Boulder Art Car Project: Art on the Streets 2019

2019 Arts Education Project Grant

And Art Space
Ms. Leah Brenner Clack
O: 720-352-8194

Ms. Leah Brenner Clack
hello@and-art.space
O: 720-352-8194
Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas por el panel.

PURPOSE: The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

Total Funds: $30,000

Awards: Approximately 10 awards at $3,000 each

Details: The award amount of $3,000 is a maximum funding guideline. Smaller requests will be accepted.

Cycle: Annual

DEADLINE TO SUBMIT APPLICATION: Monday, May 13 at 11:59 p.m.

- Monday, May 13 at 11:59 p.m. - Deadline for applications
- May 13 to May 17 - Review by staff for eligibility and revision by applicants if necessary
- May 17 to June 7 - Preliminary review and score by panel (22 days)
- June 7 to June 12 - Score processing by staff
- June 12 - Preliminary scores posted online
- June 12 to June 19 - Applicants prepare 3-minute optional presentation for the Boulder Arts Commission meeting
- June 19 - Arts Commission meeting. Presentations by applicants; panel rescore; discussion and final decisions on grants

APPLICATION REQUIREMENTS

- General eligibility. Meets all general eligibility requirements.
- Open to educators, administrators, and presenters. Classroom teachers and school administrators in public schools, private schools, home school associations, and non-traditional classroom settings, as well as artists / individuals / organizations collaborating with schools on programming are eligible.
- Service area and programming. Projects must have a demonstrated benefit to schoolchildren in the City of Boulder.
- Projects must take place after the grant deadline and end before the end of the 2020 spring semester.
REVIEW PROCESS

- Deliberation. Grant proposals are reviewed at Boulder Arts Commission meetings. See schedule.
- Evaluation of applications. Funding in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications. Applicants that have received repeated funding should be aware that the Boulder Arts Commission looks for indication of growth and a fresh approach to their work.
- Evaluation criteria
  - Benefit to students (Maximum 8 points)
  - Complementing curriculum (Maximum 8 points)
  - Proposed outcomes and evaluation strategy (Maximum 8 points)
  - Community Priorities (Maximum 8 points)
  - Cultural equity (Maximum 8 points)
  - Boulder focus (Maximum 4 points)
  - Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Arts Education Project Grant can be found here.

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions has been made by the Boulder Arts Commission. The appeals process can be found on our website.

GRANT AWARDS

- Notifications and dispersal of funds. Staff notifies all applicants if their proposals have been accepted or declined. If accepted, grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the recipients.
- Communications. All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to any collaborators or other participants. This includes, but is not limited to, such things as compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting issues.
- Implementation. Grantees shall implement programs / projects as outlined in the grant application. Any changes to the project, venue, grantee address, schedule, or staff / team members must be reported to culturegrants@boulderlibrary.org.
- Award amount. The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an applicant. There are no restrictions as to the minimum amount that may be requested.
- PERA impacts. Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature, if awarded a City of Boulder arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- IRS taxation. Grant awards are non-transferable. Grant awards are taxable and are reported to the federal government. Upon award, a current IRS form W-9 must be submitted for the City of Boulder Finance Department records for each grant recipient, whether the recipient is an individual or an
organization/business. The W-9 must be in the same name as the grant recipient named on the grant application. Failure to supply the corresponding W-9 number will invalidate the grant award.

- Agreement. When a funding award is made by the Boulder Arts Commission, the recipient will be contacted by staff to sign a grant project agreement with the City of Boulder. In the agreement, the recipient will indicate the completion date of the project and the date a grant report will be submitted to the Boulder Arts Commission. Reports are required one month after the project is completed, unless the agreement states otherwise. The report must be completed through the online system found at boulderarts.org.

