

Application Form - Individuals Grant, Awarded February 20, 2019 Jasmine Baetz, Marking Space for Los Seis de Boulder, \$5,000

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas por el panel.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder's Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of "Community Priorities" derived directly from the hopes and aspirations of Boulder's residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Total funds: \$80,000

Awards: Organizations \$60,000 @ maximum \$10,000 each // Individuals \$20,000 @ maximum \$5,000 each

Details: The award amount of \$10,000 for organizations or \$5,000 for individuals is the maximum grant offered. Smaller requests will be accepted.

Cycle: Annually.

DEADLINE TO SUBMIT APPLICATIONS – INDIVIDUALS: Friday, January 18 at 11:59 p.m.

DEADLINE TO SUBMIT APPLICATIONS – ORGANIZATIONS: Monday, February 11 at 11:59 p.m.

Community Project Grants – Individuals

- Friday, January 18 at 11:59 p.m. – Deadline for applications
- Jan. 18 to January 23 – Review by staff for eligibility. Revision by applicants if necessary
- Jan. 23 to Feb. 8 – Preliminary review and score by panel (17 days)
- Feb. 8 to Feb. 13 – Score processing by staff
- Feb. 13 – Preliminary scores posted online
- Feb. 13 to Feb. 20 - Applicants prepare 3-minute optional presentation for the Arts Commission meeting
- Feb. 20 – Arts Commission meeting. Presentations by applicants; panel rescore; discussion and final decisions on grants

Community Project Grants – Organizations

- Monday, February 11 at 11:59 p.m. - Deadline for applications
- Feb. 11 to Feb. 15 - Review by staff for eligibility and revision by applicants if necessary
- Feb. 15 to March 8 - Preliminary review and score by panel (22 days)
- March 8 to March 13 - Score processing by staff
- March 13 - Preliminary scores posted online
- March 13 to March 20 - Applicants prepare 3-minute optional presentation for the Arts Commission meeting
- March 20 - Arts Commission meeting. Presentations by applicants; panel rescore; discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- General eligibility. Meets all general eligibility requirements.
- Open to all. Anyone may apply once the General Eligibility Guidelines are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled *Boulder Focus*).
- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code.
- Projects must take place after the grant funding decision and be completed by June 30, 2020.

REVIEW PROCESS

- Deliberation. Grant proposals are reviewed by the Boulder Arts Commission grants panel, which is composed of the five Boulder Arts Commissioners and four members of the arts community. Final granting decisions are made at Boulder Arts Commission meetings. See schedule.
- Evaluation criteria.
 - Community priorities (Maximum 8 points)
 - Cultural offerings (Maximum 8 points)
 - Full access (Maximum 8 points)
 - Proposed outcomes and evaluation strategy (Maximum 8 points)
 - Boulder focus (Maximum 4 points)

- Encouragement points (Maximum 4 points)
- Cultural equity (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grant can be found [here](#).

GRANT AWARDS

- Notifications and dispersal of funds. Staff notifies all applicants if their proposals have been accepted or declined. If accepted, grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the recipients.
- Communications. All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to any collaborators or other participants. This includes, but is not limited to, such things as compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting issues.
- Implementation. Grantees shall implement programs / projects as outlined in the grant application. Any changes to the project, venue, grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.
- Award amount. The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an applicant. There are no restrictions as to the minimum amount that may be requested.
- PERA impacts. Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature, if awarded a City of Boulder arts grant. Details are available on the [PERA website](#). See "Disclosure of Compensation."
- IRS taxation. Grant awards are non-transferable. Grant awards are taxable and are reported to the federal government. Upon award, a current IRS form W-9 must be submitted for the City of Boulder Finance Department records for each grant recipient, whether the recipient is an individual or an organization/business. The W-9 must be in the same name as the grant recipient named on the grant application. Failure to supply the corresponding W-9 number will invalidate the grant award.
- Agreement. When a funding award is made by the Boulder Arts Commission, the recipient will be contacted by staff to sign a grant project agreement with the City of Boulder. In the agreement, the recipient will indicate the completion date of the project and the date a grant report will be submitted to the Boulder Arts Commission. Reports are required one month after the project is completed, unless the agreement states otherwise. The report must be completed through the online system found at boulderarts.org.
- Vendor forms. All grantees must submit a City of Boulder vendor form and current IRS W-9 form so that they may be added to the City's vendor list. Individuals must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. The State of Colorado law requires proof of legal residency at the time of payment. The W-9 must be in the same name as the grant recipient named on the grant application. The Grants Coordinator will send the appropriate forms to grant recipients.
- Acknowledgment of Boulder Arts Commission funding. All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the [Boulder Arts Commission Logo](#) may be used. The grantee will also be asked to sign a release form and to submit

photographs and/or videos of the project that the Office and Arts and Culture will be able to use on their website, social media, printed materials or any other publicity.

