Boulder Arts Commission Meeting Agenda  
September 18, 2019  
Location: Boulder Creek Room, Boulder Main Public Library, 1001 Arapahoe, Boulder 80302

1. **CALL TO ORDER**  
   Approval of Agenda

2. **REVIEW OF MINUTES**

3. **PUBLIC COMMENT**

4. **PUBLIC ART PROGRAM**  
   30 minutes  
   A. ACTION: Relocation of *Dragonfly Giraffe* by John King

5. **GRANT PROGRAM**  
   75 minutes  
   A. ACTION: Special Facilities Grant Capital Project Approval - The Spark  
   B. ACTION: Unspent Grant Funds - Field Trip Fund Supplementary Transfer  
   C. DISCUSSION: 2020 Grant Cycle Blueprint  
      - Staff Presentation on Proposed Changes  
      - Discussion with Panelists  
      - Public Hearing  
      - Commission Discussion  
   D. DISCUSSION: Application and Process for Selecting the 2020 Grants Panel Members

6. **MATTERS FROM COMMISSIONERS**

7. **MATTERS FROM STAFF**  
   45 minutes  
   A. Questions about the Manager’s Memo – Matt  
   B. 2020 Budget – David  
   C. Boulder Arts Week Update – Lauren  
   D. October Retreat Details – Matt and Celia

8. **ADJOURNMENT**
## CITY OF BOULDER
## BOULDER, COLORADO
## BOARDS AND COMMISSIONS MEETING MINUTES

<table>
<thead>
<tr>
<th>Name of Board/ Commission:</th>
<th>Boulder Arts Commission</th>
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<tbody>
<tr>
<td>Date of Meeting:</td>
<td>August 21, 2019 at the Main Boulder Public Library, 1001 Arapahoe Ave.</td>
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<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton, 303-441-3206</td>
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<tr>
<td>Commission members present:</td>
<td>Mark Villarreal, Kathleen McCormick, Erica Joos, Devin Hughes, Bruce Borowsky</td>
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<tr>
<td>Commission members absent:</td>
<td>none</td>
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<tr>
<td>Panel members present:</td>
<td>Belgin Yucelen, Sarah Braverman, Katharine Reece, Leah Brenner Clack</td>
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<tr>
<td>Panel members absent:</td>
<td>none</td>
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<td>Library staff present:</td>
<td>Matt Chasansky, Office of Arts &amp; Culture Manager</td>
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<td>Lauren Click, Coordinator, Grants</td>
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<td>Mary Haan, Coordinator, Programs for Artists</td>
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<td>Mandy Vink, Coordinator, Public Art</td>
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<td>David Farnan, Director</td>
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<td>Celia Seaton, Administrative Specialist</td>
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<td>City staff present:</td>
<td>Janet Michels, Senior Assistant City Attorney</td>
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<td>Members of the public present:</td>
<td>Michael Duran (Boulder’s Dinner Theatre), Charlotte O’Donnell and Kayla Carey (Chautauqua), Kathy Blegen-Huntley, Melissa Fathman, Mark Phillips, and Lisa Hunnicutt (The Dairy Arts Center), Carolyn Booth and Tim Plass (Museum of Boulder), Melinda Violit and Madalene (Phoenix Asylum), Marla Schulz (The Spark), Betsy Barricklow (Tara Performing Arts High School), Shevek Majors-Peer (Nomad), Nate Rothenberg (Colorado Music Festival &amp; Center for Musical Arts), Cindy Brandle, Arianna Stout, and Ashay Brahmbhatt (Cindy Brandle Dance Company)</td>
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<td>Type of Meeting:</td>
<td>Regular</td>
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<tr>
<td>Agenda Item 1: Call to order and approval of agenda</td>
<td>[0:00:05 Audio min.]</td>
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<td>The meeting was called to order. Villarreal asked the group for any addendums or changes to the agenda; there were none. McCormick moved to approve the agenda. Hughes seconded, and all were in favor.</td>
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<td>Agenda Item 2: Review of Minutes</td>
<td>[0:00:31 Audio min.]</td>
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<td>Item 2A, Approval/Review of June 2019 Meeting Minutes</td>
<td>Villarreal asked the commission for changes or addendums regarding these minutes. McCormick had a minor change under Item 3, regarding the discussion around language in the Special Facility Grant application language: she would like the record to reflect her perception that “things have shifted in the last couple years to embrace more culture as well as the arts, even more than the Cultural Plan suggested.” She’d also like the record to reflect that several grants awarded in recent years have favored culture and history as well as the arts. Villarreal moved to approve the June minutes as amended, Hughes seconded, and the motion was unanimously approved.</td>
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<td>Item 2B, Approval/Review of July 2019 Meeting Minutes</td>
<td>Villarreal asked the commission for changes or addendums regarding these minutes. McCormick asked for an additional note that she had been asked to chair the meeting and then agreed. Villarreal moved to approve the July minutes as amended, McCormick seconded, and the motion was approved with two abstentions due to commission members who were not present at the meeting.</td>
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<td>Agenda Item 3: Public comment</td>
<td>[0:03:45 Audio min.]</td>
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<td>Michael Duran, Artistic Director of Boulder’s Dinner Theatre (BDT), announced an uncertain future for their organization in Boulder. Duran spoke to recent celebration of 42nd anniversary, storied past, showcase of local talent, and involvement with community’s youth. Though a for-profit theatre, theatre space frequently donated to other groups. Presence in Boulder feels untenable due to financial pressure of taxes. Came to raise the “alarm bell,” signaling that Boulder will lose</td>
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BDT “and it will be a sad day.” He invited audience to come attend upcoming production of Beauty and the Beast and enjoy a meal compliments of BDT.

**Agenda Item 4: Public Art Program**

A. **DISCUSSION:** Relocation of *Dragonfly Giraffe* by John King – formerly sited near the Boulder Public Library in the Civic Area, proposed relocation to Growing Gardens. Artist approves of the site. Vink outlined the next steps after panel and community feedback: final approval will be on the agenda for commission’s September meeting, followed by finalization of conservation and contract for installation.

McCormick, who lives near Growing Gardens, thinks it is a “great spot” for the piece – near North Boulder Rec Center, great neighborhood hub. Villarreal: “happy about community buy-in.” When queried, Vink explained that the sculpture would ideally be installed before the conservation easement. Villarreal asked whether the installation precede or follow the Yazzie installation? Vink responded that, as with any public art process, many moving pieces will need to fall into place. Permits are needed for the kinetic and concrete foundation elements of this work. Joos requested a breakdown of budget; Vink agreed to relay this.

B. **ACTION:** NoBo Branch Library Project Finalist – future North Boulder Library site at Broadway and Violet Avenues, budget ~$225,000

After reviewing 323 applicants, the technical review committee deliberated on semifinalist proposals during July 2019. NoBo Library Public Art semifinalists were reviewed on the following criteria: inherent artistic quality, context, ability to maintain and install, time horizon of artwork diversity and uniqueness. Vink noted next steps after approval: integration with the project management team, preliminary design, community engagement, final design and fabrication, with anticipated installation in Fall 2021/Spring 2022. The selection panel recommended Daily tous les jours (Dtlj) in a 6/6 vote and supported by the project management team. Dtlj’s proposal serves as a welcoming and well-integrated piece – a musical approach to the library. Prime visibility from Broadway encourages patron traffic to the 2nd floor entrance. This concept is striking and simple, engaging multiple senses and multiple participants; community collaboration opportunities seem natural. The work reflects Boulder personality. Localized speakers will target sound to participants; endless aural combinations designed to harmonize. Issues still needing exploration and confirmation: placement, scale, angle, and topographical considerations. The project appealed to commission. McCormick suggested incorporating light as well as sound into this piece but understands financial and logistical constraints.