- Vendor forms. All grantees must submit a City of Boulder vendor form and current IRS W-9 form so that they may be added to the City’s vendor list. Individuals must also submit an Immigration Status Affidavit and Determination of Independent Contractor / Employee Status for Payment document. The State of Colorado law requires proof of legal residency at the time of payment. The W-9 must be in the same name as the grant recipient named on the grant application. The Grants Coordinator will send the appropriate forms to grant recipients.

- Issuance of funding checks. Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds are delivered within the next 3 weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report which is required one month after the project is completed. Failure to submit a final grant report will result in ineligibility to apply for future grants.

- Acknowledgment of Boulder Arts Commission funding. All publicity for Boulder Arts Commission-funded projects must include the following credit line: This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission Logo may be used. The grantee will also be asked to sign a release form and to submit photographs and/or videos of the project that the Office and Arts and Culture will be able to use on their website, social media, printed materials or any other publicity.

- Release form. The grantee will be asked to sign a release form and to submit photographs and/or videos of the project that the Office and Arts and Culture will be able to use on their website, social media, printed materials or any other publicity.

- Thanking City Council. It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- Timeframe for reporting. The grant report is due one month after the project is completed.

- Method. Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application for funds. After logging in, go to the ‘Dashboard’, then you’ll see a ‘Follow Up’ section for the grant. On the far right is the ‘Edit’ button. That will take you to complete the final report.

- Extension requests for reporting. If circumstances delay the grant recipient’s ability to complete the project and/or the report, the recipient must notify the Commission before the original report deadline.
The recipient must submit an email addressed to the Boulder Arts Commission at culturegrants@boulderlibrary.org that includes each of the following items:
  - an update on the project status,
  - a request to change the project completion date,
  - a new report due date.

- Responsibility. The grant recipient is responsible for submitting a report by the due date. The Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- Consequence of Delinquent Report. Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, any individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grant funds until the report has been received.

Certification*
I certify that I have read the above information and that this project meets the Boulder Arts Commission’s eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission’s requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.
I certify

Applicant information

Discipline*
Select your discipline. If multi-discipline, please check all that apply.
  - Visual arts and crafts
  - Festivals, exhibitions, and art in public places

Tax status*
Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.
  - Individual

For individuals: organizational affiliation
Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state ‘none’.
Project information

Project title*
Boulder Art Car Project: Art on the Streets 2019

Amount requested*
The maximum award amount offered is $3,000.
$3,000.00

Project summary*
A brief overview of your project. Include how it will connect with or complement the class curriculum, how many students the project will reach, if the project will benefit underrepresented populations, and the benefits that you expect for the students.

The Boulder Art Car project is part of “Art on the Streets” - a workshop series for teens to create public artwork inspired by social issues. Using a framework of professional artist mentorship to facilitate art in public spaces, students explore current social issues while building community, collaboration and mutual respect. While Art Cars may not immediately be associated with “street art”, art cars are contemporary, sculptural, functional art meant to be experienced in public by the larger community.

This project will be structured around Boulder High's National Arts Honor Society students class of 19/20 who will lead the project with mentorship and support from local Artists, fabricators and CU engineering students. In addition to the NAHS student project leaders, we will work with at-risk and non-arts students to participate in the creation of the car (Boulder High groups - Adelante! and AVID, as well as teens from Attention Homes.)

Materials for the art car will be exclusively “re-used” / recycled materials collected / donated through ReSource and other local sources. This project will culminate with an art car that will be used as a community engagement piece for many different events throughout the Boulder Community.

Project calendar*
Projects must take place after the grant deadline and before the end of the 2020 spring semester.

Spring 2019- Student meeting at BHS (Introduce “Art Cars”, Identify desired materials to be collected over the summer, identify possible themes)
August 2019- NAHS students create design of the art car with mentorship from artists and CU Students
September 2019 - Art Car Build with Avid, Adelante, Attention homes teens/students
September 2019 - Art Car is debuted at SoBo Arts Festival alongside other local art cars.
October 2019: Art Car Auction fundraiser

Project location*
Where do your projects take place?
Boulder
Project completion date*
This is the last day of any public event related to the project. Projects must take place after the grant deadline and before the end of the 2020 spring semester.
10/31/2019

Date grant report is due*
One month after the project completion date.
11/30/2019

Panel evaluation
Benefit to students*
In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered?

