1. **CALL TO ORDER**
   Approval of Agenda

2. **COMMISSION BUSINESS 10 minutes**
   A. Swearing-in of Commissioner Bruce Borowsky
   B. ACTION: Commission Appointments - Board Positions

3. **REVIEW OF MINUTES**

4. **PUBLIC COMMENT**

5. **GRANT PROGRAM 120 minutes**
   A. ACTION: General Operating Support Grants, Large Category
      • Presentations and Rescoring
      • Panel Discussion of Scores
      • Commission Approval
   B. ACTION: General Operating Support Grants, Medium Category
      • Presentations and Rescoring
      • Panel Discussion of Scores
      • Commission Approval

6. **PUBLIC ART PROGRAM 30 minutes**
   A. ACTION: University Hill Project Finalist Approval

7. **COMMISSION BUSINESS 5 minutes**
   A. ACTION: Commission Appointments - Chair and Vice-chair

8. **MATTERS FROM COMMISSIONERS 10 minutes**
   A. DISCUSSION: Pearl 30 Public Art Program – Mark

9. **MATTERS FROM STAFF 5 minutes**
   A. Questions about the Manager’s Memo – Matt
   B. NODDING APPROVAL: Unspent Grant Funds – Lauren
   C. DISCUSSION: Update on the NoBo Art District Business Improvement District Campaign – Matt

10. **ADJOURNMENT**
### CITY OF BOULDER
BOULDER, COLORADO
BOARDS AND COMMISSIONS MEETING
MINUTES

<table>
<thead>
<tr>
<th>Name of Board/ Commission:</th>
<th>Boulder Arts Commission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Meeting:</td>
<td>March 20, 2019 at the Main Boulder Public Library, 1001 Arapahoe Ave.</td>
</tr>
<tr>
<td>Contact information preparing summary:</td>
<td>Celia Seaton, 303-441-3206</td>
</tr>
<tr>
<td>Commission members present:</td>
<td>Mark Villarreal, Felicia Furman (left at 2.42.42), Kathleen McCormick, Erica Joos</td>
</tr>
<tr>
<td>Commission members absent:</td>
<td>Devin Hughes</td>
</tr>
<tr>
<td>Panel members present:</td>
<td>Leah Brenner Clack, Sarah Braverman, Katharine Reece</td>
</tr>
<tr>
<td>Panel members absent:</td>
<td>Belgin Yucelen</td>
</tr>
<tr>
<td>Library staff present:</td>
<td>Matt Chasansky, Office of Arts &amp; Culture Manager</td>
</tr>
<tr>
<td>Lauren Click, Coordinator, Grants</td>
<td></td>
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<tr>
<td>Mary Haan, Coordinator, Programs for Artists</td>
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<tr>
<td>Mandy Vink, Coordinator, Public Art</td>
<td></td>
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<tr>
<td>City staff present:</td>
<td>None</td>
</tr>
<tr>
<td>Members of the public present:</td>
<td>Bruce Borowsky (newly appointed commissioner), Katie Lehman (Boulder Philharmonic), Jennifer Mabry, Dillon Kenyon (The Spark), Laura Weiss (Buddhist Arts &amp; Film Festival), David Ortolano (Boulder International Fringe Festival), Lisa Fasullo and Philana Hutchison (Center for Transformative Movement), Rossana Longo (Noche de Peña at the Dairy Center), Joan Raderman (Circle of Care), Merlyn Holmes (Mmmwhah!), Christia Martinez (BCHHSD), Jenifer Sher and Robert Machherndl (Lemon Sponge Cake), Márcio De Sousa and Dan Curtiss (Boulder Samba School), Mary Horrocks (O Studios), Jerilyn DeCoteau and Ann Scarritt (RRB), Heather Beasley (BETC), Betsy Tobin (Now or Never Theatre), Kathy Blegen-Huntley (Dairy Arts Center), Carolyn Booth (museum of Boulder), Veronica Rodriguez, Manuela Sifuentes, and Maruto A. Mensah</td>
</tr>
</tbody>
</table>

| Type of Meeting: | Regular |
| Note: recording starts late with the Item 4B |

**Agenda Item 1: Call to order and approval of agenda**

The meeting was called to order. Villarreal asked the group for any addendums or changes to the agenda. McCormick moved to approve the agenda. Joos seconded, and all were in favor.

**Agenda Item 2: Review of Minutes**

**Item 2A. Approval/Review of February 2019 Meeting Minutes**

Villarreal asked the commission for changes or addendums regarding these minutes. None were raised. McCormick moved to approve the February minutes, Joos seconded, and the motion was unanimously approved.

**Agenda Item 3: Public comment**

Betsy Tobin requested “more funding in the project categories.” Though appreciative of the current support, there are still challenges making it “much harder for individuals and small businesses/companies to get funding.”

Chasansky took the opportunity to introduce the newly appointed commissioner who will be taking Furman’s spot after this meeting, Bruce Borowsky. His first official commission meeting will take place April 17th.

**Agenda Item 4: Grant Program**

**A. ACTION: Grant Reports**

1. General Operating Support – Boulder International Fringe Festival
2. General Operating Support – Boulder Philharmonic Orchestra
3. General Operating Support – Dairy Arts Center
4. General Operating support – eTown
5. General Operating Support – Open Studios
Villarreal noted his appreciation that the groups are parlaying their funding into further funding opportunities. McCormick liked the honest discussion they provided of challenges with fundraising and board goals. McCormick moved to approve the submitted reports, Joos seconded, and the motion passed unanimously.

B. ACTION: Community Project Grant for Organizations
   - Presentations and Rescoring (full list of applicants can be found on p. 13 of the packet.)
   - Panel Discussion of Scores- staff announced top scoring applicants as: Motus Theater, Boulder Community Media, Boulder Ensemble Theatre Company, Dairy Arts Center, Right Relationship Boulder, and The Catamounts.

Reece suggested remaining funding go to Block 1750. Chasansky: this is a possibility, though frowned upon in the CCP; organizations prefer larger amounts of support to prevent “horse trading.” He does not recommend. Clarification for Braverman that the leftover funds are pooled and commission is asked what to do with funding towards the end of the grant process. Reece: “as someone who has written grants “it is an the “art of knowing how much to ask.”” Applicants should be informed that the totals are not being judged quantitatively, artists should feel comfortable asking for their full needed amount. Joos noted this addition for the year-end notes.

Discussion of “theater-heavy” high scores. Villarreal: “highest scores win.” Chasansky: “Scores are a tool to help make decisions.” Joos noted that the top projects indicate necessary “cultural scope” with “diversity of modalities.” Villarreal emphasized that “limited budget makes decision,” meaning those scoring about 75% get funding support – higher scores hit all the group priorities. Furman and McCormick agreed. Combination of excellent proposals and projects. Suggestion of informing council of the list of those who merited funding (30 or above with scores) but couldn’t be included. Villarreal suggested getting partial funding “out there into the community.”

- Commission Approval

Furman moved that the following applicants are awarded the Community Project Grants: Motus Theater, Boulder Community Media, Boulder Ensemble Theatre Company, Dairy Arts Center, Right Relationship Boulder, and The Catamounts. McCormick seconded and the motion was unanimously approved.

Villarreal moved to partially fund Block 1750 at half their requested amount, if accepted; Joos seconded, and the motion passed unanimously.

Agenda Item 5: Public Art Program

A. ACTION: Donation Proposal from Downtown Boulder Partnership – [Bear Hugs/Skye Caroselli/1427 Pearl St.]
Discussion surrounded this challenging proposal. McCormick: “the sculpture is in the location” already which “feels disrespectful to our process.” Villarreal asked if the process was followed. While policy was indeed followed, Vink noted that this incident exposed a potential weakness in the policy that can now be addressed (situating the art piece before acceptance). Joos feels “noncommittal” about the work – “more important part of the conversation” concerns following a sound democratic process. Furman doesn’t care about the bears but agreed on the need for more specificity in the future to prevent this type of maneuver. Vink noted that these thoughts can be included in the Pearl Street Public Art Master Plan.

Chasansky noted another vulnerability in the process – no guidance to the selection committee or donors. The bears approval can be commission leverage for the Pearl Street plan. Villarreal stated that the community should have more than the two options of bears or nothing – he hopes to avoid this sort of dual choice in the future. Joos: commission can strive to shape the outdated process into something workable. McCormick pondered offering suggestion of accepting donation with recommendations as part of the master plan for the Pearl Street Mall. Commission agreed to indicate their respect of the decision of the standing selection panel. The Commission views opportunity to for a more in-depth discussion with the community about the program to reflect the priorities of the Cultural Plan and further commission assistance to reduce potential vulnerabilities.
Joos moved that commission approve this donation process was properly conducted and thoroughly approved, and recommended the City Manager’s Office accepting Bear Hugs on the condition of the development of a Pearl Street Public Art Master Plan which creates greater community involvement in the design of Boulder’s urban landscape that will reflect the priorities of the Community Cultural Plan. The Arts Commission also recommended that staff addresses vulnerabilities in the Public Art Policy. Furman seconded, and the motion passed unanimously.

