Celebrate Boulder’s Native Peoples

2019 Community Project Grant - Organization Applicants

Right Relationship Boulder

Ms. Paula Palmer
Application Form

Grant information and confirmation

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder’s Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of “Community Priorities” derived directly from the hopes and aspirations of Boulder’s residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder’s creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder’s cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Total funds: $80,000

Awards: Organizations $60,000 @ maximum $10,000 each // Individuals $20,000 @ maximum $5,000 each

Details: The award amount of $10,000 for organizations or $5,000 for individuals is the maximum grant offered. Smaller requests will be accepted.

Cycle: Annually.

DEADLINE TO SUBMIT APPLICATIONS – INDIVIDUALS: Friday, January 18 at 11:59 p.m.
DEADLINE TO SUBMIT APPLICATIONS – ORGANIZATIONS: Monday, February 11 at 11:59 p.m.

Community Project Grants – Individuals
- Friday, January 18 at 11:59 p.m. – Deadline for applications
- Jan. 18 to January 23 – Review by staff for eligibility. Revision by applicants if necessary
- Jan. 23 to Feb. 8 – Preliminary review and score by panel (17 days)
- Feb. 8 to Feb. 13 – Score processing by staff
- Feb. 13 – Preliminary scores posted online
- Feb. 13 to Feb. 20 - Applicants prepare 3-minute optional presentation for the Arts Commission meeting
- Feb. 20 – Arts Commission meeting. Presentations by applicants; panel rescore; discussion and final decisions on grants

Community Project Grants – Organizations

- Monday, February 11 at 11:59 p.m. - Deadline for applications
- Feb. 11 to Feb. 15 - Review by staff for eligibility and revision by applicants if necessary
- Feb. 15 to March 8 - Preliminary review and score by panel (22 days)
- March 8 to March 13 - Score processing by staff
- March 13 - Preliminary scores posted online
- March 13 to March 20 - Applicants prepare 3-minute optional presentation for the Arts Commission meeting
- March 20 - Arts Commission meeting. Presentations by applicants; panel rescore; discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- General eligibility. Meets all general eligibility requirements.
- Open to all. Anyone may apply once the General Eligibility Guidelines are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus. Organizations not headquartered in Boulder may be considered (refer to Panel Evaluation question entitled Boulder Focus).
- Service area and programming. Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code.
- Projects must take place after the grant funding decision and be completed by June 30, 2020.

REVIEW PROCESS

- Deliberation. Grant proposals are reviewed by the Boulder Arts Commission grants panel, which is composed of the five Boulder Arts Commissioners and four members of the arts community. Final granting decisions are made at Boulder Arts Commission meetings. See schedule.
- Evaluation criteria.
  - Community priorities (Maximum 8 points)
  - Cultural offerings (Maximum 8 points)
  - Cultural equity (Maximum 8 points)
  - Proposed outcomes and evaluation strategy (Maximum 8 points)
  - Boulder focus (Maximum 4 points)
Encouragement points (Maximum 4 points)

The complete scoring system and rubric for the Community Project Grant can be found here.

GRANT AWARDS

- Notifications and dispersal of funds. Staff notifies all applicants if their proposals have been accepted or declined. If accepted, grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the recipients.

- Communications. All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to any collaborators or other participants. This includes, but is not limited to, such things as compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting issues.

- Implementation. Grantees shall implement programs/projects as outlined in the grant application. Any changes to the project, venue, grantee address, schedule, or staff/team members must be reported to culturegrants@boulderlibrary.org.

- Award amount. The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an applicant. There are no restrictions as to the minimum amount that may be requested.

- PERA impacts. Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature, if awarded a City of Boulder arts grant. Details are available on the PERA website. See "Disclosure of Compensation."

- IRS taxation. Grant awards are non-transferable. Grant awards are taxable and are reported to the federal government. Upon award, a current IRS form W-9 must be submitted for the City of Boulder Finance Department records for each grant recipient, whether the recipient is an individual or an organization/business. The W-9 must be in the same name as the grant recipient named on the grant application. Failure to supply the corresponding W-9 number will invalidate the grant award.