- Release form. The grantee will be asked to sign a release form and to submit photographs and / or videos of the project that the Office and Arts and Culture will be able to use on their website, social media, printed materials or any other publicity.
- Thanking City Council. It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- Timeframe for reporting. The grant report is due one month after the project is completed.
- Method. Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application for funds. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- Extension requests for reporting. If circumstances delay the grant recipient's ability to complete the project and/or the report, the recipient must notify the Commission before the original report deadline. The recipient must submit an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org that includes each of the following items:
 - an update on the project status,
 - a request to change the project completion date,
 - a new report due date.
- Responsibility. The grant recipient is responsible for submitting a report by the due date. The Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- Consequence of Delinquent Report. Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, any individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grant funds until the report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Visual arts and crafts
Festivals, exhibitions, and art in public places
History and heritage
Design, architecture, and landscape

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Individual

Date established*

Add the date your organization was established. If not applicable write N/A.

N/A

Mission statement*

If not applicable write N/A.

N/A

Annual budget

If applying as an organization.

Geographic area served*

If not applicable write N/A.

Primarily Boulder County, and secondarily regions across Colorado.

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Graduate Student at CU Boulder

Number of full time employees*

If not applicable write 0.

0

Number of part time employees*

If not applicable write 0.

0

Number of volunteers*

If not applicable write 0.

0

Project information

Project title*

Marking Space for Los Seis de Boulder

Amount requested*

The maximum award amount offered is \$10,000 for organizations or \$5,000 for individuals. Smaller requests will be accepted.

\$5,000.00

Project summary*

Provide a brief overview of the project.

This project is centered around a community public art sculpture to be installed in front of Temporary Building 1, the CU Boulder building that was occupied in May 1974 by Chicane student activists protesting for equitable access to education. The sculpture will commemorate Los Seis de Boulder, who were killed in two unexplained and largely forgotten car bombs, close to campus, over the course of Temporary Building 1's occupation. The sculpture is a six-foot-tall truncated rectangular pyramid with relief sculptures carved into six alcoves, symbolizing the students (Neva Romero, Reyes Martinez, Una Jaakola, Heriberto Teran, Florencio Granado and Francisco Dougherty).

Local and cross-Colorado events will contextualize the sculpture, and community-building activities will also occur through the production, installation, and celebration of the sculpture. The unveiling will be a celebratory, participatory, and inclusive event. This sculpture project represents a commitment to the student activists who sacrificed their lives in the fight to make CU Boulder more equitable. From the collective planning to the collaborative design of the sculpture, it is meant to solidify our respect for and understanding of Boulder's varied history.

Project calendar*

Projects must take place after the grant deadline and be completed by June 30, 2020.

February to April 2019: creation of sculpture - ceramic sculpting and mold making (including community making days)

May to June 2019: casting of concrete sculpture, welding of substructure

July 2019: installation of sculpture (community celebration)

August-December 2019: Campus and community panels discussing the sculpture in the context of representation and public space. These panels will occur at CU Boulder, across campuses in Colorado, and across community centers in Colorado.

Project location*

Where do your projects take place?

Primarily on CU Boulder campus, with supporting events across Boulder and the state of Colorado

Collaboration*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

My most significant interactions in planning this project have come through meeting family members and friends of Los Seis, who have been engaged in likeminded commemoration efforts for decades. They are advising, collaborating, providing historical context, and fostering personal connections with myself and other students working on the project. Other important partners include the current and recent students in UMAS y MEXA at CU Boulder, and their consistent activism and coalition building.

Project completion date*

This is the last day of any public event related to the project. Project must be completed by June 30, 2020.

12/31/2019

Date grant report is due*

One month after the project completion date.

01/31/2019

Panel evaluation

Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

This project aligns with the priority of "engaging underserved populations in art making for their community," and engages the community in civic dialogue about the arts through broad outreach in Boulder, on CU Boulder campus, and across Colorado.