Villarreal invited commissioners to relay their thoughts for the letter written by commission to the standing selection panel which Chasansky will circulate for final review.

B. ACTION: Implementation Plan Update for University Hill Temporary Project

Site for new art in this neighborhood can be found on p. 34 of the packet. The highest voted, most feasible structure will be recommended as “The Oculus.” Vink noted next steps involving an update on March 25th to PRAB’s board, April 2019 standing selection panel review, April 17th arts commission review, and installation planned for May 2019.

Joos moved that commission approve and adopt the following abstracts into the 2019 Public Art Implementation Plan: University Hill, Boulder Public Library Restroom Renovations, and the Boulder Community Hospital Fence Mural projects. Villarreal seconded, and the motion passed unanimously.

Agenda Item 6: Commission Business

None. [3.00.50 Audio min.]

Agenda Item 7: Matters from Staff

A. DISCUSSION: Questions About the Manager’s Memo - Chasansky welcomed questions by email.

B. Final Update on the Special Facilities Grant – Chasansky noted that council endorsed this grant and expressed openness to further discussion should the funding be deployed in the future with more equity. Nodding approval by all.

C. Update on the Commissioner Appointment – Chasansky reported that Bruce Borowsky has been appointed by City Council as the next Arts Commissioner. He noted that council had a hard decision to make among an abundance of good candidates; he invited commission to listen to the discussion. Council noted potentially changing the name of the commission to “cultural” instead of “arts,” as well as a suggestion to change charter and increase the number of members.

Agenda Item 8: Adjournment

There being no further business to come before the commission at this time, the meeting was adjourned. [3.06.45 Audio min.]

Date, time, and location of next meeting:

The next Boulder Arts Commission meeting will be at 6 p.m. on Wednesday, April 17, 2019, in the Boulder Creek Room at the Main Library, 1001 Arapahoe Ave., Boulder, CO 80302.

APPROVED BY:  ATTESTED:

____________________________________________  ________________________________________
Board Chair  Board Secretary

____________________________________________  ________________________________________
Date  Date
TO: Members of the Boulder Arts Commission
FROM: Matt Chasansky, City of Boulder Office of Arts + Culture
DATE: April 12, 2019
SUBJECT: Manager’s Update for the Boulder Arts Commission Meeting on April 17, 2019.

1. Notes on the April Agenda

   > 2A, Swearing-in of Commissioner Bruce Borowsky – The Office of Arts and Culture is very pleased to welcome Bruce Borowsky who begins his five-year term as a member of the Arts Commission at this meeting. Welcome aboard, Bruce!

   > 2B, Commission Appointments for Board Positions – Staff will ask for a motion and vote to appoint commissioners or staff members to the three board positions that are set aside for representation of the Arts Commission: The Dairy Arts Center, the Boulder Museum of Contemporary Art, and the Convention and Visitors Bureau.

   > 5A and B, General Operating Support Grants – In Attachment One, please find the decision process flow chart that will be used during the meeting.

   > 6A, University Hill Public Art Project Finalist Approval – In Attachment Two, please find a summary document prepared by the University of Colorado Environmental Design Praxis Class that describes all aspects of the proposal including community engagement, concept development, fabrication, and installation. The document is divided into the following categories identified for an expedited read:
      - The Oculus/Community Living Room design overview (pp 47-52)
      - Detailed community engagement (pp 3-12; 16-29)
      - Research precedents (pp 13-15)
      - Three semifinalist proposals presented to and voted on by the community (pp 30-44)

      Please note that this project was designed to pilot an alternative selection processes: identifying the artist/fabricator so that they may be included during a unique community engagement process and help shape the timeline and location. Thus, the finalist approval will take a different form than is typical for public art projects. During the meeting, staff will provide an overview presentation and ask the Arts Commission for a motion and vote for a recommendation to the City Manager on the question of approval of this project to proceed to contract.

   > 7A, Commission Appointments to Chair and Vice Chair – Arts Commissioners interested in serving as chair or vice chair will be asked to give a brief statement which will be followed by a motion, discussion, and vote to appoint the positions. The new chair and vice chair will assume responsibility immediately after the vote.

   > 8A, Pearl 30 Art in Public Places – In Attachment Three, please find a copy of an email to commissioner Villarreal requesting that the Arts Commission provide a letter of support for the public art project at the Pearl 30 development.

2. Commission Correspondence

   In Attachment Four, please find copies of email correspondence received by the Boulder Arts Commission during the period between the publication of the March 2019 and April 2019 packets.
3. Staff Updates

On April 10, staff members gave a presentation to the Colorado Business Committee for the Arts leadership class. This is a fellowship for business and arts leaders intend to serve in board positions of cultural groups across the Denver metro area. Staff presented on the Community Cultural Plan, with a focus on the civic dialog strategy and the creative neighborhoods mural project.

Work continues with other city departments on developing a statement on the role of culture in climate change adaptation.

Staff is in conversation with a number of people in the community about the closing of several dance studios and can hopefully help come up with a solution.

Boulder Arts Week 2019 was a great success with 315 individual events in over 50 venues. Staff are working to capitalize on the success of the program to engage attendees and the large social media following year-round through our office Instagram and Twitter, and to support BCAA’s calendar and programs. An evaluation of surveys captured at Boulder Arts Week events will be ongoing through the next month.

Work continues in support of the area plan for the Alpine/Balsam development.

Staff members participated in a driving audit of the East Boulder Subcommunity in preparation for that planning effort.

Work continues with other city departments on regulation improvements.

Staff continues to support the team coordinating the Community, Culture, and Safety Tax.

> Grants and Programs for Organizations

Conversation is ongoing about a sponsorship to support office relocations for nonprofits. The opportunity for the Arts Commission to discuss this topic has been moved to the May meeting.

The Special Facilities Grant is now available for review and application. Please help spread the word to organizations operating community venues that may be eligible to apply.

The following Rental Assistance Grant reports were approved prior to the meeting:
- Boulder Chorale, A Very Boulder Mardi Gras, First United Methodist Church of Boulder, $1,000
- The Catamounts, United Flight 232, Dairy Arts Center, $1,000

The Human Relations Commission will discuss a renewed partnership on their Indigenous People's Day grant at their meeting on Monday, April 15. Staff will then report to the Arts Commission on next steps.

In Attachment Five, please find a current grants program budget.

> Public Art Program

Staff will be presenting the benefits of public art at the Midwest Regional Parks and Recreation Conference in Laramie, WY on April 25.

Public Art Commissioning Updates:
- Diagonal Highway (Christian Muller/Totems): Installation.
- Civic Area Temporary Commission (Collin Parson/ Stele and Ostium): This work is scheduled to be removed April 22, 2019
  [www.adamkuby.com](http://www.adamkuby.com)
- University Hill (ENVD 3300 Praxis): Approval https://www.colorado.edu/envd/
- NoBo Library: Selection – RFQ/Call for Entry open March 15-April 15; Selection for semifinalists scheduled May 8.
- Scott Carpenter Park: Pre-selection
- Fire Station 3: Pre-selection
- BCH/Alpine Balsam: Pre-selection
- CAGID Garage Art Public Art Program: On Hold

Community-Initiated Projects Updates:
- Bear Hugs Downtown Boulder Partnership Donation: Approval Process
- Strength from Within Melanie Yazzie donation proposal: Contracting/Transportation
- Tim Eggert Memorial Donation: Pre-approval Process
- Nobel Circle Monument: Pre-approval Process
- Boulder Housing Partners for the development of 30th and Pearl: Contracting

Maintenance and Conservation:
- The public art collection has been fully uploaded to Artwork Archive
- Work continues on the new city-wide asset management for coordination with other city depts.
- 2019 Condition Report Underway

Staff is supporting the annual Capital Improvement Project and Budget Review.

In Attachment Six, please find a current five-year program budget for public art commissioning.

> Creative Neighborhoods

Work continues on the special murals program in partnership with the NoBo Art District, including the #NoBoFaces project.

Staff is planning for another round of neighborhood murals, anticipated for 2020.

> Programs for Artists

Please help spread the word to theater professionals about our upcoming Theater Community Forum: Monday, April 29 at The Studio in Boulder. More information is available on our website event page.

Staff continues to collect and update the Dance Bridge page and send e-newsletters on resources and opportunities.

> Creative Workforce and the NoBo Art District
Staff continues to support the community campaign steering committee seeking to form a Business Improvement District. In addition, staff is also working with the City Clerk, City Attorney, and Community Vitality departments to prepare the necessary City Council actions in response. This topic is on the agenda for discussion by the Arts Commission at the April meeting.
Attachment One
General Operating Support Grants: Panel Decision Meeting Process

Large Organizations

Applicants deliver 3-minute presentations addressing panel comments. Panel discusses each application following each presentation. Chair calls for rescore for each application.

