Boulder Arts Commission Meeting Agenda
August 21, 2019
Location: Boulder Creek Room, Boulder Main Public Library, 1001 Arapahoe, Boulder 80302

1. CALL TO ORDER
   Approval of Agenda

2. REVIEW OF MINUTES

3. PUBLIC COMMENT

4. PUBLIC ART PROGRAM 30 minutes
   A. DISCUSSION: Relocation of Dragonfly Giraffe by John King
   B. ACTION: NoBo Branch Library Project Finalist

5. GRANT PROGRAM 75 minutes
   A. ACTION: Grant Reports
      • Arts Education: Colorado Music Festival & Center for Musical Arts, Colorado Music Festival
        Family Concert Flash Mob, $2,500
      • Arts Education: NAACP Boulder Authorized Committee, Freedom Fund Celebration: The
        McIntosh County Shouters “Ring Shout”, $3,000
      • Community Project: Joanna Rotkin, Dog Dance, $5,000
   B. ACTION: University of Colorado at Boulder Graduate Certificate in Arts Administration Scholarship
      Decision
      • Nathaniel Charles Rothenberg
   C. ACTION: Special Facilities Grant
      • Panel Discussion of Scores
      • Q & A with Applicants
      • Discussion of Fund Distribution
      • Commission Approval

6. COMMISSION BUSINESS 60 minutes
   A. HEARING: Request for Appeal by Cindy Brandle Dance Company – Mark

7. MATTERS FROM COMMISSIONERS 10 minutes
   A. Letter to Council re Budget and Regulations – Mark

8. MATTERS FROM STAFF 5 minutes
   A. Questions about the Manager’s Memo – Matt

9. ADJOURNMENT
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

Name of Board/Commission: Boulder Arts Commission
Date of Meeting: June 19, 2019 at the Main Boulder Public Library, 1001 Arapahoe Ave.
Contact information preparing summary: Celia Seaton, 303-441-3106

Commission members present: Kathleen McCormick, Erica Joos, Devin Hughes, Bruce Borowsky
Commission members absent: Mark Villarreal
Panel members present: Belgin Yucelen, Sarah Braverman, Leah Brenner Clack
Panel members absent: Katharine Reece

Library staff present:
Matt Chasansky, Office of Arts & Culture Manager
Lauren Click, Coordinator, Grants
Mary Haan, Coordinator, Programs for Artists
Mandy Vink, Coordinator, Public Art
David Farnan, Director
Celia Seaton, Administrative Specialist

City staff present:
None

Members of the public present:
Leah Podzimeck (Boulder Symphony), Carolyn Booth and Tim Plass (Museum of Boulder), Annett James and Jude Landsman (NAACP Boulder), Travis LaBerge (Parlando), Lizzy Hayes (Boulder Opera), Jennifer Shriver, Betsy Hicks and Mari Munet (Community Cycles), Josh Baldner (Mesa Elementary), and Alan O’Hashi (Boulder Community Media)

Type of Meeting: Regular

Agenda Item 1: Call to order and approval of agenda
[0:00:05 Audio min.]
The meeting was called to order. McCormick, acting chair, asked the group for any addendums or changes to the agenda. Chasansky mentioned an addition under Item 7’s Matters from Staff as “e” – discussion of the Human Relations Commission grant collaboration around the equity grant. Borowsky moved to approve the agenda as amended. Hughes seconded, and all were in favor.

Agenda Item 2: Review of Minutes
[0:01:18 Audio min.]
Item 2A, Approval/Review of May 2019 Meeting Minutes
McCormick asked the commission for changes or addendums regarding these minutes. Being none, Joos moved to approve the May minutes. Borowsky seconded, and the motion was unanimously approved.

Agenda Item 3: Public comment
[0:02.10 Audio min.]
McCormick asked the assembled crowd whether there was any public comment.

Tim Plass introduced himself as a member of the board of directors for the Museum of Boulder (MoB) and reminded the commission of MOB’s appearance last month at the General Operating Support (GOS) grant awards. Plass noted that in the GOS cycle, MoB came in eighth out of eight; he believes this ranking points to an issue wherein MoB often feels itself a “square peg trying to fit into a round hole” of the Arts Commission grants. Referring to the upcoming Special Facilities Grant, MoB wants to ensure that City Council’s intent for the grant to encompass educational realms and other non-traditional art be carried out, but some of the language in the application was concerning (e.g., under Community Priorities, reference to “high artistic merit”). While also troubled by “project” terminology in the application, he has gained clarification that this crosses a broad swath including operating costs. Plass requested that commission consider culture just as valid in the application as the “pure arts,” in alignment with council intention.

Joos thanked Plass for his input. She noted that this stands currently as a one-time offering from City Council; if incorporated into the grant cycle, the community would be invited for input on the language. McCormick: “things have shifted more in the last couple years to embrace culture as well as arts,” perhaps out of line with the Cultural Plan.
Chasansky disagreed, indicating that the Cultural Plan specifically calls for a broad definition of “art” to include both history and culture. Chasansky agreed that the term “project” is an “odd fit,” for the outcomes that council was seeking.

**Agenda Item 4: Grant Program**

A. **ACTION: Grant Reports**
   1. Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
   2. Nii Armah Sowah, African Arts & Cultural Workshop Series: A Participatory Experience Through the Arts, $3,000

   McCormick noted that both projects were “wonderful.” Joos moved to approve the submitted reports, Hughes seconded, and the motion passed unanimously.

B. **ACTION: Professional Development Application – Erica Joos**
   Click noted that while previously a commission-reviewed process, this year staff review aimed to lessen the workload of the commission. However, in this instance of a commissioner applying herself, the application comes before the commission in the interest of full transparency as these applications were traditionally given extra scrutiny. Joos left the room during this discussion/vote. McCormick: this vocal/movement program in France seems to align well with Joos’ work as an art educator. She spoke to the importance of providing growth opportunities to the members of the commission. Devin made a motion to grant this Professional Development grant to Joos, Borowsky seconded, and the motion was unanimously approved.

C. **ACTION: Arts Education Grant**
   - Discussion: Boulder Symphony application eligibility – Click explained the background on this issue. McCormick asked Podzimeck, who was in attendance as a representative of the Boulder Symphony, whether the group has arranged for a Boulder performance. Podzimeck replied that one concert will be at First Presbyterian Church in Boulder. Additionally, all mentors are Boulder artists. Joos asked whether this sort of program has run before and Podzimeck replied that this would be their pilot run; her goal would ultimately expand this offering to more schools. Borowsky and McCormick voiced concern about precedent of awarding a program outside the city with city taxpayer funds. Borowsky and McCormick don’t feel it meets the eligibility standard. Joos stated her view that this application does appear eligible. She spoke to the importance of educating young people in music and advocated flexibility around funding 10-20 miles outside city limits. McCormick would like to see this brought to BVSD schools in the future. McCormick thanked Podzimeck for her clarifications and comments.

   Borowsky moved that the Boulder Symphony’s application unfortunately is not eligible to be included in the 2019 Arts Education Grant process as their project application does not comply with the Boulder Arts Commission’s general eligibility requirements. McCormick was also in favor; the motion passed 2-1.

   - Presentations and Rescoring (a full list of applicants can be found on p. 11 of the packet.) The scores from Villarreal and Reece will not be included due to transparency rules for conducting meetings of boards and commissions.
Panel Discussion of Scores: Top ten scoring applicants were determined as: Parlando School for the Arts, NAACP Boulder Authorized Committee, And Art Space, Boulder Opera, Boulder International Film Festival, Colorado Shakespeare Festival, Boulder Community Media, Dairy Arts Center, Community Cycles, and Mesa Elementary.

Commission Approval
Hughes moved that the following applicants are awarded the Arts Education Grant: Parlando School for the Arts, NAACP Boulder Authorized Committee, And Art Space, Boulder Opera, Boulder International Film Festival, Colorado Shakespeare Festival, Boulder Community Media, Dairy Arts Center, Community Cycles, and Mesa Elementary. Borowsky seconded and the motion was unanimously approved. Click noted need for one more round of voting for the Mesa Elementary School’s risers as this item falls under the designation of a capital improvement project. Joos moved to approve this capital improvement funding, Borowsky seconded and the motion was unanimously approved.

D. DISCUSSION: Unspent Grant Funds – Click explained how these unallocated monies left over at the end of the year can be used or return to the general fund (see handouts). Click presented the staff recommendation to use $5,500 to fund the 2 remaining unfunded Arts Education applications, and $4,500 to fund 7 additional Round Two Professional Development applications. The commission provided nodding approval to the staff recommendation.

Agenda Item 5: Commission Business [1.38.45 Audio min.]
McCormick reminded the group of the last commission meeting wherein two of the extra-large organizations who will not be eligible to apply for the Special Facilities Grant were not granted GOS funding. Commission, dismayed that there wasn’t enough money to fund all, resolved to alert council to this concern. Villarreal, Joos, and McCormick attended the City Council meeting the following Tuesday to join voices in a plea for more arts funding. Borowsky noted that he met one-on-one with five council members to convey this same need.

Agenda Item 6: Matters from Commissioners [1.41.58 Audio min.]
None.

Agenda Item 7: Matters from Staff [1.42.02 Audio min.]
A. Questions About the Manager’s Memo – Chasansky welcomed questions by email.

B. Office Relocation Sponsorship – Click spoke to this effort to support Boulder-based organizations in relocating their offices to affordable space within Boulder. Staff recommendation advises the remaining sponsorship funds this year be dedicated to this program. Commission agreed. She asked for commission assistance to review the applications – Joos and McCormick volunteered.

C. Access and Equity Practices for Commission Meetings – Chasansky and Seaton presented on proposed accessibility services including discussion of audio amplification, hearing helper headset, ASL interpretation, Spanish and other language translation, and child-care service. Joos suggested certain City boards and commissions occurring simultaneously to pool the time periods that these services would be needed – more efficient scheduling for common services though she is not sure about the feasibility of such alignment. Borowsky advised that it is better to buy instead of rent in terms of the A/V equipment. Borowsky offered his expertise and A/V vendor suggestions. Next steps involve pricing and consulting with eServices Manager Aimee Schumm.

Chasansky presented on the proposed preamble for the start of the commission meetings that would encompass commission mission from ordinance, cultural plan vision, and land acknowledgement. He noted next steps as selecting a volunteer from commission for drafting, seeking permission from the tribal nations on the language, and then returning with a draft preamble for commission approval. Joos volunteered to assist, as she has experience working with Right Relationship Boulder.

D. Process for the Special Facilities Grant – Staff provided commission with opportunity to try out new method whereby applicants would reply with a written response for the rescoring portion (as opposed to the 3-minute presentation response). Click presented on this staff recommended alternative complete with an updated schedule.
projecting August 21st as the meeting for presentation of final grant decisions. This process would have no interaction save for online between applicants and commission/staff. All scoring would be blind, with decisions presented at the August Meeting. Hughes approved the removal of influence that may come into play when the commissioners can all see other’s scores. Borowsky noted his own experience as a grant writer valuing the face-to-face human element. McCormick expressed her view of face-to-face interaction with the public as an integral part of her commissioner duty. Hughes suggested trying this process out for one cycle to see how it goes. Borowsky agreed. Commission suggested having scores published in the packet. Nodding approval from commission to use this alternate process.

E. DISCUSSION: Human Relations Commission grant collaboration – In the HRC’s May and June meetings, discussion resulted in a request to use this equity grant for the Martin Luther King Jr. Day event as opposed to Indigenous Day. This would provide more “breathing room” as these documents wouldn’t be needed until November. Joos wished both could be funded, but she trusts the HRC’s judgement. McCormick stated her agreement to earmark funds for MLK day as this celebration has had low visibility in Boulder. The group provided nodding approval to allocate the equity grant’s $10,000 for MLK day, as per the advice of the HRC.

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<th>Agenda Item 9: Adjournment</th>
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<td>There being no further business to come before the commission at this time, the meeting was adjourned.</td>
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**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, July 17, 2019, in the Boulder Creek Room at the Main Library, 1001 Arapahoe Ave., Boulder, CO 80302.

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<th>APPROVED BY:</th>
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| Date | Date |
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

Name of Board/ Commission: Boulder Arts Commission
Date of Meeting: July 17, 2019 at the Main Boulder Public Library, 1001 Arapahoe Ave.
Contact information preparing summary: Celia Seaton, 303-441-3206
Commission members present: Mark Villarreal, Kathleen McCormick, Devin Hughes
Commission members absent: Erica Joos, Bruce Borowsky
Library staff present:
Matt Chasansky, Office of Arts & Culture Manager
Lauren Click, Coordinator, Grants
Mary Haan, Coordinator, Programs for Artists
Mandy Vink, Coordinator, Public Art
David Farnan, Director
Celia Seaton, Administrative Specialist
City staff present:
None
Members of the public present: Carolyn Booth (Museum of Boulder), Melinda Violit, Madalene, Stephanie Swartz, and Mark Anthony (Phoenix Asylum)

Type of Meeting: Regular

Agenda Item 1: Call to order and approval of agenda
[0:00:10 Audio min.]
The meeting was called to order. McCormick asked the group for any addendums or changes to the agenda. Villarreal asked for an update on the 2020 Budget under Item 7 Matters from Commissioners. Hughes moved to approve the agenda as amended. Villarreal seconded, and all were in favor.

Agenda Item 2: Review of Minutes
[0:02:35 Audio min.]
Item 2A, Approval/Review of June 2019 Meeting Minutes
Delayed until the August meeting as there was not a quorum of commissioners present who attended the June meeting.

Agenda Item 3: Public comment
[0:03:04 Audio min.]
McCormick asked the public to introduce themselves. They provided their names and associated groups (see above). Mark Anthony noted his intention to better understand “behind-the-scenes” of art community in Boulder.

Agenda Item 4: Grant Program
[0:05:02 Audio min.]
A. ACTION: Grant Reports
   1. Arts Education: Boulder Metalsmithing Association, Enhancing Art Through Metalsmithing, $3,000
   2. Arts Education: Friendship City Projects, Taller Artístico Xuchialt Art and Culture Exchange, $3,000
   3. Arts Education: Museum of Boulder, Teen Corps: 3D Printing Artifacts for the Blind (Seeing Through Touching), $2,900
   4. Arts Education: Studio Arts Boulder, Pottery with the “I Have a Dream” Foundation, $3,000
   5. Community Project Grant: Boulder Symphony, GLOW Project, $5,000

Villarreal’s overall impression of the reports: “incredible.” A few things he noted for the record:
   • Reviewing Boulder Metalsmithing Association’s budget, he voiced concern about the absence of Todd Reed’s funding in support of the project. As this was a local business that wanted to underwrite the venture, Villarreal requested an update on the situation.
   • Museum of Boulder’s “remarkable” report successfully “hit on everything we want a cultural institution to do.” Empowering middle school students from underserved communities who otherwise wouldn’t have such opportunity carries the precise sort of equity measure that the Arts Commission hoped to promote. “Admirable work.”
Excellent collaboration between Friendship City with the Museum of Boulder to display the work—pooling resources engages a wider audience.

Boulder Symphony’s report noted the difficulty in locating performance space that can accommodate differently abled populations and is accessible to wheelchair-users. Commission agreed this is a known challenge.

McCormick found the report from Studio Arts partnering with the “I Have a Dream” Foundation “exciting” - they exceeded their own expectations with 188 students participating (25% above expectation).

Villarreal moved to approve the submitted reports, Hughes seconded, and the motion passed unanimously.

**Agenda Item 5: Commission Business**

Pilot run for this $250,000 funding from City Council. Written response portion to this process instead of the timed public presentations. Due to the “spectrum of uses” that groups are applying for, McCormick wanted dialog on how to portion out the monies appropriately. She would like to ask the applicants the following question: If you don’t receive full funding, do you have a way to still do at least a portion of the suggested project? The grant language noted “minor capital needs” which McCormick feels to be “grey” language that holds different meaning for different groups. McCormick: is there some mutual understanding that commission members can have in terms of how to rank the responses. Farnan reminded commission that City Council’s intention was not to evenly distribute the monies among all applicants.

Chasansky explained that commission can “rely on the rubric for scoring… and your interpretation of the language in it” to rank the participants and make a decision using “Robert’s Rules” of parliamentary procedure. He also noted the big difference of this process incorporating blind scoring (whereby commissioners will not view each other’s scores). Villarreal emphasized need to align with City Council’s intentions for this funding; as there appears desire “to fully fund as many projects as possible,” the result can mean “winner takes all.” Hughes and Villarreal asked to see the City Council instructions again as “that needs to be part of the decision-making process.” Chasansky will provide these key points from council in the Arts Commission packet for next meeting. Click suggested also including the actual document and website language that the applicants responded to. The final decision is made by motion (for which the scoring serves as a guide). McCormick wondered if additional questions can be asked of applicants during the meeting; though not influential to scoring, these responses could affect the amount of money distributed to each in deliberation. Villarreal suggested providing applicants an equal amount of time to present, whether commission has a question or not. Hughes disagreed. Villarreal responded that there should be opportunity given to all for championing each organization. Hughes discerned between “clarifying” and “championing.” Staff recalled that part of the impetus for this written procedure came from a sense that “the oral presentations … were over-determining the outcome” of commission’s decision. Commission agreed that there would be no official presentations.