- Agreement. When a funding award is made by the Boulder Arts Commission, the recipient will be contacted by staff to sign a grant project agreement with the City of Boulder. In the agreement, the recipient will indicate the completion date of the project and the date a grant report will be submitted to the Boulder Arts Commission. Reports are required one month after the project is completed, unless the agreement states otherwise. The report must be completed through the online system found at boulderarts.org.

- Vendor forms. All grantees must submit a City of Boulder vendor form and current IRS W-9 form so that they may be added to the City’s vendor list. Individuals must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. The State of Colorado law requires proof of legal residency at the time of payment. The W-9 must be in the same name as the grant recipient named on the grant application. The Grants Coordinator will send the appropriate forms to grant recipients.

- Issuance of funding checks. Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds are delivered within the next 3 weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report which is required one month after the project is completed. Failure to submit a final grant report will result in ineligibility to apply for future grants.
Acknowledgment of Boulder Arts Commission funding. All publicity for Boulder Arts Commission-funded projects must include the following credit line: This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission Logo may be used. The grantee will also be asked to sign a release form and to submit photographs and/or videos of the project that the Office and Arts and Culture will be able to use on their website, social media, printed materials or any other publicity.

Release form. The grantee will be asked to sign a release form and to submit photographs and/or videos of the project that the Office and Arts and Culture will be able to use on their website, social media, printed materials or any other publicity.

Thanking City Council. It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

Timeframe for reporting. The grant report is due one month after the project is completed.

Method. Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application for funds. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.

Extension requests for reporting. If circumstances delay the grant recipient’s ability to complete the project and/or the report, the recipient must notify the Commission before the original report deadline. The recipient must submit an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org that includes each of the following items:

- an update on the project status,
- a request to change the project completion date,
- a new report due date.

Responsibility. The grant recipient is responsible for submitting a report by the due date. The Commission recommends reviewing the online report form well in advance. There is no grace period for the report.

Consequence of Delinquent Report. Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, applicants and any individuals or organizations/businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grant funds until the report has been received.

Certification*
I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify
Applicant information

Discipline*
Select your discipline. If multi-discipline, please check all that apply.
- Visual arts and crafts
- Music
- Theater
- Dance
- Festivals, exhibitions, and art in public places
- History and heritage

Tax status*
Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.
- Nonprofit

Date established*
Add the date your organization was established. If not applicable write N/A.
- March 23, 2017

Mission statement*
If not applicable write N/A.
We are Native and non-Native people working together to implement the City of Boulder's 2016 Indigenous Peoples Day Resolution by helping all Boulder residents learn about the Native peoples who lived here historically, and build positive relationships with their descendants and with Native people who live here today.

Annual budget
If applying as an organization.
- $55,000.00

Geographic area served*
If not applicable write N/A.
- Boulder Valley
**For individuals: organizational affiliation**
Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

**Number of full time employees**
If not applicable write 0.

0

**Number of part time employees**
If not applicable write 0.

0

**Number of volunteers**
If not applicable write 0.

5 quarter time; 60 part-time volunteers

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**Project information**

**Project title**
Celebrate Boulder's Native Peoples

**Amount requested**
The maximum award amount offered is $10,000 for organizations or $5,000 for individuals. Smaller requests will be accepted.

$10,000.00

**Project summary**
Provide a brief overview of the project.

Building on Right Relationship Boulder's very successful Indigenous Peoples Day event last year, we are planning an event to bring Native people from Boulder's past and present together in one great celebration. Last year we invited Southern and Northern Arapaho people, whose ancestors were forced out of the Boulder Valley, to "come home" for the City's Indigenous Peoples Day. They gave performances and presentations to a very enthusiastic Boulder audience of 600-800 people. This year the Arapaho would like to come back and give similar performances – and they would also like to learn about the Native people who live in Boulder today. So this year's celebration, from noon to 6 pm on Sunday, Oct. 13, will also include performances and presentations by Native youth and adults who live in Boulder. The day's events will include a Native-foods lunch organized by Boulder's interfaith community (very popular last year!), a traditional Grand Entry,
welcome by Boulder officials, gift giving, dance demonstrations by Arapaho and local Native dancers, traditional hand games for all ages, Arapaho language lessons, Native arts demonstrations and vendors, Boulder-area Native poets, musicians, and dancers, and story telling with Native elders.