<table>
<thead>
<tr>
<th>NAME</th>
<th>ESTIMATED TIME OF PRESENTATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boulder Museum of Contemporary Art</td>
<td>6:10 pm</td>
</tr>
<tr>
<td>Boulder Bach Festival</td>
<td>6:15 pm</td>
</tr>
<tr>
<td>Studio Arts Boulder</td>
<td>6:20 pm</td>
</tr>
<tr>
<td>JLF Colorado</td>
<td>6:25 pm</td>
</tr>
<tr>
<td>Frequent Flyers Productions, Inc.</td>
<td>6:30 pm</td>
</tr>
<tr>
<td>LOCAL Theater Company</td>
<td>6:35 pm</td>
</tr>
<tr>
<td>Boulder Ensemble Theatre Company (BETC)</td>
<td>6:40 pm</td>
</tr>
<tr>
<td>Boulder Ballet</td>
<td>6:45 pm</td>
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<tr>
<td>Boulder International Film Festival</td>
<td>6:50 pm</td>
</tr>
</tbody>
</table>

Staff displays applications in order of highest scores. Staff displays a threshold line for all applications which score a 27 or higher.

Panel discusses the top applications for funding.

If no tie-breaker is needed.

If a tie-breaker is needed.

Staff sorts tied applications by score in:
  a. Community Priorities
  b. Capacity Building
  c. Cultural Equity
  d. Proposed Outcomes and Evaluation Strategy

Panel discusses final list for funding.

Boulder Arts Commission certifies final list to award.
Mid-Sized Organizations

Applicants deliver 3-minute presentations addressing panel comments.
Panel discusses each application following each presentation.
Chair calls for rescore for each application.

<table>
<thead>
<tr>
<th>NAME</th>
<th>ESTIMATED TIME OF PRESENTATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Motus Theater</td>
<td>7:05 pm</td>
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<tr>
<td>Art Parts Creative Reuse Center</td>
<td>7:10 pm</td>
</tr>
<tr>
<td>Lemon Sponge Cake Contemporary Ballet</td>
<td>7:15 pm</td>
</tr>
<tr>
<td>Boulder Chamber Orchestra</td>
<td>7:20 pm</td>
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<tr>
<td>Greater Boulder Youth Orchestras</td>
<td>7:25 pm</td>
</tr>
<tr>
<td>Open Studios</td>
<td>7:30 pm</td>
</tr>
<tr>
<td>Block 1750</td>
<td>7:35 pm</td>
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<tr>
<td>Boulder Metalsmithing Association</td>
<td>7:40 pm</td>
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<tr>
<td>Boulder Chorale</td>
<td>7:45 pm</td>
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<tr>
<td>The Catamounts, NFP</td>
<td>7:50 pm</td>
</tr>
<tr>
<td>Boulder Symphony</td>
<td>7:55 pm</td>
</tr>
<tr>
<td>Moon &amp; Stars Foundation dba Kutandara</td>
<td>8:00 pm</td>
</tr>
<tr>
<td>3rd Law Dance/Theater</td>
<td>8:05 pm</td>
</tr>
</tbody>
</table>

Staff displays applications in order of highest scores.
Staff displays a threshold line for all applications which score a 27 or higher.

Panel discusses the top applications for funding.

If no tie-breaker is needed.

If a tie-breaker is needed.

Staff sorts tied applications by score in:
  a. Community Priorities
  b. Capacity Building
  c. Cultural Equity
  d. Proposed Outcomes and Evaluation Strategy

Panel discusses final list for funding.

Boulder Arts Commission certifies final list to award.
Attachment Two
University Hill Public Art Project Finalist Summary

Please find the document, below, prepared by the University of Colorado Environmental Design Praxis Class. The document is divided into the following categories identified for an expedited read:

- The Oculus/Community Living Room design overview (pp 47-52)
- Detailed community engagement (pp 3-12; 16-29)
- Research precedents (pp 13-15)
- Three semifinalist proposals presented to and voted on by the community (pp 30-44)
Technical Documentation

University Hill Public Art Installation 2019
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Conclusion ......................................................................... 53
Introduction
Outline of Design Process

The following Technical Documentation regards the Oculus Community Living Room installation at Beach Park, in Boulder, Colorado. Conceptualized, designed and iterated by 12 Environmental Design Students, this installation was critiqued and redesigned with feedback from key stakeholders including University Hill Neighborhood residents, various local artists and designers, the University Hill Homeowners Association, University of Colorado students and teachers, the Boulder Office of Arts and Culture, and the Department of Parks and Recreation.

Through several rounds of community-orientated presentations and neighborhood engagement activities, our Praxis Design Team and key stakeholders helped create the key elements going into the Oculus Community Living Room. These community engagement events include (in order of occurrence):
A community presentation of initial concepts & design precedents held at the Boulder Public Library on February 1st, 2019.

↓

A dialogue and review of function & program of the installation, with Boulder Office of Arts and Culture Public Arts Coordinator Mandy Vink. This review was held on February 20th, 2019, at the Center for Innovation and Creativity (CINC).

↓

A concept-oriented design charrette (held on March 1st, 2019), in which the twelve participating Environmental Design students presented individual proposals to representatives from Studio NYL, Boulder’s Office of Arts and Culture, and the Department of Parks and Recreation.

↓

A larger community-oriented charrette (held on March 8th, 2019), in which 3 collaborative groups of 4 design students presented three potential installation concepts. These three designs were iterated with feedback from previous engagement activities before being proposed to community members from the University Hill Neighborhood and other invested stakeholders.

↓

A “finalized” concept presentation, proposed on March 22nd, 2019 at the Boulder Municipal Building, to the Parks of Recreation Advisory Board, showing a work-in-progress of our Community Living Room proposal.
February 1st
Site Analysis and Precedent
Research Presentation

Our first step in our design process was to do an analysis of our possible sites, Beach Park and Event Street. At the Boulder Public Library, we presented our findings and conclusions on both possible sites. To around 35 people we shared our conclusions on why Beach Park is the more appropriate location for our art installation. Other aspects of our presentation included our research on Beach Park’s site conditions and precedent projects explored for inspiration. From this presentation we concluded the community supported the installation being located at Beach Park. We also discovered that the community preferred a pavillion style installation at the park.
Beach Park is the ideal spot for our site because of the location and space. As you can see from the map above, Beach Park is located in the center of the University Hill area. It can be accessed easily by residents, students, and other visitors because of the accessible free parking. Beach Park allows us to have more creative freedom because Event Street has less square feet and already has many utilities in place. The street also still allows cars to freely access the road which could cause construction problems and limits what we can do.
1) Beach Park both parcels here are owned by the City of Boulder. The total area for both parcels together amounts to 90,120 sq. ft. (It's vital to note that not all of this land we are able to build on as we'll have to avoid obstructions including utilities and tree drip lines).

2) If built here, the residents living off the displayed grid of streets (13th Street, Aurora Avenue, 12th Street & Euclid Avenue) would be primary stakeholders. Further engagement, including participation from these stakeholders moving forward is highly encouraged.

3) Grace Evangelical Lutheran Church another primary stakeholder to consider and include moving forward (if the Beach Park location is utilized). The Grace Evangelical Lutheran Church has already offered to help with community outreach projects.

4) Pi Beta Phi: a sorority located just southwest of the Beach Park site. It might be of some significance to note that sororities often hold annual events (perhaps our design could act as a hub to host these type of events). At the least, Pi Beta Phi demonstrates student representation in the area.

5) Alpha Chi Omega: a sorority located at the University Hill (at the corner of 12th Street and Pennsylvania Ave). This part of the Hill demarcates the East-West transition between campus and residential life, where many Greek Houses are found (which is vital to note in terms of installation use, and protection of art).

6) Parking lot owned by the State of Colorado. This lot is the ideal size for our community engagement art intervention, however it does not fit the parameters of our installation (existing on a city owned parcel, being one of those parameters).

7) University of Colorado Campus: it is of utmost importance to acknowledge the CU students as primary stakeholders (not only for the Commercial/Business District of the Hill but also for the Beach Park location). Student-community engagement has been sparked through CEDAR initiatives, for this process.

8) The only city owned land in the commercial/business district of University Hill is the sidewalks along the streets (which are already littered with various street furniture, including planters and trash & recycling receptacles). This allows for very minimal building space for an art installation here.

9) Lot owned by the City of Colorado: this particular lot is utilized as for day-use pay parking on the Hill.
Canopy Coverage is an important factor to recognize while deciding our site. To abide certain rules and regulations we do not want to take any trees off any sites so having wide open spaces will be more ideal for our project. The diagram to our right shows the different canopy coverage for both sites. While Beach Park has more trees, it has a lot more space. While Event Street also has trees there is less space because of street and sidewalk regulations in that area.
Above is a proximity map for Beach Park. Located on the map are different activities, events, and schools located near our site. The grey box represents the University Hill district. The rings represent >2 minute walk, >5 min walk and >10 minute walk.
Modes of Circulation
Surrounding the Beach Park Area

This image shows The University Hill with the bus routes and streets. It is important to recognize the easy accessibility to Beach Park from anywhere in town.