Carolyn Booth asked why there would be further questions after the second round (wherein these inquiries could be posed). Commission clarified that this would be in the situation of an applicant not responding to a question or providing “obtuse” answers. Click noted that she would need to alert the applicants to attend the meeting in the case of follow-up questions. “We request your presence in case there are questions,” Hughes suggested as notice to the applicants, clarifying no presentations and an aim to have no questions from commission.

**Agenda Item 6: Matters from Commissioners**

Requested discussion of 2020 budget – Farnan: City Council will review the City Manager’s budget at next Tuesday’s Study Session. After further revision, August submission to council will lead to October approval. Preliminarily, facilities and cultural grants are fully funded with request for ongoing support. Boulder Arts Week is funded. Farnan noted that about 50% ($15,000 from $30,000) was cut from neighborhood mural program. None of the new personnel position requests were approved. Farnan noted that the overall municipal budget’s intention to begin balancing the ongoing revenue streams with total budget. “Most departments if not all didn’t get what they were asking for.” Villarreal inquired about the staff positions that were requested but not accepted and Farnan
replied that these involved a current contract employee transitioning to becoming actual employee and adding a NoBo Art District liaison.

Discussion of challenges imped ing completion of projects (e.g., those of Adam Kuby and the CU ENVD 3300 Praxis). The issues (FEMA mapping, permit procurement, code regulations, etc.) prove both costly and interruptive. Villarreal noted that “Boulder’s arbitrary permitting process is messing with Boulder’s Public Art Program” and voiced concern that these delays will “kill enthusiasm.” Commission asked what office makes the final decision. Chasansky replied that Development Services distributes the permits; if that office determines code violation, it will reject the permit. Chasansky also noted that the approval process for a variance request on the 20-foot height limit for a secondary structure on a residential property may take 6 months (a scenario for one of the current projects).

Villarreal inquired about the possibility of a “blanket variance” for this situation. Staff responded that this has been preliminarily discussed in the Planning Department, but there is no existing process to affect any of these current projects. Vink clarified that 12 projects presently fill the pipeline. Villarreal: “no guarantee we will see any of them,” which is “obscene” considering all the administrative and permitting cost. - “I think the city can do a better job, and it should do a better job.” Chasansky invited commission to relay specific questions that he can investigate; he also offered to request Development Services staff attend an upcoming meeting for further discussion and elucidation. Villarreal: “start somewhere” with intention to figure out a streamlined method of permitting process around regulations.

**Agenda Item 7: Matters from Staff**

**A. DISCUSSION: Questions About the Manager’s Memo - Chasansky welcomed questions by email.**

**B. Artist Census – Haan presented on the findings of the Artist Census (see handouts).** This census aimed to clarify and explore the lives of Boulder artists, to confirm anecdotal evidence, and to provide direction to community leaders and organizations who strive to improve artists’ lives, “particularly regarding the recommendations in the City of Boulder’s Community Cultural Plan.” Four main conclusions drawn:

- Despite the high number of artists living here, Boulder is not perceived as having a thriving, vibrant or highly visible arts scene.
- Earnings from art professions is low.
- Low incomes plus high housing costs and a modest local marketplace results in “The Squeeze.”
- Boulder has the ingredients to be a great home for artists and their small business enterprises. But we are not there yet.

Villarreal clarified that the 4,500 figure captures the number of artists in Boulder specifically the Bureau of Labor Statistics (BLS) categories. Villarreal wondered if the report contained mention of effects from the marijuana industry’s capture of warehouse space (and related dearth of the same for artist studio space). Chasansky has anecdotally heard from nonprofits that this demand indeed drove up costs; also, these marijuana operations do not always make for favorable neighbors. Villarreal noted his own experience enjoying the community generated from sharing studio space with other artists – working alone as a property owner can have a siloing effect. Responding to McCormick’s inquiry about age, Chasansky noted the older groups defining themselves as “emerging” artists (indicating second career.)

Haan noted that after further refinement, the findings of the Artist Census will be published on the website; potentially, another forum can then discuss these findings. Commission was invited to review and suggest adjustments/additions to the document – Chasansky aims to provide this as a “white paper that can be used by the community.”

**C. Volunteer to assist with the Martin Luther King Day Enhancement Grant – Chasansky solicited a volunteer from the commission to support the enhancement grant process with the Human Relations Commission (HRC). Hughes volunteered.**
D. Retreat Planning – Chasansky alerted commission to a poll that will be sent out to check on availability. He noted agenda goals of the retreat including next year’s work plan and drafting of outline for letter to City Council. Commission requested review of budget. Staff welcomed suggestions for offsite cultural organizations as well as any guest speakers they would like to invite.

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<td>Villarreal emphasized his sense that the $15,000 cut from the mural program is “unreal.” The commission would like to understand the staff workload. Farnan noted that more money can translate to more work for staff and thus less capacity. Villarreal wondered about sustainability: “Let’s hope for a more tenable future... but I am worried about the trajectory.”</td>
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There being no further business to come before the commission at this time, the meeting was adjourned.

**Date, time, and location of next meeting:**

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, August 21, 2019, in the Boulder Creek Room at the Main Library, 1001 Arapahoe Ave., Boulder, CO 80302.
1. Notes on the August Agenda

   > 2. Review of Minutes – Please note that the July meeting minutes will be provided in an updated version of this memo on Monday, August 19, 2019. Also note that June minutes are included as there was not a quorum at the July meeting to vote.

   > 4A, Relocation of Dragonfly Giraffe by John King – In Attachment One, please find a preview of the presentation for this agenda item. This will be a preliminary discussion of the relocation of this sculpture; final approval will be on the agenda for the September meeting.

   > 4B, NoBo Branch Library Project Finalist – In Attachment Two, please find a preview of the presentation for approval of the finalist for the NoBo Branch Library public art project. During the meeting, staff will ask the members of the Commission to a) approve that the selection process was conducted properly, and b) provide feedback and advice to staff and the artist.

   For both public art action items, it may be helpful for Commissioners to review the Public Art Policy, found at this link.

   > 5C, Special Facilities Grant – During the meeting, staff will request the members of the Commission provide final approval of applications to fund for the Special Facilities Grant. In Attachment Three, please find a preview of the final scores. This process is a bit different than other grant categories, with the applicant responses and rescoring having been already conducted online. Therefore, the process in the meeting will follow these steps:

   1. Commissioners and Panel Members discuss the final scores
   2. Q and A with Applicants
   3. Commissioners and Panel Members discuss distribution of funding
   4. Commission members make a motion, second, discussion and vote on final approval of the grant funds

   > 6A, Request for Appeal by Cindy Brandle Dance Company – In Attachment Four, please find the letter from Cindy Brandle Dance Company (Appellant) requesting appeal of a decision of the Arts Commission. During the meeting, the Arts Commission will conduct a hearing in response to the appeal. Commissioners are encouraged to review the appeals process, found at this link.

   The hearing is to consider whether there is sufficient evidence for the Boulder Arts Commission to reconsider its action of May 15, 2019, regarding the General Operating Support funding to Cindy Brandle Dance Company. The actual action which is the subject of consideration is the following motion:

   On a motion made by Villarreal, seconded by Hughes, the Arts Commission voted 5 to 0 that the following applicants be awarded the General Operating Support Grants in the small category: Circle of Care Project, Boulder MUSE, NoBo Art District, EcoArts Connections, Colorado MahlerFest, Boulder Samba School, Boulder International Fringe Festival, Sans Souci Festival of Dance Cinema, Band of Toughs, Mmmwhahl, and Cantabile Singers.

   Meeting the requirements of the appeals process, the Appellant submitted the letter of request within 14 days of the decision. The Commission chair and staff liaison consulted with the City Attorney’s Office, determining that there is cause for the appeal to be heard by the full Arts Commission.

   The appeals process requires that the hearing includes an opportunity for the Appellant to speak, as well as discussion by the members of the commission. The options for decisions on the appeal include a) not making a motion, thus rejecting the appeal, b) a motion to approve the appeal and suggest a remedy, and c) postponement of the discussion to request staff provides more information.
Please note that the recommendation by the City Attorney’s Office and division staff, that the appeal be heard by the commission, does not constitute an endorsement of the opinions found in the appeal. During the meeting, staff will provide a recommendation on the action. Staff will be on hand during the meeting, providing support to the commission in their discussion.

> 7A, Letter to Council regarding Budget and Regulations – In Attachment Five, please find the email sent to City Council by Commission Chair Mark Villarreal on July 25, 2019.

2. Council Information Item on the Grants Program

In Attachment Six, please find a draft of the Information Item that will be provided to City Council with an update on the cultural grants program. This annual update of decisions of the Arts Commission is a requirement of city code, and a chance for us to celebrate the successes of the grants program. There is no agenda item to discuss this draft; commissioners have previously received an email with instructions on making suggestions on the document. A final version will be distributed in the coming weeks.

3. Commission Correspondence

In Attachment Seven, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the July 2019 and August 2019 packets.

4. Staff Updates

The Boulder Museum of Contemporary Art has formed a task force to explore new expansion options. The division manager will be serving as an observer at meetings of the task force, as well as supporting staff from several departments to respond and support the conversation.

Staff continues to work with the Library and Arts Department and the Executive Budget Team on the proposed 2020 Budget. Support was provided to the budget team and Comprehensive Planning Department for the Planning Board approval of the 2020 – 2025 Capital Improvement Plan. Council will review the operating and capital budget proposal in a study session on September 10, and public hearings on October 1 and 15.

Public engagement is ongoing for alternatives of the Alpine Balsam area plan. More information can be found at the Alpine-Balsam project website.

Work continues with other city departments on developing a statement on the role of culture in climate change adaptation.

Work continues with other city departments on regulation improvements.

Staff continues to support the team coordinating the Community, Culture, and Safety Tax.

Staff is participating in the East Boulder Subcommunity Plan.

> Grants and Programs for Organizations

Planning is underway for the next Cultural Organizations Summit:
Tuesday, August 27, 2019, 5 to 6:30 p.m.
Boulder Creek Room, Boulder Public Library, 1001 Arapahoe Ave.
Commissioners are welcome to attend; please help encourage leadership in our nonprofit community to take advantage of this important gathering. The subject of this summit will be climate change: practical strategies for the challenges all cultural organizations face in the next 10 – 20 years in response to the climate crisis. The featured speakers will be Paul
Chinowsky, Director of the Environmental Design Program at CU Boulder, and Marda Kirn, Director of EcoArts Connections. Please RSVP to clickl@boulderlibrary.org if you can attend.

The following Cultural Field Trip Fund grants were approved prior to the meeting:
- Columbine Elementary School (classroom of Kristen Elder-Rubino), to the Dairy Arts Center for Kids at the Dairy (KATD), $1,850
- La Escuela Bilingue Pioneer (classroom of Mary Claire Collins), to the Dairy Arts Center for Kids at the Dairy (KATD), $1,885
- University Hill Elementary (classroom of Jenny Magee), to the Dairy Arts Center for Kids at the Dairy (KATD), $2,000

The following Rental Assistance Grant reports were approved prior to the meeting:
- BETC Presents: The Curious Incident of the Dog in the Night-Time, Dairy Arts Center, $1,000
- Danse Etoile Ballet, Arabian Nights, Dairy Arts Center, $1,000
- Joanna Rotkin, The Sky Inside, Dairy Arts Center, $515
- NAACP Boulder Authorized Committee, Annual Freedom Fund Celebration; “Ring Shout”, Macky Auditorium fee waiver

The following Professional Development report was approved prior to the meeting:
- Erica Joos, Laboratorium Pieśni / Song Laboratory Singing Workshop, Présilly, France, $1,000
- Leah Woods, Bodies of War Artist Residency, Berlin, Germany, $1,000.00

All reports and applications which have been approved by staff are available for commissioners’ review.

In Attachment Eight, please find a current grants program budget.

> Public Art Program

Staff will be hosting a public engagement event: Mural Monday
August 19, 2019
4:30 – 7 PM
At the BCH Fence Mural Project site, northwest corner of Broadway and Balsam
The community will be introduced to the artists for the Boulder County Health fence mural project. Please join us and help spread the word. More information is available on our website.

Public Art Commissioning Updates:
- Diagonal Highway (Christian Muller/Totems): Installation. Scheduling conflicts are being negotiated, with a new project installation deadline planned for mid-September.
- Civic Area 11th St. Spine Signature Artwork (Adam Kuby): Final Design. Permitting application on hold until the site’s FEMA approval is received; potential budget and scope adjustments are being discussed.
  www.adamkuby.com
- University Hill (ENVD 3300 Praxis): Final Design. Development Services has decided to review the artwork as a Primary Structure with the existing 24’ height. Re-review resubmittal is underway and project installation timeline will be determined once permitting feedback is received; anticipated install 2020 spring semester or shortly after.
  https://www.colorado.edu/envd/
- North Broadway (Sharon Dowell): Preliminary Design – Sharon Dowell, project team and staff joined NoBo Art District First Friday and received great feedback. Dowell is building a project timeline based on concurrent construction projects: Broadway construction tracking for completion Spring 2021, library construction tracking for completion late 2021.
- Urban Design - Foothills Underpass (Carolyn Braaksma): Fabrication of formliners. Project team reviewing budgets and are seeking additional funding or value engineering of project [https://www.braaksmadesign.com/](https://www.braaksmadesign.com/)

- NoBo Library (Daily Tous Les Jours): Contracting. [www.dailytouslesjours.com](http://www.dailytouslesjours.com); Additional semifinalists include: Kimberly Garza (Sacramento, CA) [www.atlaslab.com](http://www.atlaslab.com), Joel Swanson (Denver, CO) [http://joelericswanson.com](http://joelericswanson.com), Patrick Marold (Nederland, CO) [www.patrickmarold.com](http://www.patrickmarold.com), Sam Falls (Los Angeles, CA) [https://samfalls.com](https://samfalls.com)

- Main Library Restroom Renovations (Monica McElwain and Chris Huang): Fabrication is complete with restroom schedule anticipated completion/mural installation late August 2019 [https://mcervonem.myportfolio.com/projects](https://mcervonem.myportfolio.com/projects) [http://www.yellowlotusdesigns.com](http://www.yellowlotusdesigns.com)


- Scott Carpenter Park: Pre-selection
- Fire Station 3: Pre-selection
- CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- *Bear Hugs* by Scy Caroselli Downtown Boulder Partnership Donation: Contracting; new base/approach area installed
- *Strength from Within* by Melanie Yazzie, Mark Addison Donation: Coordination on sculpture delivery and plinth fabrication. Work may need to be sit in alternate location until plinth (and funding) available
- Tim Eggert Memorial Donation: Pre-approval Process – working to understand permitting requirements for proposed artwork
- Nobel Circle Donation: Pre-approval Process – fundraising, project development, working to understand permitting requirements for proposed artwork
- Rotary Club Donation: Pre-approval Process - working to understand permitting requirements for proposed artwork and project timeline
- Gordon Gamm Donation: site visit
- Melody Catalpa paint the pavement: Complete

Maintenance and Conservation:
- Seeking interns for Fall 2019/Spring 2020 to support with collection records
- The public art collection will be featured on the [www.boulderarts.org](http://www.boulderarts.org) website this fall
- Beehive (city-wide asset management system for maintenance coordination): On hold/capacity
- 2019 Condition Report is complete; review of conditions and anticipated costs to conduct maintenance and conservation for 2019-2020
- RFP’s for conservation and maintenance will be distributed in Q4 2019 based on budget availability
- Relocation and condition report of 2D collection: reviewing bids
- East Arapahoe Underpass Murals: Tagged 8.6.19; getting treated
- *Dragonfly Giraffe* (John King): coordination and conservation scheduling
- *Untitled* and unattributed sculpture park sculpture: Reinstall anticipated for August but may shift based on restroom construction in vicinity
- Collection Open Source: On hold/capacity

Staff continues to support Urban Design of Broadway reconstruction.

In Attachment Nine, please find a current five-year program budget for public art commissioning. Staff is working with the budget team to address a handful of project budget shortfalls, while also exploring adjustments to the project scopes and other alternatives.
Creative Neighborhoods

The sponsored program to install murals in the NoBo Art District is in the planning and selection phases. Staff is planning for another round of neighborhood murals, anticipated for 2020.

Programs for Artists

Please join us and help spread the word for the next Artist Forum, this time specifically for our community of photographers:
Sept 9
6 – 7:30 PM
Please RSVP if you would like to attend: rsvp@bouldercolorado.gov. More information is available at our website.

Thank you, commissioners, for your help in the process to complete the Artist Census Study. A final document summarizing study findings will be provided at the August meeting, and provided to the community on our website.

Work continues on the professional development program for aspiring professional authors in collaboration with Boulder Public Library and sponsored by the Boulder Library Foundation.

Staff continues to contact the dance community encouraging participation in the annual dance showcase at the Main Library in November. Deadline to apply is August 26. More information is available at our website.

Civic Dialog Strategy

Planning for Boulder Arts Week 2020 has begun. An update will be provided to the Arts Commission at the September meeting.

