Boulder Arts Commission Meeting Agenda
May 15, 2019
Location: Boulder Creek Room, Boulder Main Public Library, 1001 Arapahoe, Boulder 80302

*Please note that staff expects the meeting to run over the normal duration by about 30 minutes.

1. **CALL TO ORDER**
   Approval of Agenda

2. **REVIEW OF MINUTES**

3. **PUBLIC COMMENT** 5 minutes

4. **PUBLIC ART PROGRAM**  20 minutes
   A. ACTION: Boulder County Health Building Deconstruction Murals Finalists

5. **GRANT PROGRAM** 180 minutes
   A. ACTION: Grant Reports
      • FY17 Community Project Grant report: EcoArts Connections, Arts on a Sphere, $10,000
   B. ACTION: General Operating Support Grants, Extra-large Category
      • Presentations and Rescoring
      • Panel Discussion of Scores
      • Commission Approval
   C. ACTION: General Operating Support Grants, Small Category
      • Presentations and Rescoring
      • Panel Discussion of Scores
      • Commission Approval

6. **MATTERS FROM COMMISSIONERS**

7. **MATTERS FROM STAFF** 5 minutes
   A. Questions about the Manager’s Memo – Matt

8. **ADJOURNMENT**
CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

| Name of Board/ Commission: | Boulder Arts Commission |
| Date of Meeting: | April 17, 2019 at the Main Boulder Public Library, 1001 Arapahoe Ave. |
| Contact information preparing summary: | Celia Seaton, 303-441-3206 |
| Commission members present: | Mark Villarreal, Kathleen McCormick, Erica Joos, Devin Hughes, Bruce Borowsky |
| Commission members absent: | none |
| Panel members present: | Belgin Yucelen, Leah Brenner Clack, Sarah Braverman, Katharine Reece |
| Panel members absent: | none |
| Library staff present: | Matt Chasansky, Office of Arts & Culture Manager |
| | Lauren Click, Coordinator, Grants |
| | Mary Haan, Coordinator, Programs for Artists |
| | Mandy Vink, Coordinator, Public Art |
| | Celia Seaton, Administrative Specialist |
| City staff present: | None |
| Members of the public present: | Kari Palazzari (Studio Arts Boulder), Jessie Friedman (JLF Boulder), Mina Gajic (Boulder Bach Festival), Pesha Rudnick and Allison Palmer (LOCAL Theater Company), Gwen Burak (BMoCA), Nancy Smith and Alysha Perrin (Frequent Fliers Aerial Dance), Heather Beasley (BETC), Denise Perreault (Art Parts), Wrenn Combs (Boulder Ballet), Sarah Shirazi (KGNU), Brian Jack (Greater Boulder Youth Orchestra), Elaine Schnabel (Boulder Chorale), McPherson Horle and Amanda Berg Wilson (The Catamounts), Jessica Catlin (Boulder Chamber Orchestra), Mary Horrocks (Open Studios), Robert Sher-Machherndl (Lemon Sponge Cake), Crystal Polis (BCAA), Beth Merckel (Boulder Metalsmithing Association), Leah Podzimek (Boulder Symphony), Katie Elliott and Paul Fowler (3rd Law Dance/Theater), Amy McIntosh (Kutandara), Lauren Sharpe and Peter Curtiss (CU Boulder) |

Type of Meeting: Regular

Agenda Item 1: Call to order and approval of agenda [0:00:10 Audio min.]
The meeting was called to order. Villarreal asked the group for any addendums or changes to the agenda. Chasansky noted that Item 9b will include two additional questions from Click regarding the grants program as well as approval of a report regarding the BIFF Youth Pavilion. McCormick moved to approve the agenda as amended. Joos seconded, and all were in favor.

Agenda Item 2: Commission Business [0:01:20 Audio min.]
A. Swearing-in of Commissioner Bruce Borowsky by Villarreal: the oath was administered.
B. Action: Commission Appointments – Board Positions: group discussed desired roles and final decision was tabled until Item 7.

Agenda Item 3: Review of Minutes
Item 3A, Approval/Review of March 2019 Meeting Minutes [0:08:58 Audio min.]
Villarreal asked the commission for changes or addendums regarding these minutes. Villarreal noted needed edit (errant “to”). McCormick moved to approve the August minutes as amended, Hughes seconded, and the motion was unanimously approved.