Benefit to NAHS: The students will gain leadership skills in designing and implementing a group built art project at a scale that’s not normally accessible in high school, including identifying and gathering recycled materials, delegating tasks and documenting the project. Students will have the opportunity to interact and communicate their artistic statement for the car to the community and will engage with the media to promote their work.

Benefits to other student groups: Participating non-arts students will gain exposure to a unique and non-traditional form of art making, new skill building in creativity, as well as teamwork and collaboration opportunities with different peer groups. The Art Car project will build bridges across diverse student populations.

Benefit the future student body and cultural community of Boulder: The Art Car will be a unique Boulder public art piece, accessible for community and school events like parades, homecoming games, art exhibitions and community festivals like Boulder Creek Fest, Festival of Lights etc.

Complementing curriculum and offerings*
How does this project enhance, or fill a gap in, the generally available curriculum and offerings? For more information about Curriculum in Colorado visit this website.

Filling a gap in visual arts curriculum: Students will learn and improve technical creative skill building like conceptual design and non-traditional sculpture. Vocational skill-building like welding, fabrication and teamwork through a non-traditional arts project. Mentorship with professional artists and fabricators. Mentorship with CU engineering students. Collaboration with peers groups and professional artists.

Visual Arts Enhancement: Developing art and design skills at scale. Exploration of non-traditional materials not available in current curriculum- repurposed and reused (toys, instruments, plastics, metals, foam etc). Exposure to new contemporary working artists. Exposure to different creative subcultures and genres. Working with community organizations, developing project management skills.
Proposed outcomes and evaluation strategy*
Describe your evaluation strategy for this project and how you will collect data. How will the benefits to the students be measured?

Following the workshop we will survey the NAHS students, Adelente, Avid, Attention Homes CU student mentors, artists and teachers to fill out a survey on the effectiveness of the workshop in meeting the intended goals.

For the previous two workshops completed in Spring 2019, approximately 90% of the participating students said they would seek future opportunities to create public art and overall the feedback in meeting the intended goals was met. See survey results in supporting documents. We also understand the need for more time and more structure to use student time most efficiently. We will be carefully structuring the student group meeting times to ensure proper time management and sufficient access to mentors.

We will measure the success of the Art Car as a community asset by the fundraising success of the auction of the car and the request for the art car’s participation in community events as well as any media coverage. The art car success will measure the importance of public art in community engagement.

Community Priorities

The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?”. Reference: Cultural Plan and Community Priorities.

Community Priorities*

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? Or, does it address many? What specific benefits to the community are planned? How will success be measured?

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

1. By hiring professional artists as mentors for the student workshops, we are supporting creative professionals while also fostering leadership in the young art students who will be learning to lead a group art project among their peers. The art car workshop will be focused around innovation, requiring students
and mentors to find creative solutions in design/build process to create something new, unique, accessible and responsive to current social issues, while using recycled materials.

2. The art car will be public art created in collaboration by a diverse group of students. We hope the “Boulder Art Car” will ignite public interest in the creation of non-traditional public art. The art car will be in attendance at cultural events and around town in surprising locations, creating those beloved serendipitous encounters with art.

3. Planned participation in Arts Events: SoBo Arts Fest in Martin Acres, Street Wise Exhibition, BHS homecoming, and more. We will measure our success by implementing online surveys to students and participants of the car build. We’ll collect feedback in person and through online surveys to attendees of events, as well as track media requests and invitations to events from outside organizations.

Cultural equity*
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:
Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

This project will serve at risk/underserved teens in the student groups of Avid and Adelante! at Boulder High School as well as teens from Attention Homes- to participate in the build process of the car build with the National Arts Honor Students in a leadership role.