Staff is working on regional leadership projects in the coming month including participation in the meeting of Colorado Arts Funders and serving as chair for the Front Range Executive Directors of Local Arts Agencies meeting.

Staff attended workshops for the dance community: the Fullpower Consent and Boundaries Workshop for Dance Communities sponsored by the Boulder Dance Coalition, and the Actors Fund Career Transitions for Dancers sponsored by Frequent Flyers Productions, and an arts business program by Sophia Kozak: “Time & Money.”
Attachment One
Preview Presentation: Relocation of *Dragonfly Giraffe* by John King

Please note: this is a preliminary version. The final presentation for the meeting may change.

---

**Informational Item**

Artwork Relocation:

*Dragonfly Giraffe*

by John King

Site: Growing Gardens

Jefferson Street and multi-use trail behind North Boulder Rec Center, 3170 Broadway

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**Relocation Process**

Summary of relocation request:
- Packet which includes grounds for relocation and proposed site; identification of legal limitations; written recommendations or evaluations from artist (if applicable), standing selection panel and TRC; photo documentation

Process:
- Review by Office of Arts and Culture, artist, standing selection panel, and TRC
- Public Engagement
- Review by the Arts Commission
- Final decision to City Manager

Role of Boulder Arts Commission:
- Compliance with this policy and recommendation to the City Manager.

---

Public Art: *Dragonfly Giraffe* Relocation
Dragonfly Giraffe

John King
kinetic steel sculpture
180” x 60” x 60”, roughly

Formerly installed near the Boulder Public Library in the Civic Area

Proposed location: Growing Gardens

Public Art: Dragonfly Giraffe Relocation
Next Steps:
> Standing selection panel/TRC feedback
> Community feedback
> Recommendation at Sept.’19 Arts Commission meeting
> Finalize conservation
> Finalize contract
> Installation

Questions?
> What do you need to know to make an informed vote?
> Suggestions on community feedback?
Attachment Two
Preview Presentation for the NoBo Branch Library Public Art Project

Please note: this is a preliminary version. The final presentation for the meeting may change.

🌟 Action Item: Process/Finalist Approval

NoBo LIBRARY PUBLIC ART

Site: NoBo Library
(to be constructed) Broadway and Violet Avenues

Budget: $225,000 appx

Process to date

> September 19, 2018: Public Art Implementation Plan Updates Approved
> March 8, 2019: Orientation Meeting (Draft/Publish RFQ)
> May 8, 2019: Review of 323 Applicants
> July 10, 2019: Technical Review Committee Review
> July 25, 2019: Semifinalist Proposals / Deliberation
NoBo Library Public Art Committee Members:

- **Steven Frost** – Community Member/Artist
  CU Professor; Maker Space Artist; Library Commissioner

- **Juana Gomez** – Community Member/Arts Prof
  Architect; Library Commissioner

- **Ronnie Pelusio** – Community Member/Arts Prof
  Architect; Landmarks Board

- **Molly Winter** – Community Member

- **Dan Wood** – Arts Professional
  Architect

- **Kathleen McCormick** – Boulder Arts Commission
  Community Member

- **David Farnan**
  COB Library and Arts Director

- **Antonia Gaona**
  COB NoBo Public Library Project Manager

- **Michele Crane & Sam Voucasovic**
  COB Facilities and Asset Management

- **Chris Meschuk & Edward Stafford**
  COB Planning & Development Services

- **James Brown**
  COB Risk

- **Matt Chasansky**
  COB Office of Arts and Culture Manager

**Public Art: NoBo Library Process/Finalist Approval**

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NoBo Library

Rendering courtesy WORKac.

Public Art: NoBo Library Process/Finalist Approval
NoBo Library Public Art
Semifinalist Review

Proposal Review Criteria:

- Inherent Artistic Qualities
- Context
- Ability to Maintain and Install
- Time Horizon of Artwork
- Diversity
- Uniqueness
Sam Falls

Sam Falls | Selection Panel Feedback

+ Gorgeous artwork
+ Timeless materials
+ Vertical beam could be iconic
+ Reference to local flora
  workshop with flora collection

-- Not unique to location
-- Visually low placement to see artwork, might be missed
-- Missed opportunity to respond to location beyond beam in well

Public Art: NoBo Library Process/Finalist Approval
Joel Swanson

Public Art: NoBo Library Process/Finalist Approval

Joel Swanson

Public Art: NoBo Library Process/Finalist Approval
Joel Swanson

Joel Swanson | Selection Panel Feedback

+ beautiful content and influence
+ homage to font and written language, including symbols
+ not a one-liner; revisit with new meaning

-- asterisks too stoic; scale off
-- somber tone for the readily visible work
-- desire to see text and library space more cohesively

Public Art: NoBo Library Process/Finalist Approval
Atlas Lab | Selection Panel Feedback

+ new perspective on natural world around us
+ educational opportunities
+ what is the design’s relationship to the library?

-- desire to not transform entire site into playground
-- too busy (53 +/- proposed); could be more impactful if narrowed
-- seems like the design parameters would result in an uncomfortable function

Patrick Marold

Public Art: NoBo Library Process/Finalist Approval
Patrick Marold | Selection Panel Feedback

+ thoughtful proposal
+ transitions over time; new experiences
+ highlights natural phenomena

-- refraction boxes and green roof
  - possibly compete
-- investment and impact – too subtle for site?

Public Art: NoBo Library Process/Finalist Approval

Daily Tous Les Jours

Public Art: NoBo Library Process/Finalist Approval
Daily Tous Les Jours

Collaborative soundtrack encourages multi-generation, communal playful experience

Prime visibility from Broadway

Public Art: NoBo Library Process/Finalist Approval

---

Daily Tous Les Jours | Selection Panel Feedback

+ wonderfully integrated into site, welcoming to all
+ encourages traffic to 2nd fl entrance
+ community collaboration opportunities
+ really responsive to RFQ
+ concept engages multiple senses, accommodates multiple viewers
+ smart, highly-tailored design for maximum impact
+ reflects personality of Boulder

? technology lifespan?
? light component

Public Art: NoBo Library Process/Finalist Approval
Selection Panel Recommendation.

Daily Tous Les Jours (6/6 vote)

- Simplicity of concept is significant
- Placement and relationship is instrumental
- Placement will need to be explored and confirmed
- Scale, angle, and topographical considerations for drama of work and relationship to park

- Project Management Team: In support and in favor of this recommendation

Artwork Objectives

Provide an iconic ‘Welcome!’ ritual that celebrates the power of the Library to bring the community together
Collaborative Soundtrack

Stepping on a line triggers a melody.

Different colors create different sounds and atmospheres.

Step briefly or stand still, step on all the cracks, jump, dance and explore with others.

---

A Ritual...

- Always harmonious
- Endless combinations
- A new kind of wind chimes that never gets tiring or old
- Triggered by people
- Sound directed to players, not intrusive for non players
Music

Local relevancy

Technology

Prototyping for all!
Materials

BYO HDPE party

Going to the library...

Ministry Of Silly Walks, Monty Python
Next Steps.

> Arts Commission Moves to Approve Process and Finalist
> Advance to City Manager’s Office for Approval/Contracting
>
> Integrate with Project Management Team
> Preliminary Design
> Community Engagement
> Final Design / Fabrication
> Anticipated Installation (Fall 2021 / Spring 2022)
Attachment Three
Final Scores for the Special Facilities Grant

Please note that these scores are final, after online rescoring by commission and panel members. However, this is not a final decision on grant distribution: further steps are required for approval during the public meeting.

<table>
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<th>APPLICANT NAME</th>
<th>OVERALL</th>
<th>AVERAGE</th>
<th>COMMUNITY INTEREST</th>
<th>PROJECT SUMMARY</th>
<th>CULTURAL EQUITY</th>
<th>PROPOSED OUTCOMES AND ENHANCEMENTS</th>
<th>TOTAL</th>
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Dear Matt Chasansky and Mark Villarreal,

5/22/19

I am writing you to formally request an appeal consideration regarding the 2019 Small Operations grant which was declined, on behalf of my company, Cindy Brandle Dance Company.

Last Wednesday, May 15, 2019, I stood before your panel, just as many of my fellow applicants did, to defend our grant application and persuade you to elevate our score. I carefully answered as many questions as clearly and succinctly as possible within the 3 minute guideline. Addressing several of the members specifically by name to make certain you each knew I heard your questions and thoughtfully replied. When I finished most everyone I addressed changed some of their scoring, with the exception of one, Kathleen McCormick. At the moment, her clear defiance to make any changes rubbed me the wrong way. I was confused. I had addressed her for three questions. It appeared strange to me that I had not convinced her to make a single change.

After my turn only a few people remained to give their speeches. Once again I was confused by Kathleen. To at least one, if not two other people she said “you didn’t address any of my questions, so I have no changes.” I had addressed her three times and she didn’t change anything. This felt hypocritical and like a double standard. If she wouldn’t change someone’s score who didn’t address her, why wouldn’t she change someone’s score who addressed her on three occasions?

In the end, CBDC landed 12th after 11 grants were given. We had lost by less than 1/4 of a point. I am not new to the rejection, and usually I am never visibly upset. I leave the meeting and go to my car and drive away. Yes, usually sad and disappointed, but really, never visibly upset in the presence of the panel or my fellow applicants.

This past Wednesday, however, I couldn’t hold it in. And here is why: During the short break between the end of the speeches and the formal nomination of winners, someone tapped me on the shoulder and shared some information with me. They were very upset that I was not in the 11th place. She said, “Kathleen is on the Board of the organization that edged you out by the mere less than 1/4 point.” They landed, I believe, at 28.43 and CBDC was 28.25. She also expressed to me that this did not seem ethical, fair and impartial. She too, noticed, how
Kathleen didn’t change my score after I addressed her concerns three different times. I couldn’t believe what I was hearing. No, I thought, this is not fair. Period. It smells fishy to me. I’ve since spoken to several people who all believe one should not have such a close affiliation to an applying organization while sitting on the grant panel. Yes, Kathleen recused herself from scoring her own organization, but she had influence over everyone else who had applied, and from where I am sitting, she wielded that influence unfairly.

I have built my company for 14 years, creating emotionally-driven, beautiful evening-length dances. In the past couple of years, CBDC has hosted and produced “CBDC and Friends”, now known as the Boulder Contemporary Dance Festival. The impact this decision is having on my company is fairly devastating. We are scrappy, and we have been known to keep moving forward on a shoestring budget. But, I’m not sure how much longer we can do this. Not only is it impacting my company, but those who have been produced in our festival. It is likely we won’t be able to hold it this October, and thus takes away from a community event where I have brought many artists together. Some of these artists could not afford to self-produce and our gift to them is to hold this festival free of charge to those who participate.

I am meeting with my board of directors soon to see where we go. I am meeting with my dancers, who are heartbroken by this turn of events, because they want to help me through this and look for other funding opportunities for CBDC. In CBDC we are a family. Also, if we had been granted this money it would have given us some space to breathe, while we work tirelessly on other forms of funding.

Aside from financial difficulties due to the deciding factor on this grant, I am emotionally drained. My company is everything to me and we aim to make a difference in the community, in the lives of others and in the world. The lack of support and the potential shadiness is leaving me tainted, and sad.

I have been reluctant to bring this to a formal appeal, because I don’t wish to appear bitter, but fair is fair, and this simply does not feel fair.

I look forward hearing from you and am hoping for some type of resolution in the very near future.

Sincerely,
Cindy Brandon
Artistic Director
Cindy Brandon Dance Company
cindybrandia@yahoo.com
www.cindybrandiadance.com
July 25, 2019

To the Boulder City Council, Jane Brautigam and City Staff,

During the last Boulder Arts commission meeting held on 7-17-2019 there was discussion about the anticipated budget for arts funding in 2020. Additionally, when reviewing the managers memo for this meeting one paragraph was especially concerning for myself, and the commission as a whole:

Civic Area 11th St. Spine Signature Artwork (Adam Kuby): Final Design underway including budget adjustments and potential value engineering (reducing project scope to meet available budget) due to project timeline delays in permitting; updates will be available Oct/Nov 2019. Anticipated installation Spring 2020. www.adamkuby.com
University Hill (ENVD 3300 Praxis): Project on hold due to permitting and zoning issues. The project team is currently considering the following options: cancelling the project, redesign to meet zoning and permitting regulations, or re-siting the work to CU’s campus. If project is a go, earliest installation will be delayed to Spring 2020. https://www.colorado.edu/envd/

For those unfamiliar with any building project, the term “value engineering” is a euphemism for ripping the guts out of the project so that it is completed on budget.

I personally was very vocal about the surreal situation that the city of Boulder’s permitting and review process gives every indication of “value engineering” the city’s Public Art program. The Arts commission wants to work with the city to find a solution to this problem now. There has to be alternatives that can streamline permitting / review for the above public art commissions and all future commissions. We need to establish a variance policy / procedure that both satisfies the city of Boulder’s codes and allows public art commissions to proceed at an accelerated pace.

If we are not successful with these changes the following scenarios are all but assured:

- The arts community becomes aware of the amount of arts funding being consumed by the city’s permitting and review process. The arts community starts to push back about funding public art.
- Boulder earns the reputation with local and national talent that a public art commission from the city of Boulder will either end at the design phase, or if completed will be a hollow shell of what could have been. The talent pool starts to wither away.
- As the talent and potential projects diminish the City will loose the ability to attract a Public Arts administrator with the needed horsepower to be successful.

Speaking of horsepower I asked Mandy Vink, our Public Art coordinator what her current workload is and how it compares with her contemporaries around the country.
At this time Mandy’s responsibilities number 12 projects in various phases of development, along with policy, education and advocacy work particular to the newly-introduced percent for art rule, a mural program, maintenance and conservation responsibilities, and community projects and donations. This is far more than 2X the national average. I asked Matt Chasansky if this was the case with everyone in the office of Arts and Culture. He stated that while everyone’s workload is very very high, filling a full-time position to assist Mandy was “mission critical”. This current workload is untenable.
At this time the city has remarkable talent working for the office of Arts and Culture. I have concerns that not having adequate staff will hobble the successful completion of our city’s community cultural plan. I believe that we all have the ability and desire to remedy this situation.

In closing, the Arts Commission cannot thank everyone in city government enough for your commitment to the increased levels of stable funding for the Arts in Boulder.

Sincerely,
Mark Villarreal, Chair- Boulder Arts Commission
INFORMATION ITEM
MEMORANDUM

To: Mayor and Members of Council

From: Jane S. Brautigan, City Manager
       Tanya Auge, Deputy City Manager
       David Ehrman, Library and Arts Director
       Matt Chasamisky, Office of Arts and Culture Manager
       Lauren Clift, Office of Arts and Culture Grants Administrator

Date: September 3, 2019

Subject: DRAFT 2019 Cultural Grants

EXECUTIVE SUMMARY

The subject of this memo is to inform City Council of the Boulder Arts Commission’s approval of grants in the 2019 cycle for these categories:

- General Operating Support (GOS) Grants
- Community Project Grants
- Arts Education Grants
- Professional Development Scholarships
- Rental Assistance (Boulder Venues) Grants
- Special Facilities Grants
- University of Colorado Scholarship Graduate Certificate in Arts Administration

Two grant categories remain to be completed: Cultural Field Trip Fund and Cultural Equity Grant.

A full list of grantees, categories, and funding levels can be found in the background section.

The Cultural Grants Program (also known as Arts Grants) is an anchor program for the strategies found in the Community Cultural Plan¹ (adopted by City Council on Nov. 17, 2015). Through funding for general operating support (GOS), projects, rental assistance, professional

development and strategic funds, the grants seek to achieve a few strategic goals. First, is in support of cultural organizations:

\[\text{Have a substantial and positive effect on the ability of Boulder's many cultural organizations to advance their operational capacity, promote organizational resiliency, and encourage innovation for the benefit of the community.}\]

In the language of the ordinance which governs the program (Boulder Revised Code Title 14, Chapter 1), the grants program was created, “whose purpose is to encourage and financially support local arts organizations in order to stimulate, promote, and sustain the arts, culture, and creativity for the benefit of the people of the city.”

In addition to support for organizations, the cultural grants contribute to the Cultural Plan’s goals for supporting artists and creative professionals:

\[\text{Boulder will increasingly attract artists and creative professionals for all it has to offer, not only in beautiful surroundings and quality of life, but also in the ability to survive in the creative sector.}\]

Aligned with the ability to support organizations and artists, the grants program goes on to have rippling effects into the community. For instance, the Cultural Field Trip Fund has helped classroom teachers in Title One schools give children their first, formative experiences with the arts. The Cultural Equity Fund, in collaboration with the Human Relations Commission, encourages diversity, equity, and inclusivity through authentic events. The scholarship to the University of Colorado’s Arts Administration Certificate program helps build the leadership pipeline.