Agenda Item 4: Public comment [0:09.30 Audio min.]
None

Agenda Item 5: Grant Program [0:09.45 Audio min.]
A. ACTION: General Operating Support Grants, Large Category
   • Presentations and Rescoring (A full list of applicants can be found on p. 9 of the [packet.](#))
• Panel Discussion of Scores: All applicants achieved above a score of 27, the minimum threshold determined as worthy of funding. Highest six: Boulder Museum of Contemporary Art, Boulder International Film Festival, LOCAL Theater Company, Studio Arts Boulder, Boulder Ensemble Theatre Company, and Frequent Flyers Productions, Inc. Villarreal noted his desire to provide wider support as a commission and his intention to discuss this with City Council – “it is a drum I have been beating for four years now.” “There is a logical need for more funding” evidenced by the large “demographic... [to] deserve funding, and we ran out of money.” He appreciates the applicants’ incredible work. Villarreal: “Speaking for myself, I’m as disappointed with the outcome of some of these meetings as some of you are... Everyone that scored high enough above the threshold deserves the funding and it is unfortunate that we don’t have enough money to meet that need.”

• Commission Approval
Joos moved that the following applicants are awarded the General Operating Support Grants, Large Category: Boulder Museum of Contemporary Art, Boulder International Film Festival, LOCAL Theater Company, Studio Arts Boulder, Boulder Ensemble Theatre Company, and Frequent Flyers Productions, Inc. McCormick seconded, and the motion was unanimously approved.

B. ACTION: General Operating Support Grants, Medium Category

• Presentations and Rescoring (A full list of applicants can be found on p. 10 of the packet.)
• Panel Discussion of Scores: staff announced that again, all applicants have scored above the threshold as worthy of funding. Once more, Villarreal commended the groups in attendance and expressed his desire for council to prioritize arts funding at a higher capacity. Top nine scoring applicants were determined as: MOTUS Theater, The Catamounts, Block 1750, Open Studios, Greater Boulder Youth Orchestras, Boulder Metalsmithing Association, 3rd Law Dance/Theater, Art Parts Creative Reuse Center, and Boulder Symphony. Joos spoke to the secondary outcome of relationship building that happens at meetings like this among artistic groups. McCormick expressed appreciation for all the applicants.

• Commission Approval
Villarreal moved that the following applicants are awarded the General Operating Support Grants, Medium Category: MOTUS Theater, The Catamounts, Block 1750, Open Studios, Greater Boulder Youth Orchestras, Boulder Metalsmithing Association, 3rd Law Dance/Theater, Art Parts Creative Reuse Center, and Boulder Symphony. Joos seconded and the motion was unanimously approved.

Agenda Item 6: Public Art Program

A. ACTION: University Hill/Beach Park Finalist Approval – Vink provided an overview presentation outlining the design process, site analysis and precedent research, program research, preliminary concepts, community open-house presentation, 3/22 Parks and Recreation Advisory Board presentation, and the future direction of the Oculus Community Living Room installation at Beach Park in Boulder, CO.

Sharpe and Curtiss, two students from the EDP 3300 class, noted their desire to create a multi-capacity space welcoming to all. Both expressed their gratitude of the support and reception of their design. Villarreal and McCormick reported their appreciation of the professional, high-level efforts at engagement and reporting, and remarkable timeline. Borowsky asked for more information on the web-based platform. Though currently just a portfolio structure, this site will hold scheduling infrastructure in the future to allow for an equitable opportunity for use by the community.

Joos moved to approve this process was properly conducted and recommend that the final design by CU’s Environmental Design Praxis 3300 Class advance to the City Manager for final approval, via project memo. Hughes seconded and the motion was unanimously approved.

Agenda Item 7: Commission Business

A. ACTION: Commission Appointments – Chair and Vice Chair
Hughes moved to nominate
• Villarreal as Chair,
• McCormick as Vice Chair,
• a shared role between Joos and McCormick to serve as collaborative representatives for BMoCA,
• Villarreal to continue as representative for The Dairy Arts Center, and
• Chasansky to continue as representative for the Convention and Visitors Bureau.
Borowsky seconded, and all were in favor.

Agenda Item 8: Matters from Commissioners
[3.03.23 Audio min.]
A. DISCUSSION: Pearl 30 Public Art Program – Leah Brenner Clack emailed Commissioner Villarreal a request for
commission to provide a letter in support for the public art project at the Pearl 30 development (see p. 65 of the
packet.) Clack provided background and requested a letter of support. Villarreal made a motion for support of
Pearl 30 public art with a letter to follow. Having recently viewed a presentation on this project, McCormick
volunteered to draft a letter. Hughes seconded and all were in favor.