Adelante! began as a volunteer effort at BHS in 1993, primarily as dropout prevention for first generation Latinx students. As graduation rates increased, we incorporated an emphasis on college readiness, with a focus on increased student achievement at Boulder High and beyond.

AVID targets students in the academic middle—B, C, and even D students—who have the desire to go to college and are not working to their greatest potential. Most importantly, AVID targets students who are capable of completing rigorous curriculum but are falling short of their potential. AVID pulls these students out of their unchallenging courses and supports them on the college track: acceleration instead of remediation.

Attention Homes operates the only youth shelter in Boulder County created specifically to help homeless youth living on the streets or in unstable living conditions transition to long-term housing and/or family reunification. Please see letters of support.
**Additional Questions**

**Boulder focus**
Are you a Boulder organization/individual serving Boulder or are you an organization/individual outside of Boulder and to what degree do you focus on Boulder programming?

This is a Boulder based art project working with Boulder High School. All of the participating artists, educators and collaborators are located in Boulder.

**Encouragement points**
Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants who have not yet received a grant in this cycle. Confirm if your organization has been funded in the current cycle, including if you’ll be receiving General Operating Support funding.

No

**Attachments**

The following attachments are required. Please title your attachments according to the headings listed below.

**Budget summary**
Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget Summary 2019 Art car budget.pdf

**Partner/Collaborator List**
Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Art Car Project Collaborators.pdf

**Venue confirmation letter**
Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Art Car Venue confirmation.pdf
Letters of support
Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf
   Art Car 2019 letters of Support-4.pdf

Other support materials
Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials". Permitted file types: doc, docx, xl, xlsx, pdf
   Art on the Streets additional support material.pdf

Submission and signature

Application on the website (optional)
I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.
   Yes

Certification*
I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.
   I certify

Full name*
Leah Brenner Clack

Submission date*
05/13/2019

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit
Application® button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.
File Attachment Summary

Applicant File Uploads
- Budget Summary 2019 Art car budget.pdf
- Art Car Project Collaborators.pdf
- Art Car Venue confirmation.pdf
- Art Car 2019 letters of Support-4.pdf
- Art on the Streets additional support material.pdf
## ART CAR: Art on the Streets Workshop at Boulder High School NAHS

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<td>BCAA (fall)</td>
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<td>Car donation &amp; materials sponsor</td>
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<td><strong>Total</strong></td>
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<td>$13,000.00</td>
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## EXPENSES

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<td>Tools &amp; equipment rental</td>
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<td><strong>Total</strong></td>
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</tbody>
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Art on the Streets: Boulder Art Car Project

Collaborators

Leah Brenner Clack  
Program Coordinator  
hello@and-art.space

Mark Moffett  
Artist Mentor, Build Coordinator  
artcarmark@gmail.com

Lori Llerandi  
National Arts Honor Students  
Art Teacher, Boulder High School  
lori.llerandi@bvsd.org

Kate Villareal  
National Arts Honor Students  
Art Teacher, Boulder High School  
kate.villarreal@bvsd.org

Additional Participant Groups

**Adelante! BHS Student Group**
Michelle Carpenter  
michelle.carpenter@bvsd.org

**AVID BHS Student Group**
Jennifer Douglas-Larson

**University of Colorado Engineering Dept**
Beth Stade, CU Engineering

**Attention Homes**
TBD

Sponsors

**Boulder Open Studios**
Mary Horracks, Executive Director  
mary@openstudios.org

**ReSource Central**
Brandon Hill, Program Director  
bhill@resoucecentral.org
Venue confirmation not applicable.

We will be building on site at Boulder High School. The car will participate in Arts Martin Acres SoBo Arts Fest later in September and in the Street Wise exhibition at the Canyon Gallery curated by Leah Brenner Clack.
To Whom It May Concern:

Thank you for the opportunity to offer support of the Art Car Project. Boulder High School’s Adelante! Program participants are exciting about participating in this project.