The graphic to the right conceptualizes the data we received while interviewing people that used the park and some of the wants and needs they would like to see us implement for this project.
Precedent Research

Vaulted Willow

**Location:**
Vaulted Willow is in the Permanent Public Art Pavilion in Borden Park, Edmonton, Canada. Commissioned by The Edmonton Arts Council and completed on June 18th.

**Architect or artist:**
Marc Forneus designed and built the vaulted willow. The artist is well known for these types of parametric modelling installations. Engineering: Will Laufs, LaufsED

**Materials:**
Vaulted willow was constructed using custom computational protocols that applied to this special kind of parametric architecture. The surface of the sculpture was created by connecting many shingles that were cut out on a flat plane. The total materials used were 721 aluminum stripes, 14,043 connectors and 60 epoxy concrete anchors.

**Summary:**
The inspiration for the form came from the way willow trees create enclosure and the overall form of how a willow tree falls. This structure playfully explores prefabricated plastic shells that are self supporting when joined.

**Use:**
This is an interactive installation that allows the users to walk through the interior of the willow. Children love to use it as a hide and seek structure and parents are alleviated by the fact that it is easy to look through.
Dune

Artist:
Dean Roosegaarde

Summary:
DUNE is the landscape of light which interacts with human behaviour. The hybrid of nature and technology is composed of hundreds of fibers that brighten according to the sounds and motions of passing visitors.

With its hundreds of interactive LED lights and sounds, DUNE explores nature in a futuristic relation to urban space and people. Visitors are a direct part of the artwork, enhancing social interactions between themselves and the landscape. This is something Dean Roosegaarde defines as “techno-poetry.” DUNE is exhibited internationally in museums and public spaces across the globe.

Use:
Dune is an interactive design installation that explores the dynamic relation between people, technology and space. The dance of light and movement between human and technology creates an immersive experience that depicts the relationship in real time and space. Daan described this as a “hybrid of nature and technology” which “functions as a platform on which the relationship between visitor and the existing architecture is enhanced. By means of looking, walking and interacting, visitor and space merge into one coherent environment which could be best interpreted as a kind of Alice in Technoland.”

Materials:
Dune is the accumulation of hundreds of fibers, LEDs, sensors, speakers, interactive software and electronics, variable up to 400 meters.
Lincoln Park Zoo South Pavilion

Location:
Lincoln Park Zoo, Chicago

Architects:
Studio Gang

Summary:
The 'South Pond Pavilion' was implemented to create space for an open-air classroom in the educational zone of the zoo. The pavilion was apart of a greater wetland restoration project. The project primarily consisted of rehabilitating the pond park. The goal was to create an immersive space where visitors could observe and enjoy the regeneration of the existing and growing habitat. The design for the 'South Pond Pavilion' was inspired by a tortoise-shell. The pavilion provides a space for people to pass through, stop, and enjoy the wildlife. In addition, the pavilion can transform into a space for activities such as morning yoga, education events, or 'open-air' classes. Spanning 1,400 square feet, this creates more versatility within the space.

Use:
The pavilion is primarily used for open-air courses and observation of the wetlands, since the pavilion is located in an educational zone of the park. The space can also be rented out for events like morning yoga.

Materials:
The inner membrane of the pavilion was constructed using prefabricated wooden ribs. The geometric pattern of the membrane is bent on 3-axis: the first created the barrel shape, the second created the tight in-and-out bends along the barrel length, and the third twisted at the joints so the pieces could cleanly fit together. The external shell is made up of fiberglass panels, that are connect to the wooden ribs below. These wooden components were bent using a prefabricated steel jig. Fiberglass domes were used to create translucent domes that glow at night. The architects had to design the width of the joint to match the beam width, so that each piece would be cut at the joint.
February 20th
Program Presentation

The program presentation focused on the potential activities that would occur at Beach Park and how to create a sense of community through program. The program addresses the types of activities that would occur throughout the year from each season, and the more immediate uses that would occur throughout the day/evening. Since, the hill has such a diverse community with many families and students living nearby we focused on how to create programs that could unify this community. The class also investigated the potential stakeholders and how to best implement programs that would appeal to the desires of each stakeholder. The class divided into 3 teams of 4 to evaluate how to best approach program based on site analysis and community feedback from the first presentation. Then, based on feedback from Boulder Community Arts and Culture we selected the most overarching programs that would drive the initial design phase.
Group 1 Program Research

Project Objective

Crossing the boundaries into architecture, urban planning, landscape architecture, new technologies and other arenas, and using the data gathered from the community engagement processes, we will delve into a project that reflects key site-specific aspects and intrinsic elements such as: scale, history, social meaning and formal aesthetics.

Program Parameters

- Create a piece of Public Art that engages, supports the community and distills Community Engagement outcomes.
- Revolves around community place making.
- Needs to be up for 5 years with likelihood of being removed and ‘leave no trace behind’
- Showcases ENVD ability to do something really special, well designed + build and well thought through and innovative.
- Mostly Prefabricated in shops and assembled on site.
<table>
<thead>
<tr>
<th>Program</th>
<th>Social Requirements</th>
<th>Tangible Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neighborhood Market / Seasonal Swaps</td>
<td>- Create a shared Community space with ICT. Taboo Bike Reuse. - Design the site to engage businesses and local community. - Local farmers' market. - Urban Farm. - Local Urban Agriculture.</td>
<td>- Necessitate social icon swaps at all times.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Portable tents required. Festive environment created. Large overhead tent with seating.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Food made from locally-sourced ingredients for the market.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Food education workshops by sourcing and create value</td>
</tr>
<tr>
<td>Music &amp; Neighborhood Concerts</td>
<td>- Schedule acts for Neighborhood Concerts. Performances are arranged with local musicians.</td>
<td>- Stage requirements may be performed. Sound equipment may be required for the audience.</td>
</tr>
<tr>
<td>Province &amp; University Hill Black Party</td>
<td>- Provide music and performance opportunities for the City of Boulder in partnership with Wits End, Dye, live music for winter events.</td>
<td>- Sound system is not necessarily used for the audience.</td>
</tr>
<tr>
<td></td>
<td>- An engaged &amp; active audience wanting to participate in outdoor concerts.</td>
<td>- Requiring an extra outside setup for the audience.</td>
</tr>
<tr>
<td>Yoga, Fitness &amp; Dance Classes</td>
<td>- Encourage outdoor exercise and dancing in outdoor settings. The park can be used as an extension to the studio.</td>
<td>- Additional space is needed for power equipment and sound system</td>
</tr>
<tr>
<td>Rent, Relaxation &amp; Pause</td>
<td>- Envision a relaxing, informal, outdoor space with multiple runways and tables.</td>
<td>- An engaged &amp; active audience wanting to participate in outdoor concerts.</td>
</tr>
<tr>
<td>Lighting &amp; Accessibility</td>
<td>- Explore to a 3-8.lumen candle in a concrete container. Placing bulbs on tables.</td>
<td>- Neighboring requirements necessary for the audience.</td>
</tr>
<tr>
<td>Neighborhood Ball &amp; Public Speaking</td>
<td>- Student Group Community Outreach &amp; Public Service Announcements. The goal is to expand the group's reach to Boulder residents.</td>
<td>- Neighboring requirements necessary for the audience.</td>
</tr>
<tr>
<td>Gathering Space &amp; Structural Icon</td>
<td>- Collect movement to study and collect data.</td>
<td>- Neighboring requirements necessary for the audience.</td>
</tr>
</tbody>
</table>

**Project Concept**

**Mood Board**

**Community Engagement**

- People as stakeholders, activities, and community leaders.

**Challenge**

- Creating a space that is accessible to all stakeholders.

**Solution**

- Sheltered seating area for people to relax and enjoy the space.

Due to the limited parking and park size, our best judgment on the amount of users for the site would approximately 1-35+ people.
Group 2 Program Research

Goals

The main goal of this project is to create a piece of public art, but the true underlying goal is to create a form that invites the surrounding community to the area to engage with the space as well as the surrounding residents that may be unfamiliar to the area.

Design & Construction

We plan on building this form through the use of durable, long-lasting, and pretreated materials ensuring that this form will hold up to the test of time with little maintenance allowing it to be of full use during its stay. We would like to stay away from ground work allowing for little disturbance to the natural elements making it easier to take down with little damage when the time comes.

Community

We want to do this by creating a space that revolves around a radial form allowing the community to have an outdoor gathering space that caters to public events and feels inclusive to all sub communities of the neighborhood, thus creating a piece of art that serves the purpose of ultimately bring the neighborhood together.

Longevity

Through the aid of multiple design programs, a wide design background, and an experienced professor with multiple design build projects completed the next step is to collaborate on a design that is most suitable for the needs of the community. With the access to a variety of design workshops we will be able to out source the structure for prefabrication allowing for a smooth installation process.
- A local gathering space with unique design aimed to be inclusive and comfortable to stakeholders.
- A venue to discuss potential changes or issues on the hill.
- A multi-functional space where people could go to engage with the design in an informal way.
- A space to hold gatherings involving the people directly influenced by changes and implementation of programs on University Hill.