Villarreal moved that the selection process was properly conducted and recommended that artist group Daily tous les jours and corresponding proposal advance to the City Manager for final approval. McCormick seconded and the motion was unanimously approved.

**Agenda Item 5: Grant Program**

A. **ACTION:** Grant Reports
   1. Arts Education: Colorado Music Festival & Center for Musical Arts, Colorado Music Festival Family Concert Flash Mob, $2,500
   3. Community Project: Joanna Rotkin, Dog Dance, $5,000

McCormick “loved all three reports.” She was present at the Colorado Music Festival event and observed that the children were inspired. Attended “Ring Shout” at CU’s Macky and it was packed with diverse attendance. NAACP should be thanked for bringing this to boulder. Addresses movement and artistic expression for everyone, “but especially for older women.”

Villarreal moved to approve the submitted reports, Hughes seconded, and the motion passed unanimously.

B. **ACTION:** University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship Decision – commission interviewed Nathaniel Charles Rothenberg.
Borowsky asked about the biggest challenge facing nonprofit arts organizations regarding marketing in the 21st century. Rothenberg has trouble reaching younger demographics with his particular interest, classical music – suggests diversifying programing and hiring artists of divergent background. Hughes asked about ultimate goal. Rothenberg: Leader in arts organization of some sort. Joos and Rothenberg discussed the triangulation among non-profit, private, and school sectors and the importance of advocating for school funding from corporate sponsors. McCormick, referring to the Cultural Plan’s focus on diversity, asked if he had suggestion to ensuring diversity in Boulder’s artist community. Rothenberg: Funding to enable even those artists who may be financially constrained. Villarreal asked how, as an arts administrator, Rothenberg would approach programming for overlooked culture. Rothenberg relayed his “eye-opening experience” working with Development Director of the Colorado Music Festival, Morgan O’Brien, whose decades-long background with underserved community (Native American Rights Fund) provided invaluable knowledge. Rothenberg views hiring such people as essential nearby advisors.

McCormick moved that Nathaniel Charles Rothenberg be granted the University of Colorado Boulder Graduate Certificate in Arts Administration Scholarship. Villarreal seconded and the motion was unanimously approved.

C. ACTION: Special Facilities Grant
Villarreal was out of town during this process, so his scores were not included. Chasansky reminded that applicant responses and rescoring have already been conducted online resulting in the following ranking: 1) The Spark – Performing and Creative Arts, 2) Boulder Museum of Contemporary Art (BMoCA), 3) eTown, 4) Dairy Arts Center (DAC), 5) Museum of Boulder (MoB), 6) Studio Arts Boulder, 7) The Nomad Playhouse, and 8) Colorado Chautauqua Association (CCA).

Panel Discussion of Scores: McCormick noted how “scores are all really close and [all groups] deserve funding.” Joos: portioning out the limited monies is always a challenge. McCormick: “takes the wisdom of Solomon.” Hughes reminded all that this is an unusual situation whereby commission members can decide the amounts of money per City Council’s intent.

Q&A with Applicants to respond to question about not receiving full funding:
- Marla Schulz, speaking for Spark, noted that the full $20,000 for a bathroom construction would ensure creation of gender-neutral facility. Less than the full grant would result in cheaper partitions and less privacy as well as no appropriate signage.
- Shevek Majors-Peer spoke for Nomad. If the full grant among is not awarded, leaky roof remains. Nomad requested exactly the amount needed to account for insurance costs. Funding will literally “keep the roof over our heads.”

Discussion of Fund Distribution – various suggestions were discussed: top scores being fully funded, all funded by percentage, funded with set amount as a cap, or judgement call based on past funding. Click presented calculations where all entities could be funded at 40% of their request, or where the top 4 could be fully funded with $43,000 left over. Group discussed idea of a cap, most supported by Reece. Discussion of .01 difference in score between DAC and MoB and option of fully funding the top 4 and then granting the remainder to MoB.

Commission Approval
Hughes moved that the following organizations be granted funding from the Special Facilities Grant in these amounts: The Spark, fully funded at $20,000; BMoCA, fully funded at $75,000; eTown, fully funded at $62,000; DAC, fully funded at $50,000; and the remainder of $43,000 awarded to MoB. Borowsky seconded and the motion was unanimously approved.

Reece noted that “a roof is a different priority than other items,” which “doesn’t seem equitable.” Commission agreed. McCormick would rather “spread the money around,” so that all get a portion of what they asked for. She noted that commission was not “given a lot of discretion” to stray from council’s directive and acknowledged that the “cleanest, most consistent” method would be to proceed in alignment with the season’s procedure, awarding the top scores fully.

The above motion was restated, all were in favor, and the motion carried unanimously.
Agenda Item 6: Commission Business

A. DISCUSSION: HEARING: Request for Appeal by Cindy Brandle Dance Company (appellant’s letter p. 35 in packet) - Commission was tasked with considering whether sufficient evidence exists for the Boulder Arts Commission to reconsider its action of May 15, 2019, regarding the General Operating Support funding to Cindy Brandle Dance Company (CBDC). The appeals process requires that the hearing includes an opportunity for the appellant to speak, as well as discussion by commission members. Chasansky introduced Senior Assistance City Attorney Michels who was present to provide information and outline the City Attorney evidence standards.

Staff recommended that commission not make a motion to change the decision. Staff bases the recommendation on the following premises: 1) There are no factual allegations in the letter requesting reconsideration that there was any improper or unethical actions on the part of the commissioner, 2) It is necessary for the “general presumption of good faith” on the part of the decision makers, unless there is significant evidence to the contrary, and 3) After review of the commission’s actions in this specific grant award, the evidence is that the decision was conducted in a fair, transparent, and proper execution of the established process.

Brandle was present, along with two CBDC board members, to speak on behalf of the organization. Brandle noted that this was the first time she has ever appealed a grant decision; she didn’t come to this action “alone, or lightly.” Restated her experience from the commission meeting, as reflected in her letter of appeal. Urged reconsideration of the staff recommendation. Stout next spoke as a board member and someone invested in company who hopes to ensure the work done is not futile. System needs “tweaking” to guarantee a “level playing field.” Brahmbhatt, also on board of directors of CBDC, noted his view of impropriety whereby McCormick served on the board of an organization that edged CBDC out by small increment. Voting in same category in which a voter’s organization is participating reflects some conflict of interest. Brahmbhatt suggested not publishing the ranking of scores live as this permits even subconscious bias.

Michels explained Code of Conduct requirements whereby one should recuse themselves if there is a conflict of interest. As McCormick was a non-salaried, non-paid board of director, no legal conflict for this “remote interest” exists per the Code of Conduct. However, any city official (commissioner) can choose on their own to not participate in the discussion just because there may be an appearance of a conflict of interest. McCormick did recuse herself from scoring the organization she was associated with, even though this was not required under the Code of Conduct. In this small city, Villarreal noted the near impossibility of convening a “literate arts commission” that contains zero appearance of the possibility of a conflict of interest due to the necessary knowledge base of an arts commissioner and community connections.