Agenda Item 9: Matters from Staff
[3.07.16 Audio min.]
A. DISCUSSION: Questions About the Manager’s Memo – Chasansky welcomed questions by email.
B. NODDING APPROVAL: Unspent Grant Funds – due to scheduling conflict, a winning applicant declined $1,000;
staff recommendation advises applying to the second round of professional development grants. Commission
provided nodding approval.

Regarding Indigenous Peoples Day, the HRC requests a conversation with two volunteers from the Arts
Commission to talk through logistics of the grant process along with staff from both groups. Joos and Villarreal
volunteered.

Staff announced that the Facilities Grant application window is now open and asked if the commission would like
to invite the panel to be included in judging for that portion of the grant cycle. Nodding approval of commission.

The commission then voted on a received 2018 education grant report regarding BIFF Youth Pavilion.
McCormick moved to accept this report. Borowsky seconded, and approval was unanimous.
C. DISCUSSION: Update on the NoBo Art District Business Improvement District Campaign – Chasansky noted that
a campaign committee has been working on the formation of the business improvement district; this item planned
currently on the City Council schedule for a first reading on May 7th and a study session on the 14th. Ballot items
planned later in the year. Chasansky will keep all updated by email. Hughes volunteered to serve as a
representative in this effort alongside Chasansky.

Agenda Item 10: Adjournment
[3.20.50 Audio min.]
There being no further business to come before the commission at this time, the meeting was adjourned.

Date, time, and location of next meeting:
The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, May 15, 2019, in the Boulder Creek
Room at the Main Library, 1001 Arapahoe Ave., Boulder, CO 80302.

APPROVED BY:                                           ATTESTED:

_________________________________________   ________________________________________
Board Chair                                           Board Secretary

_________________________________________   ________________________________________
Date                                                 Date
TO: Members of the Boulder Arts Commission  
FROM: Matt Chasansky, City of Boulder Office of Arts + Culture  
DATE: May 10, 2019  
SUBJECT: Manager’s Update for the Boulder Arts Commission Meeting on May 15, 2019.

1. Notes on the May Agenda

  > Please note that, due to the number of grant applicant presentations, staff expects the meeting to run over normal time by about 30 minutes.

  > 4A, Boulder County Health Building Deconstruction Murals Finalists – In Attachment One, please find a summary meant to inform the discussion for this decision. During the meeting the Arts Commission will be asked to approve a recommendation for the City Manager, and to provide any advice to staff and the artists for the success of the public art project.

  > 5B and C, General Operating Support Grants – The decision processes for both the extra-large and small categories of General Operating Support grants can be found in Attachment Two.

2. Commission Correspondence

   In Attachment Three, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the April 2019 and May 2019 packets.

3. Staff Updates

   Staff continues to support of the community group working on a possible Business Improvement District (BID) for the NoBo Art District. The BID committee has developed a draft operating plan, which several city departments are now reviewing to provide comment. The operating plan is part of the package that is required by state statute and city ordinance for the process to proceed. The next steps will be for the committee to finalize a petition and collect signatures before they submit adequate petitions to the City Clerk. Discussions are now underway to complete this process by June 12. Once petitions are submitted, the process for a) City Council to form the BID, and b) put the question of taxation on the November 2019 ballot would occur through August. There is a possibility of these dates being postponed.

   Staff attended a meeting of Boulder County local arts agencies and SCFD Tier One organizations. The discussion focused on ways that Tier Ones can build connections to the community and nonprofits in Boulder.

   The City of Boulder’s 2020 Budget process kicked off this past month with the department providing preliminary submittals on requests for changes to the ongoing budget and one-time increases. Discussion of the 2020 budget is tentatively scheduled for the July meeting of the Arts Commission. This may change depending on the schedule for budget discussions by City Council.

   Staff will be attending the Colorado Creative Industries Summit this month. Many Boulder cultural leaders, including members of staff, will be presenting.

   Work continues with other city departments on developing a statement on the role of culture in climate change adaptation.

   Work continues in support of the area plan for the Alpine/Balsam development.

   Work continues with other city departments on regulation improvements.

   Staff continues to support the team coordinating the Community, Culture, and Safety Tax.
Grants and Programs for Organizations

Join us for the upcoming Cultural Organizations Summit: Art in a Financial Downturn on Tuesday, May 21 at 12:30 at the Museum of Boulder. We will learn what economists expect for the future, discuss what that might look like for the arts, and explore strategies to weather the storm. Clif Harald, Executive Director of the Boulder Economic Council, Susan P. Ison, Cultural Services Director for the City of Loveland, and Ashley Harkrader, Director of Development for the CU Boulder College of Music, will join us to offer insights. Commissioners are welcome to attend. Also, commissioners are encouraged to reach out to the staff and board members of cultural organizations to encourage attendance. Please RSVP to clickl@boulderlibrary.org.