Community activities

Others activities

Professional/Semi-professional meetings, conferences

Picnic

Concert

Yoga/Fitness

Workshops
REIMAGINING PROGRAM:

1. Offering a design capable of being used for different purposes throughout the day and year.

2. Retractable objects used to make the space both larger and smaller for different functions and users.

3. Offer a connection to the surrounding programs.

PROGRAM REQUIREMENTS

Larger Events
1. Capable of entertaining at most 50 users at a time
   - Amount of seating
   - Feel of comfortability while being used

2. Enough Space
   - Create a combination of seclusion and open space
   - Location determines variation of height

3. Utilities
   - Be in a location easily accessible to power
   - Sensed lighting system

4. Use
   - Regulate availability for planned events through scheduling
   - Make community event on a weekly basis
   - Work as a event space to hold users

Community Events
1. Use this space as a formal/informal area for gathering spaces for UHNA
   - Create usable meeting area through necessary seating and surfaces
2. Plan community engagement events
   - Community seminars or workshops
   - Weekly event on weekends
3. Hold community gathering
   - Pic-nicks, BBQ, Dinners

Non-Local Use
1. Open most of the time to the general public
   - Hold hours where no planned events
   - Can be scheduled on a week to week basis
2. Hold exhibition or art to make a landmark and a destination
   - Public Art
3. Important community information
   - Updates regarding the hill

LOCATION:

1. This location is more hidden in the tree canopy for a more secluded experience as well as programs that are intended more for relaxation or low exposure.

2. This location is easily accessible, at the center of the park, is surrounded by the most open space, doesn't take away from other programs in the park, and creates a sense of belonging.
Group 3 Program Research

Identify Problem
- Community divide between long term homeless, college students.

Define Solution
- Build sense of community through public art installation at Beach Park.

What makes a Community?
- Build Community
- Social integration
- Sense of responsibility
- Equity
- Inclusion

What types of Public Art build Community?

Different Interactive Designs

Giddy playfulness is with all people. However, as we take steps through formal societal behaviors this glee is put in the backseat. Perhaps a moving public installation can be the catalyst in nurturing such sensations. This universal feeling is a commonality between us all and a installation incorporating such emotions will interconnect us.

Sense is how we interact with the world around us. A person, place or object that stimulates such senses are what fill our life with heightened qualities. An installation incorporating such feeling will create a universe of excitement across all bodies bringing them inherently closer.
Sense Responsive Structure

Strengths

- Creates a conversation between the structure and the users
- Instills a sense of ownership by and acknowledgment of the community
- Multifunctional use and intriguing
- United people of all ages and abilities
- Harmonizes with the landscape
- Instills a sense of control
- Sparkles excitement and joy

Weaknesses

- Energy consumption
- Lighting restrictions, no uplighting, etc.
- Distracting to drivers
- Weather may ruin the electrical components

Combining the Programs

Together the two programs can provide a multi-functional space that is usable both day and night. People of all ages and abilities are able to connect with the structure in some form. The structure creates a designated space for the community to congregate for both public and private use. The goal is for the structure to have the capabilities to have a conversation with the users giving them a sense of connection and ownership over an area they take pride in.

Play Feature for all Ages

Strengths:

- Instills a sense of ownership by and acknowledgment of the community
- Interactive
- Sense of Adventure
- Inclusive and adaptive for all ages
- Unites older and younger generations
- Common activity
- Can symbolize a culture
- Public health and sense of belonging
- Supports public art and creative expression
- Creates a few spots for gatherings

Weaknesses

- Safety Concern
- Can't serve those limited and non-motorized mobiles
- Restricted to seasonal use, only usable when weather permits
- Active users could make it difficult to create a build-to last-ness
04
March 1st
Preliminary Concepts

In the next phase of design we moved from program into the design development phase to focus on art as an integral feature of community place-making. Each student presented 2-3 potential installation concepts that could be implemented at Beach Park. The designs presented were driven by a set of programs that each students felt would best unite the community. The projects were evaluated and reviewed by a board of 4 people; including Mandy Vink (Public Arts Coordinator from Boulder’s Office of Arts and Culture), Julian Lineham (a Founding Principal and Engineer from Studio NYL), Jeff Haley (Parks & Planning Manager from Parks and Recreation) and Justin Bellucci (Senior Instructor from the ENVD Program at the University of Colorado). Following this presentation the concepts were narrowed down into 4 categories that would drive the next design phase. These categories narrowed teams down to focus on concepts surrounding a pavilion, a community garden and a more scattered project that would showcase local artists’ work. For these phase, the larger Praxis Design Team was segmented into three groups of four students who would be responsible for the design three finalized installation proposals.
12 Preliminary Ideas Presented
Pictured are some initial diagrams, sketches, models and renderings of individual installation proposals. Pictured are just a handful of the 12 proposals pitched to various stakeholders including Julian Lineham of Studio NYL, Mandy Vink of the Boulder Office of Arts & Culture, Jeff Haley from Parks & Recreation and Justin Bellucci (senior instructor from CU).
Potential Program Coordinators

GEAR EXCHANGE / OUTDOOR ORGANIZATIONS
- Boulder Mountain bike Alliance
- RideBike Alliance
- Community Cycles
- PeopleForBikes
- Neptune Sports

OUTDOOR LIBRARY / BOOK EXCHANGE / READING CAFE
- Boulder Public Library / Boulder Library Foundation
- Innisfree Coffee Company
- Ozo Coffee Company
- Lighthouse Bookstore
- Family Learning Center

LIGHT INTERACTION
- Visual Arts Center
- PLAY Boulder Foundation
- Open Studios
- CU Atlas Program

SHOWS / SPEECHES
- Boulder Ensemble Theatre Company (BETC)
- Shakespearean Festival
- 3rd Law Dance / Theater
- Boulder Bach Festival / Boulder Friends of Jazz / Boulder Chamber Orchestra
- Boulder International Film Festival
- LMNOPuppets

PROGRAMMED MEETING SPACE
- Landmark Design Review Committee
- Environmental Advisory Board
- Parks & Recreation Advisory Board Meetings
- University Hill Neighborhood Homeowners Association Meetings

OUTDOOR ART GALLERY
- Boulder Office of Arts & Culture
- Open Studios (Boulder)
- Dairy Arts Center

PEA PATCH / COMMUNITY SUPPORTED AGRICULTURE
- The Academy (Boulder Retirement Village)
- University Hill HOA
- Neighboring Residents

BEER PAVILION
- Santitas Brewing Company
- Oskar Blues
- CLIF Clunker Type Events

Potential Materials
- ETFE (Ethylene tetrafluoroethylene) for moving parts / attractor based skins
- Durable Outdoor Woods (for less exposed members)
- Brazilian Walnut, Engineered Lumber, Trespa Composites
- Strong tensile members (steel, graphene, nylon, etc.)
- Compressive foundation members (concrete - consider use of ductile concrete)
- Foam / Rubber Composites (e.g., Expanko rubber flooring under playable materials)
- LED Strips (w/52612)

Due to the limited parking and park size, our best judgement indicates that our public art installation should be focused around approximately 1-35+ people.
# Feedback from Reviewers

<table>
<thead>
<tr>
<th>#</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>CORK/REBAR structure ok w/ DIGITAB structures around in many locations / foundation easy.</td>
</tr>
<tr>
<td>1</td>
<td>Easy structure</td>
</tr>
<tr>
<td></td>
<td>Digital platform connection is cool!</td>
</tr>
<tr>
<td></td>
<td>But why relocate it?</td>
</tr>
<tr>
<td>2</td>
<td>Landscape</td>
</tr>
<tr>
<td>3</td>
<td>Concept is awesome</td>
</tr>
<tr>
<td></td>
<td>Structural ballast is good</td>
</tr>
<tr>
<td>4</td>
<td>Great sketches thorough concepts</td>
</tr>
<tr>
<td>5</td>
<td>Good abstract concept</td>
</tr>
<tr>
<td></td>
<td>Small to large spaces</td>
</tr>
<tr>
<td></td>
<td>Arch over seating?</td>
</tr>
<tr>
<td>6</td>
<td>Love wave, make bigger</td>
</tr>
<tr>
<td></td>
<td>No very cool!</td>
</tr>
<tr>
<td>7</td>
<td>Canopy nest</td>
</tr>
<tr>
<td></td>
<td>Planter boxes</td>
</tr>
<tr>
<td>8</td>
<td>Arts program - great idea</td>
</tr>
<tr>
<td></td>
<td>Great even without art</td>
</tr>
<tr>
<td>9</td>
<td>Funnel flowers, knowledge hub</td>
</tr>
<tr>
<td></td>
<td>Need arches?</td>
</tr>
<tr>
<td>10</td>
<td>Awesome presentation graphic</td>
</tr>
<tr>
<td></td>
<td>Scale down</td>
</tr>
<tr>
<td>11</td>
<td>Roof plane</td>
</tr>
<tr>
<td></td>
<td>Cool concept</td>
</tr>
</tbody>
</table>