McCormick, in response, spoke to her 3-year history as a commissioner and long-time membership in the arts community of Boulder. Thanked Brandle for the appeal which raised important issues. McCormick desired “to set the record straight.” She sings with a group Cantabile. She served on the board of directors for Cantabile until the May meeting. Her involvement in Cantabile’s volunteer board did not come with any financial gain. She recused herself, at her own discretion, from scoring for Cantabile. Cantabile scored higher than CBDC before the May meeting. She based her own scoring on the rules of the rubric. McCormick noted raising her scores for 5 groups during the meeting who presented “strong cases.” She explained that though Brandle “may have addressed [her] directly, she did not convince” McCormick.

Commission thanked Brandle for bringing this “healthy discussion” (Villarreal) to the public forum. Chasansky prompted commission to review evidence. Villarreal: there is not enough evidence to override the presumption of fairness.

Commission decided to not make a motion, thus rejecting the appeal.

Beyond the outcome of the appeal discussion, staff recommends that commission consider process improvements that will reduce the vulnerability of scoring management (already begun with blind scoring method used for the Special Facility Grants) and improvements to commission/panel trainings. Staff plan to review the City’s Code of Conduct with the CAO to investigate better ways to describe and categorize how and when to use recusals.

Brandle invited all to attend event at The Dairy on October 19th to expose commission and staff to her work.
**Agenda Item 7: Matters from Commissioners**  [2.54.15 Audio min.]
A. DISCUSSION: Letter to City Council re: Budget and Regulations. See p. 91 of packet.

Borowsky asked if anyone is planning to go to Americans for the Arts’ Artists at the Community Development Table: Local Arts Agency Training in Oakland, CA. Chasansky has applied, but he welcomes Borowsky’s potential involvement.

**Agenda Item 8: Matters from Staff**  [2.57.31 Audio min.]
A. DISCUSSION: Questions About the Manager’s Memo - Chasansky welcomed questions by email. He noted findings from the 2018 GOS Grant Survey as well as from the Census of Boulder Artists (see handouts.)

McCormick asked for an update on the Yazzie sculpture. Staff reported on progress through the municipal pipeline: a construction contractor came on board to design the concrete base, but still waiting on needed traffic, utility, and snow removal considerations. On track for October installation.

**Agenda Item 9: Adjournment**  [3.08.14 Audio min.]
There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, September 18, 2019, in the Boulder Creek Room at the Main Library, 1001 Arapahoe Ave., Boulder, CO 80302.
TO: Members of the Boulder Arts Commission
FROM: Matt Chasansky, City of Boulder Office of Arts + Culture
DATE: September 13, 2019
SUBJECT: Manager’s Update for the Boulder Arts Commission Meeting on September 18, 2019

1. Notes on the September Agenda

> 4A, Relocation of Dragonfly Giraffe by John King – Last month, staff introduced the relocation of this sculpture to the Arts Commission. This was in part to serve as the “community inquiry” step in the public art process; asking members of the commission to serve in their role as representatives of the community for feedback on the proposal and how it will impact the site, uses, and neighboring communities. In Attachment One, please find the memo sent to the standing selection panel regarding the relocation of the sculpture. The selection panel voted 4 – 0 in favor and recommended that the Arts Commission approve the relocation. During the September meeting, in addition to the action item to provide a recommendation to the City Manager, staff will capture any community feedback.

> 5A, Special Facilities Grant Capital Project Approval – At the August meeting, the Arts Commission approved the Special Facilities Grant for the application from The Spark, which includes a capital improvement project. Unfortunately, staff neglected to request the additional approval for capital projects that is required by city code (Section 14-1 “Arts Grant Program” B.R.C. 2017). During the meeting, staff will be asking for a motion, second, discussion, and vote to clean up that requirement and proceed with the distribution of the grant.

> 5C, 2020 Grant Cycle Blueprint – Every year, as the grants cycle comes to a close, the Arts Commission schedules a review of the program to look for possible improvements. Over the past few months, staff members have been meeting with applicants, both those who received grants and those who did not, to get input on what is working and, importantly, what should be scrutinized for improvement. During this meeting, staff will present a compilation of that input, as well as feedback from commissioners, grants panel members, and our own observations. In order for you to gather your thoughts on these issues, below is a list of points that will be discussed:

− The opinion was expressed that the scoring process contains unexpected biases. This includes, for example, the notion that commissioners and panel members can be unduly influenced by the seeing the scores of their colleagues.
− Also, staff heard the perspective that the rescoring process has similar flaws. For example, that the display of total scores leads to uncertainty that the rescoring is reliably linked to the rubric. Or, that the rescoring has an outsized effect on the final awards, as compared to the initial score.
− Several applicants observed that the grants process tends to exacerbate a competitive culture between organizations.
− Commissioners have asked to review if equitable distribution of the Professional Development Scholarships can be improved.
− Staff noticed that project proposals that include an Arts in Public Places component are often not vetted for feasibility before application.

Staff will also be asking for any additional concerns that the commissioners wish to address. And, there will be time for public comment. We will be advertising this opportunity to the applicants in the coming days.

Unlike in the past, staff will also be providing some options for solutions at the same meeting.

And, this will also be our first chance to discuss some general impacts to the schedule for the grants cycle. And, the first conversation on the structure of the 2020 grants budget.

> 5D, Review of Application and Process for the Selection of Panel Members – In Attachment Two, please find this year’s application form for selection of grants panel members. During the meeting, we will ask for feedback on the process and the application, with the goal of being ready to interview nominees to the grants panel at the October retreat.

2. 2020 City Council Appointments to the Arts Commission
In Attachment Three, please find the questionnaire for nomination to the Arts Commission’s open seat in 2019. The City Clerk’s Office has asked that the Arts Commission provide feedback on changes for the 2020 form, focusing on questions 5 - 8. At the October meeting, staff will ask for any final input to give to the City Clerk.

3. Commission Correspondence

In Attachment Four, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the August 2019 and September 2019 packets.

4. Staff Updates

The Arts Vibrancy Index, a national study conducted by SMU/DataArts, released their annual findings which ranked Boulder on the top ten list of most art-vibrant communities among mid-size metropolitan areas. More information, and a one-page fact sheet, is available on the Office of Arts and Culture website.

Staff continues to support the city team and the task force at the Boulder Museum of Contemporary Art to explore expansion options.

Staff continues to work with the Library and Arts Department and the Executive Budget Team on the proposed 2020 Budget. At their study session on September 10, City Council received the final proposed budget. Council has set a deadline of September 20 to provide ideas for any changes in anticipation of public hearings on October 1 and 15.

Public engagement is ongoing for alternatives of the Alpine Balsam area plan. More information can be found at the Alpine-Balsam project website.

A team of city staff and stakeholders in the community has been assembled to address City Council’s declaration of a climate crisis. After preliminary discussions with the Climate Commitment Office, it has become clear that a more robust approach to the role of culture is needed. Staff will be working to form an advisory group on the arts, with a strategy where culture, along with equity and resilience, is a foundation of all tactics for addressing the climate crisis. This will be the subject of discussion at an upcoming meeting of the Arts Commission.

