CALL FOR PROPOSALS

Dance Science and Somatics Educators

With Special Guest & Honoree: Dr. Jill Green
Lindenwood University, J. Scheidegger Center for the Arts
2300 West Clay Street, St. Charles, Missouri 63301

Do you teach dance science, anatomy for dance, dance kinesiology, injury prevention, or somatics for dancers? Would you like to meet with a group of educators in this area to collectively brainstorm about teaching pedagogy and resources, and share teaching tips, techniques and content applications to dance technique and somatics? Are you a student interested in developing teaching skills in dance science and somatics? Please join us for a fantastic weekend in which we will gather together with celebrated movement educator, Dr. Jill Green to share insights on teaching dancers. The conference will include discussion and movement sessions with an emphasis on interaction.

We welcome proposals that address any of the following questions:

• What new trends call for change in how we engage pre-professional and college-age dancers in learning and practicing dance sciences?
• How can dance science and somatics educators facilitate the transfer of skills learned in lecture and discussion to dancers’ physical practice?
• How should dance science educators assess skills learned in a dance science or somatics course?
• What research supports or offers modifications in how we teach dance science and somatics?

Be prepared to submit:

1. A one-page position paper that addresses any of the above questions from your personal teaching experience. You are welcome to address more than one question from the list above or to propose another question that you believe would be of interest to the group.

2. Indicate which of the following options best suits how you would like to share your perspective.
   a. Presenting a case study
   b. Leading a discussion
   c. Teaching a movement session
   d. Describing a qualitative research project
   e. Other (please specify)

3. Indicate which of the following media/venues would optimize the activity that you are proposing
   a. Projector and screen
   b. Sound system
   c. Space in dance studio to move
   d. Visual aids or equipment (skeleton, therabands, other – please specify)

4. Name(s), affiliation(s), phone number(s), and email address(es)

5. A brief professional biography (approx. 50-75 words) for each presenter.

Follow this link on the Lindenwood University website to submit your proposal:
www.lindenwood.edu/dance/dsse

You may submit more than one proposal. Please limit individual and/or group proposals to three.

***** Deadline for Submissions: February 1, 2020 *****
Registration:
To register for the conference, see lodging & local travel suggestions, and to track schedule updates, visit www.lindenwood.edu/dance/dsse. We ask that all participants be current or future teachers in any of the following areas: dance science, somatics, anatomy for dance, dance kinesiology, or educators interested in incorporating dance science and somatics into the classroom.

Registration Fees:
Prior to March 28, 2020: $120 general, $100 presenters, $60 students and young professionals
After March 28, 2020 $150 general, $130 presenters, $90 students and young professionals

If you are interested in donating to the “student and young professional presenter travel fund,” you may do so on the registration page online. If you are registering as a “student or young professional” needing either financial assistance or alternative lodging arrangements in order to attend the conference, please select the appropriate boxes within the online registration.

Our special guest and honoree, Jill Green, Ph.D., will lead an extended portion of the discussion. Dr. Jill Green, Ph.D. taught dance and somatics for over forty years. Since 1993 she served the School of Dance at UNCG as professor, researcher, Director of Graduate Studies, and Interim Director of the School. She recently retired and is awaiting notice of pending emeritus status.

Dr. Green conducted research and taught courses in somatics, body studies, pedagogy, and research. Her writing is widely disseminated, with work is published in a number of journals including Dance Research Journal; Research in Dance Education; Journal of Dance and Somatic Practices; Journal of Dance Education; Arts and Learning; Impulse; and Frontiers: Journal of Women’s Studies.

As a former co-editor of Dance Research Journal, Dr. Green brought interest in dance education to the larger field of dance studies. Additionally, she edited the first special edition about somatics in the Journal of Dance Education. Currently, she is working on a book about qualitative research in dance education.

Dr. Green is the recipient of a number of teaching awards and received a Fulbright Scholarship in 2003, allowing her to teach and investigate dance pedagogy, somatics, and body studies in Finland. She was invited to present her research in the United States, Canada, Finland, Taiwan, South Africa, Brazil, and Japan. She also presented a TEDx talk to Winston Salem Women about time and a bodily approach to stress release.

At the National Dance Education Conference in October 2017, Green received the Outstanding Dance Education Researcher Award, which recognized her contribution to the field of dance education and research throughout several decades. In the same year, she was also invited to be the keynote speaker at the International Symposium of the Performing Arts in Brazil. In 2018, she was invited to deliver the keynote address at the Japanese Society for Dance Research, as well as participate in seminars and workshops.
**Program Outline** (subject to refinement):

**Friday (August 7, 2020)**
- 12:30 – 1:30 Registration/Meet & Greet with Light Refreshments / Opening Remarks
- 1:30 – 5:00 Sessions
- 5:00 – 5:30 Break and light dinner
- 5:30 – 8:00 Sessions

**Saturday (August 8, 2020)**
- 9am – 12noon Session with Dr. Jill Green
  - Workshop – Kinetic Awareness®: A Sensory Experience
  - Discussion – Somatic Pedagogy: Teaching Approaches and Methodologies
- 12-1:30PM Lunch
- 1:30-5PM Sessions
- 6PM Dinner Gathering

**Sunday (August 9, 2020)**
- 9AM-12noon Sessions
- 12:30-2:30PM Working Lunch & DSSE Business Meeting

*****Please post and distribute to interested colleagues. *****