020 meeting – Chasansky proposed that the regular January 2020 meeting be replaced by a “meet and greet” session (“The Year Ahead”) mingling commissioners with local artists and organizations. Informal interaction with the arts community that won’t be gathered through official presentations in the upcoming grant cycles. Opportune timing as no grant deadlines occur in January. Borowsky noted this opportunity as “good for public relations in the community.” Villarreal made a motion to replace the regular January meeting in favor of this gathering. McCormick seconded; all were in favor and the motion passed unanimously.

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**Agenda Item 7: Adjournment**

There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be replaced by an event (“The Year Ahead”) at 6 p.m. on Wednesday, January 15, 2020, at Bohemian Biergarten, 2017 13th St, Boulder, CO 80302.

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APPROVED BY: 

_______________________________
Board Chair

_______________________________
Date

ATTESTED: 

_______________________________
Board Secretary

_______________________________
Date
TO: Members of the Boulder Arts Commission
FROM: Matt Chasansky, City of Boulder Office of Arts + Culture
DATE: February 14, 2020
SUBJECT: Manager’s Update for the Boulder Arts Commission Meeting on February 19, 2020

1. Notes on the February Agenda

> 4A, Affordability of Housing and Studios for Artists – We will be joined by Danica Powell of Trestle Strategies for a presentation and discussion about new opportunities for the Arts Commission to take action on the issue of affordability, a priority policy issue for the Arts Commission over the last few years.

> 4B, Library Champions – Juana Gomez of the Boulder Library Commission and Joni Teter from the Library Champions group will answer questions about the Library Master Plan and options for funding.

> 5B, 2019 GOS Reports / Recertifications – Staff will ask commissioners to vote on a motion to recertify the General Operating Support (GOS) grants that were awarded last year. This meets requirements of the city’s annual budget cycle and the requirements of the cultural grants ordinance (Boulder Revised Code, Chapter 14-1). It is important to note that this action is not a second review of those applications. Rather, in addition to the requirements of the law and budget process, it is the opportunity for members of the Arts Commission to ensure that no crucial changes have occurred in the organizations that might create a challenge in their ability to meet the requirements of the grant and the spirit of their application.

Commissioners have the options to:
   a. Recertify all grants,
   b. Recertify individual grants,
   c. Not recertify individual grants and cancel the funding for this grant cycle, and/or
   d. Postpone recertification of individual grants pending the answers to specific questions.

> 5C, 2020 GOS Grant Decision – At the December 2019 meeting, the Arts Commission approved a motion to assign $250,000 to be spent on those 2019 GOS grant applications in the extra-large and large sized organization categories which scored highly by the panel, but were not awarded due to a lack of funds. Part of that action was to offer those applicants the opportunity to provide any updates they have to their applications prior to the commission’s final approval. With those updates now reviewed, staff will ask the members of the Arts Commission to make a motion, second, discussion, and vote to approve the awarding of those grants.

> 6A, Donation Approvals – In Attachment One, please find proposals documents for four public art donations. The projects will require Arts Commission approval to proceed. A reminder: the role of the Arts Commission at this step in the approval process is to certify that the requirements of the public art policy have been properly executed, to make a recommendation to the City Manager on her consideration of final approval, and to provide any advice to staff and the artist on how to ensure the success of the project.

For each donation proposal, commissioners have the option to:
   a. Approve the process and forward the proposal to the City Manager for review,
   b. Not approve the process and recommend specific action to staff, or
   c. Postpone approval of the process pending the answers to specific questions.

2. Commission Correspondence

In Attachment Two, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the December 2019 and February 2020 meeting packets.

Note: there was no preview memo for this meeting.
3. Staff Updates

By the start of the February meeting of the Arts Commission, the new public art assistant position will be open for applications. It is expected that the position can be filled by the end of March.

Staff continues to support the city team and the committee at the Boulder Museum of Contemporary Art to explore expansion options.

A preliminary meeting was held to test the interest in forming an advisory team to help the staff of both the Office of Arts and Culture and the Climate Mobilization Action Plan (CMAP) to move forward on the climate change initiative.

Grants and Programs for Organizations

The following Rental Assistance grants were approved prior to the meeting:

- Benjamin Johnson, Birds of a Feather, Dairy Arts Center, $817.50
- Boulder Chorale, A World in Harmony, First United Methodist Church, $1,000
- Boulder Ensemble Theatre Company, Oslo by J.T. Rogers, Dairy Arts Center, $915
- Boulder Music Festival, The Deviant Spirits/Boulder Bump Shop Parking Lot, $1,000
- Boulder Philharmonic, The Firebird + Frequent Flyers and Koh Plays Violin, CU Boulder Macky Auditorium, $1,000
- BRIAH Danse, BRIAH Danse Project 2020, Dairy Arts Center, $1,000
- Colorado MahlerFest, MahlerFest XXXIII, Macky Auditorium Fee Waiver
- Flatirons Food Film Festival, Boulder Public Library, Canyon Theater, $1,000
- Frequent Flyers Aerial Dance, Professional Company Spring 2020 Performance, Dairy Arts Center, $1,000
- Future Arts Foundation, Bluebird Music Festival, CU Boulder Macky Auditorium, $1,000
- Greater Boulder Youth Orchestras, GBYO 2020 Season Finale and 10th Anniversary Concert, Macky Fee Waivers
- Luciana da Silva Dance, Tabom – a story of resilience, courage and adaptation, Dairy Arts Center, $707.50
- Maputo Mehsah, African Dance and African Hand Drumming, The Spark, $1,000
- Mmmwhahl!, ArtDance Series with Creativity Alive, Nevei Kodesh, $500
- Parlando School for the Arts, 2020 Summer Musical Theater Performances, Dairy Arts Center, $1,000
- Square product theatre, Dance Nation by Clare Barron, The Spark Boulder, $1,000
- T2 Dance Project, Versatility Dance Festival, Dairy Arts Center, $734.00
- The Catamounts, Shockheaded Peter, Dairy Arts Center, $1,000
- The Cindy Brandle Dance Company, From The Ashes, Dairy Arts Center, $1,000
- The Royal Players Guild, Stalled, Dairy Arts Center, $1,000
- Trash the Runway, Recycled Couture, CU Boulder Macky Auditorium, $1,000
- Vivian Kim, between black and white, $326

The following Cultural Field Trip Fund applications were approved prior to the meeting:

- Columbine Elementary School (classroom of Kristen Elder-Rubino), to the Dairy Arts Center for Kids at the Dairy, $1,850
- University Hill Elementary (classroom of Cecilia Lopez), to attend Gato con Botas at eTown, $1,338.50
- University Hill Elementary (classroom of Ignacio Figueroa), to attend Gato con Botas at eTown, $1,050

The following Rental Assistance reports were approved prior to the meeting:

- Maji Safi Group, Celebrate Health with Maji Safi Group, eTown Hall, $1,000
- Rocky Mountain Revels, An Irish Celebration of the Winter Solstice, Venue – Dairy Arts Center, $1,000
- T2 Dance Project, Versatility Dance Festival, Dairy Arts Center, $734.00

The following Professional Development reports were approved prior to the meeting:

- James Marienthal, Creative Living Embodied Arts Training Program, Boulder, CO, $500
- Kathryn Aronson, Creative Living Embodied Arts Training Program, Boulder, CO, $500

All reports and applications which have been approved by staff are available for commissioners’ review.

In Attachment Three, please find a current grants program budget.
Below is a report from a Cultural Field Trip Fund Grant Recipients.

- La Escuela Bilingue Pioneer (classroom of Mary Claire Collins), to the Dairy Arts Center for Kids at the Dairy, $1,885
  Destination: The Dairy Center in Boulder
  Number of students attending: 80
  Number of adults attending: 4 teachers, 4 para-educators and 20 parent volunteers-28 total
  Activities: Each class was assigned a Dairy Center chaperone who led us to all 4 of our stations-literacy, art, creative
  movement and ballet. After all of our sessions we were treated to some dances from The Nutcracker in the theater. We
  ate our sack lunches in the lobby and headed back to school! It was a very successful outing!
  Importance of the funds: (From the Dairy Center website) Kids at the Dairy is an arts education program designed to
  introduce Title I Schools in Boulder County to live performances across multiple art disciplines, while closing the
  achievement gap and making access to the arts more available to at-risk children. 65% of participating students are
  enrolled in the free/reduced lunch program.

> Public Art Program

Save the Date: Melanie Yazzie’s Strength from Within sculpture dedication Friday, March 6, 10 am at 16th and Pearl. Please
let Mandy know if you plan to attend.

Spread the Word: The 2020 Mural Artist Roster is open! Please refer artists to the website: boulderarts.org/mural-artist-
roster.

The 2020-2022 Public Art Implementation Plan draft will be distributed to the Arts Commission as a pre-packet in March.
This will include updates to existing projects, introduction of upcoming CIP projects, overview of donations, and additional
programs. Once approved, these projects will be listed in the Public Art staff updates.

Staff is working with the Policy Review Group (PRG) and Tax Auditors to define valuation in public art for the purposes of
permitting taxation.

Staff is working with the Boulder International Film Festival on programming on Pearl Street for 2020 event.