**Project calendar***
Projects must take place after the grant deadline and be completed by June 30, 2020.

- Planning and consultations: March 1 - September 30
- Indigenous Peoples Day Event: October 13, 2019
- Arapaho presentations in Boulder Valley Schools: October 14, 2019
- Project Evaluation: October 15 - November 15

**Project location***
Where do your projects take place?

- Boulder Valley schools (specific schools to be determined by BVSD)

**Collaboration***
Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

We partner with the Southern and Northern Arapaho people and with Native individuals and organizations in Boulder (these include AIYLI, NARF, CNAIS). Boulder Valley School District gives us a school venue on Oct. 13 at no cost and organizes presentations by Arapaho people in classrooms on Oct.14. Faith communities collaborate to plan and serve a Native-foods lunch. Philanthropiece Foundation offers staff support and fiscal sponsorship. We hope to receive additional funds from HRC.

**Project completion date***
This is the last day of any public event related to the project. Project must be completed by June 30, 2020.

- 10/14/2019

**Date grant report is due***
One month after the project completion date.

- 11/14/2019
Panel evaluation

Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

Our project thoroughly “prioritizes the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.” We create opportunities for many sectors of the City’s population to interact with the Indigenous people who live and work here and those whose ancestors once lived in this Valley. Our event is free and open to the public on a Sunday afternoon with programs for children and adults, making it accessible to most Boulder families. We are opening dialogue with Native people – an underserved population – and showcasing their history, resilience, artistic achievement, and cultural vitality. We are engaging Boulder’s Native and non-Native youth in interactive learning activities. The people of Boulder have much to learn and much to gain by collectively acknowledging past injustices and committing to a more respectful, inclusive, and culturally diverse community. The enthusiastic public response to our 2018 event clearly indicates that the people of Boulder want to learn from, honor, and form friendships with Native people who lived here historically and who live here now. RRB is committed to facilitating this process long-term.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

Native people have very few opportunities to plan, develop, and present artistic and cultural programs in Boulder. The Arapaho people who lived here when the miners arrived now live in OK and WY. Their ancestors were banished from Colorado after the 1864 Sand Creek Massacre. The volunteer cavalry unit that carried out the Massacre trained here at Ft. Chambers. In spite of this terrible history, Arapaho people know that Boulder is their home, and they are eager to come here to share their stories, songs, games, dances, arts and crafts, and to form friendships with the people who now live in their homeland. They also want to meet the Native people of other tribes who live here today, as a special form of cultural exchange. Right Relationship Boulder works year-round to lift up Native voices, expand cultural expression, learn and teach Boulder’s true history, enrich our cultural knowledge and appreciation, and build long-lasting relationships
with Native people both here and afar to enhance cultural competency in our community. Our Indigenous Peoples Day event is the best way for us to inspire and motivate the wider public to become involved in these efforts. We saw it happen in 2018, and we’re eager to expand the circle this year.

**Cultural equity**

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:
Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

Right Relationship Boulder, formed by Native and non-Native residents, exists to promote cultural equity by lifting up the history, presence, and contributions of Native peoples in this region. As a grassroots organization, we are not salaried employees, rather we do this work out of personal commitment to cultural equity, racial justice, and right relationship. Our meetings are open to all, fully accessible and transparent. Leadership is provided by Jerilyn DeCoteau (Turtle Mountain Chippewa), Ava Hamilton (Arapaho), Paula Palmer, and Jake Matlak. The public event we propose for October 13 will be free and open to the public at an accessible venue. We will provide appropriate honoraria and pay travel and lodging expenses for all the Native performers and presenters. Through our partner organizations, we will assure the participation of Native and non-Native youth, elders, university students, community members, and City officials, and provide unique opportunities for them to interact. The event will be planned by our Arapaho guests and local Native people, in collaboration with RRB and our partner organizations. Equity issues will be addressed directly during the event and throughout the year.