**Presentation Projects:**
- Kate Burghess
- Peter
- Emily
- Tristan
- Pedro
- Gabie
- Fould & Partners
- Diogo
- Raven
- Marco
- Canopy Nest
- JHVE
- Lauren
- Elven
- Moretan
- Hondrek
<table>
<thead>
<tr>
<th>Comments:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Curious as to how programmatic elements are connected to the physical design?</td>
</tr>
<tr>
<td>2. How do people engage with the institution? Orientation seems limiting. How does this translate to design?</td>
</tr>
<tr>
<td>3. What specifically are the connected elements to the sister spaces?</td>
</tr>
<tr>
<td>4. How do specific design elements connect to program? Camphor seems disconnected.</td>
</tr>
<tr>
<td>5. Form is very disconnected from concept to tension / compression?</td>
</tr>
<tr>
<td>6. Root geometry in site specific responses. Where does form come from?</td>
</tr>
<tr>
<td>7. More conversation on roof and structure. Include shade analysis specific to site / location.</td>
</tr>
<tr>
<td>8. Planters are great ideas. Is there own program? How does sun work?</td>
</tr>
<tr>
<td>9. Need more program for art installation sad.</td>
</tr>
<tr>
<td>10. Note for design. Sketch is super powerful. remove the right hand side.</td>
</tr>
</tbody>
</table>
In the following phase, each team of four developed three conceptual design ideas centered around the program categories selected by the board of stakeholders present at the previous presentation. The designs included proposals for The Cove, The Oculus and The Living Pavilion installations. The Cove showcased an open-air outdoor art installation that would house and highlight local artists’ work. The Oculus proposed an interactive pavilion with colorful panels that would light up with a variety of color schemes as people interact with the space. The Living Pavilion is a dendriform-shaped pavilion that proposes to serve as a dynamic gathering space for the community host day-to-day activities and events. The main program of the Living Pavilion is centered around community placemaking through gardening, as the space is retrofitted with planters. The Open-House was exhibited to Boulder community members to showcase all of the work presented prior to the event, and the final 3 design concepts. Each attendee was given a survey, in which they voted on their favorite design concept (and included personal suggestions) that would help drive the final design phase. Approximately 50 attendees completed the survey, outlining critical feedback driving the design for our Community Living Room concept.
Invitation Flyer for Event

PUBLIC ART INSTALLATION REVIEW

Date: Friday, March 8th
Time: 4-8pm
Location: ENVD 134

Twelve Environmental design students will be presenting their concepts and ideas on a piece of public art on the university hill.

We welcome all of you to participate in this event. On display will be drawings, ideas, models, Virtual Reality, and hopefully of course real good conversations.

Enjoy food and drink while experiencing our preliminary designs!

*Parking is available in the Euclid parking garage under the new Center for Academic Success and Engagement building, directly across from the ENVD building.
Photos from Open House
Living Pavilion

The dendriform shape of the canopy is meant to be a versatile gathering space which can accommodate seated groups up to a dozen people. It is also capable of hosting larger events given that additional seating is provided, or the groups are able to sit on the ground or stand. The waffled fabrication allows sunlight to shine through the canopy to nurture the plants and ground cover, and prevents the structure from feeling too enclosed or sheltered. The ground below the canopy will be grass in order to comfortably accommodate larger groups and maintain the natural milieu of the dendriform structure.

Process

Program

The waffled canopy structure will provide a sense of shelter while still allowing light to enter. The three interwoven "trunks" delineate distinct seating arrangements while also providing a unified community gathering space. The cubic planters and benches are arranged to give visitors a pleasant and enjoyable opportunity to sit and gather, altering the spatial use while maintaining a consistent form.

Five Year Plan

The program of the canopy is expected to remain constant throughout its five year lifespan. If it happens to attract more people than it is able to accommodate initially, the cubic benches and planters have the potential to enhanced by future design groups to increase the capacity.

Seating

Foundation

Planter box
The Oculus

Our radially and tessellated structure is a raised anomaly in Beach Park. It will be raised off the ground about 10-15'. On the ground plane we will have three access points, seating, and a stage structure. We have created a large pavilion structure with program surrounding community engagement and gathering. We designed an oculus structure that is visible from all angles at Beach Park. This structure has an inclusive design that will welcome any one in the Boulder community to enjoy. With stepped seating and a stage structure we want to encourage the users to stay and enjoy the site, plan program activities, have group meetings, and make the site their own.

Process

Program

We are designing a structurally sound structure. We do not anticipate a lot of maintenance with materials like steel and trex and alucobond. We anticipate many different program ideas that the users will be able to plan and reserve on a web based forum with a calendar. We also want this space to be a forum for community engagement and communication between different user groups to express what they like and dislike about the site. Based off of this information we anticipate groups like Boulder Office of Arts & Culture, The University Hill HOA Association, Environmental Advisory Board, and Dairy Arts Center wanting to get involved with The Oculus.
The Cave

Our radially and tessellated structure is a raised anomaly in Beech Park. It will be raised off the ground about 10-15. On the ground plane we will have three access points, seating, and a stage structure. We have created a large pavilion structure with program surrounding community engagement and gathering. We designed an oculus structure that is visible from all angles at Beech Park. This structure has an inclusive design that will welcome any one in the Boulder community to enjoy. With stepped seating and a stage structure we want to encourage the users to stay and enjoy the site, plan program activities, have group meetings, and make the site their own.

Process

- Define access points of park
- Visualize circulation of park
- Program structure with small, medium, and large installations
- Scatter structure into smaller pieces to break up formal structure and encourage movement
- Relax to provide shaded areas, a bit of energy
- Cultivate shade structure by choice of a rich landscape

Program

Five Year Plan

Our five year plan revolves around the idea of creating a community gathering space. But to do so we must create a space that engages the community. To satisfy this happening, the plan will create an outdoor gallery space that allows for an ever-changing economy. The will be possible through our program which selected local artists to partner their work up to 2 months. Alonging for up to 30 different showcases in the area creating new events to take place through the year.

Arts in the Community
Showcase Local Artists
Attract Engagement
Solidify the Usages
Anticipation for Community Events

(38)
Feedback from Community

Based off of feedback from participating attendees, 14% of community respondents favored Option #1 (The Cove), 24% of community respondents favored Option #2 (The Living Pavilion) and 62% of community respondents preferred Option #3 (The Oculus). Based off this large majority in preference, our Praxis Design Team reconceptualized and reiterated The Oculus design into its most current form: "The Community Living Room".
Welcome to this Design Studio Event. The students in this course have been working on ideas for a piece of public art on the university hill using the strategies around community place making. They have used community engagement data and their own analysis to propose three directions or concepts. Please ask the students questions and please offer feedback to the students...

We would like your input on the following:

Which idea (1, 2 or 3) resonates best with you: 1 2 3

Why is that?
• community & cultural involvement
• makers space
• available community events
• invokes curiosity

Do you have suggestions how to improve this proposal or other proposals?

Stacey’s class is reading Happy City Chapter 10 talks about park space for all demographics. You should read that chapter.

Would you be able to offer general comments and suggestions moving forward?
• exclusion leads to intolerance
• hostility
• inclusion leads to happiness

Are you interested in being updated on the progress of this project in the future, if yes, please provide an email address so that we can stay in touch:
emco418@colorado.edu
Welcome to this Design Studio Event. The students in this course have been working on ideas for a piece of public art on the university hill using the strategies around community place making. They have used community engagement data and their own analysis to propose three directions or concepts. Please ask the students questions and please offer feedback to the students...

We would like your input on the following:

Which idea (1, 2 or 3) resonates best with you: 1 2 3

Why is that?

I believe this structure offers the most versatility for community engagement.
I see young kids playing in the structure, adult gardeners meeting, and teens using it for social media photos.

Do you have suggestions how to improve this proposal or other proposals?

Play with the blocks more! This can be a playground like experience for young kids, while their parents/toddler siblings work on the garden.

Would you be able to offer general comments and suggestions for moving forward?

I think that some sort of program needs to be implemented for garden maintenance. The public would have to be more involved, and it will be neglected without a manager.

Are you interested in being updated on the progress of this project in the future, if yes, please provide an email address so that we can stay in touch:

Yes, melissafelderman@gmail.com
Welcome to this Design Studio Event. The students in this course have been working on ideas for a piece of public art on the university hill using the strategies around community place making. They have used community engagement data and their own analysis to propose three directions or concepts. Please ask the students questions and please offer feedback to the students...

We would like your input on the following:

Which idea (1, 2 or 3) resonates best with you: 1 2 3

Why is that?

Buildable, striking
I can see how modular idea can work.
Big bang for buck.
Concrete base is interesting and practical

Do you have suggestions how to improve this proposal or other proposals?

Scale to buildable size

Think about the pad underneath. If it starts out as grass, have a plan for the future. Concrete? Wood? Drainage? Try to plan for city issues.