This project urges a change of representation on CU Boulder campus, both in its lived environment, and in its student population. The creation of and conversation around this sculpture will serve as a catalyst for difficult conversations around race and equity and the history, present, and future of CU Boulder campus and other educational institutions. Changing the lived environment of a space changes the assumptions, goals, and outcomes of a space. An ideal outcome for this sculpture would be that its presence suggests and witnesses a shift in the culture of the campus, and contributes towards a change in the campus population. This sculpture exists to honor Los Seis, and will therefore be an active presence as they were, helping the campus student body achieve parity with minority populations of the state around it (a goal set by Los Seis and other Chicana student activists, decades ago).

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

This project exists in thanks to, and is based on, the vital artistic, cultural and community work that has existed on campus and in the state of Colorado: the civil rights struggle of the Chicano Movement, the associated Chicano Student Movement, and the social justice and coalition work that continues today. Using the artistic tradition of the monument, this project will leverage, explore, and make visible that history and work, contextualizing it within the campus site, placed alongside the seemingly neutral landscape and visual culture that exists on CU Boulder campus.

Various modes of cultural production are employed in remembering Los Seis, one of which is the Symbols of Resistance documentary produced by The Freedom Archives, which screened across the United States and internationally. This sculpture project was inspired by a screening of the film, in particular, interview footage with Rita Melgares who says that people die twice: once in body, and once in memory. While the documentary is a powerful, widely spread production that brings the story of Los Seis across the world, the sculpture is needed on campus: to hold space, reveal erasure, and restore memory.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

This collaborative project centers the wishes and experiences of the community it seeks to serve: the past student activists who endured discrimination and subsequent erasure; the current students who belong to the group UMAS y MEXA; and the future students who might come to this campus and look for themselves in the space and not find their bodies or interests represented. A portion of the budget compensates these community partners for their labor: the student artists who will collaborate in the creation of the piece, and the panelists who will help give this sculpture context and explication. Their activist work is often unpaid; this project will not repeat this trend.

In liaising with UMAS y MEXA students, two students were invited to participate in the creation of the sculpture. Lupe Avalos is a graduate of the Technology, Arts and Media Program at CU Boulder and will provide supporting help in the digitally fabricated components of the sculpture, and Celina Tovar is a current BA/BFA student who will assist with the fabrication of the sculpture. The creation of the sculpture will also include monthly open studio days to include community members in the making, and several mid- to late-career artists will mentor the artists.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

An immediate measure of success is increased awareness on the CU Boulder campus of the history and sacrifices of Los Seis de Boulder, and an understanding of that legacy within the current political atmosphere on campus. We will conduct campus surveys to observe the increase. Another goal is the facilitation of continued difficult dialogues around racial equity and visual representation in the university. This much will be a success, and an ambitious hope in the longer term is to help shift the university culture and affect admissions policies, creating a campus where minority populations are welcomed and supported in greater numbers than today.

The process of planning and creating the piece is being preserved through photo and video documentation, and careful note taking. Since official and unofficial archives have been essential components in the research of this work, it is important to keep good records of the major and minor moments of this

project. The panel conversations in Fall 2019 will also serve as further documentation of the work. This project is about memory, and correcting erasure, so any opportunity to strengthen and add to the archive of Los Seis de Boulder is being taken.

Additional Questions

Boulder focus*

Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

I am an artist living in Boulder, seeking to amplify and make space for an important story of the Chicax community, which has great historical and contemporary significance in the city of Boulder. Insofar as this project involves programming in other cities across Colorado, it does so in service of understanding those communities in their connection to CU Boulder. This project is about equitable representation in Boulder's public space. CU Boulder campus is carefully managed and messaged; its top-down aesthetic inadvertently functions to exclude the campus' minority populations and their histories. Boulder was an important site of student activism in the 1960s and 70s, and holds the legacy of Los Seis de Boulder, but you wouldn't glean this from its built space, on campus, or in the city. Literal and symbolic space must be established for minority students, communities, and histories.

This project will also serve the dominant community, who have been surprised to learn about this troubled history of Boulder, and are interested in (even if disquieted by) the project of establishing space for Los Seis. This project and its programming are inherently linked to the city of Boulder through its history, subject matter, and community.

Encouragement points*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has been funded in the current cycle.

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget Summary.pdf

Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator list.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue Confirmation Letter.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letters of Support.pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf

Support materials.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Jasmine Baetz

Submission date*

01/18/2019

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- Budget Summary.pdf
- Collaborator list.pdf
- Venue Confirmation Letter.pdf
- Letters of Support.pdf
- Support materials.pdf