Public Art Commissioning Updates:
- Civic Area 11th St. Spine Signature Artwork (Adam Kuby): Final Design. Floodplains permit APPROVED; building permit
  submitted; contract and budget adjustments are underway, with supplemental budget identified.
  www.adamkuby.com
- University Hill (ENVD 3300 Praxis): Final Design. Design team (students) presented to public art and Parks & Recreation
  Department staff Jan. 29. Permit resubmittal is underway and project installation timeline will be determined once
  permitting feedback is received; anticipated install 2020 spring semester or 2020 Maymester.
  http://www.monthofmodern.com/community-livingroom/
- North Broadway (Sharon Dowell): Preliminary Design/On Hold. Project meeting Feb. 4. Dowell is updating concepts
  and building a project timeline based on concurrent construction projects: Broadway construction tracking for
  completion Spring 2022, library construction tracking for completion 2022.
- Arapahoe Underpass (Michelle Sparks): Final Design. The project team has met with electrical subcontractors and is
  examining any last project and budget adjustments; anticipated install Q3 2020. http://michelleemsparks.com
- Urban Design - 30th and Colorado Underpass (Rosie Fivian and Ransom Beegles): Final Design and bid. Project team
- Urban Design - Foothills Underpass (Carolyn Braaksma): Fabrication (Braaksma scope) complete; installation complete.
  Parent project tracking to open Spring 2020 https://www.braaksmdesign.com/
NoBo Library (Daily Tous Les Jours): Contracting/Preliminary Design. www.dailytouslesjours.com: Preliminary project meeting complete.

BCH Deconstruction: Hold

CCSv2: Hold

Experiments in Public Art: Hold

CAGID Garage Art Public Art Program: Hold

Community-Initiated Projects Updates:

Strength from Within by Melanie Yazzie, Mark Addison Donation: Temporary installation complete; permanent install: building permit application complete, RoW permit complete; Dedication tracking for March 6, 10 am.


Nobel Circle Donation: Pre-approval Process – fundraising, project development, working to understand permitting requirements for proposed artwork


Los Seis de Boulder: Approval Process. Project will be presented to the Arts Commission in February 2020.

Maintenance and Conservation:

Relocation and condition report of 2D collection: Contractor supporting this work Q1-Q3 2020.

Dragonfly Giraffe (John King): contracting in signature; conservation and permitting is underway.

28th St. Transit by Robert Tully: conservation is underway.

In Attachment Four, please find a current five-year program budget for public art commissioning. A handful of projects are anticipated to have a fund gap. Staff is working with finance and budget to identify possible budget support while also exploring re-designs to meet value engineering (reducing project scope to meet available budget).

Programs for Artists

Staff has scheduled nine Artist Forums in collaboration with Galvanize, Boulder on a regular monthly schedule. Exceptions were made for overlaps with Boulder Arts Week and Holidays; a calendar is below. The first theme for the February Forum will be “making a scene for artists”. Please help us spread the word and direct people to the Office’s events website: boulderarts.org/events/.

February 26
April 29
May 27
June 24
July 29
August 26
September 30
October 28

Staff is working with Boulder County Arts Alliance (BCAA), for a series of professional development workshops for emerging writers of all genres. Funding for this program was received from the Boulder Library Foundation.
> Creative Workforce and the NoBo Art District

Staff met with the City Attorney’s Office and representatives and consultants to the NoBo Art District to agree on a plan for moving forward with the City’s responsibilities to the proposed Business Improvement District. Work will continue in the coming weeks to finalize that plan.

> Programs for Youth Leadership

Staff continues to work with youth leaders to evaluate the experience at Open Studios 2019 and an expansion of teen-led programs in 2020 and mentoring opportunities.

> Creative Neighborhoods Strategy

The 2020 Creative Neighborhood Property Owner Applications will open March 30, 2020. It will be first come, first serve per neighborhood with up-to 10 opportunities available.

Murals Projects
- 30th Underpass on BCP: Complete! Dedication for Lindee Zimmer and BMoCA teen program tracking for April 3
- Casey Middle School paint the pavement at 13th/North and 13/Portland: Underway (1/2 complete)
- Whittier Elementary: Pre-approval
- Pollinator Mural: Pre-approval

Staff will be hosting a meeting of the East Boulder Subcommunity Plan Working Group on February 26 for a facilitated conversation on the role of the arts in that comprehensive planning document.

> Civic Dialog and Boulder Arts Week

Please mark your calendars for Boulder Arts Week: Friday, March 27 – Saturday, April 4, 2020. Information can be found at boulderartsweek.org. Staff continues to develop the advertising inventory, maintain social media and website, connect with new and returning Boulder Arts Week Business Champions, and signing up volunteers.

The public art administrator participated in the 2020 convening of the Americans for the Arts Public Art Advisory Council in Jan. 2020. And, she will be leading a panel discussion of public art and climate change at the Americans for the Arts Conference in June 2020.

The manager of the Office of Arts and Culture, Matt Chasansky, will be participating in the first Creative Climate Leadership fellowship conference at Biosphere 2 next month.

Staff continues to send semimonthly newsletters and engage with the community via Twitter (@boulderartscult) and Instagram (@boulderartsculture).
Attachment One
Public Art Donation Proposals

INTRODUCTION
The 2015 Community Cultural Plan includes the following statement about the role of public art: “many individuals, businesses, governments, organizations, and developers will be encouraged to invest in improvements to public spaces through the addition of meaningful, innovative, and quality works of art”. Donations to the public art collection support this measure in building out a diverse collection of artworks and experiences. Goals and processes of the Community Cultural Plan are further articulated in the City’s Public Art Policy, which describes a full approval process for proposals of donations.

PROCESS
The Standing Selection Panel, a voting entity comprised of representatives from the community, will review each proposed donation against the criteria in the Public Art Policy and the feedback from the Technical Review Committee (TRC) and any additional reviews from impacted boards and commissions. The proposals then move on to the Arts Commission for their approval that the Policy was properly followed. The Arts Commission recommendation is then presented to the City Manager for final approval.

It is estimated that final recommendation to the City Manager will be occur in February. Assuming approval is granted, contracting and coordination will begin with the goal of installation in mid-2020 for Rotary and Gamm, and the Tim Eggert Memorial to move into final design and fabrication.

Below, please find the following public art donation proposals:
1. Tim Eggert Soundpiece Proposal Package
2. Rotary Club Proposal Package
3. Gordon Gamm Proposal Package
4. Jasmine Baetz Proposal Package

Proposal 1 – Tim Eggert Soundpiece Donation

Artist: Todd Reed, etc.
Title: Tim Eggert Memorial
Material: Steel (to be created)
Size: proposed 5’ steel disc
Date: 2020
Donor: Friends of Tim Eggert (TJ McIntyre, lead)
Proposed Site: Library Plaza near the Creekside Play Area

The Tim Eggert Soundpiece sources its inspiration from a community of long standing Boulder citizens who have the commonality of having been close friends with Tim Eggert, a 25 year local who passed on 6.21.18. Tim was a very accomplished musician, and music + community emerged quickly amongst his friends after his passing as a way to not only remember him, but more importantly as an idea to make something beautiful and lasting emerge in his absence.

Our process in pursuing the creation of a piece of musical art and installing it in a public place in Boulder is a collective one. Though we believe that the design we have developed would work very well in front of the library at the site recommended by Jeff Haley from the Parks department, this community gift project remains open to suggestions and feedback. Ultimately, getting a project completed that builds community, embraces beauty, sounds wonderful, brings people together is our primary mission. If adjustments need to be made to accomplish our end goal, we are open to suggestions!

Lastly - we intend for this ‘stringed disk that creates a public instrument in a sculptural scale’ to be designed and installed for long term durability. We are additionally prepared/budgeted to support the installment's maintenance over time to insure that it continues to look and sound wonderful. This project is stewarded by TJ McIntyre, with design led by Todd Reed. TJ has been instrumental in reaching out to city staff and community members to best represent Tim through a community project.

The following information is provided by the donor:

1. **Provenance** Local artist Todd Reed has donated his time to this project, and has designed a distinctive art piece that can be seen in Exhibit A. The scalloped metal disk will be made from steel, and the vertical metal cable will be strung tight and tuned so that the vertical harp strings form a tuned chord. The cables can be pulled and plucked to make musical sounds. The actual art piece’s
Continued: Proposal 1 – Tim Eggert Soundpiece Donation

construction is intended to ensue after this project has been formally approved by the City of Boulder. Lastly, the cost of the project is intended to be met with the Tim Eggert Memorial Foundation’s funds that have been raised to date and will be raised ongoing as necessary.

Once the project is approved, with design and fabrication complete, final project provenance will be provided to the city as a component of the donation which will also support its ongoing maintenance and conservation.

2. Maintenance Recommendations This project will initiate with artist selection and art piece build out once the City of Boulder has completed its review and final approval of the project. As the piece will be made from steel, it is anticipated that after installation the ongoing work necessary for upkeep will include tuning of the steel cables as necessary and cleaning any vandalism if that were to happen. The Tim Eggert Memorial Foundation is prepared to assume responsibility for this update as necessary and ongoing, with a 4x/year check in on the site assumed to make sure the art piece remains in great condition for the enjoyment of the community. Further, if there are needs discovered by the community of the City in between visits, the Tim Eggert Memorial Foundation is prepared to immediately address any needs that arise with the piece.

3. Proposed Site Finding a location that is appropriate for the user experience is important to us. Boulder Public Library and Civic Area, between the plaza (to the east of the main entrance) and children’s play area in the landscape beds. The concept and location received preliminary review from a Development Services Project Specialist, with this site being identified as outside of floodplain. Therefore, this project only anticipates needing a building permit. Map of proposed site is included at the end of this document. The initial site proposed was Maddie Dean Gardens due to proximity to Tim’s former home, however had site stipulations which proved too challenging.

4. Community Feedback Those of us who are working on this Tim Eggert Memorial Foundation are very happy to engage with the community as needed, and certainly to capture their buy-in for this project. The initially proposed site (Maddie Dean Gardens, OSMP) happens to be very close to the home Tim Eggert lived in for almost 20 years. When Tim passed in June 2018, there was a memorial that followed (at Scott Carpenter’s former house) where over 250 community members attended. Many of the greatest musicians in Boulder were present (and performing) and the idea of this memorial formally took shape at the memorial. From that day to now, we have raised over $15,000 to fund this project, and we have formal
Continued: Proposal 1 – Tim Eggert Soundpiece Donation

commitments for more money once this project gains approval. The dream of
the project is to install a lasting piece of art that brings children and adults in the
community together to play music in public.

