EDUCATION IN MOTION!
Professional development opportunity for Colorado teachers

Join leading Dance/Movement Educators and Education Specialists to explore strategies and tools for integrating movement at all levels of learning in preK-12 classrooms.
JUNE 8-11, 2020
Presented by CSU Dance

We encourage you to register as soon as possible as registration is limited to 30 attendees.

Colorado State University invites Colorado preK-12 teachers and administrators to join us on campus for four exciting days of presentations, exploration, sharing resources, and expanding our awareness and knowledge of the benefits of movement in the classroom. Guest speakers, university faculty, and education specialists will present the latest research and tools to help you to reach more students, offer innovative ways to teach our core curriculum, and learn about how our state is supporting our efforts.

Seminar topics include:

- Movement fundamentals with integrated lesson plan ideas
- Social and emotional learning for teachers and students
- Using movement to create an inclusive and equitable environment
- Mindfulness for all
- Music and movement
- Theatre games and strategies for interactive learning
- State initiatives on educator training and arts integrated practices

Registration

- Tuition: $300; registration begins in Feb. 2020
- Enrollment is limited to 30 participants
- Continuing Education credit is available (fee required)

2020 Featured Presenter
STEPHANIE MILLING, the interim chair of the Department of Theatre and Dance, interim dance program director, and the head of dance education at the University of South Carolina. Dr. Milling helped author the 2010 and 2017 South Carolina Standards for Dance Education and edited the Curriculum Support Document that accompanied the 2010 standards. Dr. Milling's creative and scholarly work revolves around the intersections of Women's Studies and Dance, assessment, advocacy, and pedagogy. Dr. Milling holds a Ph.D. in Dance and M.A. in Women's Studies from Texas Woman's University, an M.A in Dance Education from New York University, and a B.A. in French from Texas Christian University.

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STAY CONNECTED:

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