**Proposed outcomes and evaluation strategy**

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

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**Short-term goals:**
- Bring 50-80 Arapaho dancers, drummers, artists, educators, elders and leaders from Wyoming and Oklahoma to Boulder to perform at Indigenous Peoples Day events Oct 12-14. (Evaluation: Did we raise enough money and organize effectively to make this happen?)
- Identify and contract with local Indigenous artists, poets, dancers, musicians to give performances on Oct 13. (Evaluation: Did we raise enough money and develop relationships so that this happened?)
- Educate the Boulder public and stimulate their interest in learning more about Native peoples. (Evaluation: Number of attendees; responses to questions on hand-written evaluation forms at the event; increased membership in Right Relationship Boulder)

**Long-term goals:**
- Continue to develop and deepen ongoing collaborations between Arapaho people and City departments and community organizations. (Evaluation: Feedback from Arapaho guests and City departments and organizations after 6 months)
**Additional Questions**

**Boulder focus***
Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

Right Relationship Boulder is a grassroots organization whose purpose is to help the City of Boulder implement the 2016 Indigenous Peoples Day Resolution. We meet monthly at public venues in Boulder, with attendance between 30 and 50 people. Residents of other area cities participate. We host Native speakers from Boulder-based organizations (NARF, AILYLI, CNAIS, etc) and we frequently offer educational programs at the request of City departments and Boulder organizations (churches, schools, universities, etc). City officials seek our input in regard to policies involving Native peoples. We received funding last year from the City’s Human Relations Commission and BAC. We advertise through the Boulder Daily Camera, KGNU Radio, Office of Arts and Culture Newsletter, Boulder Weekly and other community calendars. Philanthropiece Foundation, our fiscal sponsor, is located in Boulder County.

**Encouragement points***
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has been funded in the current cycle.

Yes, we/I have received funding in the current cycle.

**Attachments**

**ATTACHMENTS**

The following attachments are required. Please title your attachments according to the headings listed below.

**Budget summary***
Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Right Relationship Boulder Budget summary 2019.pdf

*Comment: Converted to PDF for panel viewing. lmc 2/27/19.*
Partner/Collaborator List
Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.
Collaborator List .pdf

Venue confirmation letter*
Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf
Venue Confirmation Letter.pdf

Letters of support
Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf
Letters of Support.pdf

Other support materials
Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf
Support Materials.docx

Submission and signature
Application on the website (optional)
I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.
Yes

Certification*
I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.
I certify
Full name*
Paula R Palmer

Submission date*
02/11/2019

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.
File Attachment Summary

**Applicant File Uploads**

- Right Relationship Boulder Budget summary 2019.pdf
- Collaborator List .pdf
- Venue Confirmation Letter.pdf
- Letters of Support.pdf
- Support Materials.docx
Collaborator List
Right Relationship Boulder

**Northern Arapaho Tribe:** Planning, Performing (up to 40 Arapaho presenters and performers from Wyoming at Oct 13-14 Indigenous Peoples Day events)
  Patrick Moss, patrick.moss@fremont38.com, 307 856 9333, ext 186
  Teresa HisChase, teresa.hischase@fremont38.com, 307 856 9333, ext 187

**Southern Arapaho Tribe:** Planning, Performing (up to 20 Arapaho presenters and performers from Oklahoma at Oct 13-14 Indigenous Peoples Day events)
  Billie Sutton, Arapaho Legislator, bsutton@c-a-tribes.org, 405 227 7684

**City of Boulder Human Relations Commission:** Funding, Publicity for Indigenous Peoples Day events
  Marla Riley, rileym@bouldercolorado.gov, 303-441-1911

**Boulder Valley School District:** Funding, Planning, Venues, Programs in schools on Oct 14 for Indigenous Peoples Day
  Samantha Messier, samantha.messier@bvsd.org, 720-561-5167
  Kyle Addington, kyle.addington@bvsd.org, 720-561-5133