5. Selection Process Description, if any.
Finding a way to honor Tim visually and audibly was the overall goal of this
concept, which was conceived of by a group of individuals who knew Tim well

6. Images or Renderings, see attached.

7. Budget and Funding Strategy the Tim Eggert Memorial Foundation plans to
support this project with an initial budget between $12,000 and $18,000. The
Foundation also could raise additional funds as necessary to support the upkeep
of the project. If there is a need for any kind of budgeted monies to be set aside
to ensure that this project is funded enough for ongoing up-keep, the
community involved in the project is prepared to do just that.

City of Boulder Public Art Policy

Acquisition Criteria

The artwork is intended for users of all age and designed and sited to
accomplish this. It will be a welcoming, approachable artwork. Although the
artwork doubles as an instrument, designed within intimate context, it is not an
instrument that is amplified or would be a nuisance to other park users or
neighbors.

The metal construction of this art piece will feature a moon-ish rounded shape
that is intended to both contrast a natural environment by not being
constructed of stone or wood, but also and most definitely complement and
exist compatibly within a park environment.

1. Ability to Install and Maintain - The anticipated ability of the artist to
complete the artwork and considerations towards the City’s ability to provide
maintenance and conservation to maintain the asset over time. Considerations
shall also apply to temporary projects.

This project will initiate with Todd Reed and his employees once the City of Boulder has
completed its review and final approval of the project. As the piece will be made from
steel metal, it is anticipated that after installation the ongoing work necessary for
upkeep will include tuning of the steel cables as necessary and cleaning any vandalism if
that were to happen. The Tim Eggert Memorial Foundation is prepared to assume
responsibility for this upkeep as necessary and ongoing, with a 4x/year check in on the
site assumed to make sure the art piece remains in great condition for the enjoyment of
Continued: Proposal 1 – Tim Eggert Soundpiece Donation

the community. Further, if there are needs discovered by the community of the City in between visits, the Tim Eggert Memorial Foundation is prepared to immediately address any needs that arise with the piece. Furthermore, the budget with which we are operating includes and provides for complete installation of the piece, once the City approves the project and determines a location.

The project team looks forward to additional considerations and feedback from city staff to help with the design for overall safety and functionality.

2. Time Horizon of Artwork – The anticipated lifespan of the project and/or its host site.

With a steel metal construct, the intention is that this piece of art/instrument would be able to weather all of Boulder’s seasons and would also last for decades. It is assumed that some upkeep work will be necessary to ensure that this piece of art stays in tune.

The materials were additionally chosen as they are cost effective and easy to maintain in the event of vandalism or other unanticipated damage.

3. Diversity – The City is committed to commissioning and acquiring artworks that reflect diverse perspectives and approaches to art. To that end, the City shall seek opportunities accessible to a broad audience. The City shall seek artwork from artists of diverse racial, gender and cultural identities, and strive for diversity of experiences through a variety of styles, scales, narratives, and media. The City shall also encourage both experimental and established art forms.

From the beginning of conceiving this project, the piece of art (that doubles as a musical instrument) has the core purpose of bringing the community together in a musical way, in a public space. The hope is that children and adults, and all Boulderites will be able to enjoy a relatively simple to play, instrument that has a simple chord structure (and is tuned accurately for musical precision). A variety of different types of music should be able to be enjoyed with this piece, and other instruments like acoustic guitar or wind instruments would also be able to accompany and play together.

Boulder’s Community Cultural Plan and public art policy call for a diversity of experience in public art. This project is unique in that it invites the creation of music through a visual artwork, with no other artwork like it in Boulder’s collection.
Continued: Proposal 1 – Tim Eggert Soundpiece Donation

4. **Uniqueness** – To ensure that the artwork will not be duplicated, the City shall require the artist to warrant that the work is unique and limited to an edition of one unless stated to the contrary in a contract.

The specific piece of art that we will commission is intended to be a one-of-a-kind piece of artwork, and its sole purpose is specific to this project. The design itself has been given to the Tim Eggert Memorial Foundation, and this entity intends to make one piece, one time, for installation within the City of Boulder.

Colorado Charitable Organization Registration 20183025374

The near horizontal street in the map below is Arapahoe. The primary building to the N of Arapahoe is the Boulder Public Library.
Left: This image approximates how the finished art/music piece would stand and be played for music.

Right: This image is a 3D model that Todd Reed has built (this is a ‘desktop’ version).

Technical Review Committee feedback: Tim Eggert Soundpiece

- Scale/Design: prevent blocking views in and out of play area; design to ASTM standards to prevent injury or mishap
- Materials: do not desire shiny finish which creates glare; material that won’t get too hot
- Concept: concerns on sound – can there be a scalable prototype or accept contingent on final fabrication and approval of audible component. While the children’s play area isn’t necessarily quiet, staff are concerned that if the piece is too large, the amplified sound might go from a pleasing, chiming harp to an annoying toy that kids are constantly strumming and disturbing library patrons as well as visitors to the play area and park. Staff would recommend a mockup prepared that PRAB and staff can listen to and understand the sound implications prior to final fabrication.
- Location: Staff would like to discuss expectations around ongoing care, which would be enshrined in the final contract should the donation be accepted. If the piece is approved for donation, the donors will need to work with BPR staff to design and fund renovations to the area that will support the sculpture while maintaining the existing irrigation and landscape in the area.

Standing Selection Panel Feedback:

> IAQ: Artwork reflects diversity in that it is a musical work and invites the musical community to participate in the public art process; appreciates work for community rooted in spirit of a person rather than historically commemorating

> Design: Some concerns on design/fabrication experience at this scale; Propose to accept concept proposal as city endorsement of project with milestones contract to collectively build best artwork and location that meet concept goals

> Location: accept location for this project, but desire larger conversation of site plans to prevent oversaturated areas within Boulder
Proposal 2 – Rotary Club Peace Sculpture and Jim Swaeby Peace Award - Artwork Donation Proposal

Artist: Charles Sturrock / Bob Sievers  
Title: Pilot and Navigator / Jim Swaeby Peace Award  
Material: Kinetic Sculpture / Marble  
Size: 14’ X 6’ / 4’ X 6’  
Date: 2005 / to be created  
Donor: Rotary Club (Gordon Gamm donating kinetic sculpture to the Rotary Club)  
Proposed Site: near Sister City Plaza

The Boulder Rotary Club is a community-focused service organization. They annually invest in the community and improvements to community assets such as Peace Jam, Mindfulness Path at Boulder Community Health’s new Della Cava Pavilion, investments in parks across Boulder.

The group has an “Infinite Walk of Peace” project underway along with WORKSHOP8 and Boulder Parks and Recreation within the Civic Area.

The group is proposing to donate Pilot and Navigator, by Charles Sturrock (Golden, CO) and currently owned by Gordon Gamm. This is an existing kinetic artwork proposed to serve as an anchor point for the “Infinite Walk of Peace.”

Additionally, the Rotary Club is proposing a bench and pillar to complement the site experience. These components will be crafted by Dr. Bob Sievers. These components will also serve as narrative sites and location for the Jim Swaeby Peace Award – a community-wide acknowledgement of those working towards peace.

The proposed donation consists of two primary components which support the vision of the Infinite Walk of Peace:

   1. The donation of a kinetic sculpture titled Pilot and Navigator by Charles Sturrock and donated by Gordon Gamm to the City of Boulder to be located near the Sister City Plaza.
Continued: Proposal 2 – Rotary Club Peace Sculpture and Jim Swaeby Peace Award -
Artwork Donation Proposal

2. An adjacent sculpted marble bench and pillar signifying the Jim Swaeby Peace Award,
   presented annually in recognition of a person or persons for outstanding achievement in
   advancing international understanding, goodwill, and peace.

These components will be an integral part of the Infinite Walk of Peace that is being created in partnership
with the City of Boulder and Parks and Recreation as part of the Civic Area Enhancements.

The vision of the Infinite Walk of Peace is to enhance the International Peace Park by creating an
environment that promotes a culture of peace and sustainability, cultivates personal emotional awareness,
and builds bridges across communities. Visitors are invited to experience concepts of peace and
sustainability by following the Infinite Walk of Peace. Throughout this walk, you will encounter peace
inscriptions embossed in stone benches, peace poles featuring sayings of peace and representing the City
of Boulder Sister Cities, and the Sister City Plaza, and an interactive portal that will direct you to ever
changing messages of peace and sustainability, as seen through the lenses of the Boulder Rotary
Club, the Sister Cities, and the community at large. Cherry
trees planted symbolize good
fortune, new beginnings, and
revival. The peace poles and tree
plantings are underway and
separate from this proposal.

This donation proposal is
specifically for review of both
the kinetic sculpture and the
marble bench and pillar.

Pilot and Navigator by Charles Sturrock (donated by
Gordan Gamm):

- The first piece is a beautiful stainless-steel
kinetic sculpture, entitled “Pilot and Navigator” (Fig. 5)
by the artist, Charles Sturrock, a well know Colorado
metal fabricator with several pieces of art in public areas
on the front range. It stands approximately 13 feet high
and 6’ in diameter. The pole of the Kinetic Sculpture is
13 feet tall, 6.5” circumference and 11” circumference at
the base. The mobile upper component of the sculpture
is 6’ diameter. This sculpture will be the anchor of the

Infinite Walk of Peace. When relocated, the art piece will be mounted on a cement base
24” in diameter

- Collection of Gordon Gamm (Boulder, CO)
- Edition 2/3, although no 2 sculptures are the same, as they serve as scalable kinetic
models
Continued: Proposal 2 – Rotary Club Peace Sculpture and Jim Swaebay Peace Award - Artwork Donation Proposal

The marble pillar and bench by Dr. Bob Sievers:

- Dr. Sievers will fabricate the JS Peace Award Pillar. This second work, including a bench and adjacent pillar, will also be made from the beautiful polished marble. The bench will be approximately 5’ x 1’ x 4” mounted on legs 1’ high. The Pillar 5’ x 1’ x 5”, will sit astride the bench to serve as a surface to mount a stainless-steel plaque describing the Peace Award as well as an additional 20-30 plaques upon which will be inscribed the names of the annual winners of the award.