Would you be able to offer general comments and suggestions moving forward?

1 Cannot mow around it. Metal can get hot!!!
12 Not gonna happen. Too complex. Too long, maintenance on bases?

Are you interested in being updated on the progress of this project in the future, if yes, please provide an email address so that we can stay in touch:

yes. Stadee@Colorado.edu
Welcome to this Design Studio Event. The students in this course have been working on ideas for a piece of public art on the university hill using the strategies around community place making. They have used community engagement data and their own analysis to propose three directions or concepts. Please ask the students questions and please offer feedback to the students...

We would like your input on the following:

Which idea (1, 2 or 3) resonates best with you: 1 2 3

Why is that?

- sense of enclosure/intimacy while being able to be a part of nature; ability to breathe
- ability to change for aesthetics as well as practical function

Do you have suggestions how to improve this proposal or other proposals?

I like the idea of it integrating more nature; like a large tree. Maybe green?

Would you be able to offer general comments and suggestions moving forward?

I don't feel qualified, but sure

Are you interested in being updated on the progress of this project in the future, if yes, please provide an email address so that we can stay in touch:

laurogreen@gmail.com
Welcome to this Design Studio Event. The students in this course have been working on ideas for a piece of public art on the university hill using the strategies around community place making. They have used community engagement data and their own analysis to propose three directions or concepts. Please ask the students questions and please offer feedback to the students...

We would like your input on the following:

Which idea (1, 2 or 3) resonates best with you: 1 2 3

Why is that? Public Art airborne, not grounded. Fantastical, inspiring. Changeable. The model is Art. Silver schemes are too evocative of things we know - i.e. trees + shelters.

Do you have suggestions how to improve this proposal or other proposals?

- Hydrology - expanding terrain of forest to address slope so that all 3 legs are originally at different elevations.
- Strategy: stage / stage for two

Would you be able to offer general comments and suggestions moving forward?

- Performance space, i.e. quartet / banked
- Location
- Key would belong to neighborhood

Are you interested in being updated on the progress of this project in the future, if yes, please provide an email address so that we can stay in touch:

Yes! Beautiful project.
March 22nd
Parks and Rec Board Presentation

Our most recent presentation took place at the Municipal Building in Boulder where representatives from the Praxis Team presented to the Boulder Parks and Recreation Advisory Board. At the meeting we presented the preliminary site analysis previously conducted, leading us to select Beach Park as the location for our community-oriented art installation. Additionally, we presented the community-involvement process and how we used desired programs/activities as a vehicle for art, in addition to community place-making. Then, based on the feedback from stakeholders input regarding program/function, we depicted our final three conceptual designs and how we narrowed our group concept down to focusing on an interactive pavilion (which would serve as a dynamic space for community events). At this meeting, Praxis representatives exhibited a final conceptual model as well as diagrams, working architectural drawings, and renderings of the final design concept. Following the presentation, the board composed of six city council members gave us feedback on our community-involvement process and the final design. Overall, the Parks and Recreation Advisory Board was pleased with our process as well as the final design and advised that we proceed with the project course as intended.
Photos from Presentation
The Oculus

Community Living Room

Our radially tessellated structure is a raised canopy in Beach Park. It will be raised off the ground about 10'6". On the ground plane we will have three access points, seating, and a stage structure. We have created a large pavilion structure with program surrounding community engagement and gathering. We designed an Oculus structure that is visible from all angles at Beach Park. This structure has an inclusive design that will welcome anyone in the Boulder community to enjoy. With steeped seating and a stage structure we want to encourage the users to stay and enjoy the site, plan program activities, have group meetings, and make the site their own.

The Program

We are designing a structurally sound structure. We do not anticipate a lot of maintenance with materials like steel and trex and aluminum. We anticipate many different program ideas that the users will be able to plan and reserve on a web based forum with a calendar. We also want this space to be a forum for community engagement and communication between different user groups to express what they like and dislike about the site. Based on this information we anticipate groups like Boulder Office of Arts & Culture, The University Hill HOA Association, Environmental Advisory Board, and Dairy Arts Center wanting to get involved with The Oculus.

Process

- Program: dependence on stage and space
- Involve: use the community to generate programs
- Lift: strategic design to include access from all directions
- Support: structure with beams
- Develop: structurally and aesthetically

Structure

- Press: Structurally sound
- Press: Visually appealing
- Press: Functional
- Press: Structurally strong
- Press: Aesthetic

The structure elegantly supports the upper canopy with thin, slanted poles. The poles could be made out of wood or steel, depending on the aesthetic quality of the canopy and how we want to match/offset it. These poles provide the necessary structure while allowing ample room for circulation. The poles are anchored into the ground and connect up into the inner armature of the canopy. The inner armature assures that we can anchor the panels how we would like in addition to providing structure for the lighting to attach into.
Skin colors will depend on the materials. With Alucobond, the inside color will be limited. With Trespa, we can have different colors for the outside and inside of the material. It could have only one color for the whole object. It also could have varying color or gradient color throughout the object.
West Elevation

- **Oculus Canopy**
- **Structural Support**
- **Various Sized Planters**
- **Bench Seating**
- **Performance Stage**
Concept Description

We aim to illuminate our structure primarily with decorative lighting, while creating minimal illumination through a series of pendant task lights. Our primary lighting will ideally be staggered on board in following levels of exterior illumination: (for maximum at 6am) and will be staggered to achieve higher luminances (with lighting effects). If possible, we would also love to explore some type of animation in the interior lighting. With these goals in mind, it's vital to adhere to Boulder’s Dark Sky Ordinance (requiring that 90% of exterior square footage maintain a maximum output of 4 lumens per square foot).

The following presentation outline is a pragmatic step-by-step process in approaching this lighting consideration. Challenges and implications exist in the University Hill site, and a balance must be struck in the lighting design. Emily Davis, Selan Coimbra, Lauren Engstrom, and Margaret Lemonick use to effectively communicate programmed lighting requirements, potential lighting possibilities for linear and sloping elevation/landscapes, and components needed for programming addressable IESs, and general illumination requirements for programmable lighting needs. Considering we are still in the conceptual lighting design phase, we have included precedent images to depict potential lighting scenarios.

Lighting Approach

We plan to pragmatically program our decorative lighting scheme based on ambient lighting schemes from the same site, in two, distinct illuminance levels from the surrounding context of Beach Park. With the illuminance data received, we plan on programming our lighting to turn on based on a fixed illumination level (200 lux), with a figure representing Boulder’s ambient illuminance average, measured just after sunset and would turn off when the data received reached a fixed illuminance level of about 200lux (a figure that represents Boulder’s ambient illuminance average, measured just before sunrise).

Programming our personal lighting scheme to turn on and off with ambient light changes is preferred to other techniques for several reasons:

- We don’t have to complete the task by adjusting the lighting for the changing times/ambient times at different times of the year/Daylight Savings
- We can still individually address color, temperature, light animation, living, living, dining, and other transitions through Ambience.
- The area of concern is the lighting scheme with pre-wire with secondary lighting. For example, we can additionally program fan, ceiling, and floor lighting to triggers/turn off motion or pressure sensors.
- After further consideration with clients, either fixed LED schemes or motion sensing schemes would work best here.

City of Boulder Dark Sky Ordinance

- Single-family residential: Outdoor lighting compliance with single family homes is relatively straightforward and can be met by using the following: Fixed, only, outdoor light fixtures that are 700 lumens or less (no more than a 30-watt incandescent bulb or 12-watt LED bulb) / No bulbs over 3000K in correlated color temperature (CCT)

- Multi-family: Residential, Commercial, Mixed use, institutional or public buildings are required to meet specific requirements in the design and control of outdoor lighting, as well as limits on the height of lighting poles. Lighting is required to be full as high (as discussed above), sill, down, and must not exceed specified lighting on both (projected in lumens) for each type of fixture, or maximum lighting on the ground (measured in lux) across the entire site. Specific tool can be means to apply this rule to different parts of the site, building, horizontals, and verticals, can be different building or site and parking areas as compared to other common areas. The lighting levels are required to drop to near 0 foot candles at any property lines. No bulbs are permitted to be above 3000K in correlated color temperature.

Precedents

Section Rendering
07

Conclusion
future direction of project

In conclusion, this Technical Documentation shows the five major steps and presentations in which our project design went through. All iterations of our design are responses to the public feedback we received from the local community in each of these presentations. These five events were essential for our design group to conceive our goal of creating an art installation that successfully builds community on the University Hill. From this community engagement process, we will look to realize our design in the coming months. Our group of 12 Environmental Design students will focus on pricing, materiality, detailing, and construction of the art installation in the months to come. Thank you for reading and we hope you are as inspired as we are.
Hi Mark,

As you may know, last year I started consulting with Boulder Housing Partners to administer the public art component to their Pearl 30 mixed use community that is currently in the process of development. We have completed a public call for artists through CaFe, where we received over 50 artist applicants who submitted proposals for phase one. The selection panel chose 4 artists to be contracted to create unique one of a kind works that will be integrated in the first phase of the development. We plan to launch a phase two RFQ later this year. (I've attached the site map for the phase one art locations for reference)

Boulder Housing Partners has an upcoming meeting with City planning department and they have requested that I speak about the public art integration plan and it's value to the community. I believe that the Pearl 30 public art integration is in alignment with the community cultural plan and we were hoping for a "letter of support" from the Arts Commission.

