Exploding the "Good Morning America" Moment

A new post on NDEO's Behind the Curtain Blog

Continuing the discussion on access, equity, power, and gender in dance

As part of our continuing commitment to provide a platform for important discussions on issues of access, equity, power, and gender in dance, NDEO is pleased to share Exploding the "Good Morning America" Moment, a guest blog post by Doug Risner, Professor at Wayne State University and NDEO's Online Professional Development Institute.

In this piece, Risner examines issues surrounding the disrespect, gender stereotypes, homophobia, toxic masculinity, misogyny, and fear of “others,” among many other dehumanizing actions and language, directed toward and about boys and men in dance.

READ THE POST HERE.

About the Author:

Doug Risner, PhD., MFA, is Professor of Dance, Distinguished Faculty Fellow, Director, MA in Dance Teaching Artistry at Wayne State University, where he conducts research on the sociology of dance training and education. His books include Stigma & Perseverance in the Lives of Boys Who Dance (2009); Hybrid Lives of Teaching Artists in Dance and Theatre Arts: A Critical Reader (2014); Gender, Sexuality and Identity: Critical Issues in Dance Education (2015), Dance & Gender: Empirical-Based Research (2016); Risner is Editor-in-Chief Emeritus of Journal of Dance Education and Associate Editor of Research in Dance Education. His forthcoming book, Ethical Dimensions of Dance Education: Case Studies on Humanizing Dance Pedagogy, with Professor Karen Schupp, is published by McFarland & Co.

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