  - Jim Swaebay, who the award is named for, was a Boulder Rotarian who gave his time, talent, humor, and passion to build a better world. He was a Peace Corps volunteer in Tonga and carried out a life mission to “do an unexpected act of kindness or generosity for someone less privileged”.

  - Dr. Bob Sievers sculpts in marble, alabaster, acrylic, and bronze. His favorite forms are stylized flowers, animals and people, which he usually executes in carved, polished marble. He has exhibited his sculptures in several major juried shows. Permanent displays of some of his large marble sculptures are in the CU University Memorial Center in Boulder, a bookstore in Colorado Springs, and the Health Sciences Center in Denver. Many of his sculptures are now in private collections. Dr. Sievers is a professor, pharmaceutical scientist, environmental chemist, inventor and co-founder of 2 companies. He has served as a member of the Board of Directors of the Arts and Humanities Assembly of Boulder County. Dr. Sievers was twice elected as a Regent of the University of Colorado to represent the voters of the Second Congressional District.

Proposed Location:
The proposed location was suggested by the Parks and Recreation group. This location is based in the Sister Cities Plaza in front of the City of Boulder building. The exact placement will need to be determined. The location will be located on the Infinite Walk of Peace. Located in front of the Municipal Building, The Sister City Plaza represents the City of Boulder’s long-standing and enduring commitment to the promotion of international peace and understanding. This same commitment is a primary tenet of Boulder Rotary Club and its parent organization, Rotary International. Individual Sister City representatives have endorsed the proposal.
Per correspondence with the donor on 1/16/20: The Rotary Club's goal with this donation is to invite the community at large to participate in the shared goal of peace, and to acknowledge the many Boulder community members working towards peace. The group understands the pillar and bench compliment the artwork by Charles Sturrock, which this artwork is proposed to be an anchor experience to the Infinite Walk of Peace. This sculpture, along with the beach and pillar are all components creating a more inviting environment to contemplate the goals of the infinite Walk of Peace. The group is flexible in the final design or donation of the beach and pillar components to meet these goals. This may include reviewing the bench and memorial separate from the public art donation process, should staff and review bodies determine this to be appropriate. The group has been flexible in the process and hope to find the most efficient manner to consider this donation to the City.

Technical Review Committee: Rotary Club Proposal

- **Quality** - Staff feel that the kinetic sculpture by Charles will provide a destination and attraction for more visitors to the plaza area which will in turn, reduce some of the unintended behavior that is occurring.

- **Uniqueness** - Staff have hesitation associated with the marble bench and pillar. Staff are concerned with setting precedent with the award winner plaque and not having adequate policy in place to consider this type of memorial within public space. Staff don't see this as public art, but rather memorials that we have a bench, tree program currently in place to memorialize if desired.

- **Installation/Maintenance** - From an operation and use perspective, the bench could lend itself to continued undesired behavior. In fact, we are considering removing many of the benches and seat walls in the plaza to discourage loitering, etc.

- **Context** - The material proposed of the marble seems in conflict with the surrounding architecture and site materials that are primarily sandstone.

- **Further**, regarding maintenance, the inscribed bench will require the Parks and Recreation Department to work with the donor to fund and coordinate the adding of names to the inscription every year.
Proposal 3 - Gordon Gamm Donation

Artist: Ruth Bloch  
Title: Entanglement  
Material: Bronze  
Size: ~60x45x45 inches  
Date: 1951  
Donor: Gordon Gamm  
Proposed Site: Boulder Reservoir

In the case of this donation proposal, the Donor asked that decision-makers consult with him personally to decide which sculpture should be selected from his collection. To do this, staff identified representatives of PRAB, the Arts Commission, and an artist in the community to have this conversation. This subcommittee of PRAB and the Arts Commission was asked to form a recommendation for review by PRAB and other authorities, and includes all correspondence related to the subcommittee. PRAB’s review of this proposal is specific to this donation’s impacts parks, with aesthetics and public art collection opinions the role of the Arts Commission.

Gordon Gamm approached staff in both the Parks & Recreation and Library & Arts Departments with the idea of donating a work of art from his collection in the summer of 2019. After several meetings to review the possible sculptures, The Donor asked that the decision-makers, members of the Arts Commission and PRAB, be directly involved with selecting which sculpture should be donated and where it will be installed.

Staff reached out to the four community members in the subcommittee listed above. After an initial introductory meeting on September 18, 2019, where criteria and site possibilities were discussed. The subcommittee met with the Donor to look at the sculptures and talk about his proposal in detail. That meeting, on October 7, 2019, was followed up with further discussion in which the subcommittee asked staff to provide further information about site options, which sculpture would be the best acquisition, and the possible costs to the City.

Staff provided a memo with this information and the recommendation that the sculpture to be donated be Entanglement by Ruth Bloch. It was concluded that the Bloch sculpture has the best attributes for the public art collection: The piece is by a notable artist, has the best potential to be an impressive addition to the collection, and should be easy to maintain over time.

After review and discussion, members of the subcommittee did not come to a unanimous recommendation. Instead, below is a brief summary of their perspectives to help inform the next steps in the approval process:

• Location:
- Accepting this adds to an area of the community that currently does not have much art
- This artwork is not significantly tailored to the site, place and social fabric and accepting this proposal as a solution for this location is simply not customized enough
- Building a space appropriate to the experience of the artwork is important
- **Financial Commitment:**
  - Minimal costs articulated up-front
  - Building a space appropriate to the experience of the artwork is important, and will be a responsibility of the City
- **Community Role in Donations:**
  - Donations from the public can include issues of politics, personal feelings, and privilege
  - An engaged community is a higher priority than personal aesthetic
  - Artwork is uncompelling and does not demonstrate to me a level of excellence that residents and visitors deserve
Continued: Proposal 3 - Gordon Gamm Donation

City of Boulder
1001 Arapahoe Avenue
Boulder, CO 80302

MEMORANDUM

To: Matt Chasansky, Office of Arts and Culture
   Jeff Haley, Parks and Recreation
   Mandy Vink, Office of Arts and Culture - Public Art

From: PRAB / Arts Commission Subcommittee reviewing the donation proposal from
   Gordon Gamm: Valerie Yates, Charles Brock, Jerry Shapiros, Mark Villarreal

CC: Yvette Bowden, Parks & Recreation
    David Forman, Library & Arts

Date: January 15, 2020

Regarding: Proposal Review Subcommittee’s Recommendation
            for the Donation from Gordon Gamm

We, the subcommittee of the Parks and Recreation Advisory Board (PRAB) and the Arts Commission
volunteered to represent the community in review of the proposal from Boulder resident Gordon Gamm
(Donor) to donate a work of art to the City of Boulder’s public art collection:

    Title: Entanglement
    Artist: Ruth Bloch

Our task in serving on this subcommittee is to a) serve as a representative of the residents of Boulder to
fulfill the “community inquiry” requirements of the public art policy, and b) to provide a
recommendation on the question of if this donation will be an appropriate acquisition for Boulder’s
public art program and the Parks & Recreation Department. This memo serves as our recommendation.

The details of the proposed donation are set forward in the document prepared by staff, attached to
this memo. In meetings with the Donor and city staff in the last quarter of 2019, we reviewed all
aspects of the proposal.

After review and discussion, the four of us did not come to a unanimous recommendation. Instead, we
provide perspectives that can inform the next steps in the approval process. Below, please find a
summary of our individual viewpoints:

- The proposed site for the sculpture, in a landscaped location at the end of the boardwalk at the
  new visitors center at the Boulder Reservoir, seems to fit the criteria we identified: a natural
  setting with prominence given to the work, landscaping that supports it, a publicly accessible
Continued: Proposal 3 - Gordon Gammi Donation

- and visible location, and a relatively contemplative space. The cost of moving and installing the piece is quite reasonable, and that maintenance costs will be minimal. With these aspects of the decision in mind, I think this is a great location for this donated work of art.

- I am not convinced that this is a wise way to create art for the public. Accepting left over art from residents and placing that in the public setting is not a compelling method from what I observe here and from what I see in other parts of town. The results as illustrated do not demonstrate to me a level of excellence that residents and visitors deserve. It is “uncompelling” to me. My suggestion to the City is to not accept the art. Make art that is more tailored to the site, place and social fabric and create stories that are more relevant. This solution is simply not customized enough for me. And perhaps it’s better to spend the funds on a more creative project that evolves from our current community and place here.

- The staff recommendation sounds good and appropriate. While it might be preferable to have processes in place for a curated selection of art, I think we have plenty of room to be able to accept and include pieces donated by community members as well. The sculpture is a good fit for the Reservoir.