Boulder High School’s Adelante! Program has provided first-generation low-income youth with unique educational experiences and opportunities geared toward motivating their success in high school, post-secondary education and ultimately a meaningful career for the last 25 years. Adelante! students are primarily first-generation Latinos who qualify for free/reduced lunch. They benefit from tutoring, mentoring, counseling and coaching. Overcoming many obstacles, over 90% of our students graduate and continue their education at post-secondary institutions. Key factors to our success are our community ties with Boulder Rotary Club and other clubs that offer mentors, as well as our long-standing partnerships with post-secondary institutions like Front Range Community College and the University of Colorado.

Adelante!’s mission is to promote the pursuit of an rich high school experience, followed by access to higher education and realization of students’ personal and professional goals.

We will whole-heartedly support the implementation of this art project! Thank you for the opportunity to be involved.

Sincerely,

Michelle Carpenter, NBCT, EdS
Director, Adelante! Program
My name is Jennifer Douglas and I represent the group/organization, AVID. AVID targets students in the academic middle with the desire to go to college and the willingness to work hard. These are students who are capable of completing rigorous curriculum with the support of the AVID Elective class.

We are interested in participating in the Art Car project led by Boulder High School’s National Arts Honor Students in the fall of 2019. The creation of an art car as a public art project offers many benefits to our group’s population including exposure to a unique and non-traditional form of art making to non-arts students, new skill building, as well as teamwork and collaboration opportunities with different peer groups.

The Art Car project will build bridges across many student populations with the creation of a unique piece of artwork. We hope that the Boulder Arts Commission will consider supporting this Education Grant request.
May 10, 2019

Boulder Arts Commission
Office of Arts + Culture
1001 Arapahoe Ave.
Boulder, CO 80302

Dear Boulder Arts Commission,

My name is Elizabeth Marchitto and I serve as the Development Director at Resource Central. Resource Central is a 42-year old Boulder based nonprofit organization with the mission of putting conservation into action. Our programs have engaged over 500,000 families in actions that help save water, reduce waste, and conserve energy right here in Colorado.

Resource Central is proud to partner with Art on the Streets to provide reusable materials for the Boulder Art Car Project with Boulder High School. It’s great that the students will use recycled and re-purposed materials in the creation of the art car. We endorse this project and hope you might consider support to them as well.

Sincerely,

Elizabeth Marchitto
Development Director
To Whom It May Concern,

I have collaborated with Mark Moffett of Art Car on projects bringing art to the University of Colorado Campus. We are thrilled to partner with him and the Art Car project led by Boulder High School’s National Arts Honor Students in the fall of 2019. Utilizing CU’s engineering and art students to mentor young artists through the creation of a community art car project is an important part of leadership development for both student populations. Mentorship bridges learning gaps by bolstering confidence and skill building outside of traditional academic structures.

We are always in search of rich, meaningful (and fun!) partnerships with local schools. This project will bring unique opportunities to our engineering students. I organize art projects for the engineering center and this is a perfect fit to our work to use art to aid in supporting underrepresented students and improve retention.

More about our work and my collaboration with Mark -
https://www.colorado.edu/engineering/2019/02/25/go-it-encourages-synergies-between-art-and-engineering-cu-boulder

I wholeheartedly support the Art Car Project and hope that the Boulder Arts Commission will support this Education Grant request.

Elisabeth Stade

Beth Stade

Faculty Computer Science

CU Center for STEM Learning - director of STEAM Projects
Art on the Streets workshop series Summary

Spring 2019

https://www.and-art.space/art-on-the-streets
1. Edica Pacha Wheat Paste workshop summary

Completed in February 2019 and lead by Artist, Edica Pacha. After learning about the history of wheat pasting and about Pacha’s work as an artist in this medium, the students discussed possible themes for the work that they were to create for this project. The students chose a theme of diversity and inclusion, and were intentional about the broad meaning of inclusivity- including but not limited to race, ethnicity, body image, disability, and gender identity etc.