Staff participated in the meeting of Front Range directors of local arts agencies.

Staff continues to support Urban Design of Broadway reconstruction.

> Public Art Program

Staff is in review of city-wide capital projects for applicability to the percent for art rule and inclusion in 2020 Public Art Implementation Plan. The budget and the entire draft Implementation Plan will be reviewed by the Arts Commission at an upcoming meeting.

Public Art Commissioning Updates:
- Diagonal Highway (Christian Muller/Totems): Installation. Scheduling conflicts are being resolved, and project is currently agreed upon for mid-Sept installation.
- Civic Area 11th St. Spine Signature Artwork (Adam Kuby): Final Design. Floodplains permit anticipated to be submitted mid-Sept; staff continues to review potential budget adjustments and value engineering. www.adamkuby.com
- University Hill (ENVD 3300 Praxis): Final Design. Project installation timeline will be determined once permitting feedback is received; anticipated install 2020 spring semester or 2020 Maymester. Additionally, other options may be considered including cancelling the project, redesign to meet zoning and permitting regulations, or re-siting the work to CU’s campus. https://www.colorado.edu/envd/


Urban Design - Foothills Underpass (Carolyn Braaksma): Fabrication of formliners. Project team reviewing budgets and are seeking additional funding or value engineering of project. https://www.braaksmadesign.com/

NoBo Library (Daily Tous Les Jours): Contracting. www.dailytousjours.com


Scott Carpenter Park: Pre-selection. Anticipated project kick-off Fall 2019

Fire Station 3: Pre-selection

CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:

Bear Hugs by Scy Caroselli Downtown Boulder Partnership Donation: Contracting

Strength from Within by Melanie Yazzie (Mark Addison, donor): the sculpture is scheduled to be delivered Sept. 17 and will be on temporary display near 15th and Pearl on Oct. 2; the permanent installation will be scheduled pending permitting.

Tim Eggert Memorial: Pre-approval Process/On Hold – working to understand permitting requirements for proposed artwork.

Nobel Circle Monument: Pre-approval Process – the donor is currently fundraising, working on project development, and working to understand permitting requirements.

Rotary Club Donation: Pre-approval Process – the donor is working to understand permitting requirements for proposed artwork and project timeline; they will seek community feedback during an event on Sept 21.

Gordon Gamm Donation: Pre-approval process

Street Wise Boulder: Selection Process

Staff is supporting Transportation on a possible mural project in the San Juan del Centro neighborhood.

Maintenance and Conservation:

Dragonfly Giraffe (John King): conservation, permitting, and subcontractor solicitation underway

Untitled and unattributed sculpture park sculpture: Successfully reinstalled with new foundation/footers

2019 Condition Report is complete; review of conditions and anticipated costs to conduct maintenance and conservation for 2019-2020. Based on the report, RFP’s for conservation and maintenance will be distributed in Q4 2019, depending on the final disposition of the 2020 budget.

Relocation and condition reporting for the 2D collection is on hold.

In Attachment Five, please find a current five-year program budget for public art commissioning. A handful of projects are anticipated to have a fund gap. Staff is working with finance and budget to identify possible budget support while also exploring re-designs to meet value engineering.

Grants and Programs for Organizations
Mark your calendars for the next Cultural Organizations Summit: Nov 7, 5 to 6:30pm. The subject of this summit will be a roundtable of arts funders including Boulder County Arts Alliance, the Scientific and Cultural Facilities District, the Boulder Convention and Visitor’s Bureau, and more.

The following Cultural Field Trip Fund grants were approved prior to the meeting:
- Columbine Elementary School (classroom of Jen Hutman), to the eTown for El Gato con Botas, $2,000
- Columbine Elementary School (classroom of Stephanie Fida), Macky Auditorium for the Boulder Philharmonic Discovery Concert 2020 ‘Imagine! Stories & Music’, $804

The following Professional Development reports were approved prior to the meeting:
- Andrew Neely, Screenwriting Workshop through CU Boulder’s Continuing Education program, online, $500
- Carin Reich, Anderson Ranch Arts Center, Snowmass Village, CO, $500
- David Kansuke Wheeler, World Shakuhachi Festival London 2018 in London, Great Britain, $1,000
- Emily Volk, The Digital Naturalism Conference, Gamboa, Panama, $1,000
- Maputo Ayuba Mensah, Studying with professional artists in West Africa, Ghana, West Africa, $1,000.00
- Shay Wescott, Leadership Exchange in Arts and Disability, Denver, CO, $500

All reports and applications which have been approved by staff are available for commissioners’ review.

In Attachment Six, please find a current grants program budget.

> Programs for Artists

Staff attended the 2019 Dairy Arts Center Honors and spoke on behalf of honoree Len Barron.

The first Professional Artist Forum geared specifically for photographers was a great success. The event on Monday, September 9 saw a great turnout, interesting discussions, and a fun presentation by artist and community activist Mark Sink.

Staff attended the second meeting of the Host Committee for the 2020 Dance/USA National Conference which will be held in Denver, June 17-20. Staff will be working with the performance and volunteer committees and has already started marketing the conference to the general dance community as well as targeting 70 + constituents for their Call for Ideas Submissions: deadline Sep 25.

The Dance Showcase is coming up, with 39 different dance groups scheduled for the event in November. Promotions have also begun.

Staff continues to collect information and update the Dance Bridge website and monthly newsletters.

> Creative Neighborhoods

City Council received an update on the East Boulder Subcommunity Plan at their study session on September 10. The project includes a significant arts and culture theme. Arts division staff will continue to support the comprehensive planning team in their next steps. More information can be found at the project website.

The 2019 Mural Artist Roster is complete and available.

The Neighborhood Murals, NoBo Art District Edition is in the selection process for a new artwork at 4949 Broadway Mural.

Planning has begun for another round of neighborhood murals in 2020.
Civic Dialog and Boulder Arts Week

Planning for the 2020 Boulder Arts Week has begun.

Work continues on the division newsletter and social media.

Creative Economy and the NoBo Art District

The deadline for requests to the Office Relocation Sponsorship has been extended to Nov. 1. Please help us spread the word about this innovative program to connect nonprofits with supportive landlords.

The campaign committee working on a business improvement district in the NoBo Art district has reconvened in anticipation of putting the proposal on the ballot in November 2020.

Staff participated at an information booth at the September First Friday event, celebrating the 10th Anniversary of the NoBo Art District. Please join us in congratulating their “tin or aluminum” anniversary!
Attachment One
Memo to Selection Panel: Relocation of *Dragonfly Giraffe* by John King

1. **Overview**

This packet contains information which supports the relocation of the sculpture *Dragonfly Giraffe* by John King to Growing Gardens in Boulder, Colorado. Feedback of the proposal is due September 9, 2019 at the end of business.

*Dragonfly Giraffe*
John King
kinetic steel sculpture
180” x 60” x 60”, roughly

2. **Ground for Relocation**

*Dragonfly Giraffe* by Lyons artist John King was originally sited in the Civic Area between the north building of the Boulder Public Library and the bridge to the main entrance. In 2016, the artwork was removed in order to keep the work protected during construction of the site. Due to floodplain requirements, the artwork was unable to be reinstalled unless it underwent floodplain modeling to ensure it would not become and impediment and cause rise resulting in negative impact of other assets In a future flooding event. Because of this, the artwork has since been in storage at the Boulder Parks and Recreation Yards. The community has expressed a desire to see this artwork back in the public realm as it is beloved by many.