- In consideration of our responsibilities as a selection sub-committee, the nuts and bolts of cost are determined and manageable. Do we become arbiters of taste for the entire community? In this case, as in other recent donations, an engaged community is a higher priority than personal aesthetic. While agreeing with the dissenting opinion’s points of argument (that the artistic merit of the piece is to be argued, and donations from the public can include issues of politics, personal feelings, and privilege) I don’t see an aesthetic solution for evaluating this donation. For these reasons, I endorse the donation. This endorsement is looking beyond the particular artwork. An engaged community that feels included in the design of their neighborhood is the higher priority.
Continued: Proposal 3 - Gordon Gamm Donation

ATTACHMENT

City of Boulder Office of Arts + Culture
Library & Arts Department
www.boulderarts.org

MEMORANDUM

To: PRAB / Arts Commission Subcommittee reviewing the donation proposal from Gordon Gamm: Valerie Yates, Charles Brock, Jerry Shapins, Mark Villarreal
From: Matt Chasansky, Office of Arts and Culture
CC: Jeff Haley, Parks & Recreation
Date: Dec. 20, 2019
Regarding: Staff Recommendation

At our meeting on Oct. 28, 2019, you asked staff to investigate recommendations for the best sculpture and site for the city to accept and to determine whether the costs associated with accepting the donation would be feasible. After spending the last few weeks looking into all the alternatives, staff is prepared to recommend that the city accept Mr. Gamm’s donation of Entanglement by Ruth Bloch to be sited at the Boulder Reservoir. Details are on the following pages.

As discussed, the next steps will be for each of you to consider this recommendation and, by email, express if you agree or disagree. Should there be consensus of agreement, we will then need a volunteer to draft a letter. If there is anyone who disagrees with the staff recommendation, we will call another meeting to discuss the issues and come to a final decision.

Then, per the public art policy, your recommendations will be provided to the full PRAB and Arts Commissions before the final decision is made by the City Manager.

When we met, we chatted about your role as representatives of the community. I can’t overstate my appreciation for you taking on this little project. It is critical that every public art project gets careful and transparent scrutiny. Thanks again for volunteering on this!
Attachment One
Details of the Staff Recommendation

1. Sculpture to be Donated

*Entanglement* by Ruth Bloch
Bronze, “60 x 45 x 45 inches
1951

Staff discussed Mr. Gamm’s generous offers and concluded that the Bloch sculpture had the best attributes for this purpose. The piece is by a notable artist, has the best potential to be an impressive addition to the collection, and should be easy to maintain over time.

Matt Chasansky met with a sculpture maintenance and installation expert from Silo Workshop to review the condition, method of installation, and options for removal from the site. Silo Workshop determined the following:

a. It should be possible to easily remove it from the site by stationing a crane at the bottom of the hill and lifting the piece off its current foundation.

b. Once removed from the site, the contractor will be able to conduct minor cleaning to prepare it for installation.

c. More information is needed on the best foundation for the sculpture. However, it is likely to be a straightforward design for footings and connections.

d. The estimated cost of the removal, cleaning, and reinstallation is $4,500.00. This amount can be managed within the budget of the public art program.

2. Permanent Site

Boulder Reservoir Visitors Center
5565 Reservoir Road
Phone: 403-72492, 104.228180

Staff are proposing the location for the sculpture at the new 7,500 SF Visitors Services Center at the Boulder Reservoir, now under construction. The center will provide changing rooms, office space and a café/restaurant for visitors to enjoy their experience at our unique recreation facility. You can learn more about the overall project here: [https://bouldercolorado.gov/parks-rec/visitor-services-center](https://bouldercolorado.gov/parks-rec/visitor-services-center).

The sculpture will be placed at the end of a viewpoint area that is designed to be the terminus of the new boardwalk along the beach. This is a sloped, grassy area very similar to the existing location of the sculpture at Mr. Gamm’s residence. The viewpoint area will have stone blocks creating a seating area where visitors are anticipated to sit and enjoy views of the reservoir and the surrounding foothills in a contemplative and passive location. While this spot is near the beach, it is still removed enough to allow a separate and unique setting. Additionally, with the
Continued: Proposal 3 - Gordon Gamm Donation

café/restaurant at the new facility, visitors are anticipated to have coffee and other refreshments while they stroll along the boardwalk and the ability to discover the “Entanglement” sculpture as they near the viewpoint at the end of the boardwalk. Staff anticipate designing the surrounding landscape to support this installation and truly make it a unique location for the sculpture inspired by the existing location at the donor’s home.

Parks and Recreation staff will provide the base and associated landscape improvements as part of the current reservoir improvement project if this option is selected.

Feedback from Standing Selection Panel
> Appreciates responsiveness to process
> IAQ: fine; materiality low maintenance
> Context: Placement outside of Boulder’s core is appreciated; creating intimate environment for work to be experienced is appreciated
> Install/Maintain: Straight-forward and has support of Parks and Recreation
> Diversity/Uniqueness: Established female artist; Location is unique for collection; figurative bronze
Proposal 4 – Jasmine Baetz Los Seis de Boulder Donation

Artist: Jasmine Baetz
Title: Los Seis de Boulder
Material: Concrete/Mosaic
Size: ~ 6’ x 1’3” x 1’9”
Date: 2020
Donor: Jasmine Baetz
Proposed Site: Ne intersection of 28th and Canyon

January 2020 Donation Request to the City of Boulder
Los Seis de Boulder at 28th and Canyon

1. Provenance

Los Seis de Boulder sculpture at 28th Street (north of Canyon Boulevard), commemorates the student activists who were killed in a car bomb in this location in 1974. The on-site installation will occur in April 2020, and take 10 days. We will donate this sculpture to the City of Boulder. The sculpture will be comprised of a cast concrete form fabricated and installed by Colorado Hardscapes. Mosaic setting and grouting will occur onsite. The tile clay body is primarily kyanite, and can withstand the freeze/thaw of Colorado winters, and we will use epoxy grout appropriate for outdoor installation. The glaze palate of the tiles will be neutral (grays and browns). An inscription will be sandblasted by Leuthold Sandblasting.

2. Maintenance Recommendations

We will coat non-tilled areas of the concrete with Blok-Guard & Graffiti Control II from Prosoco and suggest this be reapplied once a year. If the sculpture is tagged or marked, Defacer Eraser® Graffiti Remover from Prosoco should be applied, and then the Blok-Guard & Graffiti Control II reapplied in the affected area. If the sculpture needs to be cleaned, it can be cleaned with mild soap, water, and a non-scratch scouring sponge like the Scotch-Brite Soft Scour Scrub Sponge.

3. Proposed Site: On 28th Street, east side, north of Canyon:
Continued: Proposal 4 – Jasmine Baetz Donation

The red dotted line indicates the property line between the right of way and private property, so the sculpture would go outside of the parcel of privately owned property. City Transportation requires the sculpture to be placed 2 feet from the sidewalk. There is a 4 foot strip of land in the public right of way, and the sculpture will fit in that area (including the 2 foot set back) since its footprint depth is 1 foot, 8.75 inches; or 1 foot, 3.25 inches (see above model measurements), depending on how we orient the piece in relationship to the sidewalk.
Continued: Proposal 4 – Jasmine Bartz Donation

4. Community Feedback

December-January 2020 informal conversations: community members involved with the creation of the sculpture agree that the site is ideal: it is both historically relevant and in a busy city location that will give many people a chance to view it.

January 23, 2020: I met with Danny Case, General Manager and Shareholder at BJ’s Restaurant & Brewhouse. We walked to the proposed site. He approves of the installation, and can be contacted at dcase@bjrestaurannts.com (I told him we would be in touch soon to keep him updated on the project).

January 18, 2020: Leah Brenner Clack (who worked with Macerich, the 29th Street Mall property owners, on a mural project in their parking garage) wrote an email of introduction about the sculpture project to Heather Drake, the Senior Marketing Manager for Macerich. I have followed up via email with Heather and have not heard back yet. Her voicemail is not operational. I left a voicemail of introduction for Kris Vesely, Manager and Tenant Coordinator for Macerich in December, and have not heard back yet. I will continue to reach out to representatives of the company, as their approval is important to the success of the installation since they are property owners adjacent to the area we would be installing.

January 22, 2020: I went to 28th and Canyon in the afternoon with CU Boulder student Wagner Mommandi. We took an informal survey, one hour long, and spoke to 63 people. Survey notes are included on the next three pages. We asked people if they come to this location often, and if they would like to see a community-created mosaic sculpture on our proposed site. 61 people were in favor of a sculpture being installed in the proposed site. #21 expressed indifference to all public art, and #33 informed us they were moving out of state and have no desire to see more public art in Boulder. Three people asked us what the sculpture would reference, and we told them it would celebrate and recognize Chicano/Latina histories of Boulder, and all three said that sounds great.
Continued: Proposal 4 – Jasmine
5. Selection Process Description

The sculpture is being co-created both in design and in physical creation by 100+ community members.

6. Images or Renderings

![Image of the sculpture]

*Documentation of the campus sculpture (visual reference point for below comparison)*

Bactz Donation
Continued: Proposal 4 – Jasmine Baetz Donation

**Similarities to proposed sculpture:**
- Community-engaged tile-making and tile-laying process
- Palette
- Materials (concrete, tile, epoxy grout)
- Height (we propose a 6 ft height, same as the campus sculpture)

**Differences from proposed sculpture:**
- Smaller footprint (campus sculpture has a ~3 ft x 6 ft rectangular base, and city sculpture will have a triangular footprint (rendered below)
- Sculpture cast as one piece on-site (rather than panels assembled on-site)
- Sandblasted text/inscription on one of the faces instead of all of them
- Tile pattern and imagery: in development, in collaboration with community partners and participants. One panel will likely be an iteration of a photo from a campus march in 1970, and one panel will likely contain a hand as the central image.

![Diagram of sculpture model with measurements]

L: Model (oriented as it will be seen when standing directly in front of the sculpture, on the sidewalk). The shortest side will not slope and will have a sandblasted inscription, the two longer sides will gently slope upwards. The two longer sides have an inset alcove of 3 inches so mosaic application will be approximately flush with the surface of the concrete. R: Top-down view with footprint side measurements, and capstone side measurements. Model measurements are in inches.