The administration of the cultural grants program is the responsibility of the Boulder Arts Commission with facilitation by staff of the City of Boulder’s Office of Arts and Culture. On Sep. 19, 2017, City Council adopted Ordinance 8207 amending Chapter 14-1, “Arts Grant Program,” B.R.C. 7, to amend the Arts Grant Program processes to state:

\[\text{The arts commission has final authority for approval of arts grant funding distributions. The commission may delegate authority for funding distributions to the city manager.}\]

This year’s grants were awarded based on a thorough process of criteria established by the Boulder Arts Commission. Most categories of grants have been selected using a competitive process by members of the Arts Commission and supported by community panel members. In the case of the Professional Development Scholarships, Rental Assistance, and Cultural Field Trip Fund, the Arts Commission uses non-competitive administrative review (decision based on a formula, administered by staff, and reported to the Commission). As in years past, the Arts Commission has made improvements to the transparency, rigor, and stewardship of the program. In 2019, the second phase of the Community Cultural Plan has begun. This is an important time for the grants program. The Arts Commission has made decisions on the second round of.

\[\text{To read the full Revised Code Title 14, visit:}\]

[https://library.municode.com/co/boulder/codes/municipal_code?nodeId=TIT14A0]
triennial GOS grants. In addressing the Arts Commission’s Statement on Cultural Equity, the pilot collaboration with the Human Relations Commission will continue. Finally, with support from the city council, pilot funding for community facilities started.

FISCAL IMPACT

The Cultural Grants Program is a planned program, $675,000 has been assigned as ongoing funding in the 2019 budget. An additional $250,000 was approved in the 2019 budget for one-time funding for the Special Facilities Grant. There are no additional impacts to the city budget or staff capacity.

COMMUNITY SUSTAINABILITY ASSESSMENTS AND IMPACTS

- Economic – There are three primary ways the Cultural Grants Program can affect Boulder’s economy: audience spending, workforce, and direct spending by organizations.

  Tracking the effects of audience spending has been measured in the **Arts and Economic Prosperity 5** (AEPS) study. The industry trade group “Americans for the Arts” conducted a study in hundreds of regions across the nation, including Boulder. The local study of 65 organizations and 834 audience members is the basis of their analysis of audiences in Boulder.

  In the most recent evaluation from 2016 it is estimated that:
  - 1.3 million people visited cultural attractions in Boulder
  - About one million visits were from locals, indicating that the average resident participates in cultural events about 10 times per year. These locals usually spend about $22 per person, per event, on expenses such as dinner, drinks, transportation and childcare.
  - 300,000 people came from outside the city, bringing with them about $45 per person in “new money” that leads to continuing effects as each dollar travels through the economy. That amount goes up to about $174/person when they stayed at a hotel.

  The second impact that the grants have on Boulder’s economy is through workforce. This impact is described in a survey of organizations receiving General Operating Support (GOS) funding that the City of Boulder’s Office of Arts and Culture conducts every year. In the 2017 grant cycle, the survey found that the investment of $500,000 in GOS grant money resulted in:

  - The direct operational funding of 27 organizations who employ a total workforce of more than 1,000 part-time and full-time staff members, contractors, educators, and company members.

---


About 2,500 people volunteering their time, an investment which equals roughly 28,000 hours at a value of $675,920.5

AEP5 expands the understanding of the cultural workforce by examining the entire marketplace of organizations. As a sector in 2016, cultural nonprofits generated:

- Direct employment of 968 full-time equivalent jobs plus a greater impact in other sectors for a total workforce impact of 1,832 FTEs.
- Resident household incomes measured $29.3 million total in pay to employees.
- That is more than double the impact of cities of similar size to Boulder and the national median.

Finally, AEP5 reported that the direct spending of cultural organizations is a healthy part of Boulder’s economy. For the entire sector, AEP5 described the total economic impact of the arts to be just under $70 million. That includes just over $2.2 million in local tax revenue.6

- Environmental — The cultural activity that is supported by the Cultural Grants Program is a keystone element of city life:

  Cultural organizations and practicing artists add vibrancy to the social offerings that are critical infrastructure for city life. Our community will build a foundation of vibrancy, and thus attachment to Boulder, on the programs offered by these creative leaders.”

  This “attachment” to Boulder may be one of the factors which motivate our residents to take critical action on climate change.

- Social — The Cultural Plan describes the elements of social cohesion and livability which are enhanced by the Cultural Grants Program:

  Communities that gather for cultural activities know their neighbors and check up on each other. These connected neighborhoods may be safer and more resilient.

  Opportunities for creative expression are a part of community health that is offered by the variety of cultural organizations that call Boulder home.

  The variety and diversity of social offerings, and the degree to which they are a welcoming part of everyday life, is a priority.

---

5 The calculation of the value of volunteer time uses the benchmark hourly rate of $24.14 as provided by the philanthropy industry group, Independent Sector, (https://independentsector.org/news-post/value-volunteer-time/).
6 For more information on Arts and Economic Prosperity 5, and to read Boulder’s full report, visit: https://boulderarts.com/arts-economic-prosperity-study/.
7 add
These concepts are measured in part through the 2018 Boulder Community Livability Report. In that survey, 87% of residents positively rated cultural, arts, and music activities in the city.\footnote{To read the full Community Livability Report, visit: https://boulder.colorado.gov/city-manager/community-survey.}

Finally, social impacts of the entire grants program, its structure and outcomes, are being assessed and improved through the principles defined in the Statement on Cultural Equity, adopted by the Boulder Arts Commission in 2016.\footnote{To read the full Statement on Cultural Equity, visit: https://boulderarts.org/wp-content/uploads/2016/12/Statement-on-Cultural-Equity.pdf}

**BACKGROUND**

**General Operating Support (GOS) Grants**

General Operating Support (GOS) Grants support the sustainability of the community’s cultural organizations, a system of operational grants is a priority for the cultural grants program. This system of institutional funding supports community priorities and goals in the Community Cultural Plan.\footnote{City of Boulder Community Cultural Plan (adopted 15, November 2017), https://boulderarts.org/wp-content/uploads/2017/08/Community-Cultural-Plan11-15-2015.pdf#64192}

GOS Grants cover day-to-day activities or ongoing expenses such as administrative salaries, utilities, office supplies, technology maintenance, etc., as well as project costs, technology purchases, and professional development. The Boulder Arts Commission GOS Grants are awarded on triennial cycles. Some of the direct outcomes of the GOS funding are mentioned in the sustainability framework section, above. This is largely measured through an annual survey of organizations receiving GOS funding complete an annual report\footnote{To read the full analysis from the survey of GOS granted organizations, visit: https://boulderarts.org/wp-content/uploads/2017/08/Findings-from-the-GOS-Survey-GNS14.pdf} . In addition to the measures of workforce mentioned above, a few more outcomes measured by that survey include:

- Many community opportunities, with more than 1,900 events produced, plus thousands of education programs, which drew an audience of more than 392,000 people.
- Each organization presented an average of five free events, with several nonprofits producing exclusively free programming.
- Healthy budgets for most of these organizations, have an average annual budget of around $499,000, maintaining an operating reserve, and on average around 50% contributed and 39% earned, and 3% other income sources.
- Leverage of the City of Boulder funding, with each organization receiving between $8,000 - $480,000 from other grants.

In 2019, $498,000 is dedicated to GOS grants. At the Commission’s guidance, the number of GOS grants in each category varied depending on the number of applicants in order to ensure that levels of competition were similar in each category. There were 47 applicants total in the four categories. Of 47 organization applicants, 45 were above the threshold (received scores high enough to merit funding should there be enough monies) and 30 were awarded grants.
<table>
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<th>Quantity in tier</th>
<th>Grant #</th>
<th>Grant Quantity</th>
<th>Totals</th>
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<td><strong>55</strong></td>
<td><strong>20</strong></td>
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<td><strong>$498,000</strong></td>
</tr>
</tbody>
</table>

On the motion to approve GOS Grants for Extra Large Organizations, moved by Mark Villarreal and seconded by Devin Hughes, the Arts Commission voted unanimously to award these grants on May 15, 2019:

Extra Large Organization Grants
$50,000 awarded each
- Boulder Philharmonic Orchestra
- Dairy Arts Center
- eTown
- KGNU

On the motion to approve GOS Grants for Large Organizations, moved by Erica Joes and seconded by Kathleen McCormick, the Arts Commission voted unanimously to award these grants on April 17, 2019:

Large Organization Grants
$20,000 awarded each
- Boulder Ensemble Theatre Company (BETC)
- Boulder International Film Festival
- Boulder Museum of Contemporary Art
- Frequent Flyers Productions, Inc.
- LOCAL Theatrical Company
- Studio Arts Boulder

On the motion to approve GOS Grants for Mid-Sized Organizations, moved by Mark Villarreal and seconded by Erica Joes, the Arts Commission voted unanimously to award these grants on April 17, 2019:

Mid-Sized Organization Grants
$10,000 awarded each
- 3rd Law Dance/Theater
- Art Parts Creative Reuse Center
- Block 1750
- Boulder Metalsmithing Association
- Boulder Symphony
- Greater Boulder Youth Orchestras
- Motus Theater
- Open Studios
- The Cofins, NFP

On the motion to approve CLOS Grants for Small Organizations, moved by Mark Villarreal and seconded by Devin Hughes, the Arts Commission voted unanimously to award those grants on May 15, 2019:

Small Organization Grants
$8,000 awarded each
- Band of Tougus
- Boulder International Fringe Festival
- Boulder MUSE
- Boulder Samba School
- Cantabile Singers
- Circle of Care Project
- Colorado MalariaFest
- EcoArts Connections
- Mmmwhah!
- NoBo Art District
- Sous Soud Festival of Dance Cinema

Community Project Grants

In 2019, $80,000 is dedicated to Community Project Grants. In order to expand support for individual artists, the Arts Commission dedicated $20,000 of funding, in $5,000 increments, specifically for individual artist projects. The remaining $60,000 was designated for cultural organizations in $10,000 increments. There were 43 applicants total, 29 organizations and 14 individuals. Of 29 organization applicants, 17 were above the threshold (received scores high enough to merit funding should there be enough monies) and 7 were awarded grants (one was partial funding). Of the 14 individual applicants, 9 were above the threshold and 4 were awarded grants.

The purpose of the Community Project Grant is to encourage programs and events in the community which provide innovation and exploration to achieve progress on the Community Priorities found in the Community Cultural Plan:\(^1\)

On the motion to approve Community Project Grants for individuals, moved by Mark Villarreal and seconded by Erica Ives, the Arts Commission voted unanimously to award those grants on Feb 20, 2019:

Individuals Awarded
- Azure Antoinette, Juxtaposed, $5,000
- Jasmine Baerz, Marking Space for Los Seis de Boulder, $5,000
- Joy Alice Eisenhauer, Vagina Chinita, $5,000

- Sondra Blanchard, The Luster of Lost Things, $5,000

On the motion to approve Community Project Grants for organizations except for the application by Block 1750, moved by Felicia Furrer and seconded by Kathleen McCormick, the Arts Commission voted unanimously to award these grants on March 20, 2019.

Organizations Awarded
- Block 1750, Block Party 2019, $4,000
- Boulder Community Media, Beyond Wind River: The Arapeau and Fort Chambers, $7,000
- Boulder Ensemble Theatre Company, Welcoming "BETC Buffs", $10,000
- Dairy Arts Center, Peñas – A Celebration of Music, Poetry & People, $9,000
- Motus Theater, Sanctuary Project, $10,000
- Right Relationship Boulder, Celebrate Boulder’s Native Peoples, $10,000
- The Catamounts, NFP, SHOCKHEADED PETER, a multi-generational immersive junk opera, $10,000

NOTE: Following the decision, the grant awarded to Block 1750 was returned to the Commission.

Arts Education Grants

In 2019, $30,000 is dedicated to Arts Education Project Grants. The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

There were 12 eligible applicants, all above the threshold, and funding to support 10 grantees. At the meeting, the Arts Commission added funding to the category to fund all 12 applicants.

On the motion to approve the Arts Education Grants, moved by Devin Hughes and seconded by Bruce Borowsky, the Arts Commission voted unanimously to award these grants on June 19, 2019:
- Art Space, Boulder Art Car Project: Art on the Streets 2019, $3,000
- Boulder International Film Festival, BIFF 2020 Youth Pavilion/Cinema to Schools/Youth Advisory Council, $3,000
- Boulder Community Media, Beyond Wind River: Fort Chambers Virtual Reality (WYVR), $3,000
- Boulder Opera, Family Series: Puss in Boots and El Gato con Botas, $3,000
- Colorado Music Festival & Center for Musical Arts, Colorado Music Festival Family Concert Flash Mob, $2,500
- Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
- Community Cycles, Community Cycles Student Mosaic Project, $3,000
- Dairy Arts Center, Kids at the Dairy: Immersive Arts Education Experiences, $3,000
- Moe Elementary School’s Music Program, Raise the Riser!, $7,500
- Museum of Boulder, Buffalo in Boulder | Bison Art Classes for Youth, $3,000
- NAACP Boulder Authorized Committee, Freedom Fund Celebration: The McIntosh County Shooters, “Ring Shout”, $3,000
- Parlando School for the Arts, Boulder Valley School District Outreach & Support, $3,000

**Professional Development Scholarships**

In 2019, $20,000 is dedicated to Professional Development Scholarships. The scholarships encourage leadership and the sharing of good practices through professional development that will advance our creative economy, support professionals and businesses, and enhance cultural dialogue. The Arts Commission has distributed assistance funds to artists and cultural leaders to attend workshops, conferences, and classes that will enhance their professional skills and have a positive impact on their ability to support the community. Under direction from the Arts Commission, these decisions are made by administrative review. The first round of awards ($10,000 in $500 to $1,000 increments) was awarded on March 4, 2019 and the second was awarded June 3, 2019. At the Arts Commission meeting on June 17, 2019, an additional $3,000 was dedicated to the fund, beyond the original $17,000, to award an additional set of grants. Below is the full list of grantees:

- Alan O’Haus, Creative Industries Summit, Salida, CO, $500
- Alex Milewski, Floor Flow Level 2 Teacher Training, Boulder, CO, $500
- Andrew Neely, Creating and Pitching Your TV Series, Online, $395
- Andrew Neely, Screenwriting Workshop through CU Boulder’s Continuing Education program, online, $500
- Camilla Montoya, SATE Conference (Story + Architecture + Technology = Experience), Seattle, WA, $1,000
- Carin Reich, Anderson Ranch Arts Center, Snowmass Village, CO, $500
- Emily Volk, The Digital Naturalism Conference, Gamboa, Panama, $1,000
- Erica Foss, Laboratorium Pisini / Song Laboratory Singing Workshop, Présilly, France, $1,000
- James Marienthal, Creative Living Embodied Arts Training Program (CLEAT: Giving you creative traction), Boulder, CO, $500
- Kate Moore, 7th Annual Somatic Training for the Performer Workshop, Boulder, CO, $500
- Kathryn Aronson, Creative Living Embodied Arts Training Program (CLEAT: Giving you creative traction), Boulder, CO, $500
- Kiara Chavez, Write a Grant in a Day + Development Intensive Training hosted by Joining Vision and Action, Denver, CO, $500
- Leah Podzimek, League of American Orchestras Conference, Nashville, TN, $1,000
- Leah Quiller, American Music Therapy Association National Conference, Minneapolis, MN, $1,000
- Leah Quiller, Business Owners Mastermind Retreat, Evergreen, CO, $500
- Leah Woods, Bodies of War Artist Residency, Berlin, Germany, $1,000
- Maputo Ayuba Mensah, Studying with professional artists in West Africa, Ghana, West Africa, $1,000
- Marilyn Holmes, Applied Improvisation Network 2019 World Conference: London, Borders and Barriers, Stony Brook, NY, $1,000
- Nancy Smith, SAVY Arts Venture Challenge, Columbia, SC, $1,000
- Noah Travis Phillips, *Philosophy in the Dark* 2019: Philosophy of Horror, Occulted, Estranged, and Inhuman Knowledges, Ontario, Canada, $1,000
- Partsa Tundakori, La Bienal del Cartel Bolivia (BICeBé), La Paz, Bolivia, $1,000
- Shay Wasscott, Leadership Exchange in Arts and Disability, Denver, CO, $500
- Susan Eriksson, Chicago Responsible Jewelry Conference in Chicago, IL, $1,000
- Valeria Serrano, Whitney Biennial 2019, New York, NY, $1,000
- William McCrossen, study music composition | arrangement coaching with Art Lande, Boulder, CO, $500

**Rental Assistance Grants**

In 2019, $10,000 is available for Rental Assistance Grants, in increments of $1,000 or less. The agreement continues with the University of Colorado allowing the Arts Commission to distribute 16 free rentals of Macky Auditorium. This is complemented by supplementary funds to help organizations and artists afford the secondary costs of rental, including fees for technicians, security and ushers. Grants were also made available for rental assistance at other Boulder venues. This has been a successful program with funds being fully awarded within the first three months of the year. Under direction from the Arts Commission, these decisions are made by administrative approval.