Through various types of art making, each student created their own work around the theme. The students brought their work to the group and after presenting it, they collaborated on determining techniques, design and the installation plan as a group. On Monday February 25th, the students met on location and installed their work as a group on the side of Alfalfa’s market on Broadway.

The students built skills in artist collaboration and personal confidence through the creation of public art, and how to use their own voices in addressing current social issues. The wheat paste installation can be seen on the south east corner of Alfalfa’s Market on Broadway and Arapahoe. We thank Alfalfa’s for their support of this initiative as a location sponsor.
Wkshp 1: Survey summary from students and teachers

How satisfied were you with the workshop overall?

- 0 (0%)
- 1 (0%)
- 2 (0%)
- 3 (30%)
- 4 (0%)
- 5 (70%)

10 responses

How effective do you think the workshop was in communicating social issues through art?

- 0 (0%)
- 1 (0%)
- 2 (0%)
- 3 (30%)
- 4 (0%)
- 5 (60%)

10 responses
How do you feel the workshop addressed the following?

![Bar chart for Awareness of social issues, Teamwork and Collaboration, Expressing your personal voice]

How do you feel the workshop addressed the following?

![Bar chart for Collaboration, Expressing your personal voice, Completing a project, Building confidence]

Would you seek out opportunities to create public art in the future as a result of this workshop?

10 responses

![Pie chart showing 90% Yes, 10% No, and Maybe]

- **Yes**: 90%
- **No**: 10%
- **Maybe**: 0%
Do you feel like this kind of public art is important? Why?

9 responses

I'm not sure, it doesn't seem like many people pay attention to this kind of thing. I could be wrong.

I think it is important to convey a message of social issues to the public. I believe that not only is it pleasing to look at, but it has a story behind it. This story could pull people in who might not even be into art and see the importance and beauty of such a project.

I think this is extremely important because it not only makes our city more beautiful but it creates community, thought, and social change.

This type of public art speaks to everyone. You don't have to walk into a gallery to see it - it reaches all socioeconomic and demographic populations. This type of public art spawns vital conversations regarding social, political and community issues.

Yes, it's important for people to see that we are all here for each other and that we are all different. It's presence in the community draws in attention to these issues and allows us to be represented through our artwork.

It helps express important issues or makes the city more beautiful.

YES! To inform the public about serious issues in an accessible way.

Yes, I feel like it is important to raise awareness of the issues plaguing our society today through art.

Visibility with a voice!

How can we improve the workshop?

9 responses

N/A

Maybe allow down the timeline slightly, have more time to plan and brainstorm a message.

I think the workshop was wonderful and I honestly don't believe there needs to be any improvement.

Teach us how to make the wheat paste and teach us about the resources and places to find other legal methods of doing this with our own art.

I think more time would have allowed us to make the piece a little more cohesive but it still turned out great!

More efficient meetings

Idk

Wish we had more time to do more than one mural with Pacha
### Additional feedback on your experience

**Great invaluable experience**

Really fun to meet Pacha and learn about how she sees her purpose and message as an artist through this unusual medium.

It was amazing! Thank you for introducing me to wheat pasting and how through showing our art, we are able to promote social reform.

**Pacha was great!**

Edica Pacha had a way of really making students feel empowered and free to share their thoughts. This wheat pasting workshop allowed students to showcase their own art, but also to collaborate with everyone in the group in putting all the art together as one unified piece. The experience was invaluable in giving students the opportunity to make a social impact in their own community.

Was really cool to work with everyone and on such a large scale. I really felt that as a community of artists we were able to connect and share our voices while combining our stories to create an awesome piece altogether.

**It felt like the meetings didn't have a set agenda**

so fun!