Conversation is ongoing about a sponsorship to support office relocations for nonprofits. The opportunity for the Arts Commission to discuss this topic has been moved to the June meeting.

The Special Facilities Grant is now available for review and application. Please help staff spread the word to nonprofits that may be eligible to apply.

The following Rental Assistance Grant reports were approved prior to the meeting:
- The Royal Plyers Guild, Seven Revels, Dairy Arts Center, $787.50
- T2 Dance Project, SPRINGbreak ChoreoFest 2019, Dairy Arts Center, $704
- Greater Boulder Youth Orchestras, GBYO Season Finale concert, Macky Auditorium, $1,000

The following Professional Development reports were approved prior to the meeting. The Commission is welcome to request copies should they like to review the full reports.
- Leah Quiller, Business Owners Mastermind Retreat, Evergreen, CO, $500.00

The Human Relations Commission will discuss a renewed partnership on their Indigenous People's Day grant at their meeting on Monday, May 13. Staff should be able to provide details on the next steps for the Arts Commission shortly thereafter.

In Attachment Four, please find a current grants program budget.

Public Art Program

Public Art Commissioning Updates:
- Diagonal Highway (Christian Muller/Totems): Installation.
- University Hill (ENVD 3300 Praxis): Fabrication; Installation start date tracking for May 20, 2019 https://www.colorado.edu/envd/
- NoBo Library: Selection – RFQ/Call for Entry open March 15-April 15; Selection for semifinalists scheduled May 8.
- Scott Carpenter Park: Pre-selection
- Fire Station 3: Pre-selection
BCH/Alpine Balsam: Selection Process; **SAVE THE DATE** for the 2019 Public Art Social at the BCH Site during July 12-14 which will include mural tours and overall public art project updates

CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- **Bear Hugs** Downtown Boulder Partnership Donation: Contracting
- **Strength from Within** Melanie Yazzie donation proposal: Installation anticipated for week of May 20, 2019
- Tim Eggert Memorial Donation: Pre-approval Process
- Nobel Circle Monument: Pre-approval Process
- Boulder Housing Partners for the development of 30th and Pearl: Contracting

Maintenance and Conservation:
- The public art collection has been fully uploaded to Artwork Archive
- Work continues on the new city-wide asset management for coordination with other city depts.
- 2019 Condition Report Underway

Staff is participating in the annual Capital Improvement Project and Budget Review.

In Attachment Five, please find a current five-year program budget for public art commissioning.

> Creative Neighborhoods

Work continues on the special murals program in partnership with the NoBo Art District, including the #NoBoFaces project.

Staff is planning for another round of neighborhood murals, anticipated for 2020.

> Programs for Artists

Funding has been provided by the Boulder Library Foundation to pilot a series of professional development workshops for authors and writers. This will be targeted to emerging and early career authors and will focus on business skills. Staff is now developing a program, with workshops anticipated to take place in the second and third quarter of this year.

An artist forum was held for theater professionals on April 29. The group discussed current issues and is enthusiastic about meeting on a regular basis.

The Dance Bridge newsletter was distributed, and updates were made to the website.

Staff continues work to finalize the findings of the Artist Census Study. The presentation of those findings to the Arts Commission has been postponed to the July meeting.

> Creative Workforce and the NoBo Art District

See above for an update on the NoBo BID committee.

Staff participated in the Arts Vibrancy Report questionnaire from the Data Arts/SMU Arts research team.
MEMORANDUM

To: Boulder Arts Commission
From: Mandy Vink, Public Art Administrator
CC: Matt Chasansky, Office of Arts and Culture Manager
Date: May 10, 2019
Regarding: Boulder Community Health Murals Public Art Project

In December 2015, the City of Boulder purchased 8.8-acres of property, on the west side of Broadway between Alpine and Balsam Avenues, from Boulder Community Health. In May/June 2019, the city’s Facilities Asset Management Department (FAM) will begin deconstruction of the existing hospital at this location, a process anticipated to take no fewer than three years. This May a “fence” will be erected to support the deconstruction with the goal of maintaining a secure and aesthetically pleasing site during this active, long-term deconstruction project. FAM has identified this fence as an opportunity for public art over the course of deconstruction, with new opportunities annually. This first opportunity is to have muralists working on the site, in five locations, shortly after the installation of the fence. Future opportunities may include a site-specific selection panel and project-specific call for artists, yet to be determined.