- BETC Presents: The Curious Incident of the Dog in the Night-Time, Dairy Arts Center, $1,000
- Boulder Ballet, Cinderella, Dairy Arts Center, $1,000
- Boulder Chorale, A Very Boulder Macbeth, First United Methodist Church of Boulder, $1,000
- Boulder Opera, Spring production of Simon Boccanegra and Cavalleria Rusticana, The Nomad Playhouse, $1,000
- Boulder Taiiko, Colorado Taiiko Summit 2019 (CTS2019), Unity of Boulder $1,000
- Cindee Brandie Dance Company, A World on Fire, Dairy Arts Center, $1,000
- Colorado MahlerFest, MahlerFest XXXII, Macky Auditorium, $1,000
- Dance Etale Ballet, Arakae Night, Dairy Arts Center, $1,000
- Flatirons Food Film Festival, Canyon Theater at the Boulder Public Library, $1,000
- Future Arts Foundation, The Bluebird Music Festival, Macky Auditorium, $1,000
- Greater Boulder Youth Orchestras, GBYO Season Finale Concert and GBYO 10th Season Fall Concert, Macky Auditorium, $1,000
- Joanna Rotkin, The Sky Inside, Dairy Arts Center, $515
- Maji Safi Group, Celebrate Health with Maji Safi Group, eTown Hall, $1,000
- NAACP Boulder Authorized Committee, Annual Freedom Fund Celebration, “Ring Shout,” Macky Auditorium free waiver
- Parlando School for the Arts, Xanadu, The Musical, Dairy Arts Center, $1,000
- Rocky Mountain Revels, A Solstice Celebration, Dairy Arts Center, $1,000
- Square Product Theater, Celebration, Florida by Greg Wehead, Dairy Arts Center, $1,000
- T2 Dance Project, SPRINGbreak Choreofest 2019, Dairy Arts Center, $704
- The Catamounts, United Flight 232, Dairy Arts Center, $1,000
- The Royal Flyers Guild, Seven Revels, Dairy Arts Center, $787.50

**Certificate Scholarships**
In the fall of 2018, the University of Colorado at Boulder began a Certificate in Arts Management program. The program provides a valuable credential that can supplement existing graduate degrees and offer an attainable and cost-effective credential for practicing professionals. The certificate provides training for anyone contemplating a career in arts management or those who have already embarked upon such a career. It is also for those who intend to continue to develop a successful career as an independent or freelance artist, and for those who simply wish to gain valuable knowledge and depth of understanding of the goals, objectives and perspectives of those in arts management. The Arts Commission has dedicated a total of $8,000 in $2,000 increments for Boulder's cultural leaders to participate in this program. This furthers goals in the Cultural Plan in support of sustainable cultural organizations and artists.

On the motion to approve the Arts Certificate Scholarship, moved by [add name], seconded by [add name], the Arts Commission voted [number] to [number] in favor.

Cultural Field Trips Fund

The Boulder Arts Commission has dedicated $10,000 to the Cultural Field Trips Fund. In collaboration with the Boulder Valley School District (BVSD), the funds help teachers at BVSD Title 1 schools to clear the path for their students to have that first, formative experiences with the arts. Given that an early introduction to culture is the main indicator that a person will support and engage with the arts as an adult, this fund is intended to address inequities in access to those critical early cultural experiences. The application for the funds is ongoing; in 2018, the applications arrived primarily in the fall when teachers return for the new school year. There are three approved applications to date and we expect to expend the remainder shortly. Under direction from the Arts Commission, these decisions are made by administrative approval.

- Columbine Elementary School (classroom of Kristen Elder-Rubino), to the Dairy Arts Center for Kids at the Dairy (KATD), $1,850
- La Escuela Bilingue Pioneer (classroom of Mary Claire Collins), to the Dairy Arts Center for Kids at the Dairy (KATD), $1,885
- University Hill Elementary (classroom of Jenny Magee), to the Dairy Arts Center for Kids at the Dairy (KATD), $2,000

Staff will provide City Council with a further update after the completion of this grant category.

Special Facilities Grant

In 2019, there are $250,000 dedicated to the Special Facilities Grants. The Special Facilities Grant was established by city council to support nonprofits which own or operate venues. The grant will help improve the provision of programming to the community through public use of their facility. Administered by the Boulder Arts Commission, the grant looks for ideas from applicants on how funding can improve the public use of the venue. This may include projects, events, operational needs, or new or planned programs which address one or several of the following:
- Deepen community connection. This includes ideas to bolster or expand the ways the facility is a benefit to the residents of Boulder, build our sense of community, or introduce the venue to new audiences in Boulder.
- Encourage collaboration. This includes ideas to leverage the venue through collaborations with other nonprofits for programs, performances, or exhibitions; or, projects that cooperate with local presenters, experts, and artists for new programs sourced from creative people and groups in our community; or, collaborations with organizations and cultural leaders outside of Boulder to benefit from fresh ideas and innovative experiences.
- Improved access. This includes ideas that lower barriers to entry, for outreach and marketing to underserved communities, that keep admission costs low, or other ideas for accessibility.
- Contribute to the experience of participants. This includes ideas for new performances or exhibitions, minor capital needs such as new or renovated equipment, temporary needs for visitor experience, staff or contracted support of a program, startup costs for new experiences, or other operational or programmatic improvements.

There were eight applicants, all above the threshold.

On the motion to approve the Arts Education Grants, moved by [add name] and seconded by [add name], the Arts Commission voted [number] to [number] to award these grants on Aug. 21, 2019.

---

**PENDING GRANTS / OTHER FUNDING**

**Cultural Equity Grant**

The commission, in developing the grant program to align to the [Statement on Cultural Equity](https://boulderarts.org/wp-content/uploads/2016/12/Statement-on-Cultural-Equity.pdf), dedicated $10,000 towards a presently titled “Equity Grant” in 2016. That year, the Arts Commission partnered with the Human Relations Commission to provide an enhancement grant for cultural programs that were part of Indigenous People’s Day. Based on the success of that collaboration, the commissions wish to extend the pilot program, this time for funding of cultural programs that are part of the 2020 Martin Luther King Jr. Day events.

Staff will provide City Council with a further update after the completion of this grant category.

**PUBLIC FEEDBACK**

Opportunities for public inquiry are provided by email contact to staff and commission members, as well as at the monthly public meetings of the Boulder Arts Commission. Currently, the Arts Commission has only received thankful notes and suggestions for process improvements from grant recipients. There have been no other comments about the decisions.
NEXT STEPS

- The process to design and implement the 2020 cycle will be complete in October.
- Representatives from the Arts Commission and the Human Rights Commission will meet to discuss the next steps for the Martin Luther King Jr. Day Grant.
- The Cultural Field Trips grant category will be completed.

LINKS TO REFERENCE DOCUMENTS

- 2019 Grant Program Fund Structure
- 2019 Grant Evaluation Schedule
- 2019 Grant Scoring System and Rubric
- General Eligibility Requirements
- General Grant Guidelines & Process
- Community Cultural Plan
- Statement on Cultural Equity

ATTACHMENTS

- 2019 Grant Program Fund Structure
- 2018 GOS Survey Results
Hello Arts Commission,

Please be reminded to review the five reports for the meeting this evening.

Thanks! Lauren

Lauren Click  
sbc@bcthrs  
Cultural Grants Program  
Office of Arts & Culture  
720-564-2155  
clark@boulderlibrary.org  
www.bouldercolorado.gov

Library & Arts Department  
1001 Arapahoe Avenue | Boulder, CO | 80302  
www.bouldercolorado.gov

From: Click, Lauren  
Sent: Tuesday, July 9, 2019 3:30 PM  
To: Mark Villarreal <flyinvaranch@comcast.net>; Kathleen McCormick (fonthead1@gmail.com) <fonthead1@gmail.com>; Devin Hughes <devinpatrickhughes@mcm.com>; Erica Joos <enca.joos@bvsd.org>; Bruce Borowsky <bruce@boulderdigitalarts.com>  
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>  
Subject: Documents for review for Commission meeting 7/17/19

Hello Arts Commission,

There are five items for you to review for the grant program before the meeting on Wednesday, July 17, 2019.

- **ACTION:** Grant Reports
  1. Arts Education: Boulder Metalsmithing Association, Enhancing Art Through Metalsmithing, $3,000
  2. Arts Education: Friendship City Projects, Taller Artístico Xuchialt Art and Culture Exchange, $3,000
  3. Arts Education: Museum of Boulder, Teen Corps: 3D Printing Artifacts for the Blind
(Seeing Through Touching), $2,900
4. Arts Education: Studio Arts Boulder, Pottery with the “I Have a Dream” Foundation, $3,000
5. Community Project Grant: Boulder Symphony, GLOW Project, $5,000

I have attached them here, or you may go to the online portal, then to your Shared Documents folder, then to the appropriate folder. You’ll discuss and make final decisions on these items at the meeting.

Also, please be reminded that your initial scores and comments on the 2019 Special Facilities Grant are due this Friday, July 12.

Feel free to contact me at any time if you have any questions. Thank you for your hard work and all that you do for the arts in Boulder!

Cheers, Lauren

Lauren Clark
she/her/hers
Cultural Grants Program
Office of Arts + Culture
720-564-2355
clark@boulderlibrary.org
www.bouldercolorado.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.bouldercolorado.gov
I forgot to include you when I sent this last week to all the commissioners. ;-) 

I will be resending this as a reminder in a few minutes to everyone except Bruce (who already responded), and will cc you this time too.

Mary Wohl Haan
she/her/hers
Coordinator | Programs for Artists | Dance Bridge
Office of Arts and Culture
303-441-4591
bhaan@boulderlibrary.org
boulderarts.org

From: Haan, Mary Wohl
Sent: Tuesday, July 23, 2019 1:21 PM
To: flywyattt@gmail.com; Bruce Borowsky <bruce@boulderdigitalarts.com>; forthead@indy.com; Devlin Hughes <devlinpatrickhughes@me.com>; elkjoops@gmail.com
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>
Subject: Artist Census Summary Review

Dear Arts Commission,

I am sending you a copy of the draft Artist Census document which was included in your packet for the July meeting last week. As mentioned in the meeting, we would like to have your direct feedback as we bring this report to completion.

Please take a few minutes to review the document and send any thoughts on to me directly. I’d like to receive your feedback by Wednesday, July 31.
Thanks for your help and feedback on this study.
-Mary

Mary Wohl Haan
she/her/hers
Coordinator | Programs for Artists | Dance Bridge
Office of Arts and Culture
303-441-4391
hearman@bouldercolorado.org
boulderarts.org

Library & Arts Department
1001 Arapahoe Ave | Boulder, CO | 80302
bouldercolorado.gov

City of Boulder
Library & Arts
Commissioners—

On May 22, 2019 we received a request from Cindy Brandle Dance Company (CBDC) that the Arts Commission consider an appeal of the decision to not award CBDC a General Operating Support grant. To be precise, the appeal is over the following motion, made on May 15, 2019:

“On a motion made by Villarreal, seconded by Hughes, the Arts Commission voted 5 to 0 that the following applicants be awarded the General Operating Support Grants in the small category: Circle of Care Project, Boulder MUSE, NoBo Art District, EcoArts Connections, Colorado MahlerFest, Boulder Samba School, Boulder International Fringe Festival, Sans Souci Festival of Dance Cinema, Band of Toughts, Mimmwahli, and Cantabile Singers.”

First, please familiarize yourself with the appeals process by reviewing the document at this link. Note that the letter was received within the 14 day window permitted by our appeals process. However, the “next practical meeting” when this could be heard by the Commission turns out to be at our meeting on August 21.

The letter has been reviewed by staff, the chair of the Arts Commission, and by the City Attorney’s Office. It has been determined that the case made in the letter is worth having a full hearing of the Arts Commission to consider the request.

Attached, please find two documents:

1. Letter of Appeal from CBDC dated May 22
2. Confidential Memo dated July 17 which includes the opinion from City Attorney’s Office Opinion

These will be included in the August meeting packet. However, we wanted you to have them early to give you as much time as possible to thoughtfully consider all the facts.

Janet Michels is our department’s attorney, and is ready to support your process. Please email Janet and I if you have any questions. She will also be available at the August meeting.

More information will be coming with the packet.
And, thanks so much for serving on the Arts Commission for important work like this! We appreciate it!

—Matt

Matt Chasnansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
http://www/baln
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Commissioners—

I wanted to share this very impressive video with you, from Lemon Sponge Cake.

[CLICK HERE]

It’s great to see folks like Robert and Jenifer sharing the culture of Boulder around the world! Please join me in congratulating them.

—Matt

Matt Chasansky
Manager, Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
artsandculture
boulderlibrary.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov

From: JENIFER SHER <jenifer@lemonspengepole.org>
Hi Matt,

Great to see you today,

Here is clip from DEXTER (world premiere) created over 5 weeks and performed at Trinity Laban Conservatoire of Music & Dance, London July 11 and 12 2019. CLICK HERE

If you would please share it with Arts Commissioners we would be grateful.

Warm wishes,

JENIFER SIER
EXECUTIVE DIRECTOR
LEMON SPONGE CAKE CONTEMPORARY BALLET
WORLD.LEMONSPONGECAKE.BALLET
1 720.312.3933

YOUTUBE CLICK HERE
FACEBOOK CLICK HERE

<image002.jpg> <image003.png>
Commissioners—

You may have seen the op-ed by Mark Addison in today's Camera, page 13B: [link] I wanted to make sure that you had additional context about the Melanie Yazzie donation.

First and most important, we are so very appreciative of Mark for his generosity and community spirit for donating a sculpture by renowned Boulder artist Melanie Yazzie. We agree with Mark; the sculpture will be a great addition to the collection and a landmark for Pearl Street. She has had significant influence in the Boulder community and is a recognized and important artist. When approving the donation, you further expressed their excitement on how this sculpture will improve to the community's public art collection. Staff are working diligently to make sure the process is done right.

- A photo of the donated sculpture, *Strength from Within* by Melanie Yazzie, is attached. It is a fabricated steel sculpture, measuring 73x42x83 inches and weighs about 400 lbs. The site approved for final installation is on a sidewalk around the corner of Pearl and 15th Street.

- Staff has been in close collaboration with Glen Green Gallery (who currently has the piece). The gallery is pleased with our progress and is keeping the sculpture until it is ready to be safely installed. Staff has also been in close contact with the artist who is similarly pleased with the schedule.

- Based on the op-ed, Staff want to clarify the schedule. The original timeline was indeed around April or May of this year. However, that schedule has been refined as was updated in Commission packets. Most recently, staff has been working with the gallery to keep the sculpture for a bit more time, so that the delivery of the piece can be best timed with installation. Thus, we are now looking at an installation in October if everything works as it should.

- As with any donation of public art, we are prioritizing the care of the sculpture and the safety of the thousands of people who will see it every day on Pearl Street. There is a lot of work that needs to happen to meet that October deadline. Currently, staff is working on the precise siting of the sculpture and getting construction drawings done for the concrete base. This design work includes considerations of traffic site lines, utilities, snow removal,
securing the foundation so that visitors can interact with it, fabrication of the base itself, proper finishes for protection from the elements and vandalism, and more. When this is finished the proper permits need to be submitted and approved. We are working with our experienced contractor to build the base, plan the installation, create sidewalk or street closure plans, and strategize other construction work. Each of these steps must occur before actually putting the sculpture on the base.

- Staff has also been taking a look at alternatives to find a temporary site nearby to install the sculpture early, before moving it to the permanent location in October. We are working closely with the gallery, the artist, other city departments, and our contractors to see what flexibly we have. We estimate a temporary exhibition of the sculpture may cost up to $3,000.

Please let Mandy Vink or I know if you have questions. If you hear from anyone in the community who is interested in the progress, please feel free to provide the timeline or I would be happy to contact them directly.

Thanks,

—Matt

Matt Chasensky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasenskym@boulderlibrary.org
beethoven@boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Yes, I would love to attend; thanks!

****
Bruce Borowsky, Co-Founder
Boulder Digital Arts
1600 Range, Suite 100
Boulder, CO 80301
303-860-4647
www.boulderdigitalarts.com
www.pixelmillstudios.com

On Tue, Aug 6, 2019 at 12:46 PM Click, Lauren <ClickL@boulderlibrary.org> wrote:

Hello Arts Commission,

We would like to invite you to the Grantmakers in the Arts Conference in Denver from Sunday, October 13 to Wednesday, October 16. We will be happy to purchase your registration for the conference as it will be very useful for you as an arts funder. Since it is so close to us you’ll also get to engage with your colleagues in the area.

Please let me know if you’d like to attend no later than Friday, August 30 (so we can get the early bird registration!)

Cheers, Lauren

Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture
720-564-2355
clickL@boulderlibrary.org
Hello everyone,

Just a quick note. I am in the Colorado Abstract +10 show at the Arvada Center. The opening is Thursday, September, 12 at 6:00pm. Attached is the invitation and the painting selected. Hope to see you then.

Mark Villarreal
303-494-9299

www.markvillarrealart.com
## Current Cultural Grants Program Budget as of August 16, 2019

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>UPDATED BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
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<td>GOS: Extra Large Orgs</td>
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<td><strong>925,000.00</strong></td>
<td><strong>652,636.50</strong></td>
<td><strong>272,363.50</strong></td>
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There are 11 free rentals still available for the Macky Auditorium.