Attachment 5 continued: Proposal 4 – Jasmine Baetz Donation
7. Budget and Funding Strategy

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mold making, concrete, and installation costs, all to be completed by general contractor Colorado Hardscapes</td>
<td>$12,000</td>
</tr>
<tr>
<td>Grout and thinset</td>
<td>$520</td>
</tr>
<tr>
<td>Collaborating artist honorarium</td>
<td>$4,000</td>
</tr>
<tr>
<td>Community Making Day food budget (February 22 and April 4)</td>
<td>$500</td>
</tr>
<tr>
<td>Community Making Day speaker honorariums (February 22 and April 4)</td>
<td>$500</td>
</tr>
<tr>
<td>Incidental expenses (material or labor)</td>
<td>$1,000</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>$18,520</strong></td>
</tr>
</tbody>
</table>

**Awarded funds**

The Graduate Students of Color Coalition was awarded $3372.50 ($3,550, less 5% fiscal sponsorship) for a Community Making Day/MLK Weekend Event from the HRC and the BAC. $2,570 of these funds remain, which will be put towards the material costs of the sculpture.

I was awarded $500 in Boulder Arts Week Artist Sponsorship for the April 4 Community Making Day which will go towards speaker honorariums and food.

I was awarded a $2,000 graduate student fellowship from the National Council on Education for the Ceramic Arts, which will go to the material expenses of the sculpture.

**Total expenses, less awarded funds: $13,450**

I have applied to a BAC Community Project Grant ($5,000), and am applying to more grant and fellowship opportunities to cover the remaining costs. Once we know the status of the grants I have applied for/am currently applying for, I will begin a crowdfunding campaign in March 2020 to cover any outstanding costs, which will be shared through our network of supporters for the campus sculpture. Colorado Hardscapes will accept payment upon installation of the sculpture (billed in June 2020) so this will be the date by which all fundraised money is collected, if we do crowdfunding.
Continued: Proposal 4 – Jasmine Baetz Donation

Proposal 4: TRC Feedback

> Scale/Design: prevent blocking views for multiple site users: vehicles, peds., cyclists

> Materials: to review overtime for longevity and vandalism

> Location: straddles City ROW, CDOT ROW, and private property, potentially utilities ROW; needs to demonstrate location and approval from impacted bodies

  > Must be located with 2’ clearance from multi-use path
  > Requires CDOT permit

> Maintenance: staff and donor to discuss expectations of ongoing care, to be included in final contract if proposed donation is accepted (specifically, private entity is currently responsible for maintenance of City ROW land)

Proposal 4: Standing Selection Panel Feedback

> Appreciates responsiveness to process and community engagement

> IAQ: high; materiality low maintenance

> Context: Site specific and critical for memorial; appreciates working with site conditions

> Install/Maintain: Art/memorial making in the public realm; proven record

> Diversity/Uniqueness: Memorial for and from the community with lead artist guiding process
Hi hi

Group commish email - lm

Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture
720-564-2355
clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.bouldercolorado.gov

---

Hello BAC Commissioners,

Lauren Click suggested that BCAA share our current Call for Artists that we are doing to assist the Boulder Chamber with you. Thank you, Lauren! Please feel free to share with any artists you think might be interested.

Best,

Crystal

---

Crystal Polis
Communications Director
Boulder County Arts Alliance
2590 Walnut St Ste 9
Boulder, CO 80302-5700
(303) 447-2422
www.bouldercountyarts.org
Call for Artists - 2020 Boulder Star Holiday Card

Open to All Professional Visual Artists, Illustrators and Designers in the Boulder Region

Applications are through this [online form](#) only.

The Boulder Chamber seeks to commission a professional local artist, illustrator and/or designer in association with Boulder County Arts Alliance, to create an original image that it can license for the 2020 Boulder Star Holiday Card, a wine label, and possibly other items. Sale of items that carry the original image support the Boulder Chamber's stewardship of the beloved Boulder Star.

The selected artist will receive $900 under the terms of a license agreement to create an image of the Boulder Star that is reflective of Boulder (see Summary of the License Agreement, below). Fresh interpretations of iconic Boulder imagery are welcomed.

There is no application fee to enter the Artist Selection Process; and finalists will be chosen by the Boulder Chamber primarily based on examples of their work and the quality of the application. Prior experience working with clients on a commissioned basis is necessary, and the Boulder Chamber will work with the selected artist to approve the final design. The selected artist should be
amenable to attending a summer reception of the Boulder Chamber and its members (date TBD) to promote the Boulder Star Holiday Card and to the other terms as outlined in this Call for Artists.

**Boulder Star Holiday Card History**

The Boulder Star on Flagstaff Mountain was first lit in December of 1947 and has made its holiday appearance every year since. The Boulder Star Card program was launched in 2001 by the Boulder Chamber to provide funding for the operations and maintenance of the Boulder Star. The Boulder Chamber is the proud steward of this community asset and today receives support through sales of the annual Boulder Star Holiday Card, the Boulder Star Wine, and the generosity of other partners. Boulder Star Holiday Card artists have included such distinguished artists as Kathleen Lanzoni (2019 and above image), Amanda Lenz (2018), Gayle Crites, Lori Hight, Theresa Haberkorn, Linda Sole Faul, Tatjana Krizmanic, Jason Emery, Steve Lowtwait and Sallie K. Smith.

This is the third year that the Boulder Chamber has issued a public Call for Artists for this commission, and the Artist Selection Process is starting now, while the Boulder Star shines over our community, as inspiration to artists interested in this commission. The Boulder Star will remain lit through January 12, 2020. The Boulder Star image enjoys high visibility in the community. It is featured on the Holiday Cards and wine labels and is the subject of a great deal of marketing to encourage sales of these, and possibly other, Boulder Star items. The Holiday Cards are sold in boxed sets at the Boulder Chamber and other retail outlets. The Boulder Star Wine is sold by the producer, BookCliff Vineyards, and other retail outlets.

Click [here](#) for information about the 2019 Boulder Star Card program and Boulder Star Wine.

**Artist Selection Timing**

- January 17, 2020: Deadline for submissions to BCAA
- On or before February 21, 2020: Up to three semi-finalists will be selected at the sole discretion of the Boulder Chamber
- On or before March 6, 2020: Boulder Chamber selects the 2020 Boulder Holiday Star Artist (Artist will have 5 business days to execute the License Agreement)

Read the complete Information and Submission details [here](#).

[APPLY HERE](#)
Hello Arts Commission,

Thank you for a productive meeting last night. Please find below details on upcoming events - The Year Ahead, in lieu of the January meeting, and our 2020 Artist Forum series. Images attached if you’d like to post on socials (and tag us!).

Let me know if you need anything else and thank you for sharing.

Happy Holidays! Lauren

---

**The Year Ahead**
Wednesday, Jan. 15, 2020
6 to 8 p.m.
**Bohemian Biergarten, 2017 13th St, Boulder**
The Boulder Arts Commission invites artists and organizations to offer informal presentations on the year ahead, in lieu of their January Commission meeting. Meet the Commissioners, the grant panelists, and your colleagues, and let us know what you're up to in 2020! Free and open to the public. RSVP to clickl@boulderlibrary.org.

**2020 Artist Forums**
Last Wednesdays of the month
5:30 to 7 p.m.
**Community Artist Dance Forum, January 29**
Galvanize Boulder at **1023 Walnut St, Ste. 100, Boulder**
Artist Forums are a chance to commune with fellow artists, learn about resources and opportunities, hear from professional presenters on topics important to your practice and business, and galvanize your creative work. Each month the City of Boulder Office of Arts and Culture will offer a forum theme with a presenter and artist performance, and enough time to mingle. Light snacks will be provided. Amante Coffee in Galvanize will be open. Free and open to the public. Questions? Contact and RSVP to Lauren Click, clickl@boulderlibrary.org. Co-presented with Galvanize Boulder.

----------
Lauren Click
Cultural Grants Program
Office of Arts + Culture

720-564-2355
Attachment Two
Commission Correspondence

clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.bouldercolorado.gov
Ack. I neglected this email to the Commish. Can we please put it in the Jan packet?

–Matt

From: NoBo ArtDistrict <noboartdistrict@gmail.com>
Sent: Monday, December 16, 2019 8:35 PM
To: Mark Villarreal <flynvartranch@comcast.net>; Bruce Borowsky <bruce@boulderdigitalarts.com>; Kathleen McCormick <fonthead1@gmail.com>; devin@devinpatrickhughes.com; ekrjoos@gmail.com
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>
Subject: Re: NoBo Art District - Funding the Future

Dear Boulder Arts Commissioners,

My apology, letter attached here.

Thanks,

Lisa Nesmith
303-523-1117

The NoBo Art District
301-909-8219 msg

The NoBo Art District: enriching and advancing the arts in Boulder through educational activities and engagement that promote the role of artists and creatives in our community. The NoBo Art District is a 501(c)(3) nonprofit corporation.
Dear Boulder Arts Commissioners,

Thank you for your ongoing support! Attached here please find a letter from the NoBo Art District that we submitted to Boulder City Councilors for their December Retreat. Please feel free to contact me with any questions.