The Design Advisory Committee for the project has selected the following shortlist roster of eleven artists from the Mural Artist Roster using design and acquisition criteria that reflect the narratives of the five locations:

- Jason Graves (M, Boulder, CO)
- Armando Silva (M, Greeley, CO)
- Berger and Föhr (Multiple, Boulder, CO)
- Ramon Trujillo (M, Arvada, CO)
- Debbie Clapper (F, Boulder, CO)
- Heather Patterson (F, Johnstown, CO)
- Sam Cikauskas (M, Boulder, CO)
- AJ Davis (M, Broomfield, CO)
- Allie Ogg (F, Fort Collins, CO)
- Tom Ward (M, Denver, CO)
- David Garcia (M, Elizabeth, CO)

The goal is that by recommending a group of 11 artists, at least five artists will be interested and align with the project terms (timeline, budget). These initial projects will be temporary. It is important the selected artists are available July 8-13, 2019 to create their work (or at least the majority of the work). A community celebration is anticipated for the weekend of July 12-14, 2019.

This shortlist is being referred to the standing selection panel. The recommendations of the panel will then be presented at the May 2019 Arts Commission meeting. The following document was provided to the standing selection panel to guide their deliberation. Staff includes it here as an overview of the project to inform discussion during the Arts Commission meeting.
Boulder County Health Deconstruction Murals Project
Site Visit: June 5, 1pm
Installation: July 8 – 13
2019 Public Art Social: Tentative Saturday, July 13 or Sunday, July 14

Project Introduction – In December 2015, the City of Boulder purchased 8.8-acres of property from Boulder Community Health. In May/June 2019, Facilities Asset Management (FAM) will begin a deconstruction process of the existing hospital at this location, a process anticipated to take no fewer than three years. A fence will be erected to support the deconstruction with the goal of maintaining a beautiful and secure site during an active, long-term construction project.

Artwork Location – exact locations to be determined, see map below. Multiple opportunities will be located throughout stretches of fencing. The Project Management Team (PMT) will work collectively with artists to identify suitable locations and appropriate materials.

Project Budget – $20,000 annually (all inclusive): $17,500 for materials and artist fees; $2,500 for Admin
***Site breakdown is based a square foot budget
East (Broadway): $2,560
North Location 1: $3,200
North Location 2: $3,200
South Location: $4,800
West Location: $3,680

Timeline – Artist must be available for the install:
Site Visit: June 5, 1pm
Installation: July 8 – 13
Community Event over the weekend of July 12-14

Next steps: The Standing Selection Panel recommendation will be presented to the Boulder Arts Commission on May 15, 2019. The final five artists will be determined between May 16 – June 5, and entering into contracting by June 10. This is an expedited timeline due to the temporary nature of the project.

Additional Info – The goal of the preapproved mural artist roster is to expedite mural opportunities. Though this project is not required to include public art, the team thought it would be beneficial to do so. 2D works fulfill the functionality of a construction fence, with the roster accomplishing the needs of a call. The roster is open annually (Mar/April), artists can reapply.
***AS the new roster gets built out, we will need to utilize images and websites for review – apologies for the inconvenience

BROADWAY (East) Narrative: Memory of/Future of/Evolution of ← Needs proposal
Total square feet: 160’  |  Budget $2,560

- Armando Silva (Greeley, CO)  http://www.artmandosilva.com/
- Berger and Föhr (Boulder, CO)  https://bergerfohr.com/
- Ramon Trujillo (Arvada, CO): thumbnails below
North Narrative: Beautification/Movement (2 locations)
Location 1 (jogging) total square feet: 200’ | Budget $3,200
Location 2 (west) total square feet: 200’ | Budget $3,200
Please select your top 2 artists for this location

- Debbie Clapper (Boulder, CO) [https://www.debbieclapper.com/](https://www.debbieclapper.com/)
• Heather Patterson (Johnstown, CO) [http://www.heatherpattersonart.com/](http://www.heatherpattersonart.com/)
• Armando Silva (Greeley, CO) [http://www.artmandosilva.com/](http://www.artmandosilva.com/)
• Sam Cikauskas (Boulder, CO) [www.samcikauskas.com](http://www.samcikauskas.com)
• Ramon Trujillo (Arvada, CO) – see thumbnails on Broadway location page (p 2)
• AJ Davis (Broomfield, CO) see images below
South Narrative: Commercial/Business/Tight Space/Parking Garage Access. (mental health treatment center)
This location features more commercial/business traffic. Additionally, two facilities immediately across the street support mental health treatment. Therefore we are looking for something with a soft finish.