Note: The new column titled “updated budget” reflects changes the Arts Commission has approved to the original budget as it was first approved in October 2018. The “balance” column is “grants awarded” minus the updated budget.
## Current Public Art Program 5 Year Budget as of August 16, 2019

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2019 PROJECTED SPENDING</th>
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<td>292,012</td>
<td>1,147,724</td>
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</table>

*Multiple funding sources.

CCS: Community Culture and Safety Tax.

Additional maintenance projects are not represented.
Attachment One
Preview Presentation: Relocation of *Dragonfly Giraffe* by John King

Please note: this is a preliminary version. The final presentation for the meeting may change.

---

**Informational Item**

**Artwork Relocation:**

*Dragonfly Giraffe*

by John King

**Site:** Growing Gardens

Jefferson Street and multi-use trail behind North Boulder Rec Center, 3170 Broadway

---

**Relocation Process**

**Summary of relocation request:**

> Packet which includes grounds for relocation and proposed site; identification of legal limitations; written recommendations or evaluations from artist (if applicable), standing selection panel and TRC; photo documentation

**Process:**

> Review by Office of Arts and Culture, artist, standing selection panel, and TRC
> Public Engagement
> Review by the Arts Commission
> Final decision to City Manager

**Role of Boulder Arts Commission:**

> Compliance with this policy and recommendation to the City Manager.

---

Public Art: *Dragonfly Giraffe* Relocation
**Dragonfly Giraffe**

John King  
kinetic steel sculpture  
180” x 60” x 60”, roughly  

Formerly installed near the Boulder Public Library in the Civic Area

---

Provisional location: Growing Gardens

---

Public Art: Dragonfly Giraffe Relocation
Next Steps:
> Standing selection panel/TRC feedback
> Community feedback
> Recommendation at Sept.'19 Arts Commission meeting
> Finalize conservation
> Finalize contract
> Installation

Questions?
> What do you need to know to make an informed vote?
> Suggestions on community feedback?
Attachment Two
Preview Presentation for the NoBo Branch Library Public Art Project

Please note: this is a preliminary version. The final presentation for the meeting may change.

🌟 Action Item: Process/Finalist Approval

NoBo LIBRARY PUBLIC ART

Site: NoBo Library
(to be constructed) Broadway and Violet Avenues

Budget: $225,000 appx

Process to date

> September 19, 2018: Public Art Implementation Plan Updates Approved
> March 8, 2019: Orientation Meeting (Draft/Publish RFQ)
> May 8, 2019: Review of 323 Applicants
> July 10, 2019: Technical Review Committee Review
> July 25, 2019: Semifinalist Proposals / Deliberation
NoBo Library Public Art Committee Members:

**Steven Frost** – Community Member/Artist  
CU Professor; Maker Space Artist; Library Commissioner

**Juana Gomez** – Community Member/Arts Prof  
Architect; Library Commissioner

**Ronnie Pelusio** – Community Member/Arts Prof  
Architect; Landmarks Board

**Molly Winter** – Community Member

**Dan Wood** – Arts Professional  
Architect

**Kathleen McCormick** – Boulder Arts Commission  
Community Member

**David Farnan**  
COB Library and Arts Director

**Antonia Gaona**  
COB NoBo Public Library Project Manager

**Michele Crane & Sam Voucasovic**  
COB Facilities and Asset Management

**Chris Meschuk & Edward Stafford**  
COB Planning & Development Services

**James Brown**  
COB Risk

**Matt Chasansky**  
COB Office of Arts and Culture Manager

Public Art: NoBo Library Process/Finalist Approval

---

NoBo Library

Rendering courtesy WORKac

Public Art: NoBo Library Process/Finalist Approval
NoBo Library Public Art
Semifinalist Review

Proposal Review Criteria:

- Inherent Artistic Qualities
- Context
- Ability to Maintain and Install
- Time Horizon of Artwork
- Diversity
- Uniqueness

Sam Falls

Public Art: NoBo Library Process/Finalist Approval
Sam Falls | Selection Panel Feedback

+ Gorgeous artwork
+ Timeless materials
+ Vertical beam could be iconic
+ Reference to local flora
  workshop with flora collection

-- Not unique to location
-- Visually low placement to see artwork,
  might be missed
-- Missed opportunity to respond to
  location beyond beam in well
Joel Swanson

---

Joel Swanson | Selection Panel Feedback

+ beautiful content and influence
+ homage to font and written language, including symbols
+ not a one-liner; revisit with new meaning

-- asterisks too stoic; scale off
-- somber tone for the readily visible work
-- desire to see text and library space more cohesively

---
Atlas Lab | Selection Panel Feedback

+ new perspective on natural world around us
+ educational opportunities
+ what is the design’s relationship to the library?

-- desire to not transform entire site into playground
-- too busy (53 +/- proposed); could be more impactful if narrowed
-- seems like the design parameters would result in an uncomfortable function

Public Art: NoBo Library Process/Finalist Approval

Patrick Marold

Public Art: NoBo Library Process/Finalist Approval
Patrick Marold

Public Art: NoBo Library Process/Finalist Approval
Patrick Marold | Selection Panel Feedback

+ thoughtful proposal
+ transitions over time; new experiences
+ highlights natural phenomena

-- refraction boxes and green roof
  - possibly compete
-- investment and impact – too subtle for site?

Daily Tous Les Jours

Public Art: NoBo Library Process/Finalist Approval
Daily Tous Les Jours

Collaborative soundtrack encourages multi-generational, communal playful experience

Prime visibility from Broadway

Daily Tous Les Jours | Selection Panel Feedback

+ wonderfully integrated into site, welcoming to all
+ encourages traffic to 2nd fl entrance
+ community collaboration opportunities
+ really responsive to RFQ
+ concept engages multiple senses, accommodates multiple viewers
+ smart, highly-tailored design for maximum impact
+ reflects personality of Boulder

? technology lifespan?
? light component

Public Art: NoBo Library Process/Finalist Approval
Selection Panel Recommendation.

Daily Tous Les Jours (6/6 vote)

- Simplicity of concept is significant
- Placement and relationship is instrumental
- Placement will need to be explored and confirmed
- Scale, angle, and topographical considerations for drama of work and relationship to park
- Project Management Team: In support and in favor of this recommendation

Artwork Objectives

Provide an iconic ‘Welcome!’ ritual that celebrates the power of the Library to bring the community together
Collaborative Soundtrack

Stepping on a line triggers a melody.

Different colors create different sounds and atmospheres.

Step briefly or stand still, step on all the cracks, jump, dance and explore with others.

A Ritual...

- Always harmonious
- Endless combinations
- A new kind of wind chimes that never gets tiring or old
- Triggered by people
- Sound directed to players, not intrusive for non players
Music

Local relevancy

Technology

Prototyping for all!
Materials

BYO HDPE party

Going to the library...

Ministry Of Silly Walks, Monty Python
Next Steps.

- Arts Commission Moves to Approve Process and Finalist
- Advance to City Manager’s Office for Approval/Contracting

- Integrate with Project Management Team
- Preliminary Design
- Community Engagement
- Final Design / Fabrication
- Anticipated Installation (Fall 2021 / Spring 2022)

Public Art: NoBo Library Process/Finalist Approval
## Attachment Three

**Final Scores for the Special Facilities Grant**

Please note that these scores are final, after online rescoring by commission and panel members. However, this is not a final decision on grant distribution: further steps are required for approval during the public meeting.

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<th>Applicant Name</th>
<th>Overall Average</th>
<th>Overall Total</th>
<th>Community Priorities</th>
<th>Project Summary</th>
<th>Cultural Equity</th>
<th>Proposed Outcomes and Encouragement Points</th>
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<th>Teen</th>
<th>Gary</th>
<th>Leah</th>
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Dear Matt Chasansky and Mark Villarreal,  

5/22/19

I am writing you to formally request an appeal consideration regarding the 2019 Small Operations grant, which was declined, on behalf of my company, Cindy Brandle Dance Company.

Last Wednesday, May 15, 2019, I stood before your panel, just as many of my fellow applicants did, to defend our grant application and persuade you to elevate our score. I carefully answered as many questions as clearly and succinctly as possible within the 3 minute guideline. Addressing several of the members specifically by name to make certain you each knew I heard your questions and thoughtfully replied. When I finished most everyone I addressed changed some of their scoring, with the exception of one, Kathleen McCormick. At the moment, her clear defiance to make any changes rubbed me the wrong way. I was confused. I had addressed her for three questions. It appeared strange to me that I had convinced her to make a single change.

After my turn only a few people remained to give their speeches. Once again I was confused by Kathleen. To at least one, if not two other people she said "you didn’t address any of my questions, so I have no changes". I had addressed her three times and she didn’t change anything. This felt hypocritical and like a double standard. If she wouldn’t change someone’s score who didn’t address her, why wouldn’t she change someone’s score who addressed her on three occasions?

In the end, CBDC landed 12th after 11 grants were given. We had lost by less than ¾ of a point. I am not new to the rejection, and usually I am never visibly upset. I leave the meeting and go to my car and drive away. Yes, usually sad and disappointed, but really, never visibly upset in the presence of the panel or my fellow applicants.

This past Wednesday, however, I couldn’t hold it in. And here is why: During the short break between the end of the speeches and the formal nomination of winners, someone tapped me on the shoulder and shared some information with me. They were very upset that I was not in the 11th place. She said, “Kathleen is on the Board of the organization that edged you out by the mere less than ¾ point.” They landed, I believe, at 28.43 and CBDC was 28.25. She also expressed to me that this did not seem ethical, fair and impartial. She too,nobbed, how
Kathleen didn’t change my score after I addressed her concerns three different times. I couldn’t believe what I was hearing. No, I thought, this is not fair. Period. It smells fishy to me. I’ve since spoken to several people who all believe she should not have such a close affiliation to an applying organization while sitting on the grant panel. Yes, Kathleen recused herself from scoring her own organization, but she had influence over everyone else who had applied, and from where I am sitting, she wielded that influence unfairly.

I have built my company for 14 years, creating emotionally-driven, beautiful evening-length dances. In the past couple of years, CBDC has hosted and produced “CBDC and Friends”, now known as the Boulder Contemporary Dance Festival. The impact this decision is having on my company is fairly devastating. We are scrappy, and we have been known to keep moving forward on a shoestring budget. But, I’m not sure how much longer we can do this. Not only is it impacting my company, but those who have been produced in our festival. It is likely we won’t be able to hold it this October, and thus takes away from a community event where I have brought many artists together. Some of these artists could not afford to self-produce and our gift to them is to hold this festival free of charge to those who participate.

I am meeting with my board of directors soon to see where we go. I am meeting with my dancers, who are heartbroken by this turn of events, because they want to help me through this and look for other funding opportunities for CBDC. In CBDC we are a family. Also, if we had been granted this money it would have given us some space to breathe, while we work tirelessly on other forms of funding.

Aside from financial difficulties due to the deciding factor on this grant, I am emotionally drained. My company is everything to me and we aim to make a difference in the community, in the lives of others and in the world. The lack of support and the potential shadiness is leaving me tainted, and sad.

I have been reluctant to bring this to a formal appeal, because I don’t wish to appear bitter, but fair is fair, and this simply does not feel fair.

I look forward hearing from you and am hoping for some type of resolution in the very near future.

Sincerely,

Cindy Brandle
Artistic Director
Cindy Brandle Dance Company
cindybrandle@yahoo.com
www.cindybrandledance.com
July 25, 2019

To the Boulder City Council, Jane Brautigam and City Staff,

During the last Boulder Arts commission meeting held on 7-17-2019 there was discussion about the anticipated budget for arts funding in 2020. Additionally, when reviewing the managers memo for this meeting one paragraph was especially concerning for myself, and the commission as a whole:

Civic Area 11th St. Spina Signature Artwork (Adam Kuby): Final Design underway including budget adjustments and potential value engineering (reducing project scope to meet available budget) due to project timeline delays in permitting; updates will be available Oct/Nov 2019. Anticipated installation Spring 2020. www.adamkuby.com

University Hill (ENVD 3300 Praxis): Project on hold due to permitting and zoning issues. The project team is currently considering the following options: cancelling the project, redesign to meet zoning and permitting regulations, or re-siting the work to CU’s campus. If project is a go, earliest installation will be delayed to Spring 2020. https://www.colorado.edu/envd/

For those unfamiliar with any building project, the term “value engineering” is a euphemism for ripping the guts out of the project so that it is completed on budget.

I personally was very vocal about the surreal situation that the city of Boulder’s permitting and review process gives every indication of “value engineering” the city’s Public Art program.

The Arts commission wants to work with the city to find a solution to this problem now.

There has to be alternatives that can streamline permitting / review for the above public art commissions and all future commissions. We need to establish a variance policy/procedure that both satisfies the city of Boulder’s codes and allows public art commissions to proceed at an accelerated pace.

If we are not successful with these changes the following scenarios are all but assured:

- The arts community becomes aware of the amount of arts funding being consumed by the city’s permitting and review process. The arts community starts to push back about funding public art.
- Boulder earns the reputation with local and national talent that a public art commission from the city of Boulder will either end at the design phase, or if completed will be a hollow shell of what could have been. The talent pool starts to wither away.
- As the talent and potential projects diminish the City will lose the ability to attract a Public Arts administrator with the needed horsepower to be successful.

Speaking of horsepower I asked Mandy Vink, our Public Art coordinator what her current workload is and how it compares with her contemporaries around the country.

At this time Mandy’s responsibilities number 12 projects in various phases of development, along with policy, education and advocacy work particular to the newly-introduced percent for art rule, a mural program, maintenance and conservation responsibilities, and community projects and donations. This is far more than 2X the national average. I asked Matt Chusansky if this was the case with everyone in the office of Arts and Culture. He stated that while everyone’s work load is very very high, filling a full-time position to assist Mandy was “mission critical”. This current workload is untenable.

At this time the city has remarkable talent working for the office of Arts and Culture. I have concerns that not having adequate staff will hobble the successful completion of our city’s community cultural plan. I believe that we all have the ability and desire to remedy this situation.

In closing, the Arts Commission cannot thank everyone in city government enough for your commitment to the increased levels of stable funding for the Arts in Boulder.

Sincerely,
Mark Villarreal, Chair- Boulder Arts Commission
INFORMATION ITEM MEMORANDUM

To: Mayor and Members of Council

From: Jana S. Brautigam, City Manager
Tanya Anje, Deputy City Manager
David Farnen, Library and Arts Director
Matt Chasansky, Office of Arts and Culture Manager
Lauren Click, Office of Arts and Culture Grants Administrator

Date: September 3, 2019

Subject: DRAFT 2019 Cultural Grants

EXECUTIVE SUMMARY

The subject of this memo is to inform City Council of the Boulder Arts Commission’s approval of grants in the 2019 cycle for these categories:

- General Operating Support (GOS) Grants
- Community Project Grants
- Arts Education Grants
- Professional Development Scholarships
- Rental Assistance (Boulder Venues) Grants
- Special Facilities Grants
- University of Colorado Scholarship Graduate Certificate in Arts Administration

Two grant categories remain to be completed: Cultural Field Trip Fund and Cultural Equity Grant.

A full list of grantees, categories, and funding levels can be found in the background section.

The Cultural Grants Program (also known as Arts Grants) is an anchor program for the strategies found in the Community Cultural Plan1 (adopted by City Council on Nov. 17, 2015). Through funding for general operating support (GOS), projects, rental assistance, professional

development and strategic funds, the grants seek to achieve a few strategic goals. First, is in support of cultural organizations:

*Have a substantial and positive effect on the ability of Boulder’s many cultural organizations to advance their operational capacity, promote organizational resiliency, and encourage innovation for the benefit of the community.*

In the language of the ordinance which governs the program (*Boulder Revised Code Title 14, Chapter 1*), the grants program was created, “whose purpose is to encourage and financially support local arts organizations in order to stimulate, promote, and sustain the arts, culture, and creativity for the benefit of the people of the city.”

In addition to support for organizations, the cultural grants contribute to the Cultural Plan’s goals for supporting artists and creative professionals.

*Boulder will increasingly attract artists and creative professionals for all it has to offer, not only in beautiful surroundings and quality of life, but also in the ability to derive in the creative sector.*

Aligned with the ability to support organizations and artists, the grants program goes on to have rippling effects into the community. For instance, the Cultural Field Trip Fund has helped classroom teachers in Title One schools give children their first, formative experiences with the arts. The Cultural Equity Fund, in collaboration with the Human Relations Commission, encourages diversity, equity, and inclusivity through authentic art events. The scholarship to the University of Colorado’s Arts Administration Certificate program helps build the leadership pipeline.