**Center for Native American and Indigenous Studies, University of Colorado:** Funding, Planning, Performers
  Andrew Cowell, director, cowellj@colorado.edu, 303-735-4194
  Cibonet Salazar, Cibonet.Salazar@colorado.edu, 303 735 4595

**American Indian Youth Leadership Institute:** Planning, Performances
  Patrita Salazar, Patrita.Salazar@colorado.edu, 303 241 3821

**Museum of Boulder:** Planning, Venue for planning meetings
  Emily Zinn, emily@museumofboulder.org, 303.449.3464 x3
  Megan Moriarty, megan@museumofboulder.org, 303 449 3464

**Philanthropiece Foundation:** Fiscal Sponsor; Planning, Funding
  Jake Matlak, jake@philanthropiece.org, 616 498 8888

**Rocky Mountain Peace and Justice Center:** Publicity for October 13 Event
  Betty Ball, betty@rmpjc.org, 303 903 0412

**Community UCC Church:** Meals, Funding, Publicity
  Linda Woods, lwcounsel@gmail.com
**Boulder Friends Meeting**: Planning, Meals, Publicity
Kaye Edwards, kedwards@haverford.edu, 303 582 2778

**Boulder Valley Unitarian Universalist Fellowship**: Planning, Meals, Publicity
Liz Marsis, emarsis@gmail.com
February 10, 2019

To Whom It May Concern,

It is with great enthusiasm that I write this letter expressing the Boulder Valley School District’s intent to partner with Right Relationship Boulder to support Indigenous Peoples Day events in Boulder. This project supports BVSD’s Strategic Plan by fostering an important community partnership that will benefit our students and the broader community. Equity is an important value to BVSD, and this project aligns well with our organizational commitment to embrace and respect the dignity and diversity of each individual within our community, challenge systems of power and oppression, create counter-narratives to the common habits and assumptions that inhibit inclusion, and commit to building our own and others' capacity for culturally responsive teaching, learning, and leading.

As a partner in the project, BVSD will provide venues for events scheduled on Sunday October 13, 2019 (Boulder's Indigenous Peoples Day celebration), pending confirmation of availability of appropriate space. We are excited to collaborate to plan meaningful opportunities for our staff and students to learn from the Arapaho delegates who plan to participate. Our hope is that this project is just the beginning of long-term partnership to create learning experiences for our students that will be embedded in our district curriculum.

Thank for considering support of this important work.

Sincerely,

Samantha Messier, Ph. D.
Assistant Superintendent for Instructional Services and Equity
Boulder Valley School District
February 4, 2019

To Whom It May Concern:

Nenééninoo Nőóbsei Nííbei (Singing Southern Woman) Billie Sutton, Arapaho district 1 legislator.

I am writing a letter of support for the Right Relationship Boulder’s Indigenous Peoples Day event.

Last October of 2018 I took a group of Southern Arapaho people from Oklahoma to participate in the Indigenous People’s Day in Boulder, Colorado.

We really enjoyed visiting our homelands and the people. We were happy to share our culture. Everyone was so gracious and interested in us, as a people. That does not happen often.

We were able to demonstrate our historical social activities that are still in effect today. To share our language, our history, our songs, our dances, our handgames, and our own Military Color Guards.

The Casey Middle School kids were very respectful and participated in our demonstrations and I attribute their respectful behavior towards their teachers.

I look forward to sharing more.

I believe we forged a new understanding and respect for one another.

It is my hope that we will be able to continue to do so.

Hohóú!

Billie Sutton
Arapaho District 1 Legislator
200 Wolf Robe Circle
Concho, Oklahoma 73022
Office: 405.422.7405
Cell: 405.549.8932
Email: bsutton@e-a-tribes.org
Feb. 8, 2019

To Whom It May Concern:

On behalf of the Northern Arapaho Tribe of Wyoming, please accept this correspondence as a letter of support for Right Relationship Boulder (RRB). Last year we were honored to be invited to Boulder as part of the RRB Indigenous Peoples Day Celebration. We were humbled to be recognized by the Right Relations Boulder organization, as well as being recognized by the surrounding communities. This proactive action helps to improve awareness of the area’s aboriginal inhabitants.