Total square feet: 300’ | Budget $4,800

- Heather Patterson (Johnstown, CO) http://www.heatherpattersonart.com/
- Allie Ogg (Fort Collins, CO) www.allieogg.com
- Ramon Trujillo (Arvada, CO) : see thumbnails on Broadway location page (p 2)

West Narrative: Parkside
Total square feet: 230’ | Budget $3,680

- Allie Ogg (Fort Collins, CO) www.allieogg.com
- Sam Cikauskas (Boulder, CO) www.samcikauskas.com
- Tom Ward (Denver, CO) https://www.tomwardart.com/mural-painting/
- David Garcia (Elizabeth, CO) www.ocelotlart.com
General Operating Support Grants: Panel Decision Meeting Process

Extra Large Organizations

Applicants deliver 3-minute presentations addressing panel comments. Panel discusses each application following each presentation. Chair calls for rescore for each application.

<table>
<thead>
<tr>
<th>NAME</th>
<th>ESTIMATED TIME OF PRESENTATION</th>
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<tbody>
<tr>
<td>Colorado Chautauqua Association</td>
<td>6:30 pm</td>
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<tr>
<td>Museum of Boulder</td>
<td>6:36 pm</td>
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<tr>
<td>Dairy Arts Center</td>
<td>6:42 pm</td>
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<tr>
<td>Parlando School for the Arts</td>
<td>6:48 pm</td>
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<tr>
<td>Colorado Music Festival &amp; Center for Musical Arts</td>
<td>6:54 pm</td>
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<td>eTown</td>
<td>7:00 pm</td>
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<td>Boulder Philharmonic Orchestra</td>
<td>7:06 pm</td>
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<tr>
<td>KGNU</td>
<td>7:12 pm</td>
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</tbody>
</table>

Staff displays applications in order of highest scores. Staff displays a threshold line for all applications which score a 27 or higher.

Panel discusses the top applications for funding.

If no tie-breaker is needed. If a tie-breaker is needed.

Staff sorts tied applications by score in:
   a. Community Priorities
   b. Capacity Building
   c. Cultural Equity
   d. Proposed Outcomes and Evaluation Strategy

Panel discusses final list for funding.

Boulder Arts Commission certifies final list to award. Proposed Motion Language: “I move that we award General Operating Support Grants to the following applicants ...”

Small Organizations
Applicants deliver 3-minute presentations addressing panel comments. Panel discusses each application following each presentation. Chair calls for rescore for each application.

<table>
<thead>
<tr>
<th>NAME</th>
<th>ESTIMATED TIME OF PRESENTATION</th>
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<tbody>
<tr>
<td>Historic Boulder, Inc.</td>
<td>7:30 pm</td>
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<tr>
<td>Cantabile Singers</td>
<td>7:36 pm</td>
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<td>T2 Dance Project</td>
<td>7:42 pm</td>
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<tr>
<td>Sans Souci Festival of Dance Cinema</td>
<td>7:48 pm</td>
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<td>Band of Toughs</td>
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<td>Circle of Care Project</td>
<td>8:00 pm</td>
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<td>Boulder Samba School</td>
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<td>EcoArts Connections</td>
<td>8:12 pm</td>
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<tr>
<td>Flatirons Food Film Festival</td>
<td>8:18 pm</td>
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<tr>
<td>Mmmmwhah!</td>
<td>8:24 pm</td>
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<tr>
<td>BRIAH Danse</td>
<td>8:30 pm</td>
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<tr>
<td>Boulder MUSE</td>
<td>8:36 pm</td>
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<tr>
<td>Cindy Brandle Dance Company</td>
<td>8:42 pm</td>
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<tr>
<td>Art Sticks / Clark</td>
<td>8:48 pm</td>
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<tr>
<td>Colorado MahlerFest</td>
<td>8:52 pm</td>
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<tr>
<td>Boulder International Fringe Festival</td>
<td>8:58 pm</td>
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<tr>
<td>NoBo Art District</td>
<td>9:04 pm</td>
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</tbody>
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Panel discusses the top applications for funding.

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   b. Capacity Building
   c. Cultural Equity
   d. Proposed Outcomes and Evaluation Strategy

Panel discusses final list for funding.
Boulder Arts Commission certifies final list to award.