The administration of the cultural grants program is the responsibility of the Boulder Arts Commission with facilitation by staff of the City of Boulder’s Office of Arts and Culture. On Sep. 19, 2017, City Council adopted Ordinance 8207 amending Chapter 14-1, “Arts Grant Program,” 1991 B.R.C.7, to amend the Arts Grant Program processes to state:

*The Arts Commission has final authority for approval of all grant funding distributions. The commission may delegate authority for funding distributions to the city manager.*

This year’s grants were awarded based on a thorough process of criteria established by the Boulder Arts Commission. Most categories of grants have been selected using a competitive process by members of the Arts Commission and supported by community panel members. In the case of the Professional Development Scholarships, Rental Assistance, and Cultural Field Trip Fund, the Arts Commission uses non-competitive administrative review (decision based on a formula, administered by staff, and reported to the Commission). As in years past, the Arts Commission has made improvements to the transparency, rigor, and stewardship of the program. In 2019, the second phase of the Community Cultural Plan has begun. This is an important time for the grants program. The Arts Commission has made decisions on the second round of

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2 To read the full Revised Code Title 14, visit: [https://library.municode.com/co/boulder/codes/municipal_code.html?tid4=1714A6](https://library.municode.com/co/boulder/codes/municipal_code.html?tid4=1714A6)
trierial GOS grants. In addressing the Arts Commission’s Statement on Cultural Equity, the pilot collaboration with the Human Relations Commission will continue. Finally, with support from the city council, pilot funding for community facilities started.

FISCAL IMPACT

The Cultural Grants Program is a planned program, $675,000 has been assigned as ongoing funding in the 2019 budget. An additional $250,000 was approved in the 2019 budget for one-time funding for the Special Facilities Grant. There are no additional impacts to the city budget or staff capacity.

COMMUNITY SUSTAINABILITY ASSESSMENTS AND IMPACTS

- Economic—There are three primary ways the Cultural Grants Program can affect Boulder’s economy: audience spending, workforce, and direct spending by organizations.

Tracking the effects of audience spending has been measured in the *Arts and Economic Prosperity 5* (AEPS) study². The industry trade group “Americans for the Arts” conducted a study in hundreds of regions across the nation, including Boulder. The local study of 65 organizations and 834 audience members is the basis of their analysis of audiences in Boulder.

In the most recent evaluation from 2016 it is estimated that:

- 1.3 million people visited cultural attractions in Boulder
- About one million visits were from locals, indicating that the average resident participates in cultural events about 10 times per year. These locals usually spend about $22 per person, per event, on expenses such as dinner, drinks, transportation and childcare.
- 300,000 people came from outside the city, bringing with them about $45 per person in “new money” that leads to continuing effects as each dollar travels through the economy. That amount goes up to about $1.74/ person when they stayed at a hotel.

The second impact that the grants have on Boulder’s economy is through workforce. This impact is described in a survey of organizations receiving General Operating Support (GOS) funding that the City of Boulder’s Office of Arts and Culture conducts every year⁴. In the 2017 grant cycle, the survey found that the investment of $500,000 in GOS grant money resulted in:

- The direct operational funding of 27 organizations who employ a total workforce of more than 1,000 part-time and full-time staff members, contractors, educators, and company members.

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About 2,500 people volunteering their time, an investment which equals roughly 28,000 hours at a value of $675,920.5

AEP5 expands the understanding of the cultural workforce by examining the entire marketplace of organizations. As a sector in 2016, cultural nonprofits generated:

- Direct employment of 688 full-time equivalent jobs plus a greater impact in other sectors for a total workforce impact of 1,832 FTEs.
- Resident household incomes measured $29.3 million total in pay to employees.
- This is more than double the impact of critics of similar size to Boulder and the national median.

Finally, AEP5 reported that the direct spending of cultural organizations is a healthy part of Boulder’s economy. For the entire sector, AEP5 described the total economic impact of the arts to be just under $70 million. That includes just over $2.2 million in local tax revenue.6

- Environmental – The cultural activity that is supported by the Cultural Grants Program is a keystone element of city life:

  Cultural organizations and practicing artists add vibrancy to the social offerings that are critical infrastructure for city life. Our community will build a foundation of vibrancy and thus attachment to Boulder, on the programs offered by these creative leaders.7

  This “attachment” to Boulder may be one of the factors which motivate our residents to take critical action on climate change.

- Social – The Cultural Plan describes the elements of social cohesion and livability which are enhanced by the Cultural Grants Program:

  Communities that gather for cultural activities know their neighbors and check up on each other. These connected neighborhoods may be safer and more resilient.

  Opportunities for creative expression are a part of community health that is offered by the variety of cultural organizations that call Boulder home.

  The variety and diversity of social offerings, and the degree to which they are a welcoming part of everyday life, is a priority.

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5 The calculation of the value of volunteer time uses the benchmark hourly rate of $24.14 as provided by the philanthropy industry group, Independent Sector. (https://independentsector.org/news-post/value-volunteer-time/)
6 For more information on Arts and Economic Prosperity 5, and to read Boulder’s full report, visit: https://boulderarts.com/arts-economic-prosperity-study.
7 add
These concepts are measured in part through the 2018 Boulder Community Livability Report. In that survey, 87% of residents positively rated cultural, arts, and music activities in the city.6

Finally, social impacts of the entire grants program, its structure and outcomes, are being assessed and improved through the principles defined in the Statement on Cultural Equity, adopted by the Boulder Arts Commission in 2016.7

BACKGROUND

General Operating Support (GOS) Grants

General Operating Support (GOS) Grants support the sustainability of the community’s cultural organizations, a system of operational grants is a priority for the cultural grants program. This system of institutional funding supports community priorities and goals in the Community Cultural Plan10. GOS Grants cover day-to-day activities or ongoing expenses such as administrative salaries, utilities, office supplies, technology maintenance, etc., as well as project costs, technology purchase, and professional development. The Boulder Arts Commission GOS Grants are awarded on triennial cycles.

Some of the direct outcomes of the GOS funding are mentioned in the sustainability framework section above. This is largely measured through an annual survey of organizations receiving GOS funding complete an annual report11. In addition to the measures of workforce mentioned above, a few more outcomes measured by that survey include:

- Many community opportunities, with more than 1,900 events produced, plus thousands of education programs, which drew an audience of more than 392,000 people.
- Each organization presented on average five free events, with several nonprofits producing exclusively free programming.
- Healthy budgets for most of these organizations, have an average annual budget of around $409,000, maintaining an operating reserve, and on average around 58% contributed and 39% earned, and 3% other income sources.
- Leverage of the City of Boulder funding, with each organization receiving between $8,000 - $480,000 from other grants.

In 2019, $498,000 is dedicated to GOS grants. At the Commission’s guidance, the number of GOS grants in each category varied depending on the number of applicants in order to ensure that levels of competition were similar in each category. There were 47 organization applicants, 45 were above the threshold (received scores high enough to merit funding should there be enough monies) and 30 were awarded grants.

6 To read the full Community Livability Report, visit: https://bouldercounty.gov/city-manager/community-survey.
7 To read the full Statement on Cultural Equity, visit: http://boulderarts.org/wp-content/uploads/2016/12/Statement-on-Cultural-Equity.pdf

Commented (CMJ): Update with current GOS survey.
On the motion to approve GOS Grants for Extra Large Organizations, moved by Mark Villarreal and seconded by Devin Hughes, the Arts Commission voted unanimously to award these grants on May 15, 2019:

**Extra Large Organization Grants**
$50,000 awarded each:
- Boulder Philharmonic Orchestra
- Dairy Arts Center
- eTown
- KGNU

On the motion to approve GOS Grants for Large Organizations, moved by Erica Joos and seconded by Kathleen McCormick, the Arts Commission voted unanimously to award these grants on April 17, 2019:

**Large Organization Grants**
$20,000 awarded each:
- Boulder Ensemble Theatre Company (BETC)
- Boulder International Film Festival
- Boulder Museum of Contemporary Art
- Frequent Flyers Productions, Inc.
- LOCAL Theater Company
- Studio Arts Boulder

On the motion to approve GOS Grants for Mid-Sized Organizations, moved by Mark Villarreal and seconded by Erica Joos, the Arts Commission voted unanimously to award these grants on April 17, 2019:

**Mid-Sized Organization Grants**
$10,000 awarded each:
- 3rd Law Dance/Theater
- Art Parts Creative Rense Center
- Block 1750
- Boulder Metalsmithing Association
- Boulder Symphony
- Greater Boulder Youth Orchestras
- Motus Theater
- Open Studios
- The Cohoamounts, NFP

On the motion to approve CIOs Grants for Small Organizations, moved by Mark Villareal and seconded by Devin Hughes, the Arts Commission voted unanimously to award these grants on May 15, 2019:

Small Organization Grants
$8,000 awarded each
- Band of Tongas
- Boulder International Fringe Festival
- Boulder MUSE
- Boulder Samba School
- Cantabile Singers
- Circle of Care Project
- Colorado MahlerFest
- EcoArts Connections
- Mmmwha!
- NoBo Art District
- Sans Souci Festival of Dance Cinema

Community Project Grants

In 2019, $80,000 is dedicated to Community Project Grants. In order to expand support for individual artists, the Arts Commission dedicated $20,000 of funding, in $5,000 increments, specifically for individual artist projects. The remaining $60,000 was designated for cultural organizations in $10,000 increments. There were 43 applicants total, 29 organizations and 14 individuals. Of 29 organization applicants, 17 were above the threshold (received scores high enough to merit funding should there be enough monies) and 7 were awarded grants (one was partial funding). Of the 14 individual applicants, 9 were above the threshold and 4 were awarded grants.

The purpose of the Community Project Grant is to encourage programs and events in the community which provide innovation and exploration to achieve progress on the Community Priorities found in the Community Cultural Plan.12

On the motion to approve Community Project Grants for individuals, moved by Mark Villareal and seconded by Erica Ios, the Arts Commission voted unanimously to award these grants on Feb 20, 2019.

Individuals Awarded
- Azure Antoinette, Juxtaposed, $5,000
- Jasmine Raetz, Marking Space for Los Seis de Boulder, $5,000
- Joy Alice Eisenhauer, Vagina Chiria, $5,000

- Sondra Blanchard, The Last of Lost Things, $5,000

On the motion to approve Community Project Grants for organizations, except for the application by Block 1750, moved by Felicia Furrman and seconded by Kathleen McCormick, the Arts Commission voted unanimously to award these grants on March 20, 2019.

Organizations Awarded
- Block 1750, Block Party 2019, $4,000
- Boulder Community Media, Beyond Wind River: The Anapah and Fort Chambers, $7,000
- Boulder Ensemble Theatre Company, Welcoming “BETC Buffs”, $10,000
- Dairy Arts Center, Peras — A Celebration of Music, Poetry & People, $9,000
- Motus Theater, Sanctuary Project, $10,000
- Right Relationship Boulder, Celebrate Boulder’s Native Peoples, $10,000
- The Catamounts, NFP, SHOCKHEADED PETER, a multi-generational immersive opera, $10,000

NOTE: Following the decision, the grant awarded to Block 1750 was returned to the Commission.

Arts Education Grants

In 2019, $30,000 is dedicated to Arts Education Project Grants. The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

There were 12 eligible applicants, all above the threshold, and funding to support 10 grantees. At the meeting, the Arts Commission added funding to the category to fund all 12 applicants.

On the motion to approve the Arts Education Grants, moved by Devin Hughes and seconded by Brice Borowsky, the Arts Commission voted unanimously to award these grants on June 19, 2019:

- And Art Space, Boulder Art Car Project: Art on the Streets 2019, $3,000
- Boulder International Film Festival, BIff 2020 Youth Pavilion/Cinema to Schools/Youth Advisory Council, $3,000
- Boulder Community Media, Beyond Wind River: Fort Chambers Virtual Reality (WYVR), $3,000
- Boulder Opera, Family Series: Pass in Boots and El Gato con Botas, $3,000
- Colorado Music Festival & Center for Musical Arts, Colorado Music Festival Family Concert Flash Mob, $2,500
- Colorado Shakespeare Festival, Shakespeare & Violence Prevention, $3,000
- Community Cycles, Community Cycles Student Mosaic Project, $3,000
- Dairy Arts Center, Kids at the Dairy: Immersive Arts Education Experiences, $3,000
- More Elementary School’s Music Program, Raise the Risers!, $2,500
- Museum of Boulder, Buffalo in Boulder | Bison Art Classes for Youth, $3,000
- NAACP Boulder Authorized Committee, Freedom Fund Celebration: The McIntosh County Shouters, “Ring Shout”, $3,000
- Parlando School for the Arts, Boulder Valley School District Outreach & Support, $3,000

Professional Development Scholarships

In 2019, $20,000 is dedicated to Professional Development Scholarships. The scholarships encourage leadership and the sharing of good practices through professional development that will advance our creative economy, support professionals and businesses and enhance cultural dialog. The arts Commission has distributed assistance funds to artists and cultural leaders to attend workshops, conferences, and classes that will advance their professional skills and have a positive impact on their ability to support the community. Under direction from the Arts Commission, these decisions are made by administrative review. The first round of awards ($10,000 in $500 to $1,000 increments) was awarded on March 4, 2019 and the second was awarded June 3, 2019. At the Arts Commission meeting on June 17, 2019, an additional $3,000 was dedicated to the fund, beyond the original $17,000, to award an additional set of grantees. Below is the full list of grantees.

- Alan O'Hashi, Creative Industries Summit, Salida, CO, $500.00
- Alex Milewski, Floor Flow Level 2 Teacher Training, Boulder, CO, $500
- Andrew Needy, Creating and Pitching Your TV Series, Online, $395.00
- Andrew Needy, Screenwriting Workshop through CU Boulder’s Continuing Education program, online, $500
- Camila Montoya, SATE Conference (Story + Architecture + Technology = Experience), Seattle, WA, $1,000
- Caren Reich, Anderson Ranch Arts Center, Snowmass Village, CO, $500
- Emily Volk, The Digital Naturalism Conference, Gamboa, Panama, $1,000
- Erica Focs, Laboratorium Poesia / Song Laboratory Singing Workshop, Présilly, France, $1,000
- James Marienthaler, Creative Living Embodied Arts Training Program (CLEAT: Giving you creative traction), Boulder, CO, $500
- Kate Moore, 7th Annual Somatic Training for the Performer Workshop, Boulder, CO, $500.00
- Kathryn Aronson, Creative Living Embodied Arts Training Program (CLEAT: Giving you creative traction), Boulder, CO, $500
- Kiara Chavez Write a Grant in a Day + Development Intensive Workshop with Keeping Vision and Action, Denver, CO, $500
- Leah Podzimek, League of American Orchestras Conference, Nashville, TN, $1,000
- Leah Quiller, American Music Therapy Association National Conference, Minneapolis, MN, $1,000
- Leah Quiller, Business Owners Mindfulness Retreat, Evergreen, CO, $500
- Leah Woods, Bodies of War Artist Residency, Berlin, Germany, $1,000
- Maputo Ayuba Mersah, Studying with professional artists in West Africa, Ghana, West Africa, $1,000
- Marilyn Holmes, Applied Improvisation Network 2018 World Conference: Borders and Barriers, Stony Brook, NY, $1,000
- Nancy Smith, SAVVY Arts Venture Challenge, Columbia, SC, $1,000
- Noah Travis Phillips, Philosophy in the Dark 2019: Philosophy of Horror, Occulted, Estranged, and Inhuman Knowledges, Ontario, Canada, $1,000
- Parisa Tashakori, La Bienal del Caracol Bolivia (BICeBe), La Paz, Bolivia, $1,000
- Shay Wassett, Leadership Exchange in Arts and Disability, Denver, CO, $500
- Susan Eriksson, Chicago Responsible Jewelry Conference in Chicago, IL, $1,000
- Valeria Serrano, Whitney Biennial 2019, New York, NY, $1,000
- William McCrossen, study music composition / arrangement coaching with Art Lande, Boulder, CO, $500

Rental Assistance Grants

In 2019, $18,000 is available for Rental Assistance Grants, in increments of $1,000 or less. The agreement continues with the University of Colorado allowing the Arts Commission to distribute 16 free rentals of Macky Auditorium. This is complemented by supplementary funds to help organizations and artists afford the secondary costs of rental, including fees for technicians, security and ushers. Grants were also made available for rental assistance at other Boulder venues. This has been a successful program with funds being fully awarded within the first three months of the year. Under direction from the Arts Commission, these decisions are made by administrative approval.