Respectfully Submitted,

Lisa Nesmith, President
NoBo Art District
303-523-1117

The NoBo Art District
301-909-8219 msg

The NoBo Art District: enriching and advancing the arts in Boulder through educational activities and engagement that promote the role of artists and creatives in our community. The NoBo Art District is a 501(c)(3) nonprofit corporation.
Group email! Lmc

----------

Lauren Click  
Cultural Grants Program  
Office of Arts + Culture

720-564-2355  
clickl@boulderlibrary.org  
www.boulderarts.org

Library & Arts Department  
1001 Arapahoe Avenue | Boulder, CO | 80302  
www.bouldercolorado.gov

From: Cindy Brandle <cindybrandle@yahoo.com>  
Sent: Saturday, January 11, 2020 3:31 PM  
To: Erica Joos <ekrjoos@gmail.com>; Kathleen McCormick <fonthead1@gmail.com>; Click, Lauren <ClickL@boulderlibrary.org>; Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Mark Villarreal <flynvartranch@comcast.net>; bruce@boulderdigitalarts.com  
<bruce@boulderdigitalarts.com>; devin@devinpatrickhughes.com  
<devin@devinpatrickhughes.com>  
Subject: CBDC presents From The Ashes, an invitation to see the show on us!

**External Sender**
Dear Boulder Arts Commission,

Happy New Year!
Cindy Brandle Dance Company presents our new work "From The Ashes" on February 7 and 8, 2020 and we'd love to have you as our guests. There are three opportunities to see the show. If you can make it please respond to me at your convenience.

The shows are:
Friday, February 7 @ 7:30 (with a short talk-back session following the show)
Saturday, February 8 @ 4:00
Saturday, February 8 @ 7:30

Held at the Dairy Arts Center, Gordon Gamm Theater

Thank you so much for all you do, and for supporting CBDC with the venue rental grant!

Warmly,

~ Cindy

Cindy Brandle
Artistic Director
Cindy Brandle Dance Company
www.cindybrandedance.com
(312)217-1230
Thanks for the email, Sarah!

A quick note that, due to the Arts Commission’s transparency rules, all emails sent to three or more commissioners will be included in the next packet as part of the public record. Please let me know if you have any questions.

Good luck with the performances!

–Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
he/him/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov

From: Sarah Braverman <sarah@bmoca.org>
Sent: Monday, January 13, 2020 3:36 PM
To: flynvartranch@comcast.net; Bruce Borowsky <bruce@boulderdigitalarts.com>; Kathleen McCormick <fonthead1@gmail.com>; Devin Hughes <devinpatrickhughes@me.com>; Erica Joos <ekjoos@gmail.com>; Click, Lauren <ClickL@boulderlibrary.org>; Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Vink, Mandy <VinkM@boulderlibrary.org>
Cc: byucelen@gmail.com; katharinreece@gmail.com; Leah Brenner Clack <leah.brenner@gmail.com>
Hi all,

I wanted to send along an update (and invitation) for a program BMoCA discussed in its Facilities Grant application - our collaboration with 3rd Law Dance/Theater!

3rd Law has created original dances and a soundscore inspired by one of BMoCA’s current exhibitions, **Gretchen Marie Schaefer: Folding and Thrusting**. There are two performances of this collaborative piece at 6pm and 7pm this Thursday, January 16th. **This is an immersive experience**, allowing the audience to walk through and experience the visual art and dance together. After, there will be a brief discussion about how 3rd Law related to Schaefer’s work to create the movement just seen. This discussion is followed by an additional performance with the full group of dancers. The performance is followed by a talk-back.

I'm happy to set aside tickets for you and a guest, or folks are welcome to purchase tickets at the links above.

Lauren - can you forward this invitation to this year's panel members too?

Many thanks for all that you do!

- Sarah

---

Sarah Braverman
Development & Marketing Associate

1750 13th St
Boulder, CO 80302
303.443.2122 x 103
www.bmoca.org

**Last chance to experience** **Adriana Corral: Unearthed/Desenterrado** and **Gretchen Marie Schaefer: Folding and Thrusting**! These exhibitions close on January 19, 2020.
Hello all!

A reminder of our Boulder Arts Commission and Panel 2020 Grants training at the Library in the Canyon Meeting Room from 4 to 6 p.m. tonight.

- I prepared a sample evaluation for our training this afternoon! You should have received an email notification that goes out automatically when I assign emails – sorry, I didn’t update the outgoing email text.
- A reminder to please bring a laptop.
- Dinner will be served.

See you soon!

Cheers, Lauren

Lauren Click  
she/her/hers  
Cultural Grants Program  
Office of Arts + Culture  
720-564-2355  
clickl@boulderlibrary.org  
www.boulderarts.org

Library & Arts Department  
1001 Arapahoe Avenue  |  Boulder, CO  |  80302  
www.bouldercolorado.gov
Hello Arts Commission and grants panel,

Thank you for your time at the training on Tuesday!

Please find attached and below:

- The PowerPoint presentation
- The Conflict of Interest Policy
- The ordinance on the Boulder Arts Commission
- Important links

To note:

- Please be sure to comment on your LOWEST scores. Instead of establishing a baseline we ask that the panel score on any of their lowest scores (be them 6s or a 4s). The feedback is useful to the applicants even if they don’t receive a grant through the Commission and greatly appreciated.
- In the second round you’ll be scoring over your original scores in the software.

Important links:

- Boulder Arts Commission online grant portal
- 2020 Grant Program Fund Structure
- 2020 Grant and Meetings Schedule
- 2020 Grant Scoring System and Rubric
- General Eligibility Requirements
- General Grant Guidelines & Process
- Grant FAQs
- Appeals Process
- Community Cultural Plan
- Statement on Cultural Equity
- Logos and Credit Line
- Contact Us

Feel free to reach out any time if you have questions.

Cheers, Lauren

Lauren Click
Jenifer—

Thanks so much for the message!

A quick reminder that the Arts Commission’s transparency rules require that any email to three or more commissioners be retained in the public record. So, heads up that we will include your message in our next meeting packet. Let me know if you have any questions.

Best.

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
he/him/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
devin@devinpatrickhughes.com; ekrjoos@gmail.com; Bruce Borowsky <bruce@boulderdigitalarts.com>; Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Click, Lauren <ClickL@boulderlibrary.org>

Subject: Boulder Arts Commission Invitation | SERIOUSLY SOLO | Robert Sher-Machherndl

**External Sender**

We are happy to invite you to this extraordinary performance.
Please let me know!

View this email in your browser
SERIOUSLY SOLO - world premiere

INTERNATIONALLY RECOGNIZED CHOREOGRAPHER ROBERT SHER-MACHHERNDL DELIVERS A NEW POP-UP PERFORMANCE SERIOUSLY SOLO, THE SECOND PART IN A TRILOGY OF DISTINCTIVELY INNOVATIVE SOLO WORKS. HE TAKES THE AUDIENCE ON A PERSONAL AND EMOTIONAL JOURNEY REFLECTING THE VISION OF HIS SOUL. SERIOUSLY SOLO JUXTAPOSES CONTEMPORARY BALLET, PEDESTRIAN MOVEMENT AND HUMAN GESTURE. IT REFLECTS UPON THE HUMAN CONDITION BY EXAMINING THEMES OF ALIENATION, ISOLATION AND CONNECTION.

THUR FEB 13
BOULDER JCC
7:30PM

Free pre-show talk at 6:30pm with Robert Sher-Machherndl and arts journalist Deanne Gertner.
MR. SHER-MACHHERNDL’S LANGUAGE MIXES SNIPPETS OF TEXTBOOK BALLET WITH PEDESTRIAN MOVEMENT AND MORE VOLUPTUOUS, ORGANIC COMBINATION OF PHRASING AND INSCRUTABLE GESTURES”  THE NEW YORK TIMES

DENVER POST
Commissioners—

A brief note that work has officially begun on the update to the Boulder Valley Comprehensive Plan. Please see the information, below. The update will be modest compared with years past: with only minor changes to the plan and addresses minor policy additions or clarifications. This update is not intended for major policy changes.

I will be participating in the staff team working on this, and will keep you updated in the meeting packets as the project moves along. Please let me know if you have any questions.

–Matt

NEWS

Tuesday, Jan. 28, 2020

Julie Causa, Media Relations, 303-441-4247
Jean Gatza, Senior Planner, 303-441-4907
www.bouldercolorado.gov


BOULDER, Colo. - The City of Boulder launched the Boulder Valley Comprehensive Plan (BVCP) mid-term update today with the opening of a Public Application Process.

The mid-term update, a routine process to ensure the BVCP incorporates recent area plans and current maps, will take place in 2020. The mid-term update reviews progress made against objectives identified in the last major plan update, provides an opportunity for the public to
request minor changes to the plan and addresses minor policy additions or clarifications. The mid-term update is not intended to be a time to consider major policy changes.

The BVCP is used by the City of Boulder and Boulder County to guide long-range planning, the review of development proposals and other activities that shape the built and natural environments in the Boulder Valley. The plan helps the community create and preserve a sustainable future and high quality of life. The most recent major update to the comprehensive plan was completed in 2017 and the next major update is currently scheduled for 2025. The public may submit requests for mid-term update changes to the BVCP through Monday, Mar. 2, 2020. Requested changes require a public hearing and approval process. All submitted requests will be available online at www.BoulderValleyCompPlan.net beginning the week of Mar. 9, 2020.

For more information about the BVCP: https://bouldercolorado.gov/bvcp

-- CITY--
Dear Commissioners,

Thank you in advance for your time reviewing these reports and applications! The General Operating Support grants are the largest part of our budget and are vital for our grantees, which you will see in their reports. Please review the documents by the Boulder Arts Commission meeting on Wednesday, February 19 at 6pm.

- To access the folder of documents go to [the online portal](#), then to your Shared Documents folder, then to the appropriate folder. They are also in this [Google Drive folder](#) if you'd like to avoid downloading them.
- Please find below the list of reports from 2019 grantees, reports from other grants, and applications for the new GOS grantees. You will vote to re-certify the 2019 grantees, the three reports, and start the two-year GOS grant for the new applicants.
- The first documents (with the 1.) are the letters and their 2019 applications for General Operating Support. Some applicants chose not to add update letters.
- The next documents (with the 2.) are reports from other categories
- The final set are the GOS 2020 reports. The report includes the 'Updated Institutional Narrative' section and the attachments that generally start around page 11 or 12. Before that, there are sections from their application narrative, which I left in the report in case you'd like to review it for reference.