Our planning meeting is the day after the next BAC meeting on April 18th, so if it's appropriate, I was hoping it could be brought up to the commission to discuss at that meeting. I understand I would not have an actual letter by the next day but if I was able to refer to the support from the BAC I think that would be very helpful.

Let me know if I can answer any questions about the project or provide any additional information for you.

Thank you Mark!
Leah

Leah Brenner Clack
And Art Space
w. www.and-art.space
c. 720.352.8194
e. hello@and-art.space
Alan—

Thanks so much for the email regarding the *Bear Hugs* sculpture. It is a transparency practice of the Arts Commission that emails which are received by three or more commissioners be included in the public record. A quick heads up that we’ll include a copy of your email, below in the April meeting packet.

Let me know if you have any questions. And, thanks so much for reaching out to the Arts Commission with your thoughts!

--Matt

_Matt Chasansky_
Manager,
Office of Arts and Culture

City of Boulder
Library & Arts

303-441-4113
chasanskym@boulderlibrary.org
he/him/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Dear Members of the Arts Commission,
We are downtown Boulder residents and frequently visit the Pearl Street Mall with our grandchildren. They love the “Bear Hugs” sculpture which has been temporarily placed on the mall. They like to have their photos taken with these cute bears and exchange hugs too.
We fully support the Downtown Boulder Foundation donation gift as one of the first privately funded donations to the city of Boulder under the new public art policy. We are very pleased to be included as donors for this lovely art project that will delight millions of visitors to the heart of Boulder.
Thank you very much for your personal time and talent in guiding art for the Boulder community. We respectively request your support for the “Bear Hugs” art project.
Sincerely,
Alan & Linda

1155 Canyon Blvd., #306 Boulder, CO 80302
Alan Rogers mobile: 703-795-3802 email: alanrogers@gmail.com
Linda Rogers mobile: 703-241-4151 email: lindarogers@mac.com
Thanks everyone; I'm honored to serve, and I look forward to working with you all. I received my first grant from the BAC nearly 30 years ago, so it's very exciting to now be on the other side.

All the best,
Bruce

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Bruce Borowsky, Co-Founder
Boulder Digital Arts
1600 Range, Suite 100
Boulder, CO 80301
303-800-4647
303-875-0276 - direct
www.boulderdigitalarts.com
www.pixelmillstudios.com - Check out our new name and website; we recently rebranded Triple Threat to Pixel Mill Studios!

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On Wed, Mar 20, 2019 at 3:55 PM Devin Hughes <devinpatrickhughes@me.com> wrote: congrats and welcome Bruce! Looking forward to meeting you soon!

Devin

On Mar 20, 2019, at 2:56 PM, Chasansky, Matthew <ChasanskyM@boulderlibrary.org> wrote:
Commissioners and staff—

Please join me in welcoming Bruce Borowsky, appointed to the Arts Commission in the wee hours of this morning by City Council. Bruce’s first official meeting will be in April. I hope you will reach out to him before then with some advice and comradery about the important but challenging work that we do together.

Welcome Bruce!

—Matt

Matt Chasansky
Manager,
Office of Arts and Culture
<image002.png>
303-441-4113
chasanskym@boulderlibrary.org
he/him/his
boulderarts.org

Library & Arts Department
1001 Arapahoe Avenue | Boulder, CO 80302
bouldercolorado.gov
Good Morning Commissioners:

Please see the attached letter of appreciation from Mayor Suzanne Jones and City Manager Jane Brautigam.

The message in the thread below from the City of Boulder’s Volunteer Program and Project Manager, Aimee Kane, invites your participation in National Volunteer Appreciation events.

Thanks for all that you do!
Celia

Celia Seaton
Administrative Specialist II

City of Boulder
Library & Arts

O: 303.441.3106
seatonc@boulderlibrary.org

Boulder Public Library – Administration Office
1001 Arapahoe Ave. | Boulder, CO 80302
www.boulderlibrary.org
www.bouldercolorado.gov

Hello,

National Volunteer Appreciation week is right around the corner and we have 17 events scheduled for volunteers and their families. Feel free to send the attached letter from Jane and the Mayor along with the instructions below to all of your board and commissions members so they can sign up and participate in this year’s events.

Thanks!

In Gratitude and Service,

Aimee Kane, PHR
Volunteer Program and Project Manager

O: 303-441-4235 C: 720-315-4933
kanea@bouldercolorado.gov

City Manager’s Office
Dear Volunteer Board Members,

We are grateful for the time and talent you have dedicated to volunteerism in Boulder, and we would like to offer a small token of our appreciation. As part of National Volunteer Appreciation Week, April 7-13, the city is offering a wide variety of facility tours, wellness events, hikes and other activities. You can sign up for as many events as you’d like as long as space remains available, and we encourage you to bring family and friends with you.

Here’s just a sample of what is available:

- Steve Jones presentation “Inside the Milkweed Patch” featuring keystone insect species as well as bird and mammals that thrive on Milkweed. (Wednesday, April 10 5:30 – 7:30 pm)
- A tour of the Emergency Operations Center, where support and coordination efforts are conducted during large-scale emergencies.
- Forest Bathing, where you will connect with nature and learn about some of the restorative practices of Shining Yoku.
- A walking tour along Boulder Creek where you will learn about the signs and symptoms of the Emerald Ash Borer infestation.
- Get hands on at the BLDG 61 Makerspace where you will take part in a fun laser-cutting project.
- Choose from a staff-guided tour of the Wastewater Treatment Facility, the Public Safety Building that houses Boulder Police, the Fire Training Station, one of the libraries and more.

**Space is limited for these events, so we encourage you to RSVP today.** Full details of all Volunteer Appreciation events and registration information is available [www.bouldercolorado.gov/volunteer](http://www.bouldercolorado.gov/volunteer). Once at the site:

- Scroll down and click on the blue button that says “Volunteer Appreciation Calendar of Events”
- Scroll down until you see the calendar and then arrow to the month of April
- Click on each events to read more about them
- Once you choose your event, click on “Register”, “Log In to Register”,


and then “Sign up here” towards the bottom of the screen to set up your user account and register.

Thank you for all that you do on behalf of our community and the City of Boulder! Don’t hesitate to reach out if you have questions.
Hi all,

I want to personally invite you to BMoCA's Open Wall, a one-night, self-curated exhibition and silent auction on Friday, March 29th! Mingle with artists and art supporters, bid on a new work of art for your collection, and enjoy music, light hors d'œuvres, and refreshments.

The event is free and open to the public. Doors open for artists installing work at 4:30pm and for the general public at 5:30pm. Open Wall also has Lauren's seal of approval ;)

All the best for a wonderful weekend,
Sarah

P.S. I'm trying to check out as much as I can during BAW if anyone wants an art buddy!
Good afternoon Commissioners

I am working on finalizing the *Bear Hugs* donation processes, and have a couple of reminders:

You all agreed to sending a letter to the standing selection panel for their work on this review. Please send any comments or considerations to Mark, as he has volunteered to draft a letter to the group thanking them for their work. Please complete this by the week’s end. It is my goal to send the letter to the selection panel prior to sending your recommendation to Jane. Just a reminder to send your response to Mark, Matt and myself so that our drafts are not included in items to be published through sunshine rules.

I will be sending the draft City Manager Memo to Kathleen for review.

Please let me know if you have any questions or comments!

Best,
Mandy

**Mandy Vink**  
Public Art Program, Office of Arts and Culture  
City of Boulder  
Library & Arts  
303-441-4342  
vinkm@boulderlibrary.org  
boulderarts.org

Library & Arts Department  
1001 Arapahoe Avenue | Boulder, CO 80302  
bouldercolorado.gov
### Attachment Five
Current Cultural Grants Program Budget as of April 12, 2019

<table>
<thead>
<tr>
<th>GRANT CATEGORY</th>
<th>ASSIGNED BUDGET</th>
<th>GRANTS AWARDED</th>
<th>FUNDS DISTRIBUTED</th>
<th>BALANCE (TO BE AWARDED)</th>
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[1] General Operating Support Grants will be organized on a sliding scale. The quantity of grants will vary depending on the number of applicants. See boulderarts.org/2019-grants-program for more details.

There are 11 free rentals still available for the Macky Auditorium.
### Current Public Art Program 5 Year Budget as of April 12, 2019

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<tr>
<th>FUNDING SOURCE</th>
<th>PROJECT/ARTIST</th>
<th>TOTAL APPROPRIATED</th>
<th>AMOUNT PAID TO DATE</th>
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CCS: Community Culture and Safety Tax.  *Multiple funding sources. Additional maintenance projects are not represented.*