- BETC Presents: The Curious Incident of the Dog in the Night-Time, Dairy Arts Center, $1,000
- Boulder Ballet, Cinderella, Dairy Arts Center, $1,000
- Boulder Chorale, A Very Boulder Macbeth, First United Methodist Church of Boulder, $1,000
- Boulder Opera, Spring production of Signor Deluso and Cavalleria Rusticana, The Nomad Playhouse, $1,000
- Boulder Taiiko, Colorado Taiiko Summit 2019 (CTS2019), Unity of Boulder, $1,000
- Cindy Brandeis Dance Company, A World on Fire, Dairy Arts Center, $1,000
- Colorado MahlerFest, Mahler Fest XXXII, Macky Auditorium, $1,000
- Dance Etcetera Ballet, Arakawa Nights, Dairy Arts Center, $1,000
- Flatirons Food Film Festival, Canyon Theater at the Boulder Public Library, $1,000
- Future Arts Foundation, The Bluebird Music Festival, Macky Auditorium, $1,000
- Greater Boulder Youth Orchestras, GBYO Season Finale concert and GBYO 10th Season Fall Concert, Macky Auditorium, $1,000
- Joanna Rotkin, The Sky Inside, Dairy Arts Center, $515
- Maji Sati Group, Celebrate Health with Maji Sati Group, eTown Hall, $1,000
- NAACP Boulder Authorized Committee, Annual Freedom Fund Celebration, “Ring Shout”, Macky Auditorium fire waiver
- Parlando School for the Arts, Xanadu, The Musical, Dairy Arts Center, $1,000
- Rocky Mountain Revels, A Solstice Celebration, Dairy Arts Center, $1,000
- Square Product Theater, Celebration, Florida by Greg Worhead, Dairy Arts Center, $1,000
- T2 Dance Project, SPRINGbreak Choreofest 2019, Dairy Arts Center, $704
- The Catamounts, United Flight 232, Dairy Arts Center, $1,000
- The Royal Players Guild, Seven Revels, Dairy Arts Center, $787.50

Certificate Scholarships
In the fall of 2018, the University of Colorado at Boulder began a Certificate in Arts Management program. The program provides a valuable credential that can supplement existing graduate degrees and offer an attainable and cost-effective credential for practicing professionals. The certificate provides training for anyone contemplating a career in arts management or those who have already embarked upon such a career. It is also for those who intend to continue to develop a successful career as an independent or freelance artist, and those who simply wish to gain valuable knowledge and depth of understanding of the goals, objectives and perspectives of those in arts management. The Arts Commission has dedicated a total of $8,000 in $2,000 increments for Boulder’s cultural leaders to participate in this program. This furthers goals in the Cultural Plan in support of sustainable cultural organizations and artists.

On the motion to approve the Arts Certificate Scholarship, moved by [add name], seconded by [add name], the Arts Commission voted [number] to [number] in favor.

Cultural Field Trips Fund

The Boulder Arts Commission has dedicated $10,000 to the Cultural Field Trips Fund. In collaboration with the Boulder Valley School District (BVSD), the funds help teachers at BVSD Title 1 schools to clear the path for their students to have that first, formative experiences with the arts. Given that an early introduction to culture is the main indicator that a person will support and engage with the arts as an adult, this fund is intended to address inequities in access to those critical early cultural experiences. The application for the funds is ongoing; in 2018, the applications arrived primarily in the fall when teachers return for the new school year. There are three approved applications to date and we expect to expend the remainder shortly. Under direction from the Arts Commission, these decisions are made by administrative approval.

- Columbine Elementary School (classroom of Kristen Elder-Kubino), to the Dairy Arts Center for Kids at the Dairy (KATD), $1,850
- La Escuela Bilingue Pioneer (classroom of Mary Claire Collins), to the Dairy Arts Center for Kids at the Dairy (KATD), $1,885
- University Hill Elementary (classroom of Jenny Magee), to the Dairy Arts Center for Kids at the Dairy (KATD), $2,000

Staff will provide City Council with a further update after the completion of this grant category.

Special Facilities Grant

In 2019, there are $250,000 dedicated to the Special Facilities Grants. The Special Facilities Grant was established by city council to support nonprofits which own or operate venues. The grant will help improve the provision of programming to the community through public use of their facility. Administered by the Boulder Arts Commission, the grant looks for ideas from applicants on how funding can improve the public use of the venue. This may include projects, events, operational needs, or new or planned programs which address one or several of the following:
- Deepen community connection. This includes ideas to bolster or expand the ways the facility is a benefit to the residents of Boulder, build our sense of community, or introduce the venue to new audiences in Boulder.
- Encourage collaboration. This includes ideas to leverage the venue through collaborations with other nonprofits for programs, performances, or exhibits; or, projects that cooperate with local presenters, experts, and artists for new programs sourced from creative people and groups in our community; or, collaborations with organizations and cultural leaders outside of Boulder to benefit from fresh ideas and innovative experiences.
- Improved access. This includes ideas that lower barriers to entry, for outreach and marketing to underserved communities, that keep admission costs low, or other ideas for accessibility.
- Contribute to the experience of participants. This includes ideas for new performances or exhibitions, minor capital needs such as new or renovated equipment, temporary needs for visitor experience, staff or contracted support of a program, startup costs for new experiences, or other operational or programmatic improvements.

There were eight applicants, all above the threshold.

On the motion to approve the Arts Education Grants, moved by [add name] and seconded by [add name], the Arts Commission voted [number] to [number] to award these grants on Aug. 21, 2019.

PENDING GRANTS / OTHER FUNDING

Cultural Equity Grant

The commission, in developing the grant program to align to the Statement on Cultural Equity, dedicated $10,000 towards a presently titled “Equity Grant” in 2018. That year, the Arts Commission partnered with the Human Relations Commission to provide an enhancement grant for cultural programs that were part of Indigenous People’s Day. Based on the success of that collaboration, the commissions wish to extend the pilot program, this time for funding of cultural programs that are part of the 2020 Martin Luther King Jr. Day events.

Staff will provide City Council with a further update after the completion of this grant category.

PUBLIC FEEDBACK

Opportunities for public inquiry are provided by email contact to staff and commission members, as well as at the monthly public meetings of the Boulder Arts Commission. Currently, the Arts Commission has only received thankful notes and suggestions for process improvements from grant recipients. There have been no other comments about the decisions.

1) To read the full Statement on Cultural Equity, visit: https://boulderarts.org/wp-content/uploads/2016/12/Statement-on-Cultural-Equity.pdf%6d128
NEXT STEPS
- The process to design and implement the 2020 cycle will be complete in October.
- Representatives from the Arts Commission and the Human Rights Commission will meet to discuss the next steps for the Martin Luther King Jr. Day Grant.
- The Cultural Field Trips grant category will be completed.

LINKS TO REFERENCE DOCUMENTS
- 2019 Grant Program Fund Structure
- 2019 Grant and Meetings Schedule
- 2019 Grant Scoring System and Rubric
- General Eligibility Requirements
- General Grant Guidelines & Process
- Community Cultural Plan
- Statement on Cultural Equity

ATTACHMENTS
- 2019 Grant Program Fund Structure
- 2018 GOS Survey Results
Hello Arts Commission,

Please be reminded to review the five reports for the meeting this evening.

Thanks, Lauren

Lauren Click
sbc/bch/hrs
Cultural Grants Program
Office of Arts + Culture
720-564-2355
click@boulderlibrary.org
www.bouldercolorado.gov

From: Click, Lauren
Sent: Tuesday, July 9, 2019 3:30 PM
To: Mark Villarreal <flyvaranch@comcast.net>; Kathleen McCormick <fonthead1@gmail.com>
<fonthead1@gmail.com>; Devin Hughes <devinpatrickhughes@me.com>; Erica Joois <enca.joos@bvsd.org>; Bruce Borowsky <bruce@boulderdigitalarts.com>
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>; Seaton, Celia <SeatonC@boulderlibrary.org>
Subject: Documents for review for Commission meeting 7/17/19

Hello Arts Commission,

There are five items for you to review for the grant program before the meeting on Wednesday, July 17, 2019.

- **ACTION: Grant Reports**
  1. Arts Education: Boulder Metalsmithing Association, Enhancing Art Through Metalsmithing, $3,000
  2. Arts Education: Friendship City Projects, Taller Artístico Xuchialt Art and Culture Exchange, $3,000
  3. Arts Education: Museum of Boulder, Teen Corps: 3D Printing Artifacts for the Blind
(Seeing Through Touching), $2,900
4. Arts Education: Studio Arts Boulder, Pottery with the “I Have a Dream” Foundation, $3,000
5. Community Project Grant: Boulder Symphony, GLOW Project, $5,000

I have attached them here, or you may go to the online portal, then to your Shared Documents folder, then to the appropriate folder. You’ll discuss and make final decisions on these items at the meeting.

Also, please be reminded that your initial scores and comments on the 2019 Special Facilities Grant are due this Friday, July 12.

Feel free to contact me at any time if you have any questions. Thank you for your hard work and all that you do for the arts in Boulder!

Cheers, Lauren

Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture
720-564-2355
click@bouldercounty.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302
www.bouldercounty.gov
I forgot to include you when I sent this last week to all the commissioners. :-;

I will be resending this as a reminder in a few minutes to everyone except Bruce (who already responded), and will cc you this time too.

Mary Wohl Haan
she/her/hers
Coordinator | Programs for Artists | Dance Bridge
Office of Arts and Culture
303-441-4591
haanm@boulderlibrary.org
boulderarts.org

Library & Arts Department
1061 Arapahoe Ave | Boulder, CO | 80302
bouldercolorado.gov

From: Haan, Mary Wohl
Sent: Tuesday, July 23, 2019 1:21 PM
To: flywtrranch@comcast.net; Bruce Borowsky <bruce@boulderdigitalarts.com>; forthehead@indra.com; Devlin Hughes <devinpatrickhughes@me.com>; ekljoo@gmail.com
Cc: Chasansky, Matthew <ChasanskyM@boulderlibrary.org>
Subject: Artist Census Summary Review

Dear Arts Commission,

I am sending you a copy of the draft Artist Census document which was included in your packet for the July meeting last week. As mentioned in the meeting, we would like to have your direct feedback as we bring this report to completion.

Please take a few minutes to review the document and send any thoughts on to me directly. I'd like to receive your feedback by Wednesday, July 31.
Thanks for your help and feedback on this study.
-Mary

Mary Wohl Haan
she/her/hers
Coordinator | Programs for Artists | Dance Bridge
Office of Arts and Culture
303-441-4391
hearman@bouldercolorado.org
boulderarts.org

City of Boulder Office of Arts + Culture
Library & Arts Department
1001 Arapahoe Ave | Boulder, CO | 80302
boulderlibrary.org
boulderarts.org

City of Boulder
Library & Arts
Commissioners—

On May 22, 2019 we received a request from Cindy Brandle Dance Company (CBDC) that the Arts Commission consider an appeal of the decision to not award CBDC a General Operating Support grant. To be precise, the appeal is over the following motion, made on May 15, 2019:

“On a motion made by Villareal, seconded by Hughes, the Arts Commission voted 5 to 0 that the following applicants be awarded the General Operating Support Grants in the small category: Circle of Care Project, Boulder MUSE, NoBo Art District, EcoArts Connections, Colorado MahlerFest, Boulder Samba School, Boulder International Fringe Festival, Sans Souci Festival of Dance Cinema, Band of Toughs, Mmmwhah!, and Cantabile Singers.”

First, please familiarize yourself with the appeals process by reviewing the document at this link. Note that the letter was received within the 14 day window permitted by our appeals process. However, the “next practical meeting” when this could be heard by the Commission turns out to be at our meeting on August 21.

The letter has been reviewed by staff, the chair of the Arts Commission, and by the City Attorney’s Office. It has been determined that the case made in the letter is worth having a full hearing of the Arts Commission to consider the request.

Attached, please find two documents:

1. Letter of Appeal from CBDC dated May 22
2. Confidential Memo dated July 17 which includes the opinion from City Attorney’s Office Opinion

These will be included in the August meeting packet. However, we wanted you to have them early to give you as much time as possible to thoughtfully consider all the facts.

Janet Michels is our department’s attorney, and is ready to support your process. Please email Janet and I if you have any questions. She will also be available at the August meeting.

More information will be coming with the packet.
And, thanks so much for serving on the Arts Commission for important work like this! We appreciate it!

-Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasansky.m@boulderlibrary.org
web?name=106
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
boulder.colorado.gov
Commissioners—

I wanted to share this very impressive video with you, from Lemon Sponge Cake.

[CLICK HERE]

It’s great to see folks like Robert and Jenifer sharing the culture of Boulder around the world! Please join me in congratulating them.

—Matt

Matt Chasamsky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasamskym@boulderlibrary.org
feathers@has
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov

From: JENIFER SHER <jenifer@lemonspangpopover.org>
Hi Matt,

Great to see you today.

Here is a clip from DEXTER (world premiere) created over 5 weeks and performed at Trinity Laban Conservatoire of Music & Dance, London July 11 and 12 2019. CLICK HERE

If you would please share it with Arts Commissioners we would be grateful.

Warm wishes,
Commissioners—

You may have seen the op-ed by Mark Addison in today’s Camera, page 138: [link to the article]. I wanted to make sure that you had additional context about the Melanie Yazzie donation.

First and most important, we are very appreciative of Mark for his generosity and community spirit for donating a sculpture by renowned Boulder artist Melanie Yazzie. We agree with Mark; the sculpture will be a great addition to the collection and a landmark for Pearl Street. She has had significant influence in the Boulder community and is a recognized and important artist. When approving the donation, you further expressed their excitement on how this sculpture will improve to the community’s public art collection. Staff are working diligently to make sure the process is done right.

- A photo of the donated sculpture, **Strength from Within** by Melanie Yazzie, is attached. It is a fabricated steel sculpture, measuring 73x42x33 inches and weighs about 400 lbs. The site approved for final installation is on a sidewalk around the corner of Pearl and 15th Street.

- Staff has been in close collaboration with Glen Greens Gallery (who currently has the piece). The gallery is pleased with our progress and is keeping the sculpture until it is ready to be safety installed. Staff has also been in close contact with the artist who is similarly pleased with the schedule.

- Based on the op-ed, Staff want to clarify the schedule. The original timeline was indeed around April or May of this year. However, that schedule has been refined as was updated in Commission packets. Most recently, staff has been working with the gallery to keep the sculpture for a bit more time, so that the delivery of the piece can be best timed with installation. Thus, we are now looking at an installation in October if everything works as it should.

- As with any donation of public art, we are prioritizing the care of the sculpture and the safety of the thousands of people who will see it every day on Pearl Street. There is a lot of work that needs to happen to meet that October deadline. Currently, staff is working on the precise siting of the sculpture and getting construction drawings done for the concrete base. This design work includes considerations of traffic site lines, utilities, snow removal, etc.
securing the foundation so that visitors can interact with it, fabrication of the base itself, proper finishes for protection from the elements and vandalism, and more. When this is finished the proper permits need to be submitted and approved. We are working with our experienced contractor to build the base, plan the installation, create sidewalk or street closure plans, and strategies other construction work. Each of these steps must occur before actually putting the sculpture on the base.

- Staff has also been taking a look at alternatives to find a temporary site nearby to install the sculpture early, before moving it to the permanent location in October. We are working closely with the gallery, the artist, other city departments, and our contractors to see what flexibly we have. We estimate a temporary exhibition of the sculpture may cost up to $3,000.

Please let Mandy Vink or I know if you have questions. If you hear from anyone in the community who is interested in the progress, please feel free to provide the timeline or I would be happy to contact them directly.

Thanks,

--Matt

Matt Chasansky
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasanskyM@boulderlibrary.org
bouldercolorado.gov

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Yes, I would love to attend; thanks!

----
Bruce Borowsky, Co-Founder
Boulder Digital Arts
1600 Range, Suite 100
Boulder, CO 80301
303-800-4647
www.boulderdigitalarts.com
www.pixelmillstudios.com

On Tue, Aug 6, 2019 at 12:46 PM Click, Lauren <ClickL@boulderlibrary.org> wrote:

Hello Arts Commission,

We would like to invite you to the Grantmakers in the Arts Conference in Denver from Sunday, October 13 to Wednesday, October 16. We will be happy to purchase your registration for the conference as it will be a very useful for you as an arts funder. Since it is so close to us you’ll also get to engage with your colleagues in the area.

Please let me know if you’d like to attend no later than Friday, August 30 (so we can get the early bird registration!)

Cheers, Lauren

Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture
720-564-2355
clickl@boulderlibrary.org
Hello everyone,

Just a quick note. I am in the Colorado Abstract +10 show at the Arvada Center. The opening is Thursday September, 12 at 6:00pm. Attached is the invitation and the painting selected. Hope to see you then.

Mark Villarreal
303-494-9299

www.markvillarrealart.com
Attachment Eight  
Current Cultural Grants Program Budget as of August 16, 2019

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>UPDATED BUDGET</th>
<th>GRANTS AWARDED</th>
<th>BALANCE</th>
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<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>925,000.00</strong></td>
<td><strong>652,636.50</strong></td>
<td><strong>272,363.50</strong></td>
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</table>

There are 11 free rentals still available for the Macky Auditorium.

Note: The new column titled “updated budget” reflects changes the Arts Commission has approved to the original budget as it was first approved in October 2018. The “balance” column is “grants awarded” minus the updated budget.
## Current Public Art Program 5 Year Budget as of August 16, 2019

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2019 PROJECTED SPENDING</th>
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<td>Gen. Fund</td>
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<td>1000</td>
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<td>600</td>
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<td>1,500</td>
<td>8,000</td>
<td>9,500</td>
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<tr>
<td>Gen. Fund</td>
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<td>11,186</td>
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<td>CCS v1</td>
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<td>CCS v1</td>
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<td>66,500</td>
<td>95,000</td>
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<td>CCS v1</td>
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<td>40,750</td>
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<td>CCS v2</td>
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<td>~251,000</td>
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<tr>
<td>CCS v2</td>
<td>Creative Neighborhoods / various*</td>
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<td>% for Art</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>292,012</strong></td>
<td><strong>1,147,724</strong></td>
<td><strong>745,036</strong></td>
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*Multiple funding sources.

CCS: Community Culture and Safety Tax.

Additional maintenance projects are not represented.