The two-day event (October 7-8, 2018) included twenty-six Arapaho tribal members and many of our Arapaho relatives from Oklahoma, who provided educational cultural exchanges to the City of Boulder residents and the Boulder Valley School District, hand game instruction, traditional social dancing (attendees participated), historical and cultural presentations, Arapaho language lessons, traditional arts and crafts demonstrations, and traditional dance exhibitions. Our delegations consisted of all generations, from children to tribal elders. For us, we proudly shared our cultural heritage, our history (what is allowed to be shared), and celebrated who we are as Hinono’eino’ (Arapaho People) in our ancestral homeland. This event was historical because the Arapaho People have not been able to return to the area to celebrate since we lived in camp circles and resided there: 151 years ago (March 1868).

Hinono’eino’: The Arapaho People have always called Colorado home. Our People lived there for thousands of years before any other inhabitants. We have names for all of the mountain tops, peaks, valleys, rivers, areas, and lakes. We have stories that place us there for thousands of years. Our ceremonial elders still return to harvest medicines as they have since time immemorial. When we return to Colorado, the simple fact of being there moves us spiritually, because we know that Colorado is still our homeland. When we return to Colorado, we state that we are “home.” This is why the Arapaho are written throughout Boulder’s Indigenous Peoples Day Resolution.

We appreciate RRB reaching out and making contact with the Arapaho People, inviting us home, and coordinating such a wonderful event for both our tribal members and the residents of Boulder Valley. We support RRB and look forward to planning the next October 2019 Indigenous Peoples Day event.

Best regards,

[Signatures]

Mr. Patrick Moss
Northern Arapaho
(307) 851-8875

Mrs. Teresa HisChase
Northern Arapaho
(307) 921-2180
February 7, 2019

Ann Scarritt
Right Relationships Boulder

To Whom it May Concern,

As Director of the Center for Native American and Indigenous Studies at CU-Boulder, I would like to renew our Board of Directors’ support expressed last year for the Right Relationships process generally, and the Indigenous Peoples Day events in October in particular. Our Center is involved in outreach to tribal communities as a core aspect of its mission, and thus Right Relationships goals and ours match closely. We are happy to help publicize events to the CU community. Separately from my role as Director, I will add that I have personally spoken twice over the last year to Right Relationships groups about Arapaho language and culture, attended the events at Boulder High School last Fall, and donated personally to support the event, so from my perspective as a researcher on Arapaho, I believe this is a valuable effort. I have also heard many positive reports prior to and after the event last Fall from many people at Wind River Reservation in Wyoming, where I do field research.

Best regards,

Andrew Cowell
Mission: To unite, instill pride and to support communication between American Indian students and the community who share similar heritage, culture, history, and experiences.

To whom it may concern,

The American Indian Youth Leadership Institute (AIYLI) is in support of collaborating with Right Relationship Boulder (RRB) for the 2019 Indigenous People's Day planning events. AIYLI will share student voices, ideas and will support coordinating events with RRB.

For more information, please contact, Ime Salazar, Founder and Chair of AIYLI
February 4, 2019

To whom it may concern,

This letter serves to express the enthusiastic support of the Philanthropiece Foundation for the work of Right Relationship Boulder (RRB) and our commitment in 2019 to continue serving as the group’s fiscal sponsor. The Philanthropiece Foundation is a registered 501(c)(3) organization located in Boulder County whose mission is: “By building deep and authentic relationships, the Philanthropiece Foundation empowers changemakers around the world to co-create resilient communities.” We have worked for over a decade both internationally and locally to connect with and support individuals and organizations who are working to improve their communities and fight for social, environmental, and economic justice.

We began our relationship as fiscal sponsor in 2017 and continued through 2018, supporting RRB in its work to organize the successful Welcome the Arapaho People Home event for Indigenous Peoples Day. We are pleased to see the organization grow and strengthen its impact in the community and beyond. We look forward to support and participate in the activities being designed for 2019. The Philanthropiece Foundation is committing staff time in 2019 to continue to grow this movement. We share the same core values with RRB and are happy to see how art, music, language, and culture are incorporated as ways to build connection and relationship between and among communities.