3. **Proposed Site**

The proposed site is the southwest corner of Growing Gardens, part of Longs Gardens, 3240 Broadway, Boulder, CO

Staff embarked on finding a location with similar personality to the original location: a site that is also a community gathering destination and along a multi-use trail. New considerations included a site with little public art in the nearby vicinity and a location outside of a floodplain. The property owner, site tenants, and artist are all excited about this proposed location.

4. **Legal Limitations and Understandings**
This site is privately owned property. However, the site currently hosts the multi-use trail, a city-owned asset. This was accomplished through a licensing agreement with the property owner. The same is possible for this artwork, and staff has shared the draft licensing agreement with the property owner, receiving minor feedback.

The site is also part of an ongoing council-level discussion on a conservation easement for the entire Longs Gardens property. This conversation was initiated in 2011. Should the easement occur, the public artwork would be rolled into the public use footprint, allowing for existing structures and features to be permitted in a conservation easement. Staff has worked with representatives from Legal and Open Space and Mountain Parks (OSMP) Real Estate to confirm this would be permissible. All parties are in favor of this proposed public use footprint.

5. Recommendations or Evaluations from Artist

Artist John King is very excited about the prospect of relocating the work to Growing Gardens.

He has provided a bid not-to-exceed $6,000 to refurbish the sculpture which includes transportation, new bearings, new paint, structural repairs, and improvements to the kinetic components. John is tracking to pick up the work mid-September.

6. Public Engagement

Staff has engaged with the immediate community of Growing Gardens, the property owner, and the artist. Additionally, staff has engaged with the public through updates to the Boulder Arts Commission. This proposal was introduced to the Arts Commission at the August 21, 2019 meeting in which the Arts Commission agreed to represent the broader community and express initial approval of the relocation.

7. Next Steps

According to the public art policy, the next steps are as follows:

- Review by the Office of Arts and Culture and Technical Review Committee
- Review by standing selection panel
- Public Engagement
- Review by the Arts Commission for final recommendation at the September 18, 2019 meeting
- Final recommendation to City Manager

Please provide your feedback from the following options, along with any feedback you feel would benefit the project or process:

1. In support of the proposed relocation
2. Against the proposed relocation
3. Need more information

Additionally, staff is working on coordinating the following items:

1. Work with the artist towards maintenance/refurbishment
2. Finalize licensing contract with Longs Gardens
3. Permitting of artwork
   a. Propose relocation to understand permitting requirements
   b. Work with contractor to generate construction drawings
   c. Engineer review, stamped
   d. Apply for building permit for site
4. Installing sculpture
   a. Work with contractor to find concrete sub based on engineering drawings
   b. Fabricate and install plaque
5. Spread the word that Dragonfly Giraffe is back!
Attachment Two
Application for Nomination to the Cultural Grants Panel

DRAFT 2020 Panel Process and Nomination Form

PANEL PROCESS

> Thursday, September 19: Post application and broadcast
> Tuesday, October 8, 2019 at 11:59pm: Applications due
> Wednesday, October 9 to Wednesday, October 16: Commissioners review applications
> Wednesday, October 16 at 4 p.m. (Timing TBD): Interviews at the Boulder Arts Commission Retreat
> Early December: Public Diversity, Equity, and Inclusion training
> December: Commission and Panelist grant training

PANEL NOMINATION APPLICATION INFORMATION AND FORM

The Boulder Arts Commission seeks volunteer panel members to support the selection procedure of the cultural grants program by contributing expertise to the decision making process. The decisions of the panel members are considered advisory; all approvals, recommendations to City Council, and final decisions are the responsibility of the Boulder Arts Commission.

HOW TO NOMINATE

You may nominate yourself to serve on this panel or nominate someone who you feel would serve as an excellent panel member. Please refer your nominee to this webpage or send their name and contact information to culturegrants@boulderlibrary.org with the "Boulder Arts Commission Panel Nomination" in the subject line.

REQUIREMENTS FOR PANEL MEMBERS / TIME COMMITMENT

Panelists are required to:

> Adhere to the Code of Conduct for City of Boulder staff, council, board, and commission members, as described in the Revised City Code Chapter 2-7.
> Attend the panel orientation and training.
> Read all applications thoroughly prior to the panel review meeting and complete a preliminary evaluation of the applications by the set deadline. Depending on the category, panelists may be asked to read and review 15 to 40 grants per round.
> Re-score applications based on applicant presentations by set deadline.
> Attend and participate in discussion at all funding meetings (one per grant category). A schedule of meetings will be available in October 2018.
> Panel service requires a significant investment of time over 6 months, entailing at least 130 to 150 hours commitment, depending on the number of applications received. The term of the appointment is one year.

SELECTION CRITERIA

Artistic Practice

Artists and arts professionals with diverse expertise in artistic styles, philosophies, and aesthetics. Individuals who are respected within their fields. Representation will be sought to complement the expertise already present on the Arts Commission, and focused on breadth of disciplines including visual arts, dance, music, theater, time-based media, literary arts, web-based media, design, and other fields.
Professional Specialization
Individuals representing critical professions that will complement the expertise on the Boulder Arts Commission including curators, educators, non-profit managers, and other fields.

Authentic Diversity
Diversity of all kinds will be sought to encourage equity and include the perspectives of those from different cultural backgrounds, genders, and ages, as well as differently abled people.

APPLICATION
* Implicates required question.

Contact Information
Name*
First Name*
Last Name*
Address*
City
State
ZIP Code
Phone*
Email*

Personal Narrative
Please provide information on your professional expertise, artistic practice, and approach to authentic diversity. (1500 characters max.)*

Disclosure of Organizational Affiliation. (1500 characters max.)

If you have applied for and/or received Boulder Arts Commission grants in the past, please indicate the years, programs, and project titles of the grants. Also, please inform us of your grant writing and panel experience. (1500 characters max.)

In reading the Community Cultural Plan sections on the Community Priorities, Vision, and Support our Cultural Organizations Strategy, please provide your perspective on what principles and focus most interests you in making good decisions about awarding grants. (3000 characters max.)*

File Uploads
Please upload your current resume and compile all letters of recommendation / support into one document and attach either as a Word document or pdf file. Letters of recommendation are optional.

Current Resume*
Letters of Support

File uploads may not work on some mobile devices.

I have read the City of Boulder’s Code of Conduct as described in Chapter 2-7 of the Boulder Revised Code of 1981, as amended, and agree to abide by the terms described in the Code.
I agree to participate in the panel orientation / training.
I agree to read all applications by the set deadline.
I agree to attend all meetings of the Boulder Arts Commission where applications are discussed.
ARTS COMMISSION

Annual Application 2019

Date:

Staff Liaison: Matt Chasansky (303) 441-4113

The Arts Commission consists of five members appointed by City Council, each to a five-year term. The Commission promotes and encourages programs in the performing, visual and literary arts.

Meetings are held the third Wednesday of the month at 6:00 PM in the Main Boulder Public Library.