Proposed Motion Language: “I move that we award General Operating Support Grants to the following applicants ...”
April 23, 2019
Boulder City Council
1777 Broadway
Boulder, CO 80302

Dear Boulder City Council Members,

It is with great pleasure that the Boulder Arts Commission offers support for the public art commissioned by Boulder Housing Partners for its new affordable housing project, 30Pearl, in the Boulder Junction neighborhood. The Boulder Arts Commission voted to support the 30Pearl public mural project at our April 17 meeting.

The Boulder Arts Commission believes this expression of public art at a housing site that will serve our most at-risk families and individuals will provide an example for the city that art belongs everywhere and to everyone. We believe public art for 30Pearl, sited adjacent to public open space and entries to homes at this high-profile site, supports the values captured in the City of Boulder’s Community Cultural Plan. We also believe 30Pearl provides an excellent example for other residential and commercial projects throughout the city of the benefits public art can provide to the community.

Thank you for your consideration of public art as part of the 30Pearl project.

With best regards and on behalf of the Boulder Arts Commission,

Kathleen McCormick, Vice Chair
Boulder Arts Commission
303.442.8020; M: 303.817.2088
Dear Panel,

Thank you for your hard work on the next round of General Operating Support scores and comments. A reminder that we would like these by Friday, May 3 at 5 pm.

We have met with some of the applicants following the previous round of funding and heard some observations that may be useful while reviewing the next round of grants.

- It is most helpful to ask direct, clear questions of the applicants when writing your comments.
- Refrain from suggestions for programming, present or future.
- When possible, comments and questions should not ask applicants to repeat what has been already presented in their written application.

As they have only three minutes to respond – and you’ve all seen how fast it goes now – following these strategies will help future applicants in their presentations.

Thank you again and please let me know if you have any questions.

Cheers, Lauren

Lauren Click
she/her/hers
Cultural Grants Program
Office of Arts + Culture
720-564-2355
clickl@boulderlibrary.org
www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue  |  Boulder, CO  |  80302
www.bouldercolorado.gov
Sharing this interview with Leah in case y'all haven't seen it. It's great!


Loved learning more about you, Leah!

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Words | Images

On Wed, Apr 17, 2019 at 1:15 PM Click, Lauren <ClickL@boulderlibrary.org> wrote:

Hello panel,

Your scores and comments on the General Operating Support grants for large and midsized organizations are open to view in our online grant software to view.

A few things to note:

- Any changes made in the system will NOT be reflected in the scores shown this evening.
- I’m afraid that the applications for tonight are integrated with the pending applications. You can search by the name of the organization or sort by status to find the organizations – let me know if you’d like me to show you when we arrive tonight.
- If you are having trouble seeing the applicant names, be sure that you are in the Role (Panelist) setting in the top right corner.

We are making a printed scoring worksheet that should be able to help with tracking and rescoring. Attached are the scores and comments in PDF form, as was sent to the applicants. I will have a few copies of the comments for you if you’d like.

See you tonight! Lauren

Lauren Click
she/her/hers

Cultural Grants Program

Office of Arts + Culture

720-564-2355
clickl@boulderlibrary.org

www.boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO | 80302

www.bouldercolorado.gov
### Attachment Four

**Current Cultural Grants Program Budget as of May 10, 2019**

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>GRANTS AWARDED</th>
<th>FUNDS DISTRIBUTED</th>
<th>BALANCE (TO BE AWARDED)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOS: Extra Large Orgs</td>
<td>502,000.00</td>
<td>120,000.00</td>
<td>120,000.00</td>
<td>292,000.00</td>
</tr>
<tr>
<td>GOS: Large Orgs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOS: Mid Orgs</td>
<td>90,000.00</td>
<td>90,000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOS: Small Orgs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community Projects: Indv.</td>
<td>20,000.00</td>
<td>20,000.00</td>
<td>16,000.00</td>
<td></td>
</tr>
<tr>
<td>Community Projects: Orgs.</td>
<td>60,000.00</td>
<td>60,000.00</td>
<td>48,000.00</td>
<td></td>
</tr>
<tr>
<td>Arts Education</td>
<td>30,000.00</td>
<td></td>
<td></td>
<td>30,000.00</td>
</tr>
<tr>
<td>Rental Assistance</td>
<td>18,000.00</td>
<td>18,006.50</td>
<td>18,006.50</td>
<td>(6.50)</td>
</tr>
<tr>
<td>Professional Dev. Scholarships</td>
<td>17,000.00</td>
<td>9,895.00</td>
<td>7,916.00</td>
<td>7,105.00</td>
</tr>
<tr>
<td>Certificate Scholarships</td>
<td>8,000.00</td>
<td></td>
<td></td>
<td>8,000.00</td>
</tr>
<tr>
<td>Cultural Field Trips</td>
<td>10,000.00</td>
<td></td>
<td></td>
<td>10,000.00</td>
</tr>
<tr>
<td>Equity Grant</td>
<td>10,000.00</td>
<td></td>
<td></td>
<td>10,000.00</td>
</tr>
<tr>
<td>Special Facilities Grant</td>
<td>250,000.00</td>
<td></td>
<td></td>
<td>250,000.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>925,000.00</td>
<td>317,901.50</td>
<td>299,922.50</td>
<td>607,098.50</td>
</tr>
</tbody>
</table>