Of course, feel free to email or call me if you have questions. My cell is 660-553-7289.

Cheers, Lauren

**New GOS applicants in 2020**
- Boulder Bach Festival
- Boulder Ballet
- Colorado Chautauqua Association
- Colorado Music Festival
- JLF Colorado
- Museum of Boulder
- Parlando School for the Arts

**Other Reports for Review**
- And Art Space, Boulder Art Car Project: Art on the Streets 2019, $3,000
- Community Cycles, Community Cycles Student Mosaic Project, $3,000
- Jasmine Baetz, Marking Space for Los Seis de Boulder, $5,000

**GOS Reports**
- 3rd Law Dance/Theater
- Art Parts Creative Reuse Center
- Band of Toughs
- Block 1750
- Boulder Ensemble Theatre Company (BETC)
- Boulder International Film Festival
- Boulder International Fringe Festival
- Boulder Metalsmithing Association
- Boulder MUSE
- Boulder Museum of Contemporary Art
- Boulder Philharmonic Orchestra
- Boulder Samba School
- Boulder Symphony
- Cantabile Singers
- Circle of Care Project
- Dairy Arts Center
- Frequent Flyers Productions, Inc.
- Greater Boulder Youth Orchestras
- KGNU
- LOCAL Theater Company
- Mmmwhah! (Creativity Alive)
- Motus Theater
- Open Studios
- Sans Souci Festival of Dance Cinema
- Studio Arts Boulder
- The Catamounts, NFP

--------

Lauren Click
Cultural Grants Program
Office of Arts + Culture

720-564-2355
clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.bouldercolorado.gov
Dear Panelist,

A friendly reminder this snowy day!

You have been assigned the Community Project - Individuals category applications to review and evaluate. Please log into the Boulder Arts Commission online grant system to complete and submit your evaluations. Please complete your evaluations no later than Monday, February 10 at noon. The Scoring System and Rubric can be found here.

Through this link is a list of reports that are still pending for the grants program. It is important to note that these applicants are not delinquent; a delinquent report makes one ineligible to apply. Rather, this is a list of upcoming, approved reporting deadlines.

Contact Lauren Click at clickl@boulderlibrary.org or 720-564-2355 should you have questions.

Thank you! Lauren

----------

Lauren Click
Cultural Grants Program
Office of Arts + Culture

720-564-2355
clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.bouldercolorado.gov
Commissioners—

A quick note that staff does not have any new information that would warrant an early read. So, we will forgo the preview memo this month. Look for the full packet in one week. Thanks so much!

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasansky@boulderlibrary.org
he/him/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Hello all,

A reminder of the reports and applications to review for our meeting next Wednesday, February 19. Full information in the below email.

Cheers, Lauren

---

From: Click, Lauren <ClickL@boulderlibrary.org>
Sent: Monday, February 3, 2020 5:45 PM
To: Mark Villarreal <flyvnvartanch@comcast.net>; Kathleen McCormick (fonthead1@gmail.com) <fonthead1@gmail.com>; Devin Hughes <devinpatrickhughes@me.com>; Erica Joos <ekrjoos@gmail.com>; Bruce Borowsky <bruce@boulderdigitalarts.com>
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>
Subject: Important: reports and applications for review for Boulder Arts Commission meeting 2/19/2020

Dear Commissioners,

Thank you in advance for your time reviewing these reports and applications! The General Operating Support grants are the largest part of our budget and are vital for our grantees, which you will see in their reports. Please review the documents by the Boulder Arts Commission meeting on Wednesday, February 19 at 6pm.

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Of course, feel free to email or call me if you have questions. My cell is 660-553-7289.
Cheers, Lauren

New GOS applicants in 2020

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GOS Reports

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- KGUN
- LOCAL Theater Company
- Mmmwhah! (Creativity Alive)
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- Studio Arts Boulder
- The Catamounts, NFP
Lauren Click  
Cultural Grants Program  
Office of Arts + Culture  

720-564-2355  
clickl@boulderlibrary.org  
www.boulderarts.org  

Library & Arts Department  
1001 Arapahoe Avenue | Boulder, CO | 80302  
www.bouldercolorado.gov
## Attachment Three
### Current Cultural Grants Program Budget as of February 14, 2020

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>ACTUAL BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs (1M or more)</td>
<td>$392,400.00</td>
<td>$392,400.00</td>
<td>$</td>
<td>$392,400.00</td>
</tr>
<tr>
<td>GOS: Large Orgs (250k - 999k)</td>
<td>$177,600.00</td>
<td>$177,720.00</td>
<td>$</td>
<td>$177,720.00</td>
</tr>
<tr>
<td>GOS: Mid Orgs (100k - 249k)</td>
<td>$90,000.00</td>
<td>$90,000.00</td>
<td>$</td>
<td>$90,000.00</td>
</tr>
<tr>
<td>GOS: Small Orgs (99k or less)</td>
<td>$88,000.00</td>
<td>$88,000.00</td>
<td>$</td>
<td>$88,000.00</td>
</tr>
<tr>
<td>Community Projects: Individuals</td>
<td>$25,000.00</td>
<td>$25,000.00</td>
<td>$</td>
<td>$25,000.00</td>
</tr>
<tr>
<td>Community Projects: Organizations</td>
<td>$60,000.00</td>
<td>$60,000.00</td>
<td>$</td>
<td>$60,000.00</td>
</tr>
<tr>
<td>Arts Education</td>
<td>$30,000.00</td>
<td>$30,000.00</td>
<td>$</td>
<td>$30,000.00</td>
</tr>
<tr>
<td>Rental Assistance</td>
<td>$18,000.00</td>
<td>$18,000.00</td>
<td>$18,000.00</td>
<td>$</td>
</tr>
<tr>
<td>Equity Fund</td>
<td>$10,000.00</td>
<td>$10,000.00</td>
<td>$</td>
<td>$10,000.00</td>
</tr>
<tr>
<td>Professional Development Scholarships</td>
<td>$18,000.00</td>
<td>$18,000.00</td>
<td>$</td>
<td>$18,000.00</td>
</tr>
<tr>
<td>Certificate Scholarships</td>
<td>$6,000.00</td>
<td>$6,000.00</td>
<td>$</td>
<td>$6,000.00</td>
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<tr>
<td>Cultural Field Trips</td>
<td>$10,000.00</td>
<td>$10,000.00</td>
<td>$4,238.50</td>
<td>$5,761.50</td>
</tr>
<tr>
<td>Admin / Admission fund</td>
<td>$-</td>
<td>$-</td>
<td>$</td>
<td>$-</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$925,000.00</strong></td>
<td><strong>$925,120.00</strong></td>
<td><strong>$22,238.50</strong></td>
<td><strong>$902,881.50</strong></td>
</tr>
</tbody>
</table>

There are 9 free rentals still available for the Macky Auditorium.

The overage in the GOS Large Organizations category will be covered by other accounts in the division budget.
Attachment Four
Current Public Art Program 5 Year Budget as of February 14, 2020

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2020 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Melanie Yazzie Donation</td>
<td>$17,986.67</td>
<td>$15,861.67</td>
<td>$  2,125</td>
<td>$  2,125</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$85,000</td>
<td>---</td>
<td>$85,000</td>
<td>$85,000</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Experiments in Public Art</td>
<td>---</td>
<td>---</td>
<td>---</td>
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</tr>
<tr>
<td>Gen. Fund</td>
<td>Murals</td>
<td>$ 5,000</td>
<td>---</td>
<td>$  5,000</td>
<td>$  5,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$325,000</td>
<td>$109,362</td>
<td>$215,638</td>
<td>$215,638</td>
</tr>
<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
<td>$165,000</td>
<td>$ 8,250</td>
<td>$156,750</td>
<td>$156,750</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / CU ENVD</td>
<td>$ 95,000</td>
<td>$28,500</td>
<td>$ 66,500</td>
<td>$ 66,500</td>
</tr>
<tr>
<td>CCS v2</td>
<td>NoBo Library / pre-selection*</td>
<td>~$260,000</td>
<td>$ 9,000</td>
<td>~$251,000</td>
<td>~$251,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Creative Neighborhoods / various*</td>
<td>$ 25,000</td>
<td>---</td>
<td>$  25,000</td>
<td>$  25,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Pending Projects</td>
<td>~$175,000</td>
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<td>~$175,000</td>
<td>~$175,000</td>
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<tr>
<td>CCS v2</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$ 17,125</td>
<td>---</td>
<td>$  17,125</td>
<td>$  17,125</td>
</tr>
<tr>
<td>% for Art</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$ 42,000</td>
<td>$ 6,300</td>
<td>$  35,700</td>
<td>$  35,700</td>
</tr>
<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
<td>$ 35,000</td>
<td>$26,250</td>
<td>$  8,750</td>
<td>$  8,750</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles</td>
<td>$ 33,764.02</td>
<td>$33,764.02</td>
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<tr>
<td>% for Art</td>
<td>BCH Deconstruction Projects</td>
<td>$60,000</td>
<td>$24,000</td>
<td>$ 36,000</td>
<td>---</td>
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<tr>
<td>% for Art</td>
<td>CAGID / on hold</td>
<td>$ 50,000</td>
<td>$25,000</td>
<td>$  25,000</td>
<td>---</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>$1,390,875.69</td>
<td>$286,287.69</td>
<td>$1,104,588</td>
<td>$601,838</td>
</tr>
</tbody>
</table>

CCS: Community Culture and Safety Tax.

*Multiple funding sources.

Additional maintenance projects are not represented.