The City of Boulder believes that a diverse work force adds quality and perspective to the services we provide to the public. Therefore, it is the ongoing policy and practice of the City of Boulder to strive for equal opportunity in employment for all employees and applicants. No person shall be discriminated against in any term, condition or privilege of employment because of race, national origin, religion, disability, pregnancy, age, military status, marital status, genetic characteristics or information, gender, gender identity, gender variance or sexual orientation.

The Boulder City Charter requires representation of both genders on City Boards and Commissions.

Name:

Home Address:

Home Phone:

Mobile Phone:

Work Phone:

Email:

Occupation:

Place of Employment / Retired:

Do you reside within Boulder City limits?:

When did you become a resident of Boulder?:

1. What qualifications, skill sets and relevant experiences do you have for this position (such as education, training, service on governing or decision-making boards, etc.) that would contribute to you being an effective board member and community representative?

2. Have you had any experience(s) with this Board or the services it oversees?

3. Describe a situation where you were involved with a group and had to work through a disagreement or conflict among the members.

4. List all potential conflicts of interest you might have with respect to the work of this board.

5. What art discipline(s) do you represent? How would you fairly consider the needs of the entire arts community?

6. What are your ideas to (a) support the visual and performing artists in our community (b) encourage artistic innovation and (c) increase awareness of, participation in and access to the arts?

7. How should the city promote multicultural expression and participation in the arts?

8. Funding for public art comes from multiple sources including the Community, Culture and Safety Tax and a required 1% of certain municipal construction projects. All those funds generate about $300,000 to $600,000 per year. What would be your priorities for spending the public art funds?
Jasmine—

Thanks for emailing the Boulder Arts Commission. A quick note: the transparency rules for the Arts Commission require that we include any email to three or more commissioners in the public record. So, a copy of this will be in an upcoming commission packet.

Let me know if you have any questions. Congratulation on the installation and good luck with the dedication!

Best.

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
he/him/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov

From: Jasmine Baetz <Jasmine.Baetz@colorado.edu>
Dear Boulder Arts Commissioners,

Thank you so much for your support of the sculpture project for Los Seis, which went up almost a month ago. There are two attachments on this email - first, a poster invitation to the celebration and dedication we'll have for the sculpture on Friday September 6, which is free and open to the public, so we hope you can join us and bring your families and friends.

The second attachment is a letter we've been sending around to gather letters of support for the sculpture remaining where it is in front of Temporary Building 1 permanently. Sending it to you for your consideration - if the Arts Commission or other groups you're affiliated with are interested in writing letters of support, that would be amazing. Let me know if you have any questions.

Thanks,
Jasmine
Commissioners—

There may have been a broken link in the email that I sent, below. Please use this one: www.bouldertourismsurvey.com.
Thanks!

–Matt

From: Chasansky, Matthew
To: Bruce Borowsky; Devin Hughes; Erica Joos; flynvartranch@comcast.net; Kathleen McCormick (fonthead1@gmail.com)
Cc: Farnan, David; Seaton, Celia; MaryAnn Mahoney; Click, Lauren; Haan, Mary Wohl; Vink, Mandy; Kim Farin
Subject: RE: Boulderites like the tourist economy
Date: Monday, August 19, 2019 9:55:03 AM
Attachments: image002.png

Commissioners—

You may have seen the article in yesterday’s Daily Camera about the findings of the Convention and Visitor’s Bureau’s survey on perceptions of tourism.

Below is a link to the full study. Many in our community of cultural nonprofits, artists, and creative sector workers rely on tourism as a component of their audience. I encourage you to read the study for some insights about how the outcomes described in the Community Cultural Plan might intersect with tourism issues. And, it may be helpful information for the conversation about the value of tourism that’s going on in the community and in City Council.

I’m happy to answer any questions. Thanks!

–Matt
From: Boulder CVB <newsletter@bouldercvb.com>
Sent: Tuesday, August 13, 2019 4:30 PM
To: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>
Subject: Boulderites like the tourist economy
80% of Boulderites say visitors benefit the local economy

In June & July the Boulder CVB commissioned RRC Associates to conduct a survey asking residents what they think about tourism, their quality of life, and congestion.

Of course, we here at the CVB love telling people how awesome Boulder is. And, of course, we know that visitors impact the economy ($746 million in spending that generates an estimated $35 million in tax revenue). But we didn’t know if Boulderites valued the economic impact of visitors. It’s clear from the survey that they do: 80% say that visitors benefit the local economy.

Also, we wanted to know what Boulderites think about the number of events. More than 80% say there are too few or the right number of events.

The other big takeaways from the survey are:

- Taxes from the tourism economy sustain our natural resources, cultural sites and city services.
- There’s better shopping, dining, and culture because of visitor spending.

Historically, CVB’s around the country have been measuring their success
based on “heads in beds” and tourism revenues. However, over the past several years, the Boulder CVB has been shifting this mindset to focus on 1) sustainability of our natural resources, 2) focusing our marketing on the quieter winter months, and 3) on contributing to the local quality of life.

We no longer see visitors as our primary customer; rather we see residents as our true customer, and we work for the benefit and well-being of everyone in Boulder. Essentially, it’s a balance between supporting tourism with the powerful means of supporting our community with business, employment, and tax dollars.

Because of this shift, we wanted to get Boulderites’ opinions on how visitors affect them and their quality of life, and so, we commissioned the survey. Downtown Boulder Partnership partnered with us on this survey.

Hear from residents (watch videos) and learn more about the survey results here: www.BoulderTourismSurvey.com
cool beans!

On Aug 19, 2019, at 11:16 AM, Chasansky, Matthew <ChasanskyM@boulderlibrary.org> wrote:

Devin—

We will have a presentation at the meeting with a staff recommendation. That will include our perspective on the evidence described in the appeal. I will check to see if we can distribute that prior to the meeting.

–Matt

Matt, I am not trying to add a bunch of work to anyone’s plate, but wondering if it’s possible for staff to validate the information in the letter from CBDC prior to the meeting. It would be great to know the percentage of fact versus speculation in the letters’ accusations. Thoughts?..

Devin

On Aug 13, 2019, at 7:15 AM, mark villarreal <flynvartranch@comcast.net> wrote:

Hello everyone,

I am re-sending this e-mail from Matt. Everyone needs to
review the attached documents AND the appeals process link contained in the text below. The commission needs to be fluent in this procedure for the 8-21 meeting.

This appeal will be discussed and decided on by the five arts commissioners. Our community panel members will not be participating in this decision. If you have any questions feel free to give me a call. I am working nights, so if you want to talk please call me before 2:00pm.