Thank you for considering our endorsement for this work.

Regards,

KDM

Katie Doyle Myers
Executive Director: Philanthropiece Foundation
katie@philanthropiece.org
February 5, 2019
Paula Palmer
Right Relationship Boulder
Organizer, co-founder

Dear Paula and Boulder Arts Commission,

The Museum strongly supports the mission and approach of Right Relationship Boulder to promote right relationship through citizen diplomacy and person-to-person relationship building with members of the Northern and Southern Arapaho tribes.

The Museum will make our space available as needed for the events and will provide staff support leading up to and during the events.

We are confident that building a deeper relationship with the Arapaho tribes through performances and discussions will enrich Boulder’s cultural landscape. It is also a meaningful way for Boulder’s current residents to engage with Boulder’s displaced past residents. As Boulderites, we are beneficiaries of broken treaties. In my role as the Director of Education I get frequent requests from teachers and community groups who deeply want to better understand and honor the indigenous peoples of the area. Right Relationship Boulder is the most equitable and meaningful way to serve these needs, by doing so in partnership with the tribes.

The Museum is an ongoing ally and member of Right Relationship Boulder and is also happily building a relationship with Boulder’s historic tribes. We hope the Boulder Arts Commission will support this project.

Please feel free to contact me with any questions.

Sincerely,

Emily Zinn
Director of Education
Feb 8, 2019

Dear Boulder Arts Commission:

The Rocky Mountain Peace and Justice Center urges the Boulder Arts Commission to support Right Relationship Boulder’s public event on October 13, 2019, Indigenous People’s Day.

Last year’s event at Boulder High was very well attended by the community. It was a deeply moving event, as well as very educational on the continuing challenges and resiliency of the Arapahoe people of the western states.

This year there will presentations and performances by Arapahoe people and also by local Boulder-area Indigenous people. The event this year will be more of an exchange than last year.

In the short time of a little more than a year, Right Relationship Boulder has made important strides to establish ties with the Arapahoe who once called Boulder home.

By funding this request, the Arts Commission can help bring Arapahoe people to Boulder to share their culture and artwork with the people of Boulder. This is an important opportunity for the people of Boulder to learn from and experience Native American wisdom and art. The Boulder community will greatly appreciate opportunities to engage with Native American performers, educators, and artists.

We also believe it is very important for the arts community to become more inclusive in their artistic and cultural offerings. The RMPJC will help publicize these public events on our weekly email, social media and websites. Please support this important project.

Carolyn Brinski
Rocky Mountain Peace and Justice Center, Boulder
February 5, 2019

To Whom it May Concern:

This letter is to offer support for Right Relationship Boulder's continuing work to develop right relationships with the Arapaho tribes who once lived on Boulder County lands.

For over four decades, the Boulder Friends Meeting (Quakers) has had an active Indigenous Peoples Concerns Committee that has supported work with Indigenous communities and organizations. Members of the Meeting are engaged with Right Relationship Boulder and helped plan and implement last year's events over Indigenous Peoples weekend, in which approximately 100 members of the Northern and Southern Arapaho Nations met with citizens of Boulder to share their language, culture, and traditions at Boulder High School. The Meeting contributed funds and labor for the interfaith luncheon, and our members appreciated this special opportunity to have informal conversations with the Arapaho guests over a meal of traditional Native foods.

We are eager to meet again with the Arapaho people this year. We strongly encourage you to fund the grant request submitted by Right Relationship Boulder so that we can deepen our understanding of Arapaho culture and nurture our relationships with the descendants of peoples who once lived in Boulder Valley.

Sincerely,

Kaye Edwards, Co-Convener
Indigenous Peoples Concerns Committee
Boulder Friends Meeting
February 4, 2019

Paula Palmer  
Right Relationship Boulder  
1825 Upland Avenue  
Boulder, CO 80304

Dear Paula,

This letter is in support of the Right Relationship Boulder and the Welcome the Arapaho People Home project application for a grant from the Boulder Arts Commission.