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1. General Operating Support Grants will be organized on a sliding scale. The quantity of grants will vary depending on the number of applicants. See [https://boulderarts.org/2019-grants-program](https://boulderarts.org/2019-grants-program) for more details.

There are 11 free rentals still available for the Macky Auditorium.
**Attachment Five**  
**Current Public Art Program 5 Year Budget as of May 10, 2019**

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
<th>BALANCE REMAINING</th>
<th>2019 PROJECTED SPENDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Temp. / Tashakori</td>
<td>$10,000</td>
<td>$9,000</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Temp. / Parson</td>
<td>$7,000</td>
<td>$5,400</td>
<td>$1,600</td>
<td>$600</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$45,000</td>
<td>$16,250</td>
<td>$28,750</td>
<td>$28,750</td>
</tr>
<tr>
<td>Gen. Fund</td>
<td>NoBo Mural / in selection</td>
<td>$9,500</td>
<td>$1,500</td>
<td>$8,000</td>
<td>$9,500</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Civic Area Permanent / Kuby*</td>
<td>$325,000</td>
<td>$39,000</td>
<td>$286,000</td>
<td>$286,000</td>
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<tr>
<td>CCS v1</td>
<td>North Broadway / Dowell</td>
<td>$165,000</td>
<td>$8,250</td>
<td>$156,750</td>
<td>$50,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Univ. Hill / CU ENVD</td>
<td>$95,000</td>
<td>---</td>
<td>$95,000</td>
<td>$95,000</td>
</tr>
<tr>
<td>CCS v1</td>
<td>Diagonal Gateway / Muller*</td>
<td>$81,500</td>
<td>$40,750</td>
<td>$40,750</td>
<td>$40,750</td>
</tr>
<tr>
<td>CCS v2</td>
<td>NoBo Library / pre-selection*</td>
<td>~$260,000</td>
<td>---</td>
<td>~$260,000</td>
<td>91,000</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Creative Neighborhoods / various*</td>
<td>~$25,000</td>
<td>---</td>
<td>~$25,000</td>
<td>---</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Scott Carpenter Pool / pre-selection</td>
<td>~$100,000</td>
<td>---</td>
<td>~$100,000</td>
<td>---</td>
</tr>
<tr>
<td>CCS v2</td>
<td>Fire Station #3 / pre-selection</td>
<td>~$75,000</td>
<td>---</td>
<td>~$75,000</td>
<td>---</td>
</tr>
<tr>
<td>% for Art</td>
<td>Arapahoe Underpass / Sparks</td>
<td>$42,000</td>
<td>$6,300</td>
<td>$35,700</td>
<td>35,700</td>
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<tr>
<td>% for Art</td>
<td>Foothills Underpass / Braaksma</td>
<td>$35,000</td>
<td>$8,750</td>
<td>$26,250</td>
<td>$35,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>30th &amp; Colo Underpass / Fivian &amp; Beegles</td>
<td>$33,750</td>
<td>$7,836</td>
<td>$25,914</td>
<td>$33,750</td>
</tr>
<tr>
<td>% for Art</td>
<td>BPL Main Restroom Renovations / Huang and McElwain</td>
<td>$6,800</td>
<td>$800</td>
<td>$6,000</td>
<td>6,800</td>
</tr>
<tr>
<td>% for Art</td>
<td>BCH Deconstruction Project</td>
<td>$60,000</td>
<td>---</td>
<td>$60,000</td>
<td>20,000</td>
</tr>
<tr>
<td>% for Art</td>
<td>CAGID / on hold</td>
<td>$50,000</td>
<td>$25,000</td>
<td>$25,000</td>
<td>---</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>$1,425,550</td>
<td>$168,836</td>
<td>$1,255,714</td>
<td>$732,850</td>
</tr>
</tbody>
</table>

*Multiple funding sources.

CCS: Community Culture and Safety Tax.

Additional maintenance projects are not represented.