Mark Villarreal
303-494-9299

---------- Original Message ----------
From: "Chasansky, Matthew"
<ChasanskyM@boulderlibrary.org>
To: Bruce Borowsky <bruce@boulderdigitalarts.com>, Devin Hughes <devinpatrickhughes@me.com>, Erica Joos <ekjoos@gmail.com>, "flynvartranch@comcast.net" <flynvartranch@comcast.net>, "Kathleen McCormick (fonthead1@gmail.com)" <fonthead1@gmail.com>
Cc: "Michels, Janet" <MichelsJ@bouldercolorado.gov>, "Click, Lauren" <ClickL@boulderlibrary.org>, "Seaton, Celia" <SeatonC@boulderlibrary.org>, "Gehr, David" <GehrD@bouldercolorado.gov>
Date: August 1, 2019 at 1:05 PM
Subject: Request to Appeal a Decision of the Arts Commission

Commissioners—

On May 22, 2019 we received a request from Cindy Brandle Dance Company (CBDC) that the Arts Commission consider an appeal of the decision to not award CBDC a General Operating Support grant. To be precise, the appeal is over the following motion, made on May 15, 2019:

"On a motion made by Villarreal, seconded by
Hughes, the Arts Commission voted 5 to 0 that the following applicants be awarded the General Operating Support Grants in the small category: Circle of Care Project, Boulder MUSE, NoBo Art District, EcoArts Connections, Colorado MahlerFest, Boulder Samba School, Boulder International Fringe Festival, Sans Souci Festival of Dance Cinema, Band of Toughs, Mmmwhah!, and Cantabile Singers.”

First, please familiarize yourself with the appeals process by reviewing the document at this link. Note that the letter was received within the 14 day window permitted by our appeals process. However, the “next practical meeting” when this could be heard by the Commission turns out to be at our meeting on August 21.

The letter has been reviewed by staff, the chair of the Arts Commission, and by the City Attorney’s Office. It has been determined that the case made in the letter is worth having a full hearing of the Arts Commission to consider the request.

Attached, please find two documents:

1. Letter of Appeal from CBDC dated May 22
2. Confidential Memo dated July 17 which includes the opinion from City Attorney’s Office Opinion

These will be included in the August meeting packet. However, we wanted you to have them early to give you as much time as possible to thoughtfully consider all the facts.

Janet Michels is our department’s attorney, and is ready to support your process. Please email Janet and I if you have any questions. She will also be available at the August meeting.
More information will be coming with the packet.

And, thanks so much for serving on the Arts Commission for important work like this! We appreciate it!

–Matt

Matt Chasansky
Manager,
Office of Arts and Culture

303-441-4113
chasanskym@boulderlibrary.org
he/him/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov

<Appeal letter 5.22.19.pdf>
<Confidential Memo dated July 17, 2019.pdf>
<Apeal Process of a Decision of the Commission-.docx>
Commissioners—

To help you prepare for tomorrow’s hearing on the appeal from Cindy Brandle Dance Company, please find attached a preview of the presentation that staff will deliver.

We’ll take questions about the content in the public meeting.

Thanks!

–Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

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boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Dear Commissioners,

Attached please find the process for reconsideration of a decision of the Commission. It provides more detail than the presentation outline provided earlier by Arts + Culture staff. Please review the attached, and let me know if you have any questions. My contact information is below. As well, I will be providing legal support at the August 21, 2019 hearing.

Respectfully,
Janet Michels

Janet T Michels
Senior Assistant City Attorney

City of Boulder
City Attorney’s Office

O: # 303-441-4243 (direct)
michelsj@bouldercolorado.gov

1777 Broadway | Boulder, CO 80302
Bouldercolorado.gov

This document (including any attachments or enclosures) contains privileged, confidential information, exempt from disclosure under applicable law. If you are not an intended recipient, or an employee or agent responsible for delivering this information solely to an intended recipient, do not disseminate, distribute or copy it. If you have received this information in error, please notify the Boulder, Colorado, City Attorney immediately by phone at 303-441-3020 or by e-mail at michelsj@bouldercolorado.gov.
Commissioners—

I’m pleased to share with you the just-released Arts Vibrancy Index Study from SMU DataArts. Key to that study is the “top 40 most arts-vibrant cities”. For the first time, Boulder has made the list: ranking 8 among mid-sized metropolitan areas.

This is great news! Showing up on the list confirms what we’ve observed in the community: the growth in the art scene is real. And, the study compliments the other data we’ve collected on economic impact, the lives of artists, and the creative sector. This helps us understand the portfolio of vibrancy indicators including supply, demand, and public support for the arts industries.

In addition to Boulder, it is worth noting that other cities made the lists: Denver, Steamboat Springs, and Breckenridge among them.

We’ve set up a [page on our website for the study](#). There, you can download the Boulder information and investigate the full study. I hope you’ll share this new study with your network. We will also be distributing a press release soon. And, I hope you will join with me in congratulating our artists and cultural leaders. You, dear commissioners, among them... well done!

Let me know if you have any questions.

–Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
he/him/his
boulderarts.org
Commissioners—

The 2020 Recommended Budget has been published. Please see the press release, below. You can download the budget on the city’s website: https://bouldercolorado.gov/budget. Flip to page 109 for the proposed Library & Arts department budget, including for the Office of Arts and Culture. This will be part of the conversation at upcoming meetings.

David and I are happy to answer your questions. Thanks!

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
he/him/his
boulderarts.org

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1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
2020 Recommended Budget aligns priorities, focuses on essential services

City Manager Jane Brautigam today released the 2020 Recommended Budget that aligns council and community priorities and reflects the importance of providing essential services to community members. It balances ongoing expenses with ongoing revenues and limits new expenses. The Recommended Budget also revisits and executes past recommendations that create efficiencies and eliminate redundancies across city departments.

“This recommended budget addresses community needs and priorities within the context of the current and projected city revenues,” said City Manager Jane Brautigam. “As we plan for 2020, there are reasons to proceed cautiously. While Boulder’s financial foundation remains strong, the city faces several challenges. The primary challenge is accommodating increased costs while balancing costs against projected revenues. The second challenge is the rising cost of labor.”

City Council will first discuss the recommended budget at its Sept. 10 study session, with two public hearings in October.

The Recommended Budget of $369.0 million reflects an increase in the overall city budget by 4.3% compared to the 2019 budget mainly due to an increased capital budget compared to 2019.

The Capital Improvement Program (CIP) is a six-year plan to maintain and improve the city’s infrastructure. In the proposed 2020-2025 CIP, $85.6 million is recommended for 2020, and approximately $564.9 million is recommended for project allocations for years 2020-2025. The 2020 proposed CIP is lower than anticipated at this time last year based on timing of large utility projects that have been pushed to 2022. About 82% of the six-year CIP is allocated to repair, rehabilitation and enhancements for existing public facilities. These capital investments are prioritized, and funds are set aside over time, to directly cover the costs of planned projects. Because of large variances in capital, it is better to look at the operating budget change.
The proposed operating budget representing a 1.8% increase compared to 2019. Similarly, the 2020 General Fund Recommended Budget increased 1.6%, or $2.5 million, more than the 2019 budget.

The 2020 Recommended Budget projects retail sales tax will continue to grow, at a slower rate, and assumes a 2.1% increase above the 2019 end-of year projection of 1.9% growth over 2018. Through June 2019, use tax revenues are down over 2018. Most notably, construction use tax is down 11.5% and business use tax is down 10.7%. For 2020, the city’s portion of property tax is estimated to increase approximately 10.5% or $4.5 million city-wide ($3.4 million in the General Fund). This increase in property tax revenue will help compensate for the slower growth in sales and use tax revenue. Boulder’s diverse tax structure is designed to accommodate shifts in revenue growth to continue the delivery of essential services.

Because retail sales tax trends indicate a slower-growth local economy next year, the recommended budget takes a conservative approach that addresses essential services and key council priorities while focusing on citywide benefit, risk mitigation and good governance to ensure Boulder remains a fiscally sustainable community.