The Boulder Valley Unitarian Universalist Fellowship participated with enthusiasm in the planning, and material and hands-on support for the “Welcome the Arapaho People Home” events on the weekend of Indigenous People’s Day 2018.

Members of our leadership, including the Social Justice Council and its Racial Justice and Eco-Justice Action Groups, look forward to growing our relationship with the members of indigenous groups historically associated with Boulder County and/or currently residing in the area. Working with other members of the faith community, we intend to work with the Arapaho to create an event during Indigenous People’s Day that will deepen our personal friendships and institutional relationships.

In addition, members of our faith community continue to participate more generally in the work of Right Relationship Boulder during the course of the year, and hope that this worthy project gains the full support and maximum funding from the Boulder Arts Commission.

In peace,

Rev. Lydia Ferrante-Roseberry  
Minister, Boulder Valley UU Fellowship

Meri Gibb  
Social Justice Council, Boulder Valley UU Fellowship

www.bvuuf.org  
(303) 665-4280 x100 office  
1241 Ceres Drive Lafayette, Colorado 80026

Rev. Lydia Ferrante-Roseberry, Senior Minister  
(720) 272-8284  
The Rev. Catharine Harris, Minister Emeritus
January 27, 2019

To Whom It May Concern,

The Community United Church of Christ (CUCC), Boulder, whole-heartedly supports the Right Relationship Boulder application for the Boulder Arts Commission’s grant for the 2019 Indigenous Peoples’ Day (Oct. 13, 2019).

The Indigenous Peoples’ Day events coordinated by Right Relationship Boulder were a great success with 800 locals and 100 visiting Arapahos participating. Members of CUCC were actively involved in hosting a reception dinner on June 7 for the visiting Arapahos who were planning the October 7, 2018 Indigenous Peoples’ Day. They also helped Right Relationship plan and present a Native American lunch for 100 visiting Arapahos and 200 local people for Indigenous People’s Day at Boulder High School. In addition, CUCC gave donations, attended presentations by the Arapahos, and volunteered in various capacities with Right Relationship Boulder. In return, CUCC participants experienced the richness and joy of being part of a community choosing to welcome the Arapaho back to their homeland. As a part of the Interfaith Welcoming Committee, which includes many churches from Boulder, we hope to offer our time and energy again to further this worthy project.

At all times, we found Right Relationship Boulder to use the funds wisely and act with integrity to further the mission of establishing right relationships with the Arapaho who originally lived on these lands we call home.

Thank you for your consideration of funding Right Relationship’s ongoing work towards the Boulder Community’s reconciliation with the Arapaho Peoples.

Linda Woods, chair
Community Compassion Corps.
CUCC Boulder

Janet Hoaglund
Moderator
CUCC Boulder
Support Materials
Right Relationship Boulder

6-minute video of Right Relationship Boulder’s “Welcome the Arapaho People Home” Indigenous Peoples Day event, October 7, 2018, supported by BAC and HRC: https://youtu.be/fHyTr1avsAk

2-minute video of Right Relationship Boulder’s “Welcome the Arapaho People Home” Indigenous Peoples Day event, October 7, 2018, supported by BAC and HRC: https://youtu.be/LTed_14VItU

Right Relationship Boulder’s Acknowledgement of Boulder’s Indigenous Peoples:

“We open all Right Relationship Boulder events by acknowledging that the land where we live today is the territory of the Hinóno’éí (Arapaho) people. We honor Chief Left Hand (Nawath), leader of the last Hinóno’éí band to spend their winters in the Boulder Valley. Many Hinóno’éí people were massacred by the US Cavalry at Sand Creek, Colorado, in 1864. The survivors were forced out of Colorado to reservations in Wyoming and Oklahoma, where most Hinóno’éí live today. In our daily lives, let us remember that the Boulder Valley is home to the Hinóno’éí people and to many other tribes that also camped, hunted, and traded here for centuries. Native people of many Indigenous nations live here today and contribute to the cultural vibrancy of our community.”