**It was a great experience**
2. Patrick Maxcy mural painting workshop summary

Completed in April 2019, led by artist, Patrick Maxcy from Golden, Colorado. The NAHS chose Patrick for this workshop from a selection of interested professional artists. Patrick led the students in creating a mural featuring animals that are on the endangered species list. This mural is located on the Boulder Creek Path at 15th. Thank you to City Parks and Rec for the wall and support in priming the wall and sealing the mural.

Patrick shared his experience as a professional mural artist including projects he’s worked for non-profits and social justice projects around the world. Students learned about the process of working with clients for commissioned mural pieces. At the second meeting, the project theme and concept was to be decided upon by the students. However due to low attendance because of weather and school closing delays, the group was having trouble deciding on a theme. Patrick suggested working with the concept of endangered species and the students approved of that idea. They all chose animals from the list of endangered species to include in the mural. Together the students and Patrick painted the mural over the course of a week.

We experienced some weather delays and school closing which created a backup of meeting times. We realized that having two workshops in the Spring is too much for the students. We learned that for mural painting, we need more meetings and more group painting times. We will restructure this logistically in the future and make sure we have enough time to meet all the needs and goals. Each project has unique features that need to be considered.
How effective do you think the workshop was in communicating social issues through art?

- 1 (12.5%)
- 5 (62.5%)
- 3 (37.5%)

Did the artist mentor offer new techniques, information and/or instruction you felt was valuable?

- 0 (0%)
- 0 (0%)
- 0 (0%)
- 4 (50%)
- 5 (62.5%)

8 responses
Do you feel like public murals have value to the community?

7 responses

For sure. I really connected with this piece and it’s contribution to animals which people often forget about as being a very important social issue.

Absolutely. This mural has a very close proximity to Boulder High School and Boulder Creek. We use this underpass daily. Adding art to this underpass impacts every community member who is commuting to school/work, jogging, walking, or cycling through it. This mural has an animal/water conservation theme so it will hopefully make viewers think about protecting our natural environment.

Yes, Boulder is an artistic place and murals are a great way to show the public what artists have to offer and they are appreciated by many.

Yes. They raise awareness of real issues while also being cool to look at.

I do. I believe murals bring art to the community but also display social issues.

They can make people thing when they aren’t expecting to

I have shown the mural to many students and staff at BHS. LOVE LOVE LOVE

Would you seek out opportunities to create or participate in murals in the future as a result of this workshop?

8 responses

- Yes: 87.5%
- No: 12.5%
How do you feel the workshop addressed the following?

- Public awareness of social issues
- Building respect among your peers

How do you feel the workshop addressed the following?

- Building respect among your peers
- Completing a project
- Building confidence
### How can we improve the workshop format for next time?

- More planned times. I think student would be will to create more time for the project. Starting earlier and spreading out the time would be effective in creating better quality for the piece.
- Possibly offer another workshop session in the planning stage of the mural.
- Make more time for everyone to work together.
- Maybe not schedule it for when it’s going to rain.
- I think it was good. I wish I had a chance to paint an animal but that was my fault that I didn’t.
- More collaborative experience by having everyone or most people working at same time not all separately.
- Bring on better weather (ha ha)

### Additional feedback on your experience overall:

- I love the piece we created! I also learned a lot from Patrick about techniques as well as just general question about art. I think, during this program, with the selection of our times to work allowed me to connect more with the artist. I really felt that I was able to express my voice through my work and I loved working on the large scale again. Being able to create a piece with my fellow artists that my community can enjoy makes me feel amazing and I’m really grateful for the opportunity to work on this piece. I think we should dedicate more time with the artist like this one because I was able to learn a lot from Patrick.
- Patrick Maxcy did a great job of visualizing the ideas of students and implementing and supporting artists.
- Love the different styles of each artist we worked with.
- loved it!
- It was really amazing
- It was wonderful as always
- Was great meeting Patrick
- Students both involved and not involved have expressed a real point of pride having this mural at Boulder High School