The 2020 Recommended Budget includes funding for the following key initiatives:

- **Electronic Signatures and Petitioning** - Measure 2G authorized the council to allow for on-line signing or endorsement of initiative petitions. This project aims to identify the requirements needed in order to achieve the goals of this measure, which the electors voted in favor of on Nov. 6, 2018, and to implement an appropriate solution that meets those requirements.

- **Library Master Plan** - the 2020 budget continues investment in the Library’s Master Plan and expands funding into the Meet Community Demand service level by adding a new Bilingual Youth Services Specialist, a new Volunteer Services Specialist, George Reynolds Branch Library Collection and Public Space Reconfiguration as well as planned investment in North Boulder (NoBo) Library operating expenses, beginning in 2021.

- **Transportation Essential Services** - Safety and providing essential services are the highest priorities within the city’s Transportation Master Plan. Transportation-related essential services such as snow and ice removal, pothole filling and street repair as well as median maintenance provide travel safety, multi-modal access, and protect the investment in our existing infrastructure.

- **Language Access Specialist** - A language access specialist will support the city’s efforts to identify and implement best practices to support inclusive and meaningful communication and engagement. Specifically, the individual will spearhead the creation of a language access plan, which will chart short-, mid- and long-term goals and strategies for when and how the city will offer Spanish translation and interpretation services. In addition to overseeing the plan creation, this bilingual colleague will provide strategic counsel related to language access, vet outside translators and interpreters and back-translate city documents to ensure consistency and quality.

- **Living Wage** - Council opted in 2003 to adopt Resolution 926 that directed the city manager to recommend annual budget appropriations necessary to pay its standard, full-time employees no less than 120% of the Federal Poverty Guidelines. In 2015, the methodology was updated to reflect the Colorado Self Sufficiency Scale (SSS), a better predictor of regional living costs. Council agreed with the staff recommendation to make
appropriate future adjustments in the context of updates to the SSS, salary and market data, and as budget resources and priorities allow. The 2020 budget increases the minimum Living Wage to $17.42/hour.

- **Cyber Security** - This position will be supporting the cyber security program, as well as supporting server administration tasks with a security or resilience component as identified in the Innovation & Technology department’s strategic assessment. This includes supporting the identity management system, digital communication systems, network firewalls, and enterprise security tools.

The full 2020 Recommended Budget is available on bouldercolorado.gov/budget. All council discussions about the 2020 city budget are televised on Boulder channels 8 and 880. Meetings also are web-streamed on Boulderchannel8.com. City Council will discuss the recommended budget at the Sept. 10 study session. It will hold an initial public hearing and consider the 2020 Recommended Budget on Tuesday, October 1.

--CITY--
Good Afternoon, Commissioners-

Please see the invitation below from the City of Boulder’s Volunteer Cooperative for an appreciation event on 10/10.

Dear Valued City of Boulder Volunteer,

There is no way we can fully express our sincere appreciation for all that you do, the time that you’ve spent and the value you bring to our city. But we are going to try! In honor of your selfless volunteerism, we are dedicating a few hours to recognize and celebrate the work that you contribute to keeping Boulder vibrant and beautiful.

We invite you and a guest to our inaugural City of Boulder Volunteer Appreciation & Celebration event!
Please make sure to RSVP by following these steps: Step 1: click [HERE](http://example.com) to view the event in CMI; Step 2: sign up as a new CMI user, or log in if you’ve already signed up; Step 3: RSVP by entering the total number of attendees in your party and clicking the orange “Register” button. A waitlist is available in the event that RSVPs exceed the allotted space.
We are excited to honor your accomplishments and we thought it was fitting to celebrate with a harvest theme as we reap the rewards of another year of thousands of hours devoted to volunteerism.

With gratitude, we thank you!

City of Boulder’s Volunteer Cooperative

---------------------------------------------

Caitlin Berube-Smith
Historical & Cultural Assets Coordinator

O: 303-413-7232
berubesmithc@bouldercolorado.gov

City of Boulder
Parks & Recreation

Boulder Parks & Recreation
3198 Broadway | Boulder, CO 80304
www.boulderparks-rec.org
## Attachment Five
Current Public Art Program 5 Year Budget as of September 13, 2019

<table>
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<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
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</tr>
<tr>
<td>CCS v2</td>
<td>Creative Neighborhoods / various*</td>
<td>~$25,000</td>
<td>---</td>
<td>~$25,000</td>
<td>---</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Scott Carpenter Pool / pre-selection</td>
<td>~$100,000</td>
<td>---</td>
<td>~$100,000</td>
<td>---</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Fire Station #3 / pre-selection</td>
<td>~$75,000</td>
<td>---</td>
<td>~$75,000</td>
<td>---</td>
</tr>
<tr>
<td>% for Art</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$42,000</td>
<td>$6,300</td>
<td>$35,700</td>
<td>$35,700</td>
</tr>
<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
<td>$35,000</td>
<td>$17,500</td>
<td>$17,500</td>
<td>$35,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo / Fivian &amp; Beegles</td>
<td>$33,750</td>
<td>$23,406.36</td>
<td>$10,343.64</td>
<td>$33,750</td>
</tr>
<tr>
<td>% for Art</td>
<td>BPL Restroom / Huang and McElwain</td>
<td>$6,800</td>
<td>$6,800</td>
<td>---</td>
<td>$6,800</td>
</tr>
<tr>
<td>% for Art</td>
<td>BCH Deconstruction Projects</td>
<td>$60,000</td>
<td>$24,000</td>
<td>$36,000</td>
<td>$20,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>CAGID / on hold</td>
<td>$50,000</td>
<td>$25,000</td>
<td>$25,000</td>
<td>---</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>$1,443,322</strong></td>
<td><strong>$321,528.36</strong></td>
<td><strong>$1,121,793.64</strong></td>
<td><strong>$749,036</strong></td>
</tr>
</tbody>
</table>

*Multiple funding sources.

CCS: Community Culture and Safety Tax.

Additional maintenance projects are not represented.
## Current Cultural Grants Program Budget as of September 13, 2019

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>UPDATED BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>$200,000.00</td>
<td>$200,000.00</td>
<td>$200,000.00</td>
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</tr>
<tr>
<td>GOS: Large Orgs</td>
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<tr>
<td>GOS: Mid Orgs</td>
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</tr>
<tr>
<td>GOS: Small Orgs</td>
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<tr>
<td>GOS remaining funds</td>
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<tr>
<td>Community Projects: Indv.</td>
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<td>$20,000.00</td>
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</tr>
<tr>
<td>Community Projects: Orgs.</td>
<td>$60,000.00</td>
<td>$56,000.00</td>
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</tr>
<tr>
<td>Arts Education</td>
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<tr>
<td>Rental Assistance</td>
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<td>Professional Dev. Scholarships</td>
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<tr>
<td>Cultural Field Trips</td>
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<td>Equity Grant</td>
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<tr>
<td>Special Facilities Grant</td>
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<td>$250,000.00</td>
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</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$925,000.00</strong></td>
<td><strong>$925,000.00</strong></td>
<td><strong>$907,440.50</strong></td>
<td><strong>$17,559.50</strong></td>
</tr>
</tbody>
</table>

There are 11 free rentals still available for the